

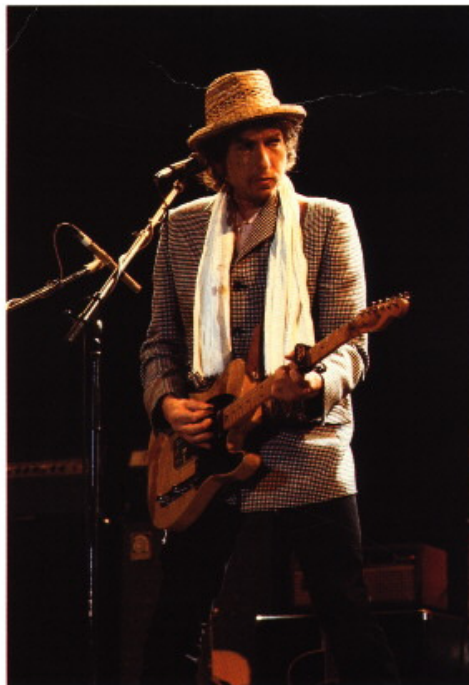
A DOLLAR IS A DOLLAR

BOB DYLAN 1984

by

Olof Björner

**A SUMMARY OF RECORDING & CONCERT ACTIVITIES,
RELEASES, TAPES & BOOKS.**



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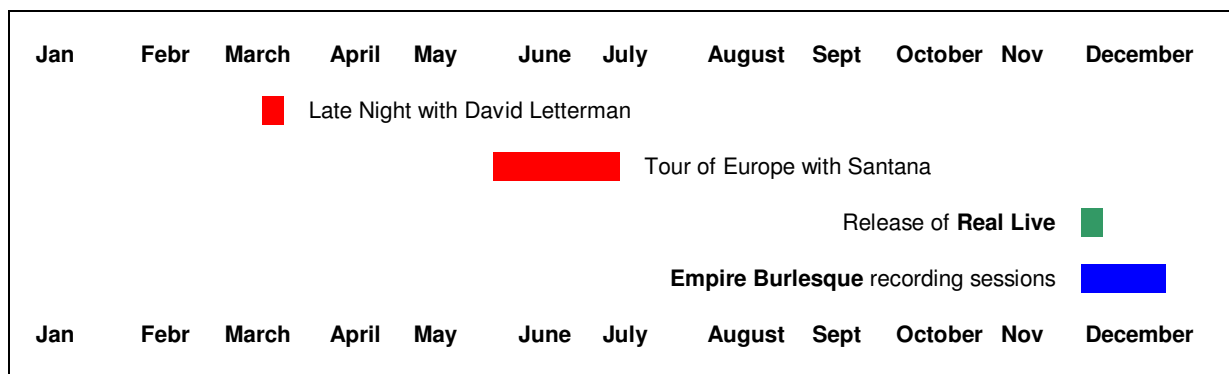
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1 Introduction

Back in the limelight! Not only a new tour, two TV appearances and two TV interviews! A lengthy major radio interview. A lot of studio time and several new songs. Record releases included yet another single from **Infidels** and a live album from the English dates of the European Tour, **Real Live**.

2 1984 At A Glance



3 The 1984 Calendar

- January Mart Perry and Alan Ramey interview Dylan. One minute from this interview is later included in the program "John Hammond: From Bessie Smith to Bruce Springsteen", released on commercial video in 1990.
- 28 February Dylan presents a Grammy Award together with Stevie Wonder at the Shrine Auditorium in Los Angeles.
- 22 March Dylan appears with a new band called The Plugz at the TV show Late Night With David Letterman.
- Late March Filming of the *Jokerman* video.
Dylan is interview by Rolling Stone's Kurt Loder.
- April The *Jokerman/Isis* single is released. The B-side is the Renaldo & Clara version from Montreal 4 December 1975, later also released on **Biograph**.
- April-May Rehearsals at Dylan's home in Malibu for the upcoming tour in Europe. Several line-ups are tried with Charlie Quintana, Ian Wallace as drummers, Tony Marisco and Greg Eyrich as bass players, Nicky Hopkins, Benmont Tench on keyboards.
Rehearsals continue in late May at the Beverly Theater in Los Angeles with the final band (see below).
- 28 May The first show in two and half years in Verona, Italy starts up the European tour. Two songs from *Infidels*, *I And I*, *Man Of Peace*. make their live debuts.
- 29 May Press conference at Villa Cortine in Sirmione, Italy. A list of songs to be performed

- during the tour is handed out and contains three new songs, *Dirty Lies*, *Angel Of Rain* and *Enough Is Enough*. Only the last one is actually played during the tour.
- 31 May Second and last press conference held in the Club-Haus of the St Pauli Stadium in Hamburg.
- 17 June First TV interview in nineteen years is given backstage at the Stade de l'Ouest in Nice. Dylan is interviewed by Antoine de Caunes for the program Antenne II.
- 27 June Mick Brown from Times interviews Dylan.
- 7 July Martha Quinn from MTV interviews Dylan backstage at Wembley, before the concert.
- 8 July European tour ends in Slane, Ireland with a show at the Slane Castle. Derek Bailey interviews Dylan backstage before the concert for a documentary on the Clancy Brothers.
- The Irish music paper Hot Press arranges an interview by Bono Vox of U2 fame, or rather a conversation between Bono and Dylan.
- 26 July Recording sessions for **Empire Burlesque** starts at the Delta Sounds Studios in New York City, New York. A take of *Clean-Cut Kid* makes the final album.
- 30 July Bert Kleinman interviews Dylan at the Ritz-Carlton Hotel in New York City, New York. Parts are released on the promotional disc **Dylan On Dylan**, 17 November 1984.
- September Lone Justice recording session at The Power Station in New York in New York City. *Go Away Little Boy* from these sessions is released 1985 as a single B-side in Europe and later in 1999 on the Lone Justice collection **The World Is Not My Home**
- November During a recording session at Oceanway Studios in Los Angeles, California a number of covers are tried among them *In The Summertime* by Ray Dorset and *Help Me Make It Through The Night* by Kris Kristofferson.
- 3 December Release of **Real Live**.
- December Work on the next album is resumed in number of recording sessions in the Cherokee Studio in Los Angeles. These sessions yield two results, the base track for *New Brownsville Girl*, eventually released on **Knocked Out Loaded**, and the base track for *Something's Burning, Baby*.

4 Real Live

This live album consists of recordings from the last three concerts of the 1984 Tour of Europe: Newcastle, England 5 July, London, England 7 July and Slane, Ireland 8 July as follows:

	Newcastle	London	Slane
<i>Highway 61 Revisited</i>		X	
<i>Maggie's Farm</i>		X	
<i>I And I</i>			X
<i>License To Kill</i>	X		
<i>It Ain't Me Babe</i>		X	
<i>Tangled Up In Blue</i>		X	
<i>Masters Of War</i>		X	
<i>Ballad Of A Thin Man</i>		X	
<i>Girl From The North Country</i>			X
<i>Tombstone Blues</i>	X		

5 The 1984 Tour of Europe with Santana

5.1 Introduction

In the Martha Quinn interview Dylan said that he originally wanted to do a tour of South America but that it wasn't possible at the time and that they did the European tour instead. This was the first time Dylan toured in Europe only. There was no US tour before or after.

The tour was done in collaboration with Santana and Carlos Santana regularly joined Dylan and his group for the encores. In Hamburg, Basel, Munich, Brussels and Copenhagen the show was done with Joan Baez as guest artist.

5.2 The show

Joan Baez started with a solo set including some 10 songs.

Intermission.

Santana performed circa 90 minutes.

Intermission.

First set: 7 songs by Bob Dylan and the band.
One song sung by Gregg Sutton backed by the band without Dylan

Second set: 2-4 songs solo by Dylan
6-7 songs by Dylan and the band.

Encores: 2-3 songs solo by Dylan
1-6 songs by Dylan and the band and Carlos Santana

5.3 The musicians

Mick Taylor (guitar),
Ian McLagan (keyboards),
Gregg Sutton (bass),
Colin Allen (drums),
Carlos Santana (guitar) during the encores.

5.4 The dates

MAY

28	Verona, Italy	Arena di Verona
29	Verona, Italy	Arena di Verona
31	Hamburg, West Germany	St. Pauli Stadion

JUNE

2	Basel, Switzerland	Fussballstadion St. Jakob
3	Munich, West Germany	Olympia Stadion
4	Rotterdam, The Netherlands	Sportpaleis Ahoy
6	Rotterdam, The Netherlands	Sportpaleis Ahoy
7	Brussels, Belgium	Stade de Schaerbeek Stadion
9	Gothenburg, Sweden	Ullevi Stadion
10	Copenhagen, Denmark	Idraetsparken
11	Offenbach, West Germany	Stadion Bieberer Berg
13	West Berlin, West Germany	Waldbühne
14	Vienna, Austria	Wiener Stadthalle-Kiba
16	Cologne, West Germany	Müngersdorfer Stadion
17	Nice, France	Stade De L'Ouest
19	Rome, Italy	Roma Palaeur
20	Rome, Italy	Roma Palaeur
21	Rome, Italy	Roma Palaeur
24	Milan, Italy	Stadion San Siro
26	Madrid, Spain	Estadio del Rayo Vallecano
28	Barcelona, Spain	Minestadio del F.C. Barcelona
30	Nantes, France	Stade Marcel Saupin

JULY

1	Paris, France	Parc de Sceaux
3	Grenoble, France	Grenoble Alpexpo
5	Newcastle, England	St. James' Park
7	London, England	Wembley Stadium
8	Slane, Ireland	Slane Castle

All concerts exist as complete stereo audience recordings.

5.5 The songs

IN ORDER PLAYED

	May			June												July				Σ									
	28	29	31	2	3	4	6	7	9	10	11	13	14	16	17	19	20	21	24		26	28	30	1	3	5	7	8	
Jokerman	1	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	27
All Along The Watchtower	2	3	3	3	3	3	3	3	3	3	23	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	28
Just Like A Woman	3	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	27
Highway 61 Revisited	4	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	27
I And I	5	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	27
Shelter From The Storm	6											11															12	3	
License To Kill	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	27
Ballad Of A Thin Man	8	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	14	27
When You Gonna Wake Up	9	14	14	14	14			14				14			14	14							14					10	
It's Alright, Ma (I'm Only Bleeding) AC	10	9	9	9	9	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	11	26
Girl From The North Country AC	11			18	17	17		18		18	18						9		9	20	9		18			18	18	20	15
Don't Think Twice, It's All Right AC	12	10	10	10	10	18	19	19		8	17	18		17							19								13
The Times They Are A-Changin' AC	13	17																										2	
Masters Of War	14	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	13	27
Maggie's Farm	15	11	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	27
Every Grain Of Sand	16	15	15	15	15	15	15	15	15	15	15	15	15	14			15		15	15	15	15	15	15	15	15	15	16	26
Man Of Peace	17				14	15				14	14																	5	
Heart Of Mine	18											19																2	
Like A Rolling Stone	19	16	16	16	16	16	17	16	17	16	16	16	16	15			16	15	16	16	16	17	16	16	16	16	17	27	
Lonesome Death Of Hattie Carroll AC	20		17		18						19											18						5	
Blowin' In The Wind	21	18	18	21	19		21		20	19		21	21			22	22	23	23	22	25	22	23		22	25	27	22	
Tombstone Blues	22	19	19	19	21	19		20	21	20	20	20	20			21	21	21	20	21	24	23	22		21	22	25	24	
Leopard-Skin Pill-Box Hat		5											19	19			20	20	21	20		21	21	21	20	20	24	13	
It Ain't Me, Babe AC		8	8	8	8	9	8	9	9	9	17	9	17	18	16	18	18	18	9	18	9		18		19	19		23	
It's All Over Now, Baby Blue			11	11	11	11	11	11	11	11	11	11	11	11								20			21	22		13	
To Ramona AC				17												17										10		3	
Why Do I Have To Choose?				20	22		21		21	21			23	20					22									8	
I Shall Be Released AC				20																								1	
Forever Young				23	20																							2	
Tangled Up In Blue AC				8	18	17	18	17	9	8	9	9	9	9	9	9	9	18				9	9	9	9	9	9	18	

A Dollar Is A Dollar – Bob Dylan 1984

	May			June												July				Σ										
	28	29	31	2	3	4	6	7	9	10	11	13	14	16	17	19	20	21	24		26	28	30	1	3	5	7	8		
A Hard Rain's A-Gonna Fall	AC						9						8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	16	
Simple Twist Of Fate							14	14	16	14			14	11		11	11	11	11	11	11	11	11	11	11	11	11	21	18	
Love Minus Zero - No Limit							20	19	22	22	19		11																6	
Mr. Tambourine Man	AC						8	8		8	18		17			17	16	17	17	17	18			17	17	17	17	18	17	
The Times They Are A-Changin'									23	23	22			18		19	19	19	24		23			19	19	19	24	24	26	15
Just Like Tom Thumb's Blues													22																1	
I Shall Be Released																20		22											2	
Desolation Row	AC																												1	
Enough Is Enough																		14	14	14	14	14	14	14	14	14	15		9	
Knockin' On Heaven's Door																			19	19	21			24	20	23	26		7	
Lay Lady Lay																					16								1	
Señor (Tales Of Yankee Power)																					22			22		23			3	
It Takes A Lot To Laugh																							20						1	
With God On Our Side	AC																										19		1	
Tupelo Honey																											23		1	
Total # of songs		22	19	19	21	23	20	21	21	23	23	21	21	23	20	22	22	23	24	22	25	23	24	22	24	26	27		604	

IN SONG ORDER

	May			June												July				Σ									
	28	29	31	2	3	4	6	7	9	10	11	13	14	16	17	19	20	21	24		26	28	30	1	3	5	7	8	
All Along The Watchtower	2	3	3	3	3	3	3	3	3	3	23	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	28
Ballad Of A Thin Man	8	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	14	27
Blowin' In The Wind	21	18	18	21	19		21		20	19		21	21			22	22	23	23	22	25	22	23			22	25	27	22
Desolation Row																		10										1	
Don't Think Twice, It's All Right	12	10	10	10	10	18	19		19		8	17	18		17					19								13	
Enough Is Enough																		14	14	14	14	14	14	14	14	14	14	15	9
Every Grain Of Sand	16	15	15	15	15	15	16	15	15	15	15	15	15	15	14	15		15	15	15	15	15	15	15	15	15	15	16	26
Forever Young																												2	
Girl From The North Country	11			18	17	17		18		18	18							9		9	20	9		18	18	18	20	15	
A Hard Rain's A-Gonna Fall							9					8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	16
Heart Of Mine	18											19																2	
Highway 61 Revisited	4	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	27
I And I	5	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	27
I Shall Be Released						20																						1	
I Shall Be Released																20		22										2	
It Ain't Me, Babe		8	8	8	8	9	8	9	9	9	17	9	17	18	16	18	18	18	9	18	9		18		19	19		23	
It Takes A Lot To Laugh																						20						1	
It's All Over Now, Baby Blue			11	11	11	11	11	11	11	11	11	11	11	11	11							20			21	22		13	
It's Alright, Ma (I'm Only Bleeding)	10	9	9	9	9	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	11	26
Jokerman	1	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	27
Just Like A Woman	3	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	27
Just Like Tom Thumb's Blues													22															1	
Knockin' On Heaven's Door																			19	19	21		24	20	23	26		7	
Lay Lady Lay																					16							1	
Leopard-Skin Pill-Box Hat		5											19	19		20	20	21	20		21	21	21	20	20	24		13	
License To Kill	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	27
Like A Rolling Stone	19	16	16	16	16	16	17	16	17	16	16	16	16	16	15	16	15	16	16	16	17	16	16	16	16	16	17		27
Lonesome Death Of Hattie Carroll	20		17		18																	18						5	
Love Minus Zero/No Limit							20	19	22	22	19		11															6	
Maggie's Farm	15	11	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	27
Man Of Peace	17				14		15				14	14																5	
Masters Of War	14	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	13	27	
Mr. Tambourine Man							8	8		8	18		17			17	16	17	17	17	18	17	17	17	17	17	18	17	

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	May			June												July				Σ									
	28	29	31	2	3	4	6	7	9	10	11	13	14	16	17	19	20	21	24		26	28	30	1	3	5	7	8	
Señor (Tales Of Yankee Power)																					22			22		23		3	
Shelter From The Storm	6												11													12		3	
Simple Twist Of Fate							14	14	16	14				14	11	11	11	11	11	11	11	11	11	11	11	11	11	11	18
Tangled Up In Blue AC					8	18	17	18	17	9	8	9	9	9	9	9	9		18				9	9	9	9	9	9	18
The Times They Are A-Changin' AC	13	17																										2	
The Times They Are A-Changin'								23	23	22				18	19	19	19	24	23	19	19	19	19	19	19	24	24	26	15
To Ramona AC				17												17											10	3	
Tombstone Blues	22	19	19	19	21	19	20	21	20	20	20	20	20	20	20	21	21	21	20	21	24	23	22		21	22	25	24	
Tupelo Honey																											23	1	
When You Gonna Wake Up	9	14	14	14	14			14					14		14	14							14					10	
Why Do I Have To Choose?				20	22		21		21	21				23	20			22										8	
With God On Our Side AC																										19		1	
Total # of songs	22	19	19	21	23	20	21	21	23	23	21	21	23	20	22	22	23	24	22	25	23	24	22	24	26	27		604	

5.6 Statistics

5.6.1 Show statistics

Number of shows	27
Number of circulating shows	27
Number of circulating & complete shows	27
Number of unique shows ¹	27
Number of different shows ²	27
Number of different songs ³	45
Number of unique songs ⁴	43
Number of performed songs	604
Mean number of performed songs	22
Variation ⁵	2.0

5.6.2 Song statistics

	# of songs	%	# of perf.	%
Electric	32	71.1	463	76.7
Acoustic solo	13	28.9	141	23.3
Albums	42	93.0	586	97.0
Singles	0	0.0	0	0.0
Outtakes	1	2.3	9	1.5
Covers	2	4.7	9	1.5

¹ a show is unique if no other show has the same songs in the same order

² a show is different from another show if the set of songs are different, regardless of order.

³ electric and acoustic versions are counted as different songs.

⁴ a song is counted as unique regardless of how it is performed.

⁵ variation is computed as the ratio between number of different songs and mean number of performed songs.

5.6.3 Album statistics

Album	# of songs	%	# of perf	%
Bob Dylan	0	0.0%	0	0.0%
Freewheelin'	5	12.5%	93	15.9%
The Times They Are A-Changin'	3	7.5%	23	3.9%
Another Side	2	5.0%	26	4.4%
Bringing It All Back Home	5	12.5%	89	15.2%
Highway 61 Revisited	7	17.5%	108	18.4%
Blonde On Blonde	2	5.0%	40	6.8%
Basement Tapes	0	0.0%	0	0.0%
John Wesley Harding	1	2.5%	28	4.8%
Nashville Skyline	1	2.5%	1	0.2%
Selfportrait	0	0.0%	0	0.0%
New Morning	0	0.0%	0	0.0%
Greatest Hits Vol. 2	1	2.5%	3	0.5%
Pat Garrett	1	2.5%	7	1.2%
Planet Waves	1	2.5%	2	0.3%
Blood On The Tracks	3	7.5%	39	6.7%
Desire	0	0.0%	0	0.0%
Street-Legal	1	2.5%	3	0.5%
Slow Train Coming	1	2.5%	10	1.7%
Saved	0	0.0%	0	0.0%
Shot Of Love	2	5.0%	28	4.8%
Infidels	4	10.0%	86	14.7%

5.6.4 Recommended shows:

Barcelona June 28 – one of the best Dylan concerts ever!!

Newcastle July 5.

5.6.5 Songs

Note that with the exception of *Why Do I Have To Choose*, there were no covers played during this tour!

The new song *Enough Is Enough* was played nine times with different lyrics each time!

Señor (Tales Of Yankee Power) was first played in Barcelona as a response to the overwhelming audience reception, obviously completely unrehearsed. It is said that Dylan showed Mick Taylor the chord sequences on-stage.

One-offs include *Desolation Row*, *It Takes A Lot To Laugh, It Takes A Train To Cry*, *Just Like Tom Thumb's Blues*, *Lay Lady Lay* and *With God On Our Side*.

5.6.6 The songs from INFIDELS

<i>Jokerman</i>	27 times
<i>Sweetheart Like You</i>	never played live!
<i>Neighborhood Bully</i>	never played live!
<i>License To Kill</i>	27
<i>Man Of Peace</i>	5
<i>Union Sundown</i>	first played 1986 w Petty/Heartbreakers
<i>I And I</i>	27
<i>Don't fall Apart On Me Tonight</i>	never played live!

5.6.7 Songs with Carlos Santana

		May			June											
		28	29	31	2	3	4	6	7	9	10	11	13	14	16	
Blowin' In The Wind	AC	21	18						20	19		21	21	21		
Tombstone Blues		22	19	19	19	21			20	21	20	20	20	20	20	
Blowin' In The Wind	JB			18	21	19		21								
Why Do I Have To Choose?					20	22		21			21	21			23	
I Shall Be Released	JB					20										
Forever Young						23										
Love Minus Zero/No Limit									22	22						
The Times They Are A-Changin'									23	23	22					
All Along The Watchtower	SA										23					
Heart Of Mine														19		
Leopard-Skin Pill-Box Hat															19	
Just Like Tom Thumb's Blues															22	

		June									July				
		17	19	20	21	24	26	28	30	1	3	5	7	8	
The Times They Are A-Changin'		18	19	19	19	24		23	19	19	19	24	24	26	
Blowin' In The Wind	AC		22	22	23	23	22	25	22	23		22	25	27	
Leopard-Skin Pill-Box Hat		19		20	20	21	20		21	21	21	20	20	24	
Why Do I Have To Choose?		20													
I Shall Be Released	JB		20		22										
Tombstone Blues			21	21	21	20	21	24	23	22		21	22	25	
Knockin' On Heaven's Door					19	19		21		24	20	23	26		
Senor (Tales Of Yankee Power)								22			22		23		
It Takes A Lot To Laugh									20						
It's All Over Now, Baby Blue										20			21	22	
Simple Twist Of Fate														21	
Tupelo Honey	VM													23	

JB = Joan Baez
 SA = Santana percussionists
 VM = Van Morrison
 AC = acoustic

5.6.8 Guests

- Milan 24 June Alphonso Johnson replaces Gregg Sutton on songs 19-24.
- Paris 1 July old time friend Hughes Aufrey plays guitar and sings with Dylan on *The Times Are A-Changin'*
Van Morrison guitar and shared vocal on *It's All Over Now, Baby Blue*
- Grenoble 3 July Hughes Aufrey plays guitar and sings with Dylan on *The Times Are A-Changin'*
- London 7 July Eric Clapton joins, starting with *Leopard-Skin Pill-Box Hat*
Chrissie Hynde from Pretenders sneaks on stage and tries to sing backup vocal on 20-21, 24-26 and play harmonica on 20.
Van Morrison guitar and shared vocal on *It's All Over Now, Baby Blue*
- Slane 8 July Van Morrison guitar and shared vocal on *It's All Over Now, Baby Blue* and *Tupelo Honey*
Bono Vox and Leslie Dowdall shared vocal on *Leopard-Skin Pill-Box Hat* and *Blowin' In The Wind*
Steve Wickham violin on *Leopard-Skin Pill-Box Hat*

6 Songs 1984

May	<i>Angel Of Rain</i>	1,2
	<i>Dirty Lies</i>	1,3
	<i>Enough Is Enough</i>	1,4
July	<i>Driftin' Too Far From Shore</i>	
	<i>Firebird</i>	5
	<i>Go Away Little Boy</i>	6
	<i>Groovin' At Delta</i>	5
	<i>Who Loves You More</i>	
December	<i>Wolf</i>	5
	<i>Gravity Song</i>	8
	<i>Look Yonder</i>	8
	<i>New Danville Girl</i>	7
	<i>Prince Of Plunder</i>	8
	<i>Queen Of Rock 'n' Roll</i>	8
	<i>Seeing The Real You At Last</i>	
	<i>Something's Burning Baby</i>	

Notes

1. Mentioned in the set list handed out at the Verona press conference..
2. No known recording.
3. Only known version at the Verona rehearsal tape.
4. Rehearsal versions and live versions exist.
5. Only instrumental versions known.
6. Released by Lone Justice.
7. Re-recorded with re-worked lyrics as *Brownsville Girl*.
8. No circulating recording.

7 Suggested Readings

7.1 Articles

Everybody's Going Up The Castle Stairs – Patrick J. Webster in The Telegraph #17

License To Thrill? – The Telegraph #17

Slane Castle 1984 – by Michael Macken in Look Back #17

7.2 Interviews

Antoine de Caunes Interview – Talkin' Bob Dylan 1984

Bono Vox Interview – Talkin' Bob Dylan 1984

Charlie Quintana – The Telegraph 37 (Winter 1990)

Colin Allen – interviewed by Jörgen Lindström in The Telegraph #28

Hamburg Press Conference – Talkin' Bob Dylan 1984

Hughes Aufray – The Telegraph 39 (Summer 1991)

Mark Knopfler – The Telegraph #16

Verona Press Conference – Talkin' Bob Dylan 1984

Westwood One - Dylan on Dylan – interview in Talkin' Bob Dylan 1984 & 1985

7.2.1 Book

Barbara and Angela Dierks: It Ain't Me Babe. Impressions of the European tour '84. Isis 1984.

7.3 Lyrics

Tangled Up In Blue – lyrics, new version 1984, The Telegraph #21

8 Sources

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Annotated Guide to the Writings of Bob Dylan
A Not-A-Ces Publishing Venture 1990. |
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A Recording History of Bob Dylan
SMA Services, Thunder Bay, Ontario, Canada 1999. Softcover 334 pages. |
| Clinton Heylin | A Life In Stolen Moments. Bob Dylan Day By Day 1941-1995.
Schirmer Books 1996, 404 pages. |
| Clinton Heylin | Bob Dylan, The Recording Sessions 1960-1994
St. Martin's Press, 1995, 233 pages. |
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A Thirty-Year Discography, Concert & Record Session Guide 1960-1991.
Popular Culture, Ink. 1991. 500 pages. |

Michael Krogsgaard **Bob Dylan: The Recording Sessions (Part 3).**
The Telegraph #55, Summer 1996, pp. 111–142.

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Summit Books 1991, 500 pages.
- Daniel Kramer** **Bob Dylan.** Citadel Press (hardback) or Pocket Books. Great photo book from 1964-1965.
- Craig McGregor (ed)** **Bob Dylan. A Retrospective.**
William Morrow 1972
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- Howard Sounes** **Down The Highway. The Life Of Bob Dylan.** Groove Press 2001.
- Elizabeth M. Thomson (ed)** **Conclusions On The Wall. New Essays On Bob Dylan.**
Thin Man 1980
- Paul Williams** **Watching The River Flow**
Observations on Bob Dylan's Art-in-Progress, 1966-1995.
Omnibus Press 1996, 255 pages.
- Paul Williams** **Performing Artist – The Middle Years: 1974-1986**
Underwood Miller 1992, 334 pages.

10 The 1984 session pages

Arena di Verona, Verona, Italy, 28 May 1984

Jokerman / All Along The Watchtower / Just Like A Woman / Highway 61 Revisited / I And I / Shelter From The Storm / License To Kill / Ballad Of A Thin Man / When You Gonna Wake Up / It's Alright, Ma (I'm Only Bleeding) (acoustic) / Girl From The North Country (acoustic) / Don't Think Twice, It's All Right (acoustic) / The Times They Are A-Changin' (acoustic) / Masters Of War / Maggie's Farm / Every Grain Of Sand / Man Of Peace / Heart Of Mine / Like A Rolling Stone / The Lonesome Death Of Hattie Carroll (acoustic) / Blowin' In The Wind / Tombstone Blues

Arena di Verona, Verona, Italy, 29 May 1984

Highway 61 Revisited / Jokerman / All Along The Watchtower / Just Like A Woman / Leopard-Skin Pill-Box Hat / I And I / License To Kill / It Ain't Me, Babe (acoustic) / It's Alright, Ma (I'm Only Bleeding) (acoustic) / Don't Think Twice, It's All Right (acoustic) / Maggie's Farm / Masters Of War / Ballad Of A Thin Man / When You Gonna Wake Up / Every Grain Of Sand / Like A Rolling Stone / The Times They Are A-Changin' (acoustic) / Blowin' In The Wind / Tombstone Blues

St. Pauli Stadion, Hamburg, West Germany, 31 May 1984

Highway 61 Revisited / Jokerman / All Along The Watchtower / Just Like A Woman / Maggie's Farm / I And I / License To Kill / It Ain't Me, Babe (acoustic) / It's Alright, Ma (I'm Only Bleeding) (acoustic) / Don't Think Twice, It's All Right (acoustic) / It's All Over Now, Baby Blue / Masters Of War / Ballad Of A Thin Man / When You Gonna Wake Up / Every Grain Of Sand / Like A Rolling Stone / The Lonesome Death Of Hattie Carroll (acoustic) / Blowin' In The Wind / Tombstone Blues

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Highway 61 Revisited / Jokerman / All Along The Watchtower / Just Like A Woman / Maggie's Farm / I And I / License To Kill / It Ain't Me, Babe (acoustic) / It's Alright, Ma (I'm Only Bleeding) (acoustic) / Don't Think Twice, It's All Right (acoustic) / It's All Over Now, Baby Blue / Masters Of War / Ballad Of A Thin Man / When You Gonna Wake Up / Every Grain Of Sand / Like A Rolling Stone / To Ramona (acoustic) / Girl From The North Country (acoustic) / Tombstone Blues / Why Do I Have To Choose? / Blowin' In The Wind

Olympia Stadion, Munich, West Germany, 3 June 1984

Highway 61 Revisited / Jokerman / All Along The Watchtower / Just Like A Woman / Maggie's Farm / I And I / License To Kill / It Ain't Me, Babe (acoustic) / It's Alright, Ma (I'm Only Bleeding) (acoustic) / Don't Think Twice, It's All Right (acoustic) / It's All Over Now, Baby Blue / Masters Of War / Ballad Of A Thin Man / When You Gonna Wake Up / Every Grain Of Sand / Like A Rolling Stone / Girl From The North Country (acoustic) / The Lonesome Death Of Hattie Carroll (acoustic) / Blowin' In The Wind / I Shall Be Released (acoustic) / Tombstone Blues / Why Do I Have To Choose? / Forever Young

Sportpaleis Ahoy, Rotterdam, The Netherlands, 4 June 1984

Highway 61 Revisited / Jokerman / All Along The Watchtower / Just Like A Woman / Maggie's Farm / I And I / License To Kill / Tangled Up In Blue (acoustic) / It Ain't Me, Babe (acoustic) / It's Alright, Ma (I'm Only Bleeding) (acoustic) / It's All Over Now, Baby Blue / Masters Of War / Ballad Of A Thin Man / Man Of Peace / Every Grain Of Sand / Like A Rolling Stone / Girl From The North Country (acoustic) / Don't Think Twice, It's All Right (acoustic) / Tombstone Blues / Forever Young

Sportpaleis Ahoy, Rotterdam, The Netherlands, 6 June 1984

Highway 61 Revisited / Jokerman / All Along The Watchtower / Just Like A Woman / Maggie's Farm / I And I / License To Kill / It Ain't Me, Babe (acoustic) / A Hard Rain's A-Gonna Fall (acoustic) / It's Alright, Ma (I'm Only Bleeding) (acoustic) / It's All Over Now, Baby Blue / Masters Of War / Ballad Of A Thin Man / Simple Twist Of Fate / Man Of Peace / Every Grain Of Sand / Like A Rolling Stone / Tangled Up In Blue (acoustic) / Don't Think Twice, It's All Right (acoustic) / Love Minus Zero - No Limit / Blowin' In The Wind

Stade de Schaerbeek Stadion, Brussels, Belgium, 7 June 1984

Highway 61 Revisited / Jokerman / All Along The Watchtower / Just Like A Woman / Maggie's Farm / I And I / License To Kill / Mr. Tambourine Man (acoustic) / It Ain't Me, Babe (acoustic) / It's Alright, Ma (I'm Only Bleeding) (acoustic) / It's All Over Now, Baby Blue / Masters Of War / Ballad Of A Thin Man / Simple Twist Of Fate / Every Grain Of Sand / Like A Rolling Stone / Tangled Up In Blue (acoustic) / Girl From The North Country (acoustic) / Love Minus Zero - No Limit / Tombstone Blues / Why Do I Have To Choose?

Ullevi Stadion, Gothenburg, Sweden, 9 June 1984

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Idraetsparken, Copenhagen, Denmark, 10 June 1984

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Stadion Bieberer Berg, Offenbach, West Germany, 11 June 1984

Highway 61 Revisited / Jokerman / All Along The Watchtower / Just Like A Woman / Maggie's Farm / I And I / License To Kill / Don't Think Twice, It's All Right (acoustic) / Tangled Up In Blue (acoustic) / It's Alright, Ma (I'm Only Bleeding) (acoustic) / It's All Over Now, Baby Blue / Masters Of War / Ballad Of A Thin Man / Man Of Peace / Every Grain Of Sand / Like A Rolling Stone / It Ain't Me, Babe (acoustic) / Mr. Tambourine Man (acoustic) / Love Minus Zero - No Limit / Tombstone Blues / Why Do I Have To Choose? / The Times They Are A-Changin' / All Along The Watchtower

Waldbühne, West Berlin, West Germany, 13 June 1984

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Müngersdorfer Stadion, Cologne, West Germany, 16 June 1984

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Stade De L'Ouest, Nice, France, 17 June 1984

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Roma Palaeur, Rome, Italy, 19 June 1984

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Roma Palaeur, Rome, Italy, 20 June 1984

Highway 61 Revisited / Jokerman / All Along The Watchtower / Just Like A Woman / Maggie's Farm / I And I / License To Kill / A Hard Rain's A-Gonna Fall (acoustic) / Tangled Up In Blue (acoustic) / It's Alright, Ma (I'm Only Bleeding) (acoustic) / Simple Twist Of Fate / Masters Of War / Ballad Of A Thin Man / When You Gonna Wake Up / Like A Rolling Stone / Mr. Tambourine Man (acoustic) / To Ramona (acoustic) / It Ain't Me, Babe (acoustic) / The Times They Are A-Changin' / Leopard-Skin Pill-Box Hat / Tombstone Blues / Blowin' In The Wind

Roma Palaeur, Rome, Italy, 21 June 1984

Highway 61 Revisited / Jokerman / All Along The Watchtower / Just Like A Woman / Maggie's Farm / I And I / License To Kill / A Hard Rain's A-Gonna Fall (acoustic) / Girl From The North Country (acoustic) / Desolation Row (acoustic) / Simple Twist Of Fate / Masters Of War / Ballad Of A Thin Man / Enough Is Enough / Every Grain Of Sand / Like A Rolling Stone / Mr. Tambourine Man (acoustic) / It Ain't Me, Babe (acoustic) / The Times They Are A-Changin' / Leopard-Skin Pill-Box Hat / Tombstone Blues / I Shall Be Released / Blowin' In The Wind

Stadion San Siro, Milan, Italy, 24 June 1984

Highway 61 Revisited / Jokerman / All Along The Watchtower / Just Like A Woman / Maggie's Farm / I And I / License To Kill / A Hard Rain's A-Gonna Fall (acoustic) / It Ain't Me, Babe (acoustic) / It's Alright, Ma (I'm Only Bleeding) (acoustic) / Simple Twist Of Fate / Masters Of War / Ballad Of A Thin Man / Enough Is Enough / Every Grain Of Sand / Like A Rolling Stone / Mr. Tambourine Man (acoustic) / Tangled Up In Blue (acoustic) / Knockin' On Heaven's Door / Tombstone Blues / Leopard-Skin Pill-Box Hat / Why Do I Have To Choose? / Blowin' In The Wind / The Times They Are A-Changin'

Estadio del Rayo Vallecano, Madrid, Spain, 26 June 1984

Highway 61 Revisited / Jokerman / All Along The Watchtower / Just Like A Woman / Maggie's Farm / I And I / License To Kill / A Hard Rain's A-Gonna Fall (acoustic) / Girl From The North Country (acoustic) / It's Alright, Ma (I'm Only Bleeding) (acoustic) / Simple Twist Of Fate / Masters Of War / Ballad Of A Thin Man / Enough Is Enough / Every Grain Of Sand / Like A Rolling Stone / Mr. Tambourine Man (acoustic) / It Ain't Me, Babe (acoustic) / Knockin' On Heaven's Door / Leopard-Skin Pill-Box Hat / Tombstone Blues / Blowin' In The Wind

Minestadio del F.C. Barcelona, Barcelona, Spain, 28 June 1984

Highway 61 Revisited / Jokerman / All Along The Watchtower / Just Like A Woman / Maggie's Farm / I And I / License To Kill / A Hard Rain's A-Gonna Fall (acoustic) / It Ain't Me, Babe (acoustic) / It's Alright, Ma (I'm Only Bleeding) (acoustic) / Simple Twist Of Fate / Masters Of War / Ballad Of A Thin Man / Enough Is Enough / Every Grain Of Sand / Lay Lady Lay / Like A Rolling Stone / Mr. Tambourine Man (acoustic) / Don't Think Twice, It's All Right (acoustic) / Girl From The North Country (acoustic) / Knockin' On Heaven's Door / Señor (Tales Of Yankee Power) / The Times They Are A-Changin' / Tombstone Blues / Blowin' In The Wind

Stade Marcel Saupin, Nantes, France, 30 June 1984

Highway 61 Revisited / Jokerman / All Along The Watchtower / Just Like A Woman / Maggie's Farm / I And I / License To Kill / A Hard Rain's A-Gonna Fall (acoustic) / Girl From The North Country (acoustic) / It's Alright, Ma (I'm Only Bleeding) (acoustic) / Simple Twist Of Fate / Masters Of War / Ballad Of A Thin Man / Enough Is Enough / Every Grain Of Sand / Like A Rolling Stone / Mr. Tambourine Man (acoustic) / The Lonesome Death Of Hattie Carroll (acoustic) / The Times They Are A-Changin' / It Takes A Lot To Laugh, It Takes A Train To Cry / Leopard-Skin Pill-Box Hat / Blowin' In The Wind / Tombstone Blues

Parc de Sceaux, Paris, France, 1 July 1984

Highway 61 Revisited / Jokerman / All Along The Watchtower / Just Like A Woman / Maggie's Farm / I And I / License To Kill / A Hard Rain's A-Gonna Fall (acoustic) / Tangled Up In Blue (acoustic) / It's Alright, Ma (I'm Only Bleeding) (acoustic) / Simple Twist Of Fate / Masters Of War / Ballad Of A Thin Man / Enough Is Enough / Every Grain Of Sand / Like A Rolling Stone / Mr. Tambourine Man (acoustic) / It Ain't Me, Babe (acoustic) / The Times They Are A-Changin' / It's All Over Now, Baby Blue / Leopard-Skin Pill-Box Hat / Tombstone Blues / Blowin' In The Wind / Knockin' On Heaven's Door

Grenoble Alpeexpo, Grenoble, France, 3 July 1984

Highway 61 Revisited / Jokerman / All Along The Watchtower / Just Like A Woman / Maggie's Farm / I And I / License To Kill / A Hard Rain's A-Gonna Fall (acoustic) / Tangled Up In Blue (acoustic) / It's Alright, Ma (I'm Only Bleeding) (acoustic) / Simple Twist Of Fate / Masters Of War / Ballad Of A Thin Man / When You Gonna Wake Up / Every Grain Of Sand / Like A Rolling Stone / Mr. Tambourine Man (acoustic) / Girl From The North Country (acoustic) / The Times They Are A-Changin' / Knockin' On Heaven's Door / Leopard-Skin Pill-Box Hat / Señor (Tales Of Yankee Power)

St. James' Park, Newcastle, England, 5 July 1984

Highway 61 Revisited / Jokerman / All Along The Watchtower / Just Like A Woman / Maggie's Farm / I And I / License To Kill / A Hard Rain's A-Gonna Fall (acoustic) / Tangled Up In Blue (acoustic) / It's Alright, Ma (I'm Only Bleeding) (acoustic) / Simple Twist Of Fate / Masters Of War / Ballad Of A Thin Man / Enough Is Enough / Every Grain Of Sand / Like A Rolling Stone / Mr. Tambourine Man (acoustic) / Girl From The North Country (acoustic) / It Ain't Me, Babe (acoustic) / Leopard-Skin Pill-Box Hat / Tombstone Blues / Blowin' In The Wind / Knockin' On Heaven's Door / The Times They Are A-Changin'

Wembley Stadium, London, England, 7 July 1984

Highway 61 Revisited / Jokerman / All Along The Watchtower / Just Like A Woman / Maggie's Farm / I And I / License To Kill / A Hard Rain's A-Gonna Fall (acoustic) / Tangled Up In Blue (acoustic) / It's Alright, Ma (I'm Only Bleeding) (acoustic) / Simple Twist Of Fate / Masters Of War / Ballad Of A Thin Man / Enough Is Enough / Every Grain Of Sand / Like A Rolling Stone / Mr. Tambourine Man (acoustic) / Girl From The North Country (acoustic) / It Ain't Me, Babe (acoustic) / Leopard-Skin Pill-Box Hat / It's All Over Now, Baby Blue / Tombstone Blues / Señor (Tales Of Yankee Power) / The Times They Are A-Changin' / Blowin' In The Wind / Knockin' On Heaven's Door

Slane Castle, Slane, Ireland, 8 July 1984

Highway 61 Revisited / Jokerman / All Along The Watchtower / Just Like A Woman / Maggie's Farm / I And I / License To Kill / A Hard Rain's A-Gonna Fall (acoustic) / Tangled Up In Blue (acoustic) / To Ramona (acoustic) / It's Alright, Ma (I'm Only Bleeding) (acoustic) / Shelter From The Storm / Masters Of War / Ballad Of A Thin Man / Enough Is Enough / Every Grain Of Sand / Like A Rolling Stone / Mr.

Tambourine Man (acoustic) / With God On Our Side (acoustic) / Girl From The North Country (acoustic) /
Simple Twist Of Fate / It's All Over Now, Baby Blue / Tupelo Honey / Leopard-Skin Pill-Box Hat /
Tombstone Blues / The Times They Are A-Changin' / Blowin' In The Wind