

STILL ON THE ROAD 1989 SUMMER TOUR OF NORTH AMERICA

JULY

1	Peoria, Illinois	Civic Center Arena
2	Chicago, Illinois	Poplar Creek Music Theatre, Hoffman Estates
3	Milwaukee, Wisconsin	Marcus Amphitheatre, Henry W. Maier Festival Park
5	Rochester, Michigan	Howard C. Baldwin Memorial Pavilion, Meadow Brook
6	Rochester, Michigan	Howard C. Baldwin Memorial Pavilion, Meadow Brook
8	Noblesville, Indiana	Deer Creek Music Center
9	Cuyahoga Falls, Ohio	Blossom Music Center
11	Harrisburg, Pennsylvania	Skyline Sports Complex, City Island
12	Allentown, Pennsylvania	Allentown Fairgrounds
13	Mansfield, Massachusetts	Great Woods Performing Arts Center
15	Old Orchard Beach, Maine	Seashore Performing Arts Center
16	Bristol, Connecticut	Lake Compounce Festival Park
17	Stanhope, New Jersey	Waterloo Village
19	Columbia, Maryland	Marjorie Merriweather Post Pavilion
20	Atlantic City, New Jersey	Bally's Grand Hotel
21	Holmdel, New Jersey	Garden State Arts Center
23	Long Island, New York	Jones Beach Theatre, Wantagh
25	Canandaigua, New York	Finger Lakes Performing Arts Center
26	Saratoga Springs, New York	Saratoga Performing Arts Center
28	Pittsburgh, Pennsylvania	Civic Arena
29	Maple, Ontario, Canada	Kingswood Music Theatre
30	Ottawa, Ontario, Canada	Ottawa Civic Center Arena
31	Joliette, Quebec, Canada	L'Amphitheatre

AUGUST

3	St Paul, Minnesota	Harriet Island
4	Madison, Wisconsin	Dane County Memorial Coliseum
5	Grand Rapids, Michigan	Welsh Auditorium
6	Columbus, Ohio	Cooper Stadium
8	Toledo, Ohio	Savage Hall
9	St Louis, Missouri	The Muny Forest Park
10	Cincinnati, Ohio	Riverbend
12	Doswell, Virginia	Kings Dominion Amusement Park
13	Charlotte, North Carolina	Carowinds Paladium
15	Atlanta, Georgia	Troy G. Chastain Memorial Park Amphitheatre
16	Atlanta, Georgia	Troy G. Chastain Memorial Park Amphitheatre
18	Louisville, Kentucky	Freedom Hall
19	Springfield, Illinois	Illinois State Fair Grandstand
20	Nashville, Tennessee	Starwood Amphitheater
22	Bonner Springs, Kansas	Sandstone Amphitheatre
23	Oklahoma City, Oklahoma	The Zoo Amphitheatre
25	New Orleans, Louisiana	Kiefer UNO Lakefront Arena
26	Houston, Texas	The Summit
27	Dallas, Texas	Starplex Amphitheatre
29	Las Cruces, New Mexico	Pan American Center

31 Englewood, Colorado Fiddler's Green

SEPTEMBER

1	Salt Lake City, Utah	Park West, Park City
3	Berkeley, California	Greek Theatre, University Of California
5	Santa Barbara, California	Santa Barbara County Bowl
6	San Diego, California	Starlight Bowl
8	Costa Mesa, California	Pacific Amphitheatre
9	Los Angeles, California	Greek Theatre, Hollywood
10	Los Angeles, California	Greek Theatre, Hollywood
24	Los Angeles, California	KCOP TV Studios

OCTOBER

Early	New York City, New York	WNEW-FM Studio, Up Close interview
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**10060 Civic Center Arena
Peoria, Illinois
1 July 1989**

1. *Pancho And Lefty* (Townes van Zandt)
2. *One Irish Rover* (Van Morrison)
3. *I Believe In You*
4. *Stuck Inside Of Mobile With The Memphis Blues Again*
5. *I Want You*
6. *Highway 61 Revisited*

7. *Mr. Tambourine Man*
8. *Don't Think Twice, It's All Right*
9. *It Ain't Me, Babe*

10. *Silvio* (Bob Dylan & Robert Hunter)
11. *Leopard-Skin Pill-Box Hat*
12. *Like A Rolling Stone*

13. *Blowin' In The Wind*
14. *Knockin' On Heaven's Door*
15. *Maggie's Farm*

Concert # 93 of The Never-Ending Tour. First concert of the 1989 USA Summer Tour.

Concert # 15 with the second Never-Ending Tour Band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

4-6 Bob Dylan on acoustic guitar and Tony Garnier on upright bass.

7-9 and 13 Bob Dylan (vocal & guitar), G.E. Smith (guitar).

14 starts acoustic and ends electric.

5, 7-9, 13, 14 Bob Dylan harmonica.

6 G. E. Smith (electric slide guitar).

1, 10 G. E. Smith (backup vocal).

Notes.

First performance of *One Irish Rover*.

First performance of *I Believe In You* since Lakeland, Florida, 21 November 1981.

Stereo audience recording, 85 minutes.

Session info updated 5 February 2001.

**10070 Poplar Creek Music Theater
Hoffman Estates
Chicago, Illinois
2 July 1989**

1. *Everybody's Movin'* (Glen Trout)
2. *Absolutely Sweet Marie*
3. *Ballad Of Hollis Brown*
4. *Tears Of Rage* (Bob Dylan & Richard Manuel)
5. *Seeing The Real You At Last*
6. *Gotta Serve Somebody*

7. *Love Minus Zero/No Limit*
8. *It's Alright, Ma (I'm Only Bleeding)*
9. *Girl From The North Country*

10. *Pledging My Time*
11. *Silvio* (Bob Dylan & Robert Hunter)
12. *Like A Rolling Stone*

13. *The Times They Are A-Changin'*
14. *Knockin' On Heaven's Door*
15. *All Along The Watchtower*

Concert # 94 of The Never-Ending Tour. Second concert of the 1989 USA Summer Tour.

Concert # 16 with the second Never-Ending Tour Band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

4-6 Bob Dylan on acoustic guitar and Tony Garnier on upright bass.

7-9 and 13 Bob Dylan (vocal & guitar), G.E. Smith (guitar).

14 starts acoustic and ends electric.

4, 6, 7, 9, 13, 14 Bob Dylan harmonica.

11 G. E. Smith (backup vocal).

Note. First performance of *Pledging My Time* during The Never-Ending Tour.

12 new songs (80%) compared to previous concert. 12 new songs for this tour.

Stereo audience recording, 75 minutes.

Session info updated 5 February 2001.

**10080 Marcus Amphitheatre
Milwaukee, Wisconsin
3 July 1989**

1. *Early Morning Rain* (Gordon Lightfoot)
2. *Driftin' Too Far From Shore*
3. *John Brown*
4. *You're A Big Girl Now*
5. *I Dreamed I Saw St. Augustine*
6. *Highway 61 Revisited*

7. *In The Pines* (Huddie "Leadbelly" Leadbetter)
8. *It's Alright, Ma (I'm Only Bleeding)*
9. *To Ramona*

10. *Just Like Tom Thumb's Blues*
11. *Silvio* (Bob Dylan & Robert Hunter)
12. *When Did You Leave Heaven?* (W. Bullock/R. Whiting)
13. *Masters Of War*
14. *Like A Rolling Stone*

15. *Mr. Tambourine Man*
16. *Knockin' On Heaven's Door*
17. *Maggie's Farm*

Concert # 95 of The Never-Ending Tour. Third concert of the 1989 USA Summer Tour.

Concert # 17 with the second Never-Ending Tour Band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

4-6 Bob Dylan on acoustic guitar and Tony Garnier on upright bass.

7-9 and 15 Bob Dylan (vocal & guitar), G.E. Smith (guitar).

16 starts acoustic and ends electric.

1, 4, 5, 7, 9, 12, 15, 16 Bob Dylan harmonica.

2, 11 G. E. Smith (backup vocal).

6 G. E. Smith (electric slide guitar).

Notes.

First live performance of *Early Morning Rain*.

Last performance of *Driftin' Too Far From Shore* (as of rev. date).

One of only three performances of *In The Pines*, the first one being from Carnegie Chapter Hall in New York City, 4 November 1961 and the last one (as of rev. date) being the electric version from Toad's Place on 12 January 1990.

False start of *Like A Rolling Stone* before *Masters Of War*.

13 new songs (76%) compared to previous concert. 10 new songs for this tour.

Stereo audience recording, 85 minutes.

Session info updated 5 February 2001.

**10090 Howard C. Baldwin Memorial Pavilion
Meadowbrook
Rochester Hills, Michigan
5 July 1989**

1. *Most Likely You Go Your Way (And I'll Go Mine)*
2. *Lonesome Town* (Baker Knight)
3. *Seeing The Real You At Last*
4. *Stuck Inside Of Mobile With The Memphis Blues Again*
5. *Shelter From The Storm*
6. *Simple Twist Of Fate*

7. *It's Alright, Ma (I'm Only Bleeding)*
8. *Girl From The North Country*
9. *Mr. Tambourine Man*

10. *One Irish Rover* (Van Morrison)
11. *Silvio* (Bob Dylan & Robert Hunter)
12. *I Shall Be Released*
13. *Like A Rolling Stone*

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14. *Barbara Allen* (trad.)
15. *The Times They Are A-Changin'*
16. *Knockin' On Heaven's Door*
17. *Maggie's Farm*

Concert # 96 of The Never-Ending Tour. Concert # 4 of the 1989 USA Summer Tour.

Concert # 18 with the second Never-Ending Tour Band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

7-9 and 14-15 Bob Dylan (vocal, guitar, harmonica), G.E. Smith (guitar).

16 starts acoustic and ends electric.

5, 6, 8, 9, 14-16 Bob Dylan harmonica.

11 G. E. Smith (backup vocal).

11 new songs (64%) compared to previous concert. 6 new songs for this tour.

Stereo audience recording, 85 minutes.

Session info updated 5 February 2001.

**10100 Howard C. Baldwin Memorial Pavilion
Meadowbrook
Rochester Hills, Michigan
6 July 1989**

1. *Most Likely You Go Your Way (And I'll Go Mine)*
2. *I Don't Believe You (She Acts Like We Never Have Met)*
3. *It's All Over Now, Baby Blue*
4. *Tomorrow Is A Long Time*
5. *All Along The Watchtower*
6. *Gotta Serve Somebody*

7. *She Belongs To Me*
8. *It's Alright, Ma (I'm Only Bleeding)*
9. *Mr. Tambourine Man*
10. *The Lonesome Death Of Hattie Carroll*

11. *And It Stoned Me* (Van Morrison)
12. *Silvio* (Bob Dylan & Robert Hunter)
13. *Like A Rolling Stone*

14. *Blowin' In The Wind*
15. *Maggie's Farm*

Concert # 97 of The Never-Ending Tour. Concert # 5 of the 1989 USA Summer Tour.

Concert # 19 with the second Never-Ending Tour Band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

7-10 and 14 Bob Dylan (vocal & guitar), G.E. Smith (guitar).

3, 4, 7, 9, 10, 14 Bob Dylan harmonica.

12 G. E. Smith (backup vocal).

Note. The only performance of *And It Stoned Me* without Van Morrison on shared vocal. (as of rev. date)

9 new songs (60%) compared to previous concert. 6 new songs for this tour.

Stereo audience recording, 80 minutes.

Session info updated 5 February 2001.

**10110 Deer Creek Music Center
Noblesville, Indiana
8 July 1989**

1. *Most Likely You Go Your Way (And I'll Go Mine)*
2. *Masters Of War*
3. *I Believe In You*
4. *Shot Of Love*
5. *You're A Big Girl Now*
6. *Shelter From The Storm*

7. *It's Alright, Ma (I'm Only Bleeding)*
8. *Wagoner's Lad* (trad.)
9. *Don't Think Twice, It's All Right*
10. *Knockin' On Heaven's Door*

11. *Silvio* (Bob Dylan & Robert Hunter)
12. *In The Garden*
13. *Like A Rolling Stone*

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14. *Mr. Tambourine Man*
15. *All Along The Watchtower*

Concert # 98 of The Never-Ending Tour. Concert # 6 of the 1989 USA Summer Tour.

Concert # 20 with the second Never-Ending Tour Band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

4-6 Bob Dylan on acoustic guitar.

7-9 and 14 Bob Dylan (vocal & guitar), G.E. Smith (guitar).

10 starts acoustic and ends electric.

3-6, 8-10, 14 Bob Dylan harmonica.

11 G. E. Smith (backup vocal).

Note. New melody for *Knockin' On Heaven's Door* this evening.

9 new songs (60%) compared to previous concert. 3 new songs for this tour.

Stereo audience recording, 75 minutes.

Session info updated 5 February 2001.

**10120 Blossom Music Center
Cuyahoga Falls, Ohio
9 July 1989**

- 1. Most Likely You Go Your Way (And I'll Go Mine)*
- 2. Forever Young*
- 3. All Along The Watchtower*
- 4. Gotta Serve Somebody*
- 5. I'll Be Your Baby Tonight*
- 6. Ballad Of A Thin Man*

- 7. Love Minus Zero/No Limit*
- 8. Boots Of Spanish Leather*
- 9. Mr. Tambourine Man*

- 10. Silvio (Bob Dylan & Robert Hunter)*
- 11. I Shall Be Released*
- 12. Like A Rolling Stone*

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- 13. The Times They Are A-Changin'*
 - 14. Knockin' On Heaven's Door*
 - 15. Maggie's Farm*

Concert # 99 of The Never-Ending Tour. Concert # 7 of the 1989 USA Summer Tour.

Concert # 21 with the second Never-Ending Tour Band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

4-6 Bob Dylan on acoustic guitar.

7-9 and 13 Bob Dylan (vocal & guitar), G.E. Smith (guitar).

14 starts acoustic and ends electric.

2, 4, 5, 7-9, 13, 14 Bob Dylan harmonica.

10 G. E. Smith (backup vocal).

9 new songs (60%) compared to previous concert. 4 new songs for this tour.

Stereo audience recording, 85 minutes.

Session info updated 5 February 2001.

**10130 Skyline Sports Complex
City Island
Harrisburg, Pennsylvania
11 July 1989**

- 1. Most Likely You Go Your Way (And I'll Go Mine)*
- 2. Forever Young*
- 3. All Along The Watchtower*
- 4. Gotta Serve Somebody*
- 5. I'll Be Your Baby Tonight*
- 6. Ballad Of A Thin Man*

- 7. Love Minus Zero/No Limit*
- 8. Boots Of Spanish Leather*
- 9. Mr. Tambourine Man*

- 10. Silvio (Bob Dylan & Robert Hunter)*
- 11. I Shall Be Released*
- 12. Like A Rolling Stone*

- 13. The Times They Are A-Changin'*
- 14. Knockin' On Heaven's Door*
- 15. Maggie's Farm*

Concert # 100 of The Never-Ending Tour. Concert # 8 of the 1989 USA Summer Tour.

Concert # 22 with the second Never-Ending Tour Band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

4-6 Bob Dylan on acoustic guitar.

7-9 and 13 Bob Dylan (vocal & guitar), G.E. Smith (guitar).

14 starts acoustic and ends electric.

2, 4, 5, 7-9, 13, 14 Bob Dylan harmonica.

10 G. E. Smith (backup vocal).

Note. This concert was identical to the previous concert!!

Stereo audience recording, 80 minutes.

Session info updated 5 February 2001.

**10140 Allentown Fairgrounds
Allentown, Pennsylvania
12 July 1989**

1. *Most Likely You Go Your Way (And I'll Go Mine)*
2. *Forever Young*
3. *All Along The Watchtower*
4. *Rainy Day Women # 12 & 35*
5. *Ballad Of A Thin Man*
6. *Highway 61 Revisited*

7. *It Ain't Me, Babe*
8. *It's Alright, Ma (I'm Only Bleeding)*
9. *Blowin' In The Wind*

10. *Silvio* (Bob Dylan & Robert Hunter)
11. *I Shall Be Released*
12. *Like A Rolling Stone*

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13. *Mr. Tambourine Man*
14. *Knockin' On Heaven's Door*
15. *Maggie's Farm*

Concert # 101 of The Never-Ending Tour. Concert # 9 of the 1989 USA Summer Tour.

Concert # 23 with the second Never-Ending Tour Band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

7-9 and 13 Bob Dylan (vocal & guitar), G.E. Smith (guitar).

14 starts acoustic and ends electric.

2, 4, 7, 9, 13, 14 Bob Dylan harmonica.

6 G. E. Smith (electric slide guitar).

10 G. E. Smith (backup vocal).

15 Cesar Diaz (acoustic guitar).

Note. First performance of *Rainy Day Women # 12 & 35* during The Never-Ending Tour.

5 new songs (33%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 75 minutes.

Session info updated 5 February 2001.

**10150 Great Woods Performing Arts Center
Mansfield, Massachusetts
13 July 1989**

- 1. Most Likely You Go Your Way (And I'll Go Mine)*
- 2. Forever Young*
- 3. All Along The Watchtower*
- 4. I'll Be Your Baby Tonight*
- 5. Ballad Of A Thin Man*
- 6. Shelter From The Storm*

- 7. Love Minus Zero/No Limit*
- 8. It's Alright, Ma (I'm Only Bleeding)*
- 9. Boots Of Spanish Leather*

- 10. Silvio (Bob Dylan & Robert Hunter)*
- 11. I Shall Be Released*
- 12. Like A Rolling Stone*

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- 13. Mr. Tambourine Man*
- 14. Knockin' On Heaven's Door*
- 15. Maggie's Farm*

Concert # 102 of The Never-Ending Tour. Concert # 10 of the 1989 USA Summer Tour.

Concert # 24 with the second Never-Ending Tour Band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

4-6 Bob Dylan on acoustic guitar.

7-9 and 13 Bob Dylan (vocal & guitar), G.E. Smith (guitar).

14 starts acoustic and ends electric.

2, 4, 6, 7, 9, 13, 14 Bob Dylan harmonica.

10 G. E. Smith (backup vocal).

4 new songs (26%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 85 minutes.

Session info updated 5 February 2001.

**10160 Seashore Performing Arts Center
Old Orchard Beach, Maine
15 July 1989**

1. *Subterranean Homesick Blues*
2. *Nothing But You* (Steve Earle)
3. *Ballad Of Hollis Brown*
4. *You're A Big Girl Now*
5. *Ballad Of A Thin Man*
6. *Shot Of Love*

7. *Love Minus Zero/No Limit*
8. *She Belongs To Me*
9. *Mr. Tambourine Man*

10. *Leopard-Skin Pill-Box Hat*
11. *Masters Of War*
12. *I Shall Be Released*
13. *Like A Rolling Stone*

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14. *Two Soldiers* (trad.)
15. *Blowin' In The Wind*
16. *All Along The Watchtower*

Concert # 103 of The Never-Ending Tour. Concert # 11 of the 1989 USA Summer Tour.

Concert # 25 with the second Never-Ending Tour Band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

7-9 and 14-15 Bob Dylan (vocal, guitar, harmonica), G.E. Smith (guitar).

2, 4, 6-9, 14, 15 Bob Dylan harmonica.

1 G. E. Smith (backup vocal).

Notes

First performance of *Nothing But You*.

10 starts with four opening bars from *Silvio*.

10 new songs (62%) compared to previous concert. 3 new songs for this tour.

Stereo audience recording, 80 minutes.

Session info updated 24 September 2014.

**10170 Lake Compounce Festival Park
Bristol, Connecticut
16 July 1989**

1. *Subterranean Homesick Blues*
2. *Nothing But You* (Steve Earle)
3. *I Believe In You*
4. *I Don't Believe You (She Acts Like We Never Have Met)*
5. *Shelter From The Storm*
6. *Highway 61 Revisited*

7. *Girl From The North Country*
8. *A Hard Rain's A-Gonna Fall*
9. *To Ramona*

10. *Gotta Serve Somebody*
11. *Early Morning Rain* (Gordon Lightfoot)
12. *I Shall Be Released*
13. *Like A Rolling Stone*

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14. *It Ain't Me, Babe*
15. *Blowin' In The Wind*
16. *All Along The Watchtower*

Concert # 104 of The Never-Ending Tour. Concert # 12 of the 1989 USA Summer Tour.

Concert # 26 with the second Never-Ending Tour Band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

4-6 Bob Dylan acoustic guitar.

7-9 and 14-15 Bob Dylan (vocal, guitar, harmonica), G.E. Smith (guitar).

3, 4, 7, 9, 14, 15 Bob Dylan harmonica.

1 G. E. Smith (backup vocal).

6 G. E. Smith (electric slide guitar).

Note. A very strange start to Highway 61 Revisited. The band is actually starting *Lenny Bruce!*

10 new songs (62%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 85 minutes.

Session info updated 5 February 2001.

**10180 Waterloo Village
Stanhope, New Jersey
17 July 1989**

- 1. Most Likely You Go Your Way (And I'll Go Mine)*
- 2. Early Morning Rain (Gordon Lightfoot)*
- 3. Ballad Of Hollis Brown*
- 4. Stuck Inside Of Mobile With The Memphis Blues Again*
- 5. Simple Twist Of Fate*
- 6. Rainy Day Women # 12 & 35*

- 7. Mr. Tambourine Man*
- 8. She Belongs To Me*
- 9. Gates Of Eden*

- 10. Gotta Serve Somebody*
- 11. Silvio (Bob Dylan & Robert Hunter)*
- 12. I Shall Be Released*
- 13. Like A Rolling Stone*

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- 14. The Times They Are A-Changin'*
- 15. Maggie's Farm*

Concert # 105 of The Never-Ending Tour. Concert # 13 of the 1989 USA Summer Tour.

Concert # 27 with the second Never-Ending Tour Band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

7-9 and 14 Bob Dylan (vocal & guitar), G.E. Smith (guitar).

2, 5-8, 14 Bob Dylan harmonica.

11 G. E. Smith (backup vocal).

11 new songs (73%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 85 minutes.

Session info updated 5 February 2001.

**10190 Marjorie Merriweather Post Pavilion
Columbia, Maryland
19 July 1989**

1. *Most Likely You Go Your Way (And I'll Go Mine)*
2. *Legend In My Time* (Don Gibson)
3. *Masters Of War*
4. *Rainy Day Women # 12 & 35*
5. *Shelter From The Storm*
6. *Stuck Inside Of Mobile With The Memphis Blues Again*

7. *Mr. Tambourine Man*
8. *Gates Of Eden*
9. *Don't Think Twice, It's All Right*
10. *Knockin' On Heaven's Door*

11. *Gotta Serve Somebody*
12. *Silvio* (Bob Dylan & Robert Hunter)
13. *I Shall Be Released*
14. *Like A Rolling Stone*

15. *The Times They Are A-Changin'*
16. *All Along The Watchtower*

Concert # 106 of The Never-Ending Tour. Concert # 14 of the 1989 USA Summer Tour.

Concert # 28 with the second Never-Ending Tour Band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

4-6 Bob Dylan on acoustic guitar.

7-9 and 15 Bob Dylan (vocal & guitar), G.E. Smith (guitar).

10 starts acoustic and ends electric.

2, 4, 5, 7, 9, 10, 15 Bob Dylan harmonica.

12 G. E. Smith (backup vocal).

Note. First ever performance of *Legend In My Time*.

6 new songs (37%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 85 minutes.

Session info updated 5 February 2001.

**10200 Bally's Grand Hotel
Atlantic City, New Jersey
20 July 1989**

1. *Most Likely You Go Your Way (And I'll Go Mine)*
2. *Lenny Bruce*
3. *John Brown*
4. *I Want You*
5. *You're A Big Girl Now*
6. *Highway 61 Revisited*

7. *Mama, You Been On My Mind*
8. *It's Alright, Ma (I'm Only Bleeding)*
9. *Boots Of Spanish Leather*

10. *Silvio* (Bob Dylan & Robert Hunter)
11. *Leopard-Skin Pill-Box Hat*
12. *Legend In My Time* (Don Gibson)
13. *In The Garden*
14. *Like A Rolling Stone*

15. *It Ain't Me, Babe*
16. *Maggie's Farm*

Concert # 107 of The Never-Ending Tour. Concert # 15 of the 1989 USA Summer Tour.

Concert # 29 with the second Never-Ending Tour Band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

4-6 Bob Dylan on acoustic guitar.

7-9 and 15 Bob Dylan (vocal & guitar), G.E. Smith (guitar).

2, 4, 5, 7, 9, 15 Bob Dylan harmonica.

6 G. E. Smith (electric slide guitar).

10 G. E. Smith (backup vocal).

Note. First performance of *Lenny Bruce* during The Never-Ending Tour.

12 new songs (75%) compared to previous concert. 2 new songs for this tour.

Stereo audience recording, 85 minutes.

Session info updated 5 February 2001.

**10210 Garden State Arts Center
Holmdel, New Jersey
21 July 1989**

1. *Trouble*
2. *One Irish Rover* (Van Morrison)
3. *I Don't Believe You (She Acts Like We Never Have Met)*
4. *Just Like A Woman*
5. *Ballad Of A Thin Man*
6. *Shot Of Love*

7. *Love Minus Zero/No Limit*
8. *It's Alright, Ma (I'm Only Bleeding)*
9. *When Did You Leave Heaven?* (W. Bullock/R. Whiting)
10. *Boots Of Spanish Leather*

11. *All Along The Watchtower*
12. *I'll Remember You*
13. *I Shall Be Released*
14. *Like A Rolling Stone*

15. *Mr. Tambourine Man*
16. *Maggie's Farm*

Concert # 108 of The Never-Ending Tour. Concert # 16 of the 1989 USA Summer Tour.

Concert # 30 with the second Never-Ending Tour Band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

4-6 Bob Dylan on acoustic guitar.

7-10 and 15 Bob Dylan (vocal & guitar), G.E. Smith (guitar).

4, 6, 7, 10, 15 Bob Dylan harmonica.

Notes.

First live performance of *Trouble*.

First of only two acoustic versions of *When Did You Leave Heaven?*

12 new songs (75%) compared to previous concert. 4 new songs for this tour.

Stereo audience recording, 85 minutes.

Session info updated 5 February 2001.

**10220 Jones Beach Theater
Jones Beach State Park
Wantagh, New York
23 July 1989**

1. *Trouble*
2. *Forever Young*
3. *All Along The Watchtower*
4. *I'll Be Your Baby Tonight*
5. *Shelter From The Storm*
6. *Stuck Inside Of Mobile With The Memphis Blues Again*

7. *Song To Woody*
8. *To Ramona*
9. *Mr. Tambourine Man*

10. *Pledging My Time*
11. *Silvio* (Bob Dylan & Robert Hunter)
12. *I Shall Be Released*
13. *Like A Rolling Stone*

14. *It Ain't Me, Babe*
15. *Knockin' On Heaven's Door*
16. *Maggie's Farm*

Concert # 109 of The Never-Ending Tour. Concert # 17 of the 1989 USA Summer Tour.

Concert # 31 with the second Never-Ending Tour Band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

4-6 Bob Dylan on acoustic guitar.

10-13, 15-16 Kenny Aaronson (bass).

7-9 and 14 Bob Dylan (vocal & guitar), G.E. Smith (guitar).

15 starts acoustic and ends electric.

2, 4, 5, 7-9, 14, 15 Bob Dylan harmonica.

11 G. E. Smith (backup vocal).

Note. One of only two performances of *Pledging My Time* 1989.

10 new songs (62%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 90 minutes.

Session info updated 5 February 2001.

**10230 Finger Lakes Performing Arts Center
Canandaigua, New York
25 July 1989**

1. *Most Likely You Go Your Way (And I'll Go Mine)*
2. *You Don't Know Me* (Eddy Arnold/Cindy Walker)
3. *Masters Of War*
4. *Confidential* (Dolinda Morgan)
5. *Ballad Of A Thin Man*
6. *Highway 61 Revisited*

7. *It's All Over Now, Baby Blue*
8. *It's Alright, Ma (I'm Only Bleeding)*
9. *Love Minus Zero/No Limit*

10. *Silvio* (Bob Dylan & Robert Hunter)
11. *Pretty Peggy-O* (trad. arr. Bob Dylan)
12. *I Shall Be Released*
13. *Like A Rolling Stone*

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14. *Barbara Allen* (trad.)
15. *All Along The Watchtower*

Concert # 110 of The Never-Ending Tour. Concert # 18 of the 1989 USA Summer Tour.

Concert # 32 with the second Never-Ending Tour Band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

7-9 and 14 Bob Dylan (vocal & guitar), G.E. Smith (guitar).

10-13 and 15 Kenny Aaronson (bass).

2, 4, 7, 9, 14 Bob Dylan harmonica.

6 G. E. Smith (electric slide guitar).

10 G. E. Smith (backup vocal).

11 new songs (73%) compared to previous concert. 4 new songs for this tour.

Stereo audience recording, 80 minutes.

Session info updated 5 February 2001.

**10240 Saratoga Performing Arts Center
Saratoga Springs, New York
26 July 1989**

1. *Rainy Day Women # 12 & 35*
2. *Pretty Peggy-O* (trad. arr. Bob Dylan)
3. *Masters Of War*
4. *Legend In My Time* (Don Gibson)
5. *I Want You*
6. *Stuck Inside Of Mobile With The Memphis Blues Again*

7. *Mama, You Been On My Mind*
8. *One Too Many Mornings*
9. *When Did You Leave Heaven?* (W. Bullock/R. Whiting)
10. *Gates Of Eden*

11. *Silvio* (Bob Dylan & Robert Hunter)
12. *I'll Remember You*
13. *I Shall Be Released*
14. *Like A Rolling Stone*

15. *Mr. Tambourine Man*
16. *Maggie's Farm*

Concert # 111 of The Never-Ending Tour. Concert # 19 of the 1989 USA Summer Tour.

Concert # 33 with the second Never-Ending Tour Band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

4-6 Bob Dylan on acoustic guitar.

7-10 and 15 Bob Dylan (vocal & guitar), G.E. Smith (guitar).

1, 4, 5, 7-9, 15 Bob Dylan harmonica.

11 G. E. Smith (backup vocal).

Note. Third and last performance of *Legend In My Time* (as of revision date).

11 new songs (68%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 85 minutes.

Session info updated 5 February 2001.

**10250 Civic Arena
Pittsburgh, Pennsylvania
28 July 1989**

1. *Rainy Day Women # 12 & 35*
2. *One Irish Rover* (Van Morrison)
3. *Masters Of War*
4. *Shelter From The Storm*
5. *Just Like A Woman*
6. *Highway 61 Revisited*

7. *Gates Of Eden*
8. *Mama, You Been On My Mind*
9. *Boots Of Spanish Leather*

10. *Silvio* (Bob Dylan & Robert Hunter)
11. *I'll Remember You*
12. *I Shall Be Released*
13. *Like A Rolling Stone*

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14. *It Ain't Me, Babe*
15. *All Along The Watchtower*

Concert # 112 of The Never-Ending Tour. Concert # 20 of the 1989 USA Summer Tour.

Concert # 34 with the second Never-Ending Tour Band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

7-9 and 14 Bob Dylan (vocal & guitar), G.E. Smith (guitar).

1, 4, 5, 8, 9, 14 Bob Dylan harmonica.

6 G. E. Smith (electric slide guitar).

10 G. E. Smith (backup vocal).

7 new songs (46%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 80 minutes.

Session info updated 5 February 2001.

**10260 Kingswood Music Theatre
Maple, Ontario, Canada
29 July 1989**

1. *Trouble*
2. *Early Morning Rain* (Gordon Lightfoot)
3. *Tears Of Rage* (Bob Dylan & Richard Manuel)
4. *I Don't Believe You (She Acts Like We Never Have Met)*
5. *Just Like A Woman*
6. *Simple Twist Of Fate*

7. *It's Alright, Ma (I'm Only Bleeding)*
8. *Don't Think Twice, It's All Right*
9. *Gates Of Eden*

10. *Hey La La (Hey La La)* (McBride)
11. *In The Garden*
12. *Silvio* (Bob Dylan & Robert Hunter)
13. *Like A Rolling Stone*

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14. *The Times They Are A-Changin'*
15. *All Along The Watchtower*

Concert # 113 of The Never-Ending Tour. Concert # 21 of the 1989 USA Summer Tour.

Concert # 35 with the second Never-Ending Tour Band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

7-9 and 14 Bob Dylan (vocal & guitar), G.E. Smith (guitar).

2, 4-6, 8, 14 Bob Dylan harmonica.

10, 12 G. E. Smith (backup vocal).

Note. Third and last performance of *Hey La La (Hey La La)* (as of revision date).

10 new songs (66%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 80 minutes.

Session info updated 5 February 2001.

10270 **Ottawa Civic Centre Arena**
Ottawa, Ontario, Canada
30 July 1989

1. *Most Likely You Go Your Way (And I'll Go Mine)*
2. *Pretty Peggy-O* (trad. arr. Bob Dylan)
3. *Masters Of War*
4. *I Want You*
5. *Ballad Of A Thin Man*
6. *Highway 61 Revisited*
7. *It Takes A Lot To Laugh, It Takes A Train To Cry*

8. *It's All Over Now, Baby Blue*
9. *Girl From The North Country*
10. *The Lonesome Death Of Hattie Carroll*

11. *One Irish Rover* (Van Morrison)
12. *Silvio* (Bob Dylan & Robert Hunter)
13. *I Shall Be Released*
14. *Like A Rolling Stone*

15. *Barbara Allen* (trad.)
16. *Blowin' In The Wind*
17. *All Along The Watchtower*

Concert # 114 of The Never-Ending Tour. Concert # 22 of the 1989 USA Summer Tour.

Concert # 36 with the second Never-Ending Tour Band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

8-10 and 15-16 Bob Dylan (vocal & guitar), G.E. Smith (guitar).

1, 4, 7-10, 15, 16 Bob Dylan harmonica.

6 G. E. Smith (electric slide guitar).

12 G. E. Smith (backup vocal).

14 new songs (82%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 90 minutes.

Session info updated 5 February 2001.

**10280 L'Amphitheatre
Joliette, Quebec, Canada
31 July 1989**

1. *Most Likely You Go Your Way (And I'll Go Mine)*
2. *Don't Pity Me (?)*
3. *Ballad Of Hollis Brown*
4. *Shelter From The Storm*
5. *I Want You*
6. *Ballad Of A Thin Man*

7. *Don't Think Twice, It's All Right*
8. *One Too Many Mornings*
9. *Mr. Tambourine Man*

10. *Seeing The Real You At Last*
11. *One Irish Rover* (Van Morrison)
12. *Silvio* (Bob Dylan & Robert Hunter)
13. *Like A Rolling Stone*

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14. *It Ain't Me, Babe*
15. *All Along The Watchtower*

Concert # 115 of The Never-Ending Tour. Concert # 23 of the 1989 USA Summer Tour.

Concert # 37 with the second Never-Ending Tour Band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

4-6 Bob Dylan on acoustic guitar.

7-9 and 14 Bob Dylan (vocal & guitar), G.E. Smith (guitar).

4, 5, 7-9, 14 Bob Dylan harmonica.

12 G. E. Smith (backup vocal).

Note. Only performance of *Don't Pity Me* (as of revision date).

8 new songs (53%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 80 minutes.

Session info updated 5 February 2001.

**10290 Harriet Island
St. Paul, Minnesota
3 August 1989**

1. *Most Likely You Go Your Way (And I'll Go Mine)*
2. *Forever Young*
3. *Ballad Of Hollis Brown*
4. *I Want You*
5. *Ballad Of A Thin Man*
6. *Highway 61 Revisited*

7. *Don't Think Twice, It's All Right*
8. *Gates Of Eden*
9. *Mr. Tambourine Man*
10. *Girl From The North Country*

11. *One Irish Rover* (Van Morrison)
12. *Silvio* (Bob Dylan & Robert Hunter)
13. *I Shall Be Released*
14. *Like A Rolling Stone*

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15. *It Ain't Me, Babe*
16. *All Along The Watchtower*

Concert # 116 of The Never-Ending Tour. Concert # 24 of the 1989 USA Summer Tour.

Concert # 38 with the second Never-Ending Tour Band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

7-10 and 15 Bob Dylan (vocal & guitar), G.E. Smith (guitar).

2, 4, 7, 9, 10, 15 Bob Dylan harmonica.

6 G. E. Smith (electric slide guitar).

12 G. E. Smith (backup vocal).

5 new songs (31%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 85 minutes.

Session info updated 5 February 2001.

**10300 Dane County Memorial Coliseum
Madison, Wisconsin
4 August 1989**

1. *Trouble*
 2. *Nothing But You* (Steve Earle)
 3. *John Brown*
 4. *I Want You*
 5. *Instrumental Jam*
 6. *Shelter From The Storm*
 7. *Stuck Inside Of Mobile With The Memphis Blues Again*

 8. *Lakes Of Pontchartrain* (trad.)
 9. *It's Alright, Ma (I'm Only Bleeding)*
 10. *Love Minus Zero/No Limit*
 11. *Mr. Tambourine Man*

 12. *Pretty Peggy-O* (trad. arr. Bob Dylan)
 13. *I'll Remember You*
 14. *Silvio* (Bob Dylan & Robert Hunter)
 15. *Like A Rolling Stone*
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16. *Don't Think Twice, It's All Right*
 17. *Maggie's Farm*

Concert # 117 of The Never-Ending Tour. Concert # 25 of the 1989 USA Summer Tour.

Concert # 39 with the second Never-Ending Tour Band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

8-11 and 16 Bob Dylan (vocal & guitar), G.E. Smith (guitar).

5, 6, 8, 10, 11, 16 Bob Dylan harmonica.

14 G. E. Smith (backup vocal).

Note. Instrumental jam mainly with just percussion after 4 due to power outage.

11 new songs (68%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 110 minutes.

Session info updated 5 February 2001.

**10310 Welsh Auditorium
Grand Rapids, Michigan
5 August 1989**

1. *Most Likely You Go Your Way (And I'll Go Mine)*
2. *Absolutely Sweet Marie*
3. *Masters Of War*
4. *You're A Big Girl Now*
5. *The Man In Me*
6. *Watching The River Flow*

7. *It's All Over Now, Baby Blue*
8. *Man Of Constant Sorrow* (trad. arr. Bob Dylan)
9. *The Lonesome Death Of Hattie Carroll*

10. *You Don't Know Me* (Eddy Arnold/Cindy Walker)
11. *I Shall Be Released*
12. *Seeing The Real You At Last*
13. *Like A Rolling Stone*

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14. *Mr. Tambourine Man*
15. *Knockin' On Heaven's Door*
16. *Maggie's Farm*

Concert # 118 of The Never-Ending Tour. Concert # 26 of the 1989 USA Summer Tour.

Concert # 40 with the second Never-Ending Tour Band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

7-9 and 14 Bob Dylan (vocal & guitar), G.E. Smith (guitar).

15 starts acoustic and ends electric.

4-9, 14, 15 Bob Dylan harmonica.

Note. The first of only three performances of *Watching The River Flow* during 1989.

13 new songs (81%) compared to previous concert. 3 new songs for this tour.

Stereo audience recording, 85 minutes.

Session info updated 5 February 2001.

**10320 Cooper Stadium
Columbus, Ohio
6 August 1989**

- 1. Most Likely You Go Your Way (And I'll Go Mine)*
- 2. I'll Remember You*
- 3. John Brown*
- 4. Just Like A Woman*
- 5. Stuck Inside Of Mobile With The Memphis Blues Again*
- 6. Highway 61 Revisited*

- 7. To Ramona*
- 8. One Too Many Mornings*
- 9. Mr. Tambourine Man*

- 10. Confidential (Dolinda Morgan)*
- 11. Silvio (Bob Dylan & Robert Hunter)*
- 12. I Shall Be Released*
- 13. Like A Rolling Stone*

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- 14. It Ain't Me, Babe*
- 15. All Along The Watchtower*

Concert # 119 of The Never-Ending Tour. Concert # 27 of the 1989 USA Summer Tour.

Concert # 41 with the second Never-Ending Tour Band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

7-9 and 14 Bob Dylan (vocal & guitar), G.E. Smith (guitar).

1, 4, 7-9, 14 Bob Dylan harmonica.

6 G. E. Smith (electric slide guitar).

11 G. E. Smith (backup vocal).

11 new songs (73%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 85 minutes.

Session info updated 5 February 2001.

**10330 Savage Hall
Toledo, Ohio
8 August 1989**

1. *Most Likely You Go Your Way (And I'll Go Mine)*
2. *Tears Of Rage* (Bob Dylan & Richard Manuel)
3. *Gotta Serve Somebody*
4. *You're A Big Girl Now*
5. *Just Like A Woman*
6. *All Along The Watchtower*

7. *Gates Of Eden*
8. *Mama, You Been On My Mind*
9. *One Too Many Mornings*
10. *I'm In The Mood For Love* (Fields/Jimmy McHugh)
11. *Mr. Tambourine Man*

12. *Leopard-Skin Pill-Box Hat*
13. *I Shall Be Released*
14. *Silvio* (Bob Dylan & Robert Hunter)
15. *Like A Rolling Stone*

16. *Barbara Allen* (trad.)
17. *Maggie's Farm*

Concert # 120 of The Never-Ending Tour. Concert # 28 of the 1989 USA Summer Tour.

Concert # 42 with the second Never-Ending Tour Band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

7-11 Bob Dylan (vocal & guitar), G.E. Smith (guitar).

2, 4-6, 8-11, 16 Bob Dylan harmonica.

14 G. E. Smith (backup vocal).

Note. First performance of *I'm In The Mood For Love*. Only acoustic performance (as of revision date).

9 new songs (52%) compared to previous concert. 2 new songs for this tour.

Stereo audience recording, 100 minutes.

Session info updated 5 February 2001.

**10340 The Muny, Forest Park
St. Louis, Missouri
9 August 1989**

1. *Most Likely You Go Your Way (And I'll Go Mine)*
2. *I'm In The Mood For Love* (Fields/Jimmy McHugh)
3. *Masters Of War*
4. *I Want You*
5. *Stuck Inside Of Mobile With The Memphis Blues Again*
6. *Highway 61 Revisited*

7. *It's All Over Now, Baby Blue*
8. *One Too Many Mornings*
9. *It's Alright, Ma (I'm Only Bleeding)*

10. *Watching The River Flow*
11. *Heart Of Mine*
12. *I Shall Be Released*
13. *Like A Rolling Stone*

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14. *Mr. Tambourine Man*
15. *Maggie's Farm*

Concert # 121 of The Never-Ending Tour. Concert # 29 of the 1989 USA Summer Tour.

Concert # 43 with the second Never-Ending Tour Band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

7-9 and 14 Bob Dylan (vocal & guitar), G.E. Smith (guitar).

2, 4, 7, 8, 14 Bob Dylan harmonica.

6 G. E. Smith (electric slide guitar).

Note.

First of only two electric performances of *I'm In The Mood For Love* (as of revision date).

Only performance of *Heart of Mine* in 1989.

9 new songs (60%) compared to previous concert. 2 new songs for this tour.

Stereo audience recording, 85 minutes.

Session info updated 5 February 2001.

**10350 Riverbend
Cincinnati, Ohio
10 August 1989**

1. *Most Likely You Go Your Way (And I'll Go Mine)*
2. *Absolutely Sweet Marie*
3. *Ballad Of Hollis Brown*
4. *Watching The River Flow*
5. *I Want You*
6. *You're A Big Girl Now*

7. *Don't Think Twice, It's All Right*
8. *One Too Many Mornings*
9. *The Lonesome Death Of Hattie Carroll*

10. *Rainy Day Women # 12 & 35*
11. *I'm In The Mood For Love* (Fields/Jimmy McHugh)
12. *Silvio* (Bob Dylan & Robert Hunter)
13. *I Shall Be Released*
14. *Like A Rolling Stone*

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15. *Mr. Tambourine Man*
16. *All Along The Watchtower*

Concert # 122 of The Never-Ending Tour. Concert # 30 of the 1989 USA Summer Tour.

Concert # 44 with the second Never-Ending Tour Band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

7-9 and 15 Bob Dylan (vocal & guitar), G.E. Smith (guitar).

4-9, 11, 15 Bob Dylan harmonica.

12 G. E. Smith (backup vocal).

Note. Last performance of *I'm In The Mood For Love* (as of revision date).

8 new songs (50%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 90 minutes.

Session info updated 5 February 2001.

**10360 Kings Dominion Amusement Park
Doswell, Virginia
12 August 1989**

1. *Most Likely You Go Your Way (And I'll Go Mine)*
2. *Lonesome Town* (Baker Knight)
3. *Ballad Of Hollis Brown*
4. *Tomorrow Is A Long Time*
5. *Stuck Inside Of Mobile With The Memphis Blues Again*
6. *Highway 61 Revisited*

7. *Two Soldiers* (trad.)
8. *Gates Of Eden*
9. *Don't Think Twice, It's All Right*
10. *Boots Of Spanish Leather*

11. *All Along The Watchtower*
12. *I'll Remember You*
13. *I Shall Be Released*
14. *Like A Rolling Stone*

15. *Mr. Tambourine Man*
16. *Knockin' On Heaven's Door*
17. *Maggie's Farm*

Concert # 123 of The Never-Ending Tour. Concert # 31 of the 1989 USA Summer Tour.

Concert # 45 with the second Never-Ending Tour Band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

7-10 and 15 Bob Dylan (vocal & guitar), G.E. Smith (guitar).

16 starts acoustic and ends electric.

4, 7, 9, 10, 15, 16 Bob Dylan harmonica.

6 G. E. Smith (electric slide guitar).

Notes.

Last performance of *Lonesome Town* (as of revision date).

One of only two versions of *Tomorrow Is A Long Time* during 1989.

Fireworks during *I'll Remember You* and *I Shall Be Released!*

10 new songs (58%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 100 minutes.

Session info updated 5 February 2001.

**10370 Carowinds Paladium
Charlotte, North Carolina
13 August 1989**

1. *Most Likely You Go Your Way (And I'll Go Mine)*
2. *Pretty Peggy-O* (trad. arr. Bob Dylan)
3. *Masters Of War*
4. *Shelter From The Storm*
5. *Ballad Of A Thin Man*
6. *Highway 61 Revisited*

7. *It's All Over Now, Baby Blue*
8. *Man Of Constant Sorrow* (trad. arr. Bob Dylan)
9. *It's Alright, Ma (I'm Only Bleeding)*
10. *One Too Many Mornings*

11. *All Along The Watchtower*
12. *I'll Remember You*
13. *I Shall Be Released*
14. *Like A Rolling Stone*

15. *Barbara Allen* (trad.)
16. *Mr. Tambourine Man*
17. *Maggie's Farm*

Concert # 124 of The Never-Ending Tour. Concert # 32 of the 1989 USA Summer Tour.

Concert # 46 with the second Never-Ending Tour Band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

7-9 and 14-15 Bob Dylan (vocal, guitar, harmonica), G.E. Smith (guitar).

4, 7, 8, 14, 15 Bob Dylan harmonica.

6 G. E. Smith (electric slide guitar).

8 new songs (50%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 90 minutes.

Session info updated 31 May 2011.

10380 **Troy G. Chastain Memorial Park Amphitheatre**
Atlanta, Georgia
15 August 1989

1. *Most Likely You Go Your Way (And I'll Go Mine)*
2. *Pretty Peggy-O* (trad. arr. Bob Dylan)
3. *Masters Of War*
4. *Shelter From The Storm*
5. *Ballad Of A Thin Man*
6. *Stuck Inside Of Mobile With The Memphis Blues Again*

7. *It's All Over Now, Baby Blue*
8. *Man Of Constant Sorrow* (trad. arr. Bob Dylan)
9. *It's Alright, Ma (I'm Only Bleeding)*
10. *One Too Many Mornings*

11. *All Along The Watchtower*
12. *I'll Remember You*
13. *I Shall Be Released*
14. *Like A Rolling Stone*

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15. *Barbara Allen* (trad.)
16. *Mr. Tambourine Man*
17. *Maggie's Farm*

Concert # 125 of The Never-Ending Tour. Concert # 33 of the 1989 USA Summer Tour.

Concert # 47 with the second Never-Ending Tour Band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

7-10 and 15-16 Bob Dylan (vocal & guitar), G.E. Smith (guitar).

4, 7, 8, 10, 15, 16 Bob Dylan harmonica.

Only 2 new (additional) songs (11%) compared to previous concert! No new songs for this tour.

Stereo audience recording, 95 minutes.

Session info updated 5 February 2001.

**10390 Troy G. Chastain Memorial Park Amphitheatre
Atlanta, Georgia
16 August 1989**

1. *Trouble*
2. *Trail Of The Buffalo* (trad. arr. Woody Guthrie)
3. *Queen Jane Approximately*
4. *Just Like A Woman*
5. *You're A Big Girl Now*
6. *Highway 61 Revisited*

7. *Love Minus Zero/No Limit*
8. *Gates Of Eden*
9. *Lakes Of Pontchartrain* (trad.)

10. *Girl From The North Country*
11. *Silvio* (Bob Dylan & Robert Hunter)
12. *One Irish Rover* (Van Morrison)
13. *Like A Rolling Stone*

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14. *It Ain't Me, Babe*
15. *All Along The Watchtower*

Concert # 126 of The Never-Ending Tour. Concert # 34 of the 1989 USA Summer Tour.

Concert # 48 with the second Never-Ending Tour Band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

7-10 and 14 Bob Dylan (vocal & guitar), G.E. Smith (guitar).

4, 5, 7, 10, 14 Bob Dylan harmonica.

6 G. E. Smith (electric slide guitar).

11 G. E. Smith (backup vocal).

Notes.

Second and last electric version of *Trail Of The Buffalo* (as of revision date).

Debut for *Queen Jane Approximately* during The Never-Ending Tour.

13 new songs (86%) out of 15 compared to previous concert!! 2 new songs for this tour.

Stereo audience recording, 85 minutes.

Session info updated 5 February 2001.

**10400 Freedom Hall
Louisville, Kentucky
18 August 1989**

1. *Most Likely You Go Your Way (And I'll Go Mine)*
2. *Absolutely Sweet Marie*
3. *Ballad Of Hollis Brown*
4. *I Want You*
5. *Ballad Of A Thin Man*
6. *Highway 61 Revisited*

7. *It's All Over Now, Baby Blue*
8. *She Belongs To Me*
9. *It's Alright, Ma (I'm Only Bleeding)*
10. *Rank Strangers To Me* (A. Brumley)

11. *It Takes A Lot To Laugh, It Takes A Train To Cry*
12. *Silvio* (Bob Dylan & Robert Hunter)
13. *In The Garden*
14. *Like A Rolling Stone*

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15. *Mr. Tambourine Man*
16. *All Along The Watchtower*

Concert # 127 of The Never-Ending Tour. Concert # 35 of the 1989 USA Summer Tour.

Concert # 49 with the second Never-Ending Tour Band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

7-9 and 15 Bob Dylan (vocal & guitar), G.E. Smith (guitar).

10 starts acoustic and ends electric.

4, 5, 7-9, 15 Bob Dylan harmonica.

6 G. E. Smith (electric slide guitar).

12 G. E. Smith (backup vocal).

Note. First acoustic → electric version of *Rank Strangers To Me*.

12 new songs (75%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 95 minutes.

Session info updated 5 February 2001.

**10410 Illinois State Fair Grandstand
Springfield, Illinois
19 August 1989**

1. *Most Likely You Go Your Way (And I'll Go Mine)*
 2. *Positively 4th Street*
 3. *Queen Jane Approximately*
 4. *Simple Twist Of Fate*
 5. *Just Like A Woman*
 6. *Highway 61 Revisited*

 7. *A Hard Rain's A-Gonna Fall*
 8. *One Too Many Mornings*
 9. *Don't Think Twice, It's All Right*
 10. *Rank Strangers To Me* (A. Brumley)

 11. *The Harder They Come* (Jimmy Cliff)
 12. *Silvio* (Bob Dylan & Robert Hunter)
 13. *One Irish Rover* (Van Morrison)
 14. *I Shall Be Released*
 15. *Like A Rolling Stone*
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16. *Mr. Tambourine Man*

Concert # 128 of The Never-Ending Tour. Concert # 36 of the 1989 USA Summer Tour.

Concert # 50 with the second Never-Ending Tour Band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

7-9 and 16 Bob Dylan (vocal & guitar), G.E. Smith (guitar).

10 starts acoustic and ends electric.

2-5, 8, 9, 16 Bob Dylan harmonica.

6 G. E. Smith (electric slide guitar).

12 G. E. Smith (backup vocal).

13-14 Steve Earle (guitar) and Bucky Baxter (pedal steel guitar).

14 Steve Earle (backup vocal)

Notes.

Rain stopped the show after the acoustic encore.

First version of *The Harder They Come*..

10 new songs (62%) compared to previous concert. 2 new songs for this tour.

Stereo audience recording, 100 minutes.

Session info updated 5 February 2001.

**10420 Starwood Amphitheatre
Nashville, Tennessee
20 August 1989**

1. *Most Likely You Go Your Way (And I'll Go Mine)*
2. *The Harder They Come* (Jimmy Cliff)
3. *Ballad Of Hollis Brown*
4. *I Want You*
5. *Simple Twist Of Fate*
6. *Highway 61 Revisited*

7. *Man Of Constant Sorrow* (trad. arr. Bob Dylan)
8. *It's Alright, Ma (I'm Only Bleeding)*
9. *Boots Of Spanish Leather*

10. *Queen Jane Approximately*
11. *It Takes A Lot To Laugh, It Takes A Train To Cry*
12. *I'll Remember You*
13. *In The Garden*
14. *Like A Rolling Stone*

15. *To Ramona*
16. *Rank Strangers To Me* (A. Brumley)
17. *All Along The Watchtower*

Concert # 129 of The Never-Ending Tour. Concert # 37 of the 1989 USA Summer Tour.

Concert # 51 with the second Never-Ending Tour Band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

7-9 and 15 Bob Dylan (vocal & guitar), G.E. Smith (guitar).

16 starts acoustic and ends electric.

4, 5, 7, 9, 10, 15 Bob Dylan harmonica.

6 G. E. Smith (electric slide guitar).

10 new songs (58%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 95 minutes.

Session info updated 5 February 2001.

**10440 Sandstone Amphitheater
Bonner Springs, Kansas
22 August 1989**

1. *Most Likely You Go Your Way (And I'll Go Mine)*
2. *The Harder They Come* (Jimmy Cliff)
3. *Ballad Of Hollis Brown*
4. *Just Like A Woman*
5. *Ballad Of A Thin Man*
6. *Highway 61 Revisited*

7. *Trail Of The Buffalo* (trad. arr. Woody Guthrie)
8. *Don't Think Twice, It's All Right*
9. *Girl From The North Country*
10. *Mr. Tambourine Man*
11. *Rank Strangers To Me* (A. Brumley)

12. *Silvio* (Bob Dylan & Robert Hunter)
13. *It Takes A Lot To Laugh, It Takes A Train To Cry*
14. *Masters Of War*
15. *Like A Rolling Stone*

16. *Blowin' In The Wind*
17. *All Along The Watchtower*

Concert # 130 of The Never-Ending Tour. Concert # 38 of the 1989 USA Fall Tour.

Concert # 52 with the second Never-Ending Tour Band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

7-10 and 16 Bob Dylan (vocal, guitar & harmonica), G.E. Smith (guitar).

11 starts acoustic and ends electric.

4, 7-10, 16 Bob Dylan harmonica.

6 G. E. Smith (electric slide guitar).

12 G. E. Smith (backup vocal).

9 new songs (52%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 100 minutes.

Session info updated 5 February 2001.

**10450 The Zoo Amphitheatre
Oklahoma City, Oklahoma
23 August 1989**

- 1. Most Likely You Go Your Way (And I'll Go Mine)*
- 2. Man Gave Names To All The Animals*
- 3. John Brown*
- 4. I Want You*
- 5. Simple Twist Of Fate*
- 6. Stuck Inside Of Mobile With The Memphis Blues Again*

- 7. It's All Over Now, Baby Blue*
- 8. One Too Many Mornings*
- 9. It's Alright, Ma (I'm Only Bleeding)*
- 10. Rank Strangers To Me (A. Brumley)*

- 11. Positively 4th Street*
- 12. I Shall Be Released*
- 13. Like A Rolling Stone*

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- 14. Mr. Tambourine Man*
- 15. Maggie's Farm*

Concert # 131 of The Never-Ending Tour. Concert # 39 of the 1989 USA Summer Tour.

Concert # 53 with the second Never-Ending Tour Band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

7-9 and 14 Bob Dylan (vocal & guitar), G.E. Smith (guitar).

10 starts acoustic and ends electric.

2, 4, 5, 7, 8, 14 Bob Dylan harmonica.

12 new songs (80%) compared to previous concert. 2 new songs for this tour.

Stereo audience recording, 95 minutes.

Session info updated 5 February 2001.

**10460 Kiefer UNO Lakefront Arena
New Orleans, Louisiana
25 August 1989**

1. *E-Thang*
2. *Positively 4th Street*
3. *Ballad Of Hollis Brown*
4. *Shelter From The Storm*
5. *You're A Big Girl Now*
6. *Highway 61 Revisited*

7. *It's All Over Now, Baby Blue*
8. *One Too Many Mornings*
9. *It's Alright, Ma (I'm Only Bleeding)*
10. *Rank Strangers To Me* (A. Brumley)

11. *It Takes A Lot To Laugh, It Takes A Train To Cry*
12. *I'll Remember You*
13. *I Shall Be Released*
14. *Like A Rolling Stone*

15. *Mr. Tambourine Man*
16. *Maggie's Farm*

Concert # 132 of The Never-Ending Tour. Concert # 40 of the 1989 USA Summer Tour.

Concert # 54 with the second Never-Ending Tour Band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

1 instrumental.

7-9 and 15 Bob Dylan (vocal & guitar), G.E. Smith (guitar).

10 starts acoustic and ends electric.

2, 4, 5, 7, 8, 15 Bob Dylan harmonica.

6 G. E. Smith (electric slide guitar).

11-13 Bucky Baxter (pedal steel guitar).

Note. First instrumental opener during The Never-Ending Tour.

7 new songs (43%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 90 minutes.

Session info updated 5 February 2001.

E-THANG
POSITIVELY 4TH
HOLLIS BROWN
SHELTER
BIG GIRL
HIGHWAY 61
BABY BLUE
ONE TOO MANY
IT'S ALL RIGHT MA
RANK STRANGER
TRAIN TO LAUGH
MORE + MORE · C
RELEASE
ROLLING STONE
8/25
Acoustic
Flight

**10470 The Summit
Houston, Texas
26 August 1989**

1. *E-Thang*
2. *Positively 4th Street*
3. *Masters Of War*
4. *I Want You*
5. *Ballad Of A Thin Man*
6. *I'll Be Your Baby Tonight*

7. *Love Minus Zero/No Limit*
8. *Boots Of Spanish Leather*
9. *Barbara Allen* (trad.)
10. *Mr. Tambourine Man*

11. *More And More* (Webb Pierce/Merle Kilgore)
12. *Leopard-Skin Pill-Box Hat*
13. *I Shall Be Released*
14. *Like A Rolling Stone*

15. *Don't Think Twice, It's All Right*
16. *Knockin' On Heaven's Door*
17. *All Along The Watchtower*

Concert # 133 of The Never-Ending Tour. Concert # 41 of the 1989 USA Summer Tour.

Concert # 55 with the second Never-Ending Tour Band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

7-9 and 15 Bob Dylan (vocal & guitar), G.E. Smith (guitar).

1 instrumental

2, 4-11, 15, 16 Bob Dylan harmonica.

11-14 Bucky Baxter (pedal steel guitar).

16 starts acoustic and ends electric.

Note. The only performance of *More And More* (as of revision date).

12 new songs (70%) compared to previous concert. 3 new songs for this tour.

Stereo audience recording, 90 minutes.

Session info updated 5 February 2001.

**10480 Starplex Amphitheatre
Dallas, Texas
27 August 1989**

1. *E-Thang*
2. *Positively 4th Street*
3. *John Brown*
4. *I Want You*
5. *Ballad Of A Thin Man*
6. *Stuck Inside Of Mobile With The Memphis Blues Again*

7. *Love Minus Zero/No Limit*
8. *Gates Of Eden*
9. *It's Alright, Ma (I'm Only Bleeding)*
10. *Rank Strangers To Me* (A. Brumley)

11. *You Don't Know Me* (Eddy Arnold/Cindy Walker)
12. *It Takes A Lot To Laugh, It Takes A Train To Cry*
13. *I Shall Be Released*
14. *Like A Rolling Stone*

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15. *Mr. Tambourine Man*
16. *Maggie's Farm*

Concert # 134 of The Never-Ending Tour. Concert # 42 of the 1989 USA Summer Tour.

Concert # 56 with the second Never-Ending Tour Band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

1 instrumental.

7-9 and 15 Bob Dylan (vocal & guitar), G.E. Smith (guitar).

2, 4, 5, 7, 11, 15 Bob Dylan harmonica.

10 starts acoustic and ends electric.

12-14 Bucky Baxter (pedal steel guitar).

8 new songs (50%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 90 minutes.

Session info updated 5 February 2001.

**10490 Pan American Center
Las Cruces, New Mexico
29 August 1989**

1. *El Paso* (Marty Robbins)
2. *Most Likely You Go Your Way (And I'll Go Mine)*
3. *Positively 4th Street*
4. *Ballad Of Hollis Brown*
5. *Just Like A Woman*
6. *Ballad Of A Thin Man*
7. *Highway 61 Revisited*

8. *It Ain't Me, Babe*
9. *Love Minus Zero/No Limit*
10. *Gates Of Eden*
11. *Rank Strangers To Me* (A. Brumley)

12. *Just Like Tom Thumb's Blues*
13. *One Irish Rover* (Van Morrison)
14. *In The Garden*
15. *Like A Rolling Stone*

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16. *Mr. Tambourine Man*
17. *Maggie's Farm*
18. *El Paso* (Marty Robbins)

Concert # 135 of The Never-Ending Tour. Concert # 43 of the 1989 USA Summer Tour.

Concert # 57 with the second Never-Ending Tour Band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

8-10 and 16 Bob Dylan (vocal & guitar), G.E. Smith (guitar).

1, 18 instrumental.

3, 5, 6, 8, 9, 16 Bob Dylan harmonica.

7 G. E. Smith (electric slide guitar).

11 starts acoustic and ends electric.

11 G.E. Smith (electric mandolin).

12-15 Bucky Baxter (pedal steel guitar).

Note. The second and last performance of *Just Like Tom Thumb's Blues* in 1989.

10 new songs (55%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 100 minutes.

Session info updated 5 February 2001.

**10500 Fiddler's Green
Englewood, Colorado
31 August 1989**

1. *B-Thang*
2. *Positively 4th Street*
3. *Seeing The Real You At Last*
4. *Masters Of War*
5. *The Man In Me*
6. *Stuck Inside Of Mobile With The Memphis Blues Again*
7. *Simple Twist Of Fate*

8. *To Ramona*
9. *One Too Many Mornings*
10. *Mr. Tambourine Man*

11. *One Irish Rover* (Van Morrison)
12. *I'll Remember You*
13. *Silvio* (Bob Dylan & Robert Hunter)
14. *I Shall Be Released*
15. *Like A Rolling Stone*

16. *It's All Over Now, Baby Blue*
17. *Rank Strangers To Me* (A. Brumley)
18. *Maggie's Farm*

Concert # 136 of The Never-Ending Tour. Concert # 44 of the 1989 USA Summer Tour.

Concert # 58 with the second Never-Ending Tour Band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

1 instrumental.

8-10 and 16 Bob Dylan (vocal & guitar), G.E. Smith (guitar).

2, 5, 7-10, 16 Bob Dylan harmonica.

13 G. E. Smith (backup vocal).

17 starts acoustic and ends electric.

12 new songs (66%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 100 minutes.

Session info updated 5 February 2001.

**10510 Park West
Park City, Utah
1 September 1989**

1. *B-Thang*
2. *Positively 4th Street*
3. *Man Gave Names To All The Animals*
4. *Gotta Serve Somebody*
5. *The Man In Me*
6. *Rainy Day Women # 12 & 35*
7. *Highway 61 Revisited*

8. *Love Minus Zero/No Limit*
9. *The Lonesome Death Of Hattie Carroll*
10. *Mama, You Been On My Mind*
11. *Barbara Allen* (trad.)
12. *Knockin' On Heaven's Door*

13. *Queen Jane Approximately*
14. *Leopard-Skin Pill-Box Hat*
15. *I'll Remember You*
16. *I Shall Be Released*
17. *Like A Rolling Stone*

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18. *It's All Over Now, Baby Blue*
19. *All Along The Watchtower*

Concert # 137 of The Never-Ending Tour. Concert # 45 of the 1989 USA Summer Tour.

Concert # 59 with the second Never-Ending Tour Band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

8-11 and 18 Bob Dylan (vocal & guitar), G.E. Smith (guitar).

1 instrumental.

2-5, 8-13, 18 Bob Dylan harmonica.

7 G. E. Smith (electric slide guitar).

12 starts acoustic and ends electric.

13 new songs (68%) compared to previous concert. 2 new songs for this tour.

Stereo audience recording, 105 minutes.

Session info updated 5 February 2001.

**10520 Greek Theatre
University Of California
Berkeley, California
3 September 1989**

1. *Lonely Is A Man Without Love* (Jesse Winchester)
2. *Positively 4th Street*
3. *The Harder They Come* (Jimmy Cliff)
4. *John Brown*
5. *I Want You*
6. *Ballad Of A Thin Man*
7. *The Man In Me*

8. *Baby Let Me Follow You Down* (Eric von Schmidt)
9. *It's All Over Now, Baby Blue*
10. *Gates Of Eden*
11. *Mr. Tambourine Man*
12. *Rank Strangers To Me* (A. Brumley)

13. *It Takes A Lot To Laugh, It Takes A Train To Cry*
14. *Queen Jane Approximately*
15. *I Shall Be Released*
16. *Like A Rolling Stone*

17. *Don't Think Twice, It's All Right*
18. *All Along The Watchtower*

Concert # 138 of The Never-Ending Tour. Concert # 46 of the 1989 USA Summer Tour.

Concert # 62 with the second Never-Ending Tour Band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

1 instrumental.

8-11 and 17 Bob Dylan (vocal & guitar), G.E. Smith (guitar).

12 starts acoustic and ends electric.

1, 2, 5-7, 9, 11, 14, 17 Bob Dylan harmonica.

Note. Last performance of *The Harder They Come* (as of revision date).

11 new songs (61%) compared to previous concert. 2 new songs for this tour.

Stereo audience recording, 100 minutes.

Session info updated 5 February 2001.

L'ARC DE LA LOUISIANNE AS 9/3
POSITIVELY 4TH
HARDER THEY COME
JOHN BROWN
I WANT YOU
MR. JONES
THE MAN IN ME

LET ME FOLLOW YOU
BABY BLUE
GATES
SOMETHING IN IT
RANK STRANGER

QUEEN JANE
TAKES A TRAIN
RELEASED
ROLLING STONE
ACOUSTIC/ELECTRIC

DON'T
THINK

**10530 Santa Barbara County Bowl
Santa Barbara, California
5 September 1989**

1. *G-Thang*
2. *Positively 4th Street*
3. *Forever Young*
4. *Rainy Day Women # 12 & 35*
5. *The Man In Me*
6. *Just Like A Woman*
7. *Stuck Inside Of Mobile With The Memphis Blues Again*

8. *Boots Of Spanish Leather*
9. *Don't Think Twice, It's All Right*
10. *It's Alright, Ma (I'm Only Bleeding)*
11. *Rank Strangers To Me* (A. Brumley)

12. *When Did You Leave Heaven?* (W. Bullock/R. Whiting)
13. *Silvio* (Bob Dylan & Robert Hunter)
14. *In The Garden*
15. *Queen Jane Approximately*
16. *Like A Rolling Stone*

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17. *Knockin' On Heaven's Door*
18. *All Along The Watchtower*

Concert # 139 of The Never-Ending Tour. Concert # 47 of the 1989 USA Summer Tour.

Concert # 61 with the second Never-Ending Tour Band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

8-10 Bob Dylan (vocal & guitar), G.E. Smith (guitar).

11, 17 starts acoustic and ends electric.

1, 2, 5, 6, 8, 9, 15, 17 Bob Dylan harmonica.

13 G. E. Smith (backup vocal).

Note. Three songs from *Down In The Groove* in a row!

12 new songs (66%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 105 minutes.

Session info updated 5 February 2001.

**10540 Starlight Bowl
San Diego, California
6 September 1989**

1. *Visions Of Johanna*
2. *Leopard-Skin Pill-Box Hat*
3. *Positively 4th Street*
4. *I Want You*
5. *Ballad Of A Thin Man*
6. *Highway 61 Revisited*

7. *Love Minus Zero/No Limit*
8. *Baby Let Me Follow You Down* (Eric von Schmidt)
9. *It's All Over Now, Baby Blue*
10. *One Too Many Mornings*

11. *It Takes A Lot To Laugh, It Takes A Train To Cry*
12. *Queen Jane Approximately*
13. *I Shall Be Released*
14. *Like A Rolling Stone*

15. *Mr. Tambourine Man*
16. *Maggie's Farm*

Concert # 140 of The Never-Ending Tour. Concert # 48 of the 1989 USA Summer Tour.

Concert # 62 with the second Never-Ending Tour Band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

7-10 and 15 Bob Dylan (vocal & guitar), G.E. Smith (guitar).

1, 4, 5, 7, 9, 10, 12, 15 Bob Dylan harmonica.

6 G. E. Smith (electric slide guitar).

Notes.

During this concert only songs from the 60s were performed!!

One of only three electric *Visions Of Johanna* during The Never-Ending Tour (as of revision date).

13 new songs (81%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 95 minutes.

Session info updated 5 February 2001.

**10550 Pacific Amphitheater
Costa Mesa, California
8 September 1989**

1. *Most Likely You Go Your Way (And I'll Go Mine)*
 2. *Positively 4th Street*
 3. *Leopard-Skin Pill-Box Hat*
 4. *I Want You*
 5. *Ballad Of A Thin Man*
 6. *Highway 61 Revisited*

 7. *It's All Over Now, Baby Blue*
 8. *Baby Let Me Follow You Down* (Eric von Schmidt)
 9. *Don't Think Twice, It's All Right*
 10. *Rank Strangers To Me* (A. Brumley)

 11. *One Irish Rover* (Van Morrison)
 12. *It Takes A Lot To Laugh, It Takes A Train To Cry*
 13. *I'll Remember You*
 14. *I Shall Be Released*
 15. *Like A Rolling Stone*
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16. *Mr. Tambourine Man*
 17. *All Along The Watchtower*

Concert # 141 of The Never-Ending Tour. Concert # 49 of the 1989 USA Summer Tour.

Concert # 63 with the second Never-Ending Tour Band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

7-9 and 16 Bob Dylan (vocal & guitar), G.E. Smith (guitar).

10 starts acoustic and ends electric.

4, 5, 7-9, 16 Bob Dylan harmonica.

6 G. E. Smith (electric slide guitar).

6 new songs (35%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 100 minutes.

Session info updated 5 February 2001.

10560 **Greek Theatre**
Hollywood
Los Angeles, California
9 September 1989

1. *Visions Of Johanna*
2. *Leopard-Skin Pill-Box Hat*
3. *Positively 4th Street*
4. *The Man In Me*
5. *Ballad Of A Thin Man*
6. *Highway 61 Revisited*

7. *Love Minus Zero/No Limit*
8. *Gates Of Eden*
9. *It's All Over Now, Baby Blue*
10. *Boots Of Spanish Leather*

11. *Queen Jane Approximately*
12. *It Takes A Lot To Laugh, It Takes A Train To Cry*
13. *I Shall Be Released*
14. *Like A Rolling Stone*

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15. *Barbara Allen* (trad.)
16. *Maggie's Farm*

Concert # 142 of The Never-Ending Tour. Concert # 50 of the 1989 USA Summer Tour.

Concert # 64 with the second Never-Ending Tour Band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

7-10 and 15 Bob Dylan (vocal & guitar), G.E. Smith (guitar).

1, 3-5, 7, 9, 10, 15 Bob Dylan harmonica.

6 G. E. Smith (electric slide guitar).

Note. Last electric version of Visions Of Johanna (as of revision date).

8 new songs (50%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 90 minutes.

Session info updated 5 February 2001.

10570 **Greek Theatre**
Hollywood
Los Angeles, California
10 September 1989

1. *Most Likely You Go Your Way (And I'll Go Mine)*
2. *Gotta Serve Somebody*
3. *Positively 4th Street*
4. *I Want You*
5. *Stuck Inside Of Mobile With The Memphis Blues Again*
6. *Simple Twist Of Fate*

7. *Blowin' In The Wind*
8. *To Ramona*
9. *Mr. Tambourine Man*
10. *Don't Think Twice, It's All Right*
11. *Knockin' On Heaven's Door*

12. *One Irish Rover* (Van Morrison)
13. *It Takes A Lot To Laugh, It Takes A Train To Cry*
14. *In The Garden*
15. *Like A Rolling Stone*

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16. *It's All Over Now, Baby Blue*
17. *All Along The Watchtower*

Concert # 143 of The Never-Ending Tour. Concert # 51 of the 1989 USA Summer Tour.

Concert # 65 with the second Never-Ending Tour Band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

7-10 and 16 Bob Dylan (vocal & guitar), G.E. Smith (guitar).

11 starts acoustic and ends electric.

3, 4, 6-11, 16 Bob Dylan harmonica.

13 new songs (76%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 100 minutes.

Session info updated 15 August 1994.

**10580 KCOP TV Studios
Los Angeles, California
24 September 1989**

Chabad 25th Anniversary L'Chaim — To Life, Telethon '89

1. *Einsleipt Mein Kind Dein Eigalach* (trad.)
2. *Adelita* (trad.)
3. *Hava Negeilah* (trad.)

- 1 Bob Dylan (flute & recorder), Peter Himmelman (vocals & guitar), Harry Dean Stanton (harmonica).
- 2 Bob Dylan (vocals & recorder), Peter Himmelman (guitar), Harry Dean Stanton (vocals & harmonica).
- 3 Bob Dylan (harmonica), Peter Himmelman (vocals & guitar), Harry Dean Stanton (vocals & guitar).

Notes

Bob Dylan, Peter Himmelman and Harry Dean Stanton performed as “Chopped Liver”.
Broadcast live by Chabad Telethon in the program **L'Chaim – To Life!, Telethon '89**.
The song *Hava Negeilah* is often spelt *Hava Nagila*.
Mono TV broadcast, 10 minutes.

Session info updated 15 November 2014.

10585 WNEW-FM Studio
New York City, New York
Early October 1989

Dan Neer interview.

Official release

Released on two radio station CDs **BOB DYLAN UP CLOSE, Media America, 89-23**, 30 October 1989.

Notes

Recorded before 19 October 1989 at the WNEW-FM New York City for Media America Inc.

Produced by David Bailes, De Witt Nelson and James Fahey of Neer Perfect Productions. Dan Neer, executive producer.

Aired on WNEW as Bob Dylan: Up Close, 31 October 1989.

Stereo FM recording, 120 minutes.

Session info updated 21 November 2015.