

NOTHING WAS DELIVERED

BOB DYLAN 1968

by

Olof Björner

**A SUMMARY OF RECORDING & CONCERT ACTIVITIES,
RELEASES, TAPES & BOOKS.**



© 2001 by Olof Björner
All Rights Reserved.

This text may be reproduced, re-transmitted, redistributed and otherwise propagated at will,
provided that this notice remains intact and in place.

CONTENTS:

1 INTRODUCTION.....2

2 CALENDAR2

3 RECORDINGS2

4 SONGS 1968.....2

5 SOURCES.....3

6 SUGGESTED READINGS3

6.1 GENERAL BACKGROUND3

6.2 ARTICLE COMPILATIONS3

6.3 SELECTED ARTICLES4

1 INTRODUCTION

A very quiet year indeed. Apart from the appearance at The Woody Guthrie Memorial Concert there are no official events. At the end of the year George Harrison visits the Dylans at their home in Woodstock and they record a couple of songs together.

2 CALENDAR

20 January	Woody Guthrie Memorial Concert in Carnegie Hall, New York City, New York.
26 February	Interview in Newsweek by Hubert Saal.
5 June	Bob Dylan's father Abraham Zimmerman dies.
22 June	First major review of the Basement Tapes entitled "The missing Bob Dylan Album" published in Rolling Stone.
July	Dylan starts to write music for the film <i>Midnight Cowboy</i> . When he finally delivers <i>Lay Lady Lay</i> , it's too late for inclusion.
30 July	Birth of Samuel Abram Dylan, Sara and Bob's third child.
September	Release of Broadside Ballads Vol. 1 featuring takes of <i>Let Me Die In My Footsteps</i> , <i>John Brown</i> , <i>Only A Hobo</i> and <i>Talkin' Devil</i> by "Blind Boy Grunt", all recorded at the Broadside Office in New York, January 1963.
October	Sing Out publishes an interview by John Cohen and Happy Traum.
November	George Harrison visits Woodstock, records a few demos with Dylan.
December	The magazine <i>Other Scenes</i> publishes the two interviews by Izzy Young from October 1961.

3 RECORDINGS

20 January	The Woody Guthrie Memorial Concert. Afternoon show.
20 January	The Woody Guthrie Memorial Concert. Evening show.
Late November	The Home Of Bob Dylan with George Harrison

4 SONGS 1968

Fall	<i>Lay Lady Lay</i>
Late November	<i>I'd Have You Anytime</i> <i>Nowhere To Go (Everybody Somebody Comes To Town)</i>

5 SOURCES

- Tim Dunn** **I Just Write 'Em As They Come.**
Annotated Guide to the Writings of Bob Dylan
 A Not-A-Ces Publishing Venture 1990.
- Glen Dundas** **Tangled Up In Tapes — 4th Edition**
A Recording History of Bob Dylan
 SMA Services, Thunder Bay, Ontario, Canada 1999. Softcover 334 pages.
- Clinton Heylin** **A Life In Stolen Moments.**
Bob Dylan Day By Day 1941-1995.
 Schirmer Books 1996, 404 pages.
- Michael Krogsgaard** **Positively Bob Dylan**
A Thirty-Year Discography, Concert & Record Session Guide 1960-1991.
 Popular Culture, Ink. 1991. 500 pages

6 SUGGESTED READINGS

6.1 General background

- Michael Gray** **Song & Dance Man III. The Art Of Bob Dylan**
 Cassell 1999. Hardback 918 pages (!!)
- Clinton Heylin** **Behind The Shades. A Biography.**
 Summit Books 1991, 500 pages.
- Elliot Landy** **Woodstock Vision**
 Hamburg 1984. Contains some unusual family photographs of the Dylan family in Woodstock.
- Anthony Scaduto** **Bob Dylan. An intimate biography.** New American Library 1973
- Robert Shelton** **No Direction Home. The Life and Music of Bob Dylan.**
 New American Library 1986.
- Howard Sounes** **Down The Highway. The Life Of Bob Dylan.** Groove Press 2001.

6.2 Article compilations

- Carl Benson (ed)** **The Bob Dylan Companion — Four Decades of Commentary.**
 Schirmer Books, New York 1998. Softcover 306 pages.
- Craig McGregor** **Bob Dylan. A Retrospective.**
 (ed) William Morrow 1972
- Elizabeth M. Thomson (ed)** **Conclusions On The Wall. New Essays On Bob Dylan.**
 Thin Man 1980

6.3 Selected articles

Rick Danko Interview – by Marjorie Kaufman, On The Tracks #10 (Spring 1997)

Rick Danko Interview – by Tony Norman, On The Tracks #16 (Spring 1999)
