

STILL ON THE ROAD 1978 WORLD TOUR – US SEPTEMBER

15	Augusta, Maine	Civic Center
16	Portland, Maine	Cumberland Civic Center
17	New Haven, Connecticut	Veterans Memorial Coliseum
19	Montreal, Quebec, Canada	Forum de Montreal
20	Boston, Massachusetts	Boston Gardens
22	Syracuse, New York	Onondaga County War Memorial Auditorium
23	Rochester, New York	War Memorial Auditorium
24	Binghamton, New York	Broome County Veterans Memorial Arena
26	Springfield, Massachusetts	Civic Center
27	Uniondale, New York	Nassau County Coliseum
29	New York City, New York	Madison Square Garden
30	New York City, New York	Madison Square Garden

**4290 Senator Motel
Augusta, Maine
15 September 1978**

Interview by Matt Damsker

Notes

- Broadcast by an unidentified American radio station October 1978.
- Parts published in Circus Weekly 19 December 1978.

Reference. *The Fiddler Now Upspoke, Volume 2*, Desolation Row Promotions, page 459-471.

Mono radio broadcast, 31 minutes.

Session info updated 31 March 2003.

**4300 Civic Center
Augusta, Maine
15 September 1978**

1. *My Back Pages*
2. *I'm Ready* (Willie Dixon)
3. *Is Your Love In Vain?*
4. *Shelter From The Storm*
5. *Love Minus Zero/No Limit*
6. *Tangled Up In Blue*
7. *Ballad Of A Thin Man*
8. *Maggie's Farm*
9. *I Don't Believe You*
10. *Like A Rolling Stone*
11. *I Shall Be Released*
12. *Going, Going, Gone*

13. *Rainy Day Women # 12 & 35*
14. *True Love Tends To Forget*
15. *It Ain't Me, Babe*
16. *Am I Your Stepchild?*
17. *One More Cup Of Coffee (Valley Below)*
18. *Blowin' In The Wind*
19. *I Want You*
20. *Señor (Tales Of Yankee Power)*
21. *Masters Of War*
22. *Just Like A Woman*
23. *Baby Stop Crying*
24. *All Along The Watchtower*
25. *All I Really Want To Do*
26. *It's Alright, Ma (I'm Only Bleeding)*
27. *Forever Young*

28. *Changing Of The Guards*

First concert of the 1978 US Fall Tour. 1978 concert # 50.

Concert # 27 with the 1978 World Tour Band: Bob Dylan (vocal & guitar), Billy Cross (lead guitar), Alan Pasqua (keyboards), Steven Soles (rhythm guitar, backup vocals), David Mansfield (violin & mandolin), Steve Douglas (horns), Jerry Scheff (bass), Bobbye Hall (percussion), Ian Wallace (drums), Helena Springs, Jo Ann Harris, Carolyn Dennis (background vocals).

1, 13 instrumental without Bob Dylan.

5, 16, 22 Bob Dylan (harmonica).

15 Bob Dylan solo (vocal, harmonica & guitar).

BobTalk

Thank you very much. This is a song I wrote (.....) 1965. (before Love Minus Zero/No Limit)

Thank you. Thank you very much. That was Alan Pasqua on the organ. Steve Douglas on the tenor saxophone. (after Tangled Up In Blue)

(.....) the song that got booed at the Newport Folk Festival. This is called I Ain't Gonna Work On Maggie's Farm No More. (before Maggie's Farm)

Thank you. We're gonna take a short vacation. But we'll be back after we've tuned these guitars. (before Going Going Gone)

We had a record out a while back, called Baby Please Stop Crying.

This is All Along The Watchtower, featuring our lone violin player.

(.....) he doesn't smoke dope, doesn't drink whiskey, he does not even go out with women. We don't want him to, (.....) (after All Along The Watchtower)

Thank you. On the drums tonight, from England, give him a warm hand, make him feel welcome, Ian Wallace. On the bass guitar, a very fine bass player, Jerry Scheff. On the keyboards, Alan Pasqua. On the lead guitar, wild Billy Cross. Conga drums from Detroit, Ms. Bobbye Hall. On the rhythm guitar, a man who gave up a career as a scientist to join this band, Steven Soles. David Mansfield on the violin, mandolin and rhythm guitar. On the tenor saxophone a man who (.....), ladies and gentlemen, Mr. Steve Douglas. On the backup vocals three young girls, they have a great future, they're pickpockets. On the left.....on the right, I'm sorry, my childhood sweetheart, Jo Ann Harris. In the middle my ex-girlfriend, Ms. Helena Springs, and on the left a very good friend of mine, Carolyn Dennis. All right, this is a song I wrote, recorded in New York City in 1964, It's Alright Ma, I'm Only Bleeding.

All right. We gotta head out now. Thanks for coming. Maybe we'll see you again when we pass this way. I hope you've had a good time. (before Forever Young)

Notes

Live debut of *Am I Your Stepchild?*

16 used as a Special Rider demo.

27 broadcast partly by ABC-TV, New York, 7 January 1982.

28 broadcast partly by ABC-TV, New York, 30 September 1978.

16 stereo PA recording.

Mono audience recording, 130 minutes.

Session info updated 21 October 2015.

**4310 Cumberland Civic Center
Portland, Maine
16 September 1978**

1. *My Back Pages*
2. *I'm Ready* (Willie Dixon)
3. *Is Your Love In Vain?*
4. *Shelter From The Storm*
5. *Love Minus Zero/No Limit*
6. *Tangled Up In Blue*
7. *Ballad Of A Thin Man*
8. *Maggie's Farm*
9. *I Don't Believe You (She Acts Like We Never Have Met)*
10. *Like A Rolling Stone*
11. *I Shall Be Released*
12. *Going, Going, Gone*

13. *I Threw It All Away*
14. *It Ain't Me, Babe*
15. *Am I Your Stepchild?*
16. *One More Cup Of Coffee (Valley Below)*
17. *Blowin' In The Wind*
18. *I Want You*
19. *Señor (Tales Of Yankee Power)*
20. *Masters Of War*
21. *Just Like A Woman*
22. *Baby Stop Crying*
23. *All Along The Watchtower*
24. *All I Really Want To Do*
25. *It's Alright, Ma (I'm Only Bleeding)*
26. *Forever Young*

27. *Changing Of The Guards*

Second concert of the 1978 US Fall Tour. 1978 concert # 51.

Concert # 28 with the 1978 World Tour Band: Bob Dylan (vocal & guitar), Billy Cross (lead guitar), Alan Pasqua (keyboards), Steven Soles (rhythm guitar, backup vocals), David Mansfield (violin & mandolin), Steve Douglas (horns), Jerry Scheff (bass), Bobbye Hall (percussion), Ian Wallace (drums), Helena Springs, Jo Ann Harris, Carolyn Dennis (background vocals).

1 instrumental without Bob Dylan.

5, 15, 21 Bob Dylan (harmonica).

14 Bob Dylan solo (vocal, harmonica & guitar).

BobTalk

Thanks a lot. Thank you. Thank you very much. That was Steve Douglas on the tenor saxophone. Alan Pasqua on the organ. (after_Tangled Up In Blue)

I think some of you (.....) in Newport in 1965. Called I Ain't Gonna Work On Maggie's Farm No More. We've changed it a little bit, but it's still the same song. (before_Maggie's Farm)

Thank you. We're gonna stop right here and take a short break. Have to fix the tires on the bus. Anyway, I recorded this with The Band on an album called Planet Waves. (before_Going Going Gone)

Here's a new song I wrote traveling on a train, Monterrey, Mexico, to San Diego. (.....). We're not gonna play it. Here's a song I think I wrote in a taxicab. (before I Want You)

Thank you very much. Back in San Diego. I hadn't eaten for three days before I wrote this song. (before Señor (Tales Of Yankee Power))

Everything all right? Is everything all right? Please tell me that everything's all right. (plays Masters Of War) Thank you. That was Masters Of War. That was Billy Cross on the lead guitar.

I can't read it. I can't read it. What does it say? (before_Just Like A Woman)

Thank you. Thank you very much. This is a song that's released as a single. I don't know if it's out or if it's gonna be out. Anyway, it's called Baby Please Stop Crying.

Thank you. David Mansfield (on the violin). He doesn't smoke dope, he doesn't drink whiskey, he doesn't go out with women. (.....). (after_All Along The Watchtower)

On the bass guitar, Jerry Scheff. On the keyboards, Alan Pasqua. Lead guitar, Billy Cross. On the conga drums, from Detroit, Bobbye Hall, Miss Bobbye. On the rhythm guitar (.....), doesn't speak a word of English, Mr. Steve Soles. On the violin and the mandolin (.....). He has a great future, David Mansfield. On the tenor saxophone, (.....) cornet, give this man a great deal of applause. You've heard him many times on a lot of old records, I'm sure. Steve Douglas. On the backup vocals, on the right, Jo Ann Harris. On the left, Helena Springs. In the middle, my current girlfriend, Carolyn Dennis. This one's called It's Alright, Ma, I'm Only Bleeding.

Thank you. You are a great crowd. (.....). Anyway, we gotta go now. (.....) see you next time. (before_Forever Young)

1 new song (3%) compared to previous concert. 1 new song for this tour.

Mono audience recording, 130 minutes.

Session info updated 6 November 2016.

**4318 En route from
Portland, Maine to
New Haven, Connecticut
17 September 1978**

Interview by Jonathan Cott

Note

This interview took place on the bus to the airport in Portland and on the airplane from Portland to New Haven.

References

Partly published in **Rolling Stone** 16 November 1978.

The Fiddler Now Upspoke, Volume 3, Desolation Row Promotions, pages 681-688.

Mono recording, 70 minutes.

Session info updated 3 September 2012.

**4319 Dressing Room
War Memorial Coliseum
New Haven, Connecticut
17 September 1978**

Interview by Jonathan Cott

References

Partly published in **Rolling Stone** 16 November 1978.

The Fiddler Now Upspoke, Volume 3, Desolation Row Promotions, pages 688-692.

Mono recording, 76 minutes.

Session info updated 3 September 2012.

**4320 War Memorial Coliseum
New Haven, Connecticut
17 September 1978**

Soundcheck before concert.

1. *Love You Too Much* (Bob Dylan/Helena Springs)
2. *Unidentified Song*
3. *Love You Too Much* (Bob Dylan/Helena Springs)
4. *Unidentified Song*
5. *Unidentified Song*
6. *You Don't Love Me No More*
7. *This Way That Way*
8. *Unidentified Song*
9. *Maggie's Farm*
10. *Hazel*
11. *Love You Too Much* (Bob Dylan/Helena Springs)
12. *Love Her With A Feeling* (Tampa Red)
13. *Take It Or Leave It*
14. *Unidentified Song*
15. *More Than Flesh And Blood* (Bob Dylan/Helena Springs)
16. *More Than Flesh And Blood* (Bob Dylan/Helena Springs)

Bob Dylan (vocal & guitar), Billy Cross (lead guitar), Alan Pasqua (keyboards), Steven Soles (rhythm guitar, backup vocals), David Mansfield (violin & mandolin), Steve Douglas (horns), Jerry Scheff (bass), Bobbye Hall (percussion), Ian Wallace (drums), Helena Springs, Jo Ann Harris, Carolyn Dennis (background vocals).

1-5 instrumental.

Stereo recording, 60 minutes.

Session info updated 31 March 2003.

**4330 Veterans Memorial Coliseum
New Haven, Connecticut
17 September 1978**

1. *My Back Pages*
2. *I'm Ready* (Willie Dixon)
3. *Is Your Love In Vain?*
4. *Shelter From The Storm*
5. *Love Minus Zero/No Limit*
6. *Tangled Up In Blue*
7. *Ballad Of A Thin Man*
8. *Maggie's Farm*
9. *I Don't Believe You (She Acts Like We Never Have Met)*
10. *Like A Rolling Stone*
11. *I Shall Be Released*
12. *Going, Going, Gone*

13. *I Threw It All Away*
14. *It Ain't Me, Babe*
15. *Am I Your Stepchild?*
16. *One More Cup Of Coffee (Valley Below)*
17. *Blowin' In The Wind*
18. *I Want You*
19. *Señor (Tales Of Yankee Power)*
20. *Masters Of War*
21. *Just Like A Woman*
22. *The Man In Me*
23. *All Along The Watchtower*
24. *All I Really Want To Do*
25. *It's Alright, Ma (I'm Only Bleeding)*
26. *Forever Young*

27. *Changing Of The Guards*

Third concert of the 1978 US Fall Tour. 1978 concert # 52.

Concert # 29 with the 1978 World Tour Band: Bob Dylan (vocal & guitar), Billy Cross (lead guitar), Alan Pasqua (keyboards), Steven Soles (rhythm guitar, backup vocals), David Mansfield (violin & mandolin), Steve Douglas (horns), Jerry Scheff (bass), Bobbye Hall (percussion), Ian Wallace (drums), Helena Springs, Jo Ann Harris, Carolyn Dennis (background vocals).

1 instrumental without Bob Dylan.

5, 15, 21 Bob Dylan (harmonica).

14 Bob Dylan solo (vocal, harmonica & guitar).

BobTalk

All right, disco time is over right now, we forgot our laser light show tonight too. (after I Threw It All Away)

I wrote this on the way on a train trip on the way to Mexico, San Diego. (before Señor (Tales Of Yankee Power))

All right, thank you! Caroline is here tonight. A friend of ours from New York City. She wants to hear this song. (before The Man In Me)

Thank you very much. On the drums tonight from Kingston, Jamaica, Ian Wallace. Give him a nice hand will you? On the bass guitar, Jerry Scheff. On the keyboards, Alan Pasqua. On the lead guitar, dangerous Billy Cross. All right, on the rhythm guitar from Paris, France. Doesn't speak a word of English, Steven Soles. On the violin and the mandolin, this young boy doesn't smoke dope, doesn't drink whiskey, doesn't chase women. That's why he plays so good. We're gonna keep him just like that. David Mansfield. On the tenor saxophone, Steve Douglas. On the backup vocals, on the right my childhood sweetheart, first cousin, Jo Ann Harris. On the other side, Miss Helena Springs. And in the center, my ex-girlfriend Carolyn Dennis. All right this is called It's Alright Ma, I'm Only Bleeding. (after start) On the conga drums Bobby Hall!

You're wonderful! So, until we meet again. (before Forever Young)

Bootleg

Inside The Coliseum. Grunt 2/3.

1 new song (3%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 125 minutes.

Session info updated 31 March 2003.

4340 Forum de Montreal
Montreal, Quebec, Canada
19 September 1978

1. *My Back Pages*
2. *I'm Ready* (Willie Dixon)
3. *Is Your Love In Vain?*
4. *Shelter From The Storm*
5. *It's All Over Now, Baby Blue*
6. *Tangled Up In Blue*
7. *Ballad Of A Thin Man*
8. *Maggie's Farm*
9. *I Don't Believe You (She Acts Like We Never Have Met)*
10. *Like A Rolling Stone*
11. *I Shall Be Released*
12. *Going, Going, Gone*

13. *One Of Us Must Know (Sooner Or Later)*
14. *It Ain't Me, Babe*
15. *Am I Your Stepchild?*
16. *One More Cup Of Coffee (Valley Below)*
17. *Blowin' In The Wind*
18. *I Want You*
19. *Señor (Tales Of Yankee Power)*
20. *Masters Of War*
21. *Just Like A Woman*
22. *Baby Stop Crying*
23. *All Along The Watchtower*
24. *All I Really Want To Do*
25. *It's Alright, Ma (I'm Only Bleeding)*
26. *Forever Young*

27. *Changing Of The Guards*

Concert # 4 of the 1978 US Fall Tour. 1978 concert # 53.

Concert # 30 with the 1978 World Tour Band: Bob Dylan (vocal & guitar), Billy Cross (lead guitar), Alan Pasqua (keyboards), Steven Soles (rhythm guitar, backup vocals), David Mansfield (violin & mandolin), Steve Douglas (horns), Jerry Scheff (bass), Bobbye Hall (percussion), Ian Wallace (drums), Helena Springs, Jo Ann Harris, Carolyn Dennis (background vocals).

1 instrumental without Bob Dylan.

5, 15, 21 Bob Dylan (harmonica).

14 Bob Dylan solo (vocal, harmonica & guitar).

BobTalk

Thank you very much. My timing might be just a little off. I feel like I been hit by a truck earlier today. (before Ballad Of A Thin Man)

Thank you. We're gonna take a short break right here. This is a tune I recorded with The Band on an album called Planet Waves. (before Going Going Gone)

Thank you. This is a new song I wrote, it's called Am I Your Stepchild.

Thank you. This is an old song I wrote, Masters Of War.

Thank you. That was All Along The Watchtower. That was David Mansfield on the violin.

Thank you. On the drums tonight, from Kingston, Jamaica, give him a warm welcome, please, Ian Wallace. On the bass guitar, you were listening to him all night, give him a nice hand. He's a great bass player, Jerry Scheff. On the keyboards, from the Bahamas, Alan Pasqua. On lead guitar, Billy "Gatemouth" Cross. All right. On the rhythm guitar a young man from Paris, France. Mr. Steve Soles. He doesn't speak any English. On the violin and the mandolin the lead...electric guitar, a young man, David Mansfield. And tenor saxophone, Mr. Steve Douglas. On the backup vocals tonight, on the right, my cousin and childhood sweetheart, the very wonderful Miss Jo Ann Harris. On the left, my ex-girlfriend, Carolyn Dennis. And in the middle, my current flame, Miss Helena Springs. On the conga drums, from Detroit, Bobbye Hall. This is called It's Alright Ma, I'm Only Bleeding.. Thank you very much for coming tonight. It's always a pleasure to play here.

Thank you. We'll see you next time. (after It's Alright, Ma (I'm Only Bleeding))

3 new songs (11%) compared to previous concert. 2 new songs for this tour.

Stereo audience recording, 125 minutes.

Session info updated 31 March 2003.

4350 Boston Gardens
Boston, Massachusetts
20 September 1978

1. *My Back Pages*
2. *I'm Ready* (Willie Dixon)
3. *Is Your Love In Vain?*
4. *Shelter From The Storm*
5. *Love Minus Zero/No Limit*
6. *Girl From The North Country*
7. *Ballad Of A Thin Man*
8. *Maggie's Farm*
9. *I Don't Believe You (She Acts Like We Never Have Met)*
10. *Like A Rolling Stone*
11. *I Shall Be Released*
12. *Going, Going, Gone*

13. *One Of Us Must Know (Sooner Or Later)*
14. *It Ain't Me, Babe*
15. *Am I Your Stepchild?*
16. *One More Cup Of Coffee (Valley Below)*
17. *Blowin' In The Wind*
18. *I Want You*
19. *Señor (Tales Of Yankee Power)*
20. *Masters Of War*
21. *Just Like A Woman*
22. *Baby Stop Crying*
23. *All Along The Watchtower*
24. *All I Really Want To Do*
25. *It's Alright, Ma (I'm Only Bleeding)*
26. *Forever Young*

27. *Changing Of The Guards*

Concert # 5 of the 1978 US Fall Tour. 1978 concert # 54.

Concert # 31 with the 1978 World Tour Band: Bob Dylan (vocal & guitar), Billy Cross (lead guitar), Alan Pasqua (keyboards), Steven Soles (rhythm guitar, backup vocals), David Mansfield (violin & mandolin), Steve Douglas (horns), Jerry Scheff (bass), Bobbye Hall (percussion), Ian Wallace (drums), Helena Springs, Jo Ann Harris, Carolyn Dennis (background vocals).

1 instrumental without Bob Dylan.

5, 15, 21 Bob Dylan (harmonica).

14 Bob Dylan solo (vocal, harmonica & guitar).

BobTalk

Thank you. Thank you. Thank you very much. I wrote this back in 1964 it's called I ain't gonna work on Maggie's Farm no more. I still believe it!

Thank you! We're gonna take a short break here. We'll be right back in a few moments. This is a tune I first recorded with The Band on an album called Planet Waves. I think we played it last time we came here. ... I think so. (before Going, Going, Gone)

Thank you, this is a new song I wrote called Am I Your Stepchild ?

Thank you, This is a song I wrote on a train track from Mexico, Chihuahua to San Diego, California. (before Señor (Tales Of Yankee Power))

All right. (...) I wanna introduce the band to you. On the drums, Mr. Ian Wallace. Right. On the bass guitar, please give him a warm applause, Mr. Jerry Scheff. On the keyboards, Alan Pasqua. On the lead guitar, dangerous Billy Cross. On the rhythm guitar, quite a song writer and great singer, Steve Soles. On the mandolin and the violin, (...), David Mansfield. On the tenor saxophone, Mr. Steven Douglas. On the background vocals. On the right, my first cousin and childhood sweetheart, Miss Jo Ann Harris. On the other side, a great singer (...), next year she's gonna come back and do all her own songs (...), Carolyn Dennis. In the middle my current girlfriend, Helena Springs. On the conga drums from Detroit, Bobbye Hall. If the pictures looks good, the light have been (...) by (...)and if the sound's good, the man who (...) all this, Tim Charles, give them all a warm round of applause. This is called It's Alright Ma, I'm Only Bleeding

Thank you very much. Before I forget, I wanna say hello to Kate. I know she's here tonight. From Boston University. All right, so we're gonna play this song and leave you now. But we couldn't find a hotel. We have to go to the next town. All right, I hope you are feelin' well and had a good time. I love to play here, you're a beautiful crowd. Next time we'll play more new songs. (before Forever Young)

2 new songs (7%) compared to previous concert. 1 new song for this tour.

Mono audience recording, 135 minutes.

Session info updated 31 March 2003.

**4360 Onondaga County War Memorial Auditorium
Syracuse, New York
22 September 1978**

Soundcheck before concert.

1. *But I Forgive You* (Tampa Red)
2. *Maggie's Farm*
3. *Shelter From The Storm*
4. *Where Are You Tonight? (Journey Through Dark Heat)*
5. *Reconsider Baby* (Lowell Fulson)
6. *Am I Your Stepchild?*
7. *True Love Tends To Forget*
8. *True Love Tends To Forget*

Bob Dylan (guitar), Billy Cross (lead guitar), Alan Pasqua (keyboards), Steven Soles (rhythm guitar, backup vocals), David Mansfield (violin & mandolin), Steve Douglas (horns), Jerry Scheff (bass), Bobbye Hall (percussion), Ian Wallace (drums).

1-5, 7 Bob Dylan (vocal) and Helena Springs, Jo Ann Harris, Carolyn Dennis (background vocals).

6, 8 Helena Springs, Jo Ann Harris, Carolyn Dennis (vocals).

Mono recording, 25 minutes.

Session info updated 31 March 2003.

**4370 Onondaga County War Memorial Auditorium
Syracuse, New York
22 September 1978**

1. *I'm Ready* (Willie Dixon)
2. *Is Your Love In Vain?*
3. *Shelter From The Storm*
4. *Love Minus Zero/No Limit*
5. *Tangled Up In Blue*
6. *Ballad Of A Thin Man*
7. *Maggie's Farm*
8. *I Don't Believe You (She Acts Like We Never Have Met)*
9. *Like A Rolling Stone*
10. *I Shall Be Released*
11. *Going, Going, Gone*

12. *One Of Us Must Know (Sooner Or Later)*
13. *Fourth Time Around*
14. *Am I Your Stepchild?*
15. *One More Cup Of Coffee (Valley Below)*
16. *Blowin' In The Wind*
17. *I Want You*
18. *Señor (Tales Of Yankee Power)*
19. *Masters Of War*
20. *Just Like A Woman*
21. *Simple Twist Of Fate*
22. *All Along The Watchtower*
23. *All I Really Want To Do*
24. *It's Alright, Ma (I'm Only Bleeding)*
25. *Forever Young*

26. *Changing Of The Guards*

Concert # 6 of the 1978 US Fall Tour. 1978 concert # 55.

Concert # 32 with the 1978 World Tour Band: Bob Dylan (vocal & guitar), Billy Cross (lead guitar), Alan Pasqua (keyboards), Steven Soles (rhythm guitar, backup vocals), David Mansfield (violin & mandolin), Steve Douglas (horns), Jerry Scheff (bass), Bobbye Hall (percussion), Ian Wallace (drums), Helena Springs, Jo Ann Harris, Carolyn Dennis (background vocals).

4, 14, 20,21 Bob Dylan (harmonica).

Note. Only performance of *Fourth Time Around* during the 1978 World tour.

BobTalk

This is a song I wrote a few years back. (...) (before Shelter From The Storm)

All right. Ok, so we'll be right back. Here's a tune I did with The Band. (before Going Going Gone)

Thank you, on the drums, from Omaha, Ian Wallace. On the bass guitar, Mr. Bass Guitar, Mr. Jerry Scheff. On the keyboards from the Bahamas, Alan Pasqua. On the lead guitar, dangerous Billy Cross. On the rhythm guitar, my good friend Mr. Steve Soles. On the mandolin, the violin, and the rhythm guitar again, David Mansfield. On the tenor saxophone, Mr. Steve Douglas. Ok, there's five girls in this group. Two of them just got in a fight, two nights ago, and the other one just fell off the bus in an accident, so we just have two left and they're doing a real good job, don't you think so? My sweetheart (...), Jo Ann Harris on the right. And (...), Miss Helena Springs. On the conga drums from Detroit, Miss Bobbye Hall. All right, we give a warm round of applause for the sound man, if it sounds good, Tim Charles. (before It's Alright, Ma (I'm Only Bleeding))

This is one I recorded with The Band on an album called Planet Waves. (...) Yeah, remember now, someone said we played disco. No we don't! (...) So, until we meet again, thank you for your love and understanding (...). (before Forever Young)

3 new songs (11%) compared to previous concert. 2 new songs for this tour.

Mono audience recording, 125 minutes.

Session info updated 31 March 2003.

**4380 War Memorial Coliseum
Rochester, New York
23 September 1978**

Interview by Marc Rowland.

Notes

- Broadcast on American radio.
- Glen Dundas indicates that this interview took place in Syracuse , New York, 22 September,

Reference. *The Fiddler Now Upspoke, Volume 3*, Desolation Row Promotions, page 693-703.

Mono radio broadcast, 44 minutes.

Session info updated 31 March 2003.

**4390 War Memorial Auditorium
Rochester, New York
23 September 1978**

1. *Shelter From The Storm*
2. *Love Minus Zero/No Limit*
3. *Tangled Up In Blue*
4. *Ballad Of A Thin Man*
5. *Maggie's Farm*
6. *I Don't Believe You (She Acts Like We Never Have Met)*
7. *Like A Rolling Stone*
8. *I Shall Be Released*
9. *Going, Going, Gone*

10. *One Of Us Must Know (Sooner Or Later)*
11. *It Ain't Me, Babe*
12. *Am I Your Stepchild?*
13. *One More Cup Of Coffee (Valley Below)*
14. *Blowin' In The Wind*

Concert # 7 of the 1978 US Fall Tour. 1978 concert # 56.

Concert # 33 with the 1978 World Tour Band: Bob Dylan (vocal & guitar), Billy Cross (lead guitar), Alan Pasqua (keyboards), Steven Soles (rhythm guitar, backup vocals), David Mansfield (violin & mandolin), Steve Douglas (horns), Jerry Scheff (bass), Bobbye Hall (percussion), Ian Wallace (drums), Helena Springs, Jo Ann Harris, Carolyn Dennis (background vocals).

2, 12 Bob Dylan (harmonica).

11 Bob Dylan solo (vocal, harmonica & guitar).

BobTalk

Thank you. We're gonna take a short break right here. Here's a tune I recorded with The Band not too long ago on an album called Planet Waves. (before Going, Going, Gone)

Incomplete stereo audience recording, 70 minutes.

Session info updated 31 March 2003.

**4400 Broome County Veterans Memorial Arena
Binghamton, New York
24 September 1978**

1. *My Back Pages*
2. *I'm Ready* (Willie Dixon)
3. *Is Your Love In Vain?*
4. *Shelter From The Storm*
5. *It's All Over Now, Baby Blue*
6. *Girl From The North Country*
7. *Ballad Of A Thin Man*
8. *Maggie's Farm*
9. *I Don't Believe You (She Acts Like We Never Have Met)*
10. *Like A Rolling Stone*
11. *I Shall Be Released*
12. *Love You Too Much*
13. *Going, Going, Gone*

14. *One Of Us Must Know (Sooner Or Later)*
15. *It Ain't Me, Babe*
16. *Am I Your Stepchild?*
17. *One More Cup Of Coffee (Valley Below)*
18. *Blowin' In The Wind*
19. *I Want You*
20. *Señor (Tales Of Yankee Power)*
21. *Masters Of War*
22. *Just Like A Woman*
23. *Baby Stop Crying*
24. *All Along The Watchtower*
25. *All I Really Want To Do*
26. *It's Alright, Ma (I'm Only Bleeding)*
27. *Forever Young*

28. *Changing Of The Guards*

Concert # 8 of the 1978 US Fall Tour. 1978 concert # 57.

Concert # 34 with the 1978 World Tour Band: Bob Dylan (vocal & guitar), Billy Cross (lead guitar), Alan Pasqua (keyboards), Steven Soles (rhythm guitar, backup vocals), David Mansfield (violin & mandolin), Steve Douglas (horns), Jerry Scheff (bass), Bobbye Hall (percussion), Ian Wallace (drums), Helena Springs, Jo Ann Harris, Carolyn Dennis (background vocals).

1 instrumental without Bob Dylan.

5, 16, 22 Bob Dylan (harmonica).

15 Bob Dylan solo (vocal, harmonica & guitar).

BobTalk

Thank you. That was Alan Pasqua on the organ, Steve Douglas on the tenor saxophone. I wanna say hello tonight to Sylvia Rich who also knows about the north country. (after_Girl From The North Country)

This is a song I got booed for at the Newport Folk Festival called I Ain't Gonna Work On Maggie's Farm No More. (....).

We're gonna take a break here. We're just gonna take a short break (.....) fix the equipment. This is a new song, we've never played it before, we'll try to play it for you (.....). (before_Love You Too Much)

Thank you. All right, we'll take a break for sure after this one. I recorded it with The Band a little while back on an album called Planet Waves. (before_Going Going Gone)

This is a new song I wrote called Am I Your Stepchild.

Thank you. This next song, I wrote it on a train ride. I did go one time to Monterrey (.....). Anyway, I took a train from Monterrey to San Diego. (before_Señor (Tales of Yankee Power))

Thank you. It was Masters Of War, that was Billy Cross on the lead guitar.

Thank you. This is a new song (.....) a while back. We're gonna play it for you anyway. (before_Baby Stop Crying)

That was All Along The Watchtower, that was David Mansfield on the violin.

Thank you. You're a beautiful crowd tonight. I wanna introduce you to the band. On the drums, give him a warm round of applause, from England, Ian Wallace. On bass guitar, electric bass guitar, Mr. Jerry Scheff. On the keyboards, Alan Pasqua. On the electric lead guitar, a brilliant guitar player, Mr. Billy Cross. You know that right there the newspapers are writing about his hair. All right. On the conga drums, from Detroit, Bobbye Hall. On the rhythm guitar tonight, from Tombstone, Arizona, please give him a warm round of applause, Mr. Steve Soles. It's hard to get a smile out of that. All right. On the violin and the mandolin, you know him, he's been around before. Doesn't smoke dope or go out with women. That's why he's so good. All right. David Mansfield. On the tenor saxophone, Steve Douglas. On the backup vocals tonight, three very beautiful young ladies. I discovered them singing in a supermarket in California. On the right my cousin, Jo Ann Harris. On the left, Miss Carolyn Dennis. And in the middle, my very good friend, Helena Springs. None of these girls are available, however. This is called It's Alright Ma, I'm Only Bleeding.

All right, we're gonna say goodnight now. This is a tune I wrote with The Band, recorded on an album called Planet Waves. (before_Forever Young)

Note

Mono audience recording, 135 minutes.

Session info updated 6 November 2016.

**4410 Civic Center
Springfield, Massachusetts
26 September 1978**

1. *My Back Pages*
2. *I'm Ready* (Willie Dixon)
3. *Is Your Love In Vain?*
4. *Shelter From The Storm*
5. *Love Minus Zero/No Limit*
6. *Tangled Up In Blue*
7. *Ballad Of A Thin Man*
8. *Maggie's Farm*
9. *I Don't Believe You (She Acts Like We Never Have Met)*
10. *Like A Rolling Stone*
11. *I Shall Be Released*
12. *Going, Going, Gone*

13. *True Love Tends To Forget*
14. *It Ain't Me, Babe*
15. *Am I Your Stepchild?*
16. *One More Cup Of Coffee (Valley Below)*
17. *Blowin' In The Wind*
18. *I Want You*
19. *Señor (Tales Of Yankee Power)*
20. *Masters Of War*
21. *Just Like A Woman*
22. *Don't Think Twice, It's All Right*
23. *All Along The Watchtower*
24. *All I Really Want To Do*
25. *It's Alright, Ma (I'm Only Bleeding)*
26. *Forever Young*

27. *Changing Of The Guards*

Concert # 9 of the 1978 US Fall Tour. 1978 concert # 58.

Concert # 35 with the 1978 World Tour Band: Bob Dylan (vocal & guitar), Billy Cross (lead guitar), Alan Pasqua (keyboards), Steven Soles (rhythm guitar, backup vocals), David Mansfield (violin & mandolin), Steve Douglas (horns), Jerry Scheff (bass), Bobbye Hall (percussion), Ian Wallace (drums), Helena Springs, Jo Ann Harris, Carolyn Dennis (background vocals).

1 instrumental without Bob Dylan.

5, 15, 21 Bob Dylan (harmonica).

14 Bob Dylan solo (vocal, harmonica & guitar).

BobTalk

Thank you very much. That was Alan Pasqua on the organ. Steve Douglas on the tenor saxophone. This is an old song I wrote about 15 years ago, there was a man working on the Village Voice. Anyway, I wrote it for him. (before Ballad Of A Thin Man)

Thank you. This is an old song too. It's called I Ain't Gonna Work On Maggie's Farm No More.

Thank you. We're gonna take a break right here. This is a song I recorded a few years ago with The Band. You all know The Band? Anyway, we did this on an album called Planet Waves. We used to play it sometimes. (before Going, Going, Gone)

Thank you, this next tune I wrote in Mexico, I can't remember which place. I know it was on the train I was travelin' on. (before Señor (Tales Of Yankee Power))

Thank you! All right, we already played it. You really want us to play it? You really wanna hear that? That's unfortunate. I wanna introduce the band I know you wanna know who they are. I hope we played a few songs right tonight Anyway, on the drums from Kingston, Jamaica, give him a warm welcome, Mr. Ian Wallace. On the bass guitar, Mr. Jerry Scheff. He's been around a long time. You can clap harder than that! Jerry Scheff. All right on the keyboards Alan Pasqua. On the lead guitar the brilliant, dangerous, Mr. Billy Cross. All right, on the rhythm guitar, Mr. Steven Soles from Tombstone, Arizona. One of the ones most responsible for what they call outlaw music. On the mandolin and violin the youngest member of this particular group. A young man, who doesn't smoke dope, go out with women or drink whiskey. That the reason's he's so good. You can boo him or cheer him, Mr. David Mansfield. His mama is proud. All right, on the tenor saxophone Mr. Steve Douglas. On the backup vocals tonight three beautiful young ladies. None of them are available ha ha ha ! All right on the right, my cousin, Jo Ann Harris. On the left my fiancée Carolyn Dennis. And in the middle my current girlfriend, Helena Springs. All right on the conga drums from Detroit Miss Bobbye Hall. OK. (before It's Alright, Ma (I'm Only Bleeding))

Ok we're gonna have to leave right now. Getting on down the line. We gotta go down to New York. We hear they're waiting for us. So next time we come back and play all night. All right so we'll see you later. Remember now don't let obstruction get in your way. You can do anything. (before Forever Young)

4 new songs (14%) compared to previous concert.

Stereo audience recording, 135 minutes.

Session info updated 31 March 2003.

**4420 Nassau County Coliseum
Uniondale, New York
27 September 1978**

1. *My Back Pages*
2. *I'm Ready* (Willie Dixon)
3. *Is Your Love In Vain?*
4. *Just Like Tom Thumb's Blues*
5. *Love Minus Zero/No Limit*
6. *Tangled Up In Blue*
7. *Ballad Of A Thin Man*
8. *Maggie's Farm*
9. *I Don't Believe You (She Acts Like We Never Have Met)*
10. *Like A Rolling Stone*
11. *I Shall Be Released*
12. *Going, Going, Gone*

13. *True Love Tends To Forget*
14. *It Ain't Me, Babe*
15. *Am I Your Stepchild?*
16. *One More Cup Of Coffee (Valley Below)*
17. *Blowin' In The Wind*
18. *I Want You*
19. *Señor (Tales Of Yankee Power)*
20. *Masters Of War*
21. *Just Like A Woman*
22. *Baby Stop Crying*
23. *All Along The Watchtower*
24. *All I Really Want To Do*
25. *It's Alright, Ma (I'm Only Bleeding)*
26. *Forever Young*

27. *Changing Of The Guards*

Concert # 10 of the 1978 US Fall Tour. 1978 concert # 59.

Concert # 36 with the 1978 World Tour Band: Bob Dylan (vocal & guitar), Billy Cross (lead guitar), Alan Pasqua (keyboards), Steven Soles (rhythm guitar, backup vocals), David Mansfield (violin & mandolin), Steve Douglas (horns), Jerry Scheff (bass), Bobbye Hall (percussion), Ian Wallace (drums), Helena Springs, Jo Ann Harris, Carolyn Dennis (background vocals).

1 instrumental without Bob Dylan.

5, 15, 21 Bob Dylan (harmonica).

14 Bob Dylan solo (vocal, harmonica & guitar).

BobTalk

I wrote this song for a man who worked for the Village Voice newspaper, back in 1963. You know he's still working there. (before Ballad Of A Thin Man)

Thank you. Here's a song I recorded a few years ago with The Band on an album called Planet Waves. You all remember The Band? Anyway, we're gonna take a short break now. (before Going, Going, Gone)

All right, this is a little song I wrote on a train ride from Monterrey, Mexico to, Chihuahua. Anyway, this train was going to San Diego. I wrote this all on the train. (before Señor (Tales Of Yankee Power))

Thank you. On the drums tonight, give him a warm welcome, Mr. Ian Wallace. All right, on bass guitar Mr. Jerry Scheff. On the keyboards from Elizabeth, New Jersey, Alan Pasqua. On electric lead guitar, I don't really know where he's from, but give him a warm welcome anyway! Brilliant guitar player, dangerous Billy Cross. Now on the rhythm guitar from Babylon, Long Island. Mr. Steve Soles. All right on violin, mandolin and electric lead guitar, a young man. Youngest member of the group. Doesn't smoke dope, or go out with women, or drink whiskey. That's why he's so good, David Mansfield. Steve Douglas on the tenor saxophone. On the backup vocals tonight, a very good friend of mine, on the right, Jo Ann Harris. On the left, my fiancée, Carolyn Dennis. Wishful thinking! And in the middle, the great Helena Springs. On the conga drums, from Detroit Miss Bobbye Hall. I wrote this in New York City back in '63 called, It's Alright Ma, I'm Only Bleeding.

All right thank you very much. We're gonna be going now, move on down the line. But I hope we played a few things right. Anyway, here's a song I also recorded with The Band a few years back on an album called Planet Waves. All right, until we meet again, y'all take care, be safe. (before Forever Young)

2 new songs (7%) compared to previous concert.

Stereo audience recording, 135 minutes.

Session info updated 6 November 2016.

**4430 Madison Square Garden
New York City, New York
29 September 1978**

1. *My Back Pages*
2. *I'm Ready* (Willie Dixon)
3. *Is Your Love In Vain?*
4. *Shelter From The Storm*
5. *Just Like Tom Thumb's Blues*
6. *Tangled Up In Blue*
7. *Ballad Of A Thin Man*
8. *Maggie's Farm*
9. *I Don't Believe You (She Acts Like We Never Have Met)*
10. *Like A Rolling Stone*
11. *I Shall Be Released*
12. *Love You Too Much*
13. *Going, Going, Gone*

14. *One Of Us Must Know (Sooner Or Later)*
15. *It Ain't Me, Babe*
16. *Am I Your Stepchild?*
17. *One More Cup Of Coffee (Valley Below)*
18. *Blowin' In The Wind*
19. *I Want You*
20. *Señor (Tales Of Yankee Power)*
21. *Masters Of War*
22. *Just Like A Woman*
23. *Baby Stop Crying*
24. *All Along The Watchtower*
25. *All I Really Want To Do*
26. *It's Alright, Ma (I'm Only Bleeding)*
27. *Forever Young*

28. *Changing Of The Guards*

Concert # 11 of the 1978 US Fall Tour. 1978 concert # 60.

Concert # 37 with the 1978 World Tour Band: Bob Dylan (vocal & guitar), Billy Cross (lead guitar), Alan Pasqua (keyboards), Steven Soles (rhythm guitar, backup vocals), David Mansfield (violin & mandolin), Steve Douglas (horns), Jerry Scheff (bass), Bobbye Hall (percussion), Ian Wallace (drums), Helena Springs, Jo Ann Harris, Carolyn Dennis (background vocals).

1 instrumental without Bob Dylan.

16, 22 Bob Dylan (harmonica).

15 Bob Dylan solo (vocal, harmonica & guitar).

Note. 6 broadcast by NBC-TV, 29 September 1978.

BobTalk

Thank you. Here's a song I wrote and recorded ten years ago. I sang it the first time at the folk festival at Newport. Maybe some of you have been there, at the time? Here it again, I Ain't Gonna Work On Maggie's Farm No More.

Thank you. You wanna hear a new song? This is called I Must Love You Too Much.

All right thank you. We almost played that one right. Anyway this is a tune I recorded with The Band not too long ago on an album called Planet Waves. You all remember The Band? (before Going, Going, Gone)

Thank you. This is another new song called Am I Your Stepchild?

Thank you. That last song I wrote right here in New York City a while back. (after I Want You)

This song I wrote in Mexico on a train ride. I was going from Monterrey to San Diego, fell asleep and I woke up and I wrote this. (before Señor (Tales Of Yankee Power))

Thank you. We're gonna play you this song it's called Baby Stop Crying. It was out a while ago as a single. And there's lot of people from Columbia Records here tonight, so we'll play it so they know we're doin' our job. (plays Baby Stop Crying)

Thank you. That last song was for Don DeVito, who's here tonight. Wanna say hello to Don. Wanna say hello to Carolyn and David who are here tonight.

Thank you. All right, the members of this band. The players of the band. On the drums, from England, Ian Wallace. Give him a hand please. On the bass guitar Mr. Jerry Scheff. On the keyboards from Elizabeth, New Jersey Mr. Alan Pasqua. Lead guitar, Billy Cross. On the rhythm guitar, this man lies to me all the time, on the rhythm guitar Steve Soles. On the violin and the mandolin and lead electric guitar, the youngest member of this group, doesn't smoke dope, doesn't go out with women, doesn't drink whiskey. That's why he's so good. Anyway, we're gonna try and keep him just like that, David Mansfield. On tenor saxophone, Mr. Steve Douglas. All right, on the backup vocals tonight, three beautiful young ladies, tear my heart out every night. I'm sure they do the same for you. On the right, my cousin, Jo Ann Harris. In the middle, my childhood sweetheart, Helena Springs. And on the left, my fiancée, Carolyn Dennis. On the conga drums from Detroit Miss Bobbye Hall. This is called It's Alright Ma, I'm Only Bleeding.

Thank you, all right. This is it for tonight. We're gonna head on. Hope you're all right. Hope your feeling good. And I hope we played a few of these songs right. Anyway, see you soon, be safe now. (before Forever Young)

3 new songs (10%) compared to previous concert.

Mono audience recording, 145 minutes.

Session info updated 6 November 2016.

**4440 Madison Square Garden
New York City, New York
30 September 1978**

1. *My Back Pages*
2. *I'm Ready* (Willie Dixon)
3. *Is Your Love In Vain?*
4. *Shelter From The Storm*
5. *Love Minus Zero/No Limit*
6. *Tangled Up In Blue*
7. *Ballad Of A Thin Man*
8. *Maggie's Farm*
9. *I Don't Believe You (She Acts Like We Never Have Met)*
10. *Like A Rolling Stone*
11. *I Shall Be Released*
12. *Going, Going, Gone*

13. *One Of Us Must Know (Sooner Or Later)*
14. *It Ain't Me, Babe*
15. *Am I Your Stepchild?*
16. *One More Cup Of Coffee (Valley Below)*
17. *Blowin' In The Wind*
18. *I Want You*
19. *Señor (Tales Of Yankee Power)*
20. *Masters Of War*
21. *Just Like A Woman*
22. *Baby Stop Crying*
23. *All Along The Watchtower*
24. *All I Really Want To Do*
25. *It's Alright, Ma (I'm Only Bleeding)*
26. *Forever Young*

27. *Changing Of The Guards*

Concert # 12 of the 1978 US Fall Tour. 1978 concert # 61.

Concert # 38 with the 1978 World Tour Band: Bob Dylan (vocal & guitar), Billy Cross (lead guitar), Alan Pasqua (keyboards), Steven Soles (rhythm guitar, backup vocals), David Mansfield (violin & mandolin), Steve Douglas (horns), Jerry Scheff (bass), Bobbye Hall (percussion), Ian Wallace (drums), Helena Springs, Jo Ann Harris, Carolyn Dennis (background vocals).

1 instrumental without Bob Dylan.

5, 15, 22 Bob Dylan (harmonica).

14 Bob Dylan solo (vocal, harmonica & guitar).

BobTalk

Thank you. This is a song I wrote called Am I Your Stepchild ?

Thank you. You've been a wonderful crowd. I wanna introduce the band to you. On the drums tonight, give him a warm hand, Ian Wallace. On the bass guitar. Jerry Scheff. On the keyboards tonight, from Elizabeth, New Jersey, Mr. Alan Pasqua. On the lead electric guitar, dangerous Billy Cross. On the rhythm guitar, from Tombstone, Arizona, Mr. Steve Soles. On the violin and the mandolin and sometimes electric guitar, the youngest member of the group. He doesn't smoke dope or go out with women or drink whiskey. That's why he's so good. Mr. David Mansfield! We'll keep him that way. On the tenor saxophone, Steve Douglas. On the backup vocals, three ladies, on the right, Jo Ann Harris. On the middle, Helena Springs. And on the end, Carolyn Dennis. On the conga drums Miss Bobbye Hall from Detroit. All right, I'm Bob Dylan and this song is called It's Alright Ma, I'm Only Bleeding.

All right. We've reached that point in time when we gotta go. Hope we played something right tonight. All right, so, see you next time. This is a song I recorded with The Band once on an album called Planet Waves. We'll leave you with this one. Goodnight and be safe. (before Forever Young)

1 new song (3%) compared to previous concert.

Stereo audience recording, 140 minutes.

Session info updated 31 March 2003.