

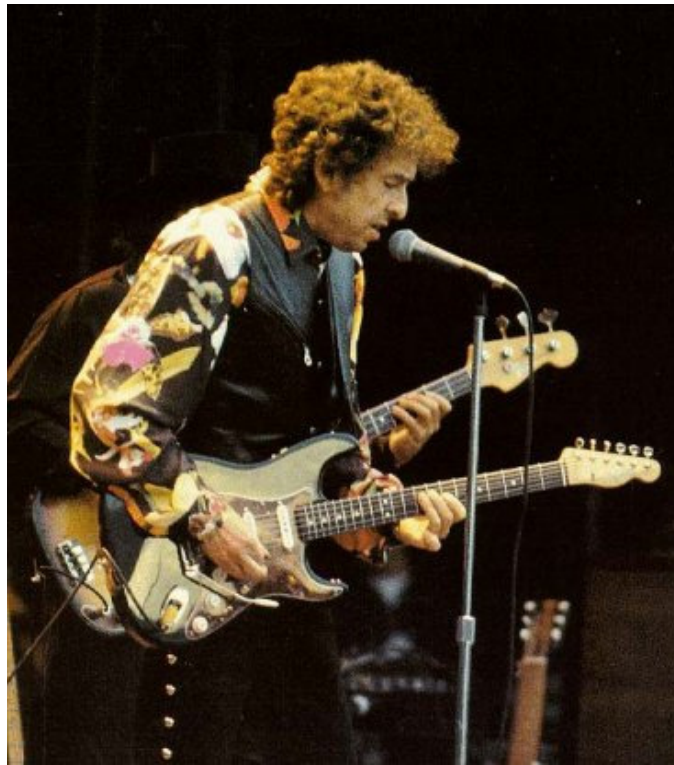
ON THE RISING CURVE

BOB DYLAN 1993

by

Olof Björner

**A SUMMARY OF RECORDING & CONCERT ACTIVITIES,
RELEASES, TAPES & BOOKS.**



© 2001 by Olof Björner
All Rights Reserved.

This text may be reproduced, re-transmitted, redistributed and otherwise propagated at will, provided that this notice remains intact and in place.

CONTENTS

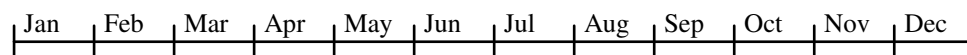
1	A SHORT SUBJECTIVE RETROSPECTIVE	4
2	THE YEAR AT A GLANCE	4
3	CALENDAR.....	5
4	RECORDINGS.....	8
5	NEW TAPES 1958-1987.....	8
5.1	1958 JOHN BUCKLEN TAPE	8
5.2	GEORGE HARRISON SESSION TAPE	9
5.3	ERIC CLAPTON SESSION TAPE.....	10
5.4	DOWN IN THE GROOVE OUTTAKES.....	10
6	WORLD GONE WRONG	11
7	THE NEVER-ENDING TOUR CONTINUES	12
7.1	INTRODUCTION	12
7.2	THE MUSICIANS	12
7.3	THE SHOW	12
7.4	EUROPE WINTER TOUR	13
7.4.1	<i>The dates</i>	13
7.4.2	<i>The songs</i>	14
7.4.3	<i>Statistics</i>	16
7.4.4	<i>Comments</i>	16
7.5	US SPRING TOUR	17
7.5.1	<i>The dates</i>	17
7.5.2	<i>The songs</i>	18
7.5.3	<i>Statistics</i>	20
7.5.4	<i>Comments</i>	20
7.6	EUROPE SUMMER TOUR	21
7.6.1	<i>The dates</i>	21
7.6.2	<i>The songs</i>	22
7.6.3	<i>Shows in Europe 1965-1993</i>	26
7.6.4	<i>Statistics</i>	27
7.6.5	<i>Comments</i>	27
7.7	US FALL TOUR WITH SANTANA	29
7.7.1	<i>The dates</i>	29
7.7.2	<i>The songs</i>	30
7.7.3	<i>Statistics</i>	35
7.7.4	<i>Comments</i>	35
7.8	SUPPER CLUB.....	37
7.8.1	<i>The dates</i>	37
7.8.2	<i>The songs</i>	37
7.8.3	<i>Statistics</i>	38
7.8.4	<i>Comments</i>	39
7.9	SUMMARY	40

7.9.1	<i>Show statistics</i>	40
7.9.2	<i>Album statistics</i>	41
7.9.3	<i>Song statistics</i>	42
8	NEW BOOKS	45
9	SOURCES	46
10	SUGGESTED READINGS	46
10.1	GENERAL BACKGROUND	46
10.2	ARTICLE COMPILATIONS	46
10.3	ARTICLES	47
11	APPENDIX: SET-LISTS	48

1 A SHORT SUBJECTIVE RETROSPECTIVE


The perennial rumour about a longer rest, pursuing other interests, putting an end to The Never-Ending Tour etc, once again proved to be false. This year was business as usual with a new album, four TV performances and 80 shows all over the world. The most pleasant about 1993 was the quality of all these performances, all in all better than 1992 with the grandiose finale at The Supper Club in November.


2 THE YEAR AT A GLANCE



- Bill Clinton Inauguration gigs


— Rumoured studio sessions


15 shows  Tour of Europe February 5 - 25

9 shows  US Spring Tour April 12 - 23

- Willie Nelson Birthday Party April 28

World Gone Wrong Sessions — —

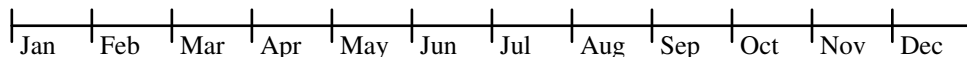
21 shows  Tour of Europe June 12 - July 17

US Fall Tour with Santana August 22 - October 9  31 shows

Release of WORLD GONE WRONG ●

The Supper Club dates November 16-17  4 shows

Late Night With David Letterman November 19 ●



3 CALENDAR

- 13 January* Dylan appears together with Willie Nelson in the CBS program "A Country Music Celebration". They perform their jointly written *Heartland* backed by among others Don Was and Jim Keltner.
- 17 January* Dylan makes a surprise appearance at the Bill Clinton Inauguration Concert at Lincoln Memorial in Washington, D.C., the same place where he thirty years earlier sang *Only A Pawn In Their Game* during the Washington Rights March. This time he sings *Chimes Of Freedom* backed by a big band led by Quincy Jones and watched by the presidential family, whose members seem to find the performance great Bill), hilarious (Hilary) and unbelievable (Chelsea).
Later the same night Dylan turns up at the "Absolutely Unofficial Blue Jeans Bash For Arkansas" held at the National Building Museum in Washington. He performs *To Be Alone With You* backed by Steven Stills and The Band.
- January* Rehearsals in LA still find Ian Wallace in the band. When the tour starts in February he has suddenly left leaving Winston Watson as the only drummer.
- 3-4 February* Continued rehearsals at The Factory in Ringsend, Dublin.
- 5 February* The nth leg of The Never-Ending Tour, the by now almost perennial Europe Winter Tour, starts with a show in Dublin, Ireland. Two songs from **Good As I Been To You**, *Tomorrow Night* and *Jim Jones* make their first appearance, both in the acoustic set.
- 6 February* Dylan joins Van Morrison at his show in Dublin. He plays harmonica on *It's All Over Now*, *Baby Blue* but declines to sing. Also on stage at this time are Chrissie Hynde, Kris Kristofferson and Stevie Winwood.
- 7-13 February* For the third time in four years Dylan plays a series of concerts in February at the Hammersmith Apollo (formerly Odeon). All six shows are more or less sold out. This can be contrasted to Paris where two out of three planned shows had to be cancelled due to poor ticket sales.
- 17 February* During the show in Eindhoven, The Netherlands, a girl comes on stage and gets to sing *The Time They Are A-Changin'* with Bob.
- 25 February* The Winter Tour in Europe ends with a show in Belfast.
- 12 April* The first show of a very short US Spring tour takes place in Louisville, Kentucky. *Hard Times* from **Good As I Been To You** played acoustic with the band opens the show. Dylan is from now on to start all his shows, with just a few exceptions, with an acoustic song.
- 23 April* Spring Tour ends at the New Orleans Jazz Heritage Festival.
- 28 April* Recording of "The Big Six-0", the Willie Nelson Birthday Celebration in the Austin City Limits Studios. Dylan performs *Pancho And Lefty* with Willie Nelson and later *Hard Times* with his touring band. There is also an interview, parts of which are broadcasted in the TV-program 22May. The whole thing is released on video in early June.

-
- 30 April* Dylan attends Daniel Lanois' "launch party" in New Orleans, for **For The Beauty Of Wynona**. Dylan watches Lanois and his band perform but does not join them. Lanois dedicates one of the songs to Dylan.
- May* **World Gone Wrong** studio sessions.
- 8 May* BBC 2 broadcasts a program called **Highway 61 Revisited**, which is the final part of a serie called TALES OF ROCK 'N' ROLL. The program is (partly) about Dylan growing up in Hibbing listening to and dreaming about rock 'n' roll and featured childhood friend John Bucklen driving around Hibbing reminiscing. John Bucklen also provided the (so far) earliest tape we have of Dylan, where he and Bucklen sings and talks. Four fragments and some chats were broadcast.
- 6 June* Rehearsals start at Studio Instrumental Rentals in New York City, but Dylan is in Ireland on holiday joining the band on
- 12 June* in London for the Fleadh Festival where Van Morrison precedes him and later joins Dylan on *One Irish Rover*.
- 1 July* After the show in Barcelona a new song with someone who sounded very much like Dylan was played over the PA system.
- 16 July* For the first time ever Dylan has to cancel a show due to medical problems. His ailing back, which first started giving him problems in 1986, forces him to cancel the show in Lyon at a very short notice, the rest of the band is already in Lyon when the decision made.
- 17 July* The last show in Bern can be held as planned. Dylan shows no sign of illness, nor does he play a shorter set than usual.
- 18 July* Dylan attends a Neil Young show in Bad Mergentheim, Germany and spends some time backstage. Booker T. Jones, who heads Neil's backing band on this tour, tries to get Bob on-stage. Neil introduces *All Along The Watchtower*, which is the regular last encore with "a song for my friend Bob Dylan, who is near here somewhere, ... maybe just around the corner". Unfortunately Bob decides to stay backstage.
- 21 July* The recording of the promotional video for *Blood In My Eyes* takes place on Camden High Street in North London. Various other pictures in the English newspapers sees Dylan drinking tea in different tea shops and restaurants in the area. The video is directed by David Stewart.
- 22 July* Dylan is checking out houses on sale in North London.
- 31 July* Dylan is scheduled to appear at a benefit concert for the victims of the Mississippi floods in St Louis. The event, named CONCERT FOR THE HEARTLANDS, has to be cancelled due to the never-ending rain.
- August* Mixing/mastering of **World Gone Wrong** in New York City.
- 20 August* The long fall tour opens with a show in Portland, Oregon. This is a joint tour with Santana, with Dylan opening for Santana every other show or so. Dylan's set is now shorter, typically 13 songs in 90 minutes. Unlike 1984, when they toured Europe together, they never appear during each other sets.

-
- 21 August Dylan and Carlos Santana are interviewed twice in Seattle before the show at the Waterfront. One interview is done by Dennis Michael from CNN and a part is broadcast August 30. The other is done by MTV and snippets are broadcast by MTV in early September.
- 23 August Release of **30th Anniversary Concert Celebration** on CD/cassette/video/laser disc. The video formats contain snippets from rehearsals including *My Back Pages* and *It Takes A Lot To Laugh* with Eric Clapton, a song planned to appear before *My Back Pages* but eventually dropped due to time shortage. *Song To Woody* is omitted from all releases officially due to technical problems with the miking of Dylan's guitar. Most surprising of all Dylan's vocal on *My Back Pages* is overdubbed! This apparently took place shortly after the event in New York.
- 29 August Dylan is interviewed by Greg Kot of the Chicago Tribune and says that his new album is due soon and that it is similar to the last one "but more structured".
- 31 August Release of **Joan Baez: Rare, Live & Classic**, a three CD retrospective containing three unreleased duets with Dylan:
- Troubled And I Don't Know Why* from Forest Hills, 17 August 1963,
Mama, You Been On My Mind from the Halloween Concert at the Philharmonic Hall in New York City, 1964 and
Blowin' In The Wind from Fort Worth, 16 May 1976.
- Early September Dylan is again interviewed, this time by Jennifer Bowles from New York Post.
- 5 September The soundcheck at the Mountain Ski Resort in Scranton includes *Series Of Dreams*. It has been heard before during soundchecks in Europe, but then always instrumental or with John Jackson doing the vocals. This time Dylan is present.
- 8 September The first of the shows at the Filene Center in Vienna sees the live debut of *Series Of Dreams*. This version is still a little unfinished and sadly it is to be the only rendition in 1993.
- After *Series Of Dreams* Dylan starts *Boots Of Spanish Leather* for the second time this night. He discovers the mistake after one line and then starts *It Ain't Me, Babe*
- 9 September The second of the shows in Vienna is professionally filmed
- 9 October The fall tour ends in Mountain View, California after no less than 31 shows. Neil Young joins the band and plays guitar on the last encore, *Leopard-Skin Pill-Box Hat*.
- 24 October Release of **World Gone Wrong**.
- 16-17 November Four acoustic shows are played at The Supper Club on West 47th Street in New York City. 150 tickets to each show are given away at Tower Records in Greenwich on Monday 15.
- All four shows are filmed and the rights kept by Dylan for a possible future "Unplugged" TV-film.
- 19 November Dylan with band appear at Late Night With David Letterman and perform *Forever Young*.

4 RECORDINGS

Here's a list of recordings from 1993 other than concerts. For details please refer to the corresponding session pages in Still On The Road.

13 January	Recording of <i>Heartland</i> with Willie Nelson.
17 January	Surprise appearance at the Bill Clinton inauguration concert.
17 January	The Absolutely Unofficial Blue Jeans Bash (For Arkansas).
January	Recording of <i>Trust Yourself</i> with Carlene Carter.
27-28 April	Filming of Willie Nelson 60 th birthday party.
19 May	Mike Seeger Session
May	World Gone Wrong Sessions
18 November	Guest appearance at Late Night With David Letterman.
December-January	Stevie Nicks recording session.

5 NEW TAPES 1958-1987

Two new PA-tapes started circulating:

- Tarrant County Convention Center Arena, Fort Worth, Texas, 16 May 1976, last two songs missing
- Roma Palaeur, Rome, Italy, 19 June 1984, complete show.

In addition to all audience tapes from the 1993 shows, the following new tapes became available in 1993:

- The 1958 John Bucklen tape
- Incomplete Chicago 1965 tape (please refer to the corresponding session page)
- Scrapped 1966 live album (please refer to the corresponding session page, later released as Bootleg Series Volume 4.)
- Incomplete Leicester 1966 tape (please refer to the corresponding session page)
- George Harrison session tape
- Eric Clapton session tape
- Down In The Groove Outtakes

5.1 1958 John Bucklen tape

The Home of Bob Dylan, Hibbing, Minnesota

1. *Hey Little Richard*
2. *Buzz, Buzz, Buzz* (Gray/Byrd)
3. *Jenny, Jenny* (Johnson/Penniman/Crewe)
4. *Blue Moon* (Lorenz Hart/Richard Rogers)

- 1, 3 Bob Dylan (vocal & piano), John Bucklen (vocal).
 2 Bob Dylan (vocal & guitar), John Bucklen (vocal).
 4 Bob Dylan and John Bucklen (vocals).
 All songs are fragments.

The tape also contains discussions between Dylan and Buckley.

Broadcast in the BBC 2 ARENA TV show HIGHWAY 61 REVISITED, 8 May 1993.

Mono TV recording, 5 minutes

5.2 *George Harrison session tape*

Columbia Studio B, New York City, New York, 1 May 1970. Produced by Bob Johnston.

1. *Song To Woody*
2. *Mama, You Been On My Mind*
3. *Don't Think Twice, It's All Right*
4. *Yesterday* (John Lennon-Paul McCartney)
5. *Just Like Tom Thumb's Blues*
6. *Da Doo Ron Ron* (Jeff Barry-Ellie Greenwich-Phil Spector)
7. *One Too Many Mornings*
8. *One Too Many Mornings*
9. *Working On A Guru*
10. *If Not For You*
11. *Ghost Riders In The Sky*
12. *Cupid*
13. *All You Have To Do Is Dream*
14. *Gates Of Eden*
15. *I Threw It All Away*
16. *I Don't Believe You*
17. *Matchbox* (Carl Perkins)
18. *True Love*
19. *Telephone Wire*
20. *Honey, Just Allow Me One More Chance*
21. *Rainy Day Women # 12 & 35*

Bob Dylan (guitar & vocal), George Harrison (guitar),
Charlie Daniels (bass), Russ Kunkel (drums).

- 1, 10 Bob Dylan harmonica.
- 2, 4-8, 11 Charlie Daniels backup vocal.
- 2-9 Bob Johnston (piano).
- 3 instrumental.

1-8 available from COLUMBIA RECORDING STUDIO'S REFERENCE RECORDINGS.

10 released on THE BOOTLEG SERIES (RARE & UNRELEASED) 1961-1991, Volume 2,
Columbia 468 086 2, 26 March 1991.

11-21 started circulating in 1993.

Stereo studio recordings, 50 minutes.

5.3 *Eric Clapton session tape*

Shangri-La Studios, Malibu, California, 30 March 1976

1. *Spanish Is The Loving Tongue* (Charles Badger Clark)
2. *Unknown Spanish Song*
3. *The Water Is Wide* (trad.)
4. *When I Paint My Masterpiece*
5. *Idiot Wind*
6. *Idiot Wind*
7. *Idiot Wind*
8. *Big River* (Johnny Cash)
9. *Steppin' Out* (James Bracken)
10. *Steppin' Out* (James Bracken)

1-8 Bob Dylan (piano & vocal), Eric Clapton (guitar), unidentified guitarist and drummer.

4 fragment only.

8 Eric Clapton shared vocal.

9-10 Eric Clapton (guitar & vocal), Bob Dylan (guitar),
unidentified guitarist and drummer.

Notes.

The second song is actually the same as the second song performed with "Chopped Liver" on Chabad TV 24 September 1989!

Bob Dylan may not be present on track 9 and 10.

Stereo studio recording, 25 minutes.

5.4 *Down In The Groove Outtakes*

Sunset Sound Studios, Hollywood, Los Angeles, California, April 1987

1. *Just When I Needed You Most* (Randy Vanwarmer)
2. *Important Words* (Gene Vincent)
3. *When Did You Leave Heaven?* (W. Bullock/R. Whiting)
4. *Willie And The Hand Jive* (Johnny Otis)
5. *Twist And Shout* (Phil Medley/Bert Russel)

Backed by two guitars, bass & drums.

Stereo studio recording, 15 minutes

6 WORLD GONE WRONG

This second album was recorded in May at Bob Dylan's Garage Studio in Malibu, California. It is the second of two solo albums with only covers. This one is more polished compared to *Good As I've Been To You* and contains more blues material.

The songs on the album are:

track	song	Live debut
1.	World Gone Wrong	
2.	Love Henry	
3.	Ragged & Dirty	New York City 16 November 1993 - late show
4.	Blood In My Eyes	New York City 16 November 1993 - early show
5.	Broke Down Engine	
6.	Delia	St. Paul May 1960, Sydney 15 April 1992
7.	Stack A Lee	
8.	Two Soldiers	Sacramento 9 June 1988
9.	Jack-A-Roe	New York City 16 November 1993 - late show
10.	Lone Pilgrim	

For more info on the songs on this album, please refer to the articles mentioned in section 10.3.

7 THE NEVER-ENDING TOUR CONTINUES

7.1 Introduction

For the eight year in a row Bob Dylan spent a good deal of his time on the road. This is also the sixth year of the Never-Ending Tour. Rumours in late 1992 had it that Dylan would take a long break. In the end he decided to give it another year. This year he played 80 concerts that up till the joint tour with Santana in the Fall kept getting longer and longer, some over 2 1/2 hours.

The artistic quality from 1992 was maintained and in general the shows got better and better during the year. Seasoned Dylan followers characterized the last show of the year at The Supper Club as Dylan's best show ever!

The 1993 part of The Never-Ending Tour consisted of five new "legs":

1	February	Europe	15 shows
2	April	US	9 shows
3	June-July	Europe	21 shows
4	August-October	US and Canada	31 shows
5	November	New York City	4 shows

7.2 The Musicians

The drummer Ian Wallace left after the New York rehearsals in January, leaving the following band to back Dylan during all the shows in 1993:

John Jackson	electric and acoustic guitar, banjo
Bucky Baxter	pedal steel guitar, lap steel guitar, electric & acoustic slide guitar, dobro, electric mandolin
Tony Garnier	bass
Winston Watson	drums

7.3 The show

The shows were structured as follows:

Main set:	6-7 electric songs 3-4 acoustic with the band 2-4 electric
Encores:	1-2 electric 1 acoustic with the band

The lower figures apply the shorter sets played during the fall tour with Santana.

7.4 *Europe Winter Tour*

7.4.1 The dates

FEBRUARY

5	Dublin, Ireland	The Point Theatre
7	London, England	Hammersmith Apollo
8	London, England	Hammersmith Apollo
9	London, England	Hammersmith Apollo
11	London, England	Hammersmith Apollo
12	London, England	Hammersmith Apollo
13	London, England	Hammersmith Apollo
15	Utrecht, The Netherlands	Vredenburg
16	Utrecht, The Netherlands	Vredenburg
17	Eindhoven, The Netherlands	Muziekcentrum Frits Philips
18	Hannover, Germany	Musik Halle
20	Wiesbaden, Germany	Rhein-Main-Halle
21	Petange, Luxembourg	Centre Sportif
23	Paris, France	Le Zenith
25	Belfast, Northern Ireland	Maysfield Leisure Center

ALPHABETICAL SONG CHART

		February												Σ		
		5	7	8	9	11	12	13	15	16	17	18	20		21	23
All Along The Watchtower		3	3	3	3	3	3	3	3	3	3	3	3	3	3	15
Ballad Of A Thin Man		16	16	16	16			16								6
Born In Time															5	1
Cat's In The Well		12	12	12	12	12	12	12	12	12	12	12	12	12	12	15
Desolation Row	AB					10										1
Don't Think Twice, It's All Right	AB	11	11	11	11		11	11	11			11		11	11	11
Every Grain Of Sand					2											1
Everything Is Broken		17	17	17	17	17	17	17			17	17	17		17	12
Folsom Prison Blues										1	1	1		1		4
Gates Of Eden	AB									10						1
Girl From The North Country	AB					11										1
Highway 61 Revisited		15	15	15	15	15	15	15	15	15	15	15	15	15	15	15
I And I		13	13	13	13	13	13	13	13	13	13	13	13	13	13	15
I Don't Believe You					5		5									2
I'll Remember You									5				16			2
I'm Moving On								1	1						1	3
If Not For You						2		2			2					3
It Ain't Me, Babe	AB	18		18	18	18	18	18	18	18	18	18	18	18	18	14
It Takes A Lot To Laugh								7	7	7				7	7	5
It's All Over Now, Baby Blue	AB										11	11		11		3
Jim Jones	AB	9	9	9	9	9	9	9	9	9	9	9	9	9	9	15
Just Like A Woman						2										1
Knockin' On Heaven's Door											7			14	14	3
Lenny Bruce		2	2													2
Maggie's Farm		1	1	1	1		1								17	7
The Man In Me										2		2		2	2	5
Man In The Long Black Coat															16	1
Mr. Tambourine Man	AB	10	10	10	10		10	10	10		10	10	10	10	10	13
Positively 4th Street		5	5												2	3
Pretty Peggy-O				2				2								2
Rainy Day Women # 12 & 35								1		17				17	1	4
She Belongs To Me		7	7	7	7	7	7					7		7		8
Shelter From The Storm													5	5		2
Shooting Star								5					5			2
Silvio											7					1
Simple Twist Of Fate				14		14	14	14		14		14		14		7
Stuck Inside Of Mobile		6	6	6	6	6	6	6	6	6	6	6	6	6	6	15
Tangled Up In Blue		4	4	4	4	4	4	4	4	4	4	4	4	4	4	15
The Times They Are A-Changin'	AB	14	14		14				14		14		14			6
Tomorrow Night	AB	8	8	8	8	8	8	8	8	8	8	8	8	8	8	15
Under The Red Sky				5												1
Watching The River Flow						5			5		5	5				4
What Good Am I?					16	16	16	16	16		16			16	16	7

7.4.3 Statistics

Number of shows:	15
Number of circulating shows:	15
Number of circulating & complete shows:	15
Number of unique shows ¹ :	15
Number of different shows ² :	15
Number of different songs ³ :	43
Number of unique songs ⁴ :	43
Number of performed songs:	269
Mean number of performed songs:	18
Variation ⁵ :	2.4

	# of songs	%	# of perf.	%
Electric	31	75.6%	185	68.8%
Acoustic	10	24.4%	80	29.7%
- pure	1	2.4%	15	5.6%
- with band	9	22.0%	65	24.2%
Albums	37	90.2%	228	84.8%
Singles	1	2.4%	3	1.1%
Outtakes	0	0.0%	0	0.0%
Covers	3	7.3%	34	12.6%

7.4.4 Comments

For the third time in four years Dylan tours Europe in February, and as usual a set of shows in London at Hammersmith Apollo (formerly Odeon) is included. The set is pretty much the same as at the end of 1992, but two songs from Good As I Been To You, "Jim Jones" and "Tomorrow Night" are now included in the acoustic set. For the first time during The Never-Ending Tour (?) there is a pre-planned light-show, which might explain the small variety in the set list from night to night. At the last show in Belfast one more song from "Under The Red Sky" is played live for the first time: "Born In Time".

Recommended shows

London 11 February, Paris 23 February.

Guests

Dave Stewart joined the band in London on February 9 and 13 both times to play electric guitar on *Highway 61 Revisited*.

¹ a show is unique if no other show has the same songs in the same order

² a show is different from another show if the set of songs are different, regardless of order

³ electric and acoustic versions are counted as different songs

⁴ a song is counted as unique regardless of how it is performed

⁵ variation is computed as the quote between number of different songs and mean number of performed songs

In Eindhoven a girl from the audience, Liz Souissi from Bern, manage to get on stage and help Dylan sing *The Times They Are A-Changin'*.

Selected BobTalk

Tonight's show we'll be playing for Nick The Chef. Nick The Chef, he's out there somewhere, this whole show's for him. (after Jim Jones, London 7 February).

This is the bass solo here, give Tony a hand, he's gonna play a solo. This has been rehearsed like a hundred times, we're gonna get rid of this guy. (during Don't Think Twice, where Dylan wasn't too happy with the band, London 7 February).

Thanks everybody! You know we've played this song a million times, but it was just like the first time now. (after The Times They Are A-Changin', London 7 February).

For more BobTalk please consult the session pages for this tour.

7.5 US Spring Tour

7.5.1 The dates

APRIL

12	Louisville, Kentucky	Robert S. Whitney Hall, Louisville Center For The Arts
13	Nashville, Tennessee	Jackson Hall, The Performing Arts Center
14	Nashville, Tennessee	Jackson Hall, The Performing Arts Center
16	Radford, Virginia	Donald N. Dedmon Center, Radford University
17	Knoxville, Tennessee	Civic Auditorium, Knoxville Civic Center
18	Asheville, North Carolina	Thomas Wolfe Auditorium, Asheville Civic Center
19	Huntsville, Alabama	Huntsville Convention Center
21	Monroe, Louisiana	Civic Center Theater
23	New Orleans, Louisiana	New Orleans Jazz Heritage Festival, WWL/Ray-Ban Stage, The Fairgrounds Racetrack

7.5.2 The songs

AB acoustic with the band

SONG CHART

		April									Σ
		12	13	14	16	17	18	19	21	23	
Hard Times	AB	1	1	1	1	1	1	1	1	1	9
The Man In Me		2									1
All Along The Watchtower		3	3	3	3	3	3	3	3	3	9
License To Kill		4									1
Tangled Up In Blue		5	5	5	5	5	5	5	5	5	9
Born In Time		6	6	6	6	6		6			6
Watching The River Flow		7	7	7	7	7	7	7	7	7	9
Jim Jones	AB	8	8	8	8	8	8	8	8	8	9
Tomorrow Night	AB	9	9	9	9	9	9	9	9	9	9
Lonesome Death Of Hattie Carroll	AB	10									1
Mr. Tambourine Man	AB	11		10	10	10			10	10	6
It Takes A Lot To Laugh		12	12						12		3
I And I		13	13	13	14	13	13	13	13	12	9
Simple Twist Of Fate		14	14						14	13	4
Everything Is Broken		15	15	15	15	15	15	15	15	14	9
What Good Am I?		16	16		16			16	16	15	6
Maggie's Farm		17	17	17	17	17	17	17		16	8
It Ain't Me, Babe	AB	18	18	18	18	18	18	18	18	17	9
I Don't Believe You			2								1
Disease Of Conceit			4				6				2
Gates Of Eden	AB		10					10			2
Don't Think Twice, It's All Right	AB		11	11	11		11	11			5
Pretty Peggy-O				2							1
You're A Big Girl Now				4	4	4	4	4	4	4	7
Cat's In The Well				12	13	12	12	12		11	6
She Belongs To Me				14		14					2
Ballad Of A Thin Man				16							1
Positively 4th Street					2				6	6	3
Knockin' On Heaven's Door					12						1
Stuck Inside Of Mobile						2	2	2	2	2	5
It's All Over Now, Baby Blue	AB					11			11		2
Man In The Long Black Coat						16					1
Desolation Row	AB						10				1
I'll Remember You							14				1
I'll Be Your Baby Tonight							16				1
Shelter From The Storm								14			1
Highway 61 Revisited									17		1
Total # of songs		18	18	18	18	18	18	18	18	17	161

7.5.3 Statistics

Number of shows:	9
Number of circulating shows:	9
Number of circulating & complete shows:	9
Number of unique shows ⁶ :	9
Number of different shows ⁷ :	9
Number of different songs ⁸ :	37
Number of unique songs ⁹ :	37
Number of performed songs:	161
Mean number of performed songs:	18
Variation ¹⁰ :	2.1

	# of songs	%	# of perf.	%
Electric	26	72.2%	102	63.4%
Acoustic	10	27.8%	53	32.9%
Albums	32	88.9%	125	77.6%
Singles	1	2.8%	3	1.9%
Outtakes	0	0.0%	0	0.0%
Covers	3	8.3%	27	16.8%

7.5.4 Comments

This very short tour ended in New Orleans at the Jazz Heritage Festival and some say the other shows were set up mainly as "warm-ups" for this festival. All shows started with "Hard Times", the third song from *Good As I Been To You* to get played live.

Recommended shows

Louisville 12 April.

Guests

Dickie Betts played electric lead guitar on *Cat's In The Well* and *Everything Is Broken* at the last show.

⁶ a show is unique if no other show has the same songs in the same order

⁷ a show is different from another show if the set of songs are different, regardless of order

⁸ electric and acoustic versions are counted as different songs

⁹ a song is counted as unique regardless of how it is performed

¹⁰ variation is computed as the quote between number of different songs and mean number of performed songs

7.6 Europe Summer Tour

7.6.1 The dates

JUNE

12	London	Fleadh Festival, Finsbury Park
17	Tel-Aviv, Israel	Mann Auditorium
19	Beersheba, Israel	Amphitheater Dmoi
20	Haifa, Israel	Harbour Blues Festival, Gate Ten. Port of Haifa
22	Athens, Greece	Theatron Lykavitou
23	Athens, Greece	Theatron Lykavitou
25	Naples, Italy	Tenda Partenope
26	Pisa, Italy	Campo Sportivo
27	Milano, Italy	Palatrussardi di Milano
29	Marseille, France	Palais des Sports
30	Toulouse, France	Palais des Sports

JULY

1	Barcelona, Spain	El Pueblo Español
2	Vitoria, Spain	El Pabellón Araba de Vitoria
4	Waterford, Ireland	Tramore Race Course, Fleadh Mór
6	Huesca, Spain	Plaza de Toros de Huesca
8	Gijon, Spain	Plaza de Toros
9	La Coruna, Spain	Xacobe Festival, Riazor Stadium
10	Oporto, Portugal	Coliseu Porto
12	Merida, Spain	Teatro Romano
13	Cascais, Portugal	Pavilmao
17	Bern, Switzerland	Gurten Festival

7.6.2 The songs

AB acoustic with the band

SONG CHART

		June										
		12	17	19	20	22	23	25	26	27	29	30
Hard Times	AB	1	1	1	1	1		1	1	1	1	1
Stuck Inside Of Mobile		2	2	2	2	2	2	2	2	2	2	2
All Along The Watchtower		3	3	3	3	3	3	3	3	3	3	3
You're A Big Girl Now		4	6	6								
Tangled Up In Blue		5	5	5	5	5	5	5	5	5	5	5
One Irish Rover		6										
Watching The River Flow		7	7	7	7	7	7	7	7	7	7	7
Jim Jones	AB	8	8	8			8					
Mr. Tambourine Man	AB	9	10	10	11	11		11		10		
Maggie's Farm		10	15	16	15	15	15	15	15	15	15	15
It Ain't Me, Babe	AB	11		19	18	18		18		17	17	17
Just Like A Woman			4	4	4	4	4	4	4	4	4	4
Tomorrow Night	AB		9	9	9	9	9	9	9	9	9	9
Don't Think Twice, It's All Right	AB		11	11			11		11	11		
Everything Is Broken			12		17	17		17				
I And I			13	14	13	13	13	13	13	13	13	13
Simple Twist Of Fate			14	15		14			14	14		
Ballad Of A Thin Man			16					16				
Highway 61 Revisited			17	18			17					
Blowin' In The Wind	AB		18									
Knockin' On Heaven's Door	AE			12								
Cat's In The Well				13	12	12	12	12		12	12	12
What Good Am I?				17			16		16			14
Shelter From The Storm					6							6
Little Moses	AB				8	8		8	8	8	8	8
It's All Over Now, Baby Blue	AB				10			10			10	
Positively 4th Street					14		6					
Man In The Long Black Coat					16	16				16		16
She Belongs To Me						6		6				
Lonesome Death Of Hattie Carroll	AB					10						10
The Times They Are A-Changin'	AB						1					
Gates Of Eden	AB						10		10			11
Shooting Star							14					
Girl From The North Country	AB						18		17			
I Believe In You								14				
Lay Lady Lay									6			
Rainy Day Women # 12 & 35									12			16
It Takes A Lot To Laugh										6		
Desolation Row	AB											11
My Back Pages												14
Born In Time												6
Total # of songs		11	18	19	18	18	18	18	17	17	17	17

SONG CHART continued

		July									Σ	
		1	2	4	6	8	9	10	12	13		17
Hard Times	AB	1	1		1	1	1	1	1	1	1	19
Stuck Inside Of Mobile		2	2	2	2	2	2	2	2	2	2	21
All Along The Watchtower		3	3	3	3	3	3	3	3	3	3	21
You're A Big Girl Now					14							4
Tangled Up In Blue		5	5	5	5	5	5	5	5	5	5	21
One Irish Rover												1
Watching The River Flow		7	7	6	7	7	7	7	7	7		20
Jim Jones	AB											4
Mr. Tambourine Man	AB	11			10	10			11			11
Maggie's Farm		14	15		15	15	11	14	15	15	11	20
It Ain't Me, Babe	AB	16	17	13	17	17	13	16	17	17	13	18
Just Like A Woman		4	4		4	4	4	4	4	4	4	19
Tomorrow Night	AB	9	9	8	9	9		9	9			18
Don't Think Twice, It's All Right	AB		11						11		8	8
Everything Is Broken					12							5
I And I		13	13		13	13		13	13	13	10	18
Simple Twist Of Fate			14			14				14		8
Ballad Of A Thin Man				12	16	12		16		12		7
Highway 61 Revisited												3
Blowin' In The Wind	AB											1
Knockin' On Heaven's Door	AE											1
Cat's In The Well		12	12	11	12			12	12	12	9	16
What Good Am I?								15				5
Shelter From The Storm					6			6				4
Little Moses	AB	8	8	7	8	8	8	8	8	8	6	17
It's All Over Now, Baby Blue	AB	10		10								5
Positively 4th Street												2
Man In The Long Black Coat		15			16				16			7
She Belongs To Me									6			3
Lonesome Death Of Hattie Carroll	AB				10			10				4
The Times They Are A-Changin'	AB											1
Gates Of Eden	AB								10			4
Shooting Star												1
Girl From The North Country	AB				11							3
I Believe In You												1
Lay Lady Lay									6			2
Rainy Day Women # 12 & 35			16	1								4
It Takes A Lot To Laugh												1
Desolation Row	AB							11				2
My Back Pages												1
Born In Time			6									2
The Man In Me		6		4			6					3
Boots Of Spanish Leather	AB		10	9	11		9		10	7		6
If Not For You					6							1
I'll Remember You									14			1
Total # of songs		16	17	13	17	17	13	16	17	17	13	344

7.6.3 Shows in Europe 1965-1993

Country \ Yr	65	66	78	81	84	87	89	90	91	92	93	Tot
Austria				1	1				2			4
Belgium					1	1	1	2	1			6
Czech Republic												0
Denmark		1		1	1	1		1	1			6
East Germany						1						1
England	8	9	7	8	2	7	2	6	8		7	64
Finland						1	1	1				3
France		1	5	3	4	1	1	4		4	3	26
Greece							2				2	4
Germany								2	6		2	10
Hungary									1			1
Iceland								1				1
Ireland		1			1		2		1		2	7
Israel						2					3	5
Italy					6	5	4		3	4	3	25
Luxembourg											1	1
The Netherlands			1		2	1	1		1		3	9
Northern Ireland		1							1		1	3
Norway				2				1	1			4
Poland												0
Portugal											2	2
Scotland		2					1		2			5
Slovenia												0
Spain					2		3				6	11
Sweden		1	2	1	1	2	2		2	2		13
Switzerland				1	1	2		1	1	1	1	8
Turkey							1					1
Wales		1										1
West Germany			4	6	5	6						21
Yugoslavia									2			2
	8	17	19	23	27	30	21	19	33	11	36	244

7.6.4 Statistics

Number of shows:	21
Number of circulating shows:	21
Number of circulating & complete shows:	21
Number of unique shows ¹¹ :	21
Number of different shows ¹² :	21
Number of different songs ¹³ :	45
Number of unique songs ¹⁴ :	45
Number of performed songs:	344
Mean number of performed songs:	16
Variation ¹⁵ :	2.7

	# of songs	%	# of perf.	%
Electric	29	64.4	222	64.5
Acoustic	16	35.6	122	35.5
- w band	15	33.3	121	35.2
- to electric	1	2.2	1	0.0
Albums	42	93.3	324	94.2
Singles	1	2.2	2	0.6
Outtakes	0	0.0	0	0.0
Covers	2	4.4	18	5.2

7.6.5 Comments

For the fifth year in a row Dylan came to Europe for a summer tour. This time it was really a Mediterranean tour, the only exceptions being the two Fleadh festivals and the Gurten festival in Bern, Switzerland. A new country, Portugal, was added to the Dylan map. The shows were really excellent with Dylan in a better voice than for many years and reportedly much healthier as well. Some even say he's stopped smoking. These European shows will be remembered for their long songs. In Vitoria, Spain 17 songs took 155 minutes, which means that each song in general was longer than 9 minutes! Dylan played lead guitar for most of these shows leaving John Jackson mostly to rhythm guitar work.

The show in Lyon had to be cancelled, reportedly due to Dylan's back problems. They were not evident at the last show in Bern and apparently haven't bother Dylan since then.

Recommended shows

Naples 25 June, Vitoria 2 July and Cascais 13 July.

¹¹ a show is unique if no other show has the same songs in the same order

¹² a show is different from another show if the set of songs are different, regardless of order

¹³ electric and acoustic versions are counted as different songs

¹⁴ a song is counted as unique regardless of how it is performed

¹⁵ variation is computed as the quote between number of different songs and mean number of performed songs

Guests

César Diaz, Dylan's guitar technician, played electric guitar on songs 5, 6, 12-15 at the show in Cascais, Portugal on July 13.

Selected BobTalk

Dylan started introducing the band at the end of Maggie's Farm, something he would do during the rest of this years shows, except for The Supper Club Dates.

For more BobTalk please consult the session pages for this tour.

7.7 US Fall Tour with Santana**7.7.1 The dates****AUGUST**

20	Portland, Oregon	Memorial Coliseum
21	Seattle, Washington	Memorial Stadium
22	Vancouver, British Columbia, Canada	Pacific Coliseum
25	Englewood, Colorado	Fiddler's Green
27	Falcon Heights, Minnesota	Riverfest, Minnesota State Fair
28	Milwaukee, Wisconsin	Marcus Amphitheatre
29	Chicago, Illinois	Tinley Park World Of Music
31	Clarkston, Michigan	Pine Knob Music Theatre

SEPTEMBER

2	Toronto, Ontario, Canada	Canadian National Exhibition
3	Syracuse, New York	New York State Fairgrounds Grandstand
4	Saratoga Springs, New York	Performing Arts Center
5	Scranton, Pennsylvania	Montage Ski / Summer Resort, Montage Mountain
8	Vienna, Virginia	Filene Center, Wolf Trap Farm Park
9	Vienna, Virginia	Filene Center, Wolf Trap Farm Park
10	Wantagh, New York	Jones Beach Theater, Jones Beach State Park
11	Wantagh, New York	Jones Beach Theater, Jones Beach State Park
12	Mansfield, Massachusetts	Great Woods Performing Arts Center
14	Holmdel, New Jersey	Garden State Arts Center
17	Charlotte, North Carolina	Blockbuster Pavilion
18	Atlanta, Georgia	Troy G. Chastain Memorial Park Amphitheatre
19	Raleigh, North Carolina	Walnut Creek Amphitheatre
21	Tampa, Florida	Sundome
22	Miami, Florida	James L. Knight Center
23	West Palm Beach, Florida	South Florida Sundome

OCTOBER

1	Costa Mesa, California	Pacific Amphitheatre
2	Los Angeles, California	Hollywood, Bowl
3	San Diego, California	Sports Arena
5	San Bernardino, California	Blockbuster Pavilion
7	Concord, California	Concord Pavilion
8	Sacramento, California	Cal Expo Amphitheatre
9	Mountain View, California	Shoreline Amphitheatre

7.7.2 The songs

AB acoustic with the band

SONG CHART

	August							September								
	20	21	22	25	27	28	29	31	2	3	4	5	8	9	10	11
Hard Times AB	1	1														
Stuck Inside Of Mobile	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
All Along The Watchtower	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
Just Like A Woman	4	4	4	4	4											4
Tangled Up In Blue	5		5	5	5	5			5		5				6	
Emotionally Yours	6	5														
Silvio	7						5	5		5		5	5			
Little Moses AB	8	7	7	7	7	7	7	7	7	7						7
Boots Of Spanish Leather AB	9		8	8	8					8		9	9	13		
Don't Think Twice, It's All Right AB	10	9	9		9		9	9			9			9		9
God Knows	11	10	10	10	10	10		10				10	10	10	10	10
I And I	12								10							
Maggie's Farm	13	11		11	11	11	11	11	11	11	11	11	11	11		11
Watching The River Flow		6							6			6			5	
Gates Of Eden AB		8						8			8			8	8	
Ballad Of A Thin Man		12										12		6	12	
It Ain't Me, Babe AB		13		12	13		13	13		13	13		14		13	
You're Gonna Quit Me AB			1	1	1	1	1		1		1	1	1	1	1	1
Under The Red Sky			6		6						6					
Highway 61 Revisited			11											11		
What Good Am I?			12				12									12
Girl From The North Country AB			13						8							13
Born In Time				6			6	6			6		6			
Mr. Tambourine Man AB				9			8									
Man In The Long Black Coat					12					12	12					
Shelter From The Storm						4								5		
You're A Big Girl Now						6								4		6
Desolation Row AB						8										8
Lonesome Death Of Hattie Carroll AB						9			9				8			
Lay Lady Lay							4									
It Takes A Lot To Laugh							10									
Like A Rolling Stone								1								
She Belongs To Me								4								
One More Cup Of Coffee								12								
I Don't Believe You									4							
Rainy Day Women # 12 & 35									12				15			
Simple Twist Of Fate										4						4
It's All Over Now, Baby Blue AB										9		8				9
The Man In Me										10						
Positively 4th Street											4		4			
Blackjack Davey AB											7	7	7	7	7	
Shooting Star											10			12		
Every Grain Of Sand												4				
Series Of Dreams													12			
Everything Is Broken																5
Total # of songs	13	13	13	12	13	11	13	13	12	13	13	12	15	12	13	13

SONG CHART continued

	September									October									Σ
	12	14	17	18	19	21	22	23	1	2	3	5	7	8	9				
Hard Times AB																2			
Stuck Inside Of Mobile	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	31			
All Along The Watchtower	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	31			
Just Like A Woman			4					4						4		9			
Tangled Up In Blue			6					5		6				5		12			
Emotionally Yours																2			
Silvio				5						5						8			
Little Moses AB																11			
Boots Of Spanish Leather AB		9		9				8	9			9	9			9			
Don't Think Twice, It's All Right AB						9			9				9			12			
God Knows	10			10		10		10	10					10		18			
I And I	5	5	10				10	10	6		10	10	10			11			
Maggie's Farm	11	11	11	11	11	11	11		11	11	11	11	11	11	11	28			
Watching The River Flow	6						5				5		5			8			
Gates Of Eden AB				8		8	8		8							9			
Ballad Of A Thin Man	12	12	12			12	12	12	12						12	13			
It Ain't Me, Babe AB	13	13		13	13	13		13	13		13					18			
You're Gonna Quit Me AB	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	28			
Under The Red Sky	4												6			5			
Highway 61 Revisited								11								3			
What Good Am I?				12							12					5			
Girl From The North Country AB													13			4			
Born In Time		4		6					4							8			
Mr. Tambourine Man AB		9						9		8			8			6			
Man In The Long Black Coat		10			12					10			12			7			
Shelter From The Storm								6	6							2			
You're A Big Girl Now														6		6			
Desolation Row AB					9						8	8				5			
Lonesome Death Of Hattie Carroll AB					8				8							5			
Lay Lady Lay					4											2			
It Takes A Lot To Laugh								6					6			3			
Like A Rolling Stone																1			
She Belongs To Me			5													2			
One More Cup Of Coffee					10											2			
I Don't Believe You		6			6			4		5						5			
Rainy Day Women # 12 & 35												12				3			
Simple Twist Of Fate				4						4		4				5			
It's All Over Now, Baby Blue AB				9			9			9						6			
The Man In Me						4	4									3			
Positively 4th Street																2			
Blackjack Davey AB	7	7	7	7	7	7	7		7		7	7	7	7	7	18			
Shooting Star						6										3			
Every Grain Of Sand								5								2			
Series Of Dreams																1			
Everything Is Broken												5				2			
To Ramona AB	8	8	8											8		4			
Just Like Tom Thumb's Blues					5	5										2			
Jim Jones AB								7	7							2			
I Shall Be Released										12	6					2			
I'll Remember You											4					1			
If Not For You													4			1			
Leopard-Skin Pill-Box Hat															13	1			
Total # of songs	13	13	12	13	13	13	12	13	13	13	12	13	12	13	13	395			

7.7.3 Statistics

Number of shows:	31
Number of circulating shows:	31
Number of circulating & complete shows:	31
Number of unique shows ¹⁶ :	31
Number of different shows ¹⁷ :	31
Number of different songs ¹⁸ :	51
Number of unique songs ¹⁹ :	51
Number of performed songs:	395
Mean number of performed songs:	12
Variation ²⁰ :	4.1

	# of songs	%	# of perf.	%
Electric	36	70.6%	249	63.0%
Acoustic	15	29.4%	145	36.7%
Albums	48	94.1%	353	89.4%
Singles	1	2.0%	2	0.5%
Outtakes	0	0.0%	0	0.0%
Covers	2	3.9%	39	9.9%

7.7.4 Comments

The high quality from the shows in Europe, as well as arrangements and song selection were maintained for this long joint tour with Santana. In general the shows were shortened from 17-18 song to 11-13 depending on whether Dylan was opening for Santana or not.

Series Of Dreams, that was heard during the soundchecks in Europe and even was on the que-sheet in Gijon, Spain finally turned up at the first show in Vienna. Two more songs from **Good As I Been To You** became regulars, *You're Gonna Quit Me* as opener and *Blackjack Davey* opening the acoustic set.

Recommended shows

Englewood 23 August, Vienna 8 September, Mountain View 9 October.

Guests

Neil Young came on stage and played guitar during the very last song of the tour, *Leopard-Skin Pill-Box Hat* in Mountain View, 9 October.

Selected BobTalk

It's always nice to play in my home state! (before the band credits after Maggie's Farm, Falcon Heights 27 August)

¹⁶ a show is unique if no other show has the same songs in the same order

¹⁷ a show is different from another show if the set of songs are different, regardless of order

¹⁸ electric and acoustic versions are counted as different songs

¹⁹ a song is counted as unique regardless of how it is performed

²⁰ variation is computed as the quote between number of different songs and mean number of performed songs

That's my apology song. (after Watching The River Flow, Scranton 5 September).

We're building up for Santana. (after the band credits after Maggie's Farm, Scranton 5 September).

For more BobTalk please consult the session pages for this tour.

7.8 Supper Club

7.8.1 The dates

NOVEMBER

16	New York City, New York	The Supper Club, early show
16	New York City, New York	The Supper Club, late show
17	New York City, New York	The Supper Club, early show
17	New York City, New York	The Supper Club, late show

7.8.2 The songs

AB acoustic with the band

SONG CHART

		November				Σ
		16	16	17	17	
Absolutely Sweet Marie	AB	1				1
Lay Lady Lay	AB	2	2		2	3
Blood In My Eyes	AB	3		3		2
Queen Jane Approximately	AB	4	4	4	7	4
Tight Connection To My Heart	AB	5			3	2
Disease Of Conceit	AB	6		6		2
I Want You	AB	7	7	7		3
Ring Them Bells	AB	8	8	8	8	4
My Back Pages	AB	9	9	9		3
Forever Young	AB	10	10	10	10	4
Ragged And Dirty	AB		1	1	1	3
I'll Be Your Baby Tonight	AB		3	5		2
Jack-A-Roe	AB		5		9	2
One Too Many Mornings	AB		6			1
One More Cup Of Coffee	AB			2		1
Weeping Willow	AB				4	1
Delia	AB				5	1
Jim Jones	AB				6	1
I Shall Be Released	AB				11	1
Total # of songs		10	10	10	11	41

ALPHABETIC SONG CHARTS

		November				Σ
		16	16	17	17	
Absolutely Sweet Marie	AB	1				1
Blood In My Eyes	AB	3		3		2
Delia	AB				5	1
Disease Of Conceit	AB	6		6		2
Forever Young	AB	10	10	10	10	4
I Shall Be Released	AB				11	1
I Want You	AB	7	7	7		3
I'll Be Your Baby Tonight	AB		3	5		2
Jack-A-Roe	AB		5		9	2
Jim Jones	AB				6	1
Lay Lady Lay	AB	2	2		2	3
My Back Pages	AB	9	9	9		3
One More Cup Of Coffee	AB			2		1
One Too Many Mornings	AB		6			1
Queen Jane Approximately	AB	4	4	4	7	4
Ragged And Dirty	AB		1	1	1	3
Ring Them Bells	AB	8	8	8	8	4
Tight Connection To My Heart	AB	5			3	2
Weeping Willow	AB				4	1

7.8.3 Statistics

Number of shows:	4
Number of circulating shows:	4
Number of circulating & complete shows:	4
Number of unique shows ²¹ :	4
Number of different shows ²² :	4
Number of different songs ²³ :	19
Number of unique songs ²⁴ :	19
Number of performed songs:	41
Mean number of performed songs:	10
Variation ²⁵ :	1.9

²¹ a show is unique if no other show has the same songs in the same order.

²² a show is different from another show if the set of songs are different, regardless of order.

²³ electric and acoustic versions are counted as different songs.

²⁴ a song is counted as unique regardless of how it is performed.

²⁵ variation is computed as the quote between number of different songs and mean number of performed songs.

	# of songs	%	# of perf.	%
Acoustic	19	100.0%	41	100.0%
Albums	17	89.5%	39	95.1%
Singles	1	5.3%	1	2.4%
Outtakes	0	0.0%	0	0.0%
Covers	1	5.3%	1	2.4%

7.8.4 Comments

These shows were all both filmed and recorded. Dylan had been approached by MTV more than once for an unplugged show.

Highlights:

- small but very enthusiastic audience
- similar sets, giving Dylan a wider choice for each song
- all acoustic in new arrangements
- untypical song selection for 1993, only *Jim Jones* had been a regular in 1993
- first live versions of three songs from **World Gone Wrong**.

Dylan retained the rights to the recordings (audio and video).

Recommended shows

ALL!

7.9 Summary

7.9.1 Show statistics

Abbreviations

es early songs, 1961-1966 gp songs from the "gospel years", 1979-1982
 ap songs from the "amnesia period", 1967-1972 ls late songs, 1983 -
 70 songs from the middle seventies, 1973-1978 co covers

	Mean time	Tot # songs	# of songs from					
			es	ap	70	gp	ls	co
Europe Winter Tour	128	269	116 43%	30 11%	24 8%	3 1%	56 20%	36 13%
US Spring Tour	125	161	50 31%	21 13%	21 13%	0 0%	35 21%	28 17%
Summer Tour of Europe	133	344	144 41%	48 13%	37 10%	1 0%	55 15%	59 17%
US Fall Tour With Santana	95	395	187 47%	47 11%	27 6%	2 0%	70 17%	61 15%
The Supper Club Dates	65	41	12 29%	6 14%	5 12%	0 0%	8 19%	10 24%
1993	113	1210	509 42%	152 12%	114 9%	6 0%	231 19%	197 16%

EWT Europe Winter Tour USFT US Fall Tour With Santana
 USSP US Spring Tour SCD The Supper Club Dates
 EU Europe Summer Tour

	EWT	USSP	EU	USFT	SCD	TOT
Number of shows	15	9	21	31	4	80
Number of circulating shows	15	9	21	31	4	80
Number of circulating & complete shows	15	9	21	31	4	80
Number of unique shows ²⁶	15	9	21	31	4	80
Number of different shows ²⁷	15	9	21	31	4	80
Number of different songs ²⁸	43	37	45	51	19	86
Number of unique songs ²⁹	43	37	45	51	19	78
Number of performed songs	269	161	344	395	41	1210
Mean number of performed songs	18	18	16	12	10	15
Variation ³⁰	2.4	2.1	2.7	4.1	1.9	5.7

²⁶ a show is unique if no other show has the same songs in the same order

²⁷ a show is different from another show if the set of songs are different, regardless of order

²⁸ electric and acoustic versions are counted as different songs

²⁹ a song is counted as unique regardless of how it is performed

³⁰ variation is computed as the quote between number of different songs and mean number of performed songs

7.9.2 Album statistics

Album	# of songs	%	# of perf	%
Bob Dylan	1	1.3%	3	0.2%
Freewheelin'	3	3.9%	45	3.7%
The Times They Are A-Changin'	4	5.2%	39	3.2%
Another Side	4	5.2%	75	6.2%
Bringing It All Back Home	5	6.5%	146	12.1%
Highway 61 Revisited	7	9.1%	77	6.4%
Blonde On Blonde	6	7.8%	117	9.7%
Basement Tapes	0	0.0%	0	0.0%
John Wesley Harding	2	2.6%	79	6.5%
Nashville Skyline	1	1.3%	7	0.6%
Selfportrait	0	0.0%	0	0.0%
New Morning	2	2.6%	17	1.4%
Greatest Hits Vol 2	2	2.6%	44	3.6%
Pat Garrett	1	1.3%	5	0.4%
Planet Waves	1	1.3%	4	0.3%
Blood On The Tracks	4	5.2%	107	8.8%
Desire	1	1.3%	3	0.2%
Street-Legal	0	0.0%	0	0.0%
Slow Train Coming	1	1.3%	1	0.1%
Saved	0	0.0%	0	0.0%
Shot Of Love	2	2.6%	5	0.4%
Infidels	2	2.6%	54	4.5%
Empire Burlesque	3	3.9%	9	0.7%
Knocked-Out Loaded	0	0.0%	0	0.0%
Hearts Of Fire	0	0.0%	0	0.0%
Down In The Groove	1	1.3%	9	0.7%
Traveling Wilburys Vol 1	0	0.0%	0	0.0%
Oh Mercy	7	9.1%	98	8.1%
Under The Red Sky	3	3.9%	61	5.0%
Traveling Wilburys Vol 3	0	0.0%	0	0.0%
Bootleg Series Vol 1	0	0.0%	0	0.0%
Bootleg Series Vol 2	0	0.0%	0	0.0%
Bootleg Series Vol 3	1	1.3%	1	0.1%
Biograph	0	0.0%	0	0.0%
Good As I Been To You	4	5.2%	121	10.0%
World Gone Wrong	4	5.2%	8	0.7%

7.9.3 Song statistics

Abbreviations

es	early songs, 1961-1966	ap	songs from the "amnesia period", 1967-1972
70	songs from the middle seventies, 1973-1978	gp	songs from the "gospel years", 1979-1982
		co	covers
1	Europe Winter Tour	4	US Fall Tour With Santana
2	US Spring Tour	5	The Supper Club Dates
3	Europe Summer Tour		

Song		played in					Σ	played during						
		op	s1	ac	s2	en		1	2	3	4	5		
Absolutely Sweet Marie	AB	1					1							1
All Along The Watchtower			76				76	15	9	21	31			
Ballad Of A Thin Man			1		1	25	27	6	1	7	13			
Blackjack Davey	AB			18			18				18			
Blood In My Eyes	AB			2			2							2
Blowin' In The Wind	AB					1	1			1				
Boots Of Spanish Leather	AB			20		1	21			6	15			
Born In Time			17				17				2	8		
Cat's In The Well					37		37	15	6	16				
Delia	AB			1			1							1
Desolation Row	AB			9			9	1	1	2	5			
Disease Of Conceit			2				2		2					
Disease Of Conceit	AB			2			2							2
Don't Think Twice, It's All Right	AB			36			36	11	5	8	12			
Emotionally Yours			2				2				2			
Every Grain Of Sand			3				3	1			2			
Everything Is Broken			2		11	15	28	12	9	5	2			
Folsom Prison Blues		4					4	4						
Forever Young	AB			4			4							4
Gates Of Eden	AB			16			16	1	2	4	9			
Girl From The North Country	AB			3		5	8	1		3	4			
God Knows					18		18				18			
Hard Times	AB	30					30		9	19	2			
Highway 61 Revisited				18	4		22	15	1	3	3			
I And I			3	50			53	15	9	18	11			
I Believe In You				1			1			1				
I Don't Believe You			8				8	2	1		5			
I Shall Be Released			1		1		2				2			
I Shall Be Released	AB				1		1							1
I Want You	AB			3			3							3
I'll Be Your Baby Tonight					1		1		1					
I'll Be Your Baby Tonight	AB			2			2							2
I'll Remember You			2		2	1	5	2	1	1	1			
I'm Moving On		3					3							
If Not For You			6				6	3		1	1			

Song		played in					Σ	played during					
		op	s1	ac	s2	en		1	2	3	4	5	
It Ain't Me, Babe	AB					59	59	14	9	18	18		
It Takes A Lot To Laugh			8		4		12	5	3	1	3		
It's All Over Now, Baby Blue	AB			16			16	3	2	5	6		
Jack-A-Roe	AB			2			2						2
Jim Jones	AB			31			31	15	9	4	2	1	
Just Like A Woman			29				29	1		19	9		
Just Like Tom Thumb's Blues			2				2				2		
Knockin' On Heaven's Door			1		3		4	3	1				
Knockin' On Heaven's Door	AE				1		1			1			
Lay Lady Lay			4				4			2	2		
Lay Lady Lay	AB			3			3						3
Lenny Bruce			2				2	2					
Leopard-Skin Pill-Box Hat						1	1					1	
License To Kill			1				1		1				
Like A Rolling Stone		1					1					1	
Little Moses	AB			28			28			17	11		
Lonesome Death Of Hattie Carroll	AB			10			10		1	4	5		
Maggie's Farm		6			47	10	63	7	8	20	28		
The Man In Me			10		1		11	5	1	3	3		
Man In The Long Black Coat					2	14	16	1	1	7	7		
Mr. Tambourine Man	AB			36			36	13	6	11	6		
My Back Pages					1		1			1			
My Back Pages	AB			3			3						3
One Irish Rover			1				1			1			
One More Cup Of Coffee					1	1	2				2		
One More Cup Of Coffee	AB			1			1						1
One Too Many Mornings	AB			1			1						1
Positively 4th Street			9		1		10	3	3	2	2		
Pretty Peggy-O			3				3	2	1				
Queen Jane Approximately	AB			4			4						4
Ragged And Dirty	AB	3					3						3
Rainy Day Women # 12 & 35		3			1	7	11	4		4	3		
Ring Them Bells	AB			4			4						4
She Belongs To Me			13		2		15	8	2	3	2		
Series Of Dreams					1		1						1
Shelter From The Storm			8		1		9	2	1	4	2		
Shooting Star			3		2	1	6	2		1	3		
Silvio			9				9	1			8		
Simple Twist Of Fate			5		19		24	7	4	8	5		
Stuck Inside Of Mobile			72				72	15	5	21	31		
Tangled Up In Blue			57				57	15	9	21	12		
Tight Connection To My Heart	AB			2			2						2
The Times They Are A-Changin'	AB	1		6			7	6		1			
To Ramona	AB			4			4						4
Tomorrow Night	AB			42			42	15	9	18			
Under The Red Sky			6				6	1			5		
Watching The River Flow			41				41	4	9	20	8		

Song		played in					Σ	played during					
		op	s1	ac	s2	en		1	2	3	4	5	
Weeping Willow	AB			1			1						1
What Good Am I?					1	22	23	7	6	5	5		
You're A Big Girl Now			16		1		17		7	4	6		
You're Gonna Quit Me	AB	28					28				28		

TOP TWENTY

Rank	Song		#
1.	All Along The Watchtower		76
2.	Stuck Inside Of Mobile		72
3.	Maggie's Farm		63
4.	It Ain't Me, Babe	AB	59
5.	Tangled Up In Blue		57
6.	I And I		53
7.	Tomorrow Night	AB	42
8.	Watching The River Flow		41
9.	Cat's In The Well		37
10.	Don't Think Twice, It's All Right	AB	36
11.	Mr. Tambourine Man	AB	36
12.	Jim Jones	AB	31
13.	Hard Times	AB	30
14.	Just Like A Woman		29
15.	Everything Is Broken		28
16.	Little Moses	AB	28
17.	You're Gonna Quit Me	AB	28
18.	Ballad Of A Thin Man		27
19.	Simple Twist Of Fate		24
20.	What Good Am I?		23

PLAYED ONLY ONCE IN 1993

Absolutely Sweet Marie	New York City - early 16 November 1993
Blowin' In The Wind	Tel-Aviv 17 June 1993
Delia	New York City - late 17 November 1993
I Believe In You	Naples 25 June 1993
Leopard-Skin Pill-Box Hat	Mountain View 9 October 1993
License To Kill	Louisville 12 April 1993
Like A Rolling Stone	Clarkston 31 August 1993
One Irish Rover	London 12 June 1993
One Too Many Mornings	New York City- late 16 November 1993
Series Of Dreams	Vienna 8 September 1993
Weeping Willow	New York City- late 17 November 1993

8 NEW BOOKS

The flood of new Dylan books goes on and on. Here's an, no doubt incomplete list:

Claude-Angele Boni: Stuck Inside Of Mobile (With A Rhapsody For Bob Dylan)

Z'Editions 1993, 60 pages.

Tells of the author's meetings with Bob Dylan between 1978 and 1991.

Phil Bowen (ed): Jewels & Binoculars

Stride/Westwords publications 1993.

A collection of poems celebrating Bob Dylan.

Bert Cartwright: The Bible in the Lyrics of Bob Dylan

Revised and updated second edition. 160 pages.

David Castillo: Bob Dylan

Barcelona, July 1992, 150 pages.

Biography in Catalan.

Iglo Editura: Bob Dylan: A Estrada Revisitado

Sao Paolo, 1992

"A songbook with lyrics, but no music". Copyrighted to Bob Dylan, lyrics in English and Portugese. Also includes an illustrated discography, a bibliography and filmography.

Vincente Escudero: Bob Dylan: Luces y Sombras

Editorial La Mascara, 1993. 176 pages.

Biography in Spanish with many photographs.

William McKeen: Bob Dylan: A Bio-Biography

A combination of biography and reference book. 320 pages.

Levon Helm: This Wheel's On Fire. Levon Helm and the story of The Band.

William Morrow, 320 pages.

Barney Hoskyns: Across The Great Divide. The Band and America.

Viking, 440 pages.

Enough interesting material about Bob in these two books to warrant their inclusion here.

John Way: Hungry As A Raccoon (Bob Dylan Talks to his Fans and other Strangers)

1993

Transcripts of the WBAI radio phone-ins, with notes exploring and analysing some of Dylan's responses.

Chris Williams: Bob Dylan In His Own Words, Volume 2

Omnibus Press 1993. Softcover, 112 pages.

Quotes from various interviews grouped together under headings like "Rock'n'roll Lifestyle", "Religion" etc. Lots of nice pictures.

Mike Wyvill & John Wraith: Heading For Another Joint: Bob Dylan's 1992 Concerts

Wanted Man, 54 pages.

Concert listings and comments plus a lot of pictures from The Telegraph

9 SOURCES

- Glen Dundas** **Tangled Up In Tapes — 4th Edition
A Recording History of Bob Dylan**
SMA Services, Thunder Bay, Ontario, Canada 1999. Softcover 334 pages.
- Clinton Heylin** **A Life In Stolen Moments.
Bob Dylan Day By Day 1941-1995.**
Schirmer Books 1996, 404 pages.
- Clinton Heylin** **Bob Dylan, The Recording Sessions 1960-1994**
St. Martin's Press, 1995, 233 pages.
- Ian Woodward** *The Wicked Messenger* column in *Isis*.

The tape collection of The Dylan Stockholm Society.

Articles in rec.music.dylan.

The Telegraph, On The Tracks, Series Of Dreams 1993

10 SUGGESTED READINGS

10.1 General background

- John Bauldie** **The Diary of a Bobcat**
Wanted Man 1995, 90 pages. Collected diaries from The Never-Ending Tour.
- Michael Gray** **Song & Dance Man III. The Art Of Bob Dylan**
Cassell 1999. Hardback 918 pages (!!)
- Clinton Heylin** **Bob Dylan: Behind The Shades. Take Two.**
Viking 2000, 780 pages.
- Anthony Scaduto** **Bob Dylan. An intimate biography.** New American Library 1973
- Robert Shelton** **No Direction Home. The Life and Music of Bob Dylan.** New American
Library 1986.
- Howard Sounes** **Down The Highway. The Life Of Bob Dylan.** Groove Press 2001.

10.2 Article compilations

- Carl Benson (ed.)** **The Bob Dylan Companion — Four Decades of Commentary.**
Schirmer Books, New York 1998. Softcover 306 pages.
- Craig McGregor** **Bob Dylan. A Retrospective.**
(ed.) William Morrow 1972
- Elizabeth M.** **Conclusions On The Wall. New Essays On Bob Dylan.**
Thomson (ed) Thin Man 1980
- Paul Williams** **Watching The River Flow**
Observations on Bob Dylan's Art-in-Progress, 1966-1995.
Omnibus Press 1996, 255 pages.

10.3 Articles

The Roger McGuinn Interview – by Larry Jaffee, On The Tracks #1 (Summer 1993)

World Gone Wrong Review – The Telegraph 47 (Winter 1993)

World Gone Wrong: The Songs – The Telegraph 47 (Winter 1993)

Dylan's 1993 Hammersmith shows and the British press – The Telegraph 45 (Summer 1993)

Homer meets Dylan – Homer, the Slut #10

The Absolutely Unofficial Blue Jeans Bash – The Telegraph 45 (Summer 1993)

Thoughts on World Gone Wrong – by John Stokes, On The Tracks #10 (Spring 1997)

World Gone Right – by Stephen Scobie, On The Tracks #3 (Spring 1994)

11 APPENDIX: SET-LISTS

5 February: Dublin

Maggie's Farm / Lenny Bruce / All Along The Watchtower / Tangled Up In Blue Positively 4th Street / Stuck Inside Of Mobile With The Memphis Blues Again She Belongs To Me / Tomorrow Night (acoustic w band) Jim Jones (acoustic w band) / Mr. Tambourine Man (acoustic w band) Don't Think Twice, It's All Right (acoustic w band) / Cat's In The Well I And I / The Times They Are A-Changin' (acoustic w band) Highway 61 Revisited / Ballad Of A Thin Man / Everything Is Broken It Ain't Me, Babe (acoustic w band)

7 February: London

Maggie's Farm / Lenny Bruce / All Along The Watchtower / Tangled Up In Blue Positively 4th Street / Stuck Inside Of Mobile With The Memphis Blues Again She Belongs To Me / Tomorrow Night (acoustic w band) Jim Jones (acoustic w band) / Mr. Tambourine Man (acoustic w band) Don't Think Twice, It's All Right (acoustic w band) / Cat's In The Well I And I / The Times They Are A-Changin' (acoustic w band) Highway 61 Revisited / Ballad Of A Thin Man / Everything Is Broken

8 February: London

Maggie's Farm / Pretty Peggy-O / All Along The Watchtower Tangled Up In Blue / Under The Red Sky Stuck Inside Of Mobile With The Memphis Blues Again / She Belongs To Me Tomorrow Night (acoustic w band) / Jim Jones (acoustic w band) Mr. Tambourine Man (acoustic w band) Don't Think Twice, It's All Right (acoustic w band) / Cat's In The Well I And I / Simple Twist Of Fate / Highway 61 Revisited / Ballad Of A Thin Man Everything Is Broken / It Ain't Me, Babe (acoustic w band)

9 February: London

Maggie's Farm / Every Grain Of Sand / All Along The Watchtower Tangled Up In Blue / I Don't Believe You Stuck Inside Of Mobile With The Memphis Blues Again / She Belongs To Me Tomorrow Night (acoustic w band) / Jim Jones (acoustic w band) Mr. Tambourine Man (acoustic w band) Don't Think Twice, It's All Right (acoustic w band) / Cat's In The Well I And I / The Times They Are A-Changin' (acoustic w band) Highway 61 Revisited / Ballad Of A Thin Man / Everything Is Broken It Ain't Me, Babe (acoustic w band)

11 February: London

Maggie's Farm / If Not For You / All Along The Watchtower Tangled Up In Blue / Watching The River Flow Stuck Inside Of Mobile With The Memphis Blues Again / She Belongs To Me Tomorrow Night (acoustic w band) / Jim Jones (acoustic w band) Desolation Row (acoustic w band) Girl From The North Country (acoustic w band) / Cat's In The Well / I And I Simple Twist Of Fate / Highway 61 Revisited / What Good Am I? Everything Is Broken / It Ain't Me, Babe (acoustic w band)

12 February: London

Maggie's Farm / Just Like A Woman / All Along The Watchtower Tangled Up In Blue / I Don't Believe You Stuck Inside Of Mobile With The Memphis Blues Again / She Belongs To Me Tomorrow Night (acoustic w band) / Jim Jones (acoustic w band) Mr. Tambourine Man (acoustic w band) Don't Think Twice, It's All Right (acoustic w band) / Cat's In The Well I And I / Simple Twist Of Fate / Highway 61 Revisited / What Good Am I? Everything Is Broken / It Ain't Me, Babe (acoustic w band)

13 February: London

Rainy Day Women # 12 & 35 / Pretty Peggy-O / All Along The Watchtower Tangled Up In Blue / Shooting Star Stuck Inside Of Mobile With The Memphis Blues Again It Takes A Lot To Laugh, It Takes A Train To Cry Tomorrow Night (acoustic w band) / Jim Jones (acoustic w band) Mr. Tambourine Man (acoustic w band) Don't Think Twice, It's All Right (acoustic w band) / Cat's In The Well I And I / Simple Twist Of Fate / Highway 61 Revisited / What Good Am I? Everything Is Broken / It Ain't Me, Babe (acoustic w band)

15 February: Utrecht

I'm Moving On / If Not For You / All Along The Watchtower Tangled Up In Blue / Watching The River Flow Stuck Inside Of Mobile With The Memphis Blues Again It Takes A Lot To Laugh, It Takes A Train To Cry Tomorrow Night (acoustic w band) / Jim Jones (acoustic w band) Mr. Tambourine Man (acoustic w band) Don't Think Twice, It's All Right (acoustic w band) / Cat's In The Well I And I / The Times They Are A-Changin' (acoustic w band) Highway 61 Revisited / Ballad Of A Thin Man / Everything Is Broken It Ain't Me, Babe (acoustic w band)

16 February: Utrecht

I'm Moving On / The Man In Me / All Along The Watchtower Tangled Up In Blue / I'll Remember You Stuck Inside Of Mobile With The Memphis Blues Again It Takes A Lot To Laugh, It Takes A Train To Cry Tomorrow Night (acoustic w band) / Jim Jones (acoustic w band) Mr. Tambourine Man (acoustic w band) Don't Think Twice, It's All Right (acoustic w band) / Cat's In The Well I And I / Simple Twist Of Fate / Highway 61 Revisited / What Good Am I? Rainy Day Women # 12 & 35 / It Ain't Me, Babe (acoustic w band)

17 February: Eindhoven

Folsom Prison Blues / The Man In Me / All Along The Watchtower Tangled Up In Blue / Watching The River Flow Stuck Inside Of Mobile With The Memphis Blues Again / Silvio Tomorrow Night (acoustic w band) / Jim Jones (acoustic w band) Gates Of Eden (acoustic w band) It's All Over Now, Baby Blue (acoustic w band) / Cat's In The Well / I And I The Times They Are A-Changin' (acoustic w band) / Highway 61 Revisited Ballad Of A Thin Man / Everything Is Broken It Ain't Me, Babe (acoustic w band)

18 February: Hannover

Folsom Prison Blues / If Not For You / All Along The Watchtower Tangled Up In Blue / Watching The River Flow Stuck Inside Of Mobile With The Memphis Blues Again Knockin' On Heaven's Door / Tomorrow Night (acoustic w band) Jim Jones (acoustic w band) / Mr. Tambourine Man (acoustic w band) It's All Over Now, Baby Blue (acoustic w band) / Cat's In The Well / I And I Simple Twist Of Fate / Highway 61 Revisited / What Good Am I? Everything Is Broken / It Ain't Me, Babe (acoustic w band)

20 February: Wiesbaden

Folsom Prison Blues / The Man In Me / All Along The Watchtower Tangled Up In Blue / Shooting Star Stuck Inside Of Mobile With The Memphis Blues Again / She Belongs To Me Tomorrow Night (acoustic w band) / Jim Jones (acoustic w band) Mr. Tambourine Man (acoustic w band) Don't Think Twice, It's All Right (acoustic w band) / Cat's In The Well I And I / The Times They Are A-Changin' (acoustic w band) Highway 61 Revisited / I'll Remember You / Everything Is Broken It Ain't Me, Babe (acoustic w band)

21 February: Petange

Folsom Prison Blues / If Not For You / All Along The Watchtower Tangled Up In Blue / Shelter From The Storm Stuck Inside Of Mobile With The Memphis Blues Again It Takes A Lot To Laugh, It Takes A Train To Cry Tomorrow Night (acoustic w band) / Jim Jones (acoustic w band) Mr. Tambourine Man (acoustic w band) It's All Over Now, Baby Blue (acoustic w band) / Cat's In The Well / I And I Knockin' On Heaven's Door / Highway 61 Revisited / What Good Am I? Rainy Day Women # 12 & 35 / It Ain't Me, Babe (acoustic w band)

23 February: Paris

Rainy Day Women # 12 & 35 / The Man In Me / All Along The Watchtower Tangled Up In Blue / Shelter From The Storm Stuck Inside Of Mobile With The Memphis Blues Again / She Belongs To Me Tomorrow Night (acoustic w band) / Jim Jones (acoustic w band) Mr. Tambourine Man (acoustic w band) Don't Think Twice, It's All Right (acoustic w band) / Cat's In The Well I And I / Simple Twist Of Fate / Highway 61 Revisited / What Good Am I? Everything Is Broken / It Ain't Me, Babe (acoustic w band)

25 February: Belfast

I'm Moving On / Positively 4th Street / All Along The Watchtower Tangled Up In Blue / Born In Time Stuck Inside Of Mobile With The Memphis Blues Again It Takes A Lot To Laugh, It Takes A Train To Cry Tomorrow Night (acoustic w band) / Jim Jones (acoustic w band) Mr. Tambourine Man (acoustic w band) Don't Think Twice, It's All Right (acoustic w band) / Cat's In The Well I And I / Knockin' On Heaven's Door / Highway 61 Revisited Man In The Long Black Coat / Maggie's Farm It Ain't Me, Babe (acoustic w band)

12 April: Louisville

Hard Times (acoustic w band) / The Man In Me / All Along The Watchtower License To Kill / Tangled Up In Blue / Born In Time Watching The River Flow / Jim Jones (acoustic w band) Tomorrow Night (acoustic w band) The Lonesome Death Of Hattie Carroll (acoustic w band) Mr. Tambourine Man (acoustic w band) It Takes A Lot To Laugh, It Takes A Train To Cry / I And I Simple Twist Of Fate / Everything Is Broken / What Good Am I? Maggie's Farm / It Ain't Me, Babe (acoustic w band)

13 April: Nashville

Hard Times (acoustic w band) / I Don't Believe You All Along The Watchtower / Disease Of Conceit / Tangled Up In Blue Born In Time / Watching The River Flow / Jim Jones (acoustic w band) Tomorrow Night (acoustic w band) / Gates Of Eden (acoustic w band) Don't Think Twice, It's All Right (acoustic w band) It Takes A Lot To Laugh, It Takes A Train To Cry / I And I Simple Twist Of Fate / Everything Is Broken / What Good Am I? Maggie's Farm / It Ain't Me, Babe (acoustic w band)

14 April: Nashville

Hard Times (acoustic w band) / Pretty Peggy-O / All Along The Watchtower You're A Big Girl Now / Tangled Up In Blue / Born In Time Watching The River Flow / Jim Jones (acoustic w band) Tomorrow Night (acoustic w band) / Mr. Tambourine Man (acoustic w band) Don't Think Twice, It's All Right (acoustic w band) / Cat's In The Well I And I / She Belongs To Me / Everything Is Broken / Ballad Of A Thin Man Maggie's Farm / It Ain't Me, Babe (acoustic w band)

16 April: Radford

Hard Times (acoustic w band) / Positively 4th Street All Along The Watchtower / You're A Big Girl Now / Tangled Up In Blue Born In Time / Watching The River Flow / Jim Jones (acoustic w band) Tomorrow Night (acoustic w band) / Mr. Tambourine Man (acoustic w band) Don't Think Twice, It's All Right (acoustic w band) Knockin' On Heaven's Door / Cat's In The Well / I And I Everything Is Broken / What Good Am I? / Maggie's Farm It Ain't Me, Babe (acoustic w band)

17 April: Knoxville

Hard Times (acoustic w band) Stuck Inside Of Mobile With The Memphis Blues Again All Along The Watchtower / You're A Big Girl Now / Tangled Up In Blue Born In Time / Watching The River Flow / Jim Jones (acoustic w band) Tomorrow Night (acoustic w band) / Mr. Tambourine Man (acoustic w band) It's All Over Now, Baby Blue (acoustic w band) / Cat's In The Well / I And I She Belongs To Me / Everything Is Broken / Man In The Long Black Coat Maggie's Farm / It Ain't Me, Babe (acoustic w band)

18 April: Asheville

Hard Times (acoustic w band) Stuck Inside Of Mobile With The Memphis Blues Again All Along The Watchtower / You're A Big Girl Now / Tangled Up In Blue Disease Of Conceit / Watching The River Flow / Jim Jones (acoustic w band) Tomorrow Night (acoustic w band) / Desolation Row (acoustic w band) Don't Think Twice, It's All Right (acoustic w band) / Cat's In The Well I And I / I'll Remember You / Everything Is Broken I'll Be Your Baby Tonight / Maggie's Farm It Ain't Me, Babe (acoustic w band)

19 April: Huntsville

Hard Times (acoustic w band) Stuck Inside Of Mobile With The Memphis Blues Again All Along The Watchtower / You're A Big Girl Now / Tangled Up In Blue Born In Time / Watching The River Flow / Jim Jones (acoustic w band) Tomorrow Night (acoustic w band) / Gates Of Eden (acoustic w band) Don't Think Twice, It's All Right (acoustic w band) / Cat's In The Well I And I / Shelter From The Storm / Everything Is Broken / What Good Am I? Maggie's Farm / It Ain't Me, Babe (acoustic w band)

21 April: Monroe

Hard Times (acoustic w band) Stuck Inside Of Mobile With The Memphis Blues Again All Along The Watchtower / You're A Big Girl Now / Tangled Up In Blue Positively 4th Street / Watching The River Flow Jim Jones (acoustic w band) / Tomorrow Night (acoustic w band) Mr. Tambourine Man (acoustic w band) It's All Over Now, Baby Blue (acoustic w band) It Takes A Lot To Laugh, It Takes A Train To Cry / I And I Simple Twist Of Fate / Everything Is Broken / What Good Am I? Highway 61 Revisited / It Ain't Me, Babe (acoustic w band)

23 April: New Orleans

Hard Times (acoustic w band) Stuck Inside Of Mobile With The Memphis Blues Again All Along The Watchtower / You're A Big Girl Now / Tangled Up In Blue Positively 4th Street / Watching The River Flow Jim Jones (acoustic w band) / Tomorrow Night (acoustic w band) Mr. Tambourine Man (acoustic w band) / Cat's In The Well / I And I Simple Twist Of Fate / Everything Is Broken / What Good Am I? Maggie's Farm / It Ain't Me, Babe (acoustic w band)

12 June: London

Hard Times (acoustic w band) Stuck Inside Of Mobile With The Memphis Blues Again All Along The Watchtower / You're A Big Girl Now / Tangled Up In Blue One Irish Rover / Watching The River Flow / Jim Jones (acoustic w band) Mr. Tambourine Man (acoustic w band) / Maggie's Farm It Ain't Me, Babe (acoustic w band)

17 June: Tel-Aviv

Hard Times (acoustic w band) Stuck Inside Of Mobile With The Memphis Blues Again All Along The Watchtower / Just Like A Woman / Tangled Up In Blue You're A Big Girl Now / Watching The River Flow Jim Jones (acoustic w band) / Tomorrow Night (acoustic w band) Mr. Tambourine Man (acoustic w band) Don't Think Twice, It's All Right (acoustic w band) / Everything Is Broken I And I / Simple Twist Of Fate / Maggie's Farm / Ballad Of A Thin Man Highway 61 Revisited / Blowin' In The Wind (acoustic w band)

19 June: Beersheba

Hard Times (acoustic w band) Stuck Inside Of Mobile With The Memphis Blues Again All Along The Watchtower / Just Like A Woman / Tangled Up In Blue You're A Big Girl Now / Watching The River Flow Jim Jones (acoustic w band) / Tomorrow Night (acoustic w band) Mr. Tambourine Man (acoustic w band) Don't Think Twice, It's All Right (acoustic w band)

band) Knockin' On Heaven's Door (acoustic->electric) / Cat's In The Well / I And I Simple Twist Of Fate / Maggie's Farm / What Good Am I? Highway 61 Revisited / It Ain't Me, Babe (acoustic w band)

20 June: Haifa

Hard Times (acoustic w band) Stuck Inside Of Mobile With The Memphis Blues Again All Along The Watchtower / Just Like A Woman / Tangled Up In Blue Shelter From The Storm / Watching The River Flow Little Moses (acoustic w band) / Tomorrow Night (acoustic w band) It's All Over Now, Baby Blue (acoustic w band) Mr. Tambourine Man (acoustic w band) / Cat's In The Well / I And I Positively 4th Street / Maggie's Farm / Man In The Long Black Coat Everything Is Broken / It Ain't Me, Babe (acoustic w band)

22 June: Athens

Hard Times (acoustic w band) Stuck Inside Of Mobile With The Memphis Blues Again All Along The Watchtower / Just Like A Woman / Tangled Up In Blue She Belongs To Me / Watching The River Flow / Little Moses (acoustic w band) Tomorrow Night (acoustic w band) The Lonesome Death Of Hattie Carroll (acoustic w band) Mr. Tambourine Man (acoustic w band) / Cat's In The Well / I And I Simple Twist Of Fate / Maggie's Farm / Man In The Long Black Coat Everything Is Broken / It Ain't Me, Babe (acoustic w band)

23 June: Athens

The Times They Are A-Changin' (acoustic w band) Stuck Inside Of Mobile With The Memphis Blues Again All Along The Watchtower / Just Like A Woman / Tangled Up In Blue Positively 4th Street / Watching The River Flow Jim Jones (acoustic w band) / Tomorrow Night (acoustic w band) Gates Of Eden (acoustic w band) Don't Think Twice, It's All Right (acoustic w band) / Cat's In The Well I And I / Shooting Star / Maggie's Farm / What Good Am I? Highway 61 Revisited / Girl From The North Country (acoustic w band)

25 June: Naples

Hard Times (acoustic w band) Stuck Inside Of Mobile With The Memphis Blues Again All Along The Watchtower / Just Like A Woman / Tangled Up In Blue She Belongs To Me / Watching The River Flow / Little Moses (acoustic w band) Tomorrow Night (acoustic w band) It's All Over Now, Baby Blue (acoustic w band) Mr. Tambourine Man (acoustic w band) / Cat's In The Well / I And I I Believe In You / Maggie's Farm / Ballad Of A Thin Man Everything Is Broken / It Ain't Me, Babe (acoustic w band)

26 June: Pisa

Hard Times (acoustic w band) Stuck Inside Of Mobile With The Memphis Blues Again All Along The Watchtower / Just Like A Woman / Tangled Up In Blue Lay Lady Lay / Watching The River Flow / Little Moses (acoustic w band) Tomorrow Night (acoustic w band) / Gates Of Eden (acoustic w band) Don't Think Twice, It's All Right (acoustic w band) Rainy Day Women # 12 & 35 / I And I / Simple Twist Of Fate / Maggie's Farm What Good Am I? / Girl From The North Country (acoustic w band)

27 June: Milano

Hard Times (acoustic w band) Stuck Inside Of Mobile With The Memphis Blues Again All Along The Watchtower / Just Like A Woman / Tangled Up In Blue It Takes A Lot To Laugh, It Takes A Train To Cry / Watching The River Flow Little Moses (acoustic w band) / Tomorrow Night (acoustic w band) Mr. Tambourine Man (acoustic w band) Don't Think Twice, It's All Right (acoustic w band) / Cat's In The Well I And I / Simple Twist Of Fate / Maggie's Farm / Man In The Long Black Coat It Ain't Me, Babe (acoustic w band)

29 June: Marseille

Hard Times (acoustic w band) Stuck Inside Of Mobile With The Memphis Blues Again All Along The Watchtower / Just Like A Woman / Tangled Up In Blue Shelter From The Storm / Watching The River Flow Little Moses (acoustic w band) / Tomorrow Night (acoustic w band) It's All Over Now, Baby Blue (acoustic w band) Desolation Row (acoustic w band) / Cat's In The Well / I And I My Back Pages / Maggie's Farm / Rainy Day Women # 12 & 35 It Ain't Me, Babe (acoustic w band)

30 June: Toulouse

Hard Times (acoustic w band) Stuck Inside Of Mobile With The Memphis Blues Again All Along The Watchtower / Just Like A Woman / Tangled Up In Blue Born In Time / Watching The River Flow / Little Moses (acoustic w band) Tomorrow Night (acoustic w band) The Lonesome Death Of Hattie Carroll (acoustic w band) Gates Of Eden (acoustic w band) / Cat's In The Well / I And I What Good Am I? / Maggie's Farm / Man In The Long Black Coat It Ain't Me, Babe (acoustic w band)

1 July: Barcelona

Hard Times (acoustic w band) Stuck Inside Of Mobile With The Memphis Blues Again All Along The Watchtower / Just Like A Woman / Tangled Up In Blue The Man In Me / Watching The River Flow / Little Moses (acoustic w band)

Tomorrow Night (acoustic w band) It's All Over Now, Baby Blue (acoustic w band) Mr. Tambourine Man (acoustic w band) / Cat's In The Well / I And I Maggie's Farm / Man In The Long Black Coat It Ain't Me, Babe (acoustic w band)

2 July: Vitoria

Hard Times (acoustic w band) Stuck Inside Of Mobile With The Memphis Blues Again All Along The Watchtower / Just Like A Woman / Tangled Up In Blue Born In Time / Watching The River Flow / Little Moses (acoustic w band) Tomorrow Night (acoustic w band) Boots Of Spanish Leather (acoustic w band) Don't Think Twice, It's All Right (acoustic w band) / Cat's In The Well I And I / Simple Twist Of Fate / Maggie's Farm / Rainy Day Women # 12 & 35 It Ain't Me, Babe (acoustic w band)

4 July: Waterford

Rainy Day Women # 12 & 35 Stuck Inside Of Mobile With The Memphis Blues Again All Along The Watchtower / The Man In Me / Tangled Up In Blue Watching The River Flow / Little Moses (acoustic w band) Tomorrow Night (acoustic w band) Boots Of Spanish Leather (acoustic w band) It's All Over Now, Baby Blue (acoustic w band) / Cat's In The Well Ballad Of A Thin Man / It Ain't Me, Babe (acoustic w band)

6 July: Huesca

Hard Times (acoustic w band) Stuck Inside Of Mobile With The Memphis Blues Again All Along The Watchtower / Just Like A Woman / Tangled Up In Blue Shelter From The Storm / Watching The River Flow Little Moses (acoustic w band) / Tomorrow Night (acoustic w band) The Lonesome Death Of Hattie Carroll (acoustic w band) Boots Of Spanish Leather (acoustic w band) / Cat's In The Well / I And I You're A Big Girl Now / Maggie's Farm / Man In The Long Black Coat It Ain't Me, Babe (acoustic w band)

8 July: Gijon

Hard Times (acoustic w band) Stuck Inside Of Mobile With The Memphis Blues Again All Along The Watchtower / Just Like A Woman / Tangled Up In Blue If Not For You / Watching The River Flow / Little Moses (acoustic w band) Tomorrow Night (acoustic w band) / Mr. Tambourine Man (acoustic w band) Girl From The North Country (acoustic w band) / Everything Is Broken I And I / Simple Twist Of Fate / Maggie's Farm / Ballad Of A Thin Man It Ain't Me, Babe (acoustic w band)

9 July: La Coruna

Hard Times (acoustic w band) Stuck Inside Of Mobile With The Memphis Blues Again All Along The Watchtower / Just Like A Woman / Tangled Up In Blue The Man In Me / Watching The River Flow / Little Moses (acoustic w band) Boots Of Spanish Leather (acoustic w band) Mr. Tambourine Man (acoustic w band) / Maggie's Farm / Ballad Of A Thin Man It Ain't Me, Babe (acoustic w band)

10 July: Oporto

Hard Times (acoustic w band) Stuck Inside Of Mobile With The Memphis Blues Again All Along The Watchtower / Just Like A Woman / Tangled Up In Blue Shelter From The Storm / Watching The River Flow Little Moses (acoustic w band) / Tomorrow Night (acoustic w band) The Lonesome Death Of Hattie Carroll (acoustic w band) Desolation Row (acoustic w band) / Cat's In The Well / I And I Maggie's Farm / What Good Am I? / It Ain't Me, Babe (acoustic w band)

12 July: Merida

Hard Times (acoustic w band) Stuck Inside Of Mobile With The Memphis Blues Again All Along The Watchtower / Just Like A Woman / Tangled Up In Blue Lay Lady Lay / Watching The River Flow / Little Moses (acoustic w band) Tomorrow Night (acoustic w band) / Gates Of Eden (acoustic w band) Don't Think Twice, It's All Right (acoustic w band) / Cat's In The Well I And I / I'll Remember You / Maggie's Farm / Ballad Of A Thin Man It Ain't Me, Babe (acoustic w band)

13 July: Cascais

Hard Times (acoustic w band) Stuck Inside Of Mobile With The Memphis Blues Again All Along The Watchtower / Just Like A Woman / Tangled Up In Blue She Belongs To Me / Watching The River Flow / Little Moses (acoustic w band) Tomorrow Night (acoustic w band) Boots Of Spanish Leather (acoustic w band) Mr. Tambourine Man (acoustic w band) / Cat's In The Well / I And I Simple Twist Of Fate / Maggie's Farm / Man In The Long Black Coat It Ain't Me, Babe (acoustic w band)

17 July: Bern

Hard Times (acoustic w band) Stuck Inside Of Mobile With The Memphis Blues Again All Along The Watchtower / Just Like A Woman / Tangled Up In Blue Little Moses (acoustic w band) / Boots Of Spanish Leather (acoustic w band) Don't Think Twice, It's All Right (acoustic w band) / Cat's In The Well I And I / Maggie's Farm / Ballad Of A Thin Man It Ain't Me, Babe (acoustic w band)

20 August: Portland

Hard Times (acoustic w band) Stuck Inside Of Mobile With The Memphis Blues Again All Along The Watchtower / Just Like A Woman / Tangled Up In Blue Emotionally Yours / Silvio / Little Moses (acoustic w band) Boots Of Spanish Leather (acoustic w band) Don't Think Twice, It's All Right (acoustic w band) / God Knows / I And I Maggie's Farm

21 August: Seattle

Hard Times (acoustic w band) Stuck Inside Of Mobile With The Memphis Blues Again All Along The Watchtower / Just Like A Woman / Emotionally Yours Watching The River Flow / Little Moses (acoustic w band) Gates Of Eden (acoustic w band) Don't Think Twice, It's All Right (acoustic w band) / God Knows Maggie's Farm / Ballad Of A Thin Man / It Ain't Me, Babe (acoustic w band)

22 August: Vancouver

You're Gonna Quit Me (acoustic w band) Stuck Inside Of Mobile With The Memphis Blues Again All Along The Watchtower / Just Like A Woman / Tangled Up In Blue Under The Red Sky / Little Moses (acoustic w band) Boots Of Spanish Leather (acoustic w band) Don't Think Twice, It's All Right (acoustic w band) / God Knows Highway 61 Revisited / What Good Am I? Girl From The North Country (acoustic w band)

25 August: Englewood

You're Gonna Quit Me (acoustic w band) Stuck Inside Of Mobile With The Memphis Blues Again All Along The Watchtower / Just Like A Woman / Tangled Up In Blue Born In Time / Little Moses (acoustic w band) Boots Of Spanish Leather (acoustic w band) Mr. Tambourine Man (acoustic w band) / God Knows / Maggie's Farm It Ain't Me, Babe (acoustic w band)

27 August: Falcon Heights

You're Gonna Quit Me (acoustic w band) Stuck Inside Of Mobile With The Memphis Blues Again All Along The Watchtower / Just Like A Woman / Tangled Up In Blue Under The Red Sky / Little Moses (acoustic w band) Boots Of Spanish Leather (acoustic w band) Don't Think Twice, It's All Right (acoustic w band) / God Knows Maggie's Farm / Man In The Long Black Coat It Ain't Me, Babe (acoustic w band)

28 August: Milwaukee

You're Gonna Quit Me (acoustic w band) Stuck Inside Of Mobile With The Memphis Blues Again All Along The Watchtower / Shelter From The Storm / Tangled Up In Blue You're A Big Girl Now / Little Moses (acoustic w band) Desolation Row (acoustic w band) The Lonesome Death Of Hattie Carroll (acoustic w band) / God Knows Maggie's Farm

29 August: Chicago

You're Gonna Quit Me (acoustic w band) Stuck Inside Of Mobile With The Memphis Blues Again All Along The Watchtower / Lay Lady Lay / Silvio / Born In Time Little Moses (acoustic w band) / Mr. Tambourine Man (acoustic w band) Don't Think Twice, It's All Right (acoustic w band) It Takes A Lot To Laugh, It Takes A Train To Cry / Maggie's Farm What Good Am I? / It Ain't Me, Babe (acoustic w band)

31 August: Clarkston

Like A Rolling Stone / Stuck Inside Of Mobile With The Memphis Blues Again All Along The Watchtower / She Belongs To Me / Silvio / Born In Time Little Moses (acoustic w band) / Gates Of Eden (acoustic w band) Don't Think Twice, It's All Right (acoustic w band) / God Knows Maggie's Farm / One More Cup Of Coffee (Valley Below) It Ain't Me, Babe (acoustic w band)

2 September: Toronto

You're Gonna Quit Me (acoustic w band) Stuck Inside Of Mobile With The Memphis Blues Again All Along The Watchtower / I Don't Believe You / Tangled Up In Blue Watching The River Flow / Little Moses (acoustic w band) Girl From The North Country (acoustic w band) The Lonesome Death Of Hattie Carroll (acoustic w band) / I And I Maggie's Farm / Rainy Day Women # 12 & 35

3 September: Syracuse

You're Gonna Quit Me (acoustic w band) Stuck Inside Of Mobile With The Memphis Blues Again All Along The Watchtower / Simple Twist Of Fate / Silvio / Under The Red Sky Little Moses (acoustic w band) / Boots Of Spanish Leather (acoustic w band) It's All Over Now, Baby Blue (acoustic w band) / The Man In Me Maggie's Farm / Man In The Long Black Coat It Ain't Me, Babe (acoustic w band)

4 September: Saratoga Springs

You're Gonna Quit Me (acoustic w band) Stuck Inside Of Mobile With The Memphis Blues Again All Along The Watchtower / Positively 4th Street / Tangled Up In Blue Born In Time / Blackjack Davey (acoustic w band) Gates Of Eden

(acoustic w band) Don't Think Twice, It's All Right (acoustic w band) / Shooting Star Maggie's Farm / Man In The Long Black Coat It Ain't Me, Babe (acoustic w band)

5 September: Scranton

You're Gonna Quit Me (acoustic w band) Stuck Inside Of Mobile With The Memphis Blues Again All Along The Watchtower / Every Grain Of Sand / Silvio Watching The River Flow / Blackjack Davey (acoustic w band) It's All Over Now, Baby Blue (acoustic w band) Boots Of Spanish Leather (acoustic w band) / God Knows / Maggie's Farm Ballad Of A Thin Man

8 September: Vienna

You're Gonna Quit Me (acoustic w band) Stuck Inside Of Mobile With The Memphis Blues Again All Along The Watchtower / Positively 4th Street / Silvio / Born In Time Blackjack Davey (acoustic w band) The Lonesome Death Of Hattie Carroll (acoustic w band) Boots Of Spanish Leather (acoustic w band) / God Knows / Maggie's Farm Series Of Dreams / Boots Of Spanish Leather (acoustic w band) It Ain't Me, Babe (acoustic w band) / Rainy Day Women # 12 & 35

9 September: Vienna

You're Gonna Quit Me (acoustic w band) Stuck Inside Of Mobile With The Memphis Blues Again All Along The Watchtower / You're A Big Girl Now / Shelter From The Storm Ballad Of A Thin Man / Blackjack Davey (acoustic w band) Gates Of Eden (acoustic w band) Don't Think Twice, It's All Right (acoustic w band) / God Knows Maggie's Farm / Shooting Star

10 September: Wantaugh

You're Gonna Quit Me (acoustic w band) Stuck Inside Of Mobile With The Memphis Blues Again All Along The Watchtower / Simple Twist Of Fate / Watching The River Flow Tangled Up In Blue / Blackjack Davey (acoustic w band) Gates Of Eden (acoustic w band) It's All Over Now, Baby Blue (acoustic w band) / God Knows Highway 61 Revisited / Ballad Of A Thin Man It Ain't Me, Babe (acoustic w band)

11 September: Wantaugh

You're Gonna Quit Me (acoustic w band) Stuck Inside Of Mobile With The Memphis Blues Again All Along The Watchtower / Just Like A Woman / Everything Is Broken You're A Big Girl Now / Little Moses (acoustic w band) Desolation Row (acoustic w band) Don't Think Twice, It's All Right (acoustic w band) / God Knows Maggie's Farm / What Good Am I? Girl From The North Country (acoustic w band)

12 September: Mansfield

You're Gonna Quit Me (acoustic w band) Stuck Inside Of Mobile With The Memphis Blues Again All Along The Watchtower / Under The Red Sky / I And I Watching The River Flow / Blackjack Davey (acoustic w band) To Ramona (acoustic w band) / Boots Of Spanish Leather (acoustic w band) God Knows / Maggie's Farm / Ballad Of A Thin Man It Ain't Me, Babe (acoustic w band)

14 September: Holmdel

You're Gonna Quit Me (acoustic w band) Stuck Inside Of Mobile With The Memphis Blues Again All Along The Watchtower / Born In Time / I And I / I Don't Believe You Blackjack Davey (acoustic w band) / To Ramona (acoustic w band) Mr. Tambourine Man (acoustic w band) / Man In The Long Black Coat Maggie's Farm / Ballad Of A Thin Man / It Ain't Me, Babe (acoustic w band)

17 September: Charlotte

You're Gonna Quit Me (acoustic w band) Stuck Inside Of Mobile With The Memphis Blues Again All Along The Watchtower / Just Like A Woman / She Belongs To Me Tangled Up In Blue / Blackjack Davey (acoustic w band) To Ramona (acoustic w band) / Boots Of Spanish Leather (acoustic w band) I And I / Maggie's Farm / Ballad Of A Thin Man

18 September: Atlanta

You're Gonna Quit Me (acoustic w band) Stuck Inside Of Mobile With The Memphis Blues Again All Along The Watchtower / Simple Twist Of Fate / Silvio / Born In Time Blackjack Davey (acoustic w band) / Gates Of Eden (acoustic w band) It's All Over Now, Baby Blue (acoustic w band) / God Knows / Maggie's Farm What Good Am I? / It Ain't Me, Babe (acoustic w band)

19 September: Raleigh

You're Gonna Quit Me (acoustic w band) Stuck Inside Of Mobile With The Memphis Blues Again All Along The Watchtower / Lay Lady Lay / Just Like Tom Thumb's Blues I Don't Believe You / Blackjack Davey (acoustic w band) The Lonesome Death Of Hattie Carroll (acoustic w band) Desolation Row (acoustic w band) / One More Cup Of Coffee (Valley Below) Maggie's Farm / Man In The Long Black Coat It Ain't Me, Babe (acoustic w band)

21 September: Tampa

You're Gonna Quit Me (acoustic w band) Stuck Inside Of Mobile With The Memphis Blues Again All Along The Watchtower / The Man In Me / Just Like Tom Thumb's Blues Shooting Star / Blackjack Davey (acoustic w band) Gates Of Eden (acoustic w band) Don't Think Twice, It's All Right (acoustic w band) / God Knows Maggie's Farm / Ballad Of A Thin Man / It Ain't Me, Babe (acoustic w band)

22 September: Miami

You're Gonna Quit Me (acoustic w band) Stuck Inside Of Mobile With The Memphis Blues Again All Along The Watchtower / The Man In Me / Watching The River Flow You're A Big Girl Now / Blackjack Davey (acoustic w band) Gates Of Eden (acoustic w band) It's All Over Now, Baby Blue (acoustic w band) / I And I / Maggie's Farm Ballad Of A Thin Man

23 September: West Palm Beach

You're Gonna Quit Me (acoustic w band) Stuck Inside Of Mobile With The Memphis Blues Again All Along The Watchtower / I Don't Believe You / Every Grain Of Sand It Takes A Lot To Laugh, It Takes A Train To Cry Jim Jones (acoustic w band) / Boots Of Spanish Leather (acoustic w band) Mr. Tambourine Man (acoustic w band) / God Knows / Highway 61 Revisited Ballad Of A Thin Man / It Ain't Me, Babe (acoustic w band)

1 October: Costa Mesa

You're Gonna Quit Me (acoustic w band) Stuck Inside Of Mobile With The Memphis Blues Again All Along The Watchtower / Just Like A Woman / Tangled Up In Blue You're A Big Girl Now / Blackjack Davey (acoustic w band) The Lonesome Death Of Hattie Carroll (acoustic w band) Boots Of Spanish Leather (acoustic w band) / I And I / Maggie's Farm Ballad Of A Thin Man / It Ain't Me, Babe (acoustic w band)

2 October: Los Angeles

You're Gonna Quit Me (acoustic w band) Stuck Inside Of Mobile With The Memphis Blues Again All Along The Watchtower / Born In Time / Silvio / I And I Jim Jones (acoustic w band) / Gates Of Eden (acoustic w band) Don't Think Twice, It's All Right (acoustic w band) / God Knows Maggie's Farm / Ballad Of A Thin Man / It Ain't Me, Babe (acoustic w band)

3 October: San Diego

You're Gonna Quit Me (acoustic w band) Stuck Inside Of Mobile With The Memphis Blues Again All Along The Watchtower / Simple Twist Of Fate / I Don't Believe You Tangled Up In Blue / Blackjack Davey (acoustic w band) Mr. Tambourine Man (acoustic w band) It's All Over Now, Baby Blue (acoustic w band) / Man In The Long Black Coat Maggie's Farm / I Shall Be Released

5 October: San Bernadino

You're Gonna Quit Me (acoustic w band) Stuck Inside Of Mobile With The Memphis Blues Again All Along The Watchtower / I'll Remember You / Watching The River Flow I Shall Be Released / Blackjack Davey (acoustic w band) Desolation Row (acoustic w band) Boots Of Spanish Leather (acoustic w band) / I And I / Maggie's Farm What Good Am I? / It Ain't Me, Babe (acoustic w band)

7 October: Concord

You're Gonna Quit Me (acoustic w band) Stuck Inside Of Mobile With The Memphis Blues Again All Along The Watchtower / Simple Twist Of Fate / Everything Is Broken It Takes A Lot To Laugh, It Takes A Train To Cry Blackjack Davey (acoustic w band) / Desolation Row (acoustic w band) Boots Of Spanish Leather (acoustic w band) / I And I / Maggie's Farm Rainy Day Women # 12 & 35

8 October: Sacramento

You're Gonna Quit Me (acoustic w band) Stuck Inside Of Mobile With The Memphis Blues Again All Along The Watchtower / If Not For You / Watching The River Flow Under The Red Sky / Blackjack Davey (acoustic w band) Mr. Tambourine Man (acoustic w band) Don't Think Twice, It's All Right (acoustic w band) / I And I Maggie's Farm / Man In The Long Black Coat Girl From The North Country (acoustic w band)

9 October: Mountain View

You're Gonna Quit Me (acoustic w band) Stuck Inside Of Mobile With The Memphis Blues Again All Along The Watchtower / Just Like A Woman / Tangled Up In Blue You're A Big Girl Now / Blackjack Davey (acoustic w band) To Ramona (acoustic w band) / Boots Of Spanish Leather (acoustic w band) God Knows / Maggie's Farm / Ballad Of A Thin Man / Leopard-Skin Pill-Box Hat

16 November: New York City - early

Absolutely Sweet Marie (acoustic w band) / Lay Lady Lay (acoustic w band) Blood In My Eyes (acoustic w band) Queen Jane Approximately (acoustic w band) Tight Connection To My Heart (Has Anybody Seen My Love) (acoustic w band)

Disease Of Conceit (acoustic w band) / I Want You (acoustic w band) Ring Them Bells (acoustic w band) / My Back Pages (acoustic w band) Forever Young (acoustic w band)

16 November: New York City - late

Ragged And Dirty (acoustic w band) / Lay Lady Lay (acoustic w band) I'll Be Your Baby Tonight (acoustic w band) Queen Jane Approximately (acoustic w band) / Jack-A-Roe (acoustic w band) One Too Many Mornings (acoustic w band) / I Want You (acoustic w band) Ring Them Bells (acoustic w band) / My Back Pages (acoustic w band) Forever Young (acoustic w band)

17 November: New York City - early

Ragged And Dirty (acoustic w band) One More Cup Of Coffee (Valley Below) (acoustic w band) Blood In My Eyes (acoustic w band) Queen Jane Approximately (acoustic w band) I'll Be Your Baby Tonight (acoustic w band) Disease Of Conceit (acoustic w band) / I Want You (acoustic w band) Ring Them Bells (acoustic w band) / My Back Pages (acoustic w band) Forever Young (acoustic w band)

17 November: New York City - late

Ragged And Dirty (acoustic w band) / Lay Lady Lay (acoustic w band) Tight Connection To My Heart (Has Anybody Seen My Love) (acoustic w band) Weeping Willow (acoustic w band) / Delia (acoustic w band) Jim Jones (acoustic w band) / Queen Jane Approximately (acoustic w band) Ring Them Bells (acoustic w band) / Jack-A-Roe (acoustic w band) Forever Young (acoustic w band) / I Shall Be Released (acoustic w band)