

DON'T HAVE MUCH TO SAY

BOB DYLAN 1971

by

Olof Björner

**A SUMMARY OF RECORDING & CONCERT ACTIVITIES,
RELEASES, TAPES & BOOKS.**



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| Mid May | Rumoured recording session with Elvis Presley at the RCA Studios in Nashville. A seventeen-track listing exists, but it is most improbable that this session ever took place. |
| 24 May | Dylan spends his 30 th birthday in Israel with Sara. They are photographed at the Wailing Wall in Jerusalem. |
| Late May | Dylan and Sara visit the Givat Haim kibbutz to investigate the possibility to move there. |
| 1 August | The Concerts For Bangla Desh at the Madison Square Garden in New York City. |
| 24 September | The Happy Traum sessions in New York City. |
| 5 October | Recording session with David Bromberg. |
| 30 October | Recording session with Allen Ginsberg & Friends. |
| 4 November | George Jackson recording session in New York. |
| 12 November | Release of the <i>George Jackson</i> single. |
| 17 November | Release of Bob Dylan's Greatest Hits Volume 2 |
| 17 November | Recording sessions at The Record Plant in New York City with Allen Ginsberg & Friends. |
| 20 December | Release of The Concert For Bangla Desh . |

4 RECORDINGS

| | | |
|-----------------|---------------|---|
| 6 January | New York City | 1 st A. J. Weberman Telephone Conversation |
| 9 January | New York City | 2 nd A. J. Weberman Telephone Conversation |
| 16-19 March | New York City | 1 st Greatest Hits recording session |
| 1 August | New York City | Bangla Desh Concerts |
| 24 September | New York City | 2 nd Greatest Hits recording session |
| 5 October | New York City | David Bromberg recording session |
| 30 October | New York City | Allen Ginsberg TV program |
| 4 November | New York City | George Jackson recording session |
| 17, 20 November | New York City | Allen Ginsberg recording sessions |

For details please refer to the corresponding Still On The Road session pages.

5 SONGS 1971

- March *Watching The River Flow*
 When I Paint My Masterpiece
- November *George Jackson*
 *Wallflower*¹
 *Jimmy Berman Rag*²
 September On Jessore Road
 Vomit Express

6 SOURCES

- Tim Dunn** **I Just Write 'Em As They Come.**
Annotated Guide to the Writings of Bob Dylan
 A Not-A-Ces Publishing Venture 1990.
- Glen Dundas** **Tangled Up In Tapes — 4th Edition**
A Recording History of Bob Dylan
 SMA Services, Thunder Bay, Ontario, Canada 1999. Softcover 334 pages.
- Clinton Heylin** **A Life In Stolen Moments.**
Bob Dylan Day By Day 1941-1995.
 Schirmer Books 1996, 404 pages.
- Clinton Heylin** **Bob Dylan, The Recording Sessions 1960-1994**
 St. Martin's Press, 1995, 233 pages.
- Michael Krogsgaard** **Positively Bob Dylan. A Thirty-Year Discography, Concert & Record**
Session Guide 1960-1991.
 Popular Culture, Ink. 1991. 500 pages

7 SUGGESTED READINGS

7.1 General background

- Michael Gray** **Song & Dance Man III. The Art Of Bob Dylan**
 Cassell 1999. Hardback 918 pages (!!)
- Clinton Heylin** **Behind The Shades. A Biography.**
 Summit Books 1991, 500 pages.
- Anthony Scaduto** **Bob Dylan. An intimate biography.** New American Library 1973

¹ Also recorded with Dough Sahm in October 1972.

² Written by Allen Ginsberg. It is uncertain whether Dylan contributed more than arranging ideas for this song, *September on Jessore Road* and *Vomit Express*.

Robert Shelton **No Direction Home. The Life and Music of Bob Dylan.**
New American Library 1986.

Howard Sounes **Down The Highway. The Life Of Bob Dylan.** Groove Press 2001.

7.2 Article compilations

Carl Benson (ed) **The Bob Dylan Companion — Four Decades of Commentary.**
Schirmer Books, New York 1998. Softcover 306 pages.

Craig McGregor (ed) **Bob Dylan. A Retrospective.** William Morrow 1972

Elizabeth M. Thomson (ed) **Conclusions On The Wall. New Essays On Bob Dylan.**
Thin Man 1980

7.3 Selected articles

Allen Ginsberg interview – by M. Krogsgaard on January 10, 1983. The Telegraph No 11.

Happy Traum Interview– by Larry Jaffee, On The Tracks #5 (Fall 1995)
