

**STILL ON THE ROAD  
1981 US SUMMER TOUR**

**JUNE**

10	Chicago, Illinois	Poplar Creek Music Theater, Hoffman Estates
11	Clarkston, Michigan	Pine Knob Music Theatre
12	Clarkston, Michigan	Pine Knob Music Theatre
14	Columbia, Maryland	Marjorie Merriweather Post Pavilion

**6190 Poplar Creek Music Theater  
Hoffman Estates  
Chicago, Illinois  
10 June 1981**

1. *Gotta Serve Somebody*
2. *I Believe In You*
3. *Like A Rolling Stone*
4. *Till I Get It Right* (Red Lane/Larry Henley)
5. *Man Gave Names To All The Animals*
6. *Maggie's Farm*
7. *Simple Twist Of Fate*
8. *Ballad Of A Thin Man*
9. *Girl From The North Country*
10. *Dead Man, Dead Man*

Carolyn Dennis: *Walk Around Heaven All Day* (Cassietta George)

11. *Abraham, Martin And John* (Dick Holler)
12. *Lenny Bruce*
13. *Covenant Woman*
14. *Solid Rock*
15. *Just Like A Woman*
16. *Watered-Down Love*
17. *What Can I Do For You?*
18. *When You Gonna Wake Up*
19. *Forever Young*
20. *In The Garden*

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21. *Blowin' In The Wind*
22. *It's All Over Now, Baby Blue*

First concert of The US Summer Tour 1981. First 1981 concert.

Bob Dylan (vocal & guitar), Fred Tackett (guitar), Steve Ripley (guitar), Willie Smith (keyboards), Tim Drummond (bass), Jim Keltner (drums), Clydie King, Carolyn Dennis, Regina McCrary, Madelyn Quebec (background vocals).

4 Regina McCrary (vocal).

11 Bob Dylan (piano & vocal), Clydie King (shared vocal).

17, 19 Bob Dylan (harmonica).

22 Bob Dylan solo (vocal & guitar).

**BobTalk**

*Thank you. This is a song we just recorded. Should be out in a couple of months, a couple of years maybe. Anyway, it's called Dead Man Dead Man When Will You Arise.*

*This is also a new song (...). You've never heard it before, called Watered Down Love.*

*All right we gotta get out of here now. I hope we played something that you wanted to hear. Anyway, on lead guitar tonight, Steve Ripley. On the other guitar, the other lead guitar, he's a little bit taller than Steve Ripley, that's Fred Tackett. On the keyboards tonight, Willie Smith. On the drums, Jim Keltner. Jimmy Lee Keltner. Playing bass tonight is Mr. Tim Drummond. All right, and over there is Clydie King. Put the spotlight over there, Clydie King. Regina McCrary and Madelyn Quebec and Miss*

Carolyn Dennis. *I wanna say hello to Clark Mathias if he's here, still here. Clark, stand up and take a bow.* (before In The Garden)

**Reference**

**Clinton Heylin: Trouble In Mind. Bob Dylan's Gospel Years. What really happened. Chapter 13. Old And New Testaments (June – July 1981). Lesser Gods 2017.**

**Notes**

Live debuts of *Dead Man, Dead Man* and *Watered-Down Love*.  
Mono audience recording, 105 minutes.

Session info updated 13 June 2018.

**6200 Pine Knob Music Theatre  
Clarkston, Michigan  
11 June 1981**

Soundcheck

1. *Unidentified instrumentals*
2. *Two Ways (?)*
3. *Please Be Patient With Me (?)*
4. *Unidentified instrumentals*

Bob Dylan (vocal & guitar), Fred Tackett (guitar), Steve Ripley (guitar), Willie Smith (keyboards), Tim Drummond (bass), Jim Keltner (drums), Clydie King, Carolyn Dennis, Regina McCrary, Madelyn Quebec (background vocals).

3 Clydie King, Carolyn Dennis, Regina McCrary, Madelyn Quebec (vocals).

Mono recording, 45 minutes

**6210 Pine Knob Music Theatre  
Clarkston, Michigan  
11 June 1981**

1. *Gotta Serve Somebody*
2. *I Believe In You*
3. *Like A Rolling Stone*
4. *Till I Get It Right* (Red Lane/Larry Henley)
5. *Man Gave Names To All The Animals*
6. *Maggie's Farm*
7. *Simple Twist Of Fate*
8. *Ballad Of A Thin Man*
9. *Girl From The North Country*
10. *Dead Man, Dead Man*
11. *We Just Disagree* (Jim Krueger)
12. *Slow Train*

Carolyn Dennis: *Walk Around Heaven All Day* (Cassietta George)

13. *Abraham, Martin And John* (Dick Holler)
14. *Lenny Bruce*
15. *Covenant Woman*
16. *Solid Rock*
17. *Just Like A Woman*
18. *Watered-Down Love*
19. *What Can I Do For You?*
20. *When You Gonna Wake Up*
21. *Forever Young*
22. *Masters Of War*
23. *In The Garden*

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24. *Blowin' In The Wind*
  25. *It Ain't Me, Babe*

Second concert of The US Summer Tour 1981. Second 1981 concert.

Bob Dylan (vocal & guitar), Fred Tackett (guitar), Steve Ripley (guitar), Willie Smith (keyboards), Tim Drummond (bass), Jim Keltner (drums), Clydie King, Carolyn Dennis, Regina McCrary, Madelyn Quebec (background vocals).

4 Regina McCrary (vocal).

13 Bob Dylan (piano & vocal), Clydie King (shared vocal).

15, 19, 21 Bob Dylan (harmonica).

25 Bob Dylan solo (vocal & guitar).

**BobTalk**

*Thank you. This is a new song we just recorded about, about, about a couple of weeks ago. Should be out in a couple of years. Called Dead Man Dead Man When Will You Arise.*

*Thank you! This is an old thing, we just recently recorded, called Watered Down Love.*

*Thank you. You're really a, really very nice and very kind. We're not used to that. Anyway, on backing vocals tonight, Clydie King, Regina McCrary, Madelyn Quebec and Miss Carolyn Dennis. On the keyboards, Willie Smith. On the guitars, Fred Tackett and Steve Ripley. On the drums, Jim Keltner. On bass guitar, Tim Drummond. Thank you. (at the end of In The Garden)*

**Reference**

**Clinton Heylin: Trouble In Mind. Bob Dylan's Gospel Years. What really happened. Chapter 13. Old And New Testaments (June – July 1981). Lesser Gods 2017.**

*Notes*

4 new songs (16%) compared to previous concert. 4 new songs for this tour.  
Mono audience recording, 120 minutes.

Session info updated 13 June 2018.

**6220 Unidentified Location  
Chicago, Illinois  
12 June 1981**

Interview by Tim Blackmore.

*Note.* Broadcast by Capitol Radio, London, England, 15 June 1981 in “The Roger Scott Programme”.

*Unauthorized Release*

(The release is unauthorized and is not associated with or approved by Bob Dylan or his current recording label)

Released on **The Classic Interviews Volume 3 1979-1981, Chrome Dreams, CIS 2014**, 22 May 2006.

*Bootleg*

**The Shelter From The Storm.** FISK 004.

*Reference.* **The Fiddler Now Upspoke, Volume 2**, Desolation Row Promotions, pages 469-471..

Mono radio broadcast, 6 minutes.

Session info updated 16 June 2012.

**6230 Unidentified Location  
Detroit, Michigan  
12 June 1981**

Interview by Yves Bigot.

*Note.* Broadcast in part by Radio Europe 1, Paris, France, 22 and 23 June 1981 in the Dylan special “Rock A My My”.

*Unauthorized Release*

(The release is unauthorized and is not associated with or approved by Bob Dylan or his current recording label)

Released on **The Classic Interviews Volume 3 1979-1981, Chrome Dreams, CIS 2014**, 22 May 2006.

*Bootleg*

**The Shelter From The Storm.** FISK 004.

*Reference.* **The Fiddler Now Upspoke, Volume 1**, Desolation Row Promotions, pages 235-238.

Mono radio broadcast, 11 minutes.

Session info updated 16 June 2012.

**6240 Unidentified Location  
Detroit, Michigan  
12 June 1981**

Interview by Paul Gambaccini.

*Note.* Broadcast by BBC Radio 1, London, England, 20 June 1981 in the “Rock On” program.

*Unauthorized Release*

(The release is unauthorized and is not associated with or approved by Bob Dylan or his current recording label)

Released on **The Classic Interviews Volume 3 1979-1981, Chrome Dreams, CIS 2014**, 22 May 2006.

*Reference.* **The Fiddler Now Upspoke, Volume 1**, Desolation Row Promotions, pages 239-240.

Mono radio broadcast, 5 minutes.

Session info updated 16 June 2012.

**6250 Pine Knob Music Theatre  
Clarkston, Michigan  
12 June 1981**

Soundcheck

1. *Unidentified Song*
2. *Masters Of War*
3. *Masters Of War*
4. *Heart Of Mine*
5. *Heart Of Mine*
6. *Let's Begin* (Jim Webb)
7. *Let's Begin* (Jim Webb)
8. *Unidentified Song*
9. *Unidentified Song*

Bob Dylan (guitar), Fred Tackett (guitar), Steve Ripley (guitar), Willie Smith (keyboards), Tim Drummond (bass), Jim Keltner (drums), Clydie King, Carolyn Dennis, Regina McCrary, Madelyn Quebec (background vocals).

5 Bob Dylan (vocal).

6 Bob Dylan & Clydie King (shared vocals).

Mono audience recording, 40 minutes

**6260 Pine Knob Music Theatre  
Clarkston, Michigan  
12 June 1981**

Dennis-King-McCrary-  
Quebec:

*Come On In This House* (trad.)

*It's Gonna Rain Again* (Charles Johnson)

*Show Me The Way* (trad.)

*Saved By The Grace Of Your Love* (Willie Smith/David Palmer)

1. *Gotta Serve Somebody*
2. *I Believe In You*
3. *Like A Rolling Stone*
4. *Till I Get It Right* (Red Lane/Larry Henley)
5. *Man Gave Names To All The Animals*
6. *Maggie's Farm*
7. *Simple Twist Of Fate*
8. *Fever* (Johnny Davenport/Eddie Cooley)
9. *Ballad Of A Thin Man*
10. *Girl From The North Country*
11. *Dead Man, Dead Man*

Carolyn Dennis:

*Walk Around Heaven All Day* (Cassietta George)

12. *Rise Again* (Dallas Holm)
13. *Mary From The Wild Moor* (trad.)
14. *Slow Train*
15. *Lenny Bruce*
16. *Watered-Down Love*
17. *Just Like A Woman*
18. *Solid Rock*
19. *Forever Young*
20. *Masters Of War*
21. *What Can I Do For You?*
22. *When You Gonna Wake Up*
23. *In The Garden*

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24. *Blowin' In The Wind*
25. *Don't Think Twice, It's All Right*

Third concert of The US Summer Tour 1981. Third 1981 concert.

Bob Dylan (vocal & guitar), Fred Tackett (guitar), Steve Ripley (guitar), Willie Smith (keyboards), Tim Drummond (bass), Jim Keltner (drums), Clydie King, Carolyn Dennis, Regina McCrary, Madelyn Quebec (background vocals).

4 Regina McCrary (vocal).

12 Bob Dylan & Clydie King (shared vocal).

19, 25 Bob Dylan (harmonica).

25 Bob Dylan solo (vocal & guitar).



**BobTalk**

Thank you. (.....). Here's Regina McCrary. She's gonna sing for you. *Keep On Falling In Love Until I Get It Right*.

Thank you. All right, that was all about animals. Here's a farm song. (before\_Maggie's Farm)

We're gonna try something new. We haven't done it for a while. It's a request. (.....) people all the way from San Francisco, they want to hear this one song. (.....). (before Fever)

Well, here's a song we recently recorded called *Dead Man, Dead Man, When Will You Arise*.

Carolyn Dennis is gonna sing a song for you now called *Walking Around Heaven All The Day*.

We'll put all the dance music and do an old song. Anyway, this is a song I used to sing. This is real old. I used to sing this before I wrote any songs. Just to satisfy all those people who wanna hear the old songs. (before *Mary From The Wild Moor*)

Thank you. We just like to do a song just recently recorded called *Watered-Down Love*. You don't want a love that's pure, you wanna drown love, you want a watered-down love.

Thank you. Singing over there on the left is Miss Carolyn Dennis. You met her earlier. Carolyn Dennis. Standing next to her is Madelyn Quebec, Regina McCrary, Clydie King. I can assure you they're all worth waiting for. Then...keyboards the one and only (.....), Willie Smith. Playing guitars tonight, Fred Tackett, Steve Ripley. On the drums, Jimmy Lee Keltner. Playing bass of course is Tim Drummond. I sincerely hope that you heard something that you came to hear tonight. It's hard to tell, these things. Thank you. (at the end of *In The Garden*).

**Official release**

16 released on **Bob Dylan: Trouble No More. The Bootleg Series Vol. 13 1979-1981, Disc Two: Live, Columbia 88985454652-2**, 3 November 2017

**Reference**

Clinton Heylin: **Trouble In Mind. Bob Dylan's Gospel Years. What really happened. Chapter 13. Old And New Testaments (June – July 1981). Lesser Gods 2017.**

**Notes**

Live debut of *Lenny Bruce*.

4 new songs (16%) compared to previous concert. 4 new songs for this tour.

16 stereo PA recording, 5 minutes.

Stereo audience recording, 120 minutes.

Audience video recording, 120 minutes.

Session info updated 13 June 2018.

**6270 Marjorie Merriweather Post Pavilion  
Columbia, Maryland  
14 June 1981**

Soundcheck

1. *Unidentified Instrumental*
2. *Unidentified Instrumental*
3. *Unidentified Instrumental*
4. *Unidentified Instrumental*
5. *Please Be Patient With Me* (?)
6. *Let's Begin* (Jim Webb)
7. *Ain't No Man Righteous, No Not One*

Bob Dylan (guitar), Fred Tackett (guitar), Steve Ripley (guitar), Willie Smith (keyboards), Tim Drummond (bass), Jim Keltner (drums),

5 Clydie King, Carolyn Dennis, Regina McCrary, Madelyn Quebec (vocals).

6 Bob Dylan & Clydie King (shared vocals).

7 Regina McCrary (vocal).

Mono recording, 40 minutes.

**6280 Marjorie Merriweather Post Pavilion  
Columbia, Maryland  
14 June 1981**

1. *Gotta Serve Somebody*
2. *I Believe In You*
3. *Like A Rolling Stone*
4. *Till I Get It Right* (Red Lane/Larry Henley)
5. *Man Gave Names To All The Animals*
6. *Maggie's Farm*
7. *Simple Twist Of Fate*
8. *Ballad Of A Thin Man*
9. *Girl From The North Country*
10. *Dead Man, Dead Man*

Carolyn Dennis: *Walk Around Heaven All Day* (Cassietta George)

11. *Abraham, Martin And John* (Dick Holler)
12. *Lenny Bruce*
13. *Just Like Tom Thumb's Blues*
14. *We Just Disagree* (Jim Krueger)
15. *Solid Rock*
16. *Watered-Down Love*
17. *Just Like A Woman*
18. *Forever Young*
19. *When You Gonna Wake Up*
20. *In The Garden*

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21. *Blowin' In The Wind*
  22. *Don't Think Twice, It's All Right*

Fourth and last concert of The US Summer Tour 1981. Fourth 1981 concert.

Bob Dylan (vocal & guitar), Fred Tackett (guitar), Steve Ripley (guitar), Willie Smith (keyboards), Tim Drummond (bass), Jim Keltner (drums), Clydie King, Carolyn Dennis, Regina McCrary, Madelyn Quebec (background vocals).

4 Regina McCrary (vocal).

10, 11 Bob Dylan (piano & vocal), Clydie King (shared vocal).

18, 22 Bob Dylan (harmonica).

22 Bob Dylan solo (vocal & guitar).

**BobTalk**

*Thank you. (.....). This is Regina McCrary. She's gonna sing a song, Keep On Falling In Love Till I Get It Right. I know some of you out there feel just that way.*

*Thank you. (.....) song about a farm. (before Maggie's Farm)*

*Thank you. (.....), I wrote this song, you hear that's a new country song. I was country before it was cool. (.....). I was country before it was cool. I was a whole lot of things before it was cool. By that I'm not saying I'm proud of that. Anyway, I wrote this song in some kind of mood one night. (.....), certain kind of pressure. (after Simple Twist Of Fate)*

*Thank you. This is a new song we just recently recorded. It should be out...I don't know when they're releasing my records these days. But whenever they do release another one it should be on it. Called Dead Man, Dead Man, When Will You Arise.*

*Thank you. I'm gonna take a break and change my shirt. In the meantime I wanna introduce Carolyn Dennis. She's gonna sing a song called Walking Around Heaven All Day.*

*Here's one we also just recorded by the way. (before Lenny Bruce)*

*Thank you. That was Solid Rock. By the way, there's a woman out here tonight who's very, very, very (.....). She's writing an autobiography with me. I don't think I've ever met her. Anyway now, you tell the truth somewhere in your work, whoever you are. This is a new song we just did a while back...recorded. Should be our next single. I don't know, if anybody wants to know when it really gonna come out you could call the record company and they can tell you more specifically. Anyway, this is called Watered-Down Love. You don't want a love...you don't want a love that's pure, you wanna drown love, you want a watered-down love. Yes, Ma'am.*

*Thank you. We gotta go now. I sincerely hope we played something that you came to hear. Clap if we played something that you came to hear. Clap louder. If we played something that you came to hear you clap louder. (Take care), I'm being confused. Anyway, on the left over there is Miss Carolyn Dennis. Standing next to her is Madelyn Quebec. Next to her is the girl who sang for you, Regina McCrary. Next to her is Clydie King. On the keyboards tonight, Mr. Willie Smith. Remember now, if you don't stand for something you'll fall for anything. On the guitars tonight, Steve Ripley and Fred Tackett. On the drums, Jim Keltner. Boy, it's hot tonight. Well, I hope you drive home safely. (This is) some place here, we had to drive to get here. On the bass guitar tonight, give him a hand, Tim Drummond. All right, thank you now. (at the end of In The Garden)*

### **Reference**

**Clinton Heylin: Trouble In Mind. Bob Dylan's Gospel Years. What really happened. Chapter 13. Old And New Testaments (June – July 1981). Lesser Gods 2017.**

### **Notes**

Live debut of *In The Summertime*.

3 new songs (13%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 105 minutes.

Session info updated 13 June 2018.