

## **1988 TOUR OF NORTH AMERICA**

### **INTERSTATE 88 TOUR, PART 3: EAST COAST FALL TOUR**

#### **OCTOBER**

13	Upper Darby, Pennsylvania	The Tower Theatre
14	Upper Darby, Pennsylvania	The Tower Theatre
16	New York City, New York	Radio City Music Hall
17	New York City, New York	Radio City Music Hall
18	New York City, New York	Radio City Music Hall
19	New York City, New York	Radio City Music Hall

#### **DECEMBER**

6	Oakland, California	Bridge Benefit, Oakland Coliseum
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**9750      The Tower Theatre  
Upper Darby, Pennsylvania  
13 October 1988**

Soundcheck before concert

1. *Give My Love To Rose* (Johnny Cash)
2. *Give My Love To Rose* (Johnny Cash)
3. *I Don't Hurt Anymore* (Don Robertson-Jack Rollins)
4. *I'm Movin' On* (Hank Snow)
5. *What'd I Say* (Ray Charles)

Bob Dylan (vocal & guitar), G.E. Smith (guitar), Kenny Aaronson (bass), Christopher Parker (drums).

5 instrumental.

Stereo "audience" recording, 35 minutes.

Session info updated 1 February 1994.

**9760      The Tower Theatre  
Upper Darby, Pennsylvania  
13 October 1988**

1. *Subterranean Homesick Blues*
2. *Absolutely Sweet Marie*
3. *Masters Of War*
4. *You're A Big Girl Now*
5. *Shelter From The Storm*
6. *Bob Dylan's 115th Dream*
7. *Highway 61 Revisited*
  
8. *With God On Our Side*
9. *Girl From The North Country*
10. *Don't Think Twice, It's All Right*
11. *Knockin' On Heaven's Door*
  
12. *Silvio* (Bob Dylan & Robert Hunter)
13. *I Shall Be Released*
14. *Like A Rolling Stone*
  

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15. *One Too Many Mornings*
16. *The Lonesome Death Of Hattie Carroll*
17. *Barbara Allen* (trad.)
18. *The Times They Are A-Changin'*
19. *All Along The Watchtower*
20. *Maggie's Farm*
21. *Every Grain Of Sand*

Concert # 66 of The Never-Ending Tour. First concert of the Interstate 88 Tour, part 3: East Coast Fall tour.

Concert # 66 with the first Never-Ending Tour Band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Kenny Aaronson (bass), Christopher Parker (drums).

8-10 and 15-18 Bob Dylan (vocal & guitar), G.E. Smith (guitar).

11 starts acoustic and ends electric.

1, 12 G. E. Smith (backup vocal).

6, 7 G. E. Smith (electric slide guitar).

**Notes.**

Live debut of *Bob Dylan's 115th Dream*.

First live version of *With God On Our Side* since Slane, Ireland, July 8, 1984. It now contains a new verse about the Vietnam war. This verse is probably written by one of the Neville Brothers.

**BobTalk:**

*Thank you!* (after *Masters Of War*).

*Thank you! Anybody out there I know tonight? Do I know anybody out there? But, there's just one person I do know.* (after *Knockin' On Heaven's Door*).

*Thank you!* (after *Silvio*).

*Thank you!* (after I Shall Be Released).

*Thank you! Good night, good luck and good health!* (after Like A Rolling Stone).

*Anybody wanna hear a folk song? I'll see if I can remember it.* (before Barbara Allen).

*Thank you!* (after The Times They Are A-Changin').

Stereo audience recording, 115 minutes.

Session info updated 15 October 1993.

**9770      The Tower Theatre  
Upper Darby, Pennsylvania  
14 October 1988**

1. *Subterranean Homesick Blues*
2. *I'll Remember You*
3. *John Brown*
4. *Stuck Inside Of Mobile With The Memphis Blues Again*
5. *Simple Twist Of Fate*
6. *Bob Dylan's 115th Dream*
7. *Highway 61 Revisited*
  
8. *Gates Of Eden*
9. *With God On Our Side*
10. *One Too Many Mornings*
  
11. *Silvio* (Bob Dylan & Robert Hunter)
12. *In The Garden*
13. *Like A Rolling Stone*
  

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14. *Wagoner's Lad* (trad.)
15. *It Ain't Me, Babe*
16. *I Shall Be Released*
17. *Maggie's Farm*

Concert # 67 of The Never-Ending Tour. Second concert of the Interstate 88 Tour, part 3: East Coast Fall tour.

Concert # 67 with the first Never-Ending Tour Band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Kenny Aaronson (bass), Christopher Parker (drums).

8-10 and 14-15 Bob Dylan (vocal & guitar), G.E. Smith (guitar).

1, 11 G. E. Smith (backup vocal).

6 G. E. Smith (electric slide guitar).

**Note.** Live debut of *Wagoner's Lad* .

**BobTalk:**

*Thank you! There's this Amnesty Tour going on right now. Last year they also had an Amnesty Tour. I was really honored when they used a song, a Bob Dylan song, to close the Amnesty show last year, the song "I Shall Be Released". We're gonna play that later. This year, they, to my surprise, they chose another song called "Chimes Of Freedom" to close this year's show. I'm hopin' next year they might choose this song! (before In The Garden).*

8 new songs (47%) compared to previous concert. 8 new songs for this tour.

Stereo audience recording, 85 minutes.

Session info updated 15 October 1993.

**9780      Radio City Music Hall  
New York City, New York  
16 October 1988**

1. *Subterranean Homesick Blues*
2. *I'll Remember You*
3. *John Brown*
4. *Stuck Inside Of Mobile With The Memphis Blues Again*
5. *Simple Twist Of Fate*
6. *Bob Dylan's 115th Dream*
7. *Highway 61 Revisited*
  
8. *Gates Of Eden*
9. *With God On Our Side*
10. *One Too Many Mornings*
  
11. *Silvio* (Bob Dylan & Robert Hunter)
12. *In The Garden*
13. *Like A Rolling Stone*
  

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14. *Wagoner's Lad* (trad.)
15. *The Times They Are A-Changin'*
16. *All Along The Watchtower*

Concert # 68 of The Never-Ending Tour. Third concert of the Interstate 88 Tour, part 3: East Coast Fall tour.

Concert # 68 with the first Never-Ending Tour Band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Kenny Aaronson (bass), Christopher Parker (drums).

8-10 and 14-15 Bob Dylan (vocal & guitar), G.E. Smith (guitar).

1, 11 G. E. Smith (backup vocal).

7 G. E. Smith (electric slide guitar).

***BobTalk:***

*Thank you! There's another Amnesty Tour this year. And, ... singing ..., last year I was very honored when they chose to, as a theme song a Bob Dylan song called "I Shall Be Released". We're gonna do that later I think. Anyway, this year, they, it was a real surprise, the theme song they chose another Bob Dylan song called "Chimes Of Freedom". This year I think they're talkin' about "Jokerman". But anyway, I hope they use this one! (before In The Garden ).*

2 new songs (12%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 90 minutes.

Session info updated 15 October 1993.

**9790**      **Radio City Music Hall**  
**New York City, New York**  
**17 October 1988**

1. *Subterranean Homesick Blues*
2. *I'll Remember You*
3. *Stuck Inside Of Mobile With The Memphis Blues Again*
4. *Ballad Of A Thin Man*
5. *You're A Big Girl Now*
6. *Bob Dylan's 115th Dream*
7. *Highway 61 Revisited*
  
8. *Gates Of Eden*
9. *With God On Our Side*
10. *One Too Many Mornings*
  
11. *Silvio* (Bob Dylan & Robert Hunter)
12. *In The Garden*
13. *Like A Rolling Stone*
  

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14. *Wagoner's Lad* (trad.)
15. *Don't Think Twice, It's All Right*
16. *Knockin' On Heaven's Door*
17. *I Shall Be Released*
18. *Maggie's Farm*

Concert # 69 of The Never-Ending Tour. Concert # 4 of the Interstate 88 Tour, part 3: East Coast Fall tour.

Concert # 69 with the first Never-Ending Tour Band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Kenny Aaronson (bass), Christopher Parker (drums).

8-10 and 14-15 Bob Dylan (vocal & guitar), G.E. Smith (guitar).

16 starts acoustic and ends electric.

1, 11 G. E. Smith (backup vocal).

7 G. E. Smith (electric slide guitar).

**BobTalk:**

*Thank you! You know an Amnesty Tour's going on. and I was very honored that last year they chose a Bob Dylan song to be their theme song, "I Shall Be Released". This year they surprised me again by doin' another Bob Dylan song as their theme song, they used, ..., "Chimes Of Freedom". Next year the Amnesty Tour, I think they're gonna use "Jokerman". Anyway, I'm trying to get them to change their mind. Trying to get them to use this one! (before In The Garden ).*

*Thank you! Good night, good luck, good health and all the rest of that stuff! (after Like A Rolling Stone).*

*Thank you! People ask me how I learned to play guitar this way. I don't know, I learned to play guitar this way by watching ????? (after I Shall Be Released).*

6 new songs (33%) compared to previous concert. 2 new songs for this tour.

Stereo audience recording, 90 minutes.

Session info updated 15 October 1993.

**9800      Radio City Music Hall  
New York City, New York  
18 October 1988**

1. *Subterranean Homesick Blues*
  2. *Just Like A Woman*
  3. *Masters Of War*
  4. *Shelter From The Storm*
  5. *Bob Dylan's 115th Dream*
  6. *Stuck Inside Of Mobile With The Memphis Blues Again*
  
  7. *Gates Of Eden*
  8. *With God On Our Side*
  9. *Girl From The North Country*
  
  10. *I Shall Be Released*
  11. *Silvio* (Bob Dylan & Robert Hunter)
  12. *Like A Rolling Stone*
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13. *Wagoner's Lad* (trad.)
  14. *To Ramona*
  15. *Knockin' On Heaven's Door*
  16. *In The Garden*
  17. *All Along The Watchtower*

Concert # 70 of The Never-Ending Tour. Concert # 5 of the Interstate 88 Tour, part 3: East Coast Fall tour.

Concert # 70 with the first Never-Ending Tour Band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Kenny Aaronson (bass), Christopher Parker (drums).

7-9 and 13-14 Bob Dylan (vocal & guitar), G.E. Smith (guitar).

15 starts acoustic and ends electric.

1, 11 G. E. Smith (backup vocal).

**BobTalk:**

*Thank you! I was really honored when, ..., the Amnesty Tour last year chose a Bob Dylan song as their theme song. A song called "Chimes Of Freedom". Anyway this year they chose another Bob Dylan song called, ..., actually that was this year, last year was "I Shall Be Released", ..., anyway I think they're gonna use "Jokerman". I'm trying to get them to change their minds. I'd like for them to use this one if they would. (before In The Garden).*

6 new songs (35%) compared to previous concert. 2 new songs for this tour.

Stereo audience recording, 90 minutes.

Session info updated 15 October 1993.



**9810      Radio City Music Hall  
New York City, New York  
19 October 1988**

1. *Subterranean Homesick Blues*
2. *I'll Remember You*
3. *John Brown*
4. *Stuck Inside Of Mobile With The Memphis Blues Again*
5. *Simple Twist Of Fate*
6. *Bob Dylan's 115th Dream*
7. *Highway 61 Revisited*
  
8. *Gates Of Eden*
9. *With God On Our Side*
10. *One Too Many Mornings*
11. *Barbara Allen* (trad.)
  
12. *Silvio* (Bob Dylan & Robert Hunter)
13. *In The Garden*
14. *Like A Rolling Stone*
  

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15. *Wagoner's Lad* (trad.)
16. *The Lonesome Death Of Hattie Carroll*
17. *Knockin' On Heaven's Door*
18. *All Along The Watchtower*
19. *Maggie's Farm*

Concert # 71 of The Never-Ending Tour. Concert # 6 of the Interstate 88 Tour, part 3: East Coast Fall tour.

Concert # 71 with the first Never-Ending Tour Band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Kenny Aaronson (bass), Christopher Parker (drums).

8-11 and 15-16 Bob Dylan (vocal & guitar), G.E. Smith (guitar).

17 starts acoustic and ends electric.

1, 12 G. E. Smith (backup vocal).

7 G. E. Smith (electric slide guitar).

**BobTalk:**

*Thank you! I was really honored, ..., last year the Amnesty Tour chose a Bob Dylan song as their theme song. A song called "Chimes Of Freedom". This year, to my great surprise, they chose another Bob Dylan song. Actually that one was last year, "I Shall Be Released" was the one they chose this year. Anyway, I guess they're gonna have another Amnesty Tour next year. I think they're gonna use another Bob Dylan song called "Jokerman". But I'm trying to get them to change their mind, trying to get them to use this one. (before In The Garden ).*

8 new songs (42%) compared to previous concert. No new songs for this tour.

1-17 stereo PA recording, 90 minutes.

Stereo audience recording, 100 minutes.

Session info updated 15 October 1993.

**9820**      **Oakland Coliseum**  
**Oakland, California**  
**4 December 1988**

An all acoustic evening of music to benefit The Bridge School.

1. *San Francisco Bay Blues* (Jesse Fuller)
2. *Pretty Boy Floyd* (Woody Guthrie)
3. *With God On Our Side*
4. *Girl From The North Country*
5. *Gates Of Eden*
6. *Forever Young*

Bob Dylan (vocal, guitar) and G.E. Smith (guitar).

*Note.* First performance of *Pretty Boy Floyd* since September 1961 on Gerde's Folk City. Only performance during the Never Ending Tour (as of revision date).

*Official release*

4 released on the 3-DVD set **Bridge School Benefit Concerts 25th Anniversary Edition Volume 1, Reprise Records 759939973 54**, released 9 November 2011.

Stereo PA recording, 30 minutes

Session info updated 3 December 2015.