WILLING TO TAKE CHANCES BOB DYLAN 1973

by

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A SUMMARY OF RECORDING & CONCERT ACTIVITIES, RELEASES, TAPES & BOOKS.



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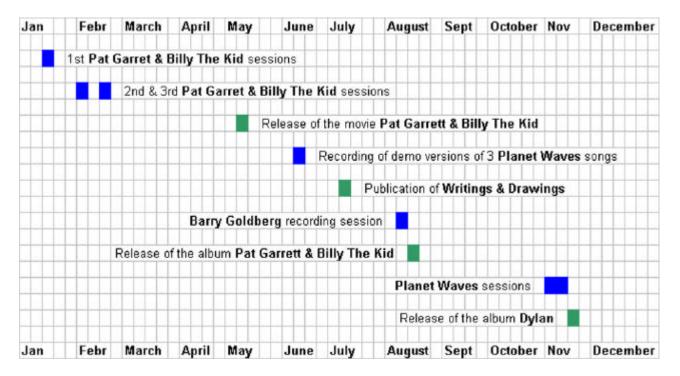
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1 INTRODUCTION

Great changes took place in Dylan's life in 1973. After the filming of **Pat Garrett & Billy The Kid** Dylan decides to relocate his home & family to Malibu, California. In the summer Dylan meets Robbie Robertson who also has moved to Malibu and plans for the first tour in seven years start to take shape. Dylan's contract with Columbia expires and instead of renewing, he signs with David Geffen's Asylum Records. A new album with The Band, **Planet Waves** is recorded is just over a week in November.

2 THE YEAR AT A GLANCE



3 CALENDAR

20 January	1 st Pat Garrett & Billy The Kid session in Mexico City, Mexico
February	2 nd and 3 rd Pat Garrett & Billy The Kid sessions in Burbank, California
February	Dylan plays harmonica on <i>The Crippled Crow</i> recorded by Booker T & Priscilla Jones in Malibu. The song is later released on their album Chronicles , 1973.
February	Dylan decides to rent a home in Malibu, California.
February	The filming of Pat Garrett & Billy The Kid is finished.
May	Release of the movie Pat Garrett & Billy The Kid.
June	Dylan records a demo versions of <i>Forever Young</i> , <i>Nobody 'Cept You</i> and <i>Never Say Goodbye</i> . <i>Forever Young</i> is later released on Biograph .

July	The first collection of Dylan's lyrics and other piece, Writings & Drawings , is published.
13 July	Release of the album Pat Garrett & Billy The Kid.
August	Dylan appears as sideman on a Barry Goldberg recording session.
August	Release of the single Knockin' On Heaven's Door/Turkey Chase.
August	Rehearsals with The Band in Shangri-La Studios in Malibu for a possible "comeback" tour.
September	Dylan signs a recording contract with Asylum Records.
November	Recording of Planet Waves at the Village Recorder in Santa Monica with The Band.
16 November	Release of Dylan , consisting of outtakes from the Self Portrait sessions. The album is generally looked upon as Columbia's "revenge" for Dylan's signing with Asylum. When re-released on CD in 19xx it was renamed Dylan (A Fool Such As I) !
December	Release of the single A Fool Such As I/Lily Of The West.

4 **RECORDINGS**

January	Durango, Mexico	Sam Peckinpah's House
20 January	Mexico City, Mexico	1 st Pat Garrett & Billy The Kid session
February	Burbank, California	2 nd Pat Garrett & Billy The Kid session
February	Burbank, California	3 rd Pat Garrett & Billy The Kid session
February	Malibu, California	Booker T recording session
June	New York City, New York	Ram's Horn Music Publisher's Office
August	Sheffield, Alabama	Barry Goldberg recording session
2 November	Santa Monica, California	1 st Planet Waves session.
5 November	Santa Monica, California	2 nd Planet Waves session.
6 November	Santa Monica, California	3 rd Planet Waves session.
8 November	Santa Monica, California	4 th Planet Waves session.
9 November	Santa Monica, California	5 th Planet Waves session.
14 November	Santa Monica, California	6 th and last Planet Waves session.

For details please refer to the corresponding Still On The Road session pages.

5 PAT GARRETT & BILLY THE KID

The soundtrack to the film was recorded during one session in January in CBS Disco Studios in Mexico City, Mexico and two further sessions in February in Burbank Studios, Burbank, California. Here's a summary:

Date Song

# of	take released on	
takes	MPG ¹	APG^2

20 January	Billy Billy 4 Turkey #1	5 1 1	1	1
	Turkey #2 Billy Surrenders And He's Killing Me Too Goodbye Holly Peco's Blues	2 2 4 1 2	2	
February 1 st session	Peco's Blues Billy Knockin' On Heaven's Door Sweet Amarillo Final Theme Rock Me, Mama Instrumental	2 4 4 1 4 2 2	2, 4 ³ 1	4 1 & 2 4
February 2 nd session	Ride Billy Bunkhouse Theme Main Title Theme (Billy) Cantina Theme (Workin' For The Law) Billy River Theme Turkey Chase	1 1 2 4 3 1	1 1 1-3, 4 ³ 2, 3 1	1 1 1 1 1 1

For more details on these sessions please refer to the corresponding session page in Still On The Road.

Live history

Only Knockin' On Heaven's Door has been played live. The debut came during the second concert of the 1974 Tour with The Band in Chicago 4 January. Since then it has been performed on each and every tour except the Gospel concerts in 1979 1md 1980.

Officially released live versions of Knockin' On Heaven's Door:

Before The Flood	Madison Square Garden, New York City, New York, 30 January 1974
Renaldo & Clara	Correctional Institution for Women, Clinton, New Jersey, 7 December 1975
At Budokan	Nippon Budokan Hall, Tokyo, Japan, 1 March 1978
Hard To Handle	Entertainment Centre, Sydney, New South Wales, Australia, 25 February 1986
Dylan And The Dead	Anaheim Stadium, Anaheim, California, July 26, 1987
Live 1961-2000	Madison Square Garden, New York City, New York, 30 January 1974

 ² AlbumPat Garrett & Billy The Kid
³ On the "Director's Cut".only

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This album was recorded during six different sessions in November at Village Recorder in Santa Monica, California. Here's a summary:

Date	Song	# of takes	take rele PW ⁴	eased on BS ⁵
2 November	Never Say Goodbye Crosswind Jamboree House Of The Risin' Sun Nobody 'Cept You Forever Young	7 2 2 1 1	7	1
5 November	You Angel You Going, Going, Gone Forever Young Nobody 'Cept You Something There Is About You Tough Mama Hazel	4 5 2 1 1 2 1	4 5	
6 November	On A Night Like This Hazel Tough Mama Something There Is About You	7 8 7 3	8 5 3	
8 November	Going, Going, Gone On A Night Like This Forever Young	3 3 5	3 5	
9 November 14 November	Wedding Song Adalita Forever Young Forever Young	1 2 1 5	1	
	Dirge	1	1	

For more details about some of these sessions please refer to the corresponding session page in Still On The Road.

Live history		
Song	Debut	
Forever Young	Chicago Stadium, Chicago, Illinois, 3 January 1974	
Going, Going, Gone	Civic Center, Lakeland, Florida, 18 April 1976	
Hazel	Three live performances are known: Winterland Palace, San Francisco, California, 25 November 1976 and the MTV Unplugged sessions in Sony Music Studios, New	

⁴ Planet Waves
⁵ Bootleg Series

	York City, New York, 17-18 November 1994
Nobody 'Cept You	Chicago Stadium, Chicago, Illinois, 3 January 1974
Something There Is About You	Chicago Stadium, Chicago, Illinois, 3 January 1974
Tough Mama	Chicago Stadium, Chicago, Illinois, 3 January 1974
Wedding Song	The Spectrum, Philadelphia, Pennsylvania, 7 January 1974
You Angel You	Two live performances are known: Recreation Hall, Pennsylvania State University, State College, Pennsylvania, 14 January 1990 and Hammersmith Odeon, London, England, 8 February 1990.

Dirge, Never Say Goodbye and On A Night Like This have probably never been played live.

Officially released live versions:

At Budokan Forever Young Nippon Budokan Hall, Tokyo, Japan, 28 February 1978

Performances during The Never-Ending Tour:

Forever Young	1988-1990, 1993, 1995-2001
Going, Going, Gone	None!
Hazel	None!
Nobody 'Cept You	None!
Something There Is About You	None!
Tough Mama	1997-2000
Wedding Song	None!
You Angel You	1990

The liner notes to the original LP release were later withdrawn.

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November 1972	Billy
	Goodby Holly
January	Billy
	Bunkhouse Theme
	Cantina Theme
	Knockin' On Heaven's Door
	Main Theme
	Peco's Blues
	River Theme
	Turkey Chase
	And He's Killing Me Too

July	Forever Young
	Never Say Goodby
	Nobody 'Cept You
November	Adalita
	Crosswind Jamboree
	Dirge
	Going, Going, Gone
	Hazel
	On A Night Like This
	Something There Is About You
	Tough Mama
	Wedding Song
	You Angel You

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