

STILL ON THE ROAD

1979 FIRST GOSPEL TOUR

NOVEMBER

1	San Francisco, California	Fox Warfield Theatre
2	San Francisco, California	Fox Warfield Theatre
3	San Francisco, California	Fox Warfield Theatre
4	San Francisco, California	Fox Warfield Theatre
6	San Francisco, California	Fox Warfield Theatre
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13	San Francisco, California	Fox Warfield Theatre
14	San Francisco, California	Fox Warfield Theatre
15	San Francisco, California	Fox Warfield Theatre
16	San Francisco, California	Fox Warfield Theatre
18	Santa Monica, California	Civic Auditorium
19	Santa Monica, California	Civic Auditorium
20	Santa Monica, California	Civic Auditorium
21	Santa Monica, California	Civic Auditorium
25	Tempe, Arizona	Gammage Center
26	Tempe, Arizona	Gammage Center
27	San Diego, California	Golden Hall
28	San Diego, California	Golden Hall

DECEMBER

4	Albuquerque, New Mexico	Kiva Auditorium, Convention Center
5	Albuquerque, New Mexico	Kiva Auditorium, Convention Center
8	Tucson, Arizona	Music Hall, Community Center
9	Tucson, Arizona	Music Hall, Community Center

**5080 Fox Warfield Theatre
San Francisco, California
1 November 1979**

Regina McCreary Havis: *Monologue*
Havis-Springs-Young: *If I've Got My Ticket, Lord* (McCoy/Dennis)
It's Gonna Rain Again (Charles Johnson)
Look Up And Live By Faith (Reverend Roberts Lawrence Curtis)
Hold My Hand, Oh Lord (?)
Oh Freedom (?)
This Train (traditional arranged by Sister Rosetta Tharpe)

1. *Gotta Serve Somebody*
2. *I Believe In You*
3. *When You Gonna Wake Up*
4. *When He Returns*
5. *Man Gave Names To All The Animals*
6. *Precious Angel*
7. *Slow Train*
8. *Covenant Woman*

Regina McCreary Havis: *Put Your Hand In The Hand* (Gene MacLellan)

9. *Gonna Change My Way Of Thinking*
10. *Do Right To Me Baby (Do Unto Others)*
11. *Solid Rock*
12. *Saving Grace*
13. *What Can I Do For You?*
14. *Saved* (Bob Dylan/Tim Drummond)
15. *In The Garden*

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16. *Blessed Be The Name*
17. *Pressing On*

First concert of the First Gospel Tour.

First concert with the First Gospel Band: Bob Dylan (vocal & guitar), Fred Tackett (guitar), Spooner Oldham (keyboards), Tim Drummond (bass), Terry Young (keyboards), Jim Keltner (drums), Regina McCreary, Helena Springs, Mona Lisa Young (background vocals).

4 Bob Dylan solo (vocal & guitar) with Spooner Oldham (piano).

13 Bob Dylan (harmonica).

17 Bob Dylan (piano).

Note. Live debuts of *When He Returns*, *Man Gave Names To All The Animals*, *Precious Angel*, *Covenant Woman*, *Gonna Change My Way Of Thinking*, *Solid Rock*, *Saving Grace*, *What Can I Do For You?*, *Saved*, *In The Garden*, *Blessed Be The Name* and *Pressing On*.

BobTalk

You're about to hear one that we'll be recording. (before Covenant Woman)

All right. We're gonna do a song right here that's called Hanging On To A Solid Rock, Made Before The Foundation Of The World.

Bootleg

New Found Faith. Wanted Man WMM 58/59.

References

Paul Williams: Dylan - What Happened? Enthwistle Books 1979.

Clinton Heylin: Trouble In Mind. Bob Dylan's Gospel Years. What really happened. Chapter 4. Rock 'N' Roll Down To The Pit, (November 1 – 16 , 1979). Lesser Gods 2017.

Watt Alexander: The Gospel Project.

Stereo audience recording, 90 minutes.

Session info updated 13 May 2018.

**5090 Fox Warfield Theatre
San Francisco, California
2 November 1979**

Regina McCreary Havis: *Monologue*
Havis-Springs-Young: *If I've Got My Ticket, Lord* (McCoy/Dennis)
It's Gonna Rain Again (Charles Johnson)
Look Up And Live By Faith (Reverend Roberts Lawrence Curtis)
Hold My Hand, Oh Lord (?)
Oh Freedom (?)
This Train (traditional arranged by Sister Rosetta Tharpe)

1. *Gotta Serve Somebody*
2. *I Believe In You*
3. *When You Gonna Wake Up*
4. *When He Returns*
5. *Man Gave Names To All The Animals*
6. *Precious Angel*
7. *Slow Train*
8. *Covenant Woman*

Regina McCreary Havis: *Put Your Hand In The Hand* (Gene MacLellan)

9. *Gonna Change My Way Of Thinking*
10. *Do Right To Me Baby (Do Unto Others)*
11. *Solid Rock*
12. *Saving Grace*
13. *What Can I Do For You?*
14. *Saved* (Bob Dylan/Tim Drummond)
15. *In The Garden*

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16. *Blessed Be The Name*
17. *Pressing On*

Second concert of the First Gospel Tour.

Second concert with the First Gospel Band: Bob Dylan (vocal & guitar), Fred Tackett (guitar), Spooner Oldham (keyboards), Tim Drummond (bass), Terry Young (keyboards), Jim Keltner (drums), Regina Merary, Helena Springs, Mona Lisa Young (background vocals).

4 Bob Dylan solo (vocal & guitar) with Spooner Oldham (piano).

13 Bob Dylan (harmonica).

17 Bob Dylan (piano).

BobTalk

God don't make promises that he don't keep. (before When You Gonna Wake Up?)

Thank you. Playing bass guitar tonight, give him a hand, Tim Drummond. On the drums, Jim Keltner. On electric lead guitar, Fred Tackett. On the keyboards over here, Spooner Oldham. On the other keyboards, Terry Young. On the left is Helena Springs. In the middle, Regina Mcrary. And on the other side is Mona Lisa Young. Now we're gonna do a song, this title of this song, is called I'm Hanging on to a Solid Rock, Made Before the Foundation of the World.

References

Paul Williams: Dylan - What Happened? Enthwistle Books 1979.

Clinton Heylin: Trouble In Mind. Bob Dylan's Gospel Years. What really happened. Chapter 4. Rock 'N' Roll Down To The Pit, (November 1 – 16 , 1979). Lesser Gods 2017.

Watt Alexander: The Gospel Project.

Stereo audience recording, 130 minutes.

Session info updated 12 September 2018.

**5100 Fox Warfield Theatre
San Francisco, California
3 November 1979**

1. *Gotta Serve Somebody*
2. *I Believe In You*
3. *When You Gonna Wake Up*
4. *When He Returns*
5. *Man Gave Names To All The Animals*
6. *Precious Angel*
7. *Slow Train*
8. *Covenant Woman*

Mona Lisa Young: *God Uses Ordinary People (?)*

9. *Gonna Change My Way Of Thinking*
10. *Do Right To Me Baby (Do Unto Others)*
11. *Solid Rock*
12. *Saving Grace*
13. *What Can I Do For You?*
14. *Saved (Bob Dylan/Tim Drummond)*
15. *In The Garden*

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16. *Blessed Be The Name*
17. *Pressing On*

Third concert of the First Gospel Tour.

Third concert with the First Gospel Band: Bob Dylan (vocal & guitar), Fred Tackett (guitar), Spooner Oldham (keyboards), Tim Drummond (bass), Terry Young (keyboards), Jim Keltner (drums), Regina Mccrary , Helena Springs , Mona Lisa Young (background vocals).

4 Bob Dylan solo (vocal & guitar) with Spooner Oldham (piano).

13 Bob Dylan (harmonica).

17 Bob Dylan (piano).

References

Paul Williams: Dylan - What Happened? Enthwistle Books 1979-

Clinton Heylin: Trouble In Mind. Bob Dylan's Gospel Years. What really happened. Chapter 4. Rock 'N' Roll Down To The Pit, (November 1 – 16 , 1979). Lesser Gods 2017.

Watt Alexander: The Gospel Project.

Stereo audience recording, 90 minutes.

Session info updated 13 May 2018.

**5110 Fox Warfield Theatre
San Francisco, California
4 November 1979**

1. *Gotta Serve Somebody*
2. *I Believe In You*
3. *When You Gonna Wake Up*
4. *When He Returns*
5. *Man Gave Names To All The Animals*
6. *Precious Angel*
7. *Slow Train*
8. *Covenant Woman*

Mona Lisa Young: *God Uses Ordinary People (?)*

9. *Gonna Change My Way Of Thinking*
10. *Do Right To Me Baby (Do Unto Others)*
11. *Solid Rock*
12. *Saving Grace*
13. *What Can I Do For You?*
14. *Saved (Bob Dylan/Tim Drummond)*
15. *In The Garden*

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16. *Blessed Be The Name*
17. *Pressing On*

Concert # 4 of the First Gospel Tour.

Concert # 4 with the First Gospel Band: Bob Dylan (vocal & guitar), Fred Tackett (guitar), Spooner Oldham (keyboards), Tim Drummond (bass), Terry Young (keyboards), Jim Keltner (drums), Regina Mrary , Helena Springs , Mona Lisa Young (background vocals).

4 Bob Dylan solo (vocal & guitar) with Spooner Oldham (piano).

13 Bob Dylan (harmonica).

17 Bob Dylan (piano).

BobTalk

Thank you. All right, we all know we're living in the end of the end of times. So you'll need something strong to hang on to. This song is called "Hanging On To A Solid Rock Made Before The End Of The World"

Ladies and gentlemen, people, the girl on the right here is Mona Lisa Young. On the left is Regina Mrary. And on the other side, Helena Springs. Tim Drummond playing the bass guitar. Lead guitar is Fred Tackett. On one set of keyboards Spooner Oldham. On the other set, Terry Young. And on the drums, that's Jim Keltner. This one is called Saved By The Blood Of The Lamb.

References

Paul Williams: Dylan - What Happened? Enthwistle Books 1979.

Clinton Heylin: Trouble In Mind. Bob Dylan's Gospel Years. What really happened. Chapter 4. Rock 'N' Roll Down To The Pit, (November 1 – 16 , 1979). Lesser Gods 2017.

Watt Alexander: The Gospel Project.

Stereo audience recording, 95 minutes.

12 stereo PA recording, 4 minutes.

Session info updated 12 September 2018..

**5120 Fox Warfield Theatre
San Francisco, California
6 November 1979**

1. *Gotta Serve Somebody*
2. *I Believe In You*
3. *When You Gonna Wake Up*
4. *When He Returns*
5. *Man Gave Names To All The Animals*
6. *Precious Angel*
7. *Slow Train*
8. *Covenant Woman*

Helena Springs: *What Are You Doing With Your Heart ?* (Helena Springs)

9. *Gonna Change My Way Of Thinking*
10. *Do Right To Me Baby (Do Unto Others)*
11. *Solid Rock*
12. *Saving Grace*
13. *What Can I Do For You?*
14. *Saved* (Bob Dylan/Tim Drummond)
15. *In The Garden*

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16. *Blessed Be The Name*
17. *Pressing On*

Concert # 5 of the First Gospel Tour.

Concert # 5 with the First Gospel Band: Bob Dylan (vocal & guitar), Fred Tackett (guitar), Spooner Oldham (keyboards), Tim Drummond (bass), Terry Young (keyboards), Jim Keltner (drums), Regina Mcrary , Helena Springs , Mona Lisa Young (background vocals).

4 Bob Dylan solo (vocal & guitar) with Spooner Oldham (piano).

13 Bob Dylan (harmonica).

17 Bob Dylan (piano).

Official releases

12, 17 released on **Bob Dylan: Trouble No More. The Bootleg Series Vol. 13 1979-1981, Disc Two: Live, Columbia 88985454652-2**, 3 November 2017.

BobTalk

God don't make promises that he don't keep. (before When You Gonna Wake Up?)

From a hard rain to a slow train.

You're gonna hear some songs that we're gonna be recording in February or March. There's one song here that Helena is going to sing for you called "What Are You Doing With Your Heart."

You know we're living in the last days of the end of times. In the last days of the end of times, you're going to need something strong to hang on to, so this song is called "Hanging On To A Solid Rock Made Before The Foundation Of The World." You're gonna need something that strong.

On keyboards tonight, let's hear it for keyboards, Spooner Oldham. On the other set of keyboards, Terry Young. Bass guitar: Tim Drummond. And on lead guitar tonight is Fred Tackett. On the right, the right girl is Mona Lisa Young. The center girl is Regina Mcrary. And on the end is Helena Springs."

References

Paul Williams: Dylan - What Happened? Enthwistle Books 1979.

Clinton Heylin: Trouble In Mind. Bob Dylan's Gospel Years. What really happened. Chapter 4. Rock 'N' Roll Down To The Pit, (November 1 – 16 , 1979). Lesser Gods 2017.

Watt Alexander: The Gospel Project.

Stereo audience recording, 95 minutes.

12, 17 stereo PA recordings, 8 minutes.

Session info updated 25 April 2018.

**5130 Fox Warfield Theatre
San Francisco, California
7 November 1979**

1. *Gotta Serve Somebody*
2. *I Believe In You*
3. *When You Gonna Wake Up*
4. *When He Returns*
5. *Man Gave Names To All The Animals*
6. *Precious Angel*
7. *Slow Train*
8. *Covenant Woman*

Helena Springs: *What Are You Doing With Your Heart ?* (Helena Springs)

9. *Gonna Change My Way Of Thinking*
10. *Do Right To Me Baby (Do Unto Others)*
11. *Solid Rock*
12. *Saving Grace*
13. *What Can I Do For You?*
14. *Saved* (Bob Dylan/Tim Drummond)
15. *In The Garden*

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16. *Blessed Be The Name*
 17. *Pressing On*

Concert # 6 of the First Gospel Tour.

Concert # 6 with the First Gospel Band: Bob Dylan (vocal & guitar), Fred Tackett (guitar), Spooner Oldham (keyboards), Tim Drummond (bass), Terry Young (keyboards), Jim Keltner (drums), Regina Mccrary , Helena Springs , Mona Lisa Young (background vocals).

4 Bob Dylan solo (vocal & guitar) with Spooner Oldham (piano).

13 Bob Dylan (harmonica). 17 Bob Dylan (piano).

BobTalk

From a hard rain to a slow train.

Helena's going to come up and sing a song she wrote called "What Are You Doing With Your Heart?"

You all know we're living in the end of times, near the last of the end of times. And the end of times are perilous times, and the last days perilous times shall be (...). And you're gonna need something strong to hold on to. The name of this song is "I'm Hanging On To A Solid Rock Made Before The Foundation Of The World." You're gonna need something just about that strong.

Playing bass tonight is Tim Drummond, give him a hand. Lead guitar, Fred Tackett. On keyboards, Spooner Oldham. On the other set of keyboards and backing vocals, Terry Young. On drums, Jim Keltner. Mona Lisa Young. In the middle, Regina Mccrary. On the end, Helena Springs. (before Blessed Be The Name)

References

Paul Williams: *Dylan - What Happened?* Enthwistle Books 1979.

Clinton Heylin: *Saved! The Gospel Speeches of Bob Dylan.* Hanuman Books 1990, page 19.

Clinton Heylin: *Trouble In Mind. Bob Dylan's Gospel Years. What really happened. Chapter 4. Rock 'N' Roll Down To The Pit, (November 1 – 16 , 1979).* Lesser Gods 2017.

Watt Alexander: *The Gospel Project.*

Stereo audience recording, 100 minutes.

Session info updated 15 May 2018.

**5140 Fox Warfield Theatre
San Francisco, California
8 November 1979**

1. *Gotta Serve Somebody*
2. *I Believe In You*
3. *When You Gonna Wake Up*
4. *When He Returns*
5. *Man Gave Names To All The Animals*
6. *Precious Angel*
7. *Slow Train*
8. *Covenant Woman*

Regina McCreary Havis: *Put Your Hand In The Hand* (Gene MacLellan)

9. *Gonna Change My Way Of Thinking*
10. *Do Right To Me Baby (Do Unto Others)*
11. *Solid Rock*
12. *Saving Grace*
13. *What Can I Do For You?*
14. *Saved* (Bob Dylan/Tim Drummond)
15. *In The Garden*

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16. *Blessed Be The Name*
17. *Pressing On*

Concert # 7 of the First Gospel Tour.

Concert # 7 with the First Gospel Band: Bob Dylan (vocal & guitar), Fred Tackett (guitar), Spooner Oldham (keyboards), Tim Drummond (bass), Terry Young (keyboards), Jim Keltner (drums), Regina Mcrary , Helena Springs , Mona Lisa Young (background vocals).

4 Bob Dylan solo (vocal & guitar) with Spooner Oldham (piano).

13 Bob Dylan (harmonica).

17 Bob Dylan (piano).

References

Paul Williams: Dylan - What Happened? Enthwistle Books 1979.

Clinton Heylin: Trouble In Mind. Bob Dylan's Gospel Years. What really happened. Chapter 4. Rock 'N' Roll Down To The Pit, (November 1 – 16 , 1979). Lesser Gods 2017.

Watt Alexander: The Gospel Project.

Stereo audience recording, 90 minutes.

Session info updated 15 May 2018.

**5150 Fox Warfield Theatre
San Francisco, California
9 November 1979**

1. *Gotta Serve Somebody*
2. *I Believe In You*
3. *When You Gonna Wake Up*
4. *When He Returns*
5. *Man Gave Names To All The Animals*
6. *Slow Train*
7. *Precious Angel*
8. *Covenant Woman*

Mona Lisa Young: *God Uses Ordinary People (?)*

9. *Gonna Change My Way Of Thinking*
10. *Do Right To Me Baby (Do Unto Others)*
11. *Solid Rock*
12. *Saving Grace*
13. *What Can I Do For You?*
14. *Saved (Bob Dylan/Tim Drummond)*
15. *In The Garden*

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16. *Blessed Be The Name*
 17. *Pressing On*

Concert # 8 of the First Gospel Tour.

Concert # 8 with the First Gospel Band: Bob Dylan (vocal & guitar), Fred Tackett (guitar), Spooner Oldham (keyboards), Tim Drummond (bass), Terry Young (keyboards), Jim Keltner (drums), Regina Mcrary , Helena Springs , Mona Lisa Young (background vocals).

4 Bob Dylan solo (vocal & guitar) with Spooner Oldham (piano).

13 Bob Dylan (harmonica).

17 Bob Dylan (piano).

BobTalk

I'm gonna ask Mona Lisa to sing a song, "God Uses Ordinary People." I know it's something you'll want to hear.

Thank you. Now, seeing as we are living in the last of the end of times. I know everybody agrees with that. All right, shout if you agree with me. [cheers] So this is called, "Hanging On To A Solid Rock" because in the end of times we're going to need something very strong to hang on to. Hanging On To A Solid Rock Made Before The Foundation Of This World."

(.....) playing keyboards is Terry Young. On these keyboards is Spooner Oldham. Playing lead guitar tonight, Fred Tackett. On the drums, Jim Keltner. On bass guitar, that's Tim Drummond. Helena Springs. Regina Mcrary. Mona Lisa Young. I think that's everybody. (before Blessed Be The Name)

References

Watt Alexander: The Gospel Project.

Clinton Heylin: Trouble In Mind. Bob Dylan's Gospel Years. What really happened. Chapter 4. Rock 'N' Roll Down To The Pit, (November 1 – 16 , 1979). Lesser Gods 2017.

Stereo audience recording, 85 minutes.

Session info updated 15 May 2018.

**5160 Fox Warfield Theatre
San Francisco, California
10 November 1979**

Regina McCreary Havis: *Monologue*
Havis-Springs-Young: *If I've Got My Ticket, Lord* (McCoy/Dennis)
It's Gonna Rain Again (Charles Johnson)
Look Up And Live By Faith (Reverend Roberts Lawrence Curtis)
Hold My Hand, Oh Lord (?)
Oh Freedom (?)
This Train (traditional arranged by Sister Rosetta Tharpe)

1. *Gotta Serve Somebody*
2. *I Believe In You*
3. *When You Gonna Wake Up*
4. *When He Returns*
5. *Man Gave Names To All The Animals*
6. *Precious Angel*
7. *Slow Train*
8. *Covenant Woman*

Helena Springs: *What Are You Doing With Your Heart ?* (Helena Springs)

9. *Gonna Change My Way Of Thinking*
10. *Do Right To Me Baby (Do Unto Others)*
11. *Solid Rock*
12. *Saving Grace*
13. *Saved* (Bob Dylan/Tim Drummond)
14. *What Can I Do For You?*
15. *In The Garden*

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16. *Blessed Be The Name*
17. *Pressing On*

Concert # 9 of the First Gospel Tour.

Concert # 9 with the First Gospel Band: Bob Dylan (vocal & guitar), Fred Tackett (guitar), Spooner Oldham (keyboards), Tim Drummond (bass), Terry Young (keyboards), Jim Keltner (drums), Regina Mcrary , Helena Springs , Mona Lisa Young (background vocals).

4 Bob Dylan solo (vocal & guitar) with Spooner Oldham (piano).

13 Bob Dylan (harmonica).

17 Bob Dylan (piano).

BobTalk

The rabble says the preaching of the cross is foolishness. To those who perish, but to those who are saved it is the power of God. The name of this is "Hanging On To A Solid Rock, Made Before The Foundation Of The World.

On the keyboards tonight, give him a warm hand, Spooner Oldham. On the lead guitar, Fred Tackett. On the other set of keyboards, Terry Young. And on bass guitar, Tim Drummond. Playing drums tonight, Jim Keltner All right, singing on bottom tonight is Helena Springs. Singing in the middle is Regina Mearry. And on the top is Mona Lisa Young. We're here tonight by the power of God - that's the only power (.....). (before Blessed Be The Name)

References

Watt Alexander: The Gospel Project.

Clinton Heylin: Trouble In Mind. Bob Dylan's Gospel Years. What really happened. Chapter 4. Rock 'N' Roll Down To The Pit, (November 1 – 16 , 1979). Lesser Gods 2017.

Stereo audience recording, 125 minutes.

Session info updated 15 May 2018.

**5170 Fox Warfield Theatre
San Francisco, California
11 November 1979**

1. *Gotta Serve Somebody*
2. *I Believe In You*
3. *When You Gonna Wake Up*
4. *When He Returns*
5. *Man Gave Names To All The Animals*
6. *Precious Angel*
7. *Slow Train*
8. *Covenant Woman*

Regina McCreary Havis: *Put Your Hand In The Hand* (Gene MacLellan)

9. *Gonna Change My Way Of Thinking*
10. *Do Right To Me Baby (Do Unto Others)*
11. *Solid Rock*
12. *Saving Grace*
13. *Saved* (Bob Dylan/Tim Drummond)
14. *What Can I Do For You?*
15. *In The Garden*

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16. *Blessed Be The Name*
 17. *Pressing On*

Concert # 10 of the First Gospel Tour.

Concert # 10 with the First Gospel Band: Bob Dylan (vocal & guitar), Fred Tackett (guitar), Spooner Oldham (keyboards), Tim Drummond (bass), Terry Young (keyboards), Jim Keltner (drums), Regina Mccrary , Helena Springs , Mona Lisa Young (background vocals).

4 Bob Dylan solo (vocal & guitar) with Spooner Oldham (piano).

13 Bob Dylan (harmonica).

17 Bob Dylan (piano).

BobTalk

Well, he works by faith not by sight, right? Is that right? You see, we're living in the end of times now; are we living in the end of times? And the last days of perilous times shall be at hand and men will become lovers of their own selves, is that right? So we need something strong to hold on to. So we call this, "Hanging On To A Solid Rock, Made Before The Foundation Of The World."

Thank you. On keyboards tonight, give him a hand, Spooner Oldham. On lead guitar, Fred Tackett. Playing the other set of keyboards tonight and vocals, Terry Young. On the drums tonight, Jim Keltner. On the bass guitar, Mr. Tim Drummond. Singing bottom tonight, Miss Helena Springs. Singing in the middle is Regina Mccrary. And on top, Mona Lisa Young. All right, I'd like to say we're under ... we're doing the show tonight on the authority of Jesus Christ. (before Blessed Be The Name)

References

Watt Alexander: The Gospel Project.

Clinton Heylin: Trouble In Mind. Bob Dylan's Gospel Years. What really happened. Chapter 4. Rock 'N' Roll Down To The Pit, (November 1 – 16 , 1979). Lesser Gods 2017.

Stereo audience recording, 125 minutes.

Session info updated 15 May 2018.

**5180 Fox Warfield Theatre
San Francisco, California
13 November 1979**

Regina McCreary Havis: *Monologue*
Havis-Springs-Young: *If I've Got My Ticket, Lord* (McCoy/Dennis)
Do Lord, Remember Me (trad.)
Look Up And Live By Faith (Reverend Roberts Lawrence Curtis)
Hold My Hand, Oh Lord (?)
Oh Freedom (?)
This Train (traditional arranged by Sister Rosetta Tharpe)

1. *Gotta Serve Somebody*
2. *I Believe In You*
3. *When You Gonna Wake Up*
4. *When He Returns*
5. *Man Gave Names To All The Animals*
6. *Precious Angel*
7. *Slow Train*
8. *Covenant Woman*

Mona Lisa Young: *God Uses Ordinary People* (?)

9. *Gonna Change My Way Of Thinking*
10. *Do Right To Me Baby (Do Unto Others)*
11. *Solid Rock*
12. *Saving Grace*
13. *Saved* (Bob Dylan/Tim Drummond)
14. *What Can I Do For You?*
15. *In The Garden*

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16. *Blessed Be The Name*
17. *Pressing On*

Concert # 11 of the First Gospel Tour.

Concert # 11 with the First Gospel Band: Bob Dylan (vocal & guitar), Fred Tackett (guitar), Spooner Oldham (keyboards), Tim Drummond (bass), Terry Young (keyboards), Jim Keltner (drums), Regina Mcrary , Helena Springs , Mona Lisa Young (background vocals).

4 Bob Dylan solo (vocal & guitar) with Spooner Oldham (piano).

13 Bob Dylan (harmonica).

17 Bob Dylan (piano).

BobTalk

Well, thank you, thanks for hearing me out (.....) We've been playing here twelve nights, same place, same time, the message is always the same: God don't make promises he don't keep. Same yesterday, same today and the same tomorrow. (before When You Gonna Wake Up?)

[Audience: "Jesus loves you!"] *He loves you too.* (before Man Gave Names To All The Animals)

Thank you. You know you read about that situation in Iran, but we're not worried about that because we know the world is going to be destroyed. We know that Jesus is coming back. [audience: "Praise to god!" "Where is he?" "Bob Dylan all the way!"] *This one is called "Hanging On To A Solid Rock Made Before The Foundation Of The World." You got to hang on to something. It might as well be the real thing.*

References

Watt Alexander: The Gospel Project.

Clinton Heylin: Saved! The Gospel Speeches of Bob Dylan. Hanuman Books 1990, page 20.

Clinton Heylin: Trouble In Mind. Bob Dylan's Gospel Years. What really happened. Chapter 4. Rock 'N' Roll Down To The Pit, (November 1 – 16 , 1979). Lesser Gods 2017.

Mono audience recording, 125 minutes.

Session info updated 15 May 2018.

**5190 Fox Warfield Theatre
San Francisco, California
14 November 1979**

Regina McCreary Havis: *Monologue*
Havis-Springs-Young: *If I've Got My Ticket, Lord* (McCoy/Dennis)
Do Lord, Remember Me (trad.)
Look Up And Live By Faith (Reverend Roberts Lawrence Curtis)
Hold My Hand, Oh Lord (?)
Oh Freedom (?)
This Train (traditional arranged by Sister Rosetta Tharpe)

1. *Gotta Serve Somebody*
2. *I Believe In You*
3. *When You Gonna Wake Up*
4. *When He Returns*
5. *Man Gave Names To All The Animals*
6. *Precious Angel*
7. *Slow Train*
8. *Covenant Woman*

Helena Springs: *What Are You Doing With Your Heart ?* (Helena Springs)

9. *Gonna Change My Way Of Thinking*
10. *Do Right To Me Baby (Do Unto Others)*
11. *Solid Rock*
12. *Saving Grace*
13. *Saved* (Bob Dylan/Tim Drummond)
14. *What Can I Do For You?*
15. *In The Garden*

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16. *Blessed Be The Name*
17. *Pressing On*

Concert # 12 of the First Gospel Tour.

Concert # 12 with the First Gospel Band: Bob Dylan (vocal & guitar), Fred Tackett (guitar), Spooner Oldham (keyboards), Tim Drummond (bass), Terry Young (keyboards), Jim Keltner (drums), Regina Mcrary , Helena Springs , Mona Lisa Young (background vocals).

4 Bob Dylan solo (vocal & guitar) with Spooner Oldham (piano).

13 Bob Dylan (harmonica).

17 Bob Dylan (piano).

BobTalk

Thank you. Well, we're still here and we know the devil don't like it, but we're gonna stay here anyway (before When You Gonna Wake Up?)

Thank you. There's a slow train coming, picking up speed.

Thank you. (.....) We read about all the trouble, you know Iran, Great Britain, Russia, Red China and the United States. But we're not going to be bothered by all that because we know the world is going to be destroyed and we look forward to the approach of the second coming. And if the gospel is hid it is hidden to those that are lost. So anyway, we're hanging on now to a stronger rock. One made before the foundation of the world. That real, that true. . ." [audience: That old!]

References

Watt Alexander: The Gospel Project.

Clinton Heylin: Trouble In Mind. Bob Dylan's Gospel Years. What really happened. Chapter 4. Rock 'N' Roll Down To The Pit, (November 1 – 16 , 1979). Lesser Gods 2017.

Mono audience recording, 85 minutes.

Session info updated 15 May 2018.

**5200 Fox Warfield Theatre
San Francisco, California
15 November 1979**

Regina McCreary Havis: *Monologue*
Havis-Springs-Young: *If I've Got My Ticket, Lord* (McCoy/Dennis)
Do Lord, Remember Me (trad.)
Look Up And Live By Faith (Reverend Roberts Lawrence Curtis)
Hold My Hand, Oh Lord (?)
Oh Freedom (?)
This Train (traditional arranged by Sister Rosetta Tharpe)

1. *Gotta Serve Somebody*
2. *I Believe In You*
3. *When You Gonna Wake Up*
4. *When He Returns*
5. *Man Gave Names To All The Animals*
6. *Precious Angel*
7. *Slow Train*
8. *Covenant Woman*

Regina McCreary Havis: *Put Your Hand In The Hand* (Gene MacLellan)

9. *Gonna Change My Way Of Thinking*
10. *Do Right To Me Baby (Do Unto Others)*
11. *Solid Rock*
12. *Saving Grace*
13. *Saved* (Bob Dylan/Tim Drummond)
14. *What Can I Do For You?*
15. *In The Garden*

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16. *Blessed Be The Name*
17. *Pressing On*

Concert # 13 of the First Gospel Tour.

Concert # 13 with the First Gospel Band: Bob Dylan (vocal & guitar), Fred Tackett (guitar), Spooner Oldham (keyboards), Tim Drummond (bass), Terry Young (keyboards), Jim Keltner (drums), Regina Mcrary , Helena Springs , Mona Lisa Young (background vocals).

4 Bob Dylan solo (vocal & guitar) with Spooner Oldham (piano).

13 Bob Dylan (harmonica).

17 Bob Dylan (piano).

Official release

1 released on **Bob Dylan: Trouble No More. The Bootleg Series Vol. 13 1979-1981, Disc One: Live, Columbia 88985454652-1**, 3 November 2017.

BobTalk

Well, you read in the newspapers everyday how bad the world is getting. The situation in Iran. The students are rebelling, you know, even over here their rebelling. They won't let the Iranian students into the whorehouses in the valley anymore. Anyway, but that don't bother us because we know this world will be destroyed. Christ will set his kingdom up for a thousand years, we know that it's true. So it's a slow train coming, but it's picking up speed.

References

Watt Alexander: The Gospel Project.

Clinton Heylin: Saved! The Gospel Speeches of Bob Dylan. Hanuman Books 1990, page 21.

Clinton Heylin: Trouble In Mind. Bob Dylan's Gospel Years. What really happened. Chapter 4. Rock 'N' Roll Down To The Pit, (November 1 – 16 , 1979). Lesser Gods 2017.

Mono audience recording, 95 minutes.

1 stereo PA recording, 6 minutes.

Session info updated 25 April 2018.

**5210 Fox Warfield Theatre
San Francisco, California
16 November 1979**

1. *Gotta Serve Somebody*
2. *I Believe In You*
3. *When You Gonna Wake Up*
4. *When He Returns*
5. *Man Gave Names To All The Animals*
6. *Precious Angel*
7. *Slow Train*
8. *Covenant Woman*
9. *Ain't No Man Righteous, No Not One*

Mona Lisa Young: *God Uses Ordinary People* (?)

10. *Gonna Change My Way Of Thinking*
11. *Do Right To Me Baby (Do Unto Others)*
12. *Solid Rock*
13. *Saving Grace*
14. *Saved* (Bob Dylan/Tim Drummond)
15. *What Can I Do For You?*
16. *In The Garden*

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17. *Blessed Be The Name*
 18. *Pressing On*

Concert # 14 of the First Gospel Tour.

Concert # 14 with the First Gospel Band: Bob Dylan (vocal & guitar), Fred Tackett (guitar), Spooner Oldham (keyboards), Tim Drummond (bass), Terry Young (keyboards), Jim Keltner (drums), Regina Mcrary , Helena Springs , Mona Lisa Young (background vocals).

4 Bob Dylan solo (vocal & guitar) with Spooner Oldham (piano).

13 Bob Dylan (harmonica).

17 Bob Dylan (piano).

Official releases

6, 7 released on **Bob Dylan: Trouble No More. The Bootleg Series Vol. 13 1979-1981, Disc One: Live, Columbia 88985454652-1**, 3 November 2017.

9 released on **Bob Dylan: Trouble No More. The Bootleg Series Vol. 13 1979-1981, Disc Two: Live, Columbia 88985454652-2**, 3 November 2017.

BobTalk

Thank you. You know we read in the newspaper every day, what a horrible situation this world is in. Now God chooses the foolish things in this world to confound the wise. Anyway, we know this world is going to be destroyed, we know that. Christ will set up his kingdom in Jerusalem for a thousand years where the lion will lie down with the lamb. Have you heard that before? [applause] Have you heard that before? [applause] I'm just curious to know, how many believe that? [more applause] All right. This is called "Slow Train Coming". It's been coming a long time and it's picking up speed.

We're gonna do something right here that we haven't done before. This is a song that nobody knows. Nobody in this band even knows it, that's how I can tell who really wants to stick with me and who doesn't. Well, Regina knows it and I'm gonna call her up and have her sing it for you. If I forget the lyrics, I know she won't. This is called "No Man Righteous, No, Not One". (plays Ain't No Man Righteous, No Not One) All right, Yes, I, I'm sure that's going to be on the next album. Regina, I want you to hear her sing another song. Ah, wait. Mona, Mona Lisa's gonna come and sing a song for you, I know you'll wanna hear. Yeah, I know you'll wanna hear it and it's good for you to hear it. It's called, "God Uses Ordinary People."

Thank you. You know, I really want to thank all you people for all the letters and all the cards and all the encouragement. It's very kind. [audience: "God loves you Bobby!"] He loves you too, don't you forget it. All right, this is called, well this is a song we been working in on. And we hope to record sometime. Maybe it'll be out uh-- they hold my records so long you know . . . You might hear it, in a month from now, maybe a year from now, but remember whenever you do remember you heard it first right here. I tell you San Francisco is a great town. We know that there're a lot of things wrong with it, but we,

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there are a lot of people here that we love. And we're gonna miss it too. Anyway, this is called "Hanging On To A Solid Rock, Made Before The Foundation Of The World".

That's right. You know, Satan's called the God of this world, that's true, and it's such a wonderful feeling when you've been delivered from that. (before Saved)

On the keyboards tonight, give him a warm hand, Spooner Oldham. On the other set of keyboards, Terry Young. On the lead guitar, Fred Tackett. On ..., playing the drums tonight, Jim Keltner. And on bass guitar, Tim Drummond. Singing on the bottom tonight is Helena Springs. Singing in the middle is Regina McCreary. Singing on top is Mona Lisa Young. I'll say it again, it's just like, we've been here a while now, it does feel just like the first night however. I wish we could stay longer, but we can't, we got to go. So we want to give all praise and glory to God tonight. Ain't nobody down here deserve any. All right. (before Blessed Be The Name)

Bootlegs

History Vols. 16-17. (LP)

San Franciscan Night. (LP)

Contract With The Lord. Silver Rarities SIRA 12.

The Genuine Bootleg Series Vol. 4 (track 9)

References

Watt Alexander: The Gospel Project.

Paul Williams: What Happened? Entwhistle Books 1980.

Clinton Heylin: Saved! The Gospel Speeches of Bob Dylan. Hanuman Books 1990, pages 22-24 and 51.

Clinton Heylin: Trouble In Mind. Bob Dylan's Gospel Years. What really happened. Chapter 4. Rock 'N' Roll Down To The Pit, (November 1 – 16 , 1979). Lesser Gods 2017.

Notes

Live debut of *Ain't No Man Righteous, No Not One.*

Stereo audience recording, 95 minutes.

6, 7, 9 stereo PA recordings, 17 minutes.

Session info updated 8 April 2018..

**5220 Civic Auditorium
Santa Monica, California
18 November 1979**

Regina McCreary Havis: *Monologue*
Havis-Springs-Young: *If I've Got My Ticket, Lord* (McCoy/Dennis)
Do Lord, Remember Me (trad.)
Look Up And Live By Faith (Reverend Roberts Lawrence Curtis)
Hold My Hand, Oh Lord (?)
Oh Freedom (?)
This Train (traditional arranged by Sister Rosetta Tharpe)

1. *Gotta Serve Somebody*
2. *I Believe In You*
3. *When You Gonna Wake Up*
4. *When He Returns*
5. *Man Gave Names To All The Animals*
6. *Precious Angel*
7. *Slow Train*
8. *Covenant Woman*

Helena Springs: *What Are You Doing With Your Heart ?* (Helena Springs)

9. *Gonna Change My Way Of Thinking*
10. *Do Right To Me Baby (Do Unto Others)*
11. *Solid Rock*
12. *Saving Grace*
13. *Saved* (Bob Dylan/Tim Drummond)
14. *What Can I Do For You?*
15. *In The Garden*

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16. *Blessed Be The Name*
17. *Pressing On*

Concert # 15 of the First Gospel Tour.

Concert # 15 with the First Gospel Band: Bob Dylan (vocal & guitar), Fred Tackett (guitar), Spooner Oldham (keyboards), Tim Drummond (bass), Terry Young (keyboards), Jim Keltner (drums), Regina Mcrary , Helena Springs , Mona Lisa Young (background vocals).

4 Bob Dylan solo (vocal & guitar) with Spooner Oldham (piano).

13 Bob Dylan (harmonica).

17 Bob Dylan (piano).

BobTalk

Thank you. I suppose you've been reading the newspapers and watching the TV? And you see how much trouble this world is in. Madmen running loose everywhere. Anyway we, we're not worried about that though -- it doesn't bother us -- because we know this world is going to be destroyed. Christ will set up his kingdom for a thousand years in Jerusalem where the lion will lie down with the lamb -- we know this is true. No doubt about it. So, it's a slow train coming. It's been coming for a long time, but it's picking up speed. (before *Slow Train*)

I don't know what kind of God you believe in, but I believe in a God that can raise the dead. Will raise the dead, does raise the dead, all the time. This song is called hanging on to a Solid Rock Made Before The Foundation Of The World. (before *Solid Rock*)

All right, you know Satan, he . . . We wrestle now against flesh and blood, but it's all happening at a spiritual level.
[audience: "Like A Rolling Stone!"] *Satan is called the god of this world and, as you look around, you have much proof to see that he really is the god of this world. But, for those of you who don't know . . . I'd be curious to know, how many of you do know or, how many of you don't know, that Satan himself has been defeated at the cross? Does everybody know that?*
[cheers] *Huh, at least, ah, at least we're not alone!* (before *Saved*)

All right on the keyboards tonight, give him a warm hand, Spooner Oldham. All right, on the other set of keyboards and backup vocals, Terry Young. Playing the drums tonight, Jim Keltner. On lead guitar, Fred Tackett. On bass guitar, electric bass guitar, Mr. Tim Drummond. Singing on the bottom tonight, Miss Helena Springs. Singing in the middle, Regina McCreary. And singing on top, give her a warm hand, Mona Lisa Young. All right, you know this wasn't a concert in a normal kind of sense. This was, really, to give all the praise and glory to God -- we mean to do that. Because we believe we don't deserve any praise. (before Blessed Be The Name)

References

Watt Alexander: The Gospel Project.

Clinton Heylin: Saved! The Gospel Speeches of Bob Dylan. Hanuman Books 1990, page 24.

Clinton Heylin: Trouble In Mind. Bob Dylan's Gospel Years. What really happened. Chapter 5. '65 Revisited, (November 18 – December 9, 1979). Lesser Gods 2017.

Stereo audience recording, 110 minutes.

Session info updated 15 Msy 2018.

**5230 Civic Auditorium
Santa Monica, California
19 November 1979**

1. *Gotta Serve Somebody*
2. *I Believe In You*
3. *When You Gonna Wake Up*
4. *When He Returns*
5. *Man Gave Names To All The Animals*
6. *Precious Angel*
7. *Slow Train*
8. *Covenant Woman*

Regina McCreary Havis: *Put Your Hand In The Hand* (Gene MacLellan)

9. *Gonna Change My Way Of Thinking*
10. *Do Right To Me Baby (Do Unto Others)*
11. *Solid Rock*
12. *Saving Grace*
13. *Saved* (Bob Dylan/Tim Drummond)
14. *What Can I Do For You?*
15. *In The Garden*

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16. *Blessed Be The Name*
 17. *Pressing On*

Concert # 16 of the First Gospel Tour.

Concert # 16 with the First Gospel Band: Bob Dylan (vocal & guitar), Fred Tackett (guitar), Spooner Oldham (keyboards), Tim Drummond (bass), Terry Young (keyboards), Jim Keltner (drums), Regina Mcreary , Helena Springs , Mona Lisa Young (background vocals).

4 Bob Dylan solo (vocal & guitar) with Spooner Oldham (piano).

13 Bob Dylan (harmonica).

17 Bob Dylan (piano).

BobTalk

I don't know what kind of God you believe in, but I believe in the god that can raise the dead. If you only look around, you know; kind of think there're so many people are so conditioned to bad news they don't know good news when they hear it. So . . . We want you to know one thing: God don't make promises that he don't keep. Let he who thinketh he stand take heed, lest he fall. (before *When You Gonna Wake Up?*)

Satan is called the God of this world. Is there anybody here who know that? [cheering] *That's right, he is called the God of this world and the Prince of the Power of the Air.*" [audience: "He sucks!"] *That's right, he does.* [laughter] *But anyhow, we know he's been defeated at the cross. I'm curious to know, how many of you all know that?* [cheering] *All right, there's been a slow train coming for a long time, but now it's picking up speed.*

Thank you, thank you, everybody. I'm gonna ask Regina . . . I'm gonna ask Regina to come out here and sing a song I know you'll want to hear. It's called: "Put Your Hand In The Hand Of The Man From Galilee," so give her a warm welcome.

You should know that. Anyway, you'll need something . . . we're not worried about all that – even though it is the last day of times, because, we see all this . . . hostages being taken here . . . drugs being outlawed there . . . all these sad stories that are, floating around . . . [audience: "Trouble In Mind!"] *And we're not worried about any of that, we don't care about the atom bomb, any of that, because we know this world is going to be destroyed, if not by the word, and Christ will set up his kingdom in Jerusalem for a thousand years. When the lion lies down with the lamb, you know the lion will eat straw on that day. Also, if a man doesn't live to be a hundred years old, he will be called accursed, that's interesting, isn't it? But we don't mind, we know that's coming. And if any man have not the spirit of Christ in him, he is a slave to bondage. You know bondage? I know you all know bondage. So you'll need something just a little bit tough to hang on to. The name of this song is called, "Hanging On To A Solid Rock, Made Before The Foundation Of The World. And if you don't have that to hang on to, you'd better look into it.*

You know who he is. On the keyboards tonight, give him a hand, Spooner Oldham. On the other set of keyboards, Terry Young. On lead guitar, Fred Tackett. On the drums tonight, Mr. Jim Keltner. Alright on the bass guitar Tim Drummond. Singing on the bottom tonight is Helena Springs. All right, singing the middle part is Regina McCreary. And singing on the top, is Mona Lisa Young. Remember now, you wrestle not against flesh and blood but against principalities and power. And the ruthlessness of the darkness of this world, spiritual wickedness in higher places. So, if you're down, that's why you're down. We wanna give all the praise, all the glory to God tonight. We know we don't deserve it anyhow. (before Blessed Be The Name)

References

Watt Alexander: The Gospel Project.

Clinton Heylin: Saved! The Gospel Speeches of Bob Dylan. Hanuman Books 1990, page 28.

Clinton Heylin: Trouble In Mind. Bob Dylan's Gospel Years. What really happened. Chapter 5. '65 Revisited, (November 18 – December 9, 1979). Lesser Gods 2017.

Stereo audience recording, 100 minutes.

8 stereo PA recording, 6 minutes.

Session info updated 12 September 2018.

**5240 Civic Auditorium
Santa Monica, California
20 November 1979**

Regina McCreary Havis: *Monologue*
Havis-Springs-Young: *If I've Got My Ticket, Lord* (McCoy/Dennis)
It's Gonna Rain Again (Charles Johnson)
Do Lord, Remember Me (trad.)
Look Up And Live By Faith (Reverend Roberts Lawrence Curtis)
Oh Freedom (?)
This Train (traditional arranged by Sister Rosetta Tharpe)

1. *Gotta Serve Somebody*
2. *I Believe In You*
3. *When You Gonna Wake Up*
4. *When He Returns*
5. *Man Gave Names To All The Animals*
6. *Precious Angel*
7. *Slow Train*
8. *Covenant Woman*

Havis-Springs-Young: *What Love I'm Feeling* (?)

9. *Gonna Change My Way Of Thinking*
10. *Do Right To Me Baby (Do Unto Others)*
11. *Solid Rock*
12. *Saving Grace*
13. *What Can I Do For You?*
14. *Saved* (Bob Dylan/Tim Drummond)
15. *In The Garden*

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16. *Blessed Be The Name*
17. *Pressing On*

Concert # 17 of the First Gospel Tour.

Concert # 17 with the First Gospel Band: Bob Dylan (vocal & guitar), Fred Tackett (guitar), Spooner Oldham (keyboards), Tim Drummond (bass), Terry Young (keyboards), Jim Keltner (drums), Regina Mcrary , Helena Springs , Mona Lisa Young (background vocals).

4 Bob Dylan solo (vocal & guitar) with Spooner Oldham (piano).

13 Bob Dylan (harmonica).

17 Bob Dylan (piano).

Official releases

8 released on **Bob Dylan: Trouble No More. The Bootleg Series Vol. 13 1979-1981, Disc One: Live, Columbia 88985454652-1**, 3 November 2017.

16 released on **Bob Dylan: Trouble No More. The Bootleg Series Vol. 13 1979-1981, Disc Two: Live, Columbia 88985454652-2**, 3 November 2017

BobTalk

Well, there are certain men . . . There's plenty of men like that in this town. There're certain men that seek to lead you astray. And they always break their promises. But let me tell you, God don't break his promises. (before When You Gonna Wake Up?)

Well, we have a lot of people that believe in a lot of things a lot of things. That's what America's called, isn't it, the Land of Many, Many Different Opinions. There's a lot of opinions. All right, anyway ... (before Slow Train)

You know, when Jesus was in the Garden, when they came to get him, Peter, who was one of his, one of his men there with him, he was always saying things when there wasn't, ... he didn't know what to say he'd always say it. Anyway, Peter took out his sword and he cut this man's ear off, when he came in to get Jesus, and Jesus says "Hold it Peter." He said, "Ah, if, don't you think that if I pray to my father, he would give me twelve legions of angels to take care of this matter. This cup that I, ... that's coming to me, I must drink it." Anyway, this just give you an idea of, ... of Peter. Peter's the man, he said, "Upon this, upon you Peter, you, this rock, I will found my church." Anyway, he was always saying things like that. But when Jesus did go to the cross, he did defeat the Devil. We know this. [loud cheers] We know this is true, and we believe it, and we stand on that faith. (before In The Garden)

On keyboards tonight, give him a big hand, Spooner Oldham. On the other set of keyboards and backup vocals, Terry Young. Playing lead guitar tonight, Fred Tackett. Playing drums, Mister Jim . . . Keltner. And on electric bass guitar, Tim Drummond. Singing on the bottom tonight is Helena Springs. Singing in the middle on the alto part is Regina McCreary. And on the top, Mona Lisa Young. All right. So, we're gonna give all the praise and glory to God tonight, cause we know we don't want any, and we know we don't deserve it. (before Blessed Be The Name)

References

Watt Alexander: The Gospel Project.

Clinton Heylin: Saved! The Gospel Speeches of Bob Dylan. Hanuman Books 1990, page 28.

Clinton Heylin: Trouble In Mind. Bob Dylan's Gospel Years. What really happened. Chapter 5. '65 Revisited, (November 18 – December 9, 1979). Lesser Gods 2017.

Stereo audience recording, 100 minutes.

8, 16 stereo PA recording, 10 minutes.

Session info updated 18 May 2018.

**5250 Civic Auditorium
Santa Monica, California
21 November 1979**

Regina McCreary Havis: *Monologue*
Havis-Springs-Young: *If I've Got My Ticket, Lord* (McCoy/Dennis)
It's Gonna Rain Again (Charles Johnson)
Look Up And Live By Faith (Reverend Roberts Lawrence Curtis)
Hold My Hand, Oh Lord (?)
Oh Freedom (?)

1. *Gotta Serve Somebody*
2. *I Believe In You*
3. *When You Gonna Wake Up*
4. *When He Returns*
5. *Man Gave Names To All The Animals*
6. *Precious Angel*
7. *Slow Train*
8. *Covenant Woman*

Mona Lisa Young: *God Uses Ordinary People* (?)

9. *Gonna Change My Way Of Thinking*
10. *Do Right To Me Baby (Do Unto Others)*
11. *Solid Rock*
12. *Saving Grace*
13. *Saved* (Bob Dylan/Tim Drummond)
14. *What Can I Do For You?*
15. *In The Garden*

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16. *Blessed Be The Name*
 17. *Pressing On*

Concert # 18 of the First Gospel Tour.

Concert # 18 with the First Gospel Band: Bob Dylan (vocal & guitar), Fred Tackett (guitar), Spooner Oldham (keyboards), Tim Drummond (bass), Terry Young (keyboards), Jim Keltner (drums), Regina Mcrary , Helena Springs , Mona Lisa Young (background vocals).

4 Bob Dylan solo (vocal & guitar) with Spooner Oldham (piano).

13 Bob Dylan (harmonica).

17 Bob Dylan (piano).

BobTalk

I don't know what kind of God you believe in, but I believe in a God that can raise the dead. He does it all the time, every day. Now there's certain men, you know, many of them who live right in this town, who seek to lead you astray. You be careful now. The real God, the real God, the one and only God, he don't make promises that he don't keep. That's how you can tell he's the real God. (before *When You Gonna Wake Up?*)

Well, you know the God of this world is blind to many people. We see them all the time, we hear about them on the radio, the TV and the newspapers. Satan is called the God of this world. He owns the media, everything about the media, he owns it. It really depends (...) causes disturbance to your mind, while America is on its way down, becoming a third-rate power. We can't help that. There's nothing we can do about that. But we can know what is going to happen and what is going to happen, is this world is going to be destroyed. [audience: "We love you!"] That's been coming a long time and its going to happen. But Christ will set up his kingdom in Jerusalem for a thousand years. I want you to know that, because you got a choice (before *Slow Train*)

Thank you. You know that God uses ordinary people. He uses ordinary people all of the time. All those guys from the Old Testament, Joshua, Moses, Abraham, Gideon, they're all ordinary people. They weren't any super heroes at all. In fact, Moses did not want to go back to Egypt, and get the people out, he did not want to do that, because he knew he was an ordinary (...) person. Anyway, God told him to go back and tell the Pharaoh to let those people go. Pharaoh didn't want to

Still On The Road: 1979 First Gospel Tour

let those people go. Moses said to God, "But Pharaoh don't want to let those people go." God said, "Well don't you worry about it Moses, and I'll put the words right in your muth, in your mouth." You see Moses had a problem, just like I do. [laughter and applause] Moses had a problem too. He stuttered, let's say he stuttered, or he missed, he had something, something like that, I don't know exactly what it is. But, but uh, anyway, he went back to where he came from and he told Pharaoh what God had told him, and, and Pharaoh said, "No way, Moses, I can't let those people go, they're building my pyramids." Anyway, Moses said to Pharaoh, "Well, God said that your rivers are gonna dry up if you don't let those people go." Well, Pharaoh didn't pay any attention to that and his rivers dried up. Then, ah, Moses said, "God warned you, frogs are going to crawl across your streets." Pharaoh still didn't, ... it didn't make any difference to Pharaoh at that time. Frogs crawled everywhere. There was no place they could look they didn't see frogs. Hail started falling as big as basketballs. People are dropping like flies. Many, many plagues came down. But finally God said to Moses, "Moses, you go tell Pharaoh, that every first-born son is gonna die, if they don't let those people go." [a baby cries in the crowd] Moses said, "All right, I'll go tell him." But Moses probably figured it out, well, if all the first-born sons are going to die, what are all the Hebrew children, are they going to die too? God said, "No, Moses you just put the blood sign on every door." So, when the angel of the lord passed over, he saw the sign of blood on every door, and he didn't touch those houses. Now, you need the blood on you. Because, of what is going to be happening in the world, coming up, you need the blood on you. Anyway, I tell this story, to tell you, that God does use ordinary people. And Mona Lisa's gonna sing a song for you now called, "God Uses Ordinary People."

All right, now we're hanging on to a solid rock made before the foundation of the world. I don't know what you're hanging on to, but that's what I'm hanging on to.

All right, we've got time for one more. You know the story about, ah, when they came to get Jesus in the garden? Peter rose very quickly and cut off the man's ear to keep him from being taken. Jesus says "Hold it Peter." He said, "Put your sword away" and Jesus healed the man's ear. You see, Peter, he didn't understand. When, when there wasn't, when he didn't know what to say he would say it, or he would do it. Anyway, Jesus said to him, "This cup that's coming to me, I've got to drink it." (before In The Garden)

And on keyboards tonight, we had one set of keyboards go out and let's see if we can get them fixed, on the keyboards Spooner Oldham. On the other set of keyboards, Terry Young. And on lead guitar tonight, Fred Tackett. On the (...) set of drums, Jim Keltner. And playing on the bass guitar tonight, Tim Drummond. Singing on the bottom tonight, Helena Springs. Singing in the middle, on the middle part, Regina McCreary. And singing on top, Mona Lisa Young. We're gonna give all the praise, all the glory to God tonight, we know we don't want any, and we don't deserve any. (before Blessed Be The Name)

Bootleg

Preaching to the Converted. Doberman 184/185.

References

Watt Alexander: The Gospel Project.

Clinton Heylin: Saved! The Gospel Speeches of Bob Dylan. Hanuman Books 1990, page 29.

Clinton Heylin: Trouble In Mind. Bob Dylan's Gospel Years. What really happened. Chapter 5. '65 Revisited, (November 18 – December 9, 1979). Lesser Gods 2017.

Stereo audience recording, 21 minutes.

Session info updated 18 May 2018.

**5260 Gammage Center
Tempe, Arizona
25 November 1979**

Regina McCreary Havis: *Monologue*
Havis-Springs-Young: *If I've Got My Ticket, Lord* (McCoy/Dennis)
It's Gonna Rain Again (Charles Johnson)
Do Lord, Remember Me (trad.)
Look Up And Live By Faith (Reverend Roberts Lawrence Curtis)
Oh Freedom (?)
This Train (traditional arranged by Sister Rosetta Tharpe)

1. *Gotta Serve Somebody*
2. *I Believe In You*
3. *When You Gonna Wake Up*
4. *When He Returns*
5. *Man Gave Names To All The Animals*
6. *Precious Angel*
7. *Slow Train*
8. *Covenant Woman*

Regina McCreary Havis: *Put Your Hand In The Hand* (Gene MacLellan)

9. *Gonna Change My Way Of Thinking*
10. *Do Right To Me Baby (Do Unto Others)*
11. *Solid Rock*
12. *Saving Grace*
13. *Saved* (Bob Dylan/Tim Drummond)
14. *What Can I Do For You?*
15. *In The Garden*

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16. *Blessed Be The Name*

Concert # 19 of the First Gospel Tour.

Concert # 19 with the First Gospel Band: Bob Dylan (vocal & guitar), Fred Tackett (guitar), Spooner Oldham (keyboards), Tim Drummond (bass), Terry Young (keyboards), Jim Keltner (drums), Regina Mcrary , Helena Springs , Mona Lisa Young (background vocals).

4 Bob Dylan solo (vocal & guitar) with Spooner Oldham (piano).

13 Bob Dylan (harmonica).

17 Bob Dylan (piano).

BobTalk

[audience: "Subterranean Blues!" "Rock-n-roll!"] *Turn the light on out there. You know when John the Baptist saw Jesus coming up the road, he said, "Behold! The Lamb of God which taketh away the sin of the world." Did you know that? That's right, that's what he said. Now don't be affected by, by the, uh, in San Francisco, we opened there, I'd say about a month ago, about three or four people walked out because they, they didn't like the message, you know. But . . . we're still here now. Don't you walk out before you hear the message, you know? Anyway, he said, "The Lamb of God which taketh away the sin of the world." I wonder how many of you know what it's like? It's like the Shah of Iran. He's been out of the hospital now. Who knows what he's doing there out of the hospital. He's walking around, looking out the window. Meantime 50 people, 50 or 60 American hostages are being held somewhere out in the desert. This man plundered the country, murdered a lot of people and escaped. Now they want him to come back. Now, here's what Jesus would have done. Jesus would have gone back. See, that's what Jesus did. He went back and took all the hostages back. Now, of course, we're not expecting the Shah of Iran to do anything like that. Of course, he's just human. That's right, he is! Anyway, we're gonna start off this song here. It's called "Slow Train Coming." It's been coming a long time -- yeah it is.*

All right. Now don't be dismayed by what you read in the newspapers about what's happening to the world. Because, now, the world as we know it now is being destroyed. I'm sorry to say it, but it's . . . it's the truth. In the matter of a short time -- I don't know, maybe in three years, maybe five years, could be ten years, I don't know -- there's gonna be a war. It's gonna be called the war of Armageddon. It's gonna happen in the Middle East. Russia's gonna come down and attack first and you watch for that sign. Anyway, we're not worried about that. We know there's gonna be a new kingdom set up in Jerusalem for a thousand years. And that's where Jesus will set up his kingdom, as sure as you're standing there, it's gonna happen. So this is called, "Hanging On To A Solid Rock Made Before The Foundation Of The World."

References

Watt Alexander: The Gospel Project.

Clinton Heylin: Saved! The Gospel Speeches of Bob Dylan. Hanuman Books 1990, pages 33-37.

Clinton Heylin: Trouble In Mind. Bob Dylan's Gospel Years. What really happened. Chapter 5. '65 Revisited, (November 18 – December 9, 1979). Lesser Gods 2017.

Mono audience recording, 105 minutes.

Session info updated 18 May 2018.

**5270 Gammage Center
Tempe, Arizona
26 November 1979**

1. *Gotta Serve Somebody*
2. *I Believe In You*
3. *When You Gonna Wake Up*
4. *When He Returns*
5. *Man Gave Names To All The Animals*
6. *Precious Angel*
7. *Slow Train*
8. *Covenant Woman*

Regina McCreary Havis: *Put Your Hand In The Hand* (Gene MacLellan)

9. *Gonna Change My Way Of Thinking*
10. *Do Right To Me Baby (Do Unto Others)*
11. *Solid Rock*
12. *Saving Grace*
13. *Saved* (Bob Dylan/Tim Drummond)
14. *What Can I Do For You?*
15. *In The Garden*

Concert # 20 of the First Gospel Tour.

Concert # 20 with the First Gospel Band: Bob Dylan (vocal & guitar), Fred Tackett (guitar), Spooner Oldham (keyboards), Tim Drummond (bass), Terry Young (keyboards), Jim Keltner (drums), Regina Mcrary , Helena Springs , Mona Lisa Young (background vocals).

4 Bob Dylan solo (vocal & guitar) with Spooner Oldham (piano).

13 Bob Dylan (harmonica).

17 Bob Dylan (piano).

Note. There was no encores this evening, probably due to the exceptionally hostile audience response.

BobTalk

Dylan: "Well. What a rude bunch tonight, huh? You all know how to be real rude. You know about the spirit of the anti-Christ? Does anybody here know about that? Well, it's clear the anti-Christ is loose right now, let me give you an example. You know, I got a place out, ah, somebody stopped by my house and gave me this, uh, tape cassette. Some of these kind of people, you know, there's many false deceivers running around these days. There's only one gospel. The Bible says anybody who preaches anything other than that one gospel, let him be accursed. ["Rock-n-roll!"] Anyway, you know, this fellow stopped by my house one time and wanted to, so called, "turn me on" to a . . . well I'm not gonna mention his name, he's a certain guru. I don't want to mention his name right now, but ah, he, he has a place out there, near LA ["Malibu!"] And ah, he stopped by and he gave me this taped cassette to show me . . . ["Rock-n-roll!"] . . . You wanna rock-n-roll you can go down and rock-n-roll. You can go see Kiss and you rock-n-roll all your way down to the pit. Anyway, let me give you an example here. I'm gonna give you a real good example, I took a look, I dropped this tape cassette off with a friend of mine. [lots of heckling and others trying to shout the hecklers down] Turn the lights on in here. I want to see these people. Turn some lights on. Give them some light. Let them in the light. [applause] So anyway, this certain guru, you wanna hear about this guru? So anyhow, ["Rock-n-roll!" "Shut up!"] All right, so this guru, he made a film of himself. He had one of these big conventions. He does have a convention I think every so often like once a month, he'll go to a big city. ["Praise the lord with puke!" "Shut that guy up!" Applause] Now, so, I took a look at this tape, and sure enough he was having himself a big convention. He had, must have had five thousand to ten thousand people there. Eight thousand people. And what he was doing on the stage was, he was sitting on there with a lot of flowers and things. And he sure did look pretty though. He'd sit up there, you know like kind of like on a throne and you'd listen to him talk on the tape. And on the tape, he said, you know, what's life all about is life is to have fun. He said, "I'm gonna show you now how you all can have fun." And he had a big fire extinguisher there and he put colored water in this fire extinguisher, and he would spray it out on the people. And they all laughed and just had a good time. They took their clothes off. They were overjoyed to be sprayed by this man. [Booooo!] And a little while after that, he started talking about his philosophy. And he said that he was God -- he did say that. He said that God's inside of him and he is God. And, you know, that those people could just think of themselves as God. I want to tell you this because there's many of these people walking around. They might not come right out and say they're God, but they're just waiting for the opportunity too. And there is only one God. And let me hear you say who that God is? [mixed shouts] Their God, he makes promises that he doesn't keep. There's only two kinds of people like the preacher says -- only

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two kinds of people. Color don't separate them, neither does their clothes ... [Rock-n-roll!] ... You still want to rock-n-roll? I'll tell you what the two kinds of people are. Don't matter how much money you got, there's only two kinds of people: There are saved people and there's lost people. [applause] Yeah. Now remember that I told you that. You may never see me again. I may not be through here again, you may not see me, sometime down the line you'll remember you heard it here. That Jesus is Lord. And every knee shall bow to him. (before When You Gonna Wake Up ?)

["Lights! Lights down!"] Why -- too bright for you? (before Man Gave Names To All The Animals)

How many people here are aware that we're living in the end of times right now? How many people are aware of that? Anybody wanna know that? Anybody interested in knowing that we're living in the end times? How many people do know that? Just, yell out or do something. How many people don't know that. Well, we are, we're living in the end times. ["The times they are-a changin!"] That's right. I told you that. I told you "The Times They Are A-Changin" twenty years ago. And I don't believe I've ever lied to you. I don't think I said anything that's been a lie. I never told you to vote for nobody. Never told you to follow nobody. Well, I'll tell you a story about that now. When Jesus saw this woman, they all wanted to stone her. Because, you know, she was an adulteress. So they come by and they wanted to stone her. And they said to Jesus, they said, "Master" they said, they wanted to trick him, you know, so they said, "What say you? What do you say there, should we stone this woman? Because she has been an adulterer?" And he says, "Well, let him who is without sin cast the first stone." They all just dropped their stones and they walked away. And then he said to the woman, he said "Woman," he said, "You're free now. You go and sin no more." And the woman left. Well, let me tell you, that the devil owns this world. He's called the God of this world. Now we're living in America. I like America just as much as everybody else does. I love America, I gotta say that. But America will be judged. You know, God comes against a country in three ways. First way he comes against them, he come against them in their economy. Did you know that? He messes with their economy the first time. You can check it all the way back to Babylon, and Persia and Egypt. Many of you here are college students aren't you? Many of you are college students. You ask your teachers about this now. You see, I ...uh .. I know they're gonna verify what I say. Every time God comes against a nation, first of all he comes against their economy. If that doesn't work, he comes against their ecology. It ain't nothing new that's happening. He did it with Egypt. He did it with Persia. He did it with Babylon. He did it with the whole Middle East. It's desert now. It used to be flourishing gardens. All right. If that don't work, if that don't work, he just brings up another nation against them. So one of those three things has got to work. Now. Jesus Christ is that solid rock. He's supposed to come two times. He came once already. See, that's the thing, he's been here already. Now, he's coming back again. You gotta be prepared for this. Because, no matter what you read in the newspapers, that's all deceit. The real truth is that he's coming back already. And you just watch your newspapers. You're gonna see, maybe two years, maybe three years, five years from now, you just watch and see. Russia will come down and attack in the Middle East. China's got an army of two hundred million people. They're gonna come down in the Middle East. There's gonna be a war called the "Battle of Armageddon" which is like some war you never even dreamed about. And Christ will set up his kingdom. He will set up his kingdom and he'll rule it from Jerusalem. I know, as far out as that might seem, this is what the Bible says. ["Everybody must get stoned!"] I'll tell you about getting stoned. What do you want to know about getting stoned? [Mixed shouts] Alright, what you're gonna need is something strong to hang on to. You got drugs to hang on to now. You might have a job to hang on to now. You might have your college education to hang on to now. But you're gonna need something very solid to hang on to when these days come. Let me tell you one more thing. When Jesus spoke his parables, he spoke them to people, he said, he said parables to all these people. Everybody could hear the parables. Everybody heard the same parables. Some people understood them and some people didn't. But he said the same one, he said the same thing to everybody. You understand, he didn't try to hide them, he just said it. Those that believed it, believed it and understood it, and those that didn't, didn't. That's right. We're gonna play a song now called "Hanging On to a Solid Rock, Made Before the Foundation of the World." Now remember now, you talk to your teachers about what I said. I'm sure you're paying a lot of good money for your education now, so you better get one.

Alright, we have time for one more. So long as, ... I wonder what it will be, I think it will be this one. All right. Remember now. Don't be deceived by what's gets inside. You know, even Jesus was deceived by one of his own men. Just like Jesse James, you know, he was deceived by someone he let, ... who he invited into his house. Anyway, we're gonna play this one and be on down the road now. Remember what I said, if you ever hear it some other time, that there is a way. There's a truth and a life and a way. You may not get it now. It may not be the next week or so. It may not be the next year or so. But remember the next time it happens. (before In The Garden)

References

Watt Alexander: The Gospel Project.

Clinton Heylin: Saved! The Gospel Speeches of Bob Dylan. Hanuman Books 1990, page 37-49.

Clinton Heylin: Trouble In Mind. Bob Dylan's Gospel Years. What really happened. Chapter 5. '65 Revisited, (November 18 – December 9, 1979). Lesser Gods 2017.

Mono audience recording, 90 minutes.

Session info updated 18 May 2018.

**5280 Golden Hall
San Diego, California
27 November 1979**

1. *Gotta Serve Somebody*
2. *I Believe In You*
3. *When You Gonna Wake Up*
4. *When He Returns*
5. *Man Gave Names To All The Animals*
6. *Precious Angel*
7. *Slow Train*
8. *Covenant Woman*

Regina McCreary Havis: *Put Your Hand In The Hand* (Gene MacLellan)

9. *Gonna Change My Way Of Thinking*
10. *Do Right To Me Baby (Do Unto Others)*
11. *Solid Rock*
12. *Saving Grace*
13. *Saved* (Bob Dylan/Tim Drummond)
14. *What Can I Do For You?*
15. *In The Garden*

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16. *Blessed Be The Name*
17. *Pressing On*

Concert # 21 of the First Gospel Tour.

Concert # 21 with the First Gospel Band: Bob Dylan (vocal & guitar), Fred Tackett (guitar), Spooner Oldham (keyboards), Tim Drummond (bass), Terry Young (keyboards), Jim Keltner (drums), Regina Mcreary , Helena Springs , Mona Lisa Young (background vocals).

4 Bob Dylan solo (vocal & guitar) with Spooner Oldham (piano).

13 Bob Dylan (harmonica).

17 Bob Dylan (piano).

BobTalk

Last time I was here in San Diego, I was here about a year ago (.....) – wasn't it a year ago? I don't know but . . . I was coming from someplace and I was feeling real sick when I got through here. And on the day of the show, I don't think it was in here, in this place -- I think it was in another place ... [audience: "Talk about Jesus!"] anyway, after, it was just about a year ago I think, after it was just, just about, towards the end of the show somebody out of the crowd – they knew I wasn't feeling too well, I think they could sense that – and they threw a silver cross on the stage. Now, usually I don't pick things up that are thrown on the front of the stage. Once in a while I do, but sometimes, most times I don't. But, uh, I looked down at this cross and I said, "I got to pick that up." I picked up that cross and I put it into my pocket. It was a silver cross, I think maybe about so high -- and I put it, brought it backstage and I brought it with me to the next town which was off in Arizona, Phoenix. Anyway, ah, when I got back there I was feeling even worse than I had felt when I was in San Diego, and I said, "Well, I really need something tonight," and, I didn't know what it was, I was using all kinds of things, and I said, "I need something tonight that I never really had before." And I looked in my pocket and I had this cross that someone threw before when I was in San Diego. So if that person is here tonight I want to thank him for that cross. Now, you know you don't read in the newspapers about that type of thing – you read about people in Turkey revolting; and Russians don't have any food; you know all that trouble in Ireland, and of course you know about Iran. They got a funny bunch of people over in Iran they have a religion called "Muslims" you know. And, but the Bible says, "'Vengeance is mine," sayeth the Lord." And the only thing (...) to get it right. [audience: "Amen!"] But, uh, we don't care about any of that, we're not bothered by it, we're just (...); we know this world as we see it is going to be destroyed. Christ will set up his kingdom in Jerusalem for a thousand years; we know that's true. (...) (before Slow Train)

A request here. There is a request for a song, a song called, "Solid Rock", "Hanging On To A Solid Rock Made Before The Foundation Of The World." Does that mean anything? Anyway, we're gonna do it real fast.

John the Baptist said, when he saw Jesus coming, "Behold, the lamb of God who taketh away the sins of the world." He said the "lamb of god" because, when Moses went back to the land of Egypt, to get the Hebrew children out, he told Pharaoh to let the people go -- Pharaoh didn't want to do that. So Moses said, "Well, God told me what to tell Pharaoh; he'll send all

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kind of plagues into this country" -- a lot of different plagues too: you know, hail, frogs, (.....), just all kind of plagues came, and so, anyway, the last plague was, "You got to go to tell Pharaoh that all the first born sons are going to die. And Moses, he wondered about the Hebrew children, and God told Moses: "You put the sign of blood on every door. Kill a lamb and put the sign of blood on every door and so the children won't die." So if you've got the sign of blood on the door, you'll live. And that's how John the Baptist, when he saw Jesus coming, said, "Behold, the lamb of God who taketh away the sins on the world." If you don't know this, you better check into it. (before In The Garden)

On the keyboards tonight, on the keyboards tonight , give him a warm hand of applause, Spooner Oldham. On the other set of keyboards, Terry Young. Playing lead guitar tonight, Fred Tackett. On the drums tonight, Jim Keltner. Playing electric bass guitar, Mr. Tim Drummond. Singing on the bottom tonight, Miss Helena Springs. Regina McCrary, Regina McCrary. Singing on the top is Mona Lisa Young. We want to give all praise and glory to God tonight. (.....) We'll be back here tomorrow night. (before Blessed Be The Name)

Official releases

11, 14 released on **Bob Dylan: Trouble No More. The Bootleg Series Vol. 13 1979-1981, Disc One: Live, Columbia 88985454652-1**, 3 November 2017.

15 and the following band introduction released on **Live In San Diego, CD 2, Columbia 88985479332D2**, 3 November 2017.

Reference

Watt Alexander: The Gospel Project.

Clinton Heylin: Trouble In Mind. Bob Dylan's Gospel Years. What really happened. Lesser Gods 2017.

Clinton Heylin: Trouble In Mind. Bob Dylan's Gospel Years. What really happened. Chapter 5. '65 Revisited, (November 18 – December 9, 1979). Lesser Gods 2017.

Notes

The 2-CD set **Live In San Diego** was released as a bonus recording when **Trouble No More The Bootleg Series Vol- 13 / 1979-1981** was ordered from bobb Dylan.com.

11, 14 stereo PA recordings, 11 minutes.

15 and the following band introduction stereo soundboard recordings, 7 minutes.

Mono audience recording, 105 minutes.

Session info updated 18 May 2018.

**5290 Golden Hall
San Diego, California
28 November 1979**

1. *Gotta Serve Somebody*
2. *I Believe In You*
3. *When You Gonna Wake Up*
4. *When He Returns*
5. *Man Gave Names To All The Animals*
6. *Precious Angel*
7. *Slow Train*
8. *Covenant Woman*

9. *Gonna Change My Way Of Thinking*
10. *Do Right To Me Baby (Do Unto Others)*
11. *Solid Rock*
12. *Saving Grace*
13. *Saved (Bob Dylan/Tim Drummond)*
14. *What Can I Do For You?*
15. *In The Garden*

16. *Blessed Be The Name*
17. *Pressing On*

Concert # 22 of the First Gospel Tour.

Concert # 22 with the First Gospel Band: Bob Dylan (vocal & guitar), Fred Tackett (guitar), Spooner Oldham (keyboards), Tim Drummond (bass), Terry Young (keyboards), Jim Keltner (drums), Regina Mcrary , Helena Springs , Mona Lisa Young (background vocals).

4 Bob Dylan solo (vocal & guitar) with Spooner Oldham (piano).
13 Bob Dylan (harmonica).
17 Bob Dylan (piano).

Official releases

1-8 released on **Live In San Diego, CD 1, Columbia 88985479332D1**, 3 November 2017.

9-17 released on **Live In San Diego, CD 2, Columbia 88985479332D2**, 3 November 2017.

References

Watt Alexander: The Gospel Project.

Clinton Heylin: Trouble In Mind. Bob Dylan's Gospel Years. What really happened. Chapter 5. '65 Revisited, (November 18 – December 9, 1979). Lesser Gods 2017.

Notes

In The Garden on the official release is incomplete.

Second set and encores are not circulating as audience recordings.

The 2-CD set **Live In San Diego** was released as a bonus recording when **Trouble No More The Bootleg Series Vol- 13 / 1979-1981** was ordered from bobblyan.com.

First set mono audience recording, 45 minutes.

Stereo soundboard recordings, 92 minutes.

Session info updated 18 May 2018.

**5300 Kiva Auditorium
Convention Center
Albuquerque, New Mexico
4 December 1979**

Regina McCreary Havis: *Monologue*
Havis-Springs-Young: *If I've Got My Ticket, Lord* (McCoy/Dennis)
It's Gonna Rain Again (Charles Johnson)
Do Lord, Remember Me (trad.)
Look Up And Live By Faith (Reverend Roberts Lawrence Curtis)
Oh Freedom (?)
This Train (traditional arranged by Sister Rosetta Tharpe)

1. *Gotta Serve Somebody*
2. *I Believe In You*
3. *When You Gonna Wake Up*
4. *When He Returns*
5. *Man Gave Names To All The Animals*
6. *Precious Angel*
7. *Slow Train*
8. *Covenant Woman*

Regina McCreary Havis: *Put Your Hand In The Hand* (Gene MacLellan)

9. *Gonna Change My Way Of Thinking*
10. *Do Right To Me Baby (Do Unto Others)*
11. *Solid Rock*
12. *Saving Grace*
13. *Saved* (Bob Dylan/Tim Drummond)
14. *What Can I Do For You?*
15. *In The Garden*

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16. *Blessed Be The Name*
17. *Pressing On*

Concert # 23 of the First Gospel Tour.

Concert # 23 with the First Gospel Band: Bob Dylan (vocal & guitar), Fred Tackett (guitar), Spooner Oldham (keyboards), Tim Drummond (bass), Terry Young (keyboards), Jim Keltner (drums), Regina Mccary , Helena Springs , Mona Lisa Young (background vocals).

4 Bob Dylan solo (vocal & guitar) with Spooner Oldham (piano).

13 Bob Dylan (harmonica).

17 Bob Dylan (piano).

References

Watt Alexander: The Gospel Project.

Clinton Heylin: Trouble In Mind. Bob Dylan's Gospel Years. What really happened. Chapter 5. '65 Revisited, (November 18 – December 9, 1979). Lesser Gods 2017.

Mono audience recording, 85 minutes.

Session info updated 18 May 2018.

**5310 Kiva Auditorium
Convention Center
Albuquerque, New Mexico
5 December 1979**

Regina McCreary Havis: *Monologue*
Havis-Springs-Young: *If I've Got My Ticket, Lord* (McCoy/Dennis)
It's Gonna Rain Again (Charles Johnson)
Do Lord, Remember Me (trad.)
Look Up And Live By Faith (Reverend Roberts Lawrence Curtis)
Oh Freedom (?)
This Train (traditional arranged by Sister Rosetta Tharpe)

1. *Gotta Serve Somebody*
2. *I Believe In You*
3. *When You Gonna Wake Up*
4. *When He Returns*
5. *Man Gave Names To All The Animals*
6. *Precious Angel*
7. *Slow Train*
8. *Covenant Woman*

Mona Lisa Young: *God Uses Ordinary People* (?)

9. *Gonna Change My Way Of Thinking*
10. *Do Right To Me Baby (Do Unto Others)*
11. *Solid Rock*
12. *Saving Grace*
13. *Saved* (Bob Dylan/Tim Drummond)
14. *What Can I Do For You?*
15. *In The Garden*

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16. *Blessed Be The Name*
17. *Pressing On*

Concert # 24 of the First Gospel Tour.

Concert # 24 with the First Gospel Band: Bob Dylan (vocal & guitar), Fred Tackett (guitar), Spooner Oldham (keyboards), Tim Drummond (bass), Terry Young (keyboards), Jim Keltner (drums), Regina Mcrary , Helena Springs , Mona Lisa Young (background vocals).

4 Bob Dylan solo (vocal & guitar) with Spooner Oldham (piano).

13 Bob Dylan (harmonica).

17 Bob Dylan (piano).

Official release

4 released on **Bob Dylan: Trouble No More. The Bootleg Series Vol. 13 1979-1981, Disc One: Live, Columbia 88985454652-1**, 3 November 2017.

BobTalk

All right. Thank you. I don't know what God you believe in. I believe in a God that can raise the dead. Unless your God can do that, he ain't no God. (before When You Gonna Wake Up?)

Well, you know we're living now in the end times. I don't think there's anybody here who doesn't feel that in their heart. Scripture says, "in the last days, perilous times shall be at hand. Men shall become lovers of their own selves." Blasphemous, heavy, and high-minded. Now, I don't know who you're gonna vote for, but none of those people is gonna straighten out what's happening in the world now. You know what's happening right now, when you look at the Middle East? They're headed for a war. That's right, they're headed for war. There's gonna be war over there. I'd say maybe five years, maybe ten years, could fifteen years, I don't know, but remember I told you right here. I told you "The Times They Are A-Changing" and they did! I said the answer was "Blowin' In The Wind" and it was! And I'm saying to you now, Jesus is coming back, and he is! There is no other way to salvation. I know around here you've got a lot of different spiritual things. You've got a lot of gurus, I know you do. You've got a lot of people just putting a mess on you in all kinds of ways. You don't even know which way to believe. There's only one way to believe. There's only one way, the truth and the light. It took me a long time to figure that out before it did come to me. I hope it doesn't take you that long. But Jesus is coming back to set up his kingdom in Jerusalem for a thousand years. I don't know if that's news to you, but I know you don't read it in the newspapers. But it's the truth. All right. So don't you be worried now. Don't you be bothered by the events to come, because, if you're saved, you're saved. And if you're lost, you're lost. (before Slow Train)

Thank you. Mona Lisa's gonna come and sing a song called, "God Uses Ordinary People." You know he does use ordinary people. He doesn't use no, uh, superheroes or strange mystical people, he uses ordinary people. That's right. And Moses was even an ordinary . . . person. Did you know Moses didn't even want to go down to Egypt-land and tell them to get those people out. But God said, Moses, you go down there and you get those people out" Now Moses couldn't talk very well though. Anyway, he went down there and he told Pharaoh to let the people go. But Pharaoh did not want to do it. He did not want to let those people go. Pharaoh was what you could call, rebellious. He had a rebellious spirit. And God told Moses, "Well, Moses, you go tell Pharaoh, uh he's gonna, hail's gonna strike." So Moses went and he told Pharaoh that the hail was gonna come and Pharaoh didn't believe him. You know that he wasn't gonna believe him. But the hail came anyway and the rivers dried up and all kinds of plagues came. You can read about it yourself, if you want to. Anyway, Pharaoh probably still did not want to let those people go. He would not let them go because they were working for him. There what you call slaves. They were working for him, and, uh, he did not want to let them go at all. Anyway, the last time, God told Moses, he said, "Moses, you go tell Pharaoh that all the first-born sons in Egypt are going to die tonight. That he gonna - God does that, you know, God will just use his judgment to see, however he sees fit. Anyway, Moses said to God, "Well how will all the Hebrew children, how will he know them, how will this destroying angel know the Hebrew children?" And he said, "Well, if you go kill a lamb and you put the sign of the blood on every door" And that's what Moses did. And the blood was on every door. And you know you need that blood on your door. Of course you do. Mona Lisa's gonna sing a song called, "God Uses Ordinary People" and show you, that he really truly does. Mona? Mona Lisa!

Thank you. I hear that some, somebody says, "I like, I like the music, but I don't, I can't, I can't get the message. I like the music, but it's the message I can't get." That's like saying, "I like the high, but the lows, I just don't quite, I can't quite place." "The eyes, the ears are ok, but the neck just don't work." You know some of you people, you know, you've got to be responsible for what you say. Now here's a song about being delivered from the devil, who is the God of this world. Prince of the power of the air. Mister Devil. He's infiltrated, uh, infiltrated into everything. Medicine, science, you name it, he's there. (before Saved)

All right, thank you! On keyboards tonight, give him a hand, Spooner Oldham. On the other set of keyboards, Terry Young. Playing lead guitar tonight, Fred Tackett. On the drums is Jim Keltner. Playing electric bass guitar, Tim Drummond. All right, singing on the bottom is Helena Springs. Signing in the middle is Regina McCreary. Singing on top is Mona Lisa Young. I'm glad you all got to come. I don't know if we'll ever be back, but remember, Jesus is Lord. And nothing else will do! (before Blessed Be The Name)

References

Watt Alexander: The Gospel Project.

Clinton Heylin: Saved! The Gospel Speeches of Bob Dylan. Hanuman Books 1990, page 54.

Clinton Heylin: Trouble In Mind. Bob Dylan's Gospel Years. What really happened. Chapter 5. '65 Revisited, (November 18 – December 9, 1979). Lesser Gods 2017.

Mono audience recording, 110 minutes.

4 stereo PA recording, 5 minutes.

Session info updated 18 May 2018.

**5320 Unidentified location
Tucson, Arizona
7 December 1979**

Telephone interview by Bruce Heiman.

Note. Broadcast by KMGX Radio, Tucson, Arizona, 7 December 1979.

Unauthorized Release

(The release is unauthorized and is not associated with or approved by Bob Dylan or his current recording label)

Released on **The Classic Interviews Volume 3 1979-1981, Chrome Dreams, CIS 2014**, 22 May 2006.

References

The Fiddler Now Upspoke, Volume 1, Desolation Row Promotions, page 225-227.

Clinton Heylin: Saved! The Gospel Speeches of Bob Dylan. Hanuman Books 1990, pages 52 and 55.

Clinton Heylin: Trouble In Mind. Bob Dylan's Gospel Years. What really happened. Chapter 5. '65 Revisited, (November 18 – December 9, 1979). Lesser Gods 2017.

Mono radio broadcast, 7 minutes.

Session info updated 18 May 2018.

**5330 Music Hall
Community Center
Tucson, Arizona
8 December 1979**

1. *Gotta Serve Somebody*
2. *I Believe In You*
3. *When You Gonna Wake Up*
4. *When He Returns*
5. *Man Gave Names To All The Animals*
6. *Precious Angel*
7. *Slow Train*
8. *Covenant Woman*

Helena Springs: *What Are You Doing With Your Heart ?* (Helena Springs)

9. *Gonna Change My Way Of Thinking*
10. *Do Right To Me Baby (Do Unto Others)*
11. *Solid Rock*
12. *Saving Grace*
13. *Saved* (Bob Dylan/Tim Drummond)
14. *What Can I Do For You?*
15. *In The Garden*

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16. *Blessed Be The Name*
 17. *Pressing On*

Concert # 25 of the First Gospel Tour.

Concert # 25 with the First Gospel Band: Bob Dylan (vocal & guitar), Fred Tackett (guitar), Spooner Oldham (keyboards), Tim Drummond (bass), Terry Young (keyboards), Jim Keltner (drums), Regina Mcrary , Helena Springs , Mona Lisa Young (background vocals).

4 Bob Dylan solo (vocal & guitar) with Spooner Oldham (piano).

13 Bob Dylan (harmonica).

17 Bob Dylan (piano).

BobTalk

Rock-n-roll... I knew how all about how to rock-n-roll when you was in diapers. You know about the end of times though? I'm just curious. I know you know about rock-n-roll, but do you know about the end of times? The last day? (before Slow Train)

On the keyboards tonight, give him a warm hand, from Nashville, Tennessee, Spooner Oldham. Give him a hand there, on the other side, on the other set of keyboards, Terry Young. Playing lead guitar tonight, Fred Tackett. On drums there, Dr. Jim Keltner. On the bass guitar tonight, Tim Drummond. Singing on the bottom tonight, the young lady you heard earlier, Miss Helena Springs. Singing in the middle is Regina McCrary. And singing on top tonight, is Mona Lisa Young. I'm glad you all could come. We believe in a god who can raise the dead. No other kind of god will do. (before Blessed Be The Name)

References

Watt Alexander: The Gospel Project.

Clinton Heylin: Trouble In Mind. Bob Dylan's Gospel Years. What really happened. Chapter 5. '65 Revisited, (November 18 – December 9, 1979). Lesser Gods 2017.

Mono audience recording, 100 minutes.

Session info updated 18 May 2018.

**5340 Music Hall
Community Center
Tucson, Arizona
9 December 1979**

Regina McCreary Havis: *Monologue*
Havis-Springs-Young: *If I've Got My Ticket, Lord* (McCoy/Dennis)
It's Gonna Rain Again (Charles Johnson)
Do Lord, Remember Me (trad.)
Look Up And Live By Faith (Reverend Roberts Lawrence Curtis)
Oh Freedom (?)
This Train (traditional arranged by Sister Rosetta Tharpe)

1. *Gotta Serve Somebody*
2. *I Believe In You*
3. *When You Gonna Wake Up*
4. *When He Returns*
5. *Man Gave Names To All The Animals*
6. *Precious Angel*
7. *Slow Train*
8. *Covenant Woman*

Regina McCreary Havis: *Put Your Hand In The Hand* (Gene MacLellan)

9. *Gonna Change My Way Of Thinking*
10. *Do Right To Me Baby (Do Unto Others)*
11. *Solid Rock*
12. *Saving Grace*
13. *Saved* (Bob Dylan/Tim Drummond)
14. *What Can I Do For You?*
15. *In The Garden*

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16. *Blessed Be The Name*
17. *Pressing On*

Concert # 26 of the First Gospel Tour.

Concert # 26 with the First Gospel Band: Bob Dylan (vocal & guitar), Fred Tackett (guitar), Spooner Oldham (keyboards), Tim Drummond (bass), Terry Young (keyboards), Jim Keltner (drums), Regina Mcrary , Helena Springs , Mona Lisa Young (background vocals).

4 Bob Dylan solo (vocal & guitar) with Spooner Oldham (piano).

13 Bob Dylan (harmonica).

17 Bob Dylan (piano).

BobTalk

[audience: "Everybody must get stoned!"] *Who was that, who said that? Give me that person's name who said that.*

[audience: "Dylan!"] *He-he.* (before Slow Train)

Thank you. Regina's gonna come here and sing a song for you called, "Put Your Hand In The Hand Of The Man From Galilee." I fell on a cactus this afternoon and I have to go take out some stickers. She's gonna come out and sing a song called ...

References

Watt Alexander: The Gospel Project.

Clinton Heylin: Trouble In Mind. Bob Dylan's Gospel Years. What really happened. Chapter 5. '65 Revisited, (November 18 – December 9, 1979). Lesser Gods 2017.

Mono audience recording, 135 minutes.

Session info updated 18 May 2018.