

STILL ON THE ROAD

1978 WORLD TOUR – US: NOVEMBER

1	Madison, Wisconsin	Dane County Memorial Coliseum
3	Kansas City, Missouri	Kemper Arena
4	Omaha, Nebraska	Civic Auditorium
6	Denver, Colorado	McNicholls Arena
9	Portland, Oregon	Memorial Coliseum
10	Seattle, Washington	Hec Edmondson Pavilion, University Of Washington
11	Vancouver, British Columbia, Canada	Pacific National Exhibition Hall
13	Oakland, California	Alameda County Coliseum
14	Oakland, California	Alameda County Coliseum
15	Los Angeles, California	The Forum, Inglewood
17	San Diego, California	Sports Arena
18	Tempe, Arizona	A.S.U. Activities Center
19	Tucson, Arizona	McKale Memorial Center, University Of Arizona
21	El Paso, Texas	Special Events Arena
23	Norman, Oklahoma	Lloyd Noble Center
24	Fort Worth, Texas	Tarrant County Convention Center Arena
25	Austin, Texas	Special Events Center, University Of Texas At Austin
26	Houston, Texas	The Summit
28	Jackson, Mississippi	The Coliseum
29	Baton Rouge, Louisiana	L.S.U. Assembly Center

**4670 Dane County Memorial Coliseum
Madison, Wisconsin
1 November 1978**

1. *My Back Pages*
2. *She's Love Crazy* (Tampa Red)
3. *Mr. Tambourine Man*
4. *Shelter From The Storm*
5. *It's All Over Now, Baby Blue*
6. *Tangled Up In Blue*
7. *Ballad Of A Thin Man*
8. *Maggie's Farm*
9. *I Don't Believe You (She Acts Like We Never Have Met)*
10. *Like A Rolling Stone*
11. *I Shall Be Released*
12. *Señor (Tales Of Yankee Power)*

13. *The Times They Are A-Changin'*
14. *It Ain't Me, Babe*
15. *Am I Your Stepchild?*
16. *One More Cup Of Coffee (Valley Below)*
17. *Blowin' In The Wind*
18. *Girl From The North Country*
19. *Where Are You Tonight? (Journey Through Dark Heat)*
20. *Masters Of War*
21. *Just Like A Woman*
22. *To Ramona*
23. *All Along The Watchtower*
24. *All I Really Want To Do*
25. *It's Alright, Ma (I'm Only Bleeding)*
26. *Forever Young*

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27. *Changing Of The Guards*

Concert # 34 of the 1978 US Fall Tour. 1978 concert # 83.

Concert # 60 with the 1978 World Tour Band: Bob Dylan (vocal & guitar), Billy Cross (lead guitar), Alan Pasqua (keyboards), Steven Soles (rhythm guitar, backup vocals), David Mansfield (violin & mandolin), Steve Douglas (horns), Jerry Scheff (bass), Bobby Hall (percussion), Ian Wallace (drums), Helena Springs, Jo Ann Harris, Carolyn Dennis (background vocals).

1 instrumental without Bob Dylan.

5, 21 Bob Dylan (harmonica).

14 Bob Dylan solo (vocal, harmonica & guitar).

BobTalk

All right, I played this song at Newport Folk Festival, 1965. Anyway they ran me out of town on a train. But I still keep playing it and I still keep singing it. And I still believe in it. (before Maggie's Farm)

Thank you. all right, we're gonna take a break, a short break, so we can regroup and load up. Anyway, this is a song off my last album I did, called Street-Legal. Should be released any day now, Yeah, well I wrote this in Mexico, on a train ride from Monterey up to San Diego. (before Señor (Tales Of Yankee Power))

Thank you. That was called To The Valley Below.

Thank you! Ladies and gentlemen, on the drums tonight, Ian Wallace. Give him a warm hand. On the bass guitar, Jerry Scheff. The man on the keyboards, from Milwaukee, Wisconsin, the one and only Alan Pasqua. All right, on lead guitar, the oldest member of this group, young man born in 1921. He's lived a lot of years, anyway Mr. Billy Cross. On the rhythm guitar, a man from Bogota, Colombia, doesn't speak any English, gave up a career as a sports car driver to join this band. Ladies and gentlemen, Mr. Steve Soles. He appreciates it. He appreciates applauds. He knows it's for him. All right, on the violin and the mandolin, youngest member of this group, fifteen years old. He's been with me five long years. Ladies and gentlemen, Mr. David Mansfield. On the tenor saxophone, a man who used to play with Duane Eddy. Played on many of Phil Spector's best records also. Anyway, the phenomenal Steve Douglas. On the backup vocals, ... you wanna meet the backup vocals? Three beautiful young ladies singing on the backup vocals tonight. On the left is my ex-girlfriend Jo Ann Harris. Give her a warm hand. We spent quite a few nights together ha, ha! And in the middle, a friend of mine, Helena Springs, and on the other side, is my fiancée Carolyn Dennis. Give her a warm hand. All right, on the conga drums, from Detroit, the most amazing Miss Bobbye Hall. All right, this is called, It's Alright Ma, I'm Only Bleeding.

All right, we're gonna get out of here now. Anuway, [request from the audience] ... aah, next time. Thanks for all the flowers you sent up to the stage. I hope we played something right tonight. I hope we did, I'm gonna close with this song. It's one I wrote for one of my babies, when he was a baby. He's not a baby anymore and he's not here, but I wanna play it anyway. I like it here. I like it here. Don't wanna get out of here. I like it better than Boston, better than New York, better than LA, better than Las Vegas! All right, till we see you later anyhow. (before Forever Young)

1 new song (3%) compared to previous concert. No new songs for this tour.

Mono audience recording, 140 minutes.

Session info updated 31 March 2003.

**4680 Kemper Arena
Kansas City, Missouri
3 November 1978**

1. *My Back Pages*
2. *She's Love Crazy* (Tampa Red)
3. *Mr. Tambourine Man*
4. *Shelter From The Storm*
5. *It's All Over Now, Baby Blue*
6. *Tangled Up In Blue*
7. *Ballad Of A Thin Man*
8. *Maggie's Farm*
9. *I Don't Believe You (She Acts Like We Never Have Met)*
10. *Like A Rolling Stone*
11. *I Shall Be Released*
12. *Señor (Tales Of Yankee Power)*

13. *The Times They Are A-Changin'*
14. *It Ain't Me, Babe*
15. *Am I Your Stepchild?*
16. *One More Cup Of Coffee (Valley Below)*
17. *Blowin' In The Wind*
18. *Girl From The North Country*
19. *Where Are You Tonight? (Journey Through Dark Heat)*
20. *Masters Of War*
21. *Just Like A Woman*
22. *To Ramona*
23. *All Along The Watchtower*
24. *All I Really Want To Do*
25. *It's Alright, Ma (I'm Only Bleeding)*
26. *Forever Young*

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27. *Changing Of The Guards*

Concert # 35 of the 1978 US Fall Tour. 1978 concert # 84.

Concert # 61 with the 1978 World Tour Band: Bob Dylan (vocal & guitar), Billy Cross (lead guitar), Alan Pasqua (keyboards), Steven Soles (rhythm guitar, backup vocals), David Mansfield (violin & mandolin), Steve Douglas (horns), Jerry Scheff (bass), Bobby Hall (percussion), Ian Wallace (drums), Helena Springs, Jo Ann Harris, Carolyn Dennis (background vocals).

1 instrumental without Bob Dylan.

5, 21 Bob Dylan (harmonica).

14 Bob Dylan solo (vocal, harmonica & guitar).

BobTalk

Thank you. This is a ballad I wrote a few years back about three people who are in love with each other all at the same time. (before Tangled Up In Blue)

All right thank you. This is a song I wrote coming up from Mexico, Monterey deep in the heart of Chihuahua, on a train ride to San Diego. (before Señor (Tales Of Yankee Power))

Thank you, that was a new song I wrote called Am I Your Stepchild? Anyway this is the theme song from the movie Renaldo and Clara. Which I don't know if anybody's seen. If you haven't seen it yet, I don't know if you will. Anyway I hope you will see it, though. (before One More Cup Of Coffee (Valley Below))

Thank you. I think that was about three times as fast as we usually play it, but, it really doesn't matter. (after Where Are You Tonight? (Journey Through Dark Heat))

Thank you. Thank you very much. crazy little women here? Where are all the crazy little women? (before All Along The Watchtower)

Thank you ladies and gentlemen. On the drums tonight, Ian Wallace. On the bass guitar, Jerry Scheff. Give him a hand. All right, on the organ, keyboards, from the Bahamas, the one and only Alan Pasqua. On the lead guitar, the oldest member of this group, born in 1921 from Clearwater, Minnesota. Ladies and gentlemen Mr. Billy Cross. All right, on the violin and the mandolin, the youngest member of this group, ladies and gentlemen, only fifteen years old. Give him a warm hand, he deserves it. David Mansfield. On the rhythm guitar, tonight, tonight only, from Bogota, gave up a career of being a sports car driver to join this band. Ladies and gentlemen, Mr. Steven Soles. All right, he plays his heart out doesn't he? All right, on the tenor saxophone a man who used to play with Duane Eddy. Anybody here remember Duane Eddy? All right, he used to play with Duane Eddy and on many of Phil Spector's greatest records. Ladies and gentlemen, the phenomenal Steve Douglas. All right, on the backup vocals tonight Jo Ann Harris, Helena Springs and, right here from Kansas City, my fiancée Carolyn Dennis. All right, on the conga drums, from Detroit, the most amazing Miss Bobbye Hall. All right, that about does it up here. We're gonna head out pretty soon. I hope we played a few things right tonight. (before It's Alright, Ma (I'm Only Bleeding))

Thank you we're gonna head out now. It's a pleasure being here. I hope we can come back real soon. This is a song I wrote for one of my babies, when he was a baby and he's not here, but I wanna play it anyway. (before Forever Young)

No new songs compared to previous concert.

Mono audience recording, 150 minutes.

Session info updated 31 March 2003.

**4690 Civic Auditorium
Omaha, Nebraska
4 November 1978**

Soundcheck before concert.

1. *Love You Too Much* (Bob Dylan/Helena Springs)
2. *Daddy's Going On One More Ride*
3. *More Than Flesh And Blood* (Bob Dylan/Helena Springs)
4. *More Than Flesh And Blood* (Bob Dylan/Helena Springs)
5. *Watching The River Flow*

Bob Dylan (vocal & guitar), Billy Cross (lead guitar), Alan Pasqua (keyboards), Steven Soles (rhythm guitar, backup vocals), David Mansfield (violin & mandolin), Steve Douglas (horns), Jerry Scheff (bass), Bobbye Hall (percussion), Ian Wallace (drums), Helena Springs, Jo Ann Harris, Carolyn Dennis (background vocals).

1 instrumental.

Mono recording, 20 minutes.

Session info updated 31 March 2003.

**4700 Civic Auditorium
Omaha, Nebraska
4 November 1978**

1. *My Back Pages*
2. *She's Love Crazy* (Tampa Red)
3. *Mr. Tambourine Man*
4. *Shelter From The Storm*
5. *It's All Over Now, Baby Blue*
6. *Tangled Up In Blue*
7. *Ballad Of A Thin Man*
8. *Maggie's Farm*
9. *I Don't Believe You (She Acts Like We Never Have Met)*
10. *Like A Rolling Stone*
11. *I Shall Be Released*
12. *Señor (Tales Of Yankee Power)*

13. *The Times They Are A-Changin'*
14. *It Ain't Me, Babe*
15. *One More Cup Of Coffee (Valley Below)*
16. *Blowin' In The Wind*
17. *Girl From The North Country*
18. *Where Are You Tonight? (Journey Through Dark Heat)*
19. *Masters Of War*
20. *Just Like A Woman*
21. *To Ramona*
22. *All Along The Watchtower*
23. *All I Really Want To Do*
24. *It's Alright, Ma (I'm Only Bleeding)*
25. *Forever Young*

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26. *Changing Of The Guards*

Concert # 36 of the 1978 US Fall Tour. 1978 concert # 85.

Concert # 62 with the 1978 World Tour Band: Bob Dylan (vocal & guitar), Billy Cross (lead guitar), Alan Pasqua (keyboards), Steven Soles (rhythm guitar, backup vocals), David Mansfield (violin & mandolin), Steve Douglas (horns), Jerry Scheff (bass), Bobby Hall (percussion), Ian Wallace (drums), Helena Springs, Jo Ann Harris, Carolyn Dennis (background vocals).

1 instrumental without Bob Dylan.

5, 20 Bob Dylan (harmonica).

14 Bob Dylan solo (vocal, harmonica & guitar).

BobTalk

Thank you! All right, this is a love ballad I wrote I few years back. It's about three people who all was in love at the same time. (before Tangled Up In Blue)

Thank you! We're gonna take a break here. Be right back. Here's a song I wrote in Mexico, a place called Monterey. (before Señor (Tales Of Yankee Power))

Thank you ladies and gentlemen, your a wonderful crowd, you really are. I want to ..., I hope we come back here soon. All right, on the drums tonight, give him a warm hand, Ian Wallace. On the bass guitar, Jerry Scheff. On the keyboards, Alan Pasqua. Over here on the lead guitar, the oldest member of this group, born in 1921, ladies and gentlemen, Mr. Billy Cross. Yes sir! On the violin and the mandolin, the youngest member of the group, he's only fifteen years old, been with me for five years, David Mansfield ! On the rhythm guitar tonight, ha ha ha, on the rhythm guitar, Steve Soles. And on the tenor saxophone tonight, a man who used to play with Duane Eddy. Do you remember Duane Eddy? I'm sure that you must, anyway, the phenomenal Steve Douglas. On the backup vocals tonight, my ex-girlfriend, she's just happy to be in the group, Jo Ann Harris. In the middle, my current girlfriend, Helena Springs. We have to get along though. And on the left, my fiancée, Carolyn Dennis. Oh Lord! All right on conga drums, from Detroit, the most amazing Miss Bobbye Hall. (before It's Alright, Ma (I'm Only Bleeding))

Thank you. We're gonna go now. We have to head out. I hope we played something right tonight. (before Forever Young)

No new songs compared to previous concert.

Mono audience recording, 140 minutes.

Session info updated 31 March 2003.

**4705 McNicholls Arena
Denver, Colorado
6 November 1978**

Concert # 37 of the 1978 US Fall Tour. 1978 concert # 86.

Concert # 63 with the 1978 World Tour Band: Bob Dylan (vocal & guitar), Billy Cross (lead guitar), Alan Pasqua (keyboards), Steven Soles (rhythm guitar, backup vocals), David Mansfield (violin & mandolin), Steve Douglas (horns), Jerry Scheff (bass), Bobbye Hall (percussion), Ian Wallace (drums), Helena Springs, Jo Ann Harris, Carolyn Dennis (background vocals).

Note. There is no known recording from this concert!

**4710 Memorial Coliseum
Portland, Oregon
9 November 1978**

1. *My Back Pages*
2. *She's Love Crazy* (Tampa Red)
3. *Mr. Tambourine Man*
4. *Shelter From The Storm*
5. *It's All Over Now, Baby Blue*
6. *Tangled Up In Blue*
7. *Ballad Of A Thin Man*
8. *Maggie's Farm*
9. *I Don't Believe You (She Acts Like We Never Have Met)*
10. *Like A Rolling Stone*
11. *I Shall Be Released*
12. *Señor (Tales Of Yankee Power)*

13. *The Times They Are A-Changin'*
14. *It Ain't Me, Babe*
15. *Am I Your Stepchild?*
16. *One More Cup Of Coffee (Valley Below)*
17. *Blowin' In The Wind*
18. *Girl From The North Country*
19. *Where Are You Tonight? (Journey Through Dark Heat)*
20. *Masters Of War*
21. *Just Like A Woman*
22. *Baby Stop Crying*
23. *All Along The Watchtower*
24. *All I Really Want To Do*
25. *It's Alright, Ma (I'm Only Bleeding)*
26. *Forever Young*

27. *Changing Of The Guards*

Concert # 38 of the 1978 US Fall Tour. 1978 concert # 87.

Concert # 64 with the 1978 World Tour Band: Bob Dylan (vocal & guitar), Billy Cross (lead guitar), Alan Pasqua (keyboards), Steven Soles (rhythm guitar, backup vocals), David Mansfield (violin & mandolin), Steve Douglas (horns), Jerry Scheff (bass), Bobby Hall (percussion), Ian Wallace (drums), Helena Springs, Jo Ann Harris, Carolyn Dennis (background vocals).

1 instrumental without Bob Dylan.

5, 21 Bob Dylan (harmonica).

14 Bob Dylan solo (vocal, harmonica & guitar).

BobTalk

Thank you, wanna say hello to Victoria tonight. If you are still here there's someone wants to see you backstage. Anyway we're gonna take a break here at this time. This is a song I wrote in Mexico, Monterey, Chihuahua. (before Señor (Tales Of Yankee Power))

Thank you. This is a new song I wrote recently. About a year ago, called Am I your Stepchild ?

Thank you. That was Alan Pasqua on the organ. Steve Douglas tenor saxophone. This is a song off the new album Street-Legal, called Journey Through Dark Heat.

Thank you. This is a song we had out not too long ago as a single record. It was about for about three weeks, and sold, 25 copies. We still like it and we're gonna play it anyway. Called Baby Please Stop Crying.

Thank you, that was All Along The Watchtower, that was David Mansfield playing the violin. He's been playing that since he was a baby.

Thank you. On the drums tonight, give him a warm hand, Ian Wallace. Playing bass guitar tonight, Jerry Scheff. All right, on the keyboards, from the Bahamas, the one and only Alan Pasqua. On the lead guitar, the oldest member of this group, born in 1921, from Clarkesville, Mississippi, ladies and gentlemen, Mr. Billy Cross. All right, maybe 1922. Anyway on the violin, and the mandolin, the youngest member of this group. He's just a baby, ladies and gentlemen, but he does play his heart out. Doesn't smoke dope, drink whiskey, chase women, he's nothing but pure musician. He's fifteen years old, been with me for five years. Give him a warm hand, Mr. David Mansfield. On the rhythm guitar, from Bogota, South America, ladies and gentlemen, Mr. Steven Soles. On tenor saxophone, a man who used to play with Duane Eddy. Does anybody here remember Duane Eddy? Yes, ok, he played with Duane Eddy many years ago. He also played on many of Phil Spector's great records. Ladies and gentlemen, the phenomenal Steve Douglas. On the backup vocals, on the right, my ex-girlfriend Jo Ann Harris. In the middle, my current girlfriend, Helena Springs. And on the right, that's my fiancée Carolyn Dennis. On the conga drums, from Detroit, the most amazing Miss Bobbye Hall. Thank you very much, we're gonna get out of here pretty soon now. This is a song I wrote years ago in New York City. I play it every once in a while, called It's Alright Ma, I'm Only Bleeding.

It's that time of the evening again. I don't know what time it is, but its time for us to go, you know. Anyway, I hope we played something right tonight. And I hope we come back real soon. Anywayd I wanna leave you with this tune. I wrote it for one of my babies when he was a baby. He's not here tonight, he's not a baby anymored but I wanna play it anyway. Sod till we meet again. All right. (before Forever Young)

2 new songs (7%) compared to previous concert. No new songs for this tour.

Mono audience recording, 145 minutes.

Session info updated 31 March 2003.

**4720 Hec Edmondson Pavilion
University Of Washington
Seattle, Washington
10 November 1978**

1. *My Back Pages*
2. *She's Love Crazy* (Tampa Red)
3. *Mr. Tambourine Man*
4. *Shelter From The Storm*
5. *It's All Over Now, Baby Blue*
6. *Tangled Up In Blue*
7. *Ballad Of A Thin Man*
8. *Maggie's Farm*
9. *I Don't Believe You (She Acts Like We Never Have Met)*
10. *Like A Rolling Stone*
11. *I Shall Be Released*
12. *Señor (Tales Of Yankee Power)*

13. *Rainy Day Women # 12 & 35*
14. *It Ain't Me, Babe*
15. *One More Cup Of Coffee (Valley Below)*
16. *Blowin' In The Wind*
17. *Girl From The North Country*
18. *Where Are You Tonight? (Journey Through Dark Heat)*
19. *Masters Of War*
20. *Just Like A Woman*
21. *To Ramona*
22. *All Along The Watchtower*
23. *All I Really Want To Do*
24. *It's Alright, Ma (I'm Only Bleeding)*
25. *Forever Young*

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26. *Changing Of The Guards*

Concert # 39 of the 1978 US Fall Tour. 1978 concert # 88.

Concert # 65 with the 1978 World Tour Band: Bob Dylan (vocal & guitar), Billy Cross (lead guitar), Alan Pasqua (keyboards), Steven Soles (rhythm guitar, backup vocals), David Mansfield (violin & mandolin), Steve Douglas (horns), Jerry Scheff (bass), Bobby Hall (percussion), Ian Wallace (drums), Helena Springs, Jo Ann Harris, Carolyn Dennis (background vocals).

1 instrumental without Bob Dylan.

5, 20 Bob Dylan (harmonica).

13 Helena Springs, Jo Ann Harris, Carolyn Dennis (vocals) without Bob Dylan.

14 Bob Dylan solo (vocal, harmonica & guitar).

BobTalk

Thank you! All right, this is a love ballad I wrote a few years back about three people who were in love with each other, all at the same time. (before Tangled Up In Blue)

Thank you! That was Alan Pasqua on the organ! Steve Douglas on the tenor saxophone! (after Tangled up in Blue)

Thank you. We're gonna take a break right here for a short time. Anyway, I wrote this song not too long ago in Chihuahua, Mexico. (before Señor (Tales Of Yankee Power))

This is a song I wrote not so long ago for an album called Street-Legal. This song is called Journey Through Dark Heat.

Thank you, that was Alan Pasqua, that was David Mansfield on the violin, and Steven Soles on the rhythm guitar! (after All along the Watchtower)

All right, ladies and gentlemen, on the drums tonight, give him a warm hand Ian Wallace. On the bass guitar, Jerry Scheff. On the keyboards, from South Philadelphia, the one and only Alan Pasqua. On the lead guitar, the oldest member of this group, born in 1921, Austin, Texas. Ladies and gentlemen, Billy Cross! The youngest, the youngest member of this group, over here, playing the violin and the mandolin. Doesn't smoke dope, doesn't drink whiskey, chase women, doesn't go with anybody else. Ladies and gentlemen David Mansfield. He's learning though! On the rhythm guitar, from Bogota, Colombia, doesn't speak any English, but he plays his heart out. He gave up a career as a sports car driver to join this band. Ladies and gentlemen, Steven Soles. On the tenor saxophone, the phenomenal Steve Douglas. All right, on the backup vocals tonight, my ex-girlfriend on the right is from Seattle, Washington, went to a school called Rainier Beach School, Jo Ann Harris. I met her in Cincinatti. In the middle, my current girlfriend Helena Springs, give her a big hand. On the end, my fiancée, Miss Carolyn Dennis. All right, on the conga drums, from Detroit, the most amazing Miss Bobbye Hall. All right, we're gonna play a few more songs and get out of here. This is called It's Alright Ma, I'm Only Bleeding.

Thank you very much, you've been a great crowd. So, we're gonna go now, I hope we played something right tonight. All right. (before Forever Young)

Bootleg

Live At The Pitstop '78. Wanted Man WMM 043/044.

Notes

Rainier Beach High School is located in Seattle, Washington. Joann Harris was in the class of 1967-1968. She was in a local group "Shaynes" formed by her brother Bernie Harris.

2 new songs (7%) compared to previous concert.

Mono audience recording, 145 minutes.

Session info updated 25 May 2015.

**4730 Pacific National Exhibition Hall
Vancouver, British Columbia, Canada
11 November 1978**

1. *My Back Pages*
2. *She's Love Crazy* (Tampa Red)
3. *Mr. Tambourine Man*
4. *Shelter From The Storm*
5. *It's All Over Now, Baby Blue*
6. *Tangled Up In Blue*
7. *Ballad Of A Thin Man*
8. *Maggie's Farm*
9. *I Don't Believe You (She Acts Like We Never Have Met)*
10. *Like A Rolling Stone*
11. *I Shall Be Released*
12. *Señor (Tales Of Yankee Power)*

13. *Rainy Day Women # 12 & 35*
14. *The Times They Are A-Changin'*
15. *It Ain't Me, Babe*
16. *Am I Your Stepchild?*
17. *One More Cup Of Coffee (Valley Below)*
18. *Blowin' In The Wind*
19. *Girl From The North Country*
20. *We Better Talk This Over*
21. *Masters Of War*
22. *Just Like A Woman*
23. *All Along The Watchtower*
24. *All I Really Want To Do*
25. *It's Alright, Ma (I'm Only Bleeding)*
26. *Forever Young*

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27. *Changing Of The Guards*

Concert # 40 of the 1978 US Fall Tour. 1978 concert # 89.

Concert # 66 with the 1978 World Tour Band: Bob Dylan (vocal & guitar), Billy Cross (lead guitar), Alan Pasqua (keyboards), Steven Soles (rhythm guitar, backup vocals), David Mansfield (violin & mandolin), Steve Douglas (horns), Jerry Scheff (bass), Bobbye Hall (percussion), Ian Wallace (drums), Helena Springs, Jo Ann Harris, Carolyn Dennis (background vocals).

1 instrumental without Bob Dylan.

5, 22 Bob Dylan (harmonica).

13 Helena Springs, Jo Ann Harris, Carolyn Dennis (vocals) without Bob Dylan.

15 Bob Dylan solo (vocal, harmonica & guitar).

BobTalk

Thank you. This is a love ballad I wrote a few years back. I didn't want to but I had to. About three people who were in love all at the same time. (plays Tangled Up In Blue) Thank you. That was Alan Pasqua on the organ. Steve Douglas on the tenor saxophone.

Thank you. This song I wrote in Mexico, in Monterey, a place called Chihuahua. Tales Of Yankee Power. (plays Señor (Tales Of Yankee Power)) We're gonna take a break here. We'll be back in ten minutes.

Thank you. That was Masters Of War, it was Billy Cross on the lead guitar.

Thank you. That was All Along The Watchtower. That was David Mansfield playing the violin.

Thank you very much. Ladies and gentlemen, on the drums tonight...playing the drums, give him a warm hand, Ian Wallace. On the bass guitar, Jerry Scheff. Playing the keyboards tonight, Alan Pasqua. Lead guitar, Billy Cross. On the violin and mandolin, David Mansfield. On the rhythm guitar, from Bogota, doesn't speak any English, but he plays his heart out. Does it with rhythm. Ladies and gentlemen, Steven Soles. On the tenor saxophone, a legend in his own time. Ladies and gentlemen, the phenomenal Steve Douglas. All right, on the backup vocals tonight, my three favorite girls. On the right, Jo Ann Harris. In the middle, Helena Springs. And on the other side, Carolyn Dennis. On the conga drums, on the conga drums, from Detroit, the most amazing, don't you agree, Miss Bobbye Hall. All right, we're gonna head out of here pretty soon. I hope we played something right tonight. I know we tried. (before It's Alright, Ma (I'm Only Bleeding))

Thank you. All right, we're gonna leave you with this song. A song I wrote for one of my babies, when he was a baby. He's not a baby anymore, he's not here tonight, but I wanna play it anyway. (before Forever Young)

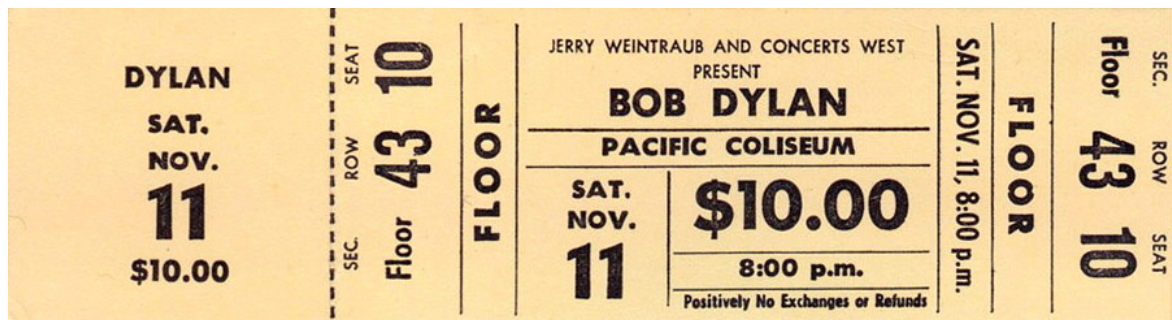
Notes

Unique arrangement of *Blowin' In The Wind*.

3 new songs (11%) compared to previous concert.

Stereo audience recording, 130 minutes.

Session info updated 26 April 2016.



**4740 Alameda County Coliseum
Oakland, California
13 November 1978**

1. *My Back Pages*
2. *She's Love Crazy* (Tampa Red)
3. *Mr. Tambourine Man*
4. *Shelter From The Storm*
5. *It's All Over Now, Baby Blue*
6. *Tangled Up In Blue*
7. *Ballad Of A Thin Man*
8. *Maggie's Farm*
9. *I Don't Believe You (She Acts Like We Never Have Met)*
10. *Like A Rolling Stone*
11. *I Shall Be Released*
12. *Señor (Tales Of Yankee Power)*

13. *The Times They Are A-Changin'*
14. *It Ain't Me, Babe*
15. *Am I Your Stepchild?*
16. *One More Cup Of Coffee (Valley Below)*
17. *Blowin' In The Wind*
18. *Girl From The North Country*
19. *We Better Talk This Over*
20. *Masters Of War*
21. *Just Like A Woman*
22. *To Ramona*
23. *All Along The Watchtower*
24. *All I Really Want To Do*
25. *Forever Young*
26. *It's Alright, Ma (I'm Only Bleeding)*

27. *Changing Of The Guards*

Concert # 41 of the 1978 US Fall Tour. 1978 concert # 90.

Concert # 67 with the 1978 World Tour Band: Bob Dylan (vocal & guitar), Billy Cross (lead guitar), Alan Pasqua (keyboards), Steven Soles (rhythm guitar, backup vocals), David Mansfield (violin & mandolin), Steve Douglas (horns), Jerry Scheff (bass), Bobbye Hall (percussion), Ian Wallace (drums), Helena Springs, Jo Ann Harris, Carolyn Dennis (background vocals).

1 instrumental without Bob Dylan.

5, 21 Bob Dylan (harmonica).

14 Bob Dylan solo (vocal, harmonica & guitar).

BobTalk

Thank you. That was sent out to the Hunt Family, Bob & Bonnie Hunt! (after *She's Love Crazy*)

Thank you. This is a love ballad I wrote a few years back. I didn't want to write it but I had to. (before *Tangled Up In Blue*)

In the Midwest in the fifties, during the fifties in the Midwest, they used to have these carnivals go by. And there always used to be someone in the carnival called a geek. A geek is a man who bit the head off a chicken and ate it, live. Anyway, everybody used to think of him as a freak. I mean if you think you're funky, this guy was low-down all the way. And he used to think about other people as being freaks. I just wanted to tell you that. (before *Ballad Of A Thin Man*)

This song that you're all about to hear now is (...) I used to do it at Newport Folk Festival 1963. Booed me out of town and put me on a train. Anyway, it's about a family, working for a family, on a day job. My first and last time I ever had a day job. And it's called I ain't Gonna Work On Maggie's Farm No More.

Thank you. I was on a train ride one time. Escaping from Mexico. Anyway I wrote this song on the train. I can't tell you what it's about, I just know I wrote it. (before Señor (Tales Of Yankee Power))

Thank you. I once went to the South of France on my birthday to a festival of gypsies down there. They had come from all over the world. Anyway, I got mixed up with someone and wrote this song. (before One More Cup Of Coffee (Valley Below))

This is a song about a girl who left me to be a movie star. (before Girl From The North Country)

Thank you. Ladies and gentlemen, on the drums tonight, give him a warm hand, from Kingston, Jamaica, Ian Wallace. On the bass guitar, Jerry Scheff. Thank you. On the keyboards, the one and only Alan Pasqua. On the lead guitar, the oldest member of this group. The young man born in 1921, Clearwater, Florida ladies and gentlemen, mad Billy Cross. All right, the youngest member of this group, fifteen years old, young David Mansfield. Been with me five years now. An on rhythm guitar, Steven Soles. I wanna tell you about this young man, who is playing the saxophone tonight. He used to play on all those Phil Spector records and you know he's good. You know he's great. Ladies and gentlemen, the phenomenal Steve Douglas. On the backup vocals tonight, my three favourite girls. I can't go anywhere without them. Anyway, on the left, my ex-girlfriend, Jo Ann Harris. She's Billy Cross' girlfriend now. Anyway, in the middle, my current girlfriend, Helena Springs. And, on the other side, my fiancée, Carolyn Dennis. All right, on the conga drums, from Detroit, the most amazing Miss Bobbye Hall. (before It's Alright, Ma (I'm Only Bleeding))

Thank you. I wish we could stay here and play all night. I wish we could play all week. In fact I wish we could play all the time! You're a really understanding crowd, you know you are! Anyway I'm gonna leave you with this song. We had a great time I hope we played something right for ya. (before Forever Young)

Notes

Bob & Bonnie Hunt and their ten children attended this show.

15 used as a Special Rider Demo.

First version of "the geek rap" introducing Ballad Of A Thin Man. The word geek is slang for

- a person regarded as foolish, inept, or clumsy.
- a person who is single-minded or accomplished in scientific or technical pursuits but is felt to be socially inept.
- a carnival performer whose show consists of bizarre acts, such as biting the head off a live chicken.

1 new song (3%) compared to previous concert. No new songs for this tour.

15 stereo PA recording.

Stereo audience recording, 135 minutes.

Session info updated 21 October 2015.

**4750 Alameda County Coliseum
Oakland, California
14 November 1978**

1. *My Back Pages*
2. *She's Love Crazy* (Tampa Red)
3. *Mr. Tambourine Man*
4. *Shelter From The Storm*
5. *It's All Over Now, Baby Blue*
6. *Tangled Up In Blue*
7. *Ballad Of A Thin Man*
8. *Maggie's Farm*
9. *I Don't Believe You (She Acts Like We Never Have Met)*
10. *Like A Rolling Stone*
11. *I Shall Be Released*
12. *Señor (Tales Of Yankee Power)*

13. *The Times They Are A-Changin'*
14. *Rainy Day Women # 12 & 35*
15. *It Ain't Me, Babe*
16. *Am I Your Stepchild?*
17. *One More Cup Of Coffee (Valley Below)*
18. *Blowin' In The Wind*
19. *Girl From The North Country*
20. *Where Are You Tonight? (Journey Through Dark Heat)*
21. *Masters Of War*
22. *Just Like A Woman*
23. *Baby Stop Crying*
24. *All Along The Watchtower*
25. *All I Really Want To Do*
26. *It's Alright, Ma (I'm Only Bleeding)*
27. *Forever Young*

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28. *Changing Of The Guards*

Concert # 42 of the 1978 US Fall Tour. 1978 concert # 91.

Concert # 68 with the 1978 World Tour Band: Bob Dylan (vocal & guitar), Billy Cross (lead guitar), Alan Pasqua (keyboards), Steven Soles (rhythm guitar, backup vocals), David Mansfield (violin & mandolin), Steve Douglas (horns), Jerry Scheff (bass), Bobbye Hall (percussion), Ian Wallace (drums), Helena Springs, Jo Ann Harris, Carolyn Dennis (background vocals).

1 instrumental without Bob Dylan.

5, 22 Bob Dylan (harmonica).

14 Helena Springs, Jo Ann Harris, Carolyn Dennis (vocals) without Bob Dylan.

15 Bob Dylan solo (vocal, harmonica & guitar).

BobTalk

In the Midwest in the fifties they used to have these carnivals come through town. There always used to be someone in the carnival they called a geek. A geek is somebody, a man, who eats a live chicken. Bites the head off a live chicken and eats it. Anyway it cost a quarter to see him. If you think you're funky this dude was really low-down. Anyhow, I didn't get too tight with him but ..., he did leave me some message and that was, he used to think of other people as being freaks. That used to really knock me out. Anyway, I remembered that years later when I wrote this tune. (before Ballad Of A Thin Man)

Thank you. I tried to escape out of Mexico once. Like everybody else. I took a train ride from Monterey to San Diego. Right out of San Diego I found this song written in my back pocket. (before Señor (Tales Of Yankee Power))

One year on my birthday I went to France where they have a big gypsy festival. All the gypsies from all over the world go there, and they party for a week. It just happens to be on my birthday. Anyway, I met the king of the gypsies a little ways away from there. He had 16 wives and 100 children and he still wasn't faithful and true. Anyway I did get mixed up with someone over there. I don't remember what was happening but in the morning they said, "Would you like anything for the road?" And without thinking I just said "one more cup of coffee." I wasn't sure if I could say anything else, but it was dangerous territory. (before One More Cup Of Coffee (Valley Below))

Thank you. You know the first girl I ever fell in love with was way back when. She left me to be a movie star. An then she left me after that, for an older man. She said she wanted to be with an older man, how old? 21! Anyway I never get to see her anymore, but she's here tonight, so I'm wanna play this. (before Girl From The North Country)

All right, I don't know, maybe some of you heard this one or not. This is a single record. I don't really make singles too much. But ah, I've released this as a single. I think it sold 100 copies. 25 in the Bay area. So seeing as it sold so many up here we're gonna play it. It's a little ballad called Baby Please Stop Crying. (plays Baby Stop Crying) Thank you. Wanna say hello to Van Morrison tonight. I know he's out there somewhere. Van, I want you to record some of my songs now!

Thank you, that was All Along The Watchtower. That was David Mansfield on the smoking violin.

All right, I'm gonna introduce you to some of the players in the band. On the drums from Kingston, Jamaica, ladies and gentlemen, Mr. Ian Wallace. On the bass guitar, Mr. Jerry Scheff. I know we've been written about, these shows as showbizzy. Disco. But it really isn't any of those things, you know that. Anyway, on the keyboards, the one and only Alan Pasqua. On lead guitar, Billy Cross. On rhythm guitar tonight, ladies and gentlemen, from Bogota, doesn't speak any English, but plays his heart out. A man who gave up a career as a being a sports car driver down there to join this band. Ladies and gentlemen, Steven Soles. On the violin, the youngest member of this group, fifteen years old. Been with me now for five years. Doesn't smoke dope, go out with women or drink whiskey, he's a real bore. Ladies and gentlemen, David Mansfield. On the tenor saxophone, a man who really now almost invented the style that everybody is bodies playing in nowadays. Played on most of Phil Spector's records. Used to play with Duane Eddy. Ladies and gentlemen, the phenomenal Steve Douglas. On the backup vocals tonight, three young ladies who have been with me so long now I don't know what I'd do without them. On the right, my ex-girlfriend, Jo Ann Harris. I like to eat an she can't cook. Anyway, my current girlfriend in the middle, Helena Springs. Helena can sing too. On the left, that's my fiancée Carolyn Dennis. All right, on the conga drums, from Detroit, the most amazing Miss Bobbye Hall. I'll sing you a song now called It's Alright Ma, I'm Only Bleeding.

All right, we gotta get out of here. Anyway we wanna leave you with this song. I wrote this for one of my babies when he was a baby. He's not a baby no more but I wanna play it anyway! (before Forever Young)

3 new songs (10%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 135 minutes.

Session info updated 31 March 2003.

**4760 The Forum
Inglewood
Los Angeles, California
15 November 1978**

1. *My Back Pages*
2. *She's Love Crazy* (Tampa Red)
3. *Mr. Tambourine Man*
4. *Shelter From The Storm*
5. *It's All Over Now, Baby Blue*
6. *Tangled Up In Blue*
7. *Ballad Of A Thin Man*
8. *Maggie's Farm*
9. *I Don't Believe You (She Acts Like We Never Have Met)*
10. *Like A Rolling Stone*
11. *I Shall Be Released*
12. *Señor (Tales Of Yankee Power)*

13. *The Times They Are A-Changin'*
14. *Rainy Day Women # 12 & 35*
15. *It Ain't Me, Babe*
16. *Am I Your Stepchild?*
17. *One More Cup Of Coffee (Valley Below)*
18. *Blowin' In The Wind*
19. *Girl From The North Country*
20. *We Better Talk This Over*
21. *Masters Of War*
22. *Just Like A Woman*
23. *To Ramona*
24. *All Along The Watchtower*
25. *All I Really Want To Do*
26. *It's Alright, Ma (I'm Only Bleeding)*
27. *Forever Young*

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28. *Changing Of The Guards*

Concert # 43 of the 1978 US Fall Tour. 1978 concert # 92.

Concert # 69 with the 1978 World Tour Band: Bob Dylan (vocal & guitar), Billy Cross (lead guitar), Alan Pasqua (keyboards), Steven Soles (rhythm guitar, backup vocals), David Mansfield (violin & mandolin), Steve Douglas (horns), Jerry Scheff (bass), Bobbye Hall (percussion), Ian Wallace (drums), Helena Springs, Jo Ann Harris, Carolyn Dennis (background vocals).

1 instrumental without Bob Dylan.

5, 22 Bob Dylan (harmonica).

14 Helena Springs, Jo Ann Harris, Carolyn Dennis (vocals) without Bob Dylan.

15 Bob Dylan solo (vocal, harmonica & guitar).

BobTalk

Thank you. You know back in the fifties in the Midwest they used to have these carnivals come through town. There used to always be this character called the geek. I know some of you may have heard of a geek. Some of you may not have heard of a geek. Anyway a geek is a man who's working as a job of eating a live chicken. Bites his head off first and then he eats the rest of him. Head and all. Anyway it cost a quarter to see this dude. I can tell you if you think you're funky, this dude is low-down all the way. Anyway I didn't want to get too tight with him but regardless of that he did tell me one thing which helped me in years later. He used to always think of other people as being freaks. And that's helped me a lot as I go through life. (before Ballad Of A Thin Man)

All right one time I was trying to escape from Mexico, Monterey. Chihuahua and I fell asleep on a train. The luggage car. (before Señor (Tales Of Yankee Power))

Thank you, we're going to take a break! We're going to ten minute break right here! We'll be back!! (after Señor (Tales Of Yankee Power))

Thank you! That was Jo Ann, Carolyn, and Helena on this song. (after Rainy Day Women # 12 & 35)

Thank you, that was a new tune, called Am I Your Stepchild? Anyway I was over in ..., the gypsies have a big festival every a year and it happens to be on my birthday. They party for a week in the South of France. Anyway I was over there one year and I met the king of the gypsies. He had 16 wives and 120 children! He still wasn't faithful and true either! Anyway, I kind of got mixed up with him. As I was ready to leave next morning and there was all kinds of faces saying do you want anything before you go? I thought I could have had anything but I just didn't take the chance, all I said was just, only thing that came into my mind was one more cup of coffee. I thought I'd play it safe you know.

The first girl I ever loved is in the house tonight. you know I wrote a song about her and she left me for an older man. But in case I, ... How old? 21. (before Girl From The North Country)

Thank you! I wanna say hello to Phil Spector tonight who's here! People call me I'm a genius. Phil is a real genius!! (after We Better Talk This Over)

Thank you! That was "Masters of War" of course, that was Billy Cross on the lead guitar! (during Masters of War)

Thank you that was All Along The Watchtower. That was young David Mansfield on the smoking violin.

On the drums tonight, give him a warm hand, from Kingston, Jamaica, Ian Wallace. All right, on the bass guitar, Jerry Scheff. On the keyboards, the one and only Alan Pasqua. All right, on lead guitar, the oldest member of this group, born in 1921. What you got? Anyone born in 1921? Ladies and gentlemen, dangerous Billy Cross. He keeps himself in excellent shape. On rhythm guitar, from Bogota, doesn't speak any English, but he plays his heart out, doesn't he? Ladies and gentlemen, Steven Soles. People are coming up here giving just about everything. All right, on the violin, young violin player, been with me for five years now, he's only fifteen years old. Give him a warm hand. He doesn't smoke dope, drink whiskey or go out with women. He's very cute and very boring. Ladies and gentlemen, David Mansfield. All right, on the tenor saxophone, a man who's really a legend in his own time. He used to play with Duane Eddy and made many of Phil Spector's great records. Ladies and gentlemen, the phenomenal Steve Douglas. On the backup vocals, three girls I can't do without. I just don't know what I'd do anymore without them. My ex-girlfriend on the right, Jo Ann Harris. I like to eat and Jo Ann doesn't like to cook. Anyway, she's Billy Cross' girlfriend now. My girlfriend's in the middle, Miss Helena Springs. And on the other side, my fiancée, Carolyn Dennis. All these girls can sing. You know they really can. On the conga drums, from Detroit, the most amazing Miss Bobbye Hall. This is an old song I wrote. I know it doesn't need any introduction, called It's Alright Ma, I'm Only Bleeding.

Thank you, now it's time to leave here again. We're gonna hit the road. You got so many cameras you know, everybody's got one of them cameras? You don't get real pictures with them cameras anyway. Real life goes by too fast! All right, this is a song I wrote for one of my babies when he was a baby. I wanna sing that for the last tune here. (plays Forever Young) You've been a wonderful crowd goodnight. Hello to Leonard Cohen! Nana Mouskouri! And all the others out there. All right, goodnight.

Bootleg

Manchester Prayer. Impossible record works (LP).

2 new songs (7%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 130 minutes.

Session info updated 17 March 2014.

**4770 Sports Arena
San Diego, California
17 November 1978**

1. *My Back Pages*
2. *She's Love Crazy* (Tampa Red)
3. *Mr. Tambourine Man*
4. *Shelter From The Storm*
5. *It's All Over Now, Baby Blue*
6. *Tangled Up In Blue*
7. *Ballad Of A Thin Man*
8. *Maggie's Farm*
9. *I Don't Believe You (She Acts Like We Never Have Met)*
10. *Like A Rolling Stone*
11. *I Shall Be Released*
12. *Señor (Tales Of Yankee Power)*

13. *The Times They Are A-Changin'*
14. *Rainy Day Women # 12 & 35*
15. *It Ain't Me, Babe*
16. *Am I Your Stepchild?*
17. *One More Cup Of Coffee (Valley Below)*
18. *Blowin' In The Wind*
19. *Girl From The North Country*
20. *We Better Talk This Over*
21. *Masters Of War*
22. *All Along The Watchtower*

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23. *Changing Of The Guards*

Concert # 44 of the 1978 US Fall Tour. 1978 concert # 93.

Concert # 70 with the 1978 World Tour Band: Bob Dylan (vocal & guitar), Billy Cross (lead guitar), Alan Pasqua (keyboards), Steven Soles (rhythm guitar, backup vocals), David Mansfield (violin & mandolin), Steve Douglas (horns), Jerry Scheff (bass), Bobbye Hall (percussion), Ian Wallace (drums), Helena Springs, Jo Ann Harris, Carolyn Dennis (background vocals).

1 instrumental without Bob Dylan.

5 Bob Dylan (harmonica).

14 Helena Springs, Jo Ann Harris, Carolyn Dennis (vocals) without Bob Dylan.

15 Bob Dylan solo (vocal, harmonica & guitar).

BobTalk

You know, in the Midwest in the 50's, used to have carnivals that came to town. Most of the time...they used to be called...they always had somebody called "the geek". I don't know if there's any of you have heard of a geek before. A geek is a man who eats a live chicken, bites the head off, eats the head first, then he eats the rest of it. Well, it used to cost a quarter to see the geek. Anyway, this dude was funky, he was low-down, all the way down. (.....) but he used to get insulted all the time, you know. Anyhow, he pretty much kept to himself, but I did find out on thing from him. He used to (.....) other people being freaky. I used to remember that. Anyway..... (before Ballad Of A Thin Man)

Thank you. Right. I was invited to play at the Newport Folk Festival. They invited me there three times. I played this song the last time I was there. They never did invite me back. I don't hold any grudges. Anyway, sometimes.....I told this man up here who asked me about the song that sometimes the whole world looks to me like Maggie's Farm, and sometimes I (.....) I Ain't Gonna Work On Maggie's Farm No More. (.....).

Thank you. I took a train once from Monterey, Chihuahua, up to San Diego. Anyway, this guys was sitting next to me on this train, a man wearing a blanket. He (.....) to know everything. One of them (.....) guys. His eyes were burning up, smoke was coming out of his nostrils. I though I'd talk to him. When I turned around to look at him, he was gone. He'd either got off when the train stopped. (.....) I was hallucinating which I could have been doing too. (before Señor (Tales Of Yankee Power))

Incomplete mono audience recording, 115 minutes.

Session info updated 31 March 2003.

**4780 A.S.U. Activities Center
Tempe, Arizona
18 November 1978**

Soundcheck before concert.

1. *Unidentified Song*
2. *Unidentified Song*
3. *Rainy Day Women # 12 & 35*
4. *Rainy Day Women # 12 & 35*
5. *Rainy Day Women # 12 & 35*
6. *Oh, Sister* (Bob Dylan–Jacques Levy/Bob Dylan)
7. *Oh, Sister* (Bob Dylan–Jacques Levy/Bob Dylan)
8. *I'm Ready* (Willie Dixon)
9. *You're A Big Girl Now*

Bob Dylan (guitar), Billy Cross (lead guitar), Alan Pasqua (keyboards), Steven Soles (rhythm guitar, backup vocals), David Mansfield (violin & mandolin), Steve Douglas (horns), Jerry Scheff (bass), Bobbye Hall (percussion), Ian Wallace (drums).

6-9 Bob Dylan (vocal) and Helena Springs, Jo Ann Harris, Carolyn Dennis (background vocals).
3, 4, 5 Helena Springs, Jo Ann Harris, Carolyn Dennis (vocals).

Notes

1,2 instrumental

Mono audience recording, 25 minutes.

Session info updated 21 October 2015.

**4790 A.S.U. Activities Center
Tempe, Arizona
18 November 1978**

1. *My Back Pages*
2. *She's Love Crazy* (Tampa Red)
3. *Mr. Tambourine Man*
4. *Shelter From The Storm*
5. *It's All Over Now, Baby Blue*
6. *Tangled Up In Blue*
7. *Ballad Of A Thin Man*
8. *Maggie's Farm*
9. *I Don't Believe You (She Acts Like We Never Have Met)*
10. *Like A Rolling Stone*
11. *I Shall Be Released*
12. *Señor (Tales Of Yankee Power)*

13. *The Times They Are A-Changin'*
14. *It Ain't Me, Babe*
15. *Am I Your Stepchild?*
16. *One More Cup Of Coffee (Valley Below)*
17. *Blowin' In The Wind*
18. *Girl From The North Country*
19. *True Love Tends To Forget*
20. *Masters Of War*
21. *Just Like A Woman*
22. *To Ramona*
23. *All Along The Watchtower*
24. *All I Really Want To Do*
25. *It's Alright, Ma (I'm Only Bleeding)*
26. *Forever Young*

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27. *Changing Of The Guards*

Concert # 45 of the 1978 US Fall Tour. 1978 concert # 94.

Concert # 71 with the 1978 World Tour Band: Bob Dylan (vocal & guitar), Billy Cross (lead guitar), Alan Pasqua (keyboards), Steven Soles (rhythm guitar, backup vocals), David Mansfield (violin & mandolin), Steve Douglas (horns), Jerry Scheff (bass), Bobby Hall (percussion), Ian Wallace (drums), Helena Springs, Jo Ann Harris, Carolyn Dennis (background vocals).

1 instrumental without Bob Dylan.

5, 21 Bob Dylan (harmonica).

14 Bob Dylan solo (vocal, harmonica & guitar).

Note

This concert contains the first version of the long introduction to *One More Cup Of Coffee (Valley Below)*, describing his visit to a gypsy festival in Saintes-Maries de-la-Mer in France on his 34th birthday in 1975. Dylan uses the expression “high holy gypsy holiday”. A “high holy day” or a “high holiday” is in Judaism, Rosh Hashanah or Yom Kippur. The expression “high holy days” refers to the period from Rosh Hashanah until the end of Yom Kippur, often spent in penitent self-examination. So Bob Dylan is here actually referring to the gypsy equivalence to Yom Kippur!

BobTalk

You know in the Midwest in the 50's they had these carnivals come through town. Most of the big carnivals had somebody they used to call a geek. An you know what a geek is? I'll tell you what a geek is. A geek is somebody who's down on his luck and takes a job in a sideshow. He bites the head off a chicken and he eats it. An he eats the rest of the chicken too, live. Anyway this geek was telling me once, I asked "how can you do this kind of thing man?" Well, he didn't really get tight with anybody, but he did tell me one thing. He always used to consider other people who were looking at him as pretty freaky. And that has helped me out a lot as I have gone through life. (before Ballad Of A Thin Man)

Thank you, I was riding on a train one time. At night. Outside the moon was full and the train was going from Monterey deep in the heart of Mexico to San Diego. I was riding in this car all by myself when this old man, he must have been 150 years old wearing a blanket, and both his eyes were burning, an there was smoke coming out of his nostrils I swear. Anyhow I had a million things to ask him. I just didn't know where to start. (before Señor (Tales Of Yankee Power))

Thank you, three years ago I was over in the South Of France, just so happens coincidentally on my birthday, is a high holy gypsy holiday. So that's where the gypsies go, every day,... every year. And they party for a week. All the gypsies from all over Europe. Anyway I met the king of the gypsies over there. He had 16 wives and 120 children. And he still wasn't faithful and true. So I was just drinking coffee all night, playing safe. One night for two weeks I'm just drinking coffee all night, just playing it safe, and in the morning he said. "Well seeing as you have to go now Bob, what can we give you?" And I just said, one more cup of coffee.

Thank you. That was All Along The Watchtower that was David Mansfield playing the smoking violin.

Thank you! Ladies and gentlemen, on the drums tonight, give him a warm hand, Ian Wallace. On the bass guitar, Jerry Scheff. On the keyboards, from the Bahamas, the one and only Alan Pasqua. On the lead guitar, the oldest member of this group, born in 1921. Ladies and gentlemen, Billy Cross. Over on the rhythm guitar, from Bogota, doesn't speak any English, but he plays his heart out doesn't he? Ladies and gentlemen, Steven Soles. He's looking for a woman. On the violin and the mandolin, the youngest member of this group, fifteen years old. Been with me now for five years. He doesn't smoke dope, drink whiskey or go out with women, never been to school. Ladies and gentlemen, David Mansfield. He's learning to have a good time. On the tenor saxophone, he's really a legend in his own lifetime. I really can't even begin to tell you all the things this man has done. Ladies and gentlemen, the phenomenal Steve Douglas. On the backup vocals, three girls now I just couldn't do without. They make me sound so good don't they? Anyway my ex-girlfriend on the right, Jo Ann Harris. My new girlfriend in the middle, Helena Springs. And on the other side. my fiancée Carolyn Dennis. All right, from Detroit on the conga drums, the most amazing Miss Bobbye Hall. All right we're gonna get out of here real soon. (before It's Alright, Ma (I'm Only Bleeding))

Mono audience recording, 145 minutes.

Session info updated 31 March 2003.

**4800 McKale Memorial Center
University Of Arizona
Tucson, Arizona
19 November 1978**

1. *My Back Pages*
2. *She's Love Crazy* (Tampa Red)
3. *Mr. Tambourine Man*
4. *Shelter From The Storm*
5. *It's All Over Now, Baby Blue*
6. *Tangled Up In Blue*
7. *Ballad Of A Thin Man*
8. *Maggie's Farm*
9. *I Don't Believe You (She Acts Like We Never Have Met)*
10. *Like A Rolling Stone*
11. *I Shall Be Released*
12. *Señor (Tales Of Yankee Power)*

13. *The Times They Are A-Changin'*
14. *Rainy Day Women # 12 & 35*
15. *It Ain't Me, Babe*
16. *Am I Your Stepchild?*
17. *One More Cup Of Coffee (Valley Below)*
18. *Blowin' In The Wind*
19. *Girl From The North Country*
20. *We Better Talk This Over*
21. *Masters Of War*
22. *Just Like A Woman*
23. *To Ramona*
24. *All Along The Watchtower*
25. *All I Really Want To Do*
26. *It's Alright, Ma (I'm Only Bleeding)*
27. *Forever Young*

28. *Changing Of The Guards*

Concert # 46 of the 1978 US Fall Tour. 1978 concert # 95.

Concert # 72 with the 1978 World Tour Band: Bob Dylan (vocal & guitar), Billy Cross (lead guitar), Alan Pasqua (keyboards), Steven Soles (rhythm guitar, backup vocals), David Mansfield (violin & mandolin), Steve Douglas (horns), Jerry Scheff (bass), Bobbye Hall (percussion), Ian Wallace (drums), Helena Springs, Jo Ann Harris, Carolyn Dennis (background vocals).

1 instrumental without Bob Dylan.

5, 22 Bob Dylan (harmonica).

14 Helena Springs, Jo Ann Harris, Carolyn Dennis (vocals) without Bob Dylan.

15 Bob Dylan solo (vocal, harmonica & guitar).

BobTalk

Thank you. This song took ten minutes to write, ten years to live. (plays Tangled Up In Blue) Thank you! That was Alan Pasqua on the organ, Steve Douglas on the tenor saxophone!

Back in the Midwest in the 50's they used to have these carnivals that come through town. Most every carnival had someone called a geek. If you don't happen to know what a geek is I'll tell you what a geek is. A geek is somebody who works on a sideshow, he bites the head off a chicken, eats the head and then bites the rest of the chicken and eats all of the chicken live. Costs a quarter to see this man. Let me tell you, if you think you're funky, this geek is very low-down. Anyhow, he used to get insulted all the time, people didn't pay him too much respect, but I used to speak with him every once in a while. Never did get too tight with him, but I learned one thing from him; he used to think of other people as being pretty freaky. That's helped me out a lot as I've traveled through the world to see the same guys. (before Ballad Of A Thin Man)

Thank you. I was riding on a train one time to Mexico coming to Torreón. In the evening hours there was nobody on this car that I was on and a full moon was shining. So, we made one stop, I think it was near Monterrey. This old man got on the train, he had a blanket and he sat down on the side of me, the other side of...you know, the (pathway). And he looked at me one time and, this is true, his eyes, both his eyes were burning like they were on fire. And there was smoke coming out of his nostrils. He looked to be about 150 years old, but anyway, I just wanted to ask him everything. But I couldn't think of where to begin. (before Señor (Tales Of Yankee Power))

Thank you. Thank you very much. Ladies and gentlemen, on the drums tonight, give him a warm welcome, Mr. Ian Wallace. On the bass guitar, Mr. Jerry Scheff. On the keyboards, ladies and gentlemen, from the Bahamas, the one and only Alan Pasqua. On the lead guitar, the oldest member of this group, born in 1921, Clearwater, Florida. Ladies and gentlemen, Mr. Billy Cross. All right, on the rhythm guitar, doesn't speak any English, but he plays his heart out, doesn't he? Ladies and gentlemen, Steven Soles. All right, on the violin and the mandolin, the youngest member of this group, only 15 years old, been with me now for five years. Doesn't smoke dope, drink whiskey, go out with women, doesn't swear or talk on the telephone. He's a real bore. Ladies and gentlemen, a great musician, David Mansfield. I'll write that on his tombstone. All right. On the tenor saxophone, a genius in his own right. He used to play with Duane Eddy. Remember Duane Eddy? Anyway, the phenomenal Steve Douglas. On the backup vocals tonight. Wait a minute. All right. On the left my ex-girlfriend, Jo Ann Harris. Right. I like to eat and she can't cook. Anyway, in the middle my current girlfriend, she loves to cook, Helena Springs. On the other side, my fiancée, Carolyn Dennis. On the conga drums, from Detroit, ladies and gentlemen, the most amazing Miss Bobbye Hall. All right, we're gonna get out of here real soon. (before It's Alright, Ma (I'm Only Bleeding))

Thank you! We've got to go now, we're going to have to head-up!. So, I wrote this song for one of my babies when he was a baby. He's not a baby anymore and he's not here, but I wanna play this anyway. (before Forever Young)

2 new songs (7%) compared to previous concert.

Mono audience recording, 150 minutes.

Session info updated 21 October 1978.

**4810 Special Events Arena
El Paso, Texas
21 November 1978**

1. *My Back Pages*
2. *She's Love Crazy* (Tampa Red)
3. *Mr. Tambourine Man*
4. *Shelter From The Storm*
5. *It's All Over Now, Baby Blue*
6. *Tangled Up In Blue*
7. *Ballad Of A Thin Man*
8. *Maggie's Farm*
9. *I Don't Believe You (She Acts Like We Never Have Met)*
10. *Like A Rolling Stone*
11. *I Shall Be Released*
12. *Señor (Tales Of Yankee Power)*

13. *Watching The River Flow*
14. *The Times They Are A-Changin'*
15. *Rainy Day Women # 12 & 35*
16. *It Ain't Me, Babe*
17. *Am I Your Stepchild?*
18. *One More Cup Of Coffee (Valley Below)*
19. *Blowin' In The Wind*
20. *Girl From The North Country*
21. *We Better Talk This Over*
22. *Masters Of War*
23. *Just Like A Woman*
24. *To Ramona*
25. *All Along The Watchtower*
26. *All I Really Want To Do*
27. *It's Alright, Ma (I'm Only Bleeding)*
28. *Forever Young*

29. *Changing Of The Guards*

Concert # 47 of the 1978 US Fall Tour. 1978 concert # 96.

Concert # 73 with the 1978 World Tour Band: Bob Dylan (vocal & guitar), Billy Cross (lead guitar), Alan Pasqua (keyboards), Steven Soles (rhythm guitar, backup vocals), David Mansfield (violin & mandolin), Steve Douglas (horns), Jerry Scheff (bass), Bobbye Hall (percussion), Ian Wallace (drums), Helena Springs, Jo Ann Harris, Carolyn Dennis (background vocals).

1 instrumental without Bob Dylan.

5, 23 Bob Dylan (harmonica).

15 Helena Springs, Jo Ann Harris, Carolyn Dennis (vocals) without Bob Dylan.

16 Bob Dylan solo (vocal, harmonica & guitar).

BobTalk

This is a song that took ten years to live and ten years to write. (plays Tangled Up In Blue) Thank you! Thank you! That was Alan Pasqua on the organ, Steve Douglas on the tenor saxophone!

You know, back in the Midwest in the 50's they used to have these carnivals that came through. Nearly every one of them had someone you'd call a geek..Everybody knows what a geek is, but for those who don't I'll tell you what a geek is. A geek is a man who eats a live chicken. He bites its head off and eats that first, then he eats the rest of it, heart and all. He carries a little broom and he sweeps the feathers up with it. Anyway, it costs a quarter to see this man. He's pretty low down in the carnival life. Nobody likes to hang out with him very much. Anyway, even me, I didn't get too tight with him and I liked everybody. But he did tell me one thing one time and that was that when things got rough he used to think of other people when they came in to see him.....a man working in a club like that gets a lot of insults, you know. So, he used to think of other people as being pretty freaky. I always used to remember that in my travels here and there. (before Ballad Of A Thin Man)

I got on a train once to Mexico one day. About the the train pulled from Monterrey this old farmer got off, must have been about twelve kids, and a husband and a wife, I guess. Anyway, this old man got on, he was wearing a blanket and he took a seat from me across the aisle. I swear, both his eyes were burning and there was smoke coming out of his nostrils. Anyway, he looked to be pretty old. I wanted to ask him all kinds of things, I just didn't know where to begin. (before Señor (Tales Of Yankee Power))

Thank you! We're gonna take a break right here, but we'll be back in about seconds! (at the end of Señor (Tales of Yankee Power))

Thank you! Jo-Ann, Helena and Carolyn will sing as well! (before "Rainy Day Women #12 & 35")

Thank you. Thank you. I was over in the south of France a few years back. The gypsies from all over Europe have their big high holy day. Happens to be on my birthday also, so I thought I'd better check that out. All the gypsies come from all over Europe, everywhere. Anyway, they party for a week and I met the King of the Gypsies over there. He's a man.....he had 16 wives and 120 children. Yeah. Anyway, I partied over with them for a week. I did most everything I could think to do and in the last few days I didn't do anything but drink coffee. So when it's time to go he said "OK, Bob, thanks. Now you're on your way, what would you like?" I said, "one more cup of coffee". Anyway, there was a big valley spread out over there and I just played One More Cup Of Coffee and headed out East.

Thank you. The first girl I ever loved, she left me for an older man a long while back. Anyway, she promised we'd never part, but she still left me for an older man. More serious. I often remember her though. (before Girl From The North Country)

Thank you, that was "Masters of War", Billy Cross on the lead guitar!

Thank you! That was "All along the Watchtower", David Mansfield on the violin!

Thank you. Ladies and gentlemen, on the drums tonight, Ian Wallace. On the bass guitar Jerry Scheff. All right, on the keyboards, from Trinidad, the one and only Alan Pasqua. On the lead guitar, the oldest member of this group, born in 1921. Ladies and gentlemen, Mr. Billy Cross. On the rhythm guitar, from Bogota, doesn't speak any English, but he plays his heart out, doesn't he? Ladies and gentlemen, Steven Soles. On the violin and the mandolin, a young man now, fifteen years old. Been with me for five years, the youngest member of this group. All right, doesn't smoke dope, go out with women, drink whiskey, doesn't swear. He's a pure musician. Ladies and gentlemen, David Mansfield. He's learning all those things though. On tenor saxophone, a legend in his own time, actually. Ladies and gentlemen, Steve Douglas. He's been on more records than I care to name. All right, on the backup vocals tonight. You've been hearing these ladies all night, you know they're good, you can give them a hand. All right, on the right, my ex-girlfriend, Jo Ann Harris. I love to eat, Jo Ann doesn't like to cook. That's why we broke up. Anyway, in the middle, my current girlfriend, Helena Springs. And on the other side, my fiancée, Carolyn Dennis. All right, on the conga drums, from Detroit, who's name is also a legend in her own lifetime. Ladies and gentlemen, Miss Bobbye Hall. All right, we gonna get out of here real soon. (before It's Alright, Ma (I'm Only Bleeding)

Thank you! All right, we're gonna go now, this is the last number we do. We'll be back though, I'm ready to fight, I ain't ready to be put out to pasture yet, so ... All right.. (before Forever Young)

Notes

1 new song (3%) compared to previous concert.

Mono audience recording, 150 minutes.

Session info updated 6 November 2016.

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U.T.E.P.
PRESENTS
BOB DYLAN
SPECIAL EVENTS CENTER
TUE NOV 21 1978

**4820 LLOYD Noble Center
Norman, Oklahoma
23 November 1978**

1. *My Back Pages*
2. *She's Love Crazy* (Tampa Red)
3. *Mr. Tambourine Man*
4. *Shelter From The Storm*
5. *It's All Over Now, Baby Blue*
6. *Tangled Up In Blue*
7. *Ballad Of A Thin Man*
8. *Maggie's Farm*
9. *I Don't Believe You (She Acts Like We Never Have Met)*
10. *Like A Rolling Stone*
11. *I Shall Be Released*
12. *Señor (Tales Of Yankee Power)*

13. *The Times They Are A-Changin'*
14. *Rainy Day Women # 12 & 35*
15. *It Ain't Me, Babe*
16. *Am I Your Stepchild?*
17. *One More Cup Of Coffee (Valley Below)*
18. *Blowin' In The Wind*
19. *Girl From The North Country*
20. *Where Are You Tonight? (Journey Through Dark Heat)*
21. *Masters Of War*
22. *Just Like A Woman*
23. *Watching The River Flow*
24. *All Along The Watchtower*
25. *To Ramona*
26. *It's Alright, Ma (I'm Only Bleeding)*
27. *Forever Young*

28. *Changing Of The Guards*

Concert # 48 of the 1978 US Fall Tour. 1978 concert # 97.

Concert # 74 with the 1978 World Tour Band: Bob Dylan (vocal & guitar), Billy Cross (lead guitar), Alan Pasqua (keyboards), Steven Soles (rhythm guitar, backup vocals), David Mansfield (violin & mandolin), Steve Douglas (horns), Jerry Scheff (bass), Bobbye Hall (percussion), Ian Wallace (drums), Helena Springs, Jo Ann Harris, Carolyn Dennis (background vocals).

1 instrumental without Bob Dylan.

5, 22 Bob Dylan (harmonica).

14 Helena Springs, Jo Ann Harris, Carolyn Dennis (vocals) without Bob Dylan.

15 Bob Dylan solo (vocal, harmonica & guitar).

BobTalk

Anyway, in the Midwest in the 50's they used to have carnivals come through town. Every carnival had what they called a geek. All right, a geek is a man of lowly, of low ? on the carnival. He eats a live chicken. He bites the head off and he eats that. And he eats the rest of the chicken, live. Anyway, you know if you're working on a job like that, you got yourself at most of the time. A lot of people would pay a quarter to see him. So, anyhow, I never did get too tight with him, but I learned one interesting thing from him and that was he used to look at all these people who came to see him, as being very freaky. I always remembered that if I traveled to some of stranger places. (before Ballad Of A Thin Man)

You know, ? told me, he would play at Maggie's Farm that's what he would say, so ... (after Maggie's Farm)

I was taking a long train ride once from Mexico, passing through a place called Monterey. A family got off the train, about twelve kids, and a mother and a father, they got off the train and just let this old man get on the train, wearing a blanket, you know. Anyway, he sat across the aisle from me. I glanced at him once as the train started to roll, through the window. On my side it was kind of like a mirror you know. And when I turned to face him, both his eyes they were, like they were on fire and there was like smoke coming out of his nostrils. I had a million things to ask this man. I just did not know where to begin. (before Señor (Tales Of Yankee Power))

Thank you! A few years ago I was over in the South of France on my birthday. My birthday happens to be a high holy gypsy holiday. It's true! Anyway, this is when they have their party. All the gypsies from Europe go to this place in the South of France, have a party for a week. So I figured I'd go there, just for checking it out. I thought it was the right thing to do. And as I did, I stayed with them for a week. Boy I got wept out! But they (...) Just for kicks. Anyway, the king of the gypsies was a man, ah, he had 16 wives and 120 children. He still wasn't very faithful or true. Anyway, it was just about time to go to those big valleys below. "What you want Bob, now it's time to leave?" and I just said ..., I'd done everything in that week, everything that they had. So I just asked for one more cup of coffee for to go. I put it in a little bag and I walked off down into the valley below.

Thank you! I wanna dedicate this song ..., this is about the first girl who broke my heart. I wish you well! (before Girl From The North Country)

I wanna play a request. We don't usually do this one. (before Watching The River Flow)

Thank you! Ladies and gentlemen, on the drums tonight, give him a warm hand, from Kingston, Jamaica, Ian Wallace. On the lead guitar, the oldest member of this group, born in 1921, ladies and gentlemen, Mr. Billy Cross. On the rhythm guitar, from Bogota, South America, doesn't speak any English, but he plays his heart out, doesn't he? Ladies and gentlemen, Steven Soles. Looks like we have someone in the band you can't talk to. On the violin and the mandolin, the baby of this group, only fifteen years old, been with me now for five years, getting better all the time. Doesn't smoke dope, drink whiskey, go out with women, but he's going to do all these things tonight! Ladies and gentlemen, David Mansfield! On the tenor saxophone, a legend in his own time, used to play with Duane Eddy. Remember Duane Eddy? Somebody? Anyway, he made money on Phil Spector's greatest records, also. Ladies and gentlemen, the phenomenal Steve Douglas. On the backup vocals tonight, three young ladies, break my heart every night. On the right, my ex-girlfriend and trusty advisor, ladies and gentlemen, Jo Ann Harris. In the middle, my new girlfriend, and current inspiration, Helena Springs. And on the other side, my fiancée, the very lovely Miss Carolyn Dennis. All right, on the conga drums from Detroit the most amazing ??, Miss Bobbye Hall. I wanna thank you for coming. And we'll see you next time. I hope we played something right. (before It's Alright, Ma (I'm Only Bleeding))

1 new song (3%) compared to previous concert. No new songs for this tour.

Mono audience recording, 135 minutes.

Session info updated 31 March 2003.

**4840 Tarrant County Convention Center Arena
Fort Worth, Texas
24 November 1978**

1. *My Back Pages*
2. *She's Love Crazy* (Tampa Red)
3. *Mr. Tambourine Man*
4. *Shelter From The Storm*
5. *It's All Over Now, Baby Blue*
6. *Tangled Up In Blue*
7. *Ballad Of A Thin Man*
8. *Maggie's Farm*
9. *I Don't Believe You (She Acts Like We Never Have Met)*
10. *Like A Rolling Stone*
11. *I Shall Be Released*
12. *Señor (Tales Of Yankee Power)*

13. *The Times They Are A-Changin'*
14. *Rainy Day Women # 12 & 35*
15. *It Ain't Me, Babe*
16. *Am I Your Stepchild?*
17. *One More Cup Of Coffee (Valley Below)*
18. *Blowin' In The Wind*
19. *Girl From The North Country*
20. *We Better Talk This Over*
21. *Masters Of War*
22. *Just Like A Woman*
23. *To Ramona*
24. *All Along The Watchtower*
25. *All I Really Want To Do*
26. *It's Alright, Ma (I'm Only Bleeding)*
27. *Forever Young*

28. *Changing Of The Guards*

Concert # 49 of the 1978 US Fall Tour. 1978 concert # 98.

Concert # 75 with the 1978 World Tour Band: Bob Dylan (vocal & guitar), Billy Cross (lead guitar), Alan Pasqua (keyboards), Steven Soles (rhythm guitar, backup vocals), David Mansfield (violin & mandolin), Steve Douglas (horns), Jerry Scheff (bass), Bobbye Hall (percussion), Ian Wallace (drums), Helena Springs, Jo Ann Harris, Carolyn Dennis (background vocals).

1 instrumental without Bob Dylan.

5, 16, 22 Bob Dylan (harmonica).

14 Helena Springs, Jo Ann Harris, Carolyn Dennis (vocals) without Bob Dylan.

15 Bob Dylan solo (vocal, harmonica & guitar).

BobTalk

Thank you. All right. This song took ten years to live, ten years to write. Three people who were in love with each other all at the same time. (plays Tangled Up In Blue) Thank you. That was Alan Pasqua on the organ, Steve Douglas on the tenor sax.

In the Midwest in the 50's they used to have carnivals come through all the time. There always used to be somebody called a geek. A geek is a man who eats a live chicken, bites the head off and eats that. Then he finds his way and eats the rest of it, sweeps all the feathers up with a broom. Anyhow, it cost a quarter to see him. If you think you're funky this guy was low down, real low down. Anyhow, I never did get too tight with him, I don't think anybody really did. But I was talking to the bearded lady one day, you know, at breakfast and she said, "He's really special. This man has a problem." She says, "He thinks everybody else is being very freaky." Anyhow, I used to remember that as I traveled here and there in this world. (before Ballad Of A Thin Man)

Thank you. I was riding on a train one time from (.....), Mexico to San Diego. When the train got to Monterey (.....) with about twelve children and mother and father. This old man got on the train, he...I don't know how old, he was a pretty old man. He was wearing a blanket, you know. Anyway, I figured as he got on the train (.....). It was dark outside, I was looking through the window, like a mirror, I saw him come and sit over at the other side of the aisle from me. So, I turned around and looked at him and both his eyes were on fire. And the smoke was coming out of his nostrils. Anyway, this old man, I just wanted to ask him everything, but I didn't know where to begin. (before Señor (Tales Of Yankee Power))

Thank you. It so happens that my birthday falls on the high holy gypsy holiday. This is in Franc). Anyway, I wanted to see what the gypsies were up to (.....) and they have a party. A party for a week on my birthday in the south of France. I was fortunate enough to meet the king of the gypsies over there. I found it interesting that he had 16 wives and 120 children and he still wasn't faithful and true. Anyway, they knew it was my birthday so they let me party with them, I guess. And after a week of doing just about everything twice, it was time for me to go. Somebody asked me what I wanted to take on the road. I just said "one more cup of coffee" (.....). So they put it in a bag and I rode off to the valley below.

Thank you. Right. The first girl that ever broke my heart, I'm gonna sing (.....). She left me for an older man. I wanna dedicate this song to her and I wish her well. (before Girl From The North Country)

Thank you. That was All Along The Watchtower, that was David Mansfield on the smoking violin.

Thank you. (.....) guitar player. Mr. T-Bone Burnett. He's in the crowd tonight! Stand up (.....). Please stand up. He's not gonna stand up. Anyway, on the drums tonight, from the Bahamas, give him a warm hand, Ian Wallace. On the bass guitar, Jerry Scheff. On the keyboards, from Trinidad, Alan Pasqua. On the electric lead guitar, the oldest member of this group, born in 1568! Ladies and gentlemen, Mr. Billy Cross On the mandolin, electric mandolin, electric violin, sometimes electric lead guitar, the baby of the group, 15 years old, he's been with me now for five years. And you have to give him a hand for that. He doesn't smoke dope, drink whiskey, chase women. For that he's a pure musician. He's gonna start all those things tonight though. Ladies and gentlemen, Mr. David Mansfield. All right. On the rhythm guitar, doesn't speak a word of English, but he plays his heart out, doesn't he? From Bogota, Colombia, Mr. Steven Soles. On the tenor saxophone, a man who's a legend in his own time. He has played with them all. Duane Eddy. And many of Phil Spector's greatest records. Ladies and gentlemen, the phenomenal Steve Douglas. On the backup vocals tonight, three young ladies who break my heart every night. On the right, my ex-girlfriend and trusty confidant, Jo Ann Harris. In the middle, my current girlfriend, Helena Springs. And on the other side my fiancée Carolyn Dennis. All right. On the conga drums, from Detroit, the most amazing, she really is, Miss Bobbye Hall. All right, thank you for coming. I'm not ready to be put out to pasture yet, so we may be back. (before It's Alright, Ma (I'm Only Bleeding))

Thank you. Thank you. All right, we're gonna hit the road. I wanna close with this song, a song I wrote for one of my babies when he was a baby. He's not a baby anymore, he's not here, but I wanna play it anyway. (before Forever Young)

2 new songs (7%) compared to previous concert. No new songs for this tour.

Mono audience recording, 150 minutes.

Session info updated 31 March 2003.

**4850 Special Events Center
University Of Texas At Austin
Austin, Texas
25 November 1978**

1. *My Back Pages*
2. *She's Love Crazy* (Tampa Red)
3. *Mr. Tambourine Man*
4. *Shelter From The Storm*
5. *It's All Over Now, Baby Blue*
6. *Tangled Up In Blue*
7. *Ballad Of A Thin Man*
8. *Maggie's Farm*
9. *I Don't Believe You (She Acts Like We Never Have Met)*
10. *Like A Rolling Stone*
11. *I Shall Be Released*
12. *Señor (Tales Of Yankee Power)*

13. *The Times They Are A-Changin'*
14. *Rainy Day Women # 12 & 35*
15. *It Ain't Me, Babe*
16. *Am I Your Stepchild?*
17. *One More Cup Of Coffee (Valley Below)*
18. *Blowin' In The Wind*
19. *Girl From The North Country*
20. *Where Are You Tonight? (Journey Through Dark Heat)*
21. *Masters Of War*
22. *Just Like A Woman*
23. *To Ramona*
24. *All Along The Watchtower*
25. *All I Really Want To Do*
26. *It's Alright, Ma (I'm Only Bleeding)*
27. *Forever Young*

28. *Changing Of The Guards*

Concert # 50 of the 1978 US Fall Tour. 1978 concert # 99.

Concert # 76 with the 1978 World Tour Band: Bob Dylan (vocal & guitar), Billy Cross (lead guitar), Alan Pasqua (keyboards), Steven Soles (rhythm guitar, backup vocals), David Mansfield (violin & mandolin), Steve Douglas (horns), Jerry Scheff (bass), Bobbye Hall (percussion), Ian Wallace (drums), Helena Springs, Jo Ann Harris, Carolyn Dennis (background vocals).

1 instrumental without Bob Dylan.

5, 22 Bob Dylan (harmonica).

14 Helena Springs, Jo Ann Harris, Carolyn Dennis (vocals) without Bob Dylan.

15 Bob Dylan solo (vocal, harmonica & guitar).

BobTalk

In the Midwest in the Fifties they had like carnivals. In most carnivals they had this guy called a geek. You know what a geek is? A geek is a man who in a side show would eat a live chicken. Bites the head off and eats the rest of it, live. Sweeps the feathers up with a broom. (...) anyway the most people who saw him, you know, they'd insult him. Things like that. He didn't seem to mind

Still On The Road: 1978 World Tour: US November

though. Anyway I was having breakfast one day with the bearded lady and she said that he said that he used to look at other people who paid a quarter to see him as being kind of freaky. (...) (before *Ballad Of A Thin Man*)

I was traveling on to Mexico on this train from Durango to San Diego. An about the time we got to Monterey, this woman with a big family, about 15 children. They got off this train. But this man with a blanket got on. I saw him in the window as he sat down. (...) I turned, and both his eyes were on fire and there was smoke coming out of his nostrils. I know this was the man I wanted to talk to. (before *Señor (Tales Of Yankee Power)*)

Thank you. I went to the South of France on my birthday. Where they have a gypsy holiday (...) anyway I was (...) I met the king of the gypsies over there. A young man with 16 wives and 120 children. And he took me under his wing and let me party with him for a week, As it was my birthday and I'd took my (...). It came time to go and he said to me "What would you like?" Well I'd done everything that week. Twice. So I said one more cup of coffee for the road. (...) And I walked on down the road.

I wanna dedicate this to the first girl I loved. Lives up in the north country. (before *Girl From The North Country*)

Thank you ladies and gentlemen, on the drums tonight, give him a warm hand, Ian Wallace. All right, on bass guitar, Jerry Scheff. On the keyboards, from Trinidad, the one and only Alan Pasqua. On the electric lead guitar, the oldest membr of this group, born in 1921, ladies and gentlemen, Billy Cross. All right, on electric violin, electric mandolin, sometimes electric lead guitar, the baby of this group, only fifteen years old, been with me now five years. doesn't smoke dope, drink whiskey or go out with women, all that's gonna change tonight, yes it is. Ladies and gentlemen, David Mansfield! On the rhythm guitar, a man from South America, Bogota. He doesn't speak any English, but he plays his heart out, doesn't he? Ladies and gentlemen, Steven Soles. He gave up a career as a sports car driver to be in this band. Anyway, on the tenor saxophone, a man who is really a legend in his own time, ladies and gentlemen, the phenomenal Steve Douglas. On the backup vocals tonight, as every night, my favourite three ladies. On the right my ex-girlfriend. I like to eat and she doesn't like to cook. Anyway, my ex-girlfriend, Jo Ann Harris. All right, in the middle, my current girlfriend Helena Springs. (...). On the other side my fiancée, Carolyn Dennis. All right, on the conga drums, from Detroit City. The most amazing Miss Bobbye Hall. We gotta get out of here pretty soon. Thanks a lot for coming. We'll see you next time. (before *It's Alright, Ma (I'm Only Bleeding)*)

Thank you. I'm gonna leave you with this song. I wrote it for one of my babies when he was a baby. He's not a baby an he's not here, but I wanna play it anyway. (before *Forever Young*)

1 new song (3%) compared to previous concert. No new songs for this tour.

Mono audience recording, 145 minutes.

Session info updated 31 March 2003.

**4860 The Summit
Houston, Texas
26 November 1978**

1. *My Back Pages*
2. *She's Love Crazy* (Tampa Red)
3. *Mr. Tambourine Man*
4. *Shelter From The Storm*
5. *It's All Over Now, Baby Blue*
6. *Tangled Up In Blue*
7. *Ballad Of A Thin Man*
8. *Maggie's Farm*
9. *I Don't Believe You (She Acts Like We Never Have Met)*
10. *Like A Rolling Stone*
11. *I Shall Be Released*
12. *Señor (Tales Of Yankee Power)*

13. *The Times They Are A-Changin'*
14. *Rainy Day Women # 12 & 35*
15. *It Ain't Me, Babe*
16. *Am I Your Stepchild?*
17. *One More Cup Of Coffee (Valley Below)*
18. *Blowin' In The Wind*
19. *Girl From The North Country*
20. *Where Are You Tonight? (Journey Through Dark Heat)*
21. *Masters Of War*
22. *Just Like A Woman*
23. *To Ramona*
24. *All Along The Watchtower*
25. *All I Really Want To Do*
26. *It's Alright, Ma (I'm Only Bleeding)*
27. *Forever Young*

28. *Changing Of The Guards*

Concert # 51 of the 1978 US Fall Tour. 1978 concert # 100.

Concert # 77 with the 1978 World Tour Band: Bob Dylan (vocal & guitar), Billy Cross (lead guitar), Alan Pasqua (keyboards), Steven Soles (rhythm guitar, backup vocals), David Mansfield (violin & mandolin), Steve Douglas (horns), Jerry Scheff (bass), Bobbye Hall (percussion), Ian Wallace (drums), Helena Springs, Jo Ann Harris, Carolyn Dennis (background vocals).

1 instrumental without Bob Dylan.

5, 22 Bob Dylan (harmonica).

14 Helena Springs, Jo Ann Harris, Carolyn Dennis (vocals) without Bob Dylan.

15 Bob Dylan solo (vocal, harmonica & guitar).

BobTalk

All right, thank you. I wanna sing a song that took ten minutes to write and ten years to live. (before Tangled Up In Blue)

In the Midwest in the 50's they used to have carnivals that came through town. Every carnival had what they would call a geek. You know what a geek is? I'm gonna tell you what a geek is. A geek is a man who eats a live chicken. He bites the head off, eats that. He eats the rest of it, heart, liver, everything. It cost a quarter to see this man, and he sweeps up all the feathers with a broom. Anyway he was low down. He's not just funky, real low down. Anyway I was having breakfast one day with the bearded lady. She was telling me this man was very strange indeed because he used looked at everyone else, who were coming to see him as being freaks. You don't know who's comin to see him next time. I've always remembered that as I travel here and there. (before Ballad Of A Thin Man)

Thank you. I was riding on a train one time, from Mexico to San Diego. I fell asleep one whole day and then I woke up. And I was dreaming the train was at Monterey. This family was getting off the train with about fifteen children and all. I was looking through the glass and it was like a mirror, you know. And I saw this old man get on the train He sat down next to me on the other side of the aisle. Wearing a blanket. Anyway I took a glance at him, I could seed both his eyes, they were burning like they were on fire and there was smoke coming out of his nostrils. I said this is the man I want to talk to. Anyway I looked at him again, trying to find something to say. (before Señor (Tales Of Yankee Power))

Thank you. Well about four years ago on the day I was born happened to be a high holy gypsy holiday. So I went over to check it out. The gypsies have a party for a week, in the South of France. Well I went because I had nothing else to do, and I partied for a week. So I met the king of the gypsies there. He was a young man with 16 wives and 120 children. So after this week of partying with the gypsies, it was time to go our separate ways. And ... I'll never forget this one man played Russian Roulette with five bullets in the chamber! Yes, he did. And someone else was playing guitar right next to him. Anyway, things went on and it was time for me to go. So I, they said, "What you want Bob, as you're leaving us." Seeing that I'd been there for at least a week and done everything at least twice. I just asked for a cup of coffee. Just one more cup of coffee for the road. They put it in a bag and they gave it to me. And was standing there looking out at the ocean. And it was like looking at it in the valley below where I was standing.

Thank you. This girl broke my heart. Left me for an older man. So I wrote this song. To wish her luck. (before Girl From The North Country)

Thank you. That was David Mansfield on All Along The Watchtower. On the smoking violin.

Ladies and gentlemen on the drums tonight, all the way from Kingston, Jamaica, give him a warm hand, Ian Wallace. On the bass guitar, Jerry Scheff. On the keyboards, from Trinidad, the one and only Alan Pasqua. On the lead guitar, electric lead guitar, the oldest member of this group, born in 1921, ladies and gentlemen, Mr. Billy Cross. All right, on electric mandolin and the electric violin, the baby of the group, he's only fifteen years old. He's been with me now for five years however. Doesn't smoke dope, drink whiskey or chase women. All that's gonna change tonight. David Mansfield! On the rhythm guitar, Steven Soles. All right, on the tenor saxophone a man who is a legend in his own time, he really is. He used to play with Duane Eddy. Does anybody here remember Duane Eddy? He played on many of Phil Spector's greatest records. Ladies and gentlemen, Mr. Steve Douglas! On the backup vocals tonight, three young ladies I really could not do without. On the right, my ex-girlfriend, Jo Ann Harris. I like to eat and she doesn't like to cook. So, in the middle, my current girlfriend, Helena Springs. And on the other side, my fiancée, from Kansas City, Carolyn Dennis. All right on the conga drums, from Detroit, Miss Bobbye Hall. (before It's Alright, Ma (I'm Only Bleeding))

All right we gotta get out of here now. We'll be back though. Sooner than you think. I'm not ready to be put out to pasture yet. So, we'll leave you with this song. I wrote for one of my babies when he was a baby. He's not a baby anymore and he's certainly not here tonight. But I wanna play it anyway. (before Forever Young)

No new songs compared to previous concert.

Mono audience recording, 145 minutes.

Session info updated 31 March 2003.

**4870 The Coliseum
Jackson, Mississippi
28 November 1978**

1. *My Back Pages*
2. *She's Love Crazy* (Tampa Red)
3. *Mr. Tambourine Man*
4. *Shelter From The Storm*
5. *It's All Over Now, Baby Blue*
6. *Tangled Up In Blue*
7. *Ballad Of A Thin Man*
8. *Maggie's Farm*
9. *I Don't Believe You (She Acts Like We Never Have Met)*
10. *Like A Rolling Stone*
11. *I Shall Be Released*
12. *Señor (Tales Of Yankee Power)*

13. *The Times They Are A-Changin'*
14. *Rainy Day Women # 12 & 35*
15. *It Ain't Me, Babe*
16. *Am I Your Stepchild?*
17. *One More Cup Of Coffee (Valley Below)*
18. *Blowin' In The Wind*
19. *Girl From The North Country*
20. *Where Are You Tonight? (Journey Through Dark Heat)*
21. *Masters Of War*
22. *Just Like A Woman*
23. *To Ramona*
24. *All Along The Watchtower*
25. *All I Really Want To Do*
26. *It's Alright, Ma (I'm Only Bleeding)*
27. *Forever Young*

28. *Changing Of The Guards*

Concert # 52 of the 1978 US Fall Tour. 1978 concert # 101.

Concert # 78 with the 1978 World Tour Band: Bob Dylan (vocal & guitar), Billy Cross (lead guitar), Alan Pasqua (keyboards), Steven Soles (rhythm guitar, backup vocals), David Mansfield (violin & mandolin), Steve Douglas (horns), Jerry Scheff (bass), Bobbye Hall (percussion), Ian Wallace (drums), Helena Springs, Jo Ann Harris, Carolyn Dennis (background vocals).

1 instrumental without Bob Dylan.

5, 22 Bob Dylan (harmonica).

14 Helena Springs, Jo Ann Harris, Carolyn Dennis (vocals) without Bob Dylan.

15 Bob Dylan solo (vocal, harmonica & guitar).

BobTalk

You know, when I was growing up in the Midwest in the 50's there used to be carnivals that used to come to town. Every carnival had what they called a geek. You know what a geek is? A man who eats a live chicken. Bites the head off and eats that. Eats the rest of it, heart, blood, everything. He sweeps it all up with a broom. He sweeps all the feathers away. Anyway, it cost about a quarter to see him. An he didn't have too many friends in the carnival. He sort of kept to himself. Most people there kept to themselves. I was having lunch one day with the bearded lady. And she was telling me that this man is really very strange cause he considers everybody else who comes to see him as being very freaky. Anyway I used to remember that as I traveled here and there. (before Ballad Of A Thin Man)

I was traveling on a train one time to Mexico from ahh, deep in the heart of Chihuahua. Anyway I fell asleep for awhile and woke up and it was evening. And this family with about twelve or fifteen kids were getting off the train. And I was kind of sitting there in a daze. I wasn't nodding off, in the window it was like a mirror. So I was watching it all happen through the window. And ... saw an old man get on the train and walk up the aisle and take a seat next to me across the other side of the aisle. This old man he looked to be about 150 years old, he's wearing a blanket. So when I turned to look at him I could see he was looking at me, and both his eyes were burning. Smoke was coming out of his nostrils. I turned around quickly and looked back into the mirror. I figured that this was the man I wanted to talk to. I couldn't think of anything to say though. (before Señor (Tales Of Yankee Power))

Thank you. A few years back, on my birthday it happens to be a high holy gypsy holiday, just by coincidence. So I went (...) all the gypsies meet, all the gypsies from Europe meet in the South of France, on my birthday. Anyway, I thought that was very interesting. So I went over there to see what they were up to. And ahh that what, they meet over there in the Spring and they party for a week. They come from all over Europe, they come from Germany, from Romania, all them countries. Any way I was fortunate enough to meet a young man who was king of the gypsies. This man had 16 wives and 120 children, believe it or not, he still wasn't faithful and true. He had girlfriends on the side too. Anyway I had been there a week and had done everything twice, at least. It was time to go, somebody said, "What do you want to go?" "Do you want to take something with you when you go?" There really was nothing I could take with me so I asked him for one more cup of coffee, black. And ... they gave it to me. And I was looking up there at the ocean as I was leaving. Looked like a big valley. So I took one more cup of coffee for the road.

Thank you. The first girl that ever broke my heart left me for an older man. I wished her well though, and said goodbye. (before Girl From The North Country)

Thank you. That was David Mansfield on All Along The Watchtower, on smoking violin.

Thank you ladies and gentlemen. On the drums tonight, give him a warm hand. Ian Wallace from Kingston, Jamaica. On the bass guitar, Mr. Jerry Scheff. On the keyboards, Alan Pasqua. On the lead guitar, Billy Cross. On violin and the mandolin, electric lead guitar sometimes, the baby, youngest member of this group, he's been with me now for five years. He's only fifteen years old. Doesn't smoke dope, drink whiskey or chase women. All that's gonna change tonight however. Mr. David Mansfield! All right, on the rhythm guitar, a young man who I picked up as a defector from East Germany, not too long ago. Ladies and gentlemen he doesn't speak any English, but he plays his heart out doesn't he? Steven Soles. On the tenor saxophone, a young man who is a legend in his own lifetime. He used to play one time with Duane Eddy. Does anybody remember Duane Eddy? He also has played on many of Phil Spector's greatest records. Ladies and gentlemen, the phenomenal Steve Douglas! On the backup vocals tonight, three young ladies who I know make me sound so good. I know I don't have the greatest voice in the world, but these girls do make me sound better than I usually do. Anyway, on the right, Jo Ann Harris. In the middle Helena Springs. On the other side, Miss Carolyn Dennis. On the conga drums, from Detroit, the most amazing Miss Bobbye Hall. I wanna thank you for coming out. I ain't ready to be put out to pasture yet myself so we may be back sometime in the future. (before It's Alright, Ma (I'm Only Bleeding))

Thank you, we're gonna hit the road now, we gotta go. Like to stay and play all night, we really would. Anyway this is a song I wrote for one of my babies when he was a baby. He's not a baby anymore, he's not here, but I wanna play it anyway. (before Forever Young)

No new songs compared to previous concert.

Mono audience recording, 145 minutes.

Session info updated 31 March 2003.

**4880 L.S.U. Assembly Center
Baton Rouge, Louisiana
29 November 1978**

1. *My Back Pages*
2. *She's Love Crazy* (Tampa Red)
3. *Mr. Tambourine Man*
4. *Shelter From The Storm*
5. *It's All Over Now, Baby Blue*
6. *Tangled Up In Blue*
7. *Ballad Of A Thin Man*
8. *Maggie's Farm*
9. *I Don't Believe You (She Acts Like We Never Have Met)*
10. *Like A Rolling Stone*
11. *I Shall Be Released*
12. *Señor (Tales Of Yankee Power)*

13. *The Times They Are A-Changin'*
14. *Rainy Day Women # 12 & 35*
15. *It Ain't Me, Babe*
16. *Am I Your Stepchild?*
17. *One More Cup Of Coffee (Valley Below)*
18. *Blowin' In The Wind*
19. *Girl From The North Country*
20. *Where Are You Tonight? (Journey Through Dark Heat)*
21. *Masters Of War*
22. *Just Like A Woman*
23. *To Ramona*
24. *All Along The Watchtower*
25. *All I Really Want To Do*
26. *It's Alright, Ma (I'm Only Bleeding)*
27. *Forever Young*

28. *Changing Of The Guards*

Concert # 53 of the 1978 US Fall Tour. 1978 concert # 102.

Concert # 79 with the 1978 World Tour Band: Bob Dylan (vocal & guitar), Billy Cross (lead guitar), Alan Pasqua (keyboards), Steven Soles (rhythm guitar, backup vocals), David Mansfield (violin & mandolin), Steve Douglas (horns), Jerry Scheff (bass), Bobbye Hall (percussion), Ian Wallace (drums), Helena Springs, Jo Ann Harris, Carolyn Dennis (background vocals).

1 instrumental without Bob Dylan.

5, 22 Bob Dylan (harmonica).

14 Helena Springs, Jo Ann Harris, Carolyn Dennis (vocals) without Bob Dylan.

15 Bob Dylan solo (vocal, harmonica & guitar).

BobTalk

You remember all those carnivals that they used to have? Always coming through. At least they did to in the 50's. And every one used to have, what they called a geek. You know what a geek is? A man who would eat a live chicken. He'd bite the head off, eat that. The he eats the rest of it. Eats it all. Sweeps the feathers up with a broom. Cost in them days a quarter to see him. Anyway, most people coming, you know, they'd insults to him and ... Oh that was awful. Anyway, I was having breakfast one day with the bearded lady and she told me that he wasn't funky, he's low down, low down as it gets, but Anyway, she said he was mighty strange because he considered other people to be rather strange and freaky. Anyway, that used to give me kind of a lot of encouragement as I traveled around the world. (before Ballad Of A Thin Man)

Thank you. This is the song that got me booed out of the Newport Folk Festival in 1963. They ran me out of town, with tar and feathers. Anyway, we're gonna sing it. (before Maggie's Farm)

Thank you. I was riding on a train one time from Mexico en route to San Diego. When that train pulled through Monterey it was night time. I was looking out the window of the train, it was like a mirror. There was this whole family got off the train. Must have been about 12 to 15 children. As they got off the train this old man stepped onto the train. He must have been about 150 years old, he was wearing a blanket. He got on the train and sat across the aisle from me. Anyway I was looking at him through the window and I decided to look at him head on and I did, could see that both his eyes were burning. There was smoke coming out of his nostrils. I figured this was the man I wanted to talk to. I didn't have anything to say. (before Señor (Tales Of Yankee Power))

Thank you! Jo-Ann, Carolyn and Helena are going to sing this song. They insisted on singing it. (before Rainy Day Women #12 & 35)

Thank you. I wasn't so sure we could still do that. (after It Ain't Me, Babe)

Three years back I went on my birthday to the South of France to a high holy gypsy holiday. They meet there and they party for a week. I really didn't have anything better to do, so I went over to check it out and that's what they do. They partied for a week. So seeing it was my birthday they let me join them. And I did everything about twice, three times that week. Anyway, it was time for me to go and they let me go. They asked me what I'd like to take with me. And just to play it safe I just said, one more cup of coffee, black. They gave it to me in a paper bag.

Thank you, ladies and gentlemen. On the drums tonight, from Kingston, Jamaica, give him a warm hand, Ian Wallace. On electric bass guitar, Mr. Jerry Scheff. On the keyboards, the one and only, from the Bahamas, Alan Pasqua. On the lead guitar, Billy Cross. On the electric violin, and the mandolin, and sometimes lead electric guitar, the youngest member of this group, fifteen years old. He's been with me now five years however. Doesn't smoke dope, drink whiskey, chase women. All that's gonna change tonight though. David Mansfield! All right, from Bogota, South America, a man who doesn't speak any English, but he plays his heart out on the guitar, Mr. Steven Soles. On the tenor saxophone, a real legend in his own lifetime. He used to play with Duane Eddy. Remember Duane Eddy? He used to play with him. And he ..., made many of Phil Spector's great records. Ladies and gentlemen, Mr. Steve Douglas! All right, on the backup vocals tonight, three young ladies who I couldn't do without any more. I know I don't have the greatest voice in the world. But they cover it up so good. Anyway, Jo Ann Harris, my ex-girlfriend, Jo Ann Harris. Helena Springs. And Carolyn Dennis. On the conga drums, from Detroit, Miss Bobbye Hall. All right, we'll see you again sometime. (before It's Alright, Ma (I'm Only Bleeding))

Thank you. I wanna thank you for coming, but we've got to say goodbye now, till next time. We may be back soon though, I'm not just ready to be put out to pasture just yet. (before Forever Young)

Notes

No new songs compared to previous concert.

Mono audience recording, 130 minutes.

Session info updated 27 April 2016.