

## **STILL ON THE ROAD**

### **1978 WORLD TOUR: WARM-UP SHOWS IN LOS ANGELES**

#### **JUNE**

- |   |                         |                        |
|---|-------------------------|------------------------|
| 1 | Los Angeles, California | Universal Amphitheater |
| 2 | Los Angeles, California | Universal Amphitheater |
| 3 | Los Angeles, California | Universal Amphitheater |
| 4 | Los Angeles, California | Universal Amphitheater |
| 5 | Los Angeles, California | Universal Amphitheater |
| 6 | Los Angeles, California | Universal Amphitheater |
| 7 | Los Angeles, California | Universal Amphitheater |

**3910 Universal Amphitheater  
Los Angeles, California  
1 June 1978**

1. *A Hard Rain's A-Gonna Fall*
2. *Love Her With A Feeling* (Tampa Red)
3. *Baby Stop Crying*
4. *Mr. Tambourine Man*
5. *Shelter From The Storm*
6. *Love Minus Zero/No Limit*
7. *Tangled Up In Blue*
8. *Ballad Of A Thin Man*
9. *Maggie's Farm*
10. *I Don't Believe You (She Acts Like We Never Have Met)*
11. *Like A Rolling Stone*
12. *I Shall Be Released*
13. *Going, Going, Gone*
  
14. *Rainy Day Women # 12 & 35*
15. *One Of Us Must Know (Sooner Or Later)*
16. *You're A Big Girl Now*
17. *One More Cup Of Coffee (Valley Below)*
18. *Blowin' In The Wind*
19. *I Want You*
20. *Señor (Tales Of Yankee Power)*
21. *Masters Of War*
22. *Just Like A Woman*
23. *To Ramona*
24. *The Man In Me*
25. *It's Alright, Ma (I'm Only Bleeding)*
26. *Forever Young*
  

---

27. *The Times They Are A-Changin'*

First concert of the 1978 Los Angeles residency. 1978 concert # 24.

First concert with the 1978 World Tour Band: Bob Dylan (vocal & guitar), Billy Cross (lead guitar), Alan Pasqua (keyboards), Steven Soles (rhythm guitar, backup vocals), David Mansfield (violin & mandolin), Steve Douglas (horns), Jerry Scheff (bass), Bobby Hall (percussion), Ian Wallace (drums), Helena Springs, Jo Ann Harris, Carolyn Dennis (background vocals).

1, 14 instrumental without Bob Dylan.

6, 22 Bob Dylan (harmonica).

**BobTalk**

*Thank you. This is a new song off a forthcoming Columbia Records album, soon to be released. (before Baby, Stop Crying)*

*Thank you. Here's a song I wrote just a few years back. This ones the story of my life. (before Shelter From The Storm)*

*Thank you. That was Alan Pasqua on the organ. Steve Douglas on the tenor saxophone. (after Tangled Up In Blue)*

*Thank you. That's a song I first recorded with an electric band. (after Like A Rolling Stone)*

*Thank you. I recorded this song with The Band too. A while back. (before Going, Going, Gone)*

*Thank you. Here's a new song off the afore mentioned album. Coming up soon on Columbia Records. Street-Legal. Anyway, this is the second song on side two, Tales Of Yankee Power. Tales Of Yankee Power.*

*Thank you. Here's a song that's always meant a great deal to me. (before To Ramona)*

*Thank you on drums tonight from Kingston, Jamaica, Ian Wallace. On the bass guitar, Jerry Scheff. Keyboards, Alan Pasqua. Lead guitar Billy Cross. Play the guitar Billy. He really plays it. On the conga drums, from Detroit, Bobbye Hall. From Los Angeles, on tenor saxophone, Steve Douglas. [audience cheers] His friends are here tonight. From Tombstone, Arizona, rhythm guitar, Steve Soles. On the violin and the mandolin we have a twelve year old genius guru of the group. Actually he's 20 years old. David Mansfield. He's the only one in the group that's available. On the background vocals, on the very left is Carolyn Dennis. In the middle is Helena Springs. All right. My cousin Jo Ann Harris. This is called It's Alright Ma, I'm Only Bleeding.*

*Thank you. We're gonna get on out of here, we'll be here for six or seven nights I think? So maybe we'll see you again, until then I will leave you with this message. (before Forever Young)*

**Notes**

Part of 8 and the whole of 11 broadcast by KNXT-TV, Los Angeles, California, 2 June 1978.

Pat of 10 broadcast by Channel 7, Los Angeles, California, 2 June 1978 in the program "Eyewitness News".

8, 10, 11 available complete as raw TV-news footage.

Live debuts of *Baby Stop Crying* and *Señor (Tales Of Yankee Power)*.

Stereo audience recording, 140 minutes.

Session info updated 21 October 2015.

**3920 Universal Amphitheater  
Los Angeles, California  
2 June 1978**

1. *A Hard Rain's A-Gonna Fall*
2. *Love Her With A Feeling* (Tampa Red)
3. *Baby Stop Crying*
4. *Mr. Tambourine Man*
5. *Shelter From The Storm*
6. *Love Minus Zero/No Limit*
7. *Tangled Up In Blue*
8. *Ballad Of A Thin Man*
9. *Maggie's Farm*
10. *I Don't Believe You (She Acts Like We Never Have Met)*
11. *Like A Rolling Stone*
12. *I Shall Be Released*
13. *Going, Going, Gone*
  
14. *Rainy Day Women # 12 & 35*
15. *One Of Us Must Know (Sooner Or Later)*
16. *You're A Big Girl Now*
17. *One More Cup Of Coffee (Valley Below)*
18. *Blowin' In The Wind*
19. *I Want You*
20. *Señor (Tales Of Yankee Power)*
21. *Masters Of War*
22. *Just Like A Woman*
23. *To Ramona*
24. *All Along The Watchtower*
25. *All I Really Want To Do*
26. *It's Alright, Ma (I'm Only Bleeding)*
27. *Forever Young*
  

---

28. *The Times They Are A-Changin'*

Second concert of the 1978 Los Angeles residency. 1978 concert # 25.

Second concert with the 1978 World Tour Band: Bob Dylan (vocal & guitar), Billy Cross (lead guitar), Alan Pasqua (keyboards), Steven Soles (rhythm guitar, backup vocals), David Mansfield (violin & mandolin), Steve Douglas (horns), Jerry Scheff (bass), Bobbye Hall (percussion), Ian Wallace (drums), Helena Springs, Jo Ann Harris, Carolyn Dennis (background vocals).

1, 14 instrumental without Bob Dylan.

6, 22 Bob Dylan (harmonica).

**BobTalk**

*Thank you. Thank you very much. this is a song off our new Columbia Records album, Street-Legal. Soon to be released. (before Baby, Stop Crying)*

*Thank you. This song's the story of my life. (before Tangled Up In Blue)*

*Thank you all right. All right thank you. Thank you very much. This is a song I recorded with The Band while we were hanging around up in Woodstock. (before I Shall Be Released)*

*Thank you. We'll play another song and take a break now, eat something. This is another song that I recorded with The Band a few years back. (before Going, Going, Gone)*

*Thank you. This is another song from the forthcoming album, ha ha, Street-Legal. Remember that! This one's called Tales Of Yankee Power.*

*Thank you it's nice to be here. Joni Mitchell's here tonight. Stand up and take a bow Joni! Where is she? On the drums tonight Ian Wallace. Ian's from Kingston, Jamaica. And on the bass guitar, Jerry Scheff. Lead guitar, Billy Cross. Play something! On the organ and piano, Alan Pasqua. On the tenor saxophone, a man with many talents, Steve Douglas. All right, on the rhythm guitar and back ground vocals, from Alasta Coley, Oklahoma, his number is 6534 219, he's the only one of us that's available, Mr. Steven Soles. On the mandolin, David Mansfield. The real baby prodigy. On background vocals, on the left, Carolyn Dennis. In the middle, Helena Springs. My true love on the right, Jo Ann Harris. On the conga drums, Bobby Hall. This is a song I wrote a few years back, called It's Alright Ma, I'm Only Bleeding.*

*This is a song I first recorded with The Band a few years back. We're gonna play this one. We gotta get outta here and beat the traffic. Have a safe trip home now. (before Forever Young)*

**Bootlegs**

**Sooner Or Later.** Stortebeker RS 1019.

**Stop Crying.** Red Sky 1019.

2 new songs (7%) compared to previous concert. 2 new songs for this tour.

Stereo audience recording, 130 minutes.

Session info updated 31 March 2003.

**3930 Universal Amphitheater  
Los Angeles, California  
3 June 1978**

1. *A Hard Rain's A-Gonna Fall*
2. *Love Her With A Feeling* (Tampa Red)
3. *Baby Stop Crying*
4. *Mr. Tambourine Man*
5. *Shelter From The Storm*
6. *Love Minus Zero/No Limit*
7. *Tangled Up In Blue*
8. *Ballad Of A Thin Man*
9. *Maggie's Farm*
10. *I Don't Believe You (She Acts Like We Never Have Met)*
11. *Like A Rolling Stone*
12. *I Shall Be Released*
13. *Going, Going, Gone*
  
14. *Rainy Day Women # 12 & 35*
15. *One Of Us Must Know (Sooner Or Later)*
16. *You're A Big Girl Now*
17. *One More Cup Of Coffee (Valley Below)*
18. *Blowin' In The Wind*
19. *I Want You*
20. *Señor (Tales Of Yankee Power)*
21. *Masters Of War*
22. *Just Like A Woman*
23. *To Ramona*
24. *All Along The Watchtower*
25. *All I Really Want To Do*
26. *It's Alright, Ma (I'm Only Bleeding)*
27. *Forever Young*
  

---

28. *The Times They Are A-Changin'*

Third concert of the 1978 Los Angeles residency. 1978 concert # 26.

Third concert with the 1978 World Tour Band: Bob Dylan (vocal & guitar), Billy Cross (lead guitar), Alan Pasqua (keyboards), Steven Soles (rhythm guitar, backup vocals), David Mansfield (violin & mandolin), Steve Douglas (horns), Jerry Scheff (bass), Bobbye Hall (percussion), Ian Wallace (drums), Helena Springs, Jo Ann Harris, Carolyn Dennis (background vocals).

1, 14 instrumental without Bob Dylan.

6, 22 Bob Dylan (harmonica).

**BobTalk**

*Thank you. this is a new song, we just recorded it two weeks ago (before Baby Stop Crying).*

*Here's a song I wrote and recorded with the band back in Woodstock (before I Shall Be Released).*

*Thank you, This is another song from brand new album, called Street-Legal on Columbia Records and tapes. This one's called Tales Of Yankee Power.*

*On the drums tonight, give him a warm hand, Ian Wallace. On the bass guitar Jerry Scheff. Lead guitar is Billy Cross. On the keyboards Alan Pasqua. On the rhythm guitar Steven Soles. Give him a warm welcome. He's available. On the violin and the mandolin, all right, David Mansfield. Tenor saxophone Steve Douglas. Conga drums tonight Bobbye Hall. And on the back ground vocals. I know you wanna meet these young ladies. On the left is Carolyn Dennis, in the middle is a girl in a very bright T shirt Helena Springs. On the right is my first cousin Jo Ann Harris. This is only half the band! This is called It's Alright Ma, I'm Only Bleeding.*

*Thank you. We gotta head out now. It's that time of the evening. So you all have a safe trip home. Till we meet again. (before Forever Young)*

**Note.** There are some confusion regarding these shows, the set lists are identical, but some sources claim that Joni Mitchell was present on this show rather than the nigh before.

No new songs compared to previous concert. No new songs for this tour.

Stereo audience recording, 125 minutes.

Session info updated 31 March 2003.

**3940 Universal Amphitheater  
Los Angeles, California  
4 June 1978**

1. *A Hard Rain's A-Gonna Fall*
2. *Love Her With A Feeling* (Tampa Red)
3. *Baby Stop Crying*
4. *Mr. Tambourine Man*
5. *Shelter From The Storm*
6. *Love Minus Zero/No Limit*
7. *Tangled Up In Blue*
8. *Ballad Of A Thin Man*
9. *Maggie's Farm*
10. *I Don't Believe You (She Acts Like We Never Have Met)*
11. *Like A Rolling Stone*
12. *I Shall Be Released*
13. *Going, Going, Gone*
  
14. *Rainy Day Women # 12 & 35*
15. *One Of Us Must Know (Sooner Or Later)*
16. *You're A Big Girl Now*
17. *Blowin' In The Wind*
18. *I Want You*
19. *Señor (Tales Of Yankee Power)*
20. *Masters Of War*
21. *Just Like A Woman*
22. *Don't Think Twice, It's All Right*
23. *All Along The Watchtower*
24. *All I Really Want To Do*
25. *It's Alright, Ma (I'm Only Bleeding)*
26. *Forever Young*
  

---

27. *The Times They Are A-Changin'*
28. *Knockin' On Heaven's Door*

1978 Los Angeles residency concert # 4. 1978 concert # 27.

Concert # 4 with the 1978 World Tour Band: Bob Dylan (vocal & guitar), Billy Cross (lead guitar), Alan Pasqua (keyboards), Steven Soles (rhythm guitar, backup vocals), David Mansfield (violin & mandolin), Steve Douglas (horns), Jerry Scheff (bass), Bobbye Hall (percussion), Ian Wallace (drums), Helena Springs, Jo Ann Harris, Carolyn Dennis (background vocals).

1, 14 instrumental without Bob Dylan.

6, 21 Bob Dylan (harmonica).



**BobTalk**

*All right! Thank you! Here's a song from our new album called Baby Stop Crying.*

*Thank you. This is another new song. Called Tales of Yankee Power.*

*Thank you. David Mansfield on the mandolin. This is an old song.....keeps hanging around. (after All Along The Watchtower)*

*Thank you! On the drums tonight, from Kingston, Jamaica, Ian Wallace. On bass guitar, Jerry Scheff. Lead guitar, Billy Cross. On the keyboards, Alan Pasqua. On the rhythm guitar, a man of many talents, Steven Soles. Oh yeah, and on the violin and the mandolin, he plays both instruments He is available. What's your phone number? David Mansfield. On the horn, tenor saxophone, Mr. Steven Douglas. On the conga drums, Bobbye Hall. Bobby Hall. And on the background vocals tonight, Carolyn Dennis, Jo Ann Harris and Helena Springs. This is called It's Alright, Ma (I'm Only Bleeding).*

*Thank you. It's about that time of the evening again when we must be hitting the road. We're gonna leave you with this song. Have a safe trip home. See you tomorrow night. (before Forever Young)*

2 new songs (7%) compared to previous concert. 2 new songs for this tour.

Stereo audience recording, 140 minutes.

Session info updated 31 March 2003.

**3950 Universal Amphitheater  
Los Angeles, California  
5 June 1978**

1. *A Hard Rain's A-Gonna Fall*
2. *Love Her With A Feeling* (Tampa Red)
3. *Baby Stop Crying*
4. *Mr. Tambourine Man*
5. *Shelter From The Storm*
6. *Love Minus Zero/No Limit*
7. *Tangled Up In Blue*
8. *Ballad Of A Thin Man*
9. *Maggie's Farm*
10. *I Don't Believe You (She Acts Like We Never Have Met)*
11. *Like A Rolling Stone*
12. *I Shall Be Released*
13. *Going, Going, Gone*
  
14. *Rainy Day Women # 12 & 35*
15. *One Of Us Must Know (Sooner Or Later)*
16. *You're A Big Girl Now*
17. *One More Cup Of Coffee (Valley Below)*
18. *Blowin' In The Wind*
19. *I Want You*
20. *Señor (Tales Of Yankee Power)*
21. *Masters Of War*
22. *Just Like A Woman*
23. *Don't Think Twice, It's All Right*
24. *All Along The Watchtower*
25. *All I Really Want To Do*
26. *It's Alright, Ma (I'm Only Bleeding)*
27. *It Ain't Me, Babe*
28. *Forever Young*
  
29. *The Times They Are A-Changin'*

1978 Los Angeles residency concert # 5. 1978 concert # 28.

Concert # 5 with the 1978 World Tour Band: Bob Dylan (vocal & guitar), Billy Cross (lead guitar), Alan Pasqua (keyboards), Steven Soles (rhythm guitar, backup vocals), David Mansfield (violin & mandolin), Steve Douglas (horns), Jerry Scheff (bass), Bobbye Hall (percussion), Ian Wallace (drums), Helena Springs, Jo Ann Harris, Carolyn Dennis (background vocals).

1, 14 instrumental without Bob Dylan.

6, 22 Bob Dylan (harmonica).

*Note.* Only electric version of *It Ain't Me, Babe* during the 1978 World Tour.

**BobTalk**

*Thank you. We just made a new record. This song is off it. (before Baby Stop Crying)*

*Thank you. Here's an old protest song. Still is a protest. This is called Ain't Gonna Work On Maggie's Farm No More.*

*This is one of...the only, the few songs I've ever written that's never been misinterpreted. (before I Don't Believe You)*

*Thank you. This is a song I wrote in Woodstock with, you know, The Band, just before they became The Band. We used to sit around and sing this all the time. (before I Shall Be Released)*

*All right. Thank you. Thank you very much. We're gonna take a break after this (....), make a telephone call. (before Going Going Gone)*

*This is off our new album, called Tales Of Yankee Power.*

*Ladies and Gentlemen: I want to introduce the band to you. And there's a whole lot of this band. One the drums, Ian Wallace. On the keyboards, Alan Pasqua. On the lead guitar, Billy Cross. Bass guitar is Jerry Scheff. Rhythm guitar, Steve Soles. On the conga drums, Bobbye Hall. You hear that great beat? On the saxophone, Steve Douglas. Young man over here with the violin, he also plays the mandolin, plays the banjo, he's good at many things, David Mansfield. All right. On the background vocals tonight, I know you want to meet these young ladies. Ha ha! Yeah! On the left, Carolyn Dennis. On the right, Jo Ann Harris. And in the middle is Helena Springs. This is called It's Alright, Ma (I'm Only Bleeding).*

*OK, we're gonna go now. We got some place to be. But you have a safe trip home. Here's another song I recorded with The Band. (Shouts from the crowd). What is that? I can't understand that. It Ain't Me Babe. We'll try it! (plays It Ain't Me Babe) Thank you! All right! Now, we gotta get out of here this time. You're a real good audience.*

2 new songs (6%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 135 minutes.

Session info updated 31 March 2003.

**3960 Universal Amphitheater  
Los Angeles, California  
6 June 1978**

1. *A Hard Rain's A-Gonna Fall*
2. *Love Her With A Feeling* (Tampa Red)
3. *Baby Stop Crying*
4. *Mr. Tambourine Man*
5. *Shelter From The Storm*
6. *Love Minus Zero/No Limit*
7. *Tangled Up In Blue*
8. *Ballad Of A Thin Man*
9. *Maggie's Farm*
10. *I Don't Believe You (She Acts Like We Never Have Met)*
11. *Like A Rolling Stone*
12. *I Shall Be Released*
13. *Going, Going, Gone*
  
14. *Rainy Day Women # 12 & 35*
15. *One Of Us Must Know (Sooner Or Later)*
16. *You're A Big Girl Now*
17. *One More Cup Of Coffee (Valley Below)*
18. *Blowin' In The Wind*
19. *I Want You*
20. *Señor (Tales Of Yankee Power)*
21. *Masters Of War*
22. *Just Like A Woman*
23. *To Ramona*
24. *All Along The Watchtower*
25. *Is Your Love In Vain?*
26. *It's Alright, Ma (I'm Only Bleeding)*
27. *Forever Young*
  

---

28. *The Times They Are A-Changin'*

1978 Los Angeles residency concert # 6. 1978 concert # 29.

Concert # 6 with the 1978 World Tour Band: Bob Dylan (vocal & guitar), Billy Cross (lead guitar), Alan Pasqua (keyboards), Steven Soles (rhythm guitar, backup vocals), David Mansfield (violin & mandolin), Steve Douglas (horns), Jerry Scheff (bass), Bobbye Hall (percussion), Ian Wallace (drums), Helena Springs, Jo Ann Harris, Carolyn Dennis (background vocals).

1, 14 instrumental without Bob Dylan.

6, 22 Bob Dylan (harmonica).

**BobTalk**

*Thank you, this is off our new album, should be out any..., any week now. (before Baby Stop Crying)*

*Thank you. Here's a song I wrote in Woodstock. One time I was feelin' this way. (before I Shall Be Released)*

*All right. We're gonna take a break after this. I'd like to say hello to Richard Manuel, who's here. And Racquel Welch. (before Going, Going, Gone)*

*Thank you. This is the hit song from the movie Renaldo And Clara. (before One More Cup Of Coffee (Valley Below))*

*Ladies and gentlemen, I want to introduce the band to you. I think a whole lot of this band. On the drums is Ian Wallace. On the keyboards is Alan Pasqua. Lead guitar, Billy Cross. Bass guitar, Jerry Scheff. On the rhythm guitar, a very special man from Tombstone, Arizona, Steven Soles. On the saxophone, ladies and gentlemen, Steven Douglas. All right. On the violin and the mandolin David Mansfield. Conga drums, Bobbye Hall. On the background vocals, three young ladies, break my heart every night. Carolyn Dennis, Jo Ann Harris and Helena Springs. All right, this is an old song I recorded many years ago called, It's Alright Ma, I'm Only Bleeding.*

*Thank you. It's come to the end of the evening again. Until we meet again we're goin' on down the line. Gonna leave you with these thoughts. (before Forever Young)*

*Thank you. This is an old song. I wrote this in New York. (before The Times They Are A-Changin')*

2 new songs (7%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 125 minutes.

Session info updated 31 March 2003.

**3970 Universal Amphitheater  
Los Angeles, California  
7 June 1978**

1. *A Hard Rain's A-Gonna Fall*
2. *Love Her With A Feeling* (Tampa Red)
3. *Baby Stop Crying*
4. *Mr. Tambourine Man*
5. *Shelter From The Storm*
6. *Love Minus Zero/No Limit*
7. *Tangled Up In Blue*
8. *Ballad Of A Thin Man*
9. *Maggie's Farm*
10. *I Don't Believe You (She Acts Like We Never Have Met)*
11. *Like A Rolling Stone*
12. *I Shall Be Released*
13. *Going, Going, Gone*
  
14. *Rainy Day Women # 12 & 35*
15. *One Of Us Must Know (Sooner Or Later)*
16. *You're A Big Girl Now*
17. *One More Cup Of Coffee (Valley Below)*
18. *Blowin' In The Wind*
19. *I Want You*
20. *Señor (Tales Of Yankee Power)*
21. *Masters Of War*
22. *Just Like A Woman*
23. *Don't Think Twice, It's All Right*
24. *Simple Twist Of Fate*
25. *Oh, Sister* (Bob Dylan–Jacques Levy/Bob Dylan)
26. *All Along The Watchtower*
27. *All I Really Want To Do*
28. *It's Alright, Ma (I'm Only Bleeding)*
29. *Forever Young*
  
- 
30. *The Times They Are A-Changin'*

1978 Los Angeles residency concert # 7. 1978 concert # 30.

Concert # 7 with the 1978 World Tour Band: Bob Dylan (vocal & guitar), Billy Cross (lead guitar), Alan Pasqua (keyboards), Steven Soles (rhythm guitar, backup vocals), David Mansfield (violin & mandolin), Steve Douglas (horns), Jerry Scheff (bass), Bobbye Hall (percussion), Ian Wallace (drums), Helena Springs, Jo Ann Harris, Carolyn Dennis (background vocals).

1, 14 instrumental without Bob Dylan.

6, 22, 24 Bob Dylan (harmonica).

**BobTalk**

*Thank you!! This is a new song off the new album. We recorded just a few weeks ago. Should be out about Christmas. (before Baby, Stop Crying).*

*Thank you. I think the message in that last song, sung was very clear. Just like this one if you like. This is a song that needs no explanation. before (I Don't Believe You (She Acts Like We Never Have Met)).*

*Thank you, OK, thank you. Here's a song I wrote, recorded in Woodstock, with The Band. (before I Shall Be Released).*

*Thank you, we're gonna do this next song and take a break, get some fresh coffee. I recorded this tune with The Band a few years back. (before Going, Going, Gone).*

*Thank you! All right. this is the theme song from Renaldo and Clara. (before One More Cup Of Coffee (Valley Below)).*

*Thank you. Thank you very much. You're looking good. This is another song from the forthcoming album. Like I said this one should be out by Christmas. This is called Tales Of Yankee Power.*

*Thank you so much. I'd like to say hello to Joni Mitchell tonight, who's in the crowd somewhere. Maybe you can find her with that spotlight? And Tom Petty is here. He's a new rising star. Rock n Roll! I'd like to say hello to him too. And I think Racquel Welch is still here! Stand up Racquel! I think a whole lot of this band and I wanna introduce them to you now. My favorite band is a band I saw play with Bobby Blue Band, 1968 I recall in New York. And this band comes as close to that band as I can find. So, on the drums, Ian Wallace. From Barbados, on the keyboards, Alan Pasqua. On the bass guitar, Jerry Scheff. On the rhythm guitar, the loner of the group, Mr. Steve Soles. On the violin and the mandolin, steel guitar, the baby of the group, very young, David Mansfield, on the tenor saxophone, Mr. Steve Douglas. On the conga drums Bobbye Hall. So, the female vocalists, background vocalists. Girls that make me cry every night, all night! Carolyn Dennis, Jo Ann Harris and Helena Springs! On the lead guitar, Billy Cross. This is called It's Alright Ma, I'm Only Bleeding.*

*Thank you. Well, like Jerry Garcia would say. We're gonna beat it on down the line. Well, we hope you had a good time. We think these songs do mean some thing to you. So, have a real safe trip home. We're gonna be out of the country for awhile, though we'll be back from far distant lands, so I hope we see each other again sometime. (before Forever Young).*

*Here's an old song. I wrote this in New York. (before The Times They Are A-Changin')*

**Bootlegs**

**Best Wishes.** Watchtower WTP 005/6.

**Sooner Or Later.** Stortebeker RS 1019.

**Stop Crying.** Red Sky 1019.

4 new songs (13%) compared to previous concert. 2 new songs for this tour.

Stereo audience recording, 130 minutes.

Session info updated 31 March 2003.