

STILL ON THE ROAD 1974

1974 BLOOD ON THE TRACKS RECORDING SESSIONS

SEPTEMBER

- | | | |
|----|-------------------------|---|
| 16 | New York City, New York | 1 st Blood On The Tracks recording session |
| 17 | New York City, New York | 2 nd Blood On The Tracks recording session |
| 18 | New York City, New York | 3 rd Blood On The Tracks recording session |
| 19 | New York City, New York | 4 th Blood On The Tracks recording session |

DECEMBER

- | | | |
|----|------------------------|--|
| 27 | Minneapolis, Minnesota | 5 th Blood On The Tracks recording session |
| 30 | Minneapolis, Minnesota | 6 th and last Blood On The Tracks recording session |

2710 **A & R Studios**
New York City, New York
16 September 1974

1st **Blood On The Tracks** recording session, produced by Bob Dylan.

1. *If You See Her, Say Hello*
2. *If You See Her, Say Hello*
3. *You're A Big Girl Now*
4. *You're A Big Girl Now*
5. *Simple Twist Of Fate*
6. *Simple Twist Of Fate*
7. *You're A Big Girl Now*
8. *Up To Me*
9. *Up To Me*
10. *Lily, Rosemary And The Jack Of Hearts*
11. *Lily, Rosemary And The Jack Of Hearts*
12. *Simple Twist Of Fate*
13. *Simple Twist Of Fate*
14. *Simple Twist Of Fate*
15. *Call Letter Blues*
16. *Meet Me In The Morning*
17. *Call Letter Blues*
18. *Idiot Wind*
19. *Idiot Wind*
20. *Idiot Wind*
21. *Idiot Wind*
22. *Idiot Wind*
23. *Idiot Wind*
24. *You're Gonna Make Me Lonesome When You Go*
25. *You're Gonna Make Me Lonesome When You Go*
26. *You're Gonna Make Me Lonesome When You Go*
27. *You're Gonna Make Me Lonesome When You Go*
28. *You're Gonna Make Me Lonesome When You Go*
29. *You're Gonna Make Me Lonesome When You Go*
30. *You're Gonna Make Me Lonesome When You Go*
31. *You're Gonna Make Me Lonesome When You Go*
32. *Tangled Up In Blue*

1-11 Bob Dylan (guitar, vocal).

18-23, 27, 32 Bob Dylan (guitar, vocal), Tony Brown (bass),

12 -17, 24-26, 28-31 Charles Brown III (guitar), Barry Kornfeld (guitar), Eric Weissberg (guitar), Thomas McFaul (keyboards), Tony Brown (bass), Richard Crooks (drums).

1-9, 11, 12, 14, 17, 23-32 Bob Dylan (harmonica),

5, 6 Buddy Cage (steel guitar).

Official releases

1-11 released on **MORE BLOOD, MORE TRACKS. THE BOOTLEG SERIES VOL. 14, DISC NO. 1, COLUMBIA RECORDS 19075858962-1**, 2 November 2018.

12-31 released on **MORE BLOOD, MORE TRACKS. THE BOOTLEG SERIES VOL. 14, DISC NO. 2, COLUMBIA RECORDS 19075858962-2**, 2 November 2018.

32 released on **MORE BLOOD, MORE TRACKS. THE BOOTLEG SERIES VOL. 14, DISC NO. 3, COLUMBIA RECORDS 19075858962-3**, 2 November 2018.

11, 16 and 21 in overdubbed versions released on the test pressing of **BLOOD ON THE TRACKS, COLUMBIA PC-33235**, November, 1974.

16 released on **BLOOD ON THE TRACKS, COLUMBIA PC-33235**, January 17, 1975.

16 released in remastered version on the CD/SACD **BLOOD ON THE TRACKS, Columbia 512350-6** as part of the CD box **BOB DYLAN REVISITED, THE REISSUE SERIES**, 24 March 2004.

16 released in remastered version on **BLOOD ON THE TRACKS, Columbia 88691924312-18** as part of the CD box **THE COMPLETE ALBUM COLLECTION, VOL. ONE**, 5 November 2013.

16 released on **BLUES, Columbia/Legacy 88697009172**, 19 December 2006.

15, 30 released on **THE BOOTLEG SERIES (RARE & UNRELEASED) 1961-1991, VOLUME 2, COLUMBIA 468 086 2**, March 26, 1991.

2 released on **THE BOOTLEG SERIES (RARE & UNRELEASED) 1961-1991, VOLUME 3, COLUMBIA 468 086 2**, March 26, 1991.

References

Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 3). The Telegraph #55, Summer 1996, pp. 125-126.

Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]. St. Martin's Press December 1995, pp. 100–107.

Glenn Berger: My Recording Sessions with Bob Dylan. Esquire:

<http://www.esquire.com/blogs/culture/remembering-blood-on-the-tracks>.

Booklet to More Blood, More Tracks. The Bootleg Series Vol. 14. Deluxe edition.

Clinton Heylin: No One Else Could Play That Tune. The Making and Unmaking of Bob Dylan's 1974 Masterpiece. Wanted Man Study Series Take II – Vol. 1. Route Publishing 2018.

Derek Barker: Up To Me. The BS14 Review. ISIS #200.

Notes

8. 18 rehearsal, interrupted,

10, 13, 18, 22, 24, 25, 27, 28, 29, and 30, 31 are interrupted.

3, 4 *Your A Big Girl Now* on recording sheet.

5, 12 *Simple Twist A'Fate* on recording sheet.

10 *Jack Of Hearts* on recording sheet.

21 overdubbed 8 October 1974

Recorded 6 pm - midnight.

Stereo studio recordings, 130 minutes.

Session info updated 11 November 2018.

**2711 A & R Studios
New York City, New York
17 September 1974**

2nd **Blood On The Tracks** recording session, produced by Bob Dylan.

1. *You're A Big Girl Now*
2. *You're A Big Girl Now*
3. *Tangled Up In Blue*
4. *Tangled Up In Blue*
5. *Spanish Is The Loving Tongue* (Charles Badger Clark/Billy Simon)
6. *Call Letter Blues*
7. *You're Gonna Make Me Lonesome When You Go*
8. *Shelter From The Storm*
9. *Buckets Of Rain*
10. *Tangled Up In Blue*
11. *Buckets Of Rain*
12. *Shelter From The Storm*
13. *Shelter From The Storm*
14. *Shelter From The Storm*
15. *You're Gonna Make Me Lonesome When You Go*
16. *You're Gonna Make Me Lonesome When You Go*

1-4 Bob Dylan (guitar, vocal), Tony Brown (bass), Paul Griffin (organ).

5-8 Bob Dylan (guitar, vocal), Tony Brown (bass), Paul Griffin (piano).

9-16 Bob Dylan (guitar, vocal), Tony Brown (bass),

1, 2, 4, 5, 7, 8, 10, 12, 14, 15, 16 Bob Dylan (harmonica).

2 Buddy Cage (steel guitar).

Official releases

1-14 released on **MORE BLOOD, MORE TRACKS. THE BOOTLEG SERIES VOL. 14, DISC NO. 3, COLUMBIA RECORDS 19075858962-3**, 2 November 2018.

15-16 released on **MORE BLOOD, MORE TRACKS. THE BOOTLEG SERIES VOL. 14, DISC NO. 4, COLUMBIA RECORDS 19075858962-4**, 2 November 2018.

2 released on **BIOGRAPH, Columbia C5X & C3K 38830**, October 28, 1985.

2 released on **SIDE TRACKS, DISC TWO, Columbia 88691924312-47** as part of the CD box **THE COMPLETE ALBUM COLLECTION, VOL. ONE**, 5 November 2013.

2, 14, and 16 released on the test pressing of **BLOOD ON THE TRACKS, COLUMBIA PC-33235**, November, 1974.

14 and 16 released on **BLOOD ON THE TRACKS, COLUMBIA PC-33235**, January 17, 1975.

14 and 16 released in remastered versions on the CD/SACD **BLOOD ON THE TRACKS, Columbia 512350-6** as part of the CD box **BOB DYLAN REVISITED, THE REISSUE SERIES**, 24 March 2004.

14 and 16 released in remastered versions on **BLOOD ON THE TRACKS, Columbia 88691924312-18** as part of the CD box **THE COMPLETE ALBUM COLLECTION, VOL. ONE**, 5 November 2013.

14 released in the UK on **THE ESSENTIAL BOB DYLAN, Columbia C2K 85168**, 31 October 2000.

8 released on **JERRY MAGUIRE - MUSIC FROM THE MOTION PICTURE, EPIC SOUNDTRAX EK 67910**, December 10, 1996.

8 released on **THE BEST OF BOB DYLAN, Columbia SONYTV28CD**, June 2, 1997.

15 released on CD **PURE DYLAN – AN INTIMATE LOOK AT BOB DYLAN, Sony Music 8 86979 88082 5**, 21 October 2011.

References

Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 3). The Telegraph #55, Summer 1996, pp. 127-128.

Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]. St. Martin's Press December 1995, pp. 100–107.

Show Me The Music. ICE February 1997, page 4.

Glenn Berger: My Recording Sessions with Bob Dylan. Esquire:

<http://www.esquire.com/blogs/culture/remembering-blood-on-the-tracks>.

Booklet to More Blood, More Tracks. The Bootleg Series Vol. 14. Deluxe edition.

Clinton Heylin: No One Else Could Play That Tune. The Making and Unmaking of Bob Dylan's 1974

Masterpiece. Wanted Man Study Series Take II – Vol. 1. Route Publishing 2018.

Derek Barker: Up To Me. The BS14 Review. ISIS #200.

Notes

1, 2, 4, 7 remakes

3 rehearsal

3, 6, 13 are interrupted.

7, 15, 16 *Lonesome* on recording sheet.

8, 12–14 *Shelter* on recording sheet.

11 *Tangled Up* on recording sheet.

The released version of track 7 has both bass and organ removed from the mix, due to bad timing from the bass player Tony Brown (source ICE).

Recorded 7 pm – 1 am.

Stereo studio recordings, 65 minutes.

Session info updated 11 November.

**2712 A & R Studios
New York City, New York
18 September 1974**

3rd **Blood On The Tracks** recording session, produced by Bob Dylan.

1. *Buckets Of Rain*
2. *Buckets Of Rain*
3. *Buckets Of Rain*
4. *Buckets Of Rain*

Bob Dylan (guitar, vocal).

Official releases

Released on **MORE BLOOD, MORE TRACKS. THE BOOTLEG SERIES VOL. 14, DISC NO. 4, COLUMBIA RECORDS 19075858962-4**, 2 November 2018.

Notes

1, 3 and 4 are interrupted.

Remix of the previous sessions was done this day.

An overdub of *Meet Me In The Morning* and *You're A Big Girl Now* may have been done during this session.

Recorded 4-8 pm.

Stereo studio recording, 10 minutes.

References

Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 3). The Telegraph #55, Summer 1996, page 129.

Booklet to More Blood, More Tracks. The Bootleg Series Vol. 14. Deluxe edition.

Clinton Heylin: No One Else Could Play That Tune. The Making and Unmaking of Bob Dylan's 1974 Masterpiece. Wanted Man Study Series Take II – Vol. 1. Route Publishing 2018.

Derek Barker: Up To Me. The BS14 Review. ISIS #200.

Session info updated 11 November 2018.

2715

**A & R Studios
New York City, New York
19 September 1974**

4th **Blood On The Tracks** recording session, produced by Bob Dylan.

1. *Up To Me*
2. *Up To Me*
3. *Buckets Of Rain*
4. *Buckets Of Rain*
5. *Buckets Of Rain*
6. *Buckets Of Rain*
7. *If You See Her, Say Hello*
8. *Up To Me*
9. *Up To Me*
10. *Up To Me*
11. *Buckets Of Rain*
12. *Meet Me In The Morning*
13. *Meet Me In The Morning*
14. *Buckets Of Rain*
15. *Tangled Up In Blue*
16. *Tangled Up In Blue*
17. *Tangled Up In Blue*
18. *Simple Twist Of Fate*
19. *Simple Twist Of Fate*
20. *Up To Me*
21. *Up To Me*
22. *Idiot Wind*
23. *Idiot Wind*
24. *Idiot Wind*
25. *You're A Big Girl Now*
26. *Meet Me In The Morning*
27. *Meet Me In The Morning*
28. *You're A Big Gitl Now*
29. *Tangled Up In Blue*
30. *Tangled Up In Blue*
31. *Tangled Up In Blue*

Bob Dylan (guitar, vocal), Tony Brown (bass).
2, 7, 9, 10, 17-19, 21, 23, 24, 27 Bob Dylan (harmonica).

Official releases

1-14 released on **MORE BLOOD, MORE TRACKS. THE BOOTLEG SERIES VOL. 14, DISC NO. 4, COLUMBIA RECORDS 19075858962-4**, 2 November 2018.

15-27 released on **MORE BLOOD, MORE TRACKS. THE BOOTLEG SERIES VOL. 14, DISC NO. 5, COLUMBIA RECORDS 19075858962-5**, 2 November 2018.

28-31 released on **MORE BLOOD, MORE TRACKS. THE BOOTLEG SERIES VOL. 14, DISC NO. 6, COLUMBIA RECORDS 19075858962-6**, 2 November 2018.

6, 7, 17 and 19 released on the test pressing of **BLOOD ON THE TRACKS, COLUMBIA PC-33235**, November, 1974.

6, 19 released on **BLOOD ON THE TRACKS, COLUMBIA PC-33235**, January 17, 1975.

6, 19 released in remastered versions on the CD/SACD **BLOOD ON THE TRACKS, Columbia 512350-6** as part of the CD box **BOB DYLAN REVISITED, THE REISSUE SERIES**, 24 March 2004.

6, 19 released in remastered versions on **BLOOD ON THE TRACKS, Columbia 88691924312-18** as part of the CD box **THE COMPLETE ALBUM COLLECTION, VOL. ONE**, 5 November 2013.

19 released on **THE BEST OF BOB DYLAN VOL 2, Columbia COL 498361 9**, 8 May 2000.

19 released on 3 CD box set **DYLAN, Columbia 88697114202-D2**, 1 October 2007.

19 released in the UK on **BEYOND HERE LIES NOTHIN', Sony Music 8 86979 83862**, 24 October 2011.

21 released on **BIOGRAPH, Columbia C5X & C3K 38830**, October 28, 1985.

21 released on **SIDE TRACKS, DISC TWO, Columbia 88691924312-47** as part of the CD box **THE COMPLETE ALBUM COLLECTION, VOL. ONE**, 5 November 2013.

17, 24 released on **THE BOOTLEG SERIES (RARE & UNRELEASED) 1961-1991, VOLUME 2, COLUMBIA 468 086 2**, March 26, 1991.

12 released on vinyl single **Duquesne Whistle, Columbia 8765-8765-40533-7**, 18 November 2012.

References

Michael Krosggaard: Bob Dylan: The Recording Sessions (Part 3). The Telegraph #55, Summer 1996, pp. 129-132.

Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]. St. Martin's Press December 1995, pp. 100–107.

Glenn Berger: My Recording Sessions with Bob Dylan. Esquire:
<http://www.esquire.com/blogs/culture/remembering-blood-on-the-tracks>.

Booklet to More Blood, More Tracks. The Bootleg Series Vol. 14. Deluxe edition.

Clinton Heylin: No One Else Could Play That Tune. The Making and Unmaking of Bob Dylan's 1974 Masterpiece. Wanted Man Study Series Take II – Vol. 1. Route Publishing 2018.

Derek Barker: Up To Me. The BS14 Review. ISIS #200.

Notes

1, 4, 5, 8, 14, 15, 20, 22-24, 27, 28, 31, 33, and 34 are interrupted.

17, 29, 30, 32 are false starts.

14, 16 *Tango* on recording sheet.

No unreleased track is in circulation.

Recorded 7 pm - 3 am.

Stereo studio recordings, 125 minutes.

Session info updated 11 November 2018.

2750 **Sound 80 Studio**
Minneapolis, Minnesota
27 December 1974

5th **Blood On The Tracks** recording session, produced by Bob Dylan.

1. *Idiot Wind*
2. *You're A Big Girl Now*

Bob Dylan (vocal, guitar & harmonica), Chris Weber (guitar), Gregg Inhofer (keyboards), Tony Brown (bass), Bill Berg (drums).
1 Billy Preston (bass).

Official releases

Released on **BLOOD ON THE TRACKS, Columbia PC 33235**, January 17, 1975.

Released on **BLOOD ON THE TRACKS, Columbia HC 43325**, (half-speed mastered), 1981.

Released on **BLOOD ON THE TRACKS, Columbia CK 33235**, (CD), 1984.

Released in remastered versions on the CD/SACD **BLOOD ON THE TRACKS, Columbia 512350-6** as part of the CD box **BOB DYLAN REVISITED, THE REISSUE SERIES**, 24 March 2004.

Released in remastered versions on **BLOOD ON THE TRACKS, Columbia 88691924312-18** as part of the CD box **THE COMPLETE ALBUM COLLECTION, VOL. ONE**, 5 November 2013.

Released on **MORE BLOOD, MORE TRACKS. THE BOOTLEG SERIES VOL. 14, DISC NO. 6, COLUMBIA RECORDS 19075858962-6**, 2 November 2018.

References

Booklet to More Blood, More Tracks. The Bootleg Series Vol. 14. Deluxe edition.

Clinton Heylin: No One Else Could Play That Tune. The Making and Unmaking of Bob Dylan's 1974 Masterpiece. Wanted Man Study Series Take II – Vol. 1. Route Publishing 2018.

Derek Barker: Up To Me. The BS14 Review. ISIS #200.

Note

Stereo studio recordings, 13 minutes.

Session info updated 11 November 2018.

2751 **Sound 80 Studio**
Minneapolis, Minnesota
30 December 1974

6th and last **Blood On The Tracks** recording session, produced by Bob Dylan.

1. *Tangled Up In Blue*
2. *Lily, Rosemary And The Jack Of Hearts*
3. *If You See Her, Say Hello*

Bob Dylan (vocal, guitar & harmonica), Gregg Inhofer (keyboards). Bill Berg (drums).

1, 2 Bob Dylan (harmonica).

1 Kevin Odegard (guitar).

3 Peter Ostroushko (mandolin).

1, 2 Billy Peterson (bass).

1, 3 Chris Weber (guitar).

Official releases

Released on **BLOOD ON THE TRACKS, Columbia PC 33235**, January 17, 1975.

Released on **BLOOD ON THE TRACKS, Columbia HC 43325**, (half-speed mastered), 1981.

Released on **BLOOD ON THE TRACKS, Columbia CK 33235**, (CD), 1984.

Released in remastered versions on the CD/SACD **BLOOD ON THE TRACKS, Columbia 512350-6** as part of the CD box **BOB DYLAN REVISITED, THE REISSUE SERIES**, 24 March 2004.

Released in remastered versions on **BLOOD ON THE TRACKS, Columbia 88691924312-18** as part of the CD box **THE COMPLETE ALBUM COLLECTION, VOL. ONE**, 5 November 2013.

Released on **MORE BLOOD, MORE TRACKS. THE BOOTLEG SERIES VOL. 14, DISC NO. 6, COLUMBIA RECORDS 19075858962-6**, 2 November 2018.

1, 3 released on single **Columbia 3-10106**, February 1975.

1 released on **DYLAN ON DYLAN, Westwood One (Radio Station Discs)**, November 17, 1984.

1 released on **BIOGRAPH, Columbia C5X 38830/C3K 38830**, October 28, 1985.

1 released on **BOB DYLAN'S GREATEST HITS VOLUME 3, Columbia 477805 2**, November 15, 1994.

1 released on **THE BEST OF BOB DYLAN, Columbia SONYTV28CD**, June 2, 1997.

1 released in the UK on **THE ESSENTIAL BOB DYLAN, Columbia C2K 85168**, 31 October 2000.

1 released on 3 CD box set **DYLAN, Columbia 88697114202-D2**, 1 October 2007.

1 released in the UK on **BEYOND HERE LIES NOTHIN', Sony Music 8 86979 83862**, 24 October 2011.

3 released on CD **PURE DYLAN – AN INTIMATE LOOK AT BOB DYLAN, Sony Music 8 86979 88082 5**, 21 October 2011.

References

Booklet to More Blood, More Tracks. The Bootleg Series Vol. 14. Deluxe edition.

Clinton Heylin: No One Else Could Play That Tune. The Making and Unmaking of Bob Dylan's 1974 Masterpiece. Wanted Man Study Series Take II – Vol. 1. Route Publishing 2018

Derek Barker: Up To Me. The BS14 Review. ISIS #200.

Note

Stereo studio recordings, 20 minutes.

Session info updated 11 November 2018.

Thirteen songs recorded during the Blood On The Tracks recording sessions

a) in order recorded

1974	16- sep	17- sep	18- sep	19- sep	27- dec	30- dec	Total
<i>If You See Her Say Hello</i>	2			1		1	4
<i>You're A Big Girl Now</i>	3	2		2	1		8
<i>Simple Twist Of Fate</i>	5			2			7
<i>Up To Me</i>	2			7			9
<i>Lily, Rosemary And The Jack Of Hearts</i>	2					1	3
<i>Call Letter Blues</i>	2	1					3
<i>Meet Me In The Morning</i>	1			4			5
<i>Idiot Wind</i>	6			3	1		10
<i>You're Gonna Make Me Lonesome When You Go</i>	8	3					11
<i>Tangled Up In Blue</i>	1	3		6		1	11
<i>Spanish Is The Loving Tongue</i>		1					1
<i>Shelter From The Storm</i>		4					4
<i>Buckets Of Rain</i>		2	4	6			12
Total	32	16	4	31	2	3	88

b) in song order

1974	16- sep	17- sep	18- sep	19- sep	27- dec	30- dec	Total
<i>Buckets Of Rain</i>		2	4	6			12
<i>Call Letter Blues</i>	2	1					3
<i>Idiot Wind</i>	6			3	1		10
<i>If You See Her Say Hello</i>	2			1		1	4
<i>You're A Big Girl Now</i>	3	2		2	1		8
<i>Lily, Rosemary And The Jack Of Hearts</i>	2					1	3
<i>Meet Me In The Morning</i>	1			4			5
<i>Shelter From The Storm</i>		4					4
<i>Simple Twist Of Fate</i>	5			2			7
<i>Spanish Is The Loving Tongue</i>		1					1
<i>Up To Me</i>	2			7			9
<i>Tangled Up In Blue</i>	1	3		6		1	11
<i>You're Gonna Make Me Lonesome When You Go</i>	8	3					11
Total	32	16	4	31	2	3	88