

TRUSTING HIMSELF

BOB DYLAN 1985

by

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**A SUMMARY OF RECORDING & CONCERT ACTIVITIES,
RELEASES, TAPES & BOOKS.**



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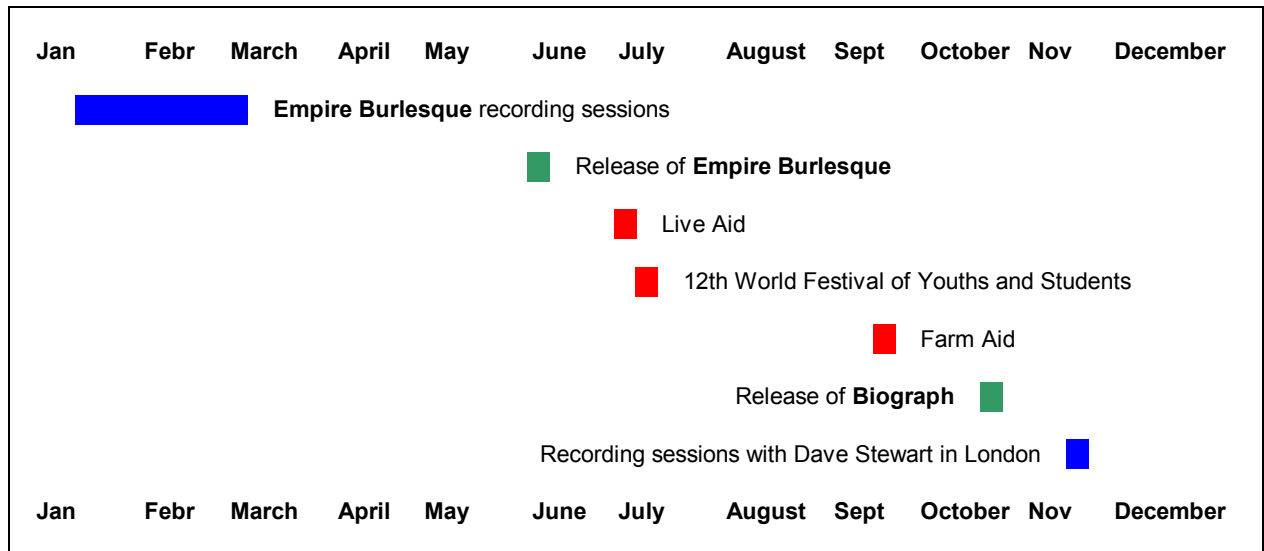
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1 INTRODUCTION

Despite the fact that Dylan did not tour 1985 was a year of extreme visibility. At least twelve interviews, a new album, **Empire Burlesque**, and four charity engagements, the "We Are The World" and "Sun City" recordings, and the Live Aid and Farm Aid concerts. Besides these two public performances Dylan also played at a youth festival in Moscow.

2 1985 AT A GLANCE



3 THE 1985 CALENDAR

- 15 January Two songs are overdubbed at The Power Station in New York City and later released on **Empire Burlesque**: *Tight Connection To My Heart (Has Anybody Seen My Love)* and *Clean Cut Kid*.
- 28 January This day Dylan participates in two recording sessions, the first results in *Seeing The Real You At Last*, released on **Empire Burlesque**, the other is the **We Are The World** recording session.
- 5 & 14 February Recording for **Empire Burlesque** continues at The Cherokee Studio in Hollywood, California.
- 19-24 February Recordings for **Empire Burlesque** are moved to The Power Station in New York City, New York.
- 3-4 March Final **Empire Burlesque** recording sessions at The Power Station.
- March Bill Flanagan interviews Dylan for his book "Written in My Soul".
- April Dylan plays harmonica at a Sly Dunbar - Robbie Shakespeare session in RPM Recording Studio in New York. One track, *No Name On The Bullet*, is released on the album **Language Barrier**, 5 August 1985.
- May The single *Tight Connection To My Heart/We Better Talk This Over* is released.
- 8 June Release of **Empire Burlesque**.
- 17 June Bob Dylan answers telephone calls from listeners in the radio program Rock-Line.
- 13 July Dylan performs with Keith Richards and Ron Wood at Live Aid. Dylan's proposal to set aside a tiny amount of the raised money for the farmers inspires Willie Nelson to

	organize Farm Aid.
25 July	Dylan sings <i>Blowin' In The Wind</i> , <i>A Hard Rain's A-Gonna Fall</i> and <i>The Times They Are A-Changin</i> at the 12th World Festival of Youths and Students in Moscow.
Summer	Dylan makes his third benefit appearance when he participates in the recording of the <i>Sun City</i> single and video.
August	Scott Chen from US music paper "Spin" interviews Dylan at his home in Malibu.
22 August	Shooting of the video <i>When The Night Comes Falling From The Sky</i> at the Gymnasium of First Methodist Church in Hollywood.
September	Cameron Crowe interviews Dylan, the result is published in the Biograph booklet. Charles Young interviews Dylan for MTV. Dylan mentions his collaboration with David Stewart and that he will be touring next year with "60 to 100 shows".
19 September	Dylan is interviewed by Bob Brown from ABC-TV in Malibu. The interview is broadcast 20 October in the program "20-20". Rehearsals for Farm Aid take place at Universal Studios in LA.
21 September	Rehearsals for Farm Aid at Memorial Stadium in Champaign, Illinois.
22 September	Farm Aid concert with Tom Petty & The Heartbreakers.
Late September	Mikal Gilmore interviews Dylan for the LA Herald Examiner.
Fall	Charles Kaiser interviews Dylan for the Boston Review. The result is not published until April 1986.
October	David Fricke interviews Dylan for Rolling Stone
October	Release of <i>Emotionally Yours/When The Night Comes Falling From The Sky</i> single.
28 October	Release of Biograph .
Late October	Denise Worell interviews Dylan for a profile in Time magazine. The complete profile/interview is published in Worrell's book "Icons" 1989.
Early November	Robert Hilburn interviews Dylan for LA Times.
13 November	Bob Dylan's first 25 years in the music business is celebrated at the Whitney Museum in New York. A short acceptance speech by Dylan is broadcast by ABC-TV in the program "Entertainment Tonight" and also by MTV.
20-23 November	Recording session in London in "The Eurythmics Church" with Dave Stewart produces one track later released on Knocked Out Loaded .
22 November	Andy Kershaw interviews Dylan. The short conversation is broadcast by BBC 2, November 26 in the program "Old Grey Whistle Test"
November	Bob Dylan attends a wedding reception at Turpin Meadow Ranch, Jackson Hole, Wyoming and joins the bar band from the Stagecoach Bar in Wilson for its last two sets playing backup on mandolin.
December	Dylan starts rehearsing with Tom Petty & The Heartbreakers at Soundstage 41, Universal Studios in Los Angeles.

4 EMPIRE BURLESQUE

The recording of **Empire Burlesque** took place in a number of sessions starting in mid 1984 and ending in the beginning of March 1985. A large number of these were overdub sessions. There are many details missing and the summary below gives only a fragmentary picture. Arthur Baker did the final overdubs and remixing during February and March 1985. As usual there are a number of songs here that were never used again, and a number of these songs are not circulating. The titles may be just the engineer's best guess during the recording session. Below (x) stands for "released after later overdubbing".

Some of the sessions were produced by Bob Dylan. Here's a summary:

Date	Song	# of takes	EB ¹	take released on KOL ²	BOOT ³	single
1984:						
26 July	<i>Driftin' Too Far From Shore</i>	?		x		x
	<i>Firebird</i>	?				
	<i>Who Loves You More</i>	?				
	<i>Wolf</i>	?				
	<i>Clean Cut Kid</i>	?				
6 December	<i>New Danville Girl</i>	2		(x)		
	<i>Queen Of Rock 'n' Roll</i>	?				
	<i>Look Yonder</i>	?				
7 December	<i>Look Yonder</i>	?				
9 December	<i>Gravity Song</i>	?				
10, 11 December	<i>New Danville Girl</i>	?		(x)		
14 December	<i>Something's Burning, Baby</i>	?	(x)			
	<i>The Girl I Left Behind</i> ⁴	?				
22 December	<i>I'll Remember You</i>	?				
	<i>Prince Of Plunder</i>	?				
	<i>Seeing The Real You At Last</i>	?				
1985:						
15 January	<i>Tight Connection To My Heart (Has Anybody Seen My Love)</i>	?	x			
	<i>Clean Cut Kid</i>	?	x			
	<i>Seeing The Real You At Last</i>	?	x			
28 January	<i>Seeing The Real You At Last</i>	?	x			
5 February	<i>Trust Yourself</i>	?	x			
	<i>Queen Of Rock 'n' Roll</i>	?				
	<i>I'll Remember You</i>	?	x			
14 February	<i>Straight A's In Love</i>	?				
	<i>I See Fire In Your Eyes</i>	?				
	<i>Waiting To Get Beat</i>	?				
	<i>Emotionally Yours</i>	?	x			x
	<i>The Very Thought Of You</i>	?				
19 February	<i>When The Line Forms</i>	?				
	<i>When The Night Comes Falling From The Sky</i>	?			x	

¹ Empire Burlesque

² Knocked Out Loaded

³ The Bootleg Series

⁴ traditional song

Date	Song	# of takes	EB ¹	take released on KOL ²	BOOT ³	single
	<i>Never Gonna Be The Same Again</i>	?				
20 February	<i>Never Gonna Be The Same Again</i>	9	9			
21 February	<i>Something's Burning Baby</i>	?				
23 February	<i>When The Night Comes Falling From The Sky</i>	4	4			4
24 February	?					
3 March	<i>Dark Eyes</i>	6	6			6
4 March	?					

Live history

Song

Debut

Clean Cut Kid

Champaign, Illinois 22 September 1985 at Farm Aid

Dark Eyes

Sydney, New South Wales, Australia, 25 February 1986⁵
and Boston, Massachusetts, 10 December 1995⁶

Driftin' Too Far From Shore

Concord, California 7 June 1988

Emotionally Yours

Sydney, New South Wales, Australia, 11 February 1986

I'll Remember You

Champaign, Illinois 22 September 1985 at Farm Aid

Never Gonna Be The Same Again

Melbourne, Victoria, Australia, 21 February 1986

Seeing The Real You At Last

Wellington, New Zealand, 5 February 1986

Tight Connection To My Heart (Has Anybody Seen My Love)

Toad's Place, New Haven, Connecticut, 12 January 1990

Trust Yourself

Wellington, New Zealand, 5 February 1986

When The Night Comes Falling From The Sky

Wellington, New Zealand, 5 February 1986

Something's Burning, Baby is the only song from **Empire Burlesque** that has never been played live.

Officially released live versions

Hard To Handle

I'll Remember You

Sydney, New South Wales,

When The Night Comes Falling From The Sky

Australia, 25 February 1986

⁵ aborted attempt

⁶ as a duet with Patti Smith

Performances during The Never-Ending Tour

<i>Clean-Cut Kid</i>	1988, 1990
<i>Dark Eyes</i>	1995
<i>Driftin' Too Far From Shore</i>	1988, 1989
<i>Emotionally Yours</i>	1993
<i>Tight Connection To My Heart (Has Anybody Seen My Love)</i>	1990, 1993
<i>I'll Remember You</i>	1988-1999, 2001-2003
<i>Never Gonna Be The Same Again</i>	1995-1997, 1999, 2002, 2003
<i>Seeing The Real You At Last</i>	1988-1992, 1995-2003

5 SONGS 1985

January	<i>Emotionally Yours</i>	
	<i>I'll Remember You</i>	
	<i>Trust Yourself</i>	
	<i>Seeing The Real You At Last</i>	
February	<i>Never Gonna Be The Same Again</i>	
	<i>I See Fire In Your Eyes</i>	1
	<i>Queen Of Rock 'n' Roll</i>	1
	<i>Straight A's In Love</i>	
	<i>The Very Thought Of You</i>	
	<i>Waiting To Get Beat</i>	
	<i>When The Line Forms</i>	1
	<i>When The Night Comes Falling From The Sky</i>	
March	<i>Dark Eyes</i>	
November	<i>Under Your Spell</i>	2

Notes

1. No version is circulating.
2. Co-written with Carole Bayer Sager.

6 SUGGESTED READINGS

6.1 Articles

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