

# STILL ON THE ROAD

## 1964 CONCERTS, INTERVIEWS AND RECORDING SESSIONS

### JANUARY

New York City, New York      Witmark Studio

### FEBRUARY

1      Toronto, Ontario, Canada      CBC TV Studios  
25      Los Angeles, California      NBC Studios, Steve Allen Show  
New York City, New York      Elektra Studios, Blues Project recording session

### APRIL

19      White Plains, New York      County Center

### MAY

1      Monterey, California      Monterey County Fairgrounds  
Sarasota, Florida      Eric Von Schmidt's Home  
early      London, England      BBC Studios  
14      Manchester, England      Didsbury Studios  
17      London, England      Royal Festival Hall

### JUNE

9      New York City, New York      Columbia Studios,  
Another Side Of Bob Dylan recording session  
New York City, New York      Unidentified Recording Studio

### JULY

24      Newport, Rhode Island      Freebody Park, Newport Folk Festival, afternoon workshop  
24      Newport, Rhode Island      Freebody Park, Newport Folk Festival, evening  
26      Newport, Rhode Island      Freebody Park, Newport Folk Festival

### AUGUST

8      New York City, New York      Forest Hills Tennis Stadium

### SEPTEMBER

4      Monterey, California      Monterey Fairgrounds

### OCTOBER

10      Philadelphia, Pennsylvania      Town Hall  
17      Detroit, Michigan      Masonic Scottish Rite Cathedral  
24      Boston, Massachusetts      Symphony Hall  
31      New York City, New York      Philharmonic Hall

### NOVEMBER

25      San José, California      Civic Auditorium  
27      San Francisco, California      Masonic Memorial Auditorium

## **DECEMBER**

5 Long Beach, California

Long Beach High School Auditorium

630

**Witmark Studio  
New York City, New York  
January 1964**

1. *Guess I'm Doing Fine*
2. *Baby Let Me Follow You Down* (Eric von Schmidt)

Bob Dylan (guitar & vocal).

*Note.* The last of the Witmark demos to be recorded in the Witmark Studio.

*Official release*

Released on **THE WITMARK DEMOS: 1962-1964. THE BOOTLEG SERIES VOL. 9, Sony Music CK2-776179**, 18 October 2010.

Mono studio recordings, 6 minutes.

Session info updated 17 November 2010.

640

**CBC TV Studios  
Toronto, Ontario, Canada  
1 February 1964**

Produced by Daryl Duke.

1. *The Times They Are A-Changin'*
2. *Talking World War III Blues*
3. *The Lonesome Death Of Hattie Carroll*
4. *Girl From The North Country*
5. *A Hard Rain's A-Gonna Fall*
6. *Restless Farewell*

Bob Dylan (guitar and vocal).  
1-4, 6 Bob Dylan (harmonica).

***DVD bootlegs***

The DVD Bootleg Series, Vol 1.  
The Genuine Telecasts, Vol 1.

***Official releases***

1-3, 5, 6 released on **50<sup>th</sup> ANNIVERSARY COLLECTION (1964), LP 1, side A, 8** December 2014.

4 and fragment of 5 released on the DVD **No Direction Home. A Film by Martin Scorsese, Paramount Pictures**, 3 October 2005.

Fragment of 1, 5 released in **THE BEATLES ANTHOLOGY, Volume 4**, video and DVD, 1996.

Fragment of 5 released in DVD **JOHN HAMMOND - FROM BESSIE SMITH TO BRUCE SPRINGSTEEN**, 19 September 1990.

***Reference***

**BOB DYLAN 50<sup>th</sup> ANNIVERSARY COLLECTION 1964**. Review by Derek Barker. Isis # 178 pp 44-47.

***Notes***

Aired by the Canadian Broadcasting Corporation (CBC) 10 March 1964 in the program series **Quest**.

This show was called **The Times They Are A-Changin'**.

1-3, 5, 6 mono studio recording, 24 minutes

Mono TV broadcast, 30 minutes.

Session info updated 10 October 2015.

**650**            **NBC Studios**  
**Los Angeles, California**  
**25 February 1964**

Steve Allen Show.

*1. The Lonesome Death Of Hattie Carroll*

Bob Dylan (guitar, harmonica and vocal).

***DVD Bootleg***

The song and interview available on **Dont Look Back outtakes and More.**

***Unauthorized Release***

(The release is unauthorized and is not associated with or approved by Bob Dylan or his current recording label)

Released in the UK on **Life And Life Only, Left Field Media LFMCD 517**, 5 December 2011.

***Official releases***

Released on **50<sup>th</sup> ANNIVERSARY COLLECTION (1964), LP 1, side B**, 8 December 2014.

The song was available on **bobdylan.com** from July 2008.

***Reference***

**BOB DYLAN 50<sup>th</sup> ANNIVERSARY COLLECTION 1964.** Review by Derek Barker. Isis # 178 pp 44-47.

***Notes***

The circulating TV recording includes a chat between Bob Dylan and Steve Allen.

Broadcast by NBC-TV.

Mono TV broadcast, 13 minutes, track 1 is 6 minutes.

Session info updated 10 October 2015.

680

**Elektra Studios**  
**New York City, New York**  
**Early 1964**

Blues Project recording session produced by Paul A. Rotchild & Jac Hiltzman.

*1. Downtown Blues* (Geoff Muldaur)

Geoff Muldaur (vocal and guitar), Fritz Richmond (bass), John Sebastian (harmonica), Eric von Schmidt (piano), Bob Dylan (piano).

Released on **Various Artists: Blues Project, Elektra EKL 264**, June 1964.

*Note.* Bob Dylan appears as “Bob Landy”.

Stereo studio recording, 3 minutes.

Session info updated 2 August 2000.

**681**      **County Center**  
**White Plains, New York**  
**19 April 1964**

Guesting a Joan Baez concert

*1. It Ain't Me, Babe*

Joan Baez (vocal & guitar), Bob Dylan (guitar, vocal).

***Reference***

2 Folksingers Entertain At White Plains by Frank Reagan, The Daily News, Tarrytown, New York.

***Note***

There is no circulating recording from this date.

Session info created 2 December 2015.

**682**      **Monterey County Fairgrounds**  
**Monterey, California**  
**1 May 1964**

Monterey Folk Festival

Bob Dylan (guitar and vocal).

*Note.*

No set-list known.

*Reference*

<http://www.bobdylan.com/tour/1964-05-01-county-fairgrounds-monterey-folk-festival>.

Session info updated 16 September 2010.



**Eric Von Schmidt's Home**  
**532 Beach Road, Siesta Key**  
**Sarasota, Florida**  
**May 1964**

1. *Bob And Eric Blues #1* (Bob Dylan/Eric von Schmidt)
2. *Black Betty* (trad, arr. by Bob Dylan & Eric Von Schmidt)
3. *Come All You Fair And Tender Ladies* (trad, arr. by Bob Dylan & Eric Von Schmidt)
4. *Florida Woman* (Eric Von Schmidt)
5. *Johnny Cuckoo* (trad, arr. by Eric Von Schmidt)
6. *Money Honey* (Jesse Stone)
7. *More And More* (Webb Pierce/Merie Kilgore)
8. *Mr. Tambourine Man*
9. *Suzie Q* (Hawkins/Lewis/Broadwater)
10. *Harmonica Duet* (Bob Dylan/Eric von Schmidt)
11. *Glory Glory* (trad, arr. by Bob Dylan & Eric Von Schmidt)
12. *Dr. Strangelove Blues* (Eric Von Schmidt)
13. *Stoned On The Mountain*
14. *Stoned On The Mountain*
15. *Walkin' Down The Line*
16. *Joshua Gone Barbados* (Eric von Schmidt)

Bob Dylan (guitar, vocal, harmonica), Eric von Schmidt ((guitar, vocal, harmonica).

***Official release***

Released on **50<sup>th</sup> ANNIVERSARY COLLECTION (1964), LP 1, side B & LP 2**, 8 December 2014.

***Reference***

**BOB DYLAN 50<sup>th</sup> ANNIVERSARY COLLECTION 1964**. Review by Derek Barker. Isis # 178 pp 44-47.

***Notes***

First known recording of *Mr. Tambourine Man*.

*Walkin' Down The Line* contains the lyrics *I Want To Hold Your Hand*.

Session info updated 17 March 2015.

**690**            **BBC Studios**  
**London, England**  
**Early May 1964**

*1. With God On Our Side*

Bob Dylan (guitar, harmonica and vocal).

*Unauthorized Release*

(The release is unauthorized and is not associated with or approved by Bob Dylan or his current recording label)

Released in the UK on **Bob Dylan Transmissions, Storming Music Company, SMC 2520**, 3 December 2007.

*CD bootleg*

**TV Guide**. Head.

*DVD Bootleg*

The DVD Bootleg Series.

*Official releases*

Released on **50<sup>th</sup> ANNIVERSARY COLLECTION (1964), LP 2, side D**, 8 December 2014.

Fragment of 1 released on the DVD **NO DIRECTION HOME**, October 2005.

*Reference*

**BOB DYLAN 50<sup>th</sup> ANNIVERSARY COLLECTION 1964**. Review by Derek Barker. Isis # 178 pp 44-47.

*Notes*

Broadcast by BBC 1 12 May 1964 in the program **Tonight introduced by** Cliff Mitchelmore.

The first re-broadcast was by Swedish TV1, 21 February 1983.

The first complete UK repeat was by BBC2-TV, 18 September 1987 in the documentary **Getting To Dylan**, one in the Omnibus series.

Mono TV broadcast, 3 minutes.

Session info updated 10 October 2015.

693

**Didsbury Studios  
Manchester, England  
14 May 1964**

1. *Don't Think Twice, It's All Right*
2. *Blowin' In The Wind*
3. *Chimes Of Freedom*

Bob Dylan (guitar, harmonica and vocal).

***Official release***

1 released on **50<sup>th</sup> ANNIVERSARY COLLECTION (1964), LP 2, side D**, 8 December 2014.

***Reference***

**BOB DYLAN 50<sup>th</sup> ANNIVERSARY COLLECTION 1964**. Review by Derek Barker. Isis # 178 pp 44-47.

***Notes***

Probably filmed for the ATV programme Hallelujah, but never broadcast.

Only the first track circulates, the other two tracks are probably erased.

Live debut of *Chimes Of Freedom*.

1 mono studio recording, 3 minutes.

Session info updated 17 March 2015.

**Royal Festival Hall  
London, England  
17 May 1964**

1. *The Times They Are A-Changin'*
  2. *Girl From The North Country*
  3. *Who Killed Davey Moore?*
  4. *Talking John Birch Paranoid Blues*
  5. *Ballad Of Hollis Brown*
  6. *It Ain't Me, Babe*
  7. *Walls Of Red Wing*
  8. *Chimes Of Freedom*
  9. *Mr. Tambourine Man*
  10. *Eternal Circle*
  11. *A Hard Rain's A-Gonna Fall*
  12. *Talking World War III Blues*
  13. *Don't Think Twice, It's All Right*
  14. *Only A Pawn In Their Game*
  15. *With God On Our Side*
  16. *The Lonesome Death Of Hattie Carroll*
  17. *Restless Farewell*
- 
18. *When The Ship Comes In*

Bob Dylan (guitar & vocal).  
1, 2, 4, 6-10, 12-18 Bob Dylan (harmonica).

**BobTalk**

*Somebody asked me once if this is a love song. And I said, yes it is! It's a love song!* (before Don't Think Twice, It's All Right)

**Official release**

Released on **50<sup>th</sup> ANNIVERSAR15, Y COLLECTION (1964), LP 3 & 4**, 8 December 2014.

**References**

**Michael Krogsgaard: Bob Dylan In Concert**, On The Tracks, Volume 4, No. 2, page 46.  
For more information about "Bob Dylan In Concert" please go to  
<http://www.searchingforagem.com/1960s/1964InConcert.htm>.

**Notes**

The concert was listed as "Folksong Concert" and started 3.07 pm (!) and ended 5.23 pm,  
This concert was recorded by Pye Records Ltd.  
Tracks 9 and 10 were both intended for the "Bob Dylan In Concert" project.  
Probably the live debuts of *Mr. Tambourine Man* and *It Ain't Me, Babe*.  
Mono PA recording, 95 minutes.

Session info updated 17 March 2015.

**Columbia Studios**  
**New York City, New York**  
**9 June 1964**

The **Another Side Of Bob Dylan** session, produced by Tom Wilson.

1. *Denise*
2. *Denise*
3. *Denise*
4. *Denise*
5. *It Ain't Me, Babe*
6. *It Ain't Me, Babe*
7. *To Ramona*
8. *Spanish Harlem Incident*
9. *Spanish Harlem Incident*
10. *Spanish Harlem Incident*
11. *Spanish Harlem Incident*
12. *Spanish Harlem Incident*
13. *Ballad In Plain D*
14. *Ballad In Plain D*
15. *Ballad In Plain D*
16. *Ballad In Plain D*
17. *Ballad In Plain D*
18. *I Don't Believe You (She Acts Like We Never Have Met)*
19. *I Don't Believe You (She Acts Like We Never Have Met)*
20. *I Don't Believe You (She Acts Like We Never Have Met)*
21. *I Don't Believe You (She Acts Like We Never Have Met)*
22. *I Don't Believe You (She Acts Like We Never Have Met)*
23. *Chimes Of Freedom*
24. *Chimes Of Freedom*
25. *Chimes Of Freedom*
26. *Chimes Of Freedom*
27. *Chimes Of Freedom*
28. *Chimes Of Freedom*
29. *Chimes Of Freedom*
30. *Motorpsycho Nitemare*
31. *Motorpsycho Nitemare*
32. *Motorpsycho Nitemare*
33. *Motorpsycho Nitemare*
34. *Mr. Tambourine Man*
35. *Mr. Tambourine Man*
36. *All I Really Want To Do*
37. *Black Crow Blues*
38. *Black Crow Blues*
39. *Black Crow Blues*
40. *I Shall Be Free No 10*
41. *I Shall Be Free No 10*
42. *I Shall Be Free No 10*

- 43. *I Shall Be Free No 10*
- 44. *I Shall Be Free No 10*
- 45. *Mama, You Been On My Mind*
- 46. *My Back Pages*
- 47. *My Back Pages*

Bob Dylan (guitar, harmonica, vocal).  
 1-4, 37-39 Bob Dylan piano.  
 34, 35 "Rambling" Jack Elliott (backup vocal).

**Official releases**

- 1, 5, 10, 11, 14, 18, 20, 23, 25, 34, 37, 38, 40-43 released on **50<sup>th</sup> ANNIVERSARY COLLECTION (1964), LP 5**, 8 December 2014.
- 6, 7, 12, 17, 22, 29, 33, 36, 39, 43 edited with 44, 47 released on **ANOTHER SIDE OF BOB DYLAN, Columbia CL-2193, CS-8993**, 8 August 1964.
- 6, 7, 12, 17, 22, 29, 33, 36, 39, 43 edited with 44, 47 released in mono as part of the CD box **BOB DYLAN THE ORIGINAL MONO RECORDINGS, Columbia MONO-88697761042**, 18 October 2010.
- 6, 7, 12, 17, 22, 29, 33, 36, 39, 43 edited with 44, 47 released in remastered versions on the CD/SACD **ANOTHER SIDE OF BOB DYLAN, Columbia 512354-6** as part of the CD box **BOB DYLAN REVISITED, THE REISSUE SERIES**, 24 March 2004.
- 6, 7, 12, 17, 22, 29, 33, 36, 39, 43 edited with 44, 47 released in remastered versions on **ANOTHER SIDE OF BOB DYLAN, Columbia 88691924312-04** as part of the CD box **THE COMPLETE ALBUM COLLECTION, VOL. ONE**, 5 November 2013.
- 6, 36, 47 released on 3 CD box set **DYLAN, Columbia 88697114202-D1**, 1 October 2007.
- 6 released on **BOB DYLAN'S GREATEST HITS, Columbia KCL-2663**, 27 March 1967.
- 6 released on **MASTERPIECES, CBS/SONY 57 AP875-7**, March 1978 in Japan, and later 1978 in Australia and New Zealand.
- 6, 7 released on **BIOGRAPH, Columbia C5X & C3K 38830**, 28 October 1985.
- 6 released in Sweden on **THE VERY BEST OF BOB DYLAN, Columbia COL 498540 2**, 5 May 2000.
- 6 released in the UK on **THE ESSENTIAL BOB DYLAN, Columbia C2K 85168**, 31 October 2000.
- 6, 7 released in the UK on **BEYOND HERE LIES NOTHIN', Sony Music 8 86979 83862**, 24 October 2011.
- 6 released on **THE BEST OF BOB DYLAN VOL 2, Columbia COL 498361 9**, 8 May 2000.
- 7 released on single **CBS 2921**, August 1967 in Benelux, Europe.
- 7 released on **LOVESICK, Victoria's Secret Exclusive, Sony Music A 72812**, 2004.
- Part of 35 (67 seconds) and 40 or 41 or 42 released on Interactive Music CD-ROM **Highway 61 Interactive, Columbia/Graphix Zone CDAC 085700**, February 1995.
- 35 released on **THE BOOTLEG SERIES VOL 7. NO DIRECTION HOME: THE SOUNDTRACK, Columbia Legacy CD 520358 2**, 30 August 2005.
- 36, 47 released on **BOB DYLAN'S GREATEST HITS, VOL. 2, Columbia KG-31120**, 17 November 1971.
- 36 released on **DYLAN ON DYLAN, Westwood One (Radio Station Discs)**, 17 November 1984.
- 45 released on **THE BOOTLEG SERIES (RARE & UNRELEASED) 1961-1991, Volume 2, Columbia 468 086 2**, 26 March 1991.

**Notes**

- 2, 3 and 4 are composites.
- 17 has an insert which makes take 1 complete.
- 44 has an insert which makes take 1 complete.
- 8, 9, 13, 19, 21, 24, 26-28, 30-32, 34, 41-43, 46 are all false starts.
- 5, 14, 15, 23, 25, 37, 40 are interrupted.
- 1, 5-7, 10-12, 14, 17, 18, 20-23, 25, 29, 33-45, 47 are in circulation.
- 1-4 *Denise, Denise, Denise* ? on recording sheet.
- 5, 6 *Candy* on recording sheet.
- 7 *Ramona* on recording sheet.

- 13-17 *Poem I* crossed over and replaced by *Last Thoughts On Woody Guthrie* (!) on recording sheet.
- 30-33 *Motor Psycho* on recording sheet.
- 34-35 *Tambourine Man* on recording sheet.
- 37 *Weird Consumption* on recording sheet.
- 45 *Mamma, You've Been On My Mind* on recording sheet.
- 46, 47 *Ancient Memories* on recording sheet.
- Recorded 7-10 pm.
- 45 was used as a Witmark & Sons demo.
- 22, 29, 33, 35, 36, 39, 43 are part of the Emmett Grogan acetates.

**CO-numbers:**

|       |                                  |
|-------|----------------------------------|
| 82213 | <i>Denise</i>                    |
| 82214 | <i>It Ain't Me, Babe</i>         |
| 82215 | <i>To Ramona</i>                 |
| 82216 | <i>Spanish Harlem Incident</i>   |
| 82217 | <i>Ballad In Plain D</i>         |
| 82218 | <i>I Don't Believe You</i>       |
| 82219 | <i>Chimes Of Freedom</i>         |
| 82220 | <i>Motorpsycho Nitemare</i>      |
| 82221 | <i>Mr. Tambourine Man</i>        |
| 82222 | <i>All I Really Want To Do</i>   |
| 82223 | <i>Black Crow Blues</i>          |
| 82224 | <i>I Shall Be Free No 10</i>     |
| 82225 | <i>Mama, You Been On My Mind</i> |
| 82226 | <i>My Back Pages</i>             |

**References**

**Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 1).** The Telegraph #52, Summer 1995, pp. 98–101.

**Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994].** St. Martin's Press December 1995, pp. 29–32.

**BOB DYLAN 50<sup>th</sup> ANNIVERSARY COLLECTION 1964.** Review by Derek Barker. Isis # 178 pp 44-47.

Studio recordings.

Session info updated 9 April 2015.

**710**            **Unidentified Recording Studio**  
**New York City, New York**  
**Mid to late June 1964**

1. *Mr. Tambourine Man*
2. *Mama, You Been On My Mind*
3. *I'll Keep It With Mine*

Bob Dylan (vocal & piano).

*Note.* The last recorded Witmark demos.

*Official releases*

Released on **THE WITMARK DEMOS: 1962-1964. THE BOOTLEG SERIES VOL. 9, Sony Music CK2-776179**, 18 October 2010.

3 released on **WARNER BROS. 7 ARTS MUSIC INC. DEMO LP, XTV 221567**, probably 1967.

Mono studio recordings, 12 minutes.

Session info updated 17 November 2010.



**718**      **Freebody Park**  
**Newport, Rhode Island**  
**24 July 1964**

Newport Folk Festival, "Broadsides (Topical Songs) Workshop"

1. *It Ain't Me, Babe*
2. *Mr. Tambourine Man*

Bob Dylan (guitar, harmonica, vocal).

*Notes*

In **THE OTHER SIDE OF THE MIRROR** *Mr. Tambourine Man* plays in the background while Ronnie Gilbert talks about the idols of each generation, before announcing Dylan in 1964. The song is edited and combines recordings of two different performances, using approximately the first 40 seconds of 2 and a 16-second harmonica break from the 24 July 1965 performance

Bob's performance probably didn't start until about 1:30.

This session took place Friday Morning/Afternoon 10:00 AM to 1:30 PM.

*Official releases*

1 released on **50<sup>th</sup> ANNIVERSARY COLLECTION (1964), LP 6, side K**, 8 December 2014.

2 released on the DVD **THE OTHER SIDE OF THE MIRROR. LIVE AT THE NEWPORT FOLK FESTIVAL 1963-1965, Columbia 88697144669**, 29 October 2007.

2 partially released in an unacknowledged way in the documentary **FESTIVAL**, 1967.

*References*

**Re-tracking Dylan 1 (Dylan At Newport)** by Ian Woodward, ISIS Issue 135, November-December 2007, pp 46-51.

Liner notes to the bootleg **Through The Looking Glass** translated from an article written for the Spanish fanzine *Desolation Post*, issue #10, November 2009 by Luis Borrego Polanco.

Private communication from Cory Markoff.

**Through the looking glass: Newport 1963-1965** by Luis Borrego Polanco. *The Hypnotist Collector* 2010.

**BOB DYLAN 50<sup>th</sup> ANNIVERSARY COLLECTION 1964**. Review by Derek Barker. *ISIS* # 178 pp 44-47.

Session info updated 17 March 2015.

719

**Freebody Park  
Newport, Rhode Island  
24 July 1964**

Newport Folk Festival, evening.

*1. It Ain't Me, Babe*

Joan Baez (vocal & guitar), Bob Dylan (guitar, harmonica, vocal).

*Note*

This session took place Friday Evening 8:00 PM to 10:30 PM.

*Official releases*

Partially released on the DVD **THE OTHER SIDE OF THE MIRROR. LIVE AT THE NEWPORT FOLK FESTIVAL 1963-1965**, Columbia 88697144669, 29 October 2007.

Released on **Joan Baez Live at Newport, Vanguard VAN0077015-2**, November 1996.

**NO DIRECTION HOME**, October 2005.

Fragment of 1 released on the **DVD JOAN BAEZ - HOW SWEET THE SOUND**, 30 October 2009.

*References*

**Re-tracking Dylan 1 (Dylan At Newport)** by Ian Woodward, ISIS Issue 135, November-December 2007, pp 46-51.

**Through the looking glass: Newport 1963-1965** by Luis Borrego Polanco. The Hypnotist Collector 2010.

Session info updated 10 October 2015.

720

**Freebody Park  
Newport, Rhode Island  
26 July 1964**

Newport Folk Festival.

1. *All I Really Want To Do*
2. *To Ramona*
3. *Mr. Tambourine Man*
4. *Chimes Of Freedom*
5. *With God On Our Side*

Bob Dylan (vocal, guitar & harmonica)  
5 Joan Baez (vocal & guitar)

*Notes*

- This session took place Sunday Evening 8:00 PM to 10:30 PM.
- Complete version of 1 is part of the Emmett Grogan acetates.
- The footage in the film *FESTIVAL* combines recordings of *All I Really Want To Do* from Newport Folk Festival 1965, workshop 24 July!

*CD bootlegs*

**Folk Rogue.** Wild Wolf 6965.

**From Newport To The Ancient Empty Streets Of L.A.** Dandelion DL 061/62.

**Genuine Bootleg Series Vol. 2** (only 3 – same as released on iTunes)

*Official releases*

1, 2 released on **50<sup>th</sup> ANNIVERSARY COLLECTION (1964), LP 6, side K**, 8 December 2014.

1 partly released in the movie **FESTIVAL**, 1967.

3 released in mp3 format on the download-only three-track single **EXCLUSIVE OUTTAKES FROM NO DIRECTION HOME: THE SOUNDTRACK**, Columbia, 1 November 2005.

3 digitally released on the iTunes collection **RARE TRACKS FROM THE VAULTS**, 29 August 2006.

4 released on the DVD **No Direction Home. A Film by Martin Scorsese**, Paramount Pictures, 3 October 2005.

4 released on **THE BOOTLEG SERIES VOL 7. NO DIRECTION HOME: THE SOUNDTRACK, Columbia Legacy CD THE OTHER SIDE OF THE MIRROR. LIVE AT THE NEWPORT FOLK FESTIVAL 1963-1965**, Columbia 88697144669, 29 October 2007.

5 released on **Joan Baez Live at Newport**, Vanguard VAN0077015-2, November 1996.

*References*

**Michael Krogsgaard: Bob Dylan In Concert**, On The Tracks, Volume 4, No. 1, page 51.

**Re-tracking Dylan 1 (Dylan At Newport)** by Ian Woodward, ISIS Issue 135, November-December 2007, pp 46-51.

Private communication from Cory Markoff.

**Through the looking glass: Newport 1963-1965** by Luis Borrego Polanco. The Hypnotist Collector 2010.

**BOB DYLAN 50<sup>th</sup> ANNIVERSARY COLLECTION 1964**. Review by Derek Barker. Isis # 178 pp 44-47.

1-5 stereo PA recordings, 20 minutes.

Session info updated 10 October 2015.

**740 Forest Hills Tennis Stadium  
New York City, New York  
8 August 1964**

Joan Baez concert at The Forest Hills Music Festival.

1. *Mama, You Been On My Mind*
2. *It Ain't Me, Babe*
3. *With God On Our Side*

Bob Dylan and Joan Baez (guitar and vocal).

***Official releases***

Released on **50<sup>th</sup> ANNIVERSARY COLLECTION (1964), LP 6, side K**, 8 December 2014.

***Reference***

**BOB DYLAN 50<sup>th</sup> ANNIVERSARY COLLECTION 1964**. Review by Derek Barker. Isis # 178 pp 44-47.

***Note***

Mono PA recording, 15 minutes.

Session info updated 17 March 2015.

742

**Monterey Fairgrounds  
Monterey, California  
4 September 1964**

Bob Dylan was a special guest at this Joan Baez concert.

Bob Dylan and Joan Baez (guitar and vocal).



**Notes**

This was a benefit concert for Pioneer House, a new inter-racial, non-profit nursery school in Seaside.

Joan Baez and Bob Dylan performing at the Monterey County Fairgrounds on Sept. 4, 1964. According to a Herald article, Joan Baez was doing a benefit concert for Pioneer House, a new inter-racial, non-profit nursery school in Seaside. Bob Dylan was a special guest of Baez. The concert was on a Saturday night and raised about \$5,000 for the school.

No set-list known.

**Comment from Jim McCauley**

I attended the concert with a delightful girl from Santa Catalina School. She was a big Dylan fan, but I had only heard him on records. I told her that I thought he sounded like a cat being drawn through a wringer, an observation that did not please her.

He mumbled his way through a few songs that night, giving a convincing imitation of Marlon Brando.

A funny incident occurred while Joan was singing: the PA system went out. She was flummoxed for a moment and shouted, "What shall I do?" Someone shouted back: "Dance!" With a broad smile, she broke into a buck-and-wing, which earned her great applause and much affection.

**Reference**

The Monterey County Herald.

Session info updated 18 September 2015.

**Town Hall  
Philadelphia, Pennsylvania  
10 October 1964**

1. *The Times They Are A-Changin'*
2. *Girl From The North Country*
3. *Who Killed Davey Moore?*
4. *Talking John Birch Paranoid Blues*
5. *To Ramona*
6. *Ballad Of Hollis Brown*
7. *Chimes Of Freedom*
8. *I Don't Believe You (She Acts Like We Never Have Met)*
9. *It's Alright, Ma (I'm Only Bleeding)*
10. *Mr. Tambourine Man*
  
11. *Talking World War III Blues*
12. *A Hard Rain's A-Gonna Fall*
13. *Don't Think Twice, It's All Right*
14. *Only A Pawn In Their Game*
15. *With God On Our Side*
16. *It Ain't Me, Babe*
17. *The Lonesome Death Of Hattie Carroll*
  
- 
18. *All I Really Want To Do*

Bob Dylan (vocal, harmonica & guitar).

***Official release***

Released on **50<sup>th</sup> ANNIVERSARY COLLECTION (1964), LP 6-8**, 8 December 2014.

***Reference***

**BOB DYLAN 50<sup>th</sup> ANNIVERSARY COLLECTION 1964**. Review by Derek Barker. Isis # 178 pp 44-47.

***Notes***

This concert was earlier dated June, July or late September 1964.  
Mono audience recording, 120 minutes.

Session info updated 17 March 2015.

**746          Masonic Scottish Rite Cathedral  
Detroit, Michigan  
17 October 1964**

Bob Dylan (guitar and vocal).

*Note.* No known tape or set list.

Session info updated 11 February 2008.

**BOB DYLAN IN CONCERT**  
**at DETROIT'S**  
**MASONIC**  
**SCOTTISH**  
**RITE**  
**CATHEDRAL**

Tickets  
\$1.75 \$2.75 \$3.75  
Available at  
GRINNELL'S 1515 Woodward  
MARWIL'S Northland  
MUSIC WORLD 4861 Woodward  
THE RETORT 8841 Woodward

**SAT. OCTOBER 17**  
**8:30 PM**

747

**Symphony Hall  
Boston, Massachusetts  
24 October 1964**

1. *The Times They Are A-Changin'*
2. *Girl From The North Country*
3. *Talking John Birch Paranoid Blues*
4. *To Ramona*
5. *Who Killed Davey Moore?*
6. *Gates Of Eden*
7. *If You Gotta Go, Go Now*
8. *It's Alright, Ma (I'm Only Bleeding)*
9. *Mr. Tambourine Man*
10. *I Don't Believe You (She Acts Like We Never Have Met)*
11. *A Hard Rain's A-Gonna Fall*
  
12. *Talking World War III Blues*
13. *Don't Think Twice, It's All Right*
14. *With God On Our Side*
15. *It Ain't Me, Babe*
16. *The Lonesome Death Of Hattie Carroll*
  
- 
17. *All I Really Want To Do*

Bob Dylan (vocal, harmonica & guitar).

**Notes.**

There is no known tape from this concert.

Information originally posted on rec.music.dylan 10 December 1994 by jfryblair@aol.com (JfryBlair).

Session info updated 2 August 2000.



**Philharmonic Hall  
New York City, New York  
31 October 1964**

1. *The Times They Are A-Changin'*
2. *Spanish Harlem Incident*
3. *Talking John Birch Paranoid Blues*
4. *To Ramona*
5. *Who Killed Davey Moore?*
6. *Gates Of Eden*
7. *If You Gotta Go, Go Now*
8. *It's Alright, Ma (I'm Only Bleeding)*
9. *I Don't Believe You (She Acts Like We Never Have Met)*
10. *Mr. Tambourine Man*
11. *A Hard Rain's A-Gonna Fall*
12. *Talking World War III Blues*
13. *Don't Think Twice, It's All Right*
14. *The Lonesome Death Of Hattie Carroll*
15. *Mama, You've Been On My Mind*
16. *Silver Dagger* (trad.)
17. *With God On Our Side*
18. *It Ain't Me Babe*
19. *All I Really Want To Do*

1-15, 17-19 Bob Dylan (vocal & guitar).

16 Bob Dylan (guitar).

1-4, 6-10, 12-14, 16-18 Bob Dylan harmonica.

15-18 Joan Baez (vocal & guitar).

**BobTalk**

*This is err, this is a song about a boxer, boxer its to do with boxing. This is a song about a boxer. It's not anything to do with a boxer really. It's got nothing to do about nothing. But I threw all these words together, that's all. This is taken out of the newspapers. Nothing has been changed except the words. Ha. (before Who Killed Davey Moore?)*

*This is called a sacrilegious lullaby in D minor. That's the D minor, ah ha. Right. This is a love song and it's called The Gates Of Eden.*

*Don't let that scare you. It's just Halloween. I have my Bob Dylan mask on. I'm masquerading ha ha. (before If You Gotta Go, Go Now)*

*There are.... Hey anything you say! Hope I never have to make a living. This is called It's Alright Ma It's Life An Life Only. Yes it's a very funny song.*

*This is about the people they say they've never seen you. I'm sure every body has met somebody that swears they've never seen them Hi! I never saw him! (strums) Oh God! Here's the second verse of it. (strums) Does anybody know the first verse of this song. (From crowd "I can't understand") Oh this is the same song, same song only started now. This is a true story right out of the newspapers again. Just the words have been changed around. It's like conversation really.*

*I wanna call.... Oh come on come on. Ok she's coming on now. I wanna bring Joan Baez onstage. (before Mama, You Been On My Mind)*

*Baez: We're gonna do one of Bob Dylan's earlier songs. Dylan: Go ahead see if I care! (before Silver Dagger)*

*More? Can't hear you. (cries for Mary Had A Little Lamb) God, did I record that? Mary Had A Little Lamb. Is that a protest song? (before All I Really Want To Do).*

**Official releases**

Released on **THE BOOTLEG SERIES VOL. 6: LIVE 1964: CONCERT AT PHILHARMONIC HALL, Columbia Legacy 512358 2**, 29 March 2004.

available on **COLUMBIA RECORDING STUDIO'S REFERENCE RECORDINGS.**

6, 7, 9-11, 15 available on **COLUMBIA RECORDING STUDIO'S REFERENCE RECORDINGS.**

15 released on **JOAN BAEZ: RARE, LIVE & CLASSIC, Vanguard VCD3-125/27**, 31 August 1993.

**Notes**

6, 7, 9-11, 15 started circulating 1980.

Mono audience and stereo PA recording, 106 minutes.

Session info updated 10 October 2015.



760

**Civic Auditorium  
San José, California  
25 November 1964**

1. *The Times They Are A-Changin'*
2. *Talking John Birch Paranoid Blues*
3. *To Ramona*
4. *Gates Of Eden*
5. *If You Gotta Go, Go Now*
6. *It's Alright, Ma (I'm Only Bleeding)*
7. *Mr. Tambourine Man*
8. *A Hard Rain's A-Gonna Fall*
  
9. *Talking World War III Blues*
10. *Don't Think Twice, It's All Right*

Bob Dylan (guitar, harmonica and vocal).

Released on **50<sup>th</sup> ANNIVERSARY COLLECTION (1964), LP 9**, 8 December 2014.

***Reference***

***BOB DYLAN 50<sup>th</sup> ANNIVERSARY COLLECTION 1964***. Review by Derek Barker. Isis # 178 pp 44-47.

***Note***

Incomplete mono audience recording, 55 minutes.

Session info updated 17 March 2015.

*In Person...* \*

**BOB DYLAN**

\*  \*

\* FOLK MUSIC CONCERT \*

---

**WED. Eve., NOV. 25, 1964**  
AT 8:30 P.M.

**SAN JOSE CIVIC AUDITORIUM**

TICKETS: \$4.50 - \$4.00 - \$3.50 - \$2.50

On Sale at: WENDELL WATKINS Box Office in Sherman Club, 89 St. First St.  
San Jose - CY 3-8333

**770**            **Masonic Memorial Auditorium**  
**San Francisco, California**  
**27 November 1964**

1. *Gates Of Eden*
2. *If You Gotta Go, Go Now*
3. *It's Alright, Ma (I'm Only Bleeding)*
  
4. *Talking World War III Blues*
5. *Don't Think Twice, It's All Right*
6. *Mama, You Been On My Mind*

Bob Dylan (guitar, harmonica and vocal).  
6 Joan Baez (guitar and vocal).

***Official release***

Released on **50<sup>th</sup> ANNIVERSARY COLLECTION (1964), LP 8, side P**, 8 December 2014.

***Reference***

**BOB DYLAN 50<sup>th</sup> ANNIVERSARY COLLECTION 1964**. Review by Derek Barker. Isis # 178 pp 44-47.

***Note***

Incomplete mono audience recording, 30 minutes.

Session info updated 17 March 2015.

780

**Long Beach High School Auditorium  
Long Beach, California  
5 December 1964**

Bob Blackmar Interview

*Notes*

This interview was never broadcast.

Includes contributions from Victor Maimudes and Bob Neuwirth.

Mono recording, 13 minutes.

Session info updated 10 October 2015.

