

# STILL ON THE ROAD 1983 SESSIONS

## FEBRUARY

16 New York City, New York Lone Star Café

## APRIL

11 New York City, New York Studio A, Power Station, 1<sup>st</sup> **Infidels** recording session  
12 New York City, New York Studio A, Power Station, 2<sup>nd</sup> **Infidels** recording session  
13 New York City, New York Studio A, Power Station, 3<sup>rd</sup> **Infidels** recording session  
14 New York City, New York Studio A, Power Station, 4<sup>th</sup> **Infidels** recording session  
15 New York City, New York Studio A, Power Station, 5<sup>th</sup> **Infidels** recording session  
16 New York City, New York Studio A, Power Station, 6<sup>th</sup> **Infidels** recording session  
18 New York City, New York Studio A, Power Station, 7<sup>th</sup> **Infidels** recording session  
19 New York City, New York Studio A, Power Station, 8<sup>th</sup> **Infidels** recording session  
20 New York City, New York Studio A, Power Station, 9<sup>th</sup> **Infidels** recording session  
21 New York City, New York Studio A, Power Station, 10<sup>th</sup> **Infidels** recording session  
22 New York City, New York Studio A, Power Station, 11<sup>th</sup> **Infidels** recording session  
23 New York City, New York Studio A, Power Station, 12<sup>th</sup> **Infidels** recording session  
25 New York City, New York Studio A, Power Station, 13<sup>th</sup> **Infidels** recording session  
26 New York City, New York Studio A, Power Station, 14<sup>th</sup> **Infidels** recording session  
27 New York City, New York Studio A, Power Station, 15<sup>th</sup> **Infidels** recording session  
29 New York City, New York Studio A, Power Station, 16<sup>th</sup> **Infidels** recording session

## MAY

2 New York City, New York Studio A, Power Station, 17<sup>th</sup> **Infidels** recording session  
5 New York City, New York Studio A, Power Station  
17 New York City, New York Studio A, Power Station

**6920 Lone Star Cafe**  
**New York City, New York**  
**16 February 1983**

Guest appearance at a Rick Danko / Levon Helm gig

1. *Your Cheatin' Heart* (Hank Williams)
2. *Willie And The Hand Jive* (Johnny Otis)
3. *Blues Stay Away From Me* (Alton Delmore/Rabon Delmore/Henry Glover/Wayne Raney)
4. *Ain't No More Cane* (Huddie "Leadbelly" Leadbetter)
5. *Going Down* (Don Nix)

Rick Danko (guitar & vocal), Levon Helm (guitar & vocal), Bob Dylan (guitar & vocal).

***Bootleg***

**Lone Star Cafe.** No label.

Stereo audience recording, 30 minutes.

**6921 Studio A**  
**Power Station**  
**New York City, New York**  
**11 April 1983**

1<sup>st</sup> **Infidels** recording session. Produced by Mark Knopfler and Bob Dylan.

1. *Blind Willie McTell*
2. *Blind Willie McTell*
3. *Blind Willie McTell*
4. *Blind Willie McTell*
5. *Blind Willie McTell*
6. *Blind Willie McTell*
7. *Blind Willie McTell*
8. *Blind Willie McTell*
9. *Oh, Babe*
10. *Blind Willie McTell*
11. *Blind Willie McTell*
12. *(Instrumental Jam)*
13. *Don't Fall Apart On Me Tonight*
14. *Don't Fall Apart On Me Tonight*
15. *Don't Fall Apart On Me Tonight*
16. *Don't Fall Apart On Me Tonight*
17. *Don't Fall Apart On Me Tonight*
18. *Don't Fall Apart On Me Tonight*
19. *Don't Fall Apart On Me Tonight*



Bob Dylan (vocal, harmonica, keyboards & guitar), Mark Knopfler (guitar), Mick Taylor (guitar), Alan Clark (keyboards), Robbie Shakespeare (bass), Sly Dunbar (drums).

#### *Official releases*

5, 18 released on **Bob Dylan Springtime In New York: The Bootleg Series Vol. 16 1980-1985**, Disc 3, Columbia Legacy 1943986580203, 17 September 2021.

One of 4, 7, 10, 11 released on side A of 7 “ vinyl single **Bob Dylan: Blind Willie McTell. Third Man Records TMR 740**, 17 September 2021.

One of 4, 7, 10, 11 released on side B of 7 “ vinyl single **Bob Dylan: Blind Willie McTell. Third Man Records TMR 740**, 17 September 2021.

#### *Notes*

1-3, 5, 6, 8, 13, 14, 16, 17, 19 are false starts or interrupted.

10 is circulating as “full band” version.

According to the vinyl single side A Mark Knopfler is not playing on take 1

According to the vinyl single side B <mick <taylor is not playing on take 2

The alternate take of *Don't Fall Apart On Me Tonight* that is circulating may come from this session.

Apart from the released tracks, no tracks are in circulation.

Title in parenthesis indicates working title on recording sheet.

Stereo studio recordings.

#### *References*

**Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 6).** The Bridge #2, Summer 1998, pp. 68-90.

**Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994].** St. Martin's Press December 1995, pp 149–154.

**The Telegraph #49**, page 119.

**Terry Gans: Surviving In A Ruthless World. Bob Dylan's Voyage to Infidels.** Red Planet 2020, pp 240-241.

**Gavin Selerie: The Opposite Of What The Experts Say: Springtime in New York 1980-1985.** The Bridge issue 71, pages 47-79.

**Derek Barker: Waiting For Spring To Come.** Isis issue 216, pages 13-28.

**Nicholas Birns: Review Of Springtime In New York.** The Dylan Review Vol. 3.2, Fall/Winter 2021-2022.

Session info updated 11 January 2022.

**6922 Studio A**  
**Power Station**  
**New York City, New York**  
**12 April 1983**

2<sup>nd</sup> **Infidels** recording session. Produced by Mark Knopfler and Bob Dylan.

1. *Don't Fall Apart On Me Tonight*
2. *Don't Fall Apart On Me Tonight*
3. *Don't Fall Apart On Me Tonight*
4. *Don't Fall Apart On Me Tonight*
5. *Don't Fall Apart On Me Tonight*
6. *Don't Fall Apart On Me Tonight*
7. *Don't Fall Apart On Me Tonight*
8. *Don't Fall Apart On Me Tonight*
9. *Don't Fall Apart On Me Tonight*
10. *Don't Fall Apart On Me Tonight*
11. *Don't Fall Apart On Me Tonight*
12. *Don't Fall Apart On Me Tonight*
13. *Don't Fall Apart On Me Tonight*
14. *Don't Fall Apart On Me Tonight*
15. *Don't Fall Apart On Me Tonight*

Bob Dylan (vocal, harmonica, keyboards & guitar), Mark Knopfler (guitar), Mick Taylor (guitar), Alan Clark (keyboards), Robbie Shakespeare (bass), Sly Dunbar (drums).

11 Sammy Figueroa (percussion) overdubbed 8 May 1983.

**Official releases**

4 released on **Bob Dylan Springtime In New York: The Bootleg Series Vol. 16 1980-1985**, Disc 3, Columbia Legacy 1943986580203, 17 September 2021.

14 released after overdubs on **INFIDELS, Columbia QC-38819**, 1 November 1983 and on **Columbia CK 38819 (CD)**, February 1984.

14 released after overdubs in remastered version on the CD/SACD **INFIDELS, Columbia 512344-6** as part of the CD box **BOB DYLAN REVISITED, THE REISSUE SERIES**, 24 March 2004.

14 released after overdubs in remastered version on **INFIDELS, Columbia 88691924312-29** as part of the CD box **THE COMPLETE ALBUM COLLECTION, VOL. ONE**, 5 November 2013.

An alternate take of *Don't Fall Apart On Me Tonight* was released as a promotional video.

**Notes**

1-7 are called *Don't Fall Apart On Me Like That* on the recording sheet.

1, 2, 4, 8, 11 are complete takes.

3, 5, 9, 10 are false starts.

The alternate take of *Don't Fall Apart On Me Tonight* that is circulating may come from this session. Apart from this take, 4 and 11, no tracks are in circulation.

14 is available as rough-mix of the original master tape.

Stereo studio recordings.

**References**

**Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 6)**. The Bridge #2, Summer 1998, pp. 68-90.

**Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]**. St. Martin's Press December 1995, pp 149–154.

**The Telegraph #49**, page 119.

**Terry Gans: Surviving In A Ruthless World. Bob Dylan's Voyage to Infidels**. Red Planet 2020, pp 240-241.

**Gavin Selerie: The Opposite Of What The Experts Say: Springtime in New York 1980-1985**. The Bridge issue 71, pages 47-79.

**Derek Barker: Waiting For Spring To Come**. Isis issue 216, pages 13-28.

**Nicholas Birns: Review Of Springtime In New York**. The Dylan Review Vol. 3.2, Fall/Winter 2021-2022.

Session info updated 20 October 2021.



**6923 Studio A  
Power Station  
New York City, New York  
13 April 1983**

3<sup>rd</sup> **Infidels** recording session. Produced by Mark Knopfler and Bob Dylan.

1. *Jokerman*
2. *(Slow Try Baby)*
3. *(Blues)*
4. *Columbus Georgia*
5. *A Couple More Years* (Dennis Locorriere/Shel Silverstein)
6. *Do Re Mi* (Woody Guthrie)
7. *Jokerman*
8. *Jokerman*
9. *Jokerman*
10. *(Blues)*
11. *Jokerman*
12. *Jokerman*
13. *Jokerman*
14. *Jokerman*
15. *License To Kill*

Bob Dylan (vocal, harmonica, keyboards & guitar), Mark Knopfler (guitar), Mick Taylor (guitar), Alan Clark (keyboards), Robbie Shakespeare (bass), Sly Dunbar (drums).

**Official releases**

13 with 14 edited and overdubbed released on **INFIDELS, Columbia QC-38819**, 1 November 1983 and on **Columbia CK 38819 (CD)**, February 1984.

14 released on **INFIDELS, Columbia QC-38819**, 1 November 1983 and on **Columbia CK 38819 (CD)**, February 1984.

13 with 14 edited and overdubbed released in remastered version on the CD/SACD **INFIDELS, Columbia 512344-6** as part of the CD box **BOB DYLAN REVISITED, THE REISSUE SERIES**, 24 March 2004.

14 released in remastered version on the CD/SACD **INFIDELS, Columbia 512344-6** as part of the CD box **BOB DYLAN REVISITED, THE REISSUE SERIES**, 24 March 2004.

13 with 14 edited and overdubbed released in remastered version on **INFIDELS, Columbia 88691924312-29** as part of the CD box **THE COMPLETE ALBUM COLLECTION, VOL. ONE**, 5 November 2013.

15 released in remastered version on **INFIDELS, Columbia 88691924312-29** as part of the CD box **THE COMPLETE ALBUM COLLECTION, VOL. ONE**, 5 November 2013.

15 released on **THE BEST OF BOB DYLAN VOL 2, Columbia COL 498361 9**, 8 May 2000.

**Notes**

4 could be *Columbus Stockade Blues*.

15 is called *There's A Woman* on the recording sheet.

1, 2, 6, 11, 13-15 are complete takes.

The alternate take of *Jokerman* that is circulating may come from this session. Apart from this take and 13-16, no tracks are in circulation.

15 is also available as a rough-mix of the original master tape.

Title in parenthesis indicates working title on recording sheet.

Stereo studio recordings.

**References**

**Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 6)**. The Bridge #2, Summer 1998, pp. 68-90.

**Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]**. St. Martin's Press December 1995, pp 149–154.

**The Telegraph #49**, page 119.

**Terry Gans: Surviving In A Ruthless World. Bob Dylan's Voyage to Infidels**. Red Planet 2020, pp 240-241.

Session info updated 30 October 2021.





**6924 Studio A  
Power Station  
New York City, New York  
14 April 1983**

4<sup>th</sup> **Infidels** recording session. Produced by Mark Knopfler and Bob Dylan.

1. *Clean Cut Kid*
2. *Clean Cut Kid*
3. *Clean Cut Kid*
4. *This Was My Love* (Jim Herbert)
5. *Man Of Peace*
6. *Man Of Peace*
7. *Man Of Peace*
8. *Jokerman*
9. *Jokerman*

Bob Dylan (vocal, harmonica, keyboards & guitar), Mark Knopfler (guitar), Mick Taylor (guitar), Alan Clark (keyboards), Robbie Shakespeare (bass), Sly Dunbar (drums).

6 Mick Taylor (guitar) overdubbed 10 May 1983.

7 Sammy Figueroa (percussion) overdubbed 8 May 1983.

**Official releases**

7 released on **INFIDELS, Columbia QC-38819**, 1 November 1983 and on **Columbia CK 38819 (CD)**, February 1984.

7 released in remastered versions on the CD/SACD **INFIDELS, Columbia 512344-6** as part of the CD box **BOB DYLAN REVISITED, THE REISSUE SERIES**, 24 March 2004.

7 released in remastered versions on **INFIDELS, Columbia 88691924312-29** as part of the CD box **THE COMPLETE ALBUM COLLECTION, VOL. ONE**, 5 November 2013.

7 released in edited version (verse 2 and 4 cut out) on single **Columbia 38-04425**, April 1984.

7 released on **DYLAN ON DYLAN, Westwood One (Radio Station Discs)**, 17 November 1984.

7 released on **BOB DYLAN'S GREATEST HITS VOLUME 3, Columbia 477805 2**, 15 November 1994.

7 released on 3 CD box set **DYLAN, Columbia 88697114202-D2**, 1 October 2007.

7 released in the UK on **BEYOND HERE LIES NOTHIN', Sony Music 8 86979 83862**, 24 October 2011.

7 released as promo video.

8 released on **Bob Dylan Springtime In New York: The Bootleg Series Vol. 16 1980-1985**, Disc 3, Columbia Legacy 1943986580203, 17 September 2021.

**Notes**

5-7 are called *Sometimes Satan* on the recording sheet.

2, 5, 6 are incomplete takes.

The alternate takes of *Jokerman* and *Clean Cut Kid* that are circulating may come from this session. Apart from these takes, 7 and 10, no tracks are in circulation.

8 and 9 are also available as a rough-mixes of the original master tape.

Stereo studio recordings.

**References**

**Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 6)**. The Bridge #2, Summer 1998, pp. 68-90.

**Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]**. St. Martin's Press December 1995, pp 149–154.

**The Telegraph #49**, page 119.

**Terry Gans: Surviving In A Ruthless World. Bob Dylan's Voyage to Infidels**. Red Planet 2020, pp 240-241.

**Gavin Selerie: The Opposite Of What The Experts Say: Springtime in New York 1980-1985**. The Bridge issue 71, pages 47-79.

**Derek Barker: Waiting For Spring To Come**. Isis issue 216, pages 13-28.

**Nicholas Birns: Review Of Springtime In New York**. The Dylan Review Vol. 3.2, Fall/Winter 2021-2022.

Session info updated 26 October 2021.

**6925 Studio A**  
**Power Station**  
**New York City, New York**  
**15 April 1983**

5<sup>th</sup> **Infidels** recording session. Produced by Mark Knopfler and Bob Dylan.

1. *He'll Have To Go* (Audrey Allison/Joe Allison)
2. *Don't Fly Unless It's Safe*
3. *Clean Cut Kid*
4. *Jesus Met The Woman At The Well* (trad.)
5. *(Half Finished Song)*
6. *(Half Finished Song)*
7. *16 Tons* (Merle Travis)
8. *Clean Cut Kid*
9. *Clean Cut Kid*
10. *Clean Cut Kid*
11. *It's Too Late (She's Gone)* (Chuck Willis)
12. *The Circle Game* (Joni Mitchell)
13. *Sittin' Here In Limbo* (Plummer Bright/ James Chambers)

Bob Dylan (vocal, harmonica, keyboards & guitar), Mark Knopfler (guitar), Mick Taylor (guitar), Alan Clark (keyboards), Robbie Shakespeare (bass), Sly Dunbar (drums).

**References**

**Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 6).** The Bridge #2, Summer 1998, pp. 68-90.

**Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994].** St. Martin's Press December 1995, pp 149–154.

**The Telegraph #49,** page 119.

**Terry Gans: Surviving In A Ruthless World. Bob Dylan's Voyage to Infidels.** Red Planet 2020, pp 240-241.

**Gavin Selerie: The Opposite Of What The Experts Say: Springtime in New York 1980-1985.** The Bridge issue 71, pages 47-79.

**Derek Barker: Waiting For Spring To Come.** Isis issue 216, pages 13-28.

**Nicholas Birns: Review Of Springtime In New York.** The Dylan Review Vol. 3.2, Fall/Winter 2021-2022.

**Official release**

Probably 8 released on **Bob Dylan Springtime In New York: The Bootleg Series Vol. 16 1980-1985**, Disc 3, Columbia Legacy 1943986580203, 17 September 2021.

**Notes**

1, 2 are instrumentals.

3 is called *Brooklyn Anthem* on the recording sheet.

2 is available on Special Rider Music Compilation No.1, registered with the U.S. Copyright Office 29 January 1985.

The circulating takes of *Don't Fly Unless It's Safe* and *Clean Cut Kid* may come from this session. Apart from these takes and the released version of *Clean Cut Kid*, no tracks are in circulation.

Title in parenthesis indicates working title on recording sheet.

Stereo studio recordings.

Session info updated 26 October 2021.

**6926 Studio A  
Power Station  
New York City, New York  
16 April 1983**

6<sup>th</sup> **Infidels** recording session. Produced by Mark Knopfler and Bob Dylan.

1. *(Bluesy Jam: Slow)*
2. *(Bluesy Jam: Bluesier)*
3. *(Bluesy Jam: Pickup Again)*
4. *(Dadada Greatful Dead)*
5. *(Reggae Toms Toms Jam)*
6. *(Bob Said Tape This)*
7. *(Mark Soop Pick Up)*
8. *Oh, Susannah!* (Stephen Foster)
9. *Dark Groove*
10. *Someone's Got A Hold Of My Heart*
11. *Norwegian Wood* (John Lennon/Paul McCartney)
12. *Someone's Got A Hold Of My Heart*
13. *Someone's Got A Hold Of My Heart*
14. *Someone's Got A Hold Of My Heart*
15. *Someone's Got A Hold Of My Heart*
16. *Someone's Got A Hold Of My Heart*
17. *Someone's Got A Hold Of My Heart*
18. *Someone's Got A Hold Of My Heart*
19. *(Boogie)*
20. *(Boogie)*
21. *(Mark Plunks Tasty)*
22. *Dark Groove*
23. *(Diddling)*

Bob Dylan (vocal, harmonica, keyboards & guitar), Mark Knopfler (guitar), Mick Taylor (guitar), Alan Clark (keyboards), Robbie Shakespeare (bass), Sly Dunbar (drums).

**Official release**

Mixed version of 13 or 14 released on **THE BOOTLEG SERIES 1961-1991, Volume 3, Columbia 468 086 2**, 26 March 1991.

**Notes**

12-18 are called *Hold My Heart* on the recording sheet.

9, 10, 13, 16, 22 are complete takes.

8, 9, 22 are in circulation.

The alternate version of *Someone's Got A Hold Of My Heart* may come from this session. Apart from these takes and 13 or 14, no tracks are in circulation.

One of 9, or 10, or 22 is available on Special Rider Music Compilation No.1, registered with the U.S. Copyright Office, 29 January 29 1985.

Stereo studio recordings

**References**

**Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 6).** The Bridge #2, Summer 1998, pp. 68-90.

**Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994].** St. Martin's Press December 1995, pp 149–154.

**The Telegraph #49,** page 119.

**Terry Gans: Surviving In A Ruthless World. Bob Dylan's Voyage to Infidels.** Red Planet 2020, pp 240-241.

**Gavin Selerie: The Opposite Of What The Experts Say: Springtime in New York 1980-1985.** The Bridge issue 71, pages 47-79.

**Derek Barker: Waiting For Spring To Come.** Isis issue 216, pages 13-28.

**Nicholas Birns: Review Of Springtime In New York.** The Dylan Review Vol. 3.2, Fall/Winter 2021-2022.

Session info updated 31 October 2021.

**6927 Studio A  
Power Station  
New York City, New York  
18 April 1983**

7<sup>th</sup> **Infidels** recording session. Produced by Mark Knopfler and Bob Dylan.

1. *Sweetheart Like You*
2. *Sweetheart Like You*
3. *Sweetheart Like You*
4. *Sweetheart Like You*
5. *Sweetheart Like You*
6. *Sweetheart Like You*
7. *Sweetheart Like You*
8. *Sweetheart Like You*
9. *Sweetheart Like You*
10. *Sweetheart Like You*
11. *Sweetheart Like You*
12. *Sweetheart Like You*
13. *Sweetheart Like You*
14. *Sweetheart Like You*
15. *Sweetheart Like You*
16. *Sweetheart Like You*
17. *Sweetheart Like You*
18. *Sweetheart Like You*
19. *Sweetheart Like You*
20. *Sweetheart Like You*
21. *Sweetheart Like You*
22. *Sweetheart Like You*
23. *Sweetheart Like You*
24. *Sweetheart Like You*
25. *Sweetheart Like You*
26. *Sweetheart Like You*
27. *Blind Willie McTell*
28. *Blind Willie McTell*
29. *Blind Willie McTell*
30. *Blind Willie McTell*
31. *Blind Willie McTell*
32. *Blind Willie McTell*

Bob Dylan (vocal, harmonica, keyboards & guitar), Mark Knopfler (guitar), Mick Taylor (guitar), Alan Clark (keyboards), Robbie Shakespeare (bass), Sly Dunbar (drums).

9 Mick Taylor (guitar) overdubbed 10 May 1983.

**Official releases**

15 released on **INFIDELS, Columbia QC-38819**, 1 November 1983 and on **Columbia CK 38819 (CD)**, February 1984.

15 released in remastered version on the CD/SACD **INFIDELS, Columbia 512344-6** as part of the CD box **BOB DYLAN REVISITED, THE REISSUE SERIES**, 24 March 2004.

15 released in remastered version on **INFIDELS, Columbia 88691924312-29** as part of the CD box **THE COMPLETE ALBUM COLLECTION, VOL. ONE**, 5 November 2013.

15 released on single **Columbia 38-04301**, December 1983.

15 released as promo video.

Probably 26 released on **Bob Dylan Springtime In New York: The Bootleg Series Vol. 16 1980-1985**, Disc 3, Columbia Legacy 1943986580203, 17 September 2021.

### **Notes**

1-11 are called *In A Place Like This* on the recording sheet.

12-18 are called *In A Place* on the recording sheet.

27, 28 are called *Blind Willie* on the recording sheet.

15, 18, 26, 39, 30 are complete takes.

The alternate takes of *Sweetheart Like You* and *Blind Willie McTell* that are circulating may originate from this session. Apart from these and 15 and 26, no tracks are in circulation.

9 is also available as a rough-mix of the original master tape.

Stereo studio recordings.

### **References**

**Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 6).** The Bridge #2, Summer 1998, pp. 68-90.

**Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994].** St. Martin's Press December 1995, pp 149–154.

**The Telegraph #49,** page 119.

**Terry Gans: Surviving In A Ruthless World. Bob Dylan's Voyage to Infidels.** Red Planet 2020, pp 240-241.

**Gavin Selerie: The Opposite Of What The Experts Say: Springtime in New York 1980-1985.** The Bridge issue 71, pages 47-79.

**Derek Barker: Waiting For Spring To Come.** Isis issue 216, pages 13-28.

**Nicholas Birns: Review Of Springtime In New York.** The Dylan Review [Vol. 3.2, Fall/Winter 2021-2022](#).

Session info updated 26 October 2021.

**6928 Studio A  
Power Station  
New York City, New York  
19 April 1983**

8<sup>th</sup> **Infidels** recording session. Produced by Mark Knopfler and Bob Dylan.

1. *Neighborhood Bully*
2. *Neighborhood Bully*
3. *Neighborhood Bully*
4. *Neighborhood Bully*
5. *Neighborhood Bully*
6. *Neighborhood Bully*
7. *Neighborhood Bully*
8. *Neighborhood Bully*
9. *Neighborhood Bully*
10. *Neighborhood Bully*
11. *Neighborhood Bully*
12. *Neighborhood Bully*
13. *Neighborhood Bully*
14. *Green Onions* (Jones/Cropper/Steinberg/Jackson)
15. *(Love You Too Jam)*
16. *(Trees Hannibal Alps)*

Bob Dylan (vocal, harmonica, keyboards & guitar), Mark Knopfler (guitar), Mick Taylor (guitar), Alan Clark (keyboards), Robbie Shakespeare (bass), Sly Dunbar (drums).

5 Sammy Figueroa (percussion) overdubbed 8 May 1983.

5 Mick Taylor (guitar) overdubbed 10 May 1983.

**Official releases**

11 released on **INFIDELS, Columbia QC-38819**, 1 November 1983 and on **Columbia CK 38819 (CD)**, February 1984.

11 released in remastered version on the CD/SACD **INFIDELS, Columbia 512344-6** as part of the CD box **BOB DYLAN REVISITED, THE REISSUE SERIES**, 24 March 2004.

11 released in remastered version on **INFIDELS, Columbia 88691924312-29** as part of the CD box **THE COMPLETE ALBUM COLLECTION, VOL. ONE**, 5 November 2013.

12 released on **Bob Dylan Springtime In New York: The Bootleg Series Vol. 16 1980-1985**, Disc 3, Columbia Legacy 1943986580203, 17 September 2021.

**Notes**

1-9, 14 are incomplete.

11 horns edited out before release

11 is also available as a rough-mix of the original master tape.

12 with handclaps

Apart from 11 and 12, no tracks are in circulation.

16 is called *4/20 Hannibal Trees* on the recording sheet.

Title in parenthesis indicates working title on recording sheet.

**References**

**Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 6)**. The Bridge #2, Summer 1998, pp. 68-90.

**Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]**. St. Martin's Press December 1995, pp 149–154.

**The Telegraph #49**, page 119.

**Terry Gans: Surviving In A Ruthless World. Bob Dylan's Voyage to Infidels**. Red Planet 2020, pp 240-241.

**Gavin Selerie: The Opposite Of What The Experts Say: Springtime in New York 1980-1985**. The Bridge issue 71, pages 47-79.

**Derek Barker: Waiting For Spring To Come**. Isis issue 216, pages 13-28.

**Nicholas Birns: Review Of Springtime In New York**. The Dylan Review Vol. 3.2, Fall/Winter 2021-2022.

Stereo studio recordings.

Session info updated 21 October 2021.

**6929 Studio A  
Power Station  
New York City, New York  
20 April 1983**

9<sup>th</sup> **Infidels** recording session. Produced by Mark Knopfler and Bob Dylan.

1. *(End Bob 12-string)*
2. *(Robbie Sly - Aquarium)*
3. *(BG Boogie)0*
4. *This Was My Love* (Jim Herbert)
5. *This Was My Love* (Jim Herbert)
6. *This Was My Love* (Jim Herbert)
7. *This Was My Love* (Jim Herbert)
8. *This Was My Love* (Jim Herbert)
9. *This Was My Love* (Jim Herbert)
10. *This Was My Love* (Jim Herbert)
11. *This Was My Love* (Jim Herbert)
12. *This Was My Love* (Jim Herbert)
13. *This Was My Love* (Jim Herbert)
14. *This Was My Love* (Jim Herbert)
15. *This Was My Love* (Jim Herbert)
16. *Across The Borderline* (Ry Cooder/John Hiatt/Jim Dickinson)
17. *Across The Borderline* (Ry Cooder/John Hiatt/Jim Dickinson)
18. *Across The Borderline* (Ry Cooder/John Hiatt/Jim Dickinson)

Bob Dylan (vocal, harmonica, keyboards & guitar), Mark Knopfler (guitar), Mick Taylor (guitar), Alan Clark (keyboards), Robbie Shakespeare (bass), Sly Dunbar (drums).

**Notes**

- 9 is called *4/20 Hannibal Trees* on the recording sheet.
- 1-4, 7-10, 11, 14 and 18 are incomplete takes.
- The alternate takes of *This Was My Love* that are circulating may originate from this session. Apart from these and 11, no tracks are in circulation.
- Title in parenthesis indicates working title on recording sheet.

**Official release**

Probably 11 released on **Bob Dylan Springtime In New York: The Bootleg Series Vol. 16 1980-1985**, Disc 3, Columbia Legacy 1943986580203, 17 September 2021.  
Stereo studio recordings

**References**

**Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 6).** The Bridge #2, Summer 1998, pp. 68-90.  
**Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994].** St. Martin's Press December 1995, pp 149–154.  
**The Telegraph #49,** page 119.  
**Terry Gans: Surviving In A Ruthless World. Bob Dylan's Voyage to Infidels.** Red Planet 2020, pp 240-241.  
**Gavin Selerie: The Opposite Of What The Experts Say: Springtime in New York 1980-1985.** The Bridge issue 71, pages 47-79.  
**Derek Barker: Waiting For Spring To Come.** Isis issue 216, pages 13-28.  
**Nicholas Birns: Review Of Springtime In New York.** The Dylan Review Vol. 3.2, Fall/Winter 2021-2022.

Session info updated 21 October 2021.



**6930 Studio A  
Power Station  
New York City, New York  
21 April 1983**

10<sup>th</sup> **Infidels** recording session. Produced by Mark Knopfler and Bob Dylan.

1. *Tell Me*
2. *Tell Me*
3. *Tell Me*
4. *Tell Me*
5. *Tell Me*
6. *Tell Me*
7. *Tell Me*
8. *Tell Me*
9. *Tell Me*
10. *Tell Me*
11. *Tell Me*
12. *Tell Me*
13. *Tell Me*
14. *Tell Me*

Bob Dylan (vocal, harmonica, keyboards & guitar), Mark Knopfler (guitar), Mick Taylor (guitar), Alan Clark (keyboards), Robbie Shakespeare (bass), Sly Dunbar (drums).

Backing vocals by “Full Force”: Curtis Bedeau, Gerard Charles, Brian George, Lucien L. George, Paul George overdubbed on one of the complete takes 18 May 1983.

*Official releases*

12 released on **THE BOOTLEG SERIES (RARE & UNRELEASED) 1961-1991, Volume 3, Columbia 468 086 2**, 26 March 1991.

Probably 8 released on **Bob Dylan Springtime In New York: The Bootleg Series Vol. 16 1980-1985**, Disc 4, Columbia Legacy 1943986580204, 17 September 2021.

*Notes*

3, 5, 8, 12-14 are complete takes.

Two complete takes from this session are in circulation, one with the backing of “Full Force”. Stereo studio recordings.

*References*

**Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 6)**. The Bridge #2, Summer 1998, pp. 68-90.

**Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]**. St. Martin’s Press December 1995, pp 149–154.

**The Telegraph #49**, page 119.

**Terry Gans: Surviving In A Ruthless World. Bob Dylan’s Voyage to Infidels**. Red Planet 2020, pp 240-241.

**Gavin Selerie: The Opposite Of What The Experts Say: Springtime in New York 1980-1985**. The Bridge issue 71, pages 47-79.

**Derek Barker: Waiting For Spring To Come**. Isis issue 216, pages 13-28.

**Nicholas Birns: Review Of Springtime In New York**. The Dylan Review [Vol. 3.2, Fall/Winter 2021-2022](#).

Session info updated 29 October 2021.

**6931 Studio A  
Power Station  
New York City, New York  
22 April 1983**

11<sup>th</sup> **Infidels** recording session. Produced by Mark Knopfler and Bob Dylan.

1. *Too Late*
2. *Too Late*
3. *Too Late*
4. *Too Late*
5. *Too Late*
6. *Too Late*
7. *Too Late*
8. *Too Late*
9. *Too Late*
10. *Too Late*
11. *(Reggae Jam)*
12. *Twelve Days Of Christmas* (trad.)
13. *Choc o Choo Ch'Boogie* (Vaughn Horton/Denver Darling/Milt Gabler)
14. *Silent Night* (Franz Gruber & Joseph Mohr)
15. *Glory To The King* (Darlene Zschech)
16. *Lovers Concerto* (Sandy Linzer & Denny Randell)
17. *Dark As A Dungeon* (Merle Travis)

Bob Dylan (vocal, harmonica, keyboards & guitar), Mark Knopfler (guitar), Mick Taylor (guitar), Alan Clark (keyboards), Robbie Shakespeare (bass), Sly Dunbar (drums).

**Notes**

1-10 are called *Too Late* on the recording sheet.  
17 is called *Dark Dungeon* on the recording sheet.  
Only 6 and 9 are complete takes.  
There are no tracks in circulation from this session.  
Title in parenthesis indicates working title on recording sheet.  
Stereo studio recordings.

**References**

**Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 6).** The Bridge #2, Summer 1998, pp. 68-90.  
**Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994].** St. Martin's Press December 1995, pp 149–154.  
**The Telegraph #49,** page 119.  
**Terry Gans: Surviving In A Ruthless World. Bob Dylan's Voyage to Infidels.** Red Planet 2020, pp 240-241.  
**Gavin Selerie: The Opposite Of What The Experts Say: Springtime in New York 1980-1985.** The Bridge issue 71, pages 47-79.  
**Derek Barker: Waiting For Spring To Come.** Isis issue 216, pages 13-28.  
**Nicholas Birns: Review Of Springtime In New York.** The Dylan Review [Vol. 3.2, Fall/Winter 2021-2022.](#)

Session info updated 25 October 2020.

**6932 Studio A  
Power Station  
New York City, New York  
23 April 1983**

12<sup>th</sup> **Infidels** recording session. Produced by Mark Knopfler and Bob Dylan.

1. *Too Late*
2. *Too Late*
3. *Too Late*
4. *Too Late*
5. *Too Late*
6. *Too Late*
7. *Too Late*
8. *Too Late*
9. *Too Late*
10. *Too Late*
11. *Too Late*
12. *Too Late*
13. *Too Late*
14. *Too Late*
15. *Too Late*
16. *Too Late*
17. *Too Late*

Bob Dylan (vocal, harmonica, keyboards & guitar), Mark Knopfler (guitar), Mick Taylor (guitar), Alan Clark (keyboards), Robbie Shakespeare (bass), Sly Dunbar (drums).

**Official releases**

2, 17 released on **Bob Dylan Springtime In New York: The Bootleg Series Vol. 16 1980-1985**, Disc 3, Columbia Legacy 1943986580203, 17 September 2021.

**Notes**

1-7 are called *Too Late* on the recording sheet.  
8-12 are called *Too Late (acoustic)* on the recording sheet.  
13-16 are called *Too Late (piano)* on the recording sheet.  
17 is called *Reggae* on the recording sheet  
2, 3, 10, 15, 17 are complete takes.  
There are no non-released tracks in circulation from this session.  
Stereo studio recordings.

**References**

**Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 6).** The Bridge #2, Summer 1998, pp. 68-90.  
**Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994].** St. Martin's Press December 1995, pp 149–154.  
**The Telegraph #49,** page 119.  
**Terry Gans: Surviving In A Ruthless World. Bob Dylan's Voyage to Infidels.** Red Planet 2020, pp 240-241.  
**Gavin Selerie: The Opposite Of What The Experts Say: Springtime in New York 1980-1985.** The Bridge issue 71, pages 47-79.  
**Derek Barker: Waiting For Spring To Come.** Isis issue 216, pages 13-28.  
**Nicholas Birns: Review Of Springtime In New York.** The Dylan Review [Vol. 3.2, Fall/Winter 2021-2022](#).

Session info updated 26 October 2021.

**6933 Studio A  
Power Station  
New York City, New York  
25 April 1983**

13<sup>th</sup> **Infidels** recording session. Produced by Mark Knopfler and Bob Dylan.

1. *Foot Of Pride*
2. *Foot Of Pride*
3. *Foot Of Pride*
4. *Foot Of Pride*
5. *Foot Of Pride*
6. *Foot Of Pride*
7. *Foot Of Pride*
8. *Foot Of Pride*
9. *Foot Of Pride*
10. *Foot Of Pride*
11. *Foot Of Pride*
12. *Someone's Got A Hold Of My Heart*
13. *Someone's Got A Hold Of My Heart*
14. *Someone's Got A Hold Of My Heart*
15. *Someone's Got A Hold Of My Heart*
16. *Someone's Got A Hold Of My Heart*
17. *Foot Of Pride*
18. *Foot Of Pride*
19. *Foot Of Pride*
20. *Foot Of Pride*
21. *Foot Of Pride*
22. *Foot Of Pride*
23. *Foot Of Pride*

Bob Dylan (vocal, harmonica, keyboards & guitar), Mark Knopfler (guitar), Mick Taylor (guitar), Alan Clark (keyboards), Robbie Shakespeare (bass), Sly Dunbar (drums).

**Official releases**

16 released on **THE BOOTLEG SERIES (RARE & UNRELEASED) 1961-1991, Volume 3, Columbia 468 086 2**, 26 March 1991.

21 released on **Bob Dylan Springtime In New York: The Bootleg Series Vol. 16 1980-1985**, Disc 3, Columbia Legacy 1943986580203, 17 September 2021.

**Notes**

1-5 and 17-20 are called *Too Late* on the recording sheet.  
12-16 are called *Hold Of My Heart* on the recording sheet.  
1, 4, 8, 9, 16, 21 and 23 are complete takes.  
Only the released tracks are in circulation from this session.  
Stereo studio recordings.

**References**

**Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 6).** The Bridge #2, Summer 1998, pp. 68-90.  
**Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994].** St. Martin's Press December 1995, pp 149–154.  
**The Telegraph #49,** page 119.  
**Terry Gans: Surviving In A Ruthless World. Bob Dylan's Voyage to Infidels.** Red Planet 2020, pp 240-241.  
**Gavin Selerie: The Opposite Of What The Experts Say: Springtime in New York 1980-1985.** The Bridge issue 71, pages 47-79.  
**Derek Barker: Waiting For Spring To Come.** Isis issue 216, pages 13-28.  
**Nicholas Birns: Review Of Springtime In New York.** The Dylan Review Vol. 3.2, Fall/Winter 2021-2022.

Session info updated 26 October 2021.



**6934 Studio A  
Power Station  
New York City, New York  
26 April 1983**

14<sup>th</sup> **Infidels** recording session. Produced by Mark Knopfler and Bob Dylan.

1. *Foot Of Pride*
2. *Foot Of Pride*
3. *Foot Of Pride*
4. *Foot Of Pride*
5. *Foot Of Pride*
6. *Foot Of Pride*
7. *Foot Of Pride*
8. *Wildwood Flower* (Maud Webster/Joseph Philbrick Webster)
9. *Wildwood Flower* (Maud Webster/Joseph Philbrick Webster)
10. *Forever My Darling*
11. *Someone's Got A Hold Of My Heart*
12. *Someone's Got A Hold Of My Heart*
13. *Someone's Got A Hold Of My Heart*
14. *Someone's Got A Hold Of My Heart*
15. *Choo Choo Ch'Boogie* (Vaughn Horton/Denver Darling/Milt Gabler)
16. *Cold Cold Heart* (Hank Williams)
17. *Cold Cold Heart* (Hank Williams)
18. *I'm Movin' On* (Hank Snow)
19. *I'm Movin' On* (Hank Snow)
20. *(KIM)*

Bob Dylan (vocal, harmonica, keyboards & guitar), Mark Knopfler (guitar), Mick Taylor (guitar), Alan Clark (keyboards), Robbie Shakespeare (bass), Sly Dunbar (drums).

**Official releases**

13 released on **Bob Dylan Springtime In New York: The Bootleg Series Vol. 16 1980-1985**, Disc 3, Columbia Legacy 1943986580203, 17 September 2021.

14 released on **THE BOOTLEG SERIES (RARE & UNRELEASED) 1961-1991, Volume 3, Columbia 468 086 2**, 26 March 1991.

**Notes**

1-3 are called *Too Late* on the recording sheet.

11-14 are called *Hold Of My Heart* on the recording sheet.

4, 6, 8, 13, 14, 17 are complete takes.

Only the released tracks are in circulation from this session.

Title in parenthesis indicates working title on recording sheet.

Stereo studio recordings.

**References**

**Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 6)**. The Bridge #2, Summer 1998, pp. 68-90.

**Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]**. St. Martin's Press December 1995, pp 149–154.

**The Telegraph #49**, page 119.

**Terry Gans: Surviving In A Ruthless World. Bob Dylan's Voyage to Infidels**. Red Planet 2020, pp 240-241.

**Gavin Selerie: The Opposite Of What The Experts Say: Springtime in New York 1980-1985**. The Bridge issue 71, pages 47-79.

**Derek Barker: Waiting For Spring To Come**. Isis issue 216, pages 13-28.

**Nicholas Birns: Review Of Springtime In New York**. The Dylan Review Vol. 3.2, Fall/Winter 2021-2022.

Session info updated 1 November 2021.

**6937 Studio A**  
**Power Station**  
**New York City, New York**  
**27 April 1983**

15<sup>th</sup> **Infidels** recording session. Produced by Mark Knopfler and Bob Dylan.

1. *From Paul*
2. *Foot Of Pride*
3. *Foot Of Pride*
4. *Foot Of Pride*
5. *Foot Of Pride*
6. *Foot Of Pride*
7. *Union Sundown*
8. *Union Sundown*
9. *Union Sundown*
10. *I And I*
11. *I And I*
12. *I And I*
13. *I And I*
14. *I And I*
15. *I And I*
16. *I And I*
17. *I And I*
18. *I And I*
19. *I And I*
20. *I And I*
21. *I And I*
22. *I And I/ Julius And Ethel*
23. *I And I*
24. *I And I*
25. *Julius And Ethel*
26. *Julius And Ethel*
27. *Julius And Ethel*

Bob Dylan (vocal, harmonica, keyboards & guitar), Mark Knopfler (guitar), Mick Taylor (guitar), Alan Clark (keyboards), Robbie Shakespeare (bass), Sly Dunbar (drums).

7, 8, 25, 61 Clydie King (backing/shared vocal).

**Official releases**

21 released on **INFIDELS, Columbia QC-38819**, 1 November 1983 and on **Columbia CK 38819 (CD)**, February 1984.

21 released in remastered version on the CD/SACD **INFIDELS, Columbia 512344-6** as part of the CD box **BOB DYLAN REVISITED, THE REISSUE SERIES**, 24 March 2004.

21 released in remastered version on **INFIDELS, Columbia 88691924312-29** as part of the CD box **THE COMPLETE ALBUM COLLECTION, VOL. ONE**, 5 November 2013.

21 digitally released on the iTunes collection **RARE TRACKS FROM THE VAULTS**, 29 August 2006.

Probably 26 released on **Bob Dylan Springtime In New York: The Bootleg Series Vol. 16 1980-1985**, Disc 4, Columbia Legacy 1943986580204, 17 September 2021.

**Notes**

2-6 are called *Too Late* on the recording sheet.

6, 7, 9, 12, 16, 21, 24, 27 are complete takes.

There are no tracks in circulation from this session except:

- the released take of *I And I*

- the third take of *Union Sundown*  
- the third take of *And Ethel* takes.  
16 is available as a rough-mix of the original master tape.  
16 was later overdubbed before release, one line in the lyrics was changed.  
Title in parenthesis indicates working title on recording sheet.  
Stereo studio recordings.

**References**

**Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 6).** The Bridge #2, Summer 1998, pp. 68-90.  
**Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994].** St. Martin's Press December 1995, pp 149–154.  
**The Telegraph #49,** page 119.  
**Terry Gans: Surviving In A Ruthless World. Bob Dylan's Voyage to Infidels.** Red Planet 2020, pp 240-241.  
**Gavin Selerie: The Opposite Of What The Experts Say: Springtime in New York 1980-1985.** The Bridge issue 71, pages 47-79.  
**Derek Barker: Waiting For Spring To Come.** Isis issue 216, pages 13-28.  
**Nicholas Birns: Review Of Springtime In New York.** The Dylan Review Vol. 3.2, Fall/Winter 2021-2022.

Session info updated 29 October 2021.



**6938 Studio A  
Power Station  
New York City, New York  
29 April 1983**

16<sup>th</sup> **Infidels** recording session. Produced by Mark Knopfler and Bob Dylan.

1. *(Harmonica Jam)*
2. *(Harmonica Jam)*
3. *(Harmonica Jam)*
4. *Don't Drink No Chevy (?)*
5. *Don't Drink No Chevy (?)*
6. *Don't Drink No Chevy (?)*
7. *How Many Days (?)*
8. *How Many Days (?)*
9. *(Bluesy Riff)*
10. *(Mark Pickin' Groove)*
11. *Home, Home On The Range* (William Goodwin, Brewster M. Higley & Daniel E. Kelly)
12. *(Bob Lead Jazz)*
13. *(Buttons + Buns)*
14. *I'm Gonna Wash That Man Right Out Of My Hair* (Richard Rodgers/ Oscar Hammerstein II)
15. *(Great Buttons Again)*
16. *Foot Of Pride*
17. *Foot Of Pride*
18. *Foot Of Pride*
19. *Foot Of Pride*
20. *Foot Of Pride*
21. *Foot Of Pride*
22. *Foot Of Pride*
23. *Foot Of Pride*
24. *Foot Of Pride*
25. *Foot Of Pride*
26. *Foot Of Pride*
27. *Foot Of Pride*

Bob Dylan (vocal, harmonica, keyboards & guitar), Mark Knopfler (guitar), Mick Taylor (guitar), Alan Clark (keyboards), Robbie Shakespeare (bass), Sly Dunbar (drums).

**Official release**

27 released on **THE BOOTLEG SERIES (RARE & UNRELEASED) 1961-1991, Volume 3, Columbia 468 086 2**, 26 March 1991.

**Notes**

16-27 are called *Too Late* on the recording sheet.

Title in parenthesis indicates working title on recording sheet.

Only the released take of *Foot Of Pride* and it's rough-mix are circulating.

Stereo studio recordings,

**References**

**Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 6)**. The Bridge #2, Summer 1998, pp. 68-90.

**Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]**. St. Martin's Press December 1995, pp 149–154.

**The Telegraph #49**, page 119.

**Terry Gans: Surviving In A Ruthless World. Bob Dylan's Voyage to Infidels**. Red Planet 2020, pp 240-241.

**Gavin Selerie: The Opposite Of What The Experts Say: Springtime in New York 1980-1985**. The Bridge issue 71, pages 47-79.

**Derek Barker: Waiting For Spring To Come**. Isis issue 216, pages 13-28.

**Nicholas Birns: Review Of Springtime In New York**. The Dylan Review Vol. 3.2, Fall/Winter 2021-2022.

Session info updated 28 January 2021.

**6939 Studio A**  
**Power Station**  
**New York City, New York**  
**2 May 1983**

17<sup>th</sup> **Infidels** recording session. Produced by Mark Knopfler and Bob Dylan.

1. *Lord Protect My Child*
2. *Angel Flying Too Close To The Ground* (Willie Nelson)
3. *Angel Flying Too Close To The Ground* (Willie Nelson)
4. *Angel Flying Too Close To The Ground* (Willie Nelson)
5. *Angel Flying Too Close To The Ground* (Willie Nelson)
6. *noodling*
7. *Angel Flying Too Close To The Ground* (Willie Nelson)
8. *Angel Flying Too Close To The Ground* (Willie Nelson)
9. *Angel Flying Too Close To The Ground* (Willie Nelson)
10. *Lord Protect My Child*
11. *Lord Protect My Child*
12. *Lord Protect My Child*
13. *Lord Protect My Child*
14. *Lord Protect My Child*
15. *Lord Protect My Child*
16. *Lord Protect My Child*
17. *Lord Protect My Child*
18. *Lord Protect My Child*
19. *Lord Protect My Child*
20. *Lord Protect My Child*
21. *Lord Protect My Child*
22. *Lord Protect My Child*
23. *Union Sundown*
24. *Union Sundown*
25. *Union Sundown*
26. *Green, Green Grass Of Home* (Curly Putman)
27. *Green, Green Grass Of Home* (Curly Putman)
28. *(Jam Groove)*
29. *Baby, What You Want Me To Do* (Jimmy Reed)
30. *Union Sundown*
31. *Union Sundown*
32. *Union Sundown*
33. *Union Sundown*
34. *Lord Protect My Child*
35. *Lord Protect My Child*
36. *Death Is Not The End*
37. *Death Is Not The End*
38. *Death Is Not The End*
39. *Death Is Not The End*
40. *Angel Flying Too Close To The Ground* (Willie Nelson)
41. *Angel Flying Too Close To The Ground* (Willie Nelson)
42. *Angel Flying Too Close To The Ground* (Willie Nelson)
43. *Angel Flying Too Close To The Ground* (Willie Nelson)
44. *Angel Flying Too Close To The Ground* (Willie Nelson)
45. *Angel Flying Too Close To The Ground* (Willie Nelson)
46. *Angel Flying Too Close To The Ground* (Willie Nelson)
47. *Angel Flying Too Close To The Ground* (Willie Nelson)

Bob Dylan (vocal, harmonica, keyboards & guitar), Mark Knopfler (guitar), Mick Taylor (guitar), Alan Clark (keyboards), Robbie Shakespeare (bass), Sly Dunbar (drums).

32 backing vocals by "Full Force": Curtis Bedeau, Gerard Charles, Brian George, Lucien L. George, Paul George overdubbed 18 May 1983.

#### *Official releases*

32 released on **INFIDELS, Columbia QC-38819**, 1 November 1983 and on **Columbia CK 38819 (CD)**, February 1984.

32 released in remastered version on the CD/SACD **INFIDELS, Columbia 512344-6** as part of the CD box **BOB DYLAN REVISITED, THE REISSUE SERIES**, 24 March 2004.

32 released in remastered version on **INFIDELS, Columbia 88691924312-29** as part of the CD box **THE COMPLETE ALBUM COLLECTION, VOL. ONE**, 5 November 2013.

39, 47 released on single **CBS A 3916**, 28 October 28 1983 in Europe only.

39 released on single **Columbia 38-04301** December 1983.

Mixed version of 18 released on **THE BOOTLEG SERIES (RARE & UNRELEASED) 1961-1991, Volume 3, Columbia 468 086 2**, 26 March 1991.

39 released on **DOWN IN THE GROOVE, Columbia OC-40957**, 31 May 1988.

39 released in remastered version on **DOWN IN THE GROOVE, Columbia 88691924312-33** as part of the CD box **THE COMPLETE ALBUM COLLECTION, VOL. ONE**, 5 November 2013.

5, 31, 27, 29, 31 released on **Bob Dylan Springtime In New York: The Bootleg Series Vol. 16 1980-1985**, Disc 4, Columbia Legacy 1943986580204, 17 September 2021.

#### *Notes*

1, 10-22 are called *Lord Protect* on the recording sheet.

2-5, 40-47 are called *Angel* on the recording sheet.

1, 3-5, 8-10, 13, 16, 17, 19, 20, 22, 24, 25, 27, 33, 35, 39, 47 are complete takes!!

All other takes are incomplete.

There are no tracks from this session in circulation except the released takes and possibly one of the alternate takes of Union Sundown.

Title in parenthesis indicates working title on recording sheet.

Stereo studio recordings.

#### *References*

**Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 6)**. The Bridge #2, Summer 1998, pp. 68-90.

**Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]**. St. Martin's Press December 1995, pp 149–154.

**The Telegraph #49**, page 119.

**Terry Gans: Surviving In A Ruthless World. Bob Dylan's Voyage to Infidels**. Red Planet 2020, pp 240-241.

**Gavin Selerie: The Opposite Of What The Experts Say: Springtime in New York 1980-1985**. The Bridge issue 71, pages 47-79.

**Derek Barker: Waiting For Spring To Come**. Isis issue 216, pages 13-28.

**Nicholas Birns: Review Of Springtime In New York**. The Dylan Review Vol. 3.2, Fall/Winter 2021-2022.

Session info updated 29 October 2021

**6940 Studio A  
Power Station  
New York City, New York  
5 May 1983**

18<sup>th</sup> **Infidels** recording session. Produced by Mark Knopfler and Bob Dylan.

1. *Blind Willie McTell*
2. *Blind Willie McTell*
3. *Blind Willie McTell*
4. *Blind Willie McTell*

Bob Dylan (vocal, harmonica, keyboards & guitar), Mark Knopfler (guitar), Mick Taylor (guitar), Alan Clark (keyboards), Robbie Shakespeare (bass), Sly Dunbar (drums).

*Official releases*

3 released on **THE BOOTLEG SERIES (RARE & UNRELEASED) 1961-1991, Volume 3, Columbia 468 086 2**, 26 March 1991.

Two mixed versions of 3 or 4 released on promotional **CD single Columbia CSK 4042**. The first is the complete version, the second is a "radio edit" where the second verse has been cut out.

3 released on 3 CD box set **DYLAN, Columbia 88697114202-D3**, 1 October 2007.

3 released on **BLUES, Columbia/Legacy 88697009172**, 19 December 2006.

3 released on **The Best of The Bootleg Series, Columbia/Legacy Recordings, 2 October 2020**, digitally available through streaming or as download from Amazon Music, Apple Music, Spotify, Qobuz.

*Notes*

1 and 2 are false starts, not circulating.  
Stereo studio recordings.

*References*

**Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 6)**. The Bridge #2, Summer 1998, pp. 68-90.

**Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]**. St. Martin's Press December 1995, pp 149–154.

**The Telegraph #49**, page 119.

**Terry Gans: Surviving In A Ruthless World. Bob Dylan's Voyage to Infidels**. Red Planet 2020, pp 240-241.

**Gavin Selerie: The Opposite Of What The Experts Say: Springtime in New York 1980-1985**. The Bridge issue 71, pages 47-79.

**Derek Barker: Waiting For Spring To Come**. Isis issue 216, pages 13-28.

**Nicholas Birns: Review Of Springtime In New York**. The Dylan Review [Vol. 3.2, Fall/Winter 2021-2022](#).

Session info updated 25 October 2020.

**6941 Studio A  
Power Station  
New York City, New York  
17 May 1983**

19<sup>th</sup> **Infidels** recording session. Produced by Mark Knopfler and Bob Dylan.

*1. Neighborhood Bully*

Bob Dylan (vocal & guitar), Mark Rivera (guitar), Ron Wood (guitar), Lawrence H Etkin (guitar), Bob Funk (trombone), Sly Dunbar (drums).

*References*

**Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 6).** The Bridge #2, Summer 1998, pp. 68-90.

**Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994].** St. Martin's Press December 1995, pp 149–154.

**The Telegraph #49,** page 119.

**Terry Gans: Surviving In A Ruthless World. Bob Dylan's Voyage to Infidels.** Red Planet 2020, pp 240-241.

**Gavin Selerie: The Opposite Of What The Experts Say: Springtime in New York 1980-1985.** The Bridge issue 71, pages 47-79.

**Derek Barker: Waiting For Spring To Come.** Isis issue 216, pages 13-28.

**Nicholas Birns: Review Of Springtime In New York.** The Dylan Review Vol. 3.2, Fall/Winter 2021-2022.

*Notes*

This session is not in general circulation.

Stereo studio recording.

Session info updated 25 October 2020.

*Bootlegs with material from the Infidels sessions*

**Don't Fall Apart On Me Tonight.** LP  
**Down In The Flood.** Archivio ARC 005.  
**Down In The Flood.** Kornyfone LP  
**Forty Miles From Nowhere.** Toasted LP  
**Friend To The Martyr (Outfidels).** Silver Rarities 44  
**Here I Am Again.** LP  
**Idiot Wind.** LP  
**Idiot Wind Again.** LP  
**Infidels Sessions.** Reference Recording BDY-014  
**Outfidels.** LP  
**Robert and Sara.** LP  
**Rough Cuts.** Gold Standard 57119XK1 2CD  
**Seven Days.** Smokin' Pig LP  
**Toasted. The Australian Collection.** Toasted LP