

STILL ON THE ROAD 1961

FEBRUARY OR MARCH

East Orange, New Jersey The Home of Bob and Sid Gleason, "The East Orange Tape"

MAY

6 Branford, Connecticut Montewese Hotel, Indian Neck Folk Festival
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4 New York City, New York Carnegie Chapter Hall
20, 22 New York City, New York Studio A, Columbia Recordings, Bob Dylan recording sessions
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DECEMBER

4 New York City, New York The Home Of Eve and Mac McKenzie
22 Minneapolis, Minnesota The Home Of Bonnie Beecher, Minnesota Hotel Tape

**The Home of Bob and Sid Gleason
East Orange, New Jersey
February or March 1961**

1. *San Francisco Bay Blues* (Jesse Fuller)
2. *Jesus Met The Woman At The Well* (trad.)
3. *Gypsy Davey* (trad., arr Woody Guthrie)
4. *Pastures Of Plenty* (Woody Guthrie)
5. *Trail Of The Buffalo* (trad., arr Woody Guthrie)
6. *Jesse James* (trad.)
7. *Car, Car* (Woody Guthrie)
8. *Southern Cannonball* (R. Hall/Jimmie Rodgers)
9. *Bring Me Back, My Blue-Eyed Boy* (trad.)
10. *Remember Me* (Scott Wiseman)

Bob Dylan (vocal & guitar).

4 Bob Dylan (harmonica).

BobTalk

Anybody got a capo in the house here ? I don't. Yeah I know but. Oh I. I don't know if I can do impression. This is really something. (after San Francisco Bay Blues).

One verse is all I learnt. (after Taril Of The Buffalo).

Notes.

7, 8, 9 fragments only.

Clinton Heylin dates this as early February.

The circulating tape is known as **The East Orange Tape**.

2-10 continuous recording.

Mono recording, approximately 27 minutes.

Session info updated 19 February 2011.

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30

**Montewese Hotel
Branford, Connecticut
6 May 1961**

Indian Neck Folk Festival

1. *Talking Columbia* (Woody Guthrie)
2. *Hangknot, Slipknot* (Woody Guthrie)
3. *Talking Fish Blues* (Woody Guthrie)

Bob Dylan (vocal, guitar & harmonica).

BobTalk

That was Woody Guthrie's Talkin' Columbia. This is Woody Guthrie's Talkin' Dustbowl. (starts) No this is Woody Guthrie's Slipknot. Hang about 9 or 6 hanging songs. This is the best one, Slipknot.

Thank you here's another Woody Guthrie song. Anybody got a C harp ? C harp ? This is ... a Woody Guthrie song ... I don't know what it's, Talkin' Fisherman. You got to read between the lines.

Mono recording, 16 minutes.

Session info updated 22 February 2011.

**Unidentified coffeehouse
Minneapolis, Minnesota
May 1961**

1. *Ramblin' Round* (Woody Guthrie)
2. *Death Don't Have No Mercy* (Revd. Gary Davis)
3. *It's Hard To Be Blind* (trad.)
4. *This Train Is Bound For Glory* (Big Bill Broonzy, arr. by Woody Guthrie)
5. *Harmonica solo*
6. *Talking Fish Blues* (Woody Guthrie)
7. *Pastures Of Plenty* (Woody Guthrie)
8. *This Land Is Your Land* (Woody Guthrie)
9. *Two Trains Runnin'* (McKinley Morganfield)
10. *Wild Mountain Thyme* (trad.)
11. *Howdido* (Woody Guthrie)
12. *Car, Car* (Woody Guthrie)
13. *Don't Push Me Down* (Woody Guthrie)
14. *Come See* (Woody Guthrie)
15. *I Want My Milk* (Woody Guthrie)
16. *San Francisco Bay Blues* (Jesse Fuller)
17. *A Long Time A-Growin'* (trad.)
18. *Devilish Mary* (Bess Lomax Hawes)
19. *Railroad Bill* (trad.)
20. *Will The Circle Be Unbroken* (A.P Carter)
21. *Man Of Constant Sorrow* (trad.)
22. *Pretty Polly* (trad.)
23. *Railroad Boy* (trad.)
24. *James Alley Blues* (Richard Brown)
25. *Bonnie, Why'd You Cut My Hair?*

1-4, 6-25 Bob Dylan (vocal & guitar).

1, 3-10, 15, 18-22, 24, 25 Bob Dylan (harmonica).

Notes.

In an interview Jaharana Romney, formerly Bonnie Beecher talks about the song *Why'd You Cut My Hair?*:

He came to my apartment and said, "It's an emergency! I need your help! I gotta go home an' see my mother!" He was talking in the strangest Woody Guthrie-Oklahoma accent. I don't know if she was sick, but it was an unexpected trip he had to make up to Hibbing and he wanted me to cut his hair." He kept saying, "Shorter! Shorter! Get rid of the sideburns!" So I did my very best to do what he wanted and then in the door come Dave Morton, Johnny Koerner and Harvey Abrams. They looked at him and said, "Oh my God, you look terrible! What did you do?" And Dylan immediately said, "She did it! I told her just to trim it up a little bit but she cut it all off. I wasn't looking in a mirror!" And then he went and wrote that song, "Bonnie, why'd you cut my hair? Now I can't go nowhere!" He played it that night in a coffeehouse and somebody told me recently that they had been to Minnesota and somebody was still playing that song, "Bonnie, Why'd You Cut My Hair?" [5] It's like a Minnesota classic! And so I've gone down in history!

This tape may therefore come from a coffeehouse performance.

The circulating tape is known as **Minnesota Party Tape 1961**.

Track 5 is also called *The Butcher Boy* and *Died For Love*.

Track 9 is also called *Still A Fool*

Track 12 is also called *Riding In My Car*.

Track 15 is also called *I Want It Now*

Track 17 is also called *Young But Daily Growing*, *Long A-growing* and *The Trees They Grow So High*.

Reference

Jaharana Romney interviewed by Markus Wittman, May 1989. "Wanted Man, in Search of Bob Dylan", edited by John Bauldie (1992), pages 26-27.

Unauthorized Release

(The release is unauthorized and is not associated with or approved by Bob Dylan or his current recording label)

Released in the UK on **THE MINNEAPOLIS PARTY TAPE. Bob Dylan Archive BDACD101**, 30 April 2012.

Mono recording, 80 minutes.

Session info updated 29 May 2012.

Riverside Church
New York City, New York
29 July 1961

12-hour Hootenanny Special: Saturday Of Folk Music

1. *Handsome Molly* (trad.)
2. *Naomi Wise* (trad.)
3. *Poor Lazarus* (trad.)
4. *Mean Old Southern Railroad* (Danny Kalb)
5. *Acne* (Eric von Schmidt)

Bob Dylan (vocal & guitar).
 2–5 Bob Dylan (harmonica).
 4 Danny Kalb (vocal).
 5 Bob Dylan and Ramblin' Jack Elliott (shared vocal).

BobTalk

This harmonica holder isn't holding too good, together. Feel like its gonna strangle me here. It's just a hanger, coat hanger. (before Naomi Wise).

Oh I'll sing a Woody Guthrie song. Anybody got a knife ? Got a knife ? Anyone of you people got a knife ? No ? That sure ain't a big knife. Show you a little trick. Oh. Got a bigger knife. That wasn't the trick. OK. Huh ? Oh good. I really ain't no comedian. (before Naomi Wise).

This is a friend of mine Danny Kalb. He plays the guitar, sings, all that. I'm gonna play the harmonica. Stand aside. (before Mean Old Railroad).

Unauthorized releases

(The release is unauthorized and is not associated with or approved by Bob Dylan or his current recording label)

Released in the UK on **Life And Life Only, Left Field Media LFMCD 517**, 5 December 2011

2-5 released on **Bob Dylan Folk Singer-Humdinger, Smith & Co SCCD 2488**, 7 January 2013.

Official release

5 released on **The Ballad Of Rambln' Jack, Vanguard Records 79575-2**, 15 August 2000.

Notes

2 is also called *Omie Wise*.

Broadcast by WRVR-FN Radio in the program **Saturday Of Folk Music**, a 12-hour "Hootenanny" Saturday Special 29 July 1961.

Mono radio broadcast, 27 minutes.

Session info updated 3 December 2015.

70

Gaslight Café
New York City, New York
September 1961

1. *Man On The Street*
2. *He Was A Friend Of Mine*
3. *Talking Bear Mountain Picnic Massacre Blues*
4. *Song To Woody*
5. *Pretty Polly* (trad.)
6. *Car, Car* (Woody Guthrie)

Bob Dylan (vocal, harmonica, acoustic guitar).

6 Dave van Ronk (guitar, backup vocal).

Note. The circulating tape is known as **The First Gaslight Tape**.

Unauthorized Release

(The release is unauthorized and is not associated with or approved by Bob Dylan or his current recording label)

Released in the UK on **THE MINNEAPOLIS HOTEL TAPE & THE GASLIGHT CAFÉ, Bob Dylan Archive BDACD103**, 7 May 2012.

Mono PA recording, 26 minutes.

Session info updated 28 May 2012.

**Gerde's Folk City
New York City, New York
Late September 1961**

1. *Ranger's Command* (Woody Guthrie)
2. *San Francisco Bay Blues* (Jesse Fuller)
3. *Railroading On The Great Divide* (Sara Carter Bayes)
4. *See That My Grave Is Kept Clean* (Blind Lemon Jefferson)
5. *Ain't No More Cane* (Huddie "Leadbelly" Leadbetter)
6. *Dink's Song* (trad. arr. by John & Alan Lomax)
7. *He Was A Friend Of Mine*
8. *Pretty Boy Floyd* (Woody Guthrie)
9. *In The Pines* (Huddie "Leadbelly" Leadbetter)
10. *Sally Gal*

Bob Dylan (vocal & guitar).
2, 3 Bob Dylan (harmonica).
2, 3, 8, 9 Jim Kweskin (guitar, shared vocal).

Notes

Ain't No More Cane is also called *Ain't No More Cane On The Brazos* or *Brazos River*.

In The Pines is also called *Black Girl* or *Little Girl*.

Clinton Heylin dates this concert 29 September.

Last seven songs are not in general circulation.

The recording was made by Cynthia Gooding and later broadcast on the WBAI radio station in New York City.

Mono PA recording.

1-3: 13 minutes.

Reference

The Cynthia Gooding Tapes by George Rothe, Look Back Fall/Winter 1992 pp 8-9.

Session info updated 19 August 2015.

Studio A
Columbia Recording Studios
New York City, New York
30 September 1961

Sideman at a Carolyn Hester studio session produced by John Hammond.

1. *Swing And Turn Jubilee* (trad.)
2. *Swing And Turn Jubilee* (trad.)
3. *Come Back, Baby* (trad.)
4. *Come Back, Baby* (trad.)
5. *Come Back, Baby* (trad.)
6. *Come Back, Baby* (trad.)
7. *Come Back, Baby* (trad.)
8. *Los Biblicos* (trad.)
9. *Los Biblicos* (trad.)
10. *I'll Fly Away* (Albert E. Brumley)
11. *I'll Fly Away* (Albert E. Brumley)
12. *Unidentified Song*
13. *Unidentified Song*
14. *Unidentified Song*
15. *Unidentified Song*
16. *Unidentified Song*

Carolyn Hester guitar & vocal), Bruce Langhorne (guitar & fiddle), William E. Lee (bass), Bob Dylan (harmonica).

Notes

1-3, 7-11, 13, 14, 16 are complete takes.

4 is interrupted.

5, 6, 12, 15 are false starts.

Only the released tracks are in circulation.

Stereo studio recordings, 16 minutes (released tracks).

Reference

Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 1). The Telegraph Summer 1995, pp. 72-73.

Releases

1, 3, 8, 10 released on **CAROLYN HESTER: CAROLYN HESTER, COLUMBIA CL-1796, CS-8596**, 14 May 1962.

1, 3, 7, 8, 10, 11 released on **CAROLYN HESTER: CAROLYN HESTER, COLUMBIA/ LEGACY CK 57310**, 1994.

10 released on the promo LP **MR D'S COLLECTION NO.1, CBS/SONY YBC 2** (Japan), mid 1974.

Session info updated 21 August 2015.

93

**Folklore Center
New York City, New York
20 or 23 October 1961**

1. *Fixin* (Woody Guthrie)
2. *The Girl I Left Behind* (trad.)

WNYC Radio Studio
New York City, New York
29 October 1961

Oscar Brand's Folk Song Festival

1. *Sally Girl* (Woody Guthrie)
2. *The Girl I Left Behind* (trad.)

Bob Dylan (vocal & guitar).

1 Bob Dylan harmonica.

BobTalk

Oscar Brand November 4th, Saturday Bob Dylan will be singing at the Carnegie Chapter Hall. And that should be a very special occasion. Bob was born in Duluth, Minnesota. But Bob you weren't raised in Duluth were you ?

Bob Dylan *I was raised in Gallup, New Mexico.*

Oscar Brand Do you get many songs there ?

Bob Dylan *You get a lot of cowboy songs there. Indian songs. That vaudeville kind of stuff.*

Oscar Brand Where'd you get your carnival songs from ?

Bob Dylan *Uh, people in the carnival.*

Oscar Brand Do you travel with it or watch the carnival ?

Bob Dylan *Travel the carnival when I was about 13 years old.*

Oscar Brand For how long ?

Bob Dylan *All the way up till I was 19 every year off an on I'd join different carnivals.*

Oscar Brand Well I'd like to hear one of the kinds of music that you've been singing and I know you've been doing quite well, and I know you'll be singing at the Carnegie Chapter Hall. Do you wanna pick something out ?

Bob Dylan *Well I'll pick a carnival song that I learnt. Wrote. Do you wanna hear one of them ? <plays Sally Gal>*

Oscar Brand Thank you Bob Dylan for Sally Gal and we'll expect you back tonight before the end of the tonight's Folk Song Festival.

I'm Oscar Brand and I'm here on WNYC New York. Now lets return to our guest this evening. His name is Bob Dylan and on November 4th he will be at Carnegie Chapter Hall in a very exciting concerts of songs that he's collected since his first days. When he was born in Minnesota, and then he went down to the south west. He traveled around the country with carnivals and as we heard earlier he's collected many songs from many people. Bob I know that that means when you travel that much that you hear a lot of songs. But doesn't it also means, mean that you forget a lot of songs that way?

Bob Dylan *Oh yeah. I learned, forgot quite a few I guess. An once I forgot 'em I usually have the name of them. I looked 'em up in some book and learn 'em again.*

Oscar Brand Can you read music?

Bob Dylan *No I can't. But this here song's a good example. I learned it from a farmer in South Dakota. An err he played the autoharp. His name is Will Burton, live outside of Sioux Falls, when I was visiting with people on him. Heard him do it an, I was looking through a book sometime saw the same song and remembered the way he did it. So this is the song. <plays The Girl I Left Behind>*

Oscar Brand Thank you very much Bob Dylan. And the very best of luck on your concert November 4th at Carnegie Chapter Hall. In which I know as your audience realises there'll be a lot of exciting material, new and

beautifully presented. And thanks very much Israel Young for bringing Bob down and for sponsoring the concert he's gonna have too.

Unauthorized releases

(The release is unauthorized and is not associated with or approved by Bob Dylan or his current recording label)

Released in the UK on **Life And Life Only, Left Field Media LFMCD 517**, 5 December 2011.

1 released on **Bob Dylan Folk Singer-Humdinger, Smith & Co SCCD 2488**, 7 January 2013.

Bootleg

Genuine Bootleg Series Vol.3.

Official release

1 minute of the interview released on **The Bob Dylan Scrapbook: 1956-1966, Gey Water Productions**, released 2 October 2005.

Fragment of 1 appears on the DVD **NO DIRECTION HOME**, October 2005.

Notes

Broadcast by WNYC in Oscar Brand's radio show **FOLKSONG FESTIVAL** 29 October 1961 and re-broadcast 21 September 1993.

This session did not circulate before the 1993 re-broadcast.

Interview 2 minutes.

Mono FM recording, 9 minutes.

Session info updated 21 August 2015.

97

**Folklore Center
New York City, New York
Late October 1961**

Izzy Young's Folklore Center Party

1. Fixin' To Die (Bukka White)

Bob Dylan (vocal & guitar), Dave van Ronk and John Gibbon (guitar), Cynthia Gooding (backup vocal).

Reference

The Cynthia Gooding Tapes by George Rothe, Look Back Fall/Winter 1992 pp 8-9.

Notes

Recorded by Cynthia Gooding.

Mono recording, 5 minutes.

Session info updated 9 May 2016.

**Carnegie Chapter Hall
New York City, New York
4 November 1961**

1. *Pretty Peggy-O* (trad.)
2. *In The Pines* (Huddie "Leadbelly" Leadbetter)
3. *Gospel Plow* (trad.)
4. *1913 Massacre* (Woody Guthrie)
5. *Backwater Blues* (Bessie Smith)
6. *A Long Time A-Growin'* (trad.)
7. *Fixin' To Die* (Bukka White)
8. *San Francisco Bay Blues* (Jesse Fuller)
9. *Riding In My Car* (Woody Guthrie)
10. *Talking Bear Mountain Picnic Massacre Blues*
11. *Man On The Street*
12. *Sally Gal*
13. *This Land Is Your Land* (Woody Guthrie)
14. *Talking Merchant Marine* (Woody Guthrie)
15. *Black Cross* (Lord Buckley)
16. *He Was A Friend Of Mine*
17. *Pretty Polly* (trad.)
18. *House Of The Risin' Sun* (trad.)
19. *The Cuckoo Is A Pretty Bird* (trad.)
20. *Freight Train Blues* (John Lair)
21. *Song To Woody*
22. *Talkin' New York*

Bob Dylan (vocal & acoustic guitar).

1, 2, 10, 11, 13 Bob Dylan (harmonica).

BobTalk

Thank you. Kind of got lost coming up here tonight. Took a subway. Got off somewhere on 156th Street started walking back. I got hung up in a Cadillac store an ..., So I'm not here on time. Almost run over by a bus, so I took another subway. On to 34th street an I walked up here. Come pretty prepared tonight I got a list on my guitar. This is a new list. I used to have one on my guitar about a month ago, that was no good. Figured I'd get a good list. So I went around an put the list on first. Then I went around to other guitar players an I sort of looked at their list, copied down songs on mine. Some of these I don't know so good. Well. Let's see here. Here's a (need to leave the stage (off mike)) that's fine. Here I go. This is story about a little girl running all over, finding out about life. She's going out at night coming home keeping late hours. Finding out just what makes up life, 11 years old. (after Pretty Peggy-O)

First came here. I used to spend a lot of time with Woody Guthrie. February last February. This is one of Woodys songs. I'll sing a couple more. This is one, one of a group of two. (before 1913 Massacre).

Thanks. Here's a song I guess just about everybody knows. Leadbelly used to sing this. (before Backwater Blues).

Here's a ..., here's a. I must admit before I came I learned plenty folk songs in New York. I learned about, ... well since I been here now since ..., February, last February. I've learned about oh, 4 or 5 new songs I never heard about before. An one I never

heard about was this one. There's this Irishman. Lian, ... Liam Clancy. Sings this one. Err, This is err a straight copy. Straight imitation. I don't imitate the voice much, I can't get that accent quite good enough. This is an Irish one though. Very sad song. Maybe this the American version of the Irish version of Liam Clancys version. Heard Liam sing this in the Whitehorse Bar, Irish bar. (before A Long Time A-Growing).

Unauthorized releases

(The release is unauthorized and is not associated with or approved by Bob Dylan or his current recording label)

1-7, 10, 11, 14, 15, 20-22 released in the UK on **CARNEGIE CHAPTER HALL 1961, Bob Dylan Archive BDACD102**, 20 February 2012.

2, 4, 10, 11, 14, 21 released on **Bob Dylan Folk Singer-Humdinger, Smith & Co SCCD 2488**, 7 January 2013.

Official releases

Fragment of 10 appears on the DVD **NO DIRECTION HOME**, October 2005.

13 released on **THE BOOTLEG SERIES VOL 7. NO DIRECTION HOME: THE SOUNDTRACK, Columbia Legacy CD 520358 2**, 30 August 2005.

Notes

Tracks 8, 9, 12, 16-19 are not in general circulation.

Incomplete mono PA recording, 40 minutes.

Session info updated 21 August 2015.

Studio A
Columbia Recording Studios
New York City, New York
20 & 22 November 1961

The **Bob Dylan** recording sessions, produced by John Hammond.

1. *You're No Good* (Jesse Fuller)
2. *You're No Good* (Jesse Fuller)
3. *You're No Good* (Jesse Fuller)
4. *You're No Good* (Jesse Fuller)
5. *You're No Good* (Jesse Fuller)
6. *You're No Good* (Jesse Fuller)
7. *You're No Good* (Jesse Fuller)
8. *You're No Good* (Jesse Fuller)
9. *Fixin' To Die* (Bukka White)
10. *Fixin' To Die* (Bukka White)
11. *Fixin' To Die* (Bukka White)
12. *He Was A Friend Of Mine*
13. *He Was A Friend Of Mine*
14. *House Of The Risin' Sun* (trad.)
15. *House Of The Risin' Sun* (trad.)
16. *House Of The Risin' Sun* (trad.)
17. *Talkin' New York*
18. *Talkin' New York*
19. *Song To Woody*
20. *Song To Woody*
21. *Baby Let Me Follow You Down* (Eric von Schmidt)
22. *Man Of Constant Sorrow* (trad.)
23. *In My Time Of Dyin'* (trad.)
24. *Man On The Street*
25. *Man On The Street*
26. *Man On The Street*
27. *Man On The Street*
28. *Man On The Street*
29. *(As I Go) Ramblin' Round* (Woody Guthrie)
30. *(As I Go) Ramblin' Round* (Woody Guthrie)
31. *Man Of Constant Sorrow* (trad.)
32. *Man Of Constant Sorrow* (trad.)
33. *Man Of Constant Sorrow* (trad.)
34. *Pretty Peggy-O* (trad.)
35. *Pretty Peggy-O* (trad.)
36. *See That My Grave Is Kept Clean* (Blind Lemon Jefferson)
37. *See That My Grave Is Kept Clean* (Blind Lemon Jefferson)

- 38. *See That My Grave Is Kept Clean* (Blind Lemon Jefferson)
- 39. *See That My Grave Is Kept Clean* (Blind Lemon Jefferson)
- 40. *Gospel Plow* (trad.)
- 41. *Highway 51* (trad., arr. Dylan)
- 42. *Freight Train Blues* (John Lair)
- 43. *House Carpenter* (trad.)

Bob Dylan (guitar, harmonica, vocal).

Notes.

- Recording date for 43 given as 19 March 1962 in THE BOOTLEG SERIES liner notes.
- 1, 2, 5, 8-11, 13, 15-18, 20-23, 25, 29-31, 33-35, 37-43 are complete takes.
- 3, 4, 6, 7, 12, 14, 19, 24, 26-28, 32 and 36 are false starts.
- Only the released tracks are in circulation.
- Spoken intro to 3 is called *Connecticut" Cowboy*
- COLUMBIA RECORDING STUDIO'S REFERENCE RECORDINGS started circulating 1980.
- 29, 30 called *Ramblin' Round* by Clinton Heylin.
- 1-23 recorded 7-10 pm, 20 November
- 24-43 recorded 2:30-5:30, 22 November.
- 12 or 13 used as a Leeds demo.
- 25 used as a Leeds demo.

CO-numbers

- 68726 *You're No Good*
- 68727 *Fixin' To Die*
- 68728 *He Was A Friend Of Mine*
- 68729 *House Of The Risin' Sun*
- 68730 *Talkin' New York*
- 68731 *Song To Woody*
- 68732 *Baby Let Me Follow You Down*
- 68733 *In My Time Of Dyin'*
- 68743 *Man On The Street*
- 68744 *(As I Go) Ramblin' Round*
- 68745 *Man Of Constant Sorrow*
- 68746 *Pretty Peggy-O*
- 68747 *See That My Grave Is Kept Clean*
- 68748 *Gospel Plow*
- 68749 *Highway 51*
- 68750 *Freight Train Blues*
- 68751 *House Carpenter*

References.

Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 1). The Telegraph #52, Summer 1995, pp. 73–78.
Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]. St. Martin's Press December 1995, pp. 7–9.

Unauthorized Release

(The release is unauthorized and is not associated with or approved by Bob Dylan or his current recording label)

5, 11, 16, 18, 20, 21, 23, 33, 35, 39, 40, 41, 42 released on **Bob Dylan Folk Singer-Humdinger, Smith & Co SCCD 2488**, 7 January 2013.

Official releases

Spoken intro to 3 available from **COLUMBIA RECORDING STUDIO'S REFERENCE RECORDINGS**

5, 11, 16, 18, 20, 21, 23, 33, 35, 39, 40, 41, 42 released on **BOB DYLAN, Columbia CL-1779, CS-8579**, 19 March 1962.

5, 11, 16, 18, 20, 21, 23, 33, 35, 39, 40, 41, 42 released in mono as part of the CD box **BOB DYLAN THE ORIGINAL MONO RECORDINGS, Columbia MONO-88697761042**, 18 October 2010.

5, 11, 16, 18, 20, 21, 23, 33, 35, 39, 40, 41, 42 released in remastered versions on **BOB DYLAN, Columbia 88691924312-01** as part of the CD box **THE COMPLETE ALBUM COLLECTION, VOL. ONE**, 5 November 2013.

Part of 13 (14 seconds) released on Interactive Music CD-ROM **Highway 61 Interactive, Columbia/Graphix Zone CDAC 085700**, February 1995.

16 overdubbed by unknown backing musicians, 8 December 1964, released on Interactive Music CD-ROM **Highway 61 Interactive, Columbia/Graphix Zone CDAC 085700**, February 1995.

16, 18, 20 released on **DYLAN ON DYLAN, Westwood One (Radio Station Discs)**, 17 November 1984.

20 released on **MASTERPIECES, CBS/SONY 57 AP875-7**, March 1978 in Japan, and later 1978 in Australia and New Zealand.

20 released on 3 CD box set **DYLAN, Columbia 88697114202-D1**, 1 October 2007.

20 released on **THE BOOTLEG SERIES VOL 7. NO DIRECTION HOME: THE SOUNDTRACK, Columbia Legacy CD 520358 2**, 30 August 2005.

20 released on **CHRONIQUES Volume 1, Sony Music Media SMM 520163-2**, 5 May 2005 in France.

21 released on **BIOGRAPH, Columbia C5X & C3K 38830**, 28 October 1985.

13, 25, 43 released on **THE BOOTLEG SERIES (RARE & UNRELEASED) 1961-1991, Volume 1, Columbia 468 086 2**, 26 March 1991.

25 released on **THE WITMARK DEMOS: 1962-1964. THE BOOTLEG SERIES VOL. 9, Sony Music CK1-776179**, 18 October 2010.

Studio recordings.

Session info updated 8 October 2015.

**120 Unknown Location,
New York City, New York
Late 1961**

Interview conducted by Billy James.

Notes

This session is also dated late October or November 1961.

This is part of an interview recorded by Columbia Records.

Columbia Records press release is dated October 1961.

Broadcast by KRLA-Radio, Los Angeles, July, 1971 in a 5 hour Bob Dylan special.

The interview was broadcast in approximately 20 brief snippets which were spliced together by a collector and circulated.

It was eventually published in New Musical Express, 20 April 1976.

Reprinted in **The Fiddler Now Upspoke, Volume 1**, Desolation Row Promotions, page 1.

Mono recording, 4 minutes.

Session info updated 21 August 2015.

130

**The Home Of Eve and Mac McKenzie
New York City, New York
23 November 1961**

1. *Hard Times In New York Town*
2. *Wayfaring Stranger* (trad.)
3. *(It Makes) A Long Time Man Feel Bad* (trad.)
4. *Lonesome Whistle Blues* (Hank Williams - Jimmy Davies)
5. *Worried Blues* (Hally Wood)
6. *Baby Of Mine* (?)
7. *Unidentified Instrumental*
8. *Baby Let Me Follow You Down* (Eric von Schmidt)
9. *Fixin' To Die* (Bukka White)
10. *San Francisco Bay Blues* (Jesse Fuller)
11. *You're No Good* (Jesse Fuller)
12. *House Of The Risin' Sun* (trad.)
13. *Unidentified Instrumental*
14. *This Land Is Your Land* (Woody Guthrie)

Bob Dylan (guitar).

1-6, 8-12 Bob Dylan (vocal).

6, 7 Unidentified musician (12-string guitar).

6 Unidentified musician (shared vocal).

Notes.

1-3, 5-7, 9, 14 are fragments.

This tape together with DSN 131 has circulated as "First McKenzie's Tape".

Incomplete mono recording, 40 minutes including DSN 131.

Session info updated 27 January 2002.

131

The Home Of Eve and Mac McKenzie
New York City, New York
4 December 1961

1. *Roll In My Sweet Baby's Arms* (trad.)
2. *The Bells Of Rhymney* (Idris Davies/Pete Seeger)
3. *Come All You Fair And Tender Ladies* (trad.)
4. *Roll In My Sweet Baby's Arms* (trad.)
5. *The Bells Of Rhymney* (Idris Davies/Pete Seeger)
6. *Unidentified Instrumental*
7. *Unidentified Instrumental*
8. *Highway 51* (Curtis Jones)
9. *This Land Is Your Land* (Woody Guthrie)

Bob Dylan (guitar).

8, 9 Bob Dylan (vocal).

1-7 Unidentified musicians (vocal), unidentified musician (mandolin)

Notes.

1, 2, 7 and 9 are fragments.

This tape together with DSN 130 has circulated as "First McKenzie's Tape".

Incomplete mono recording, 40 minutes including DSN 130.

Session info updated 27 January 2002.

The Home Of Bonnie Beecher
Minneapolis, Minnesota
22 December 1961

1. *Candy Man* (trad. arr. by Revd. Gary Davis)
2. *Baby Please Don't Go* (Big Joe Williams)
3. *Hard Times In New York Town*
4. *Stealin', Stealin'* (trad. arr. Memphis Jug Band)
5. *Poor Lazarus* (trad.)
6. *I Ain't Got No Home* (Woody Guthrie)
7. *It's Hard To Be Blind* (trad.)
8. *Dink's Song* (trad. arr. by John & Alan Lomax)
9. *Man Of Constant Sorrow* (trad. arr. Bob Dylan)
10. *Story Of East Orange*
11. *Naomi Wise* (trad.)
12. *Wade In The Water* (trad.)
13. *I Was Young When I Left Home*
14. *In The Evening* (Brownie McGhee)
15. *Baby Let Me Follow You Down* (Eric von Schmidt)
16. *Sally Girl*
17. *Gospel Plow* (trad. arr. Bob Dylan)
18. *Long John* (trad.)
19. *Cocaine* (trad. arr. Revd. Gary Davies)
20. *VD Blues* (Woody Guthrie)
21. *VD Waltz* (Woody Guthrie)
22. *VD City* (Woody Guthrie)
23. *VD Gunner's Blues* (Woody Guthrie)
24. *See That My Grave Is Kept Clean* (Blind Lemon Jefferson)
25. *Ramblin' Round* (Woody Guthrie)
26. *Black Cross* (Lord Buckley)

Bob Dylan (guitar & vocal).

5–7, 9, 14–18 Bob Dylan (harmonica).

BobTalk

Hold the bottle in here. OK wait I gotta fix this, he man you gotta see some pictures of me. I'm not kidding yeah at Whittakers. I look like Marlon Bran.. James Dean or somebody. You gotta see. Like two of this blue turtle neck sweater on. All kinds of pictures of me, without a guitar. Or else you can just see the top of it. (Dave Glover talks off mike) Ha ha I know what you mean. (before Black Cross).

I sort of made it up on a train. It must be good for somebody this here song I know it's good for somebody. If it ain't for me, for somebody. i just talked about it. (after Wade In The Water).

Official releases

Part of 2 (56 seconds) released on Interactive Music CD-ROM **Highway 61 Interactive, Columbia/Graphix Zone CDAC 085700**, February 1995.

3 released on **THE BOOTLEG SERIES (RARE & UNRELEASED) 1961–1991, Volume 1, Columbia 468 086 2**, 26 March 1991.

Part of 3 (19 seconds) released on Interactive Music CD–ROM **Highway 61 Interactive, Columbia/Graphix Zone CDAC 085700**, February 1995.

Part of 6 (45 seconds) released on Interactive Music CD–ROM **Highway 61 Interactive, Columbia/Graphix Zone CDAC 085700**, February 1995.

Part of 8 (65 seconds) released on Interactive Music CD–ROM **Highway 61 Interactive, Columbia/Graphix Zone CDAC 085700**, February 1995.

8, 13 released on **THE BOOTLEG SERIES VOL 7. NO DIRECTION HOME: THE SOUNDTRACK, Columbia Legacy CD 520358 2**, 30 August 2005.

Fragments of 2, 8, 25 appear on the DVD **NO DIRECTION HOME**, October 2005.

Part of 10 (21 seconds) released on Interactive Music CD–ROM **Highway 61 Interactive, Columbia/Graphix Zone CDAC 085700**, February 1995.

Part of 12 (39 seconds) released on Interactive Music CD–ROM **Highway 61 Interactive, Columbia/Graphix Zone CDAC 085700**, February 1995.

12 released on **Live 1961-2000 - Thirty-nine years of great concert performances, SME Records SRCS 2438**, 28 February 2001.

13 released on bonus disc on the limited edition of **LOVE AND THEFT, Columbia CK 86076**, 11 September 2001.

12, 13 digitally released on the iTunes collection **RARE TRACKS FROM THE VAULTS**, 29 August 2006.

5, 8 available on **bobdylan.com** September 2001.

Bootlegs

1, 2, 5, 6, 8, 9, 10, 24-26 on the first ever Dylan bootleg **Great White Wonder**, July, 1969.

1, 2, 4-9, 11-26 on **The Early Years ,Vol 2**, which includes between-song comments not apparent elsewhere.

13, 26 on **Genuine Bootleg Series Vol 1**.

Unauthorized Releases

(The release is unauthorized and is not associated with or approved by Bob Dylan or his current recording label)

1, 4, 7, 9, 11, 14-26 Released in the UK on **THE MINNEAPOLIS HOTEL TAPE & THE GASLIGHT CAFÉ, Bob Dylan Archive BDACD103**, 7 May 2012.

12 released on **LITERARY VOICES IN RARE RECORDINGS, Bakhåll BAKCD 9403**, March, 1994.

Notes

This has been circulating as "Minnesota Hotel Tape".

On all official releases of song 13 Dylan's spoken intro is edited out.

Recorded by Tony Glover.

Mono recording, 75 minutes.

Session info updated 21 August 2015.