

STILL ON THE ROAD

1985 VARIOUS SESSIONS

APRIL

	New York City, New York	RPM Recording Studio
17	Los Angeles, California	Cherokee Studio, Hollywood

JUNE

12	Los Angeles, California	Cherokee Studio, Hollywood
16	Los Angeles, California	Oceanway Studios
17	Los Angeles, California	A Radio Studio, Hollywood, Rock-Line

JULY

12	New York City, New York	The Home Of Ron Wood, Live Aid rehearsals
13	Philadelphia, Pennsylvania	John F. Kennedy Stadium, Live Aid concert
	Los Angeles, California	Cherokee Studio, Hollywood, Sun City recording sessions

AUGUST

	Los Angeles, California	Gymnasium Of First Methodist Church, Hollywood
--	-------------------------	--

SEPTEMBER

19	Malibu, California	The Home Of Bob Dylan, Bob Brown Interview
19	Los Angeles, California	Universal Studios, Farm Aid rehearsals
21	Champaign, Illinois	Memorial Stadium, University Of Illinois, Farm Aid rehearsals
22	Champaign, Illinois	Memorial Stadium, University Of Illinois, Farm Aid
22	Champaign, Illinois	Backstage Memorial Stadium, University Of Illinois, Farm Aid
	Malibu, California	The Home Of Bob Dylan, Charles Young Interview

OCTOBER

31	Los Angeles, California	Cherokee Studio, Hollywood
----	-------------------------	----------------------------

NOVEMBER

13	New York City, New York	Whitney Museum
20-23	London, England	The Eurythmics Church
22	London, England	The Eurythmics Church, Andy Kershaw Interview

**7440 RPM Recording Studio
New York City, New York
April 1985**

Sly Dunbar & Robbie Shakespeare recording overdub session produced by Bill Laswell.

1. *No Name On The Bullet* (Sly Dunbar & Robbie Shakespeare)

Bob Dylan (harmonica).

Official releases

Released on **SLY DUNBAR & ROBBIE SHAKESPEARE: LANGUAGE BARRIER, Island 90286**, 5 August 1985.

Released on CD **SLY DUNBAR & ROBBIE SHAKESPEARE: LANGUAGE BARRIER, Island 257 279**, August 1985.

Notes

Master track recorded earlier at unknown date with unidentified musicians except of course Sly Dunbar & Robbie Shakespeare.

Stereo studio recording, 6 minutes.

Session info updated 4 December 2015.

**7445 Cherokee Studio
Hollywood
Los Angeles, California
17 April 1985**

1. *Too Hot To Drive By*
2. *As Time Passes By*

Bob Dylan (vocal & guitar), Ira Ingber (guitar), Nedra Wheeler (bass), Charlie Quintana (drums).

Notes.

- These tracks are not circulating.
- The songs may or may not be Bob Dylan compositions.

Stereo studio recordings.

Session info updated 1 September 2003.

**7460 Cherokee Studio
Hollywood
Los Angeles, California
12 June 1985**

1. *Freedom For The Stallion* (Allen Toussaint)
2. *Jam 1*
3. *Jam 2*

Bob Dylan (vocal & guitar), Greg Arreguin (guitar), Dan Schwartz (bass), Charlie Quintana (drums).

Note. These tracks are not circulating.

Stereo studio recordings.

Session info updated 1 September 2003.

**7462 Oceanway Studios
Los Angeles, California
16 June 1985**

1. *Freedom For The Stallion* (Allen Toussaint)
2. *Jam 3*
3. *Jam 4*

Bob Dylan (vocal & guitar), Sterling Smith (guitar), Barry Goldberg (piano), Jack Morris Sherman (organ), Jorge Calderon (bass), Charlie Quintana (drums).

Note. These tracks are not circulating.

Stereo studio recordings.

Session info updated 1 September 2003.

**7470 A Radio Studio
Hollywood
Los Angeles, California
17 June 1985**

Rock-Line

Notes

- Bob Dylan answers telephone calls from listeners.
- Conducted by Bob Coburn.
- Broadcast live by various radio stations in US and Canada through Global satellite Network.

Reference. **The Fiddler Now Upspoke, Volume 2**, Desolation Row Promotions, pages 499-509.

Stereo radio broadcast, 30 minutes.

Session info updated 1 September 2003.

**7475 The Home Of Ron Wood
New York City, New York
12 July 1985**

Rehearsals before Live Aid appearance

1. *Ballad Of Hollis Brown*
2. *Ballad Of Hollis Brown*
3. *Ballad Of Hollis Brown*
4. *Girl From The North Country*
5. *Girl From The North Country*
6. *Girl From The North Country*
7. *Trouble*
8. *Blowin' In The Wind*
9. *Blowin' In The Wind*

Bob Dylan, Ron Wood, Keith Richards (guitars).

1, 3, 9 Bob Dylan (vocal).

4 Bob Dylan & Keith Richards (shared vocals).

5, 6 Keith Richards (vocal).

Bootleg

Voices Of Freedom. Rattlesnake RS076.

Stereo recording, 20 minutes.

Session info updated 1 September 2003.

**7480 John F. Kennedy Stadium
Philadelphia, Pennsylvania
13 July 1985**

Live Aid Concert

1. *Ballad Of Hollis Brown*
2. *When The Ship Comes In*
3. *Blowin' In The Wind*
4. *We Are The World* (Michael Jackson/Lionel Ritchie)

1-3 Bob Dylan, Ron Wood, Keith Richards (guitars).

4 Bob Dylan (guitar), shared vocals by Joan Baez, Harry Belafonte, Mick Jagger, Peter Paul And Mary, Lionel Richie, Kenny Rogers, Tina Turner and many many more.

BobTalk

I wanna introduce some people who came along tonight. Keith Richards and Ron Wood. I don't know, where they are? (Richards & Woods appear and Ballad Of Hollis Brown is performed) Thank you. I thought that was a fitting song for this important occasion. You know while I'm here, I just hope that some of the money that's raised for the people in Africa, maybe they could just take just a little bit of it, 1 or 2 million maybe, and use it to, maybe use it to pay the mortgages on some of the farms, that the farmers here owe to the banks.

Thank you. It sounds all right out there ? How much time we got ? Right. (after When The Ship Comes In)

Bootlegs

The Day The World Rocked. Mama Records LP.

Live Aid The Global Juke Box Vol. 2. Global Juke Box LP.

Live Aid. A Short Shame Story. Live Aid LP.

Now's The Time For Your Tears. LP

Special Night-Special Guests. American Concert Series / Acs 018.

Voices Of Freedom. Rattlesnake RS076.

Official release

Fragment of 3 and all of 4 released in the DVD,

TWENTY YEARS AGO TODAY, Warner R2-970451,

July 2005.

Notes

Broadcast live on television worldwide by satellite.

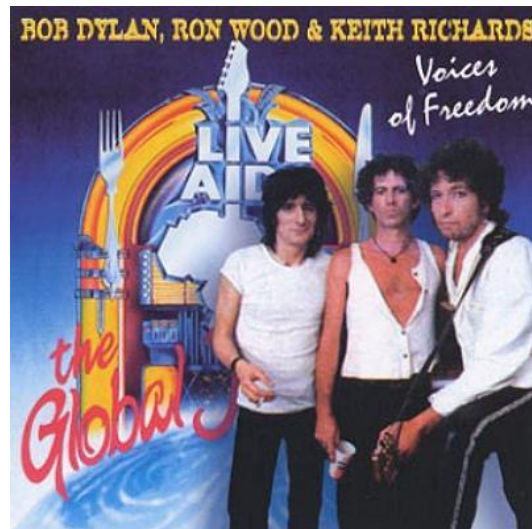
Dylan's speech after the first song prompted the first Farm Aid concert later in 1985.

First live version of *Ballad Of Hollis Brown* since since the evening concert at The Forum, Inglewood, Los Angeles, California, 14 February 1974.

First live version of *When The Ship Comes In* since Royal Festival Hall, London, England, 17 May 1964.

Stereo PA recording,

Session info updated 5 December 2015.



**7490 Cherokee Studio
Hollywood
Los Angeles, California
Summer 1985**

Sun City recording sessions produced by Little Steven and Arthur Baker.

1. *Sun City* (Steve van Zandt)
2. *Sun City* (Steve van Zandt)

Bob Dylan (harmonica).

Note. Master track recorded earlier at unknown date with unidentified musicians except of course Little Steven..

Official releases

1 released on single **Manhattan B 50017**, November 1985.

1 released on video 30 October 1985.

Released on **ARTISTS UNITED AGAINST APARTHEID/SUN CITY, Manhattan ST 53019**,

Stereo studio recordings, 15 minutes.

Session info updated 1 September 2003.

**7500 Gymnasium Of First Methodist Church
Hollywood
Los Angeles, California
22 August 1985**

Video shooting of *When The Night Comes Falling From The Sky* and *Emotionally Yours*

1. *Jam 1*
2. *Instrumental Blues*
3. *When The Night Comes Falling From The Sky*
4. *Blackbird* (John Lennon/Paul McCartney)
5. *Jam 2*
6. *When The Night Comes Falling From The Sky*
7. *When The Night Comes Falling From The Sky*
8. *When The Night Comes Falling From The Sky*
9. *When The Night Comes Falling From The Sky*
10. *When The Night Comes Falling From The Sky*
11. *When The Night Comes Falling From The Sky*
12. *Unidentified Instrumental*
13. *I Shall Be Released*
14. *Emotionally Yours*
15. *Emotionally Yours*
16. *Emotionally Yours*
17. *Emotionally Yours*
18. *Emotionally Yours*

1 Bob Dylan (guitar), Hunt Sales (organ), Phil Chen (bass), Clem Burke (drums).

2-13 Bob Dylan (guitar), David Stewart (guitar), Phil Chen (bass), Hunt Sales (congas), Feargal Sharkey & Steven Scales (percussion), Clem Burke (drums).

3, 6-11 Bob Dylan (vocal) and Pamela ? (2nd vocal).

12 Feargal Sharkey

13 David Stewart

14 David Stewart (guitar),

14-18 Bob Dylan (vocal & guitar).

Note. 3, 6-11 and 14-18 sung and played on top of the playback of the recordings released on Empire Burlesque. These live performances are however hardly audible.

2, 4, 5 mono audience recordings.

1, 3, 6-18 mono PA recordings.

70 minutes.

Session info updated 1 September 2003.

**7505 Probably Universal Studios
Los Angeles, California
September 1985**

Farm Aid Rehearsals

1. *I Shall Be Released*
2. *Gotta Serve Somebody*
3. *Across The Borderline* (Ry Cooder/John Hiatt/Jim Dickinson)
4. *Señor (Tales Of Yankee Power)*
5. *Trouble*
6. *Clean Cut Kid*
7. *I'll Remember You*
8. *That Lucky Old Sun* (Haven Gillespie/Beasley Smith)
9. *Maggie's Farm*
10. *In The Garden*
11. *Shot Of Love*
12. *Sing Me Back Home* (Merle Haggard)
13. *Union Sundown*
14. *Come Together* (John Lennon/ Paul McCartney)
15. *This Was My Love* (Jim Herbert)
16. *Lonesome Town* (Baker Knight)
17. *License To Kill*
18. *I Shall Be Released*
19. *Lenny Bruce*
20. *Rocky Road Blues* (Bill Monroe)
21. *Never Gonna Be The Same Again*
22. *Baby Stop Crying*
23. *Shake (?)*
24. *Across The Borderline* (Ry Cooder/John Hiatt/Jim Dickinson)
25. *Tight Connection To My Heart (Has Anybody Seen My Love)*
26. *Dead Man, Dead Man*
27. *Heart Of Mine*
28. *Baby Stop Crying*
29. *Come Together* (John Lennon/ Paul McCartney)
30. *This Was My Love* (Jim Herbert)
31. *Red Cadillac And A Black Moustache* (W. B. Thompson/L. May)
32. *Under The Boardwalk* (Arthur Resnick/Kenny Young)
33. *Seeing The Real You At Last*
34. *Dead Man, Dead Man*
35. *Emotionally Yours*
36. *I And I*
37. *Heart Of Mine*
38. *In The Garden*
39. *Under The Boardwalk* (Arthur Resnick/Kenny Young)
40. *Save The Last Dance For Me* (Doc Pomus/Mort Shuman)
41. *Heart Of Mine*
42. *I And I*
43. *Trust Yourself*
44. *This Was My Love* (Jim Herbert)
45. *Red Cadillac And A Black Moustache* (W. B. Thompson/L. May)
46. *Red Cadillac And A Black Moustache* (W. B. Thompson/L. May)
47. *I Shall Be Released*

13 Bob Dylan (vocal & guitar, keyboards, harmonica), Tom Petty (guitar & vocals), Mike Campbell (guitar), Benmont Tench (keyboards), Howie Epstein (bass), Stan Lynch (drums), Debra Byrd, Queen Esther Marrow, Madelyn Quebec, Elisecia Wright (backing vocals).

Bootleg

The 1985 Rehearsal Tape. Rattlesnake

Notes

These tracks started circulating in June 2016 when the bootleg **The 1985 Rehearsal Tape** became available.

14 long take.

22 fragment.

29 short take .

41 instrumental.

First known recording of *Sing Me Back Home*, *Come Together*, *Lonesome Town*, *Rocky Road Blues*, *Shake*, *Red Cadillac And A Black Moustache*, *Under The Boardwalk* and *Save The Last Dance For Me*.

Stereo studio recordings, 150 minutes.

Session info created 5 July 2016.

7510 The Home Of Bob Dylan
Malibu, California
19 September 1985

Interview by Bob Brown.

Official release

Partly released on the **DVD ABC NEWS CLASSICS-BOB DYLAN 1985**, ABC News Productions Inc, 2007.

Reference

The Fiddler Now Upspoke, Volume 5, Desolation Row Promotions, pages 1051-1052.

Notes

Partly broadcast by ABC-TV, 10 October 1985 in the program "20-20".

Complete 52 minute interview available as raw TV footage.

Mono TV recording, 6 minutes.

Session info updated 5 December 2015.

**7520 Universal Studios
Los Angeles, California
19 September 1985**

Farm Aid Rehearsals

1. *Unidentified Song*
2. *What'd I Say* (Ray Charles)
3. *Baby What You Want Me To Do* (Jimmy Reed)
4. *Shake* (?)
5. *I'll Remember You*
6. *Then He Kissed Me* (Jeff Barry/Ellie Greenwich/Phil Spector)
7. *Instrumental Blues*
8. *Forever Young*
9. *Forever Young*
10. *Unidentified Instrumental*
11. *Trust Yourself*
12. *Louie, Louie* (Richard Berry)
13. *That Lucky Old Sun* (Haven Gillespie/Beasley Smith)

1-7, 10-13 Bob Dylan (vocal & guitar), Tom Petty (guitar), Mike Campbell (guitar), Benmont Tench (keyboards), Howie Epstein (bass), Stan Lynch (drums), Peggi Blue, Queen Esther Marrow, Madelyn Quebec, Carolyn Dennis (backing vocals).

9, Bob Dylan (vocal & guitar), Benmont Tench (keyboards), Peggi Blue, Queen Esther Marrow, Madelyn Quebec, Carolyn Dennis (backing vocals).

Official release

Parts of 7, 9 released on the **DVD ABC NEWS CLASSICS-BOB DYLAN 1985, ABC News Productions Inc**, 2007.

Notes

1 is only a fragment.

9 and fragment of 7 broadcast by ABC-TV, 10 October 1985 in the program "20-20".

The fragments released on the DVD are shorter than in the broadcast.

Available as raw ABC TV footage.

Clinton Heylin in **A Life in Stolen Moments. Day By Day 1941-1995** suggests that *Shake* is a song with Bob Dylan lyrics to the tone of Roy Head's *Treat Her Right*.

Mono studio recording, 45 minutes.

Session info updated 9 February 2017.

**7530 Memorial Stadium
University Of Illinois
Champaign, Illinois
21 September 1985**

Rehearsals for Farm Aid

1. *Shake* (?)
2. *Trust Yourself*
3. *That Lucky Old Sun* (Haven Gillespie/Beasley Smith)
4. *Maggie's Farm*
5. *I Like It Like That* (Chris Kenner)

Bob Dylan (vocal & guitar), Tom Petty (guitar), Mike Campbell (guitar), Benmont Tench (keyboards), Howie Epstein (bass), Stan Lynch (drums), Peggi Blue, Queen Esther Marrow, Madelyn Quebec, Carolyn Dennis (backing vocals).

Notes

Clinton Heylin in **A Life in Stolen Moments. Day By Day 1941-1995** suggests that *Shake* is a song with Bob Dylan lyrics to the tone of Roy Head's *Treat Her Right*.

Incomplete stereo audience recording, 15 minutes.

Session info updated 9 February 2017.

**7540 Memorial Stadium
University Of Illinois
Champaign, Illinois
22 September 1985**

Farm Aid Concert

1. *Clean Cut Kid*
2. *Shake* (?)
3. *I'll Remember You*
4. *Trust Yourself*
5. *That Lucky Old Sun* (Haven Gillespie/Beasley Smith)
6. *Maggie's Farm*

Bob Dylan (vocal & guitar), Tom Petty (guitar), Mike Campbell (guitar), Benmont Tench (keyboards), Howie Epstein (bass), Stan Lynch (drums), Peggi Blue, Queen Esther Marrow, Madelyn Quebec, Carolyn Dennis (backing vocals).

4-6 Willie Nelson (acoustic guitar).

3, 4 Madelyn Quebec (shared vocal).

Unauthorized Releases

(The release is unauthorized and is not associated with or approved by Bob Dylan or his current recording label).

3, 4, 6 released in the UK on DVD **Bob Dylan Live Transmissions: Part One, RMS 2661**, March 2008.

6 released in the UK on **Bob Dylan Transmissions, Storming Music Company, SMC 2520**, 3 December 2007.

3, 6 released in the UK on **Bob Dylan Re-Transmissions, Storming Music Company, SMC 2642**, 10 March 2008.

Bootlegs

Now And Then. Ruthless Rhymes LP.

Now's The Time For Your Tears. LP

Then & Now / Farm Aid. LP

Notes

2-4, 6 broadcast live by several radio and TV-stations in US and Canada,

Clinton Heylin in **A Life in Stolen Moments. Day By Day 1941-1995** suggests that *Shake* is a song with Bob Dylan lyrics to the tone of Roy Head's *Treat Her Right*.

Live debuts of *Clean Cut Kid*, *Shake*, *I'll Remember You*, *Trust Yourself* and *That Lucky Old Sun*.

1-6 available as raw TV footage, but 2 and 5 are permanently zoomed out.

1 mono TV recording.

2-6 stereo PA recording.

1-6 stereo audience recording

Session info updated 10 March 2021.

**7545 Backstage Memorial Stadium
University Of Illinois
Champaign, Illinois
22 September 1985**

Conversation with Lou Reed

Notes

Recorded by ABC TV but not broadcast

Available as raw TV footage.

Stereo TV recording, 3 minutes

Session info created 7 December 2015.

**7550 The Home Of Bob Dylan
Malibu, California
September 1985**

Interview by Charles Young.

Notes

- Broadcast by MTV, 29 September 1985.
- An additional brief part later broadcast by MTV in the Liner Notes Program on Dave Stewart.

Incomplete mono TV recording, 4 minutes.

Session info updated 1 September 2003.

**7570 Cherokee Studio
Hollywood
Los Angeles, California
31 October 1985**

1. *Baby Coming Back From The Dead*
2. *Nothing Here Worth Dying For*
3. *Won't Go Back 'Til They Call Me Back Again*
4. *Let Me Come, Baby*
5. *Bring It On Home To Me*
6. *I'm Ready For Love*
7. *26 Storeys High*
8. *You Can Have Her*
9. *My Sweet Baby (Around & Around)*
10. *Nothing Here Worth Dying For*
11. *You Can Have Her*
12. *Find Me*
13. *Nothing Here Worth Dying For*
14. *Right Hand Road Blues*
15. *That's All* (Alan Brandt & Bob Haymes)

Bob Dylan (vocal & guitar), Unidentified musician (guitar), Unidentified musician (keyboards), Vito San Filippo (bass), Raymond Lee Pounds (drums), Carolyn Dennis, Madelyn Quebec, Elisecia Wright (backup vocals).
5 Bob Dylan (harmonica).

Bootleg

After The Empire. Rattlesnake.

Notes

These tracks started circulating in June 2016 when the bootleg **After The Empire** became available.

There may be more than one guitarist besides Dylan.

Stereo studio recordings, 70 minutes

Session info updated 4 July 2016.

**7580 Whitney Museum
New York City, New York
13 November 1985**

Celebration of Bob Dylan's first 25 years in the music business.

Notes

- Short acceptance speech by Bob Dylan.
- Broadcast by ABC-TV in the program "Entertainment Tonight" and by MTV, 14 November 1985.

Mono TV recording, 2 minutes.

Session info updated 1 September 2003.

**7590 The Eurythmics Church
London, England
20-23 November 1985**

1. *Unidentified Instrumental*
2. *Unidentified Instrumental*
3. *Under Your Spell* (Bob Dylan & Carole Bayer Sager)

Bob Dylan (guitar), Dave Stewart (guitar), Patrick Seymour (keyboards), John McKenzie (bass), Clem Burke (drums).

Notes

1, 2 recorded 22 November 1985

1, 2 broadcast by BBC 2, England, 26 November 1985 in the program "The Old Grey Whistle Test".

3 overdubbed May 1986 and later released on **Knocked Out Loaded**.

According to Mike Scott in a private communication he, together with his bandmates from The Waterboys, Steve Wickham and Anthony Thistle, played at these sessions.

Stereo studio recordings, 4 minutes.

Session info updated 3 July 2021.

7600 The Eurythmics Church
London, England
22 November 1985

Interview by Andy Kershaw.

Note. Partly broadcast by BBC 2, England, 26 November 1985 in the program “The Whistle Test”.

Reference. **The Fiddler Now Upspoke, Volume 5**, Desolation Row Promotions, pages 1053-1054.

Mono TV recording, 4 minutes.

Session info updated 1 September 2003.