

STILL ON THE ROAD

1981 SHOT OF LOVE RECORDING SESSIONS

MARCH

3	Santa Monica, California	Rundown Studios, preliminary Shot Of Love recording session
4	Santa Monica, California	Rundown Studios, preliminary Shot Of Love recording session
10	Santa Monica, California	Rundown Studios, preliminary Shot Of Love recording session
11	Santa Monica, California	Rundown Studios, preliminary Shot Of Love recording session
20	Santa Monica, California	Rundown Studios, preliminary Shot Of Love recording session
21-24	Santa Monica, California	Rundown Studios, preliminary Shot Of Love recording session
26	Santa Monica, California	Rundown Studios, 1 st Shot Of Love recording session
27	Santa Monica, California	Rundown Studios, 2 nd Shot Of Love recording session
31	Los Angeles, California	Studio A, Studio 55, 3 rd Shot Of Love recording session

APRIL

1	Los Angeles, California	Cream Studio, Shot Of Love recording session # 4
2	Los Angeles, California	Studio A, United Western Studio. Shot Of Love recording session # 5
early	Los Angeles, California	Various Studios, Shot Of Love recording session # 6
23	Los Angeles, California	Clover Recorders, Shot Of Love recording session # 7
24	Los Angeles, California	Clover Recorders, Shot Of Love recording session # 8
27	Los Angeles, California	Clover Recorders, Shot Of Love recording session # 9
28	Los Angeles, California	Clover Recorders, Shot Of Love recording session # 10
29	Los Angeles, California	Clover Recorders, Shot Of Love recording session # 11
30	Los Angeles, California	Clover Recorders, Shot Of Love recording session # 12

MAY

1	Los Angeles, California	Clover Recorders, Shot Of Love recording session # 13
early	Los Angeles, California	Clover Recorders, Shot Of Love recording session # 14
14	Los Angeles, California	Clover Recorders, Shot Of Love recording session # 15
15	Los Angeles, California	Clover Recorders, Shot Of Love recording session # 16
late	Los Angeles, California	Unidentified Studio

JUNE

1-7	Santa Monica, California	Rundown Studios, rehearsal sessions
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6124 Rundown Studios Santa Monica, California 3 March 1981

Preliminary **Shot Of Love** recording session.

1. *Jim's Tune*
2. *Where Are You Tonight? (Journey Through Dark Heat)*
3. *Pretend I Never Happened* (Willie Nelson)
4. *It's Alright*
5. *Gonna Love You Anyway*
6. *Israel*

Bob Dylan (vocal & piano), Steve Ripley (guitar), Danny Kortchmar (guitar), Carl Pickhardt (keyboards), Tim Drummond (bass), Jim Keltner (drums), Carolyn Dennis, Regina McCrary & Clydie King (backing vocals).

Reference

Clinton Heylin: Trouble In Mind. Bob Dylan's Gospel Years. What really happened. Chapter 10. Running Back To Rundown, (March 3 – April 2, 1981) & Appendix 1 The Gospel Years: A Chronology. Lesser Gods 2017.

Notes

No tracks from this session are circulating.
Michael Krogsgaard does not mention this session.

Session info created 24 October 2020.

**6125 Rundown Studios
Santa Monica, California
4 March 1981**

Preliminary **Shot Of Love** recording session.

1. *Every Little Bit Hurts* (Ed Cobb)
2. *Adelita* (trad.)
3. *Dead Man, Dead Man*
4. *Gonna Love You Anyway*
5. *Need A Woman*
6. *She's Already Gone* (Ernest Tubb)
7. *In The Garden*
8. *Solid Rock*
9. *The Dark Road Is A Hard Road* (trad.)
10. *Old Man* (Neil Young)
11. *A Million Miles Away* (Neil Diamond)
12. *You've Got A Friend* (Carole King)

Bob Dylan (vocal & piano), Steve Ripley (guitar), Danny Kortchmar (guitar), Carl Pickhardt (keyboards), Tim Drummond (bass), Jim Keltner (drums), Carolyn Dennis, Regina McCrary & Clydie King (backing vocals).

Reference

Clinton Heylin: Trouble In Mind. Bob Dylan's Gospel Years. What really happened. Chapter 10. Running Back To Rundown, (March 3 – April 2, 1981) & Appendix 1 The Gospel Years: A Chronology. Lesser Gods 2017.

Notes

No tracks from this session are circulating.
Michael Krogsgaard does not mention this session.

Session info created 11 August 2018.

**6126 Rundown Studios
Santa Monica, California
10 March 1981**

Preliminary **Shot Of Love** recording session.

1. *You Changed My Life*

Bob Dylan (vocal & piano), Steve Ripley (guitar), Danny Kortchmar (guitar), Carl Pickhardt (keyboards), Tim Drummond (bass), Jim Keltner (drums), Carolyn Dennis, Regina McCrary & Clydie King (backing vocals).

Reference

Clinton Heylin: **Trouble In Mind. Bob Dylan's Gospel Years. What really happened. Chapter 10. Running Back To Rundown, (March 3 – April 2, 1981) & Appendix 1 The Gospel Years: A Chronology. Lesser Gods 2017.**

Notes

The track from this session is not circulating.
Michael Krogsgaard does not mention this session.

Session info created 12 August 2018.

**6127 Rundown Studios
Santa Monica, California
11 March 1981**

Preliminary **Shot Of Love** recording session.

1. *Shot Of Love*
2. *You Changed My Life*

Bob Dylan (vocal & piano), Steve Ripley (guitar), Danny Kortchmar (guitar), Carl Pickhardt (keyboards), Tim Drummond (bass), Jim Keltner (drums), Carolyn Dennis, Regina McCrary & Clydie King (backing vocals).

Reference

Clinton Heylin: **Trouble In Mind. Bob Dylan's Gospel Years. What really happened. Chapter 10. Running Back To Rundown, (March 3 – April 2, 1981) & Appendix 1 The Gospel Years: A Chronology. Lesser Gods 2017.**

Notes

No tracks from this session are circulating.
Michael Krogsgaard does not mention this session.

Session info created 12 August 2018.

**6128 Rundown Studios
Santa Monica, California
20 March 1981**

Preliminary **Shot Of Love** recording session.

1. *Need A Woman*
2. *Reach Out*
3. *Heart Of Stone*
4. *A Song For You*

Bob Dylan (vocal & piano), Steve Ripley (guitar), Danny Kortchmar (guitar), Carl Pickhardt (keyboards), Tim Drummond (bass), Jim Keltner (drums), Carolyn Dennis, Regina McCrary, Madelyn Quebec & Clydie King (backing vocals).

References

Clinton Heylin: **Trouble In Mind. Bob Dylan's Gospel Years. What really happened. Chapter 10. Running Back To Rundown, (March 3 – April 2, 1981) & Appendix 1 The Gospel Years: A Chronology. Lesser Gods 2017.**

Gavin Selerie: **The Opposite Of What The Experts Say: Springtime in New York 1980-1985.** The Bridge issue 71, pages 47-79.

Derek Barker: **Waiting For Spring To Come.** Isis issue 216, pages 13-28.

Nicholas Birns: **Review Of Springtime In New York.** The Dylan Review Vol. 3.2, Fall/Winter 2021-2022.

Official release

1 released on **Bob Dylan Springtime In New York: The Bootleg Series Vol. 16 1980-1985**, Disc 1, Columbia Legacy 1943986580201, 17 September 2021.

Notes

Only track1 is circulating.

Heart Of Stone is an early version of *Property Of Jesus*.

Michael Krogsgaard does not mention this session.

Session info created 12 August 2018.

Session info updated 30 January 2022.

**6129 Rundown Studios
Santa Monica, California
21-24 March 1981**

Preliminary **Shot Of Love** recording session.

1. *Bolero*
2. *Every Grain Of Sand*
3. *Yes Sir, No Sir (Hallelujah)*
4. *Is It Worth It?*
5. *Let's Begin* (Jim Webb)

Bob Dylan (vocal & piano), Steve Ripley (guitar), Danny Kortchmar (guitar), Carl Pickhardt (keyboards), Tim Drummond (bass), Jim Keltner (drums), Carolyn Dennis, Regina McCrary & Clydie King (backing vocals).

Reference

Clinton Heylin: Trouble In Mind. Bob Dylan's Gospel Years. What really happened. Chapter 10. Running Back To Rundown, (March 3 – April 2, 1981) & Appendix 1 The Gospel Years: A Chronology. Lesser Gods 2017.

Notes

No tracks from this session are circulating.
Bolero is an early version of *Heart Of Mine*.
Michael Krogsgaard does not mention this session.

Session info created 12 August 2018.

**6131 Rundown Studios
Santa Monica, California
25-26 March 1981**

1st **Shot Of Love** recording session. Produced by Jimmy Iovine.

1. *Angelina*
2. *Angelina*
3. *Shot Of Love*
4. *Instrumental Jam*
5. *Instrumental Jam*

Bob Dylan (vocal & piano), Steve Ripley (guitar), Danny Kortchmar (guitar), Carl Pickhardt (keyboards), Tim Drummond (bass), Jim Keltner (drums), Carolyn Dennis, Regina McCrary & Clydie King (backing vocals).

1 Bob Dylan (vocal & piano), Steve Ripley (guitar), Carl Pickhardt (keyboards), Tim Drummond (bass), Jim Keltner (drums), Carolyn Dennis, Regina McCrary & Clydie King (backing vocals).

Official releases

1 released on **Bob Dylan Springtime In New York: The Bootleg Series Vol. 16 1980-1985**, Disc 2, Columbia Legacy 1943986580202, 17 September 2021.

2 released on **THE BOOTLEG SERIES (RARE & UNRELEASED) 1961-1991, Volume 3, Columbia 468 086 2**, 26 March 1991.

3 released on **Bob Dylan: Trouble No More. The Bootleg Series Vol. 13 1979-1981, Disc Four: Rare and Unreleased, Columbia 88985454652-4**, 3 November 2017

References

Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 5). The Bridge #1, Summer 1998, pp. 31-57.

Still On The Road: 1981 Shot Of Love Recording Sessions

Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]. St. Martin's Press December 1995, pp 135–148.

Glen Dundas: Tangled Up In Tapes. A Recording History of Bob Dylan. SMA Services, Thunder Bay, Ontario, Canada 1999, pp 121-127.

Clinton Heylin: Trouble In Mind. Bob Dylan's Gospel Years. What really happened. Chapter 10. Running Back To Rundown, (March 3 – April 2, 1981) & Appendix 1 The Gospel Years: A Chronology. Lesser Gods 2017.

Gavin Selerie: The Opposite Of What The Experts Say: Springtime in New York 1980-1985. The Bridge issue 71, pages 47-79.

Derek Barker: Waiting For Spring To Come. Isis issue 216, pages 13-28.

Nicholas Birns: Review Of Springtime In New York. The Dylan Review Vol. 3.2, Fall/Winter 2021-2022.

Notes

Track 4, 5 are not in circulation.

Track 2 mixed 4 May 1981.

Track 2 used as a Special Rider demo.

Track 2 present on the first sequenced tape of **Shot Of Love** but later removed. .

Krogsgarrd has only the first two tracks.

Stereo studio recordings.

Session info created 12 August 2018.

Session info updated 30 January 2022.

6132 Rundown Studios
Santa Monica, California
27-30 March 1981

2nd **Shot Of Love** recording session. Produced by Jimmy Iovine.

1. *Instrumental Jam*
2. *Unidentified Song*
3. *Jam*
4. *Unidentified Song*
5. *The Groom's Still Waiting At The Altar*
6. *The Groom's Still Waiting At The Altar*
7. *The Groom's Still Waiting At The Altar*
8. *The Groom's Still Waiting At The Altar*
9. *The Groom's Still Waiting At The Altar*
10. *The Groom's Still Waiting At The Altar*
11. *The Groom's Still Waiting At The Altar*
12. *The Groom's Still Waiting At The Altar*
13. *The Groom's Still Waiting At The Altar*
14. *The Groom's Still Waiting At The Altar*
15. *The Groom's Still Waiting At The Altar*
16. *Every Grain Of Sand*

Bob Dylan (vocal & guitar), Steve Ripley (guitar), Danny Kortchmar (guitar), Carl Pickhardt (keyboards), Tim Drummond (bass), Jim Keltner (drums), Carolyn Dennis, Regina McCrary & Clydie King (backing vocals).

References

Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 5). The Bridge #1, Summer 1998, pp. 31-57.

Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]. St. Martin's Press December 1995, pp 135–148.

Glen Dundas: Tangled Up In Tapes. A Recording History of Bob Dylan. SMA Services, Thunder Bay, Ontario, Canada 1999, pp 121-127.

Clinton Heylin: Trouble In Mind. Bob Dylan's Gospel Years. What really happened. Chapter 10. Running Back To Rundown, (March 3 – April 2, 1981) & Appendix 1 The Gospel Years: A Chronology. Lesser Gods 2017.

Notes

There are no recordings in circulation from this session.

Heylin has only The Groom's Still Waiting At The Altar and Every Grain Of Sand from these sessions.

Krogsgaard does not have Every Grain Of Sand.

Stereo studio recordings.

Session info updated 12 August 2018.

**6133 Studio A
Studio 55
Los Angeles, California
31 March 1981**

3rd **Shot Of Love** recording session. Produced by Jimmy Iovine.

1. *Caribbean Wind*
2. *Caribbean Wind*
3. *Caribbean Wind*
4. *Caribbean Wind*
5. *Caribbean Wind*
6. *Caribbean Wind*
7. *Caribbean Wind*
8. *Caribbean Wind*
9. *Dead Man, Dead Man*
10. *A Song For You*
11. *Cold Cold Heart*
12. *The Groom's Still Waiting At The Altar*

Bob Dylan (vocal & guitar), Steve Ripley (guitar), Fred Tackett (guitar), David Mansfield (violin), Carl Pickhardt (keyboards), Tim Drummond (bass), Jim Keltner (drums), Bobbye Hall (percussion), Carolyn Dennis, Regina McCrary & Clydie King (backing vocals).

Bootleg CD

The Genuine Bootleg Series Vol. 1 (track 8)

References

Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 5). The Bridge #1, Summer 1998, pp. 31-57.

Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]. St. Martin's Press December 1995, pp 135–148.

Glen Dundas: Tangled Up In Tapes. A Recording History of Bob Dylan. SMA Services, Thunder Bay, Ontario, Canada 1999, pp 121-127.

Clinton Heylin: Trouble In Mind. Bob Dylan's Gospel Years. What really happened. Chapter 10. Running Back To Rundown, (March 3 – April 2, 1981) & Appendix 1 The Gospel Years: A Chronology. Lesser Gods 2017.

Notes

1-5 are incomplete.

Only track 8 is circulating.

1–8 *Caribbean Winds* on recording sheets.

7 “w. electric guitar” on recording sheets.

8 “w. acoustic guitar” on recording sheets.

Krogsgaard has only *Caribbean Wind* from this session.

Stereo studio recordings.

Session info updated 12 August 2018.

6134 Cream Studio
Los Angeles, California
1 April 1981

Shot Of Love recording session # 4. Produced by Destiny Productions.

1. *Straw Hat*
2. *Gonna Love You Anyway*
3. *Gonna Love You Anyway*
4. *Unidentified Song*
5. *I Wish It Would Rain* (Rodger Penzabene/Barrett Strong/Norman Whitfield)
6. *It's All Dangerous To Me*
7. *Instrumental*
8. *Need A Woman*
9. *Well Water*
10. *Instrumental*
11. *Instrumental*
12. *Instrumental*
13. *My Girl (It's Growing)*
14. *My Oriental House*
15. *Wild Mountain Thyme* (trad.)
16. *Borrowed Time*
17. *I Want You To Know I That Love You*
18. *I Want You To Know I That Love You*
19. *Rockin' Boat*
20. *I Wish It Would Rain* (Rodger Penzabene/Barrett Strong/Norman Whitfield)
21. *Cold Cold Heart* (Hank Williams)
22. *Need A Woman*
23. *In The Summertime*
24. *I Want You To Know I That Love You*
25. *I Want You To Know I That Love You*
26. *I Want You To Know I That Love You*
27. *Instrumental*
28. *Is It Worth It?*
29. *Is It Worth It?*
30. *Is It Worth It?*
31. *Is It Worth It?*
32. *Is It Worth It?*
33. *You Changed My Life*
34. *Almost Persuaded*
35. *Almost Persuaded*
36. *Almost Persuaded*
37. *Need A Woman*
38. *I Wish It Would Rain* (Rodger Penzabene/Barrett Strong/Norman Whitfield)
39. *I Wish It Would Rain* (Rodger Penzabene/Barrett Strong/Norman Whitfield)
40. *I Wish It Would Rain* (Rodger Penzabene/Barrett Strong/Norman Whitfield)

Bob Dylan (vocal & guitar), Steve Ripley (guitar), Fred Tackett (guitar), Carl Pickhardt (keyboards), Tim Drummond (bass), Jim Keltner (drums).

7-18 William Smith (keyboards), Carolyn Dennis, Regina McCrary & Clydie King (backing vocals).

Bootlegs

Between Saved And Shot. Dandelion DL 105.

God Only Knows. Sunflower 001

Official release

16, 21, 40 released on **Bob Dylan Springtime In New York: The Bootleg Series Vol. 16 1980-1985**, Disc 2, Columbia Legacy 1943986580202, 17 September 2021.

References

- Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 5).** The Bridge #1, Summer 1998, pp. 31-57.
Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]. St. Martin's Press December 1995, pp 135–148.
Glen Dundas: Tangled Up In Tapes. A Recording History of Bob Dylan. SMA Services, Thunder Bay, Ontario, Canada 1999, pp 121-127.
Tim Dunn: The Bob Dylan Copyright Files 1962-1995. A Rolling Tomes/Not-A-CES Publication 1996.
Michael Krogsgaard: Twenty Years Of Recording. The Bob Dylan Reference Book. Scandinavian Institute For Rock Research, Copenhagen February 1981.
Michael Krogsgaard: Master Of The Tracks. The Bob Dylan Reference Book of Recording. Scandinavian Institute For Rock Research, Copenhagen October 1988.
Michael Krogsgaard: Positively Bob Dylan. A Thirty-Year Discography, Concert & Record Session Guide 1960-1991. Popular Culture, Ink. 1991.
Clinton Heylin: Bob Dylan Stolen Moments. The Ultimate Reference Book. Wanted Man Publications, UK 1988.
Bob Spitz: Dylan. A Biography. McGraw-Hill, New York 1989.
Clinton Heylin: Trouble In Mind. Bob Dylan's Gospel Years. What really happened. Chapter 10. Running Back To Rundown, (March 3 – April 2, 1981) & Appendix 1 The Gospel Years: A Chronology. Lesser Gods 2017.
Gavin Selerie: The Opposite Of What The Experts Say: Springtime in New York 1980-1985. The Bridge issue 71, pages 47-79.
Derek Barker: Waiting For Spring To Come. Isis issue 216, pages 13-28.
Nicholas Birns: Review Of Springtime In New York. The Dylan Review Vol. 3.2, Fall/Winter 2021-2022.

Notes

- 1, 2, 7–13, 17, 18, 20, 25–36 are incomplete.
4, 13, 14 are instrumentals.
Song 14 also called *My Oriental Home*.
Song 2 also called *Gonna Love Her Anyway*.
6, 9 copied to copyright reel 12-3-84.
14, 24 copied to copyright reel 12-3-84.
3, 6, 9, 14, 16, 19, 24, 37 submitted to the Copyright Office as "Special Rider Music Compilation #2 - 1985", registered 29 January 1985.
Only tracks 6, 9, 14, 24, 40 are circulating.
The dating of this material has been highly uncertain as can be seen from this summary:

Ernst-Otto Begerau in <u>Every Grain Of Sand</u>	1981	
Glen Dundas in <u>Tangled Up In Tapes Revisited</u>	1984	July-January 1985, Empire Burlesque outtake
Jeff Friedman in Spitz's <u>Dylan. A Biography</u>	1985	early
Clinton Heylin in <u>Stolen Moments</u>	1982	summer/fall
Clinton Heylin in <u>The Recording Sessions</u>	1981	Late March/early April
Clinton Heylin: <u>Trouble In Mind</u>	1981	1 April
Michael Krogsgaard in <u>Master Of The Tracks</u>	1980	May/June
Michael Krogsgaard in <u>Positively Bob Dylan</u>	1981	August

Stereo studio recordings.

Session info created 12 August 2018.
Session info updated 30 January 2022.

6135 Studio A
United Western Studio
Los Angeles, California
2 April 1981

Shot Of Love recording session # 5. Produced by Destiny Productions.

1. *Unidentified Song*
2. *Unidentified Song*
3. *Unidentified Song*
4. *Unidentified Song*
5. *Unidentified Song*
6. *Unidentified Song*
7. *Unidentified Song*
8. *Unidentified Song*
9. *Unidentified Song*
10. *Unidentified Song*
11. *Unidentified Song*
12. *Unidentified Song*
13. *Unidentified Song*
14. *Unidentified Song*
15. *Unidentified Song*
16. *Instrumental*
17. *Instrumental*
18. *Movin'*
19. *Is It Worth It?*
20. *Is It Worth It?*
21. *Yes Sir, No Sir (Hallelujah)*
22. *Yes Sir, No Sir (Hallelujah)*
23. *Yes Sir, No Sir (Hallelujah)*
24. *Yes Sir, No Sir (Hallelujah)*
25. *Yes Sir, No Sir (Hallelujah)*
26. *Yes Sir, No Sir (Hallelujah)*
27. *Yes Sir, No Sir (Hallelujah)*
28. *Yes Sir, No Sir (Hallelujah)*
29. *Yes Sir, No Sir (Hallelujah)*
30. *Yes Sir, No Sir (Hallelujah)*
31. *Yes Sir, No Sir (Hallelujah)*
32. *Yes Sir, No Sir (Hallelujah)*
33. *Yes Sir, No Sir (Hallelujah)*
34. *Singing This Song For You*
35. *Singing This Song For You*
36. *Is It Worth It?*
37. *A Song For You*
38. *A Song For You*
39. *A Song For You*
40. *You Changed My Life*
41. *Unidentified Song*
42. *Reach Out*
43. *Fur Slippers*
44. *Let It Be Me (Delanoé/Bicaud/Curtis)*
45. *Let It Be Me (Delanoé/Bicaud/Curtis)*
46. *Let It Be Me (Delanoé/Bicaud/Curtis)*
47. *Let It Be Me (Delanoé/Bicaud/Curtis)*

48. *Is It Worth It?*
 49. *Instrumental*
 50. *Ah Ah Ah*
 51. *Ah Ah Ah*

Bob Dylan (vocal & guitar), Steve Ripley (guitar), Fred Tackett (guitar), William Smith (keyboards), Carl Pickhardt (keyboards), Tim Drummond (bass), Jim Keltner (drums), Clydie King (background vocals).

Bootlegs

Between Saved And Shot. Dandelion DL 105.
God Only Knows. Sunflower 001

Official release

33, 43, 48 released on **Bob Dylan Springtime In New York: The Bootleg Series Vol. 16 1980-1985**, Disc 2, Columbia Legacy 1943986580202, 17 September 2021.

References

- Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 5).** The Bridge #1, Summer 1998, pp. 31-57.
Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]. St. Martin's Press December 1995, pp 135–148.
Glen Dundas: Tangled Up In Tapes. A Recording History of Bob Dylan. SMA Services, Thunder Bay, Ontario, Canada 1999, pp 121-127.
Tim Dunn: The Bob Dylan Copyright Files 1962-1995. A Rolling Tomes/Not-A-CES Publication 1996.
Michael Krogsgaard: Twenty Years Of Recording. The Bob Dylan Reference Book. Scandinavian Institute For Rock Research, Copenhagen February 1981.
Michael Krogsgaard: Master Of The Tracks. The Bob Dylan Reference Book of Recording. Scandinavian Institute For Rock Research, Copenhagen October 1988.
Michael Krogsgaard: Positively Bob Dylan. A Thirty-Year Discography, Concert & Record Session Guide 1960-1991. Popular Culture, Ink. 1991.
Clinton Heylin: Bob Dylan Stolen Moments. The Ultimate Reference Book. Wanted Man Publications, UK 1988.
Bob Spitz: Dylan. A Biography. McGraw-Hill, New York 1989.
Clinton Heylin: Trouble In Mind. Bob Dylan's Gospel Years. What really happened. Chapter 10. Running Back To Rundown, (March 3 – April 2, 1981) & Appendix 1 The Gospel Years: A Chronology. Lesser Gods 2017.
Gavin Selerie: The Opposite Of What The Experts Say: Springtime in New York 1980-1985. The Bridge issue 71, pages 47-79.
Derek Barker: Waiting For Spring To Come. Isis issue 216, pages 13-28.
Nicholas Birns: Review Of Springtime In New York. The Dylan Review Vol. 3.2, Fall/Winter 2021-2022.

Notes

1–5, 7–14, 15–17, 19, 20, 22, 23, 25–27, 29, 34, 37, 44, 46, 49 are incomplete.
 1–6 and 7–15 are probably two different tunes.
 33, 48, 50 copied to copyright reel 11-29-84 and submitted to the Copyright Office as "Special Rider Music Compilation #2 - 1985", registered 29 January 1985.
 Heylin calls *A Song For You, Singing This Song For You* in *Trouble In Mind*.
 33, 48, 50 are the only tracks in circulation.
 The dating of this material has been highly uncertain as can be seen from this summary:

Ernst-Otto Begerau in <u>Every Grain Of Sand</u>	1981	
Glen Dundas in <u>Tangled Up In Tapes Revisited</u>	1984	July-January 1985, Empire Burlesque outtake
Jeff Friedman in Spitz's <u>Dylan. A Biography</u>	1985	early
Clinton Heylin in <u>Stolen Moments</u>	1982	summer/fall
Clinton Heylin in <u>The Recording Sessions</u>	1981	Late March/early April
Clinton Heylin in <u>Trouble In Mind</u>	1981	2 April
Michael Krogsgaard in <u>Master Of The Tracks</u>	1980	May/June
Michael Krogsgaard in <u>Positively Bob Dylan</u>	1981	August

Stereo studio recordings.

Session info created 12 August 2018.

Session info updated 30 January 2022.

6136 Various Studios
Los Angeles, California
April 1981

Shot Of Love recording session # 6.

1. *Child To Me*
2. *Wind Blowin' On The Water*
3. *All The Way Down*
4. *More To This Than Meets The Eye*
5. *Straw Hat*
6. *Instrumental Calypso*
7. *Walking On Eggs*
8. *All The Way Down*

Bob Dylan (vocal & guitar) probably backed by Steve Ripley (guitar), Fred Tackett (guitar), William Smith (keyboards), Carl Pickhardt (keyboards), Tim Drummond (bass), Jim Keltner (drums).

1-3 probably Carolyn Dennis, Regina McCrary & Clydie King (backing vocals).

Notes

Detailed recording sheets from this session are not available.

2, 3 and/or 8 mixed 5 May 1981.

4-8 instrumentals.

Submitted to the Copyright Office as "Special Rider Music Compilation #2 - 1985", registered 29 January 1985.

All tracks are in circulation.

The dating of this material has been highly uncertain as can be seen from this summary:

Ernst-Otto Begerau in <u>Every Grain Of Sand</u>	1981	
Glen Dundas in <u>Tangled Up In Tapes Revisited</u>	1984	July-January 1985, Empire Burlesque outtake
Jeff Friedman in Spitz's <u>Dylan. A Biography</u>	1985	early
Clinton Heylin in <u>Stolen Moments</u>	1982	summer/fall
Clinton Heylin in <u>The Recording Sessions</u>	1981	Late March/early April
Clinton Heylin in <u>Trouble In Mind</u>	1981	This session is not covered!
Michael Krogsgaard in <u>Master Of The Tracks</u>	1980	May/June
Michael Krogsgaard in <u>Positively Bob Dylan</u>	1981	August

References.

Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 5). The Bridge #1, Summer 1998, pp. 31-57.

Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]. St. Martin's Press December 1995, pp 135–148.

Glen Dundas: Tangled Up In Tapes. A Recording History of Bob Dylan. SMA Services, Thunder Bay, Ontario, Canada 1999, pp 121-127.

Tim Dunn: The Bob Dylan Copyright Files 1962-1995. A Rolling Tomes/Not-A-CES Publication 1996.

Michael Krogsgaard: Twenty Years Of Recording. The Bob Dylan Reference Book. Scandinavian Institute For Rock Research, Copenhagen February 1981.

Michael Krogsgaard: Master Of The Tracks. The Bob Dylan Reference Book of Recording. Scandinavian Institute For Rock Research, Copenhagen October 1988.

Michael Krogsgaard: Positively Bob Dylan. A Thirty-Year Discography, Concert & Record Session Guide 1960-1991. Popular Culture, Ink. 1991.

Clinton Heylin: Bob Dylan Stolen Moments. The Ultimate Reference Book. Wanted Man Publications, UK 1988.

Bob Spitz: Dylan. A Biography. McGraw-Hill, New York 1989.

Bootlegs

Between Saved And Shot. Dandelion DL 105.

God Only Knows. Sunflower 001

Stereo studio recordings.

Session info updated 12 August 2018.

6137 Clover Recorders
Los Angeles, California
23 April 1981

Shot Of Love recording session # 7. Produced by Chuck Plotkin and Bob Dylan.

1. *Magic*
2. *Trouble*
3. *Trouble*
4. *Trouble*
5. *Trouble*
6. *Trouble*
7. *Bolero*
8. *Bolero*
9. *Don't Ever Take Yourself Away*
10. *Don't Ever Take Yourself Away*
11. *You Changed My Life*
12. *You Changed My Life*
13. *You Changed My Life*
14. *Be Careful*
15. *Be Careful*
16. *You Changed My Life*
17. *You Changed My Life*
18. *You Changed My Life*
19. *You Changed My Life*
20. *You Changed My Life*
21. *You Changed My Life*
22. *You Changed My Life*
23. *You Changed My Life*
24. *Heart Of Mine*
25. *Shot Of Love*
26. *Mystery Train* (Sam Phillips - Herman Parker)
27. *Half As Much* (Hank Williams)
28. *The Groom's Still Waiting At The Altar*
29. *Dead Man, Dead Man*

Bob Dylan (vocal & guitar), Danny Kortchmar (guitar), Steve Ripley (guitar), Benmont Tench (keyboards), Tim Drummond (bass), Jim Keltner (drums), Carolyn Dennis, Regina McCrary & Clydie King (backing vocals).

Bootleg CDs

The Genuine Bootleg Series Vol. 2 (track 1)
The Genuine Bootleg Series Vol. 4 (track 10)
The Genuine Bootleg Series Vol. 3 (track 25)
Odds And Ends (track 26)

Official releases

10 released on **Hawaii Five-O: Original Songs From The Television Series, CBS CBSR034**, 4 October 2011.
10 released on **Bob Dylan Springtime In New York: The Bootleg Series Vol. 16 1980-1985**, Disc 2, Columbia Legacy 1943986580202, 17 September 2021.
16 released on **Bob Dylan: Trouble No More. The Bootleg Series Vol. 13 1979-1981, Disc Four: Rare and Unreleased, Columbia 88985454652-4**, 3 November 2017
23 released on **THE BOOTLEG SERIES (RARE & UNRELEASED) 1961-1991, Volume 3, Columbia 468 086 2**, 26 March 1991.

References

- Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 5).** The Bridge #1, Summer 1998, pp. 31-57.
- Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994].** St. Martin's Press December 1995, pp 135–148.
- Glen Dundas: Tangled Up In Tapes. A Recording History of Bob Dylan.** SMA Services, Thunder Bay, Ontario, Canada 1999, pp 121-127.
- Clinton Heylin: Trouble In Mind. Bob Dylan's Gospel Years. What really happened. Chapter 11. Covered In Clover, (April 23 – May 1, 1981) & Appendix 1 The Gospel Years: A Chronology. Lesser Gods 2017.**
- Gavin Selerie: The Opposite Of What The Experts Say: Springtime in New York 1980-1985.** The Bridge issue 71, pages 47-79.
- Derek Barker: Waiting For Spring To Come.** Isis issue 216, pages 13-28.
- Nicholas Birns: Review Of Springtime In New York.** The Dylan Review [Vol. 3.2, Fall/Winter 2021-2022.](#)

Notes

The song listing is probably incomplete.

1 mixed 5 May 1981.

1 Special Rider Music Compilation #2

26 mixed 19 May 1981.

1 present on the first sequenced tape of **Shot Of Love** but later removed.

24–29 suggested by Clinton Heylin in [The Recording Sessions](#) but they are omitted in [Trouble In Mind](#).

5, 7, 24 instrumentals.

8 incomplete.

Only tracks 1, 10, 16, 23, 25 and 26 are in circulation.

Stereo studio recordings.

Session info updated 12 August 2018.

6138 Clover Recorders
Los Angeles, California
24 April 1981

Shot Of Love recording session # 8. Produced by Chuck Plotkin and Bob Dylan.

1. *Magic*
2. *Magic*
3. *Dead Man, Dead Man*
4. *Need A Woman*
5. *In The Summertime*
6. *Watered-Down Love*

Bob Dylan (vocal & guitar), Danny Kortchmar (guitar), Steve Ripley (guitar), Benmont Tench (keyboards), Tim Drummond (bass), Jim Keltner (drums), Carolyn Dennis, Regina McCrary & Clydie King (backing vocals).

Official release

3 released on **Bob Dylan: Trouble No More. The Bootleg Series Vol. 13 1979-1981, Disc Four: Rare and Unreleased, Columbia 88985454652-4**, 3 November 2017

References

Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 5). The Bridge #1, Summer 1998, pp. 31-57.

Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]. St. Martin's Press December 1995, pp 135–148.

Glen Dundas: Tangled Up In Tapes. A Recording History of Bob Dylan. SMA Services, Thunder Bay, Ontario, Canada 1999, pp 121-127.

Clinton Heylin: Trouble In Mind. Bob Dylan's Gospel Years. What really happened. Chapter 11. Covered In Clover, (April 23 – May 1, 1981) & Appendix 1 The Gospel Years: A Chronology. Lesser Gods 2017.

Gavin Selerie: The Opposite Of What The Experts Say: Springtime in New York 1980-1985. The Bridge issue 71, pages 47-79.

Derek Barker: Waiting For Spring To Come. Isis issue 216, pages 13-28.

Nicholas Birns: Review Of Springtime In New York. The Dylan Review [Vol. 3.2, Fall/Winter 2021-2022](#).

Notes

The song listing is incomplete.

First two tracks are taken from Krogsgaard, not present in Heylin.

Last four tracks are taken om Heylin, not present in Krogsgaard.

No tracks are in circulation.

Stereo studio recordings.

Session info updated 12 August 2018.

6139 Clover Recorders
Los Angeles, California
27 April 1981

Shot Of Love recording session # 9. Produced by Chuck Plotkin and Bob Dylan.

1. *Need A Woman*
2. *Need A Woman*
3. *Need A Woman*
4. *Need A Woman*
5. *Dead Man, Dead Man*
6. *Dead Man, Dead Man*
7. *Dead Man, Dead Man*
8. *In The Summertime*
9. *In The Summertime*
10. *In The Summertime*
11. *In The Summertime*
12. *In The Summertime*
13. *In The Summertime*
14. *In The Summertime*
15. *In The Summertime*
16. *In The Summertime*
17. *In The Summertime*
18. *In The Summertime*
19. *Watered-Down Love*

Bob Dylan (vocal & guitar), Mike Campbell (guitar), William Smith (keyboards), Benmont Tench (keyboards), Tim Drummond (bass), Jim Keltner (drums).

Official release

4 released on **THE BOOTLEG SERIES (RARE & UNRELEASED) 1961-1991, Volume 3, Columbia 468 086 2**, 26 March 1991.

References

Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 5). The Bridge #1, Summer 1998, pp. 31-57.

Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]. St. Martin's Press December 1995, pp 135–148.

Glen Dundas: Tangled Up In Tapes. A Recording History of Bob Dylan. SMA Services, Thunder Bay, Ontario, Canada 1999, pp 121-127.

Clinton Heylin: Trouble In Mind. Bob Dylan's Gospel Years. What really happened. Chapter 11. Covered In Clover, (April 23 – May 1, 1981) & Appendix 1 The Gospel Years: A Chronology. Lesser Gods 2017.

Notes

Mixed 5 May 1981.

Only track 4 is in circulation.

4 used as a Special Rider demo.

Stereo studio recordings.

This session is not present in Heylin: Trouble In Mind.

Session info updated 12 August 2018.

6140 Clover Recorders
Los Angeles, California
28 April 1981

Shot Of Love recording session # 10. Produced by Chuck Plotkin and Bob Dylan.

1. *Watered-Down Love*
2. *Watered-Down Love*
3. *Watered-Down Love*
4. *Watered-Down Love*
5. *Heart Of Mine*
6. *Dead Man, Dead Man*
7. *Dead Man, Dead Man*
8. *Blue T/L*
9. *Dead Man, Dead Man*
10. *Property Of Jesus*
11. *Heart Of Mine*
12. *Heart Of Mine*
13. *Heart Of Mine*
14. *Angelina*

Bob Dylan (vocal & guitar), Steve Ripley (guitar), Fred Tackett (guitar), Steve Douglas (saxophone), Carl Pickhardt (piano), Tim Drummond (bass), Jim Keltner (drums), Carolyn Dennis, Regina McCrary & Clydie King (backing vocals).

References

Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 5). The Bridge #1, Summer 1998, pp. 31-57.

Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]. St. Martin's Press December 1995, pp 135–148.

Glen Dundas: Tangled Up In Tapes. A Recording History of Bob Dylan. SMA Services, Thunder Bay, Ontario, Canada 1999, pp 121-127.

Clinton Heylin: Trouble In Mind. Bob Dylan's Gospel Years. What really happened. Chapter 11. Covered In Clover, (April 23 – May 1, 1981) & Appendix 1 The Gospel Years: A Chronology. Lesser Gods 2017.

Notes

2, 6, 7, 11 incomplete.

Heylin has *Dead Man, Dead Man* and *Angelina* recorded during this session.

Krogsgaard does not mention *Angeina*.

No tracks are in circulation.

Stereo studio recordings.

Session info updated 12 August 2018.

6141 Clover Recorders
Los Angeles, California
29 April 1981

Shot Of Love recording session # 11. Produced by Chuck Plotkin and Bob Dylan.

1. *Every Grain Of Sand*
2. *Heart Of Mine*
3. *Dead Man, Dead Man*
4. *Dead Man, Dead Man*
5. *The Girl From Louisville*
6. *Lenny Bruce*
7. *Lenny Bruce*
8. *The Ballad Of Ira Hayes* (Peter La Farge)
9. *Property Of Jesus*
10. *The King Is On The Throne*
11. *Fur Slippers*
12. *Watered-Down Love*
13. *You're Still A Child To Me*

Bob Dylan (vocal & guitar), Steve Ripley (guitar), Fred Tackett (guitar), Benmont Tench (keyboards), Steve Douglas (saxophone), Carl Pickhardt (piano), Tim Drummond (bass), Jim Keltner (drums), Carolyn Dennis, Regina McCrary & Clydie King (backing vocals).

Bootleg CD

The Genuine Bootleg Series Vol. 2 (track 2)

References

Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 5). The Bridge #1, Summer 1998, pp. 31-57.

Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]. St. Martin's Press December 1995, pp 135–148.

Glen Dundas: Tangled Up In Tapes. A Recording History of Bob Dylan. SMA Services, Thunder Bay, Ontario, Canada 1999, pp 121-127.

Clinton Heylin: Trouble In Mind. Bob Dylan's Gospel Years. What really happened. Chapter 11. Covered In Clover, (April 23 – May 1, 1981) & Appendix 1 The Gospel Years: A Chronology. Lesser Gods 2017.

Notes

1, 3, 4, 6–8 incomplete.

Only track 2 is in circulation.

Krogsgaard has songs 1-11 from this session, Heylin has songs 1, 2, 9, 12 and 13.

Stereo studio recordings.

Session info updated 12 August 2018.

6142 Clover Recorders
Los Angeles, California
30 April 1981

Shot Of Love recording session # 12. Produced by Chuck Plotkin and Bob Dylan.

1. *Dead Man, Dead Man*
2. *Dead Man, Dead Man*
3. *Dead Man, Dead Man*
4. *Lenny Bruce*
5. *Instrumental*
6. *Dead Man, Dead Man*
7. *Dead Man, Dead Man*
8. *Dead Man, Dead Man*
9. *Instrumental*
10. *Caribbean Wind*
11. *The Girl From Louisville*
12. *The Ballad Of Ira Hayes* (Peter La Farge)
13. *Heart Of Mine*

Bob Dylan (vocal & guitar), Steve Ripley (guitar), Fred Tackett (guitar), Benmont Tench (keyboards), Steve Douglas (saxophone), Carl Pickhardt (piano), Tim Drummond (bass), Jim Keltner (drums), Madelyn Quebec, Regina McCrary & Clydie King (backing vocals).

Official releases

4 released on **Bob Dylan Springtime In New York: The Bootleg Series Vol. 16 1980-1985**, Disc 2, Columbia Legacy 1943986580202, 17 September 2021.

10 released on **BIOGRAPH, Columbia C5X & C3K 38830**, 28 October 1985.

10 released on **SIDE TRACKS, DISC TWO, Columbia 88691924312-47** as part of the CD box **THE COMPLETE ALBUM COLLECTION, VOL. ONE**, 5 November 2013.

References

Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 5). The Bridge #1, Summer 1998, pp. 31-57.

Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]. St. Martin's Press December 1995, pp 135–148.

Glen Dundas: Tangled Up In Tapes. A Recording History of Bob Dylan. SMA Services, Thunder Bay, Ontario, Canada 1999, pp 121-127.

Clinton Heylin: Trouble In Mind. Bob Dylan's Gospel Years. What really happened. Chapter 11. Covered In Clover, (April 23 – May 1, 1981) & Appendix 1 The Gospel Years: A Chronology. Lesser Gods 2017.

Gavin Selerie: The Opposite Of What The Experts Say: Springtime in New York 1980-1985. The Bridge issue 71, pages 47-79.

Derek Barker: Waiting For Spring To Come. Isis issue 216, pages 13-28.

Nicholas Birns: Review Of Springtime In New York. The Dylan Review Vol. 3.2, Fall/Winter 2021-2022.

Notes

1, 3, 6–8 incomplete.

10 mixed

Krogsgaard has tracks 1-10 from this session, Heylin has songs *Dead Man, Dead Man, Lenny Bruce* and tracks 1, 11-13.

Only released tracks are in circulation.

There are no unreleased tracks in circulation from this session

Stereo studio recordings.

Session info created 12 August 2018.

Session info updated 30 January 2022.

6143 Clover Recorders
Los Angeles, California
1 May 1981

Shot Of Love recording session # 13. Produced by Chuck Plotkin and Bob Dylan.

1. *It's All Dangerous To Me*
2. *My Oriental House*
3. *Caribbean Wind*
4. *Ah Ah Ah*
5. *Let It Be Me* (Gilbert Bécaud / Manny Curtis / Pierre Delanoë)
6. *Dead Man, Dead Man*
7. *Don't Let Her Know*
8. *Watered-Down Love*
9. *Property Of Jesus*
10. *Trouble*
11. *Is It Worth It?*
12. *Wind Blowing On The Water*
13. *Blues*
14. *All The Way Down*
15. *The Groom's Still Waiting At The Altar*
16. *Heart Of Mine*
17. *Don't Ever Take Yourself Away*
18. *Mystery Train* (Sam Phillips - Herman Parker)
19. *Price Of Love*
20. *Work With Me, Annie*

Bob Dylan (vocal & guitar), Steve Ripley (guitar), Fred Tackett (guitar), Benmont Tench (keyboards), Steve Douglas (saxophone), Carl Pickhardt (piano), Tim Drummond (bass), Jim Keltner (drums), Madelyn Quebec, Regina McCrary & Clydie King (backing vocals).

Bootleg CD

The Genuine Bootleg Series Vol. 3 (track 8)

Official releases

5 released on single **CBS A 1406**, September 1981 in Europe only.

5 released on **Bob Dylan Springtime In New York: The Bootleg Series Vol. 16 1980-1985**, Disc 2, Columbia Legacy 1943986580202, 17 September 2021.

8, 9 released on **SHOT OF LOVE, Columbia TC-37496**, 12 August 1981.

8, 9 released on **SHOT OF LOVE, Columbia TC-37496 (new version)**, 1986.

8, 9 released in remastered versions on **SHOT OF LOVE, Columbia 88691924312-28** as part of the CD box **THE COMPLETE ALBUM COLLECTION, VOL. ONE**, 5 November 2013.

15 released on **Bob Dylan: Trouble No More. The Bootleg Series Vol. 13 1979-1981, Disc Four: Rare and Unreleased, Columbia 88985454652-4**, 3 November 2017

19 released on **Bob Dylan Springtime In New York: The Bootleg Series Vol. 16 1980-1985**, Disc 2, Columbia Legacy 1943986580202, 17 September 2021.

References

Michael Krosgaard: **Bob Dylan: The Recording Sessions (Part 5)**. The Bridge #1, Summer 1998, pp. 31-57.

Clinton Heylin: **Bob Dylan. The Recording Sessions [1960 – 1994]**. St. Martin's Press December 1995, pp 135–148.

Glen Dundas: **Tangled Up In Tapes. A Recording History of Bob Dylan**. SMA Services, Thunder Bay, Ontario, Canada 1999, pp 121-127.

Clinton Heylin: **Trouble In Mind. Bob Dylan's Gospel Years. What really happened. Chapter 11. Covered In Clover, (April 23 – May 1, 1981) & Appendix 1 The Gospel Years: A Chronology. Lesser Gods 2017.**

Gavin Selerie: **The Opposite Of What The Experts Say: Springtime in New York 1980-1985**. The Bridge issue 71, pages 47-79.

Derek Barker: **Waiting For Spring To Come**. Isis issue 216, pages 13-28.

Nicholas Birns: Review Of Springtime In New York. The Dylan Review Vol. 3.2, Fall/Winter 2021-2022.

Notes

8 mixed 5, 18, 26, 29, 31 May 1981.

One verse omitted on the released version of track 8.

8 is complete on **The Genuine Bootleg Series Vol. 3.**

Only the released tracks plus the extra verse of 8 are in circulation from this session.

9 mixed 4, 5, 6, 18 May 1981.

9 overdubbed 31 May 1981 with Andrew Gold on guitar.

Krogsgaard has tracks 1-10 from this session, Heylin has tracks 3, 8, 10-20.

Stereo studio recordings.

Session info created 12 August 2018.

Session info updated 30 January 2022.

6144 Clover Recorders
Los Angeles, California
Early May 1981

Shot Of Love recording session # 14. Produced by Chuck Plotkin and Bob Dylan.

1. *Shot Of Love*
2. *Every Grain Of Sand*
3. *The Groom's Still Waiting At The Altar*

Bob Dylan (vocal & guitar), Steve Ripley (guitar), Fred Tackett (guitar), Danny Kortchmar (guitar), Steve Douglas (saxophone), Benmont Tench (keyboards), Carl Pickhardt (piano), Tim Drummond (bass), Jim Keltner (drums), Madelyn Quebec, Regina McCrary & Clydie King (backing vocals).

Bootleg CD

The Genuine Bootleg Series Vol. 2 (rough mix of track 1)

The Genuine Bootleg Series Vol. 3 (rough mix of track 3)

The Genuine Bootleg Series Vol. 4 (rough mix of track 1)

Official releases

1, 2 released on **SHOT OF LOVE, Columbia TC-37496**, 12 August 1981.

1, 2 released on **DYLAN LONDON INTERVIEW JULY 1981, Columbia AS 1259 (promotional record)**, September 1981.

2, 3 released on **BIOGRAPH, Columbia C5X & C3K 38830**, 28 October 1985.

2 released in Sweden on **THE VERY BEST OF BOB DYLAN, Columbia COL 498540 2**, 5 May 2000.

2 released on CD **PURE DYLAN – AN INTIMATE LOOK AT BOB DYLAN, Sony Music 8 86979 88082 5**, 21 October 2011.

3 released on **BOB DYLAN'S GREATEST HITS VOLUME 3, Columbia 477805 2**, 15 November 1994.

3 released on single Columbia 18-02510, 11 September 1981.

3 released on 3 CD box set **DYLAN, Columbia 88697114202-D2**, 1 October 2007.

3 released on **BLUES, Columbia/Legacy 88697009172**, 19 December 2006.

3 released in the UK on **BEYOND HERE LIES NOTHIN', Sony Music 8 86979 83862**, 24 October 2011

Released on **SHOT OF LOVE, Columbia TC-37496 (new version)**, 1986.

Released in remastered versions on **SHOT OF LOVE, Columbia 88691924312-28** as part of the CD box **THE COMPLETE ALBUM COLLECTION, VOL. ONE**, 5 November 2013.

References

Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 5). The Bridge #1, Summer 1998, pp. 31-57.

Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]. St. Martin's Press December 1995, pp 135–148.

Glen Dundas: Tangled Up In Tapes. A Recording History of Bob Dylan. SMA Services, Thunder Bay, Ontario, Canada 1999, pp 121-127.

Clinton Heylin: Trouble In Mind. Bob Dylan's Gospel Years. What really happened. Chapter 12. D.N.U., (May 4 – June 4, 1981) & Appendix 1 The Gospel Years: A Chronology. Lesser Gods 2017.

Notes

1 mixed 7, 5, 24, 30, 31 May 1981.

1 available as rough-mix.

1 overdubbed 31 May 1981 with Andrew Gold on guitar, 15 and 16 June 1981 with Jim Keltner on drums and Tim Drummond on bass.

2 mixed 4, 5, 6, 18 May 1981.

2 overdubbed 31 May 1981 with Andrew Gold on guitar.

3 mixed 7 June 1981.

3 available as rough-mix with no fade out.

Heylin doesn't mention this session.

Stereo studio recordings.

Session info updated 12 August 2018.

6145 Clover Recorders
Los Angeles, California
14 May 1981

Shot Of Love recording session # 15. Produced by Chuck Plotkin and Bob Dylan.

1. *Dead Man, Dead Man*
2. *Lenny Bruce*
3. *Trouble*
4. *In The Summertime*

Bob Dylan (vocal & guitar), Fred Tackett (guitar), Steve Douglas (saxophone), Benmont Tench (keyboards), Stephen Eric Hague (keyboards), Tim Drummond (bass), Jim Keltner (drums).

Official releases

Released on **SHOT OF LOVE, Columbia TC-37496**, 12 August 1981.

Released on **SHOT OF LOVE, Columbia TC-37496 (new version)**, 1986.

Released in remastered versions on **SHOT OF LOVE, Columbia 88691924312-28** as part of the CD box **THE COMPLETE ALBUM COLLECTION, VOL. ONE**, 5 November 2013.

References

Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 5). The Bridge #1, Summer 1998, pp. 31-57.

Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]. St. Martin's Press December 1995, pp 135–148.

Glen Dundas: Tangled Up In Tapes. A Recording History of Bob Dylan. SMA Services, Thunder Bay, Ontario, Canada 1999, pp 121-127.

Clinton Heylin: Trouble In Mind. Bob Dylan's Gospel Years. What really happened. Chapter 12. D.N.U., (May 4 – June 4, 1981) & Appendix 1 The Gospel Years: A Chronology. Lesser Gods 2017.

Notes

1, 3 mixed 4, 6, 18 May 1981.

1 overdubbed 15 June 1981 with Jim Keltner on drums and Tim Drummond on bass.

2 mixed 4, 5, 6, 18, 29 May 1981.

2 overdubbed 31 May 1981 with Andrew Gold on guitar.

4 mixed 5, 6, 18, 31 May 1981.

Heylin doesn't mention this session.

Stereo studio recordings.

Session info updated 12 August 2018.

6146 Clover Recorders
Los Angeles, California
15 May 1981

Shot Of Love recording session # 16. Produced by Chuck Plotkin and Bob Dylan.

1. *Minute By Minute* (Sam & Dave)
2. *Heart Of Mine*
3. *Instrumental*
4. *Instrumental*
5. *Heart Of Mine*
6. *Heart Of Mine*
7. *Glory Of Love*
8. *Heart Of Mine*
9. *Heart Of Mine*
10. *Heart Of Mine*
11. *Heart Of Mine*
12. *Watered-Down Love*
13. *Watered-Down Love*
14. *Watered-Down Love*
15. *In A Battle*
16. *Watered-Down Love*
17. *Watered-Down Love*
18. *Watered-Down Love*
19. *Watered-Down Love*
20. *Watered-Down Love*
21. *Watered-Down Love*
22. *Mystery Train* (Sam Phillips - Herman Parker)
23. *J.A.C.*

Bob Dylan (vocal & guitar), Fred Tackett (guitar), Danny Kortchmar (guitar), Willie Smith (keyboards), Donald Dunn (bass), Ringo Starr (drums), Jim Keltner (drums), Carolyn Dennis & Madelyn Quebec (backing vocals).

22 Steve Douglas (saxophone)

Official releases

11 released on **SHOT OF LOVE, Columbia TC-37496**, 12 August 1981.

11 released on **SHOT OF LOVE, Columbia TC-37496 (new version)**, 1986.

11 released in remastered version on **SHOT OF LOVE, Columbia 88691924312-28** as part of the CD box **THE COMPLETE ALBUM COLLECTION, VOL. ONE**, 5 November 2013.

11 released on **DYLAN LONDON INTERVIEW JULY 1981, Columbia AS 1259 (promotional record)**, September 1981.

21 released on **Bob Dylan: Trouble No More. The Bootleg Series Vol. 13 1979-1981, Disc Four: Rare and Unreleased, Columbia 88985454652-4**, 3 November 2017.

22 released on **Bob Dylan Springtime In New York: The Bootleg Series Vol. 16 1980-1985**, Disc 1, Columbia Legacy 1943986580201, 17 September 2021.

References

Michael Krosggaard: **Bob Dylan: The Recording Sessions (Part 5)**. The Bridge #1, Summer 1998, pp. 31-57.

Clinton Heylin: **Bob Dylan. The Recording Sessions [1960 – 1994]**. St. Martin's Press December 1995, pp 135–148.

Glen Dundas: **Tangled Up In Tapes. A Recording History of Bob Dylan**. SMA Services, Thunder Bay, Ontario, Canada 1999, pp 121-127.

Clinton Heylin: **Trouble In Mind. Bob Dylan's Gospel Years. What really happened. Chapter 12. D.N.U., (May 4 – June 4, 1981) & Appendix 1 The Gospel Years: A Chronology. Lesser Gods 2017.**

Gavin Selerie: **The Opposite Of What The Experts Say: Springtime in New York 1980-1985**. The Bridge issue 71, pages 47-79.

Derek Barker: **Waiting For Spring To Come**. Isis issue 216, pages 13-28.

Notes

1, 4, 5, 6, 7, 18, 19, 24, 26, 28, 31 mixed May and 2, 7 June 1981.
11 overdubbed 15 and 16 June 1981 with Jim Keltner on drums and Tim Drummond on bass.
Krogsgaard does not have track 23 and Heylin does not have track 1.
11, 21, 22 are the only tracks in circulation.
Stereo studio recordings.

Session info created 12 August 2018.

Session info updated 30 January 2022.

**6148 Rundown Studios
Santa Monica, California
1-7 June 1981**

Rehearsals for the US and Europe Summer Tours

1. *I Don't Care*
2. *Saving Grace*
3. *It's Alright, Ma (I'm Only Bleeding)*
4. *Man Gave Names To All The Animals*
5. *Ballad Of A Thin Man*
- 6.. *City Of Gold*
7. *We Just Disagree* (Jim Krueger)
8. *Just Like A Woman*
9. *Señor (Tales Of Yankee Power)*
10. *Like A Rolling Stone*
11. *What Can I Do For You?*
12. *When You Gonna Wake Up*
13. *Shot Of Love*
14. *Heart Of Mine*
15. *All Along The Watchtower*
16. *Solid Rock*
17. *I Believe In You*
18. *To Ramona*
19. *I Don't Believe You*
20. *Let It Be Me* (Delanoé/Becaud/Curtis)
21. *Leaving It All Up To You*
22. *Dearest*
23. *Your Cheatin' Heart* (Hank Williams)
24. *Big River* (Johnny Cash)
25. *Vaya Con Dios* (Larry Russell/Buddy Pepper/Inez James)
- 2.. *Guess Things Happen That Way*
27. *Mansion Builder*
28. *I Ain't Never* (Mel Tillis/ Michael Pierce)
29. *Slowly*
30. *Smoke Gets In Your Eyes* (Otto Harbach/ Jerome Kern)
31. *Seven Days*
32. *Pastures Of Plenty* (Woody Guthrie)
33. *Trouble*
34. *Gotta Serve Somebody*
35. *Rise Again*
36. *In The Garden*
37. *Lenny Bruce*
38. *Simple Twist Of Fate*
39. *Masters Of War*

40. *I'll Be Your Baby Tonight*
41. *Song To Woody*
42. *Girl From The North Country*
43. *Love Minus Zero/No Limit*
44. *It's All Over Now, Baby Blue*
45. *It Ain't Me, Babe*
46. *Knockin' On Heaven's Door*
47. *Blowin' In The Wind*
48. *Mr. Tambourine Man*
49. *A Hard Rain's A-Gonna Fall*
50. *Forever Young*

Bob Dylan (vocal & guitar), Fred Tackett (guitar), Steve Ripley (guitar), Willie Smith (keyboards), Tim Drummond (bass), Jim Keltner (drums), Clydie King, Carolyn Dennis, Regina McCrary, Madelyn Quebec (background vocals).

Reference

Clinton Heylin: *Trouble In Mind. Bob Dylan's Gospel Years. What really happened. Chapter 12. D.N.U., (May 4 – June 4, 1981) & Appendix 1 The Gospel Years: A Chronology. Lesser Gods 2017.*

Notes

These sessions was first documented by Clintob Heylin in **Trouble in Mind**.

Thre track listing was derived from a typed list made at the time by Artur Rosato.

The taes from this rehearsals appear to have been mislaid, no tracks are therefore circulating.

Session info created 13 August 2018.

6150 Unidentified Studio
Los Angeles, California
Probably Late Spring 1981

1. Let Me See

Bob Dylan solo on electric guitar.

References

Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]. St. Martin's Press December 1995, pp 135–148.

Glen Dundas: Tangled Up In Tapes. A Recording History of Bob Dylan. SMA Services, Thunder Bay, Ontario, Canada 1999, pp 121-127.

Notes

Submitted to the Copyright Office as part of "Special Rider Music Compilation #1 - 1985", registered 29 January 1985.

Also available on "Special Rider Music Compilation #2"

Stereo studio recording.

Session info updated 27 October 2015