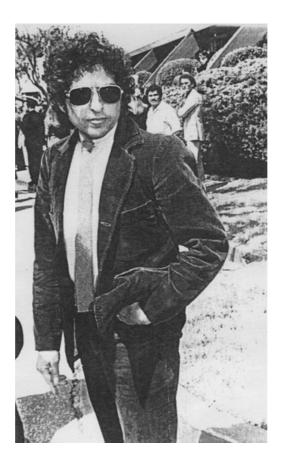
DO THE MEDITATION

BOB DYLAN 1982

by

Olof Björner

A SUMMARY OF RECORDING & CONCERT ACTIVITIES, RELEASES, TAPES & BOOKS.



© 2004 by Olof Björner All Rights Reserved.

This text may be reproduced, re-transmitted, redistributed and otherwise propagated at will, provided that this notice remains intact and in place.

CONTENTS

1	INTRODUCTION	1
2	1982 AT A GLANCE	1
3	THE 1982 CALENDAR	1
4	SOURCES	2
5	BIBLIOGRAPHY	3

1 INTRODUCTION

After four years of extensive touring and recording Dylan takes a sabbatical year, performing only once with Joan Baez at the Peace Sunday Rally.

2 1982 AT A GLANCE

Jan	Febr	March	April	Мау	June	July	August	Sept	October	Nov	December
	Allen Ginst	perg record	ding sess	ion							
					Re	cording s	session with	Clydie K	ling		
						Peace S	unday Rally	with Joa	n Baez		
						Working	g and rehear	sal sess	ions		
Jan	Febr	March	April	Мау	June	July	August	Sept	October	Nov	December

3 THE 1982 CALENDAR

January	Dylan joins Allen Ginsberg in the recording studio. One of the tracks, <i>Airplane Blues</i> , is eventually released in 1994 on the box Allen Ginsberg: Holy Soul Jelly Roll — Poems And Songs (1949-1993).
15 March	Dylan is inducted into the Songwriters Hall Of Fame and is interviewed by Jane Hansen. A short snippet is broadcast by NBC-TV, 15 March and by ABC-TV's "Good Morning America" on 16 March.
Spring	Dylan is alleged to have recorded with Al Kooper, Mick Taylor and Jack Bruce.
5 June	Recording session with Clydie King at Rundown Studios. Four different songs are recorded, but they remain unreleased. A couple of years later Dylan tells Mikal Gilmore in an interview that "I've also got a record with just me and Clydie King singing together and it's great, but it doesn't fall into any category that the record company knows how to deal with".
6 June	Dylan and Joan Baez perform at the anti-nuclear movement event Peace Sunday Rally.
8, 11, 14, 23 June	Working and rehearsal sessions at Rundown Studios.
22 December	Dylan visits Frank Zappa at his house and after playing about a dozen songs for him, asks him to produce his next album.

4 SOURCES

William J. Clinton	The Bob Dylan CD & CDR Field Recordings Guide Of William J. Clinton www.angelfire.com/wa/monicasdude
Tim Dunn	I Just Write 'Em As They Come. Annotated Guide to the Writings of Bob Dylan A Not-A-Ces Publishing Venture 1990.
Glen Dundas	Tangled Up In Tapes — 4th Edition A Recording History of Bob Dylan SMA Services, Thunder Bay, Ontario, Canada 1999. Softcover 334 pages.
Clinton Heylin	A Life In Stolen Moments. Bob Dylan Day By Day 1941-1995. Schirmer Books 1996, 404 pages.
Clinton Heylin	Bob Dylan, The Recording Sessions 1960-1994 St. Martin's Press, 1995, 233 pages.
Michael Krogsgaard	Positively Bob Dylan A Thirty-Year Discography, Concert & Record Session Guide 1960-1991. Popular Culture, Ink. 1991. 500 pages.
Michael Krogsgaard	Bob Dylan: The Recording Sessions (Part 3). The Telegraph #55, Summer 1996, pp. 111–142.
Craig Pinkerton	Bob's Boots www.bobsboots.com/
Ray Stavrou	A Vinyl Headstone Almost In Place Loose leaf binder, 530 pages.

5 **BIBLIOGRAPHY**

John Baldwin	The fiddler now upspoke, Volumes 1–5. A collection of Bob Dylan interviews and press conferences. Desolation Row Promotions, 1995.
Carl Benson (ed)	The Bob Dylan Companion — Four Decades of Commentary. Schirmer Books, New York 1998. Softcover 306 pages.
Michael Gray	Song & Dance Man III. The Art Of Bob Dylan Cassell 1999. Hardback 918 pages.
Clinton Heylin	Behind The Shades. A Biography. Summit Books 1991, 500 pages.
Daniel Kramer	Bob Dylan. Citadel Press (hardback) or Pocket Books. Great photo book from 1964-1965.
Craig McGregor (ed)	Bob Dylan. A Retrospective. William Morrow 1972
Anthony Scaduto	Bob Dylan. An intimate biography. New American Library 1973
Robert Shelton	No Direction Home. The Life and Music of Bob Dylan. New American Library 1986.
Howard Sounes	Down The Highway. The Life Of Bob Dylan. Groove Press 2001.
Elizabeth M. Thomson (ed)	Conclusions On The Wall. New Essays On Bob Dylan. Thin Man 1980
Paul Williams	Watching The River Flow Observations on Bob Dylan's Art-in-Progress, 1966-1995. Omnibus Press 1996, 255 pages.
Paul Williams	Performing Artist – The Middle Years: 1974-1986 Underwood Miller 1992, 334 pages.