

STILL ON THE ROAD 1991 SECOND FASTBREAK TOUR

JANUARY

28	Zürich, Switzerland	Hallenstadion
30	Bruxelles, Belgium	Vorst Nationaal
31	Utrecht, Holland	Muziekcentrum

FEBRUARY

2	Glasgow, Scotland	S.E.C.C. Hall 3
3	Glasgow, Scotland	S.E.C.C. Hall 3
5	Dublin, Ireland	The Point Depot
6	Belfast, Northern Ireland	Dundonald International Ice Bowl
8	London, England	Hammersmith Odeon
9	London, England	Hammersmith Odeon
10	London, England	Hammersmith Odeon
12	London, England	Hammersmith Odeon
13	London, England	Hammersmith Odeon
15	London, England	Hammersmith Odeon
16	London, England	Hammersmith Odeon
17	London, England	Hammersmith Odeon
21	Williamsport, Pennsylvania	Capitol Theater
22	Owing Mills, Maryland	Painter's Mill Music Theater
25	Guadalajara, Mexico	Instituto Cultural Cabanas
23	Guadalajara, Mexico	Instituto Cultural Cabanas

MARCH

1	Mexico City, Mexico	Palacio de los Deportes
2	Mexico City, Mexico	Palacio de los Deportes

**11825 Bob Dylan's Garage Studio
The Home Of Bob Dylan
Malibu, California
January 1991**

Produced by Bob Dylan.

1. This Old Man (trad.)

Bob Dylan vocal, guitar, harmonica, organ and drum machine programming.

Released on **FOR OUR CHILDREN, WALT DISNEY RECORDS 60616-2**, May 1991.

Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]. St. Martin's Press December 1995, pp. 195–198.

Stereo studio recording, 3 minutes.

Session info updated 15 Mach 1996.

**11830 Hallenstadion
Zürich, Switzerland
28 January 1991**

1. *Most Likely You Go Your Way (And I'll Go Mine)*
2. *Lay Lady Lay*
3. *Ballad Of A Thin Man*
4. *Silvio* (Bob Dylan & Robert Hunter)
5. *The Man In Me*
6. *Wiggle Wiggle*

7. *Mr. Tambourine Man*
8. *Bob Dylan's Dream*
9. *The Lonesome Death Of Hattie Carroll*
10. *The Times They Are A-Changin'*

11. *Everything Is Broken*
12. *Gotta Serve Somebody*
13. *Seeing The Real You At Last*
14. *God Knows*
15. *I Shall Be Released*
16. *Like A Rolling Stone*

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17. *Blowin' In The Wind*
18. *Highway 61 Revisited*

Concert # 264 of The Never-Ending Tour. First concert of the 1991 Second Fastbreak Tour. 1991 concert # 1.

First concert with the 4th Never-Ending Tour band: Bob Dylan (vocal & guitar), John Jackson (guitar), César Diaz (guitar), Tony Garnier (bass), Ian Wallace (drums).

1-3, 7-11, 16, 17 Bob Dylan harmonica.

7, 8 acoustic with Bob Dylan (guitar & vocal), César Diaz (guitar).

9, 17 acoustic with Bob Dylan (guitar & vocal), César Diaz (guitar), Tony Garnier (bass guitar).

10 acoustic with Bob Dylan (guitar & vocal), César Diaz (guitar), Tony Garnier (bass guitar), Ian Wallace (drums).

18 César Diaz (electric slide guitar).

Note. Live debuts of *Bob Dylan's Dream* & *God Knows*.

BobTalk:

This is an old song about ????. (before Ballad Of A Thin Man).

Thank you! That's about someone called Silvio!

This is off my new record called Under The Red Sky, called [begins singing] Wiggle Wiggle Wiggle

Thank you. This is off a very new album well, not so new (before God Knows).

Thank you! Everybody's sayin' that... I hope they're all saying that to everybody. Maybe just talking to each other, they're saying: "You Gotta Serve Somebody!"

After I Shall Be Released full band credits (!) and then On behalf of me and my band. Thanks for coming! Come back again sometime!

Stereo audience recording, 85 minutes.

Session info updated 11 November 2016.

**11840 Vorst Nationaal
Brussels, Belgium
30 January 1991**

1. *Most Likely You Go Your Way (And I'll Go Mine)*
2. *Lay Lady Lay*
3. *Ballad Of A Thin Man*
4. *Silvio* (Bob Dylan & Robert Hunter)
5. *The Man In Me*
6. *Wiggle Wiggle*

7. *Mr. Tambourine Man*
8. *Bob Dylan's Dream*
9. *It's All Over Now, Baby Blue*
10. *The Times They Are A-Changin'*

11. *Everything Is Broken*
12. *Gotta Serve Somebody*
13. *Seeing The Real You At Last*
14. *God Knows*
15. *I Shall Be Released*
16. *Like A Rolling Stone*

17. *Blowin' In The Wind*
18. *Highway 61 Revisited*
19. *All Along The Watchtower*

Concert # 265 of The Never-Ending Tour. Second concert of the 1991 Second Fastbreak Tour. 1991 concert # 2.

Second concert with the 4th Never-Ending Tour band: Bob Dylan (vocal & guitar), John Jackson (guitar), César Diaz (guitar), Tony Garnier (bass), Ian Wallace (drums).

3-5, 7, 9, 10, 16, 17 Bob Dylan harmonica.

7, 8 acoustic with Bob Dylan (guitar & vocal), César Diaz (guitar).

9, 17 acoustic with Bob Dylan (guitar & vocal), César Diaz (guitar), Tony Garnier (bass guitar).

10 acoustic with Bob Dylan (guitar & vocal), César Diaz (guitar), Tony Garnier (bass guitar), Ian Wallace (drums).

18 César Diaz (electric slide guitar).

Note. Full band credits after Like A Rolling Stone!

BobTalk:

All right! Thank you! A big hand for the missing performer! Right back there. You can't see him around...(after The Times).

Thanks everybody! That was from an album called Oh Mercy. This one's off one called Slow Train.
(after Everything Is Broken).

Thank you! That was our John Coltrane ending there! (after Seeing The Real You At Last).

Thanks everybody. We wanna do this last song for you. A song that Jimi Hendrix used to do called All Along The Watchtower.

3 new songs (15%) compared to previous concert. 3 new songs for this tour.

Stereo audience recording, 90 minutes.

Session info updated 11 November 2016.

**11850 Muziekcentrum
Utrecht, The Netherlands
31 January 1991**

1. *Most Likely You Go Your Way (And I'll Go Mine)*
2. *Lay Lady Lay*
3. *Ballad Of A Thin Man*
4. *Silvio* (Bob Dylan & Robert Hunter)
5. *The Man In Me*
6. *Wiggle Wiggle*

7. *Mr. Tambourine Man*
8. *Bob Dylan's Dream*
9. *Don't Think Twice, It's All Right*
10. *The Times They Are A-Changin'*

11. *Everything Is Broken*
12. *Gotta Serve Somebody*
13. *Seeing The Real You At Last*
14. *God Knows*
15. *I Shall Be Released*
16. *Like A Rolling Stone*

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17. *Blowin' In The Wind*
18. *Maggie's Farm*

Concert # 266 of The Never-Ending Tour. Third concert of the 1991 Second Fastbreak Tour. 1991 concert # 3.

Third concert with the 4th Never-Ending Tour band: Bob Dylan (vocal & guitar), John Jackson (guitar), César Diaz (guitar), Tony Garnier (bass), Ian Wallace (drums).

2, 3, 5, 7, 12, 17 Bob Dylan harmonica.

7, 8 acoustic with Bob Dylan (guitar & vocal), César Diaz (guitar).

9, 17 acoustic with Bob Dylan (guitar & vocal), César Diaz (guitar), Tony Garnier (bass guitar).

10 acoustic with Bob Dylan (guitar & vocal), César Diaz (guitar), Tony Garnier (bass guitar), Ian Wallace (drums).

2 new songs (11%) compared to previous concert. 2 new songs for this tour.

BobTalk:

Thank you! This off my newest record. It's called Wiggle Wiggle Wiggle.

Thank you! How about a hand for this great band! (after The Times They Are A-Changin').

Most everything! (after Everything Is Broken).

Somebody said that's about a restaurant. Anyone works in a restaurant? If you never worked in a restaurant you should go out and do that! ... This is one of my songs about real people. (after Gotta Serve Somebody).

Now this is a thing called Maggie's Farm. ?????? about a place called Woodstock. You know they had that big festival there. This is about Maggie's Farm.

Stereo audience recording, 90 minutes.

Session info updated 11 November 2016.

11855

Hall 3

Scottish Exhibition And Conference Center

Glasgow, Scotland

2 February 1991

Soundcheck before concert.

1. *Ballad Of A Thin Man*
2. *Highway 61 Revisited*
3. *Maggie's Farm*
4. *Under The Red Sky*
5. *I Don't Believe You (She Acts Like We Never Have Met)*
6. *Shooting Star*
7. *I Believe In You*

Bob Dylan (vocal, guitar & harmonica), John Jackson (guitar), César Diaz (guitar), Tony Garnier (bass), Ian Wallace (drums).

1-3, 5, 7 instrumental

5 fragment only.

Note. No tape is known to be in circulation.

Session info updated 11 November 2016.

11860

Hall 3

Scottish Exhibition And Conference Center

Glasgow, Scotland

2 February 1991

1. *Most Likely You Go Your Way (And I'll Go Mine)*
2. *Lay Lady Lay*
3. *All Along The Watchtower*
4. *Stuck Inside Of Mobile With The Memphis Blues Again*
5. *The Man In Me*
6. *Wiggle Wiggle*

7. *Bob Dylan's Dream*
8. *Mr. Tambourine Man*
9. *It Ain't Me, Babe*
10. *Don't Think Twice, It's All Right*

11. *Everything Is Broken*
12. *Gotta Serve Somebody*
13. *Seeing The Real You At Last*
14. *God Knows*
15. *In The Garden*
16. *Like A Rolling Stone*

17. *The Times They Are A-Changin'*
18. *Masters Of War*

Concert # 267 of The Never-Ending Tour. Concert # 4 of the 1991 Second Fastbreak Tour. 1991 concert # 4.

Concert # 4 with the 4th Never-Ending Tour band: Bob Dylan (vocal & guitar), John Jackson (guitar), César Diaz (guitar), Tony Garnier (bass), Ian Wallace (drums).

5, 7-10, 17, 18 Bob Dylan harmonica.

7, 8 acoustic with Bob Dylan (guitar & vocal), César Diaz (guitar).

9 acoustic with Bob Dylan (guitar & vocal), César Diaz (guitar), Tony Garnier (bass guitar).

10, 17 acoustic with Bob Dylan (guitar & vocal), César Diaz (guitar), Tony Garnier (bass guitar), Ian Wallace (drums).

5 new songs (27%) compared to previous concert. 4 new songs for this tour.

BobTalk:

That's off an old album of mine called Blonde On Blonde. Blonde On Blonde! This is from my recent album called ... something or other... (after The Man In Me (!))

All right, this one of my lesser known songs, but it's still one of my favorites so ... (before In The Garden).

Thank You Everybody!! That's a long song with an awfully long ending ... But it's over NOW!! (starts Like A Rolling Stone).

Thank you! On behalf of me and my band, thank you for coming out! (after Like A Rolling Stone).

Stereo audience recording, 85 minutes.

Session info updated 11 November 2016.

11865

Hall 3

Scottish Exhibition And Conference Center

Glasgow, Scotland

3 February 1991

Soundcheck before concert.

1. *Stairway To Heaven* (Robert Plant/Jimmy Page)
2. *Swanee River* (trad.)
3. *You're A Big Girl Now*
4. *Going Home* (?)
5. *Unknown Instrumental*
6. *Simple Twist Of Fate*

Bob Dylan (guitar & harmonica), John Jackson (guitar), César Diaz (guitar), Tony Garnier (bass), Ian Wallace (drums).

All tracks instrumental.

2, 3 fragment only.

Note. No tape is known to be in circulation.

Session info updated 11 November 2016.

11870 Hall 3
Scottish Exhibition And Conference Center
Glasgow, Scotland
3 February 1991

1. *Unidentified instrumental (?)*
2. *Subterranean Homesick Blues*
3. *What Was It You Wanted*
4. *Watching The River Flow*
5. *Positively 4th Street*
6. *I'll Be Your Baby Tonight*
7. *Gotta Serve Somebody*

8. *Bob Dylan's Dream*
9. *Ballad Of Hollis Brown*
10. *Boots Of Spanish Leather*
11. *Mr. Tambourine Man*

12. *Under The Red Sky*
13. *Just Like A Woman*
14. *Political World*
15. *I Shall Be Released*
16. *Like A Rolling Stone*

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17. *Blowin' In The Wind*
18. *All Along The Watchtower*

Concert # 268 of The Never-Ending Tour. Concert # 5 of the 1991 Second Fastbreak Tour. 1991 concert # 5.

Concert # 5 with the 4th Never-Ending Tour band: Bob Dylan (vocal & guitar), John Jackson (guitar), César Diaz (guitar), Tony Garnier (bass), Ian Wallace (drums).

2, 3, 4, 10, 11, 13, 14, 17 Bob Dylan harmonica.

8, 9 acoustic with Bob Dylan (guitar & vocal), César Diaz (guitar).

10, 17 acoustic with Bob Dylan (guitar & vocal), César Diaz (guitar), Tony Garnier (bass guitar).

11 acoustic with Bob Dylan (guitar & vocal), César Diaz (guitar), Tony Garnier (bass guitar), Ian Wallace (drums).

Note. The first track has been identified as the traditional song *The Mountains Of Mourne*, but the performed song has no resemblance to this song at all.

BobTalk:

Thank you very much! We've never played that, this band has never played that song with me before but they did a really good job, don't you think? (after Positively 4th Street).

That is one of my old country songs. This is one of my gospel songs here. (starts Gotta Serve Somebody).

Thank you! Van Morrison taught me that ending! He said it always works. (after Boots Of Spanish Leather).

Crime don't have a face. It's got everything but a face. It don't NEED a face.

Thanks everybody! Long live Scotland!! (after last song).

14 new songs (77%) compared to previous concert. 12 new songs for this tour.

Stereo audience recording, 80 minutes.

Session info updated 11 November 2016.

**11880 The Point Depot
Dublin, Ireland
5 February 1991**

1. *Most Likely You Go Your Way (And I'll Go Mine)*
2. *Lay Lady Lay*
3. *All Along The Watchtower*
4. *Rainy Day Women # 12 & 35*
5. *The Man In Me*
6. *Gotta Serve Somebody*

7. *Bob Dylan's Dream*
8. *Mr. Tambourine Man*
9. *Gates Of Eden*
10. *The Lonesome Death Of Hattie Carroll*

11. *Everything Is Broken*
12. *Wiggle Wiggle*
13. *Seeing The Real You At Last*
14. *God Knows*
15. *I Shall Be Released*
16. *Like A Rolling Stone*

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17. *The Times They Are A-Changin'*
18. *Masters Of War*

Concert # 269 of The Never-Ending Tour. Concert # 6 of the 1991 Second Fastbreak Tour. 1991 concert # 6.

Concert # 6 with the 4th Never-Ending Tour band: Bob Dylan (vocal & guitar), John Jackson (guitar), César Diaz (guitar), Tony Garnier (bass), Ian Wallace (drums).

2-4, 5, 7, 8, 10, 18 Bob Dylan harmonica.

7, 8 acoustic with Bob Dylan (guitar & vocal), César Diaz (guitar).

9, 17 acoustic with Bob Dylan (guitar & vocal), César Diaz (guitar), Tony Garnier (bass guitar).

10 acoustic with Bob Dylan (guitar & vocal), César Diaz (guitar), Tony Garnier (bass guitar), Ian Wallace (drums).

13 new songs (72%) compared to previous concert. 2 new songs for this tour.

BobTalk:

Somebody told me today, somebody told me that Dean Martin is Irish ... It sounded right! (after *The Man In Me*).

That's my Bruce Springsteen ending. Thanks Bruce! (after *Gotta Serve Somebody*).

Here's a song, one of my oldest songs about [off-mike: yeah, yeah] real people! (starts *Wiggle Wiggle!*)

Thank you everybody! On behalf of me and my band, ????? we want to thank Graham Parker too! (after *Like A Rolling Stone*. Graham Parker was the support act this evening.)

Stereo audience recording, 85 minutes.

Session info updated 11 November 2016.

**11890 Dundonald Ice Bowl
Belfast, Northern Ireland
6 February 1991**

1. *Most Likely You Go Your Way (And I'll Go Mine)*
2. *Lay Lady Lay*
3. *All Along The Watchtower*
4. *Stuck Inside Of Mobile With The Memphis Blues Again*
5. *The Man In Me*
6. *Wiggle Wiggle*

7. *Bob Dylan's Dream*
8. *A Hard Rain's A-Gonna Fall*
9. *Girl From The North Country*
10. *The Lonesome Death Of Hattie Carroll*

11. *Everything Is Broken*
12. *Gotta Serve Somebody*
13. *Seeing The Real You At Last*
14. *Tupelo Honey/Why Must I Always Explain* (Van Morrison)
15. *God Knows*
16. *I Shall Be Released*
17. *Like A Rolling Stone*

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18. *Blowin' In The Wind*
19. *Maggie's Farm*

Concert # 270 of The Never-Ending Tour. Concert # 7 of the 1991 Second Fastbreak Tour. 1991 concert # 7.

Concert # 7 with the 4th Never-Ending Tour band: Bob Dylan (vocal & guitar), John Jackson (guitar), César Diaz (guitar), Tony Garnier (bass), Ian Wallace (drums).

2-5, 7, 9, 10, 18 Bob Dylan harmonica.

7-9 acoustic with Bob Dylan (vocal, guitar), César Diaz (guitar).

10 acoustic with Bob Dylan (vocal, guitar), John Jackson (guitar), Tony Garnier (upright bass), Ian Wallace (drums).

14 Van Morrison shared vocal. Note that Bob Dylan sings the lyrics to Tupelo Honey and Van Morrison sings the lyrics Why Must I Always Explain.

18 acoustic with Bob Dylan (vocal, guitar), John Jackson (guitar), César Diaz (guitar), Tony Garnier (bass guitar), Ian Wallace (drums).

BobTalk:

Allow me to do this very special song called ... named after my favourite honey! (starts Tupelo Honey).

This is a song about a farm ... with all kinds of animals. Maybe someone's worked on a farm? Maybe some of you haven't. In case you have ... In case you haven't, this is kind of worthwhile. (before Maggie's Farm).

6 new songs (33%) compared to previous concert. 4 new songs for this tour.

Stereo audience recording, 95 minutes.

Session info updated 11 November 2016.

**11900 Hammersmith Odeon
London, England
8 February 1991**

1. *Most Likely You Go Your Way (And I'll Go Mine)*
2. *Lay Lady Lay*
3. *Masters Of War*
4. *Stuck Inside Of Mobile With The Memphis Blues Again*
5. *The Man In Me*
6. *Wiggle Wiggle*

7. *Bob Dylan's Dream*
8. *The Lonesome Death Of Hattie Carroll*
9. *Desolation Row*
10. *It Ain't Me, Babe*

11. *Everything Is Broken*
12. *What Good Am I?*
13. *Seeing The Real You At Last*
14. *God Knows*
15. *In The Garden*
16. *Like A Rolling Stone*

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17. *Blowin' In The Wind*
18. *Maggie's Farm*

Concert # 271 of The Never-Ending Tour. Concert # 8 of the 1991 Second Fastbreak Tour. 1991 concert # 8.

Concert # 8 with the 4th Never-Ending Tour band: Bob Dylan (vocal & guitar), John Jackson (guitar), César Diaz (guitar), Tony Garnier (bass), Ian Wallace (drums).

3, 5, 7-10, 12, 17 Bob Dylan harmonica.

7, 8 acoustic with Bob Dylan (vocal, guitar), César Diaz (guitar).

9 acoustic with Bob Dylan (vocal, guitar), Tony Garnier (upright bass), Ian Wallace (drums).

10 acoustic with Bob Dylan (vocal, guitar), John Jackson (guitar), Tony Garnier (upright bass), Ian Wallace (drums).

12, 14 Bob Dylan electric piano.

17 acoustic with Bob Dylan (vocal, guitar), John Jackson (guitar), César Diaz (guitar), Tony Garnier (bass guitar), Ian Wallace (drums).

Note.

What Good Am I starts with Dylan at the piano. After some microphone problems he gives up and starts the song all over on guitar.

BobTalk:

Some people say there's a man inside of everybody. Everybody!!

Here's a farming song here. This is all about working on a farm. Farm work!

6 new songs (33%) compared to previous concert. 3 new songs for this tour.

Stereo audience recording, 90 minutes.

Session info updated 11 November 2016.

**11910 Hammersmith Odeon
London, England
9 February 1991**

1. *Most Likely You Go Your Way (And I'll Go Mine)*
 2. *Lay Lady Lay*
 3. *Masters Of War*
 4. *Stuck Inside Of Mobile With The Memphis Blues Again*
 5. *The Man In Me*
 6. *Wiggle Wiggle*

 7. *Bob Dylan's Dream*
 8. *Don't Think Twice, It's All Right*
 9. *One Too Many Mornings*
 10. *Mr. Tambourine Man*

 11. *Everything Is Broken*
 12. *Man In The Long Black Coat*
 13. *Seeing The Real You At Last*
 14. *Shooting Star*
 15. *I Shall Be Released*
 16. *Like A Rolling Stone*
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17. *The Times They Are A-Changin'*
 18. *Highway 61 Revisited*

Concert # 272 of The Never-Ending Tour. Concert # 9 of the 1991 Second Fastbreak Tour. 1991 concert # 9.

Concert # 9 with the 4th Never-Ending Tour band: Bob Dylan (vocal & guitar), John Jackson (guitar), César Diaz (guitar), Tony Garnier (bass), Ian Wallace (drums).

2, 3, 5, 8-10, 12, 17 Bob Dylan harmonica.

7, 8 acoustic with Bob Dylan (vocal, guitar), César Diaz (guitar).

9 acoustic with Bob Dylan (vocal, guitar), Tony Garnier (upright bass), Ian Wallace (drums).

10 acoustic with Bob Dylan (vocal, guitar), John Jackson (guitar), Tony Garnier (upright bass), Ian Wallace (drums).

14 Bob Dylan electric piano.

17 acoustic with Bob Dylan (vocal, guitar), John Jackson (guitar), César Diaz (guitar), Tony Garnier (bass guitar), Ian Wallace (drums).

18 César Diaz (electric slide guitar).

Note.

After *Lay Lady Lay* the band starts *All Along The Watchtower* while Dylan strolls around looking for a suitable harmonica. When he finally finds it he walks right up to the microphone and starts singing *Masters Of War*!

BobTalk:

Thank you! Don't think twice. Don't think once!

Thank you everybody! On behalf of me and my band, may the good old daddy's face shine on you!! (after *Like A Rolling Stone*).

8 new songs (44%) compared to previous concert. 4 new songs for this tour.

Stereo audience recording, 85 minutes.

Session info updated 11 November 2016.

**11920 Hammersmith Odeon
London, England
10 February 1991**

1. *Most Likely You Go Your Way (And I'll Go Mine)*
2. *Lay Lady Lay*
3. *All Along The Watchtower*
4. *Gotta Serve Somebody*
5. *The Man In Me*
6. *Wiggle Wiggle*

7. *Bob Dylan's Dream*
8. *Don't Think Twice, It's All Right*
9. *Boots Of Spanish Leather*
10. *Mr. Tambourine Man*

11. *Everything Is Broken*
12. *Man In The Long Black Coat*
13. *Seeing The Real You At Last*
14. *Shooting Star*
15. *In The Garden*
16. *Like A Rolling Stone*

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17. *Blowin' In The Wind*
18. *Maggie's Farm*

Concert # 273 of The Never-Ending Tour. Concert # 10 of the 1991 Second Fastbreak Tour. 1991 concert # 10.

Concert # 10 with the 4th Never-Ending Tour band: Bob Dylan (vocal & guitar), John Jackson (guitar), César Diaz (guitar), Tony Garnier (bass), Ian Wallace (drums).

2, 5, 7-10, 12, 17 Bob Dylan harmonica.

7, 8 acoustic with Bob Dylan (vocal, guitar), César Diaz (guitar).

9 acoustic with Bob Dylan (vocal, guitar), Tony Garnier (upright bass), Ian Wallace (drums).

10 acoustic with Bob Dylan (vocal, guitar), John Jackson (guitar), Tony Garnier (upright bass), Ian Wallace (drums).

14 Bob Dylan electric piano.

17 acoustic with Bob Dylan (vocal, guitar), John Jackson (guitar), César Diaz (guitar), Tony Garnier (bass guitar), Ian Wallace (drums).

Note.

After *Don't Think Twice*, the audience shouts requests as usual, and when someone calls Play what you like Bob! he answers in perfect cockney *Alright!* and then proceeds with *Boots Of Spanish Leather*.

6 new songs (33%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 80 minutes.

Session info updated 11 November 2016.

**11930 Hammersmith Odeon
London, England
12 February 1991**

1. *Tangled Up In Blue*
2. *Lay Lady Lay*
3. *All Along The Watchtower*
4. *Simple Twist Of Fate*
5. *Stuck Inside Of Mobile With The Memphis Blues Again*
6. *Wiggle Wiggle*

7. *Bob Dylan's Dream*
8. *It's Alright, Ma (I'm Only Bleeding)*
9. *Tomorrow Is A Long Time*
10. *Desolation Row*

11. *Everything Is Broken*
12. *Man In The Long Black Coat*
13. *Seeing The Real You At Last*
14. *What Good Am I?*
15. *I Shall Be Released*
16. *Like A Rolling Stone*

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17. *The Times They Are A-Changin'*
18. *Highway 61 Revisited*

Concert # 274 of The Never-Ending Tour. Concert # 11 of the 1991 Second Fastbreak Tour. 1991 concert # 11.

Concert # 11 with the 4th Never-Ending Tour band: Bob Dylan (vocal & guitar), John Jackson (guitar), César Diaz (guitar), Tony Garnier (bass), Ian Wallace (drums).

1, 3, 4, 7, 9, 10, 12, 17 Bob Dylan harmonica.

7, 8 acoustic with Bob Dylan (vocal, guitar), César Diaz (guitar).

9 acoustic with Bob Dylan (vocal, guitar), Tony Garnier (upright bass), Ian Wallace (drums).

10 acoustic with Bob Dylan (vocal, guitar), John Jackson (guitar), Tony Garnier (upright bass), Ian Wallace (drums).

1, 2, 4, 14 Bob Dylan electric piano.

17 acoustic with Bob Dylan (vocal, guitar), John Jackson (guitar), César Diaz (guitar), Tony Garnier (bass guitar), Ian Wallace (drums).

18 César Diaz (electric slide guitar).

10 new songs (55%) compared to previous concert. 4 new songs for this tour.

Stereo audience recording, 85 minutes.

Session info updated 11 November 2016.

**11940 Hammersmith Odeon
London, England
13 February 1991**

1. *Tangled Up In Blue*
2. *Lay Lady Lay*
3. *Masters Of War*
4. *The Man In Me*
5. *Stuck Inside Of Mobile With The Memphis Blues Again*
6. *Wiggle Wiggle*

7. *Bob Dylan's Dream*
8. *To Ramona*
9. *Desolation Row*
10. *Gates Of Eden*

11. *Everything Is Broken*
12. *Man In The Long Black Coat*
13. *Seeing The Real You At Last*
14. *Shooting Star*
15. *God Knows*
16. *In The Garden*
17. *Like A Rolling Stone*

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18. *Blowin' In The Wind*
19. *All Along The Watchtower*

Concert # 275 of The Never-Ending Tour. Concert # 12 of the 1991 Second Fastbreak Tour. 1991 concert # 12.

Concert # 12 with the 4th Never-Ending Tour band: Bob Dylan (vocal & guitar), John Jackson (guitar), César Diaz (guitar), Tony Garnier (bass), Ian Wallace (drums).

1, 3, 4, 7-9, 12, 18 Bob Dylan harmonica.

7, 8 acoustic with Bob Dylan (vocal, guitar), César Diaz (guitar).

9 acoustic with Bob Dylan (vocal, guitar), Tony Garnier (upright bass), Ian Wallace (drums).

10 acoustic with Bob Dylan (vocal, guitar), John Jackson (guitar), Tony Garnier (upright bass), Ian Wallace (drums).

14 Bob Dylan electric piano.

18 acoustic with Bob Dylan (vocal, guitar), John Jackson (guitar), César Diaz (guitar), Tony Garnier (bass guitar), Ian Wallace (drums).

BobTalk

Thank you everybody! (after Tangled up in Blue)

Thank you everybody! You're so kind. (after Desolation Row)

Thank you! ... (after Man in the Long Black Coat)

Notes

8 new songs (42%) compared to previous concert. 2 new songs for this tour.

Stereo audience recording, 85 minutes.

Session info updated 11 November 2016.

**11950 Hammersmith Odeon
London, England
15 February 1991**

1. *Most Likely You Go Your Way (And I'll Go Mine)*
2. *Lay Lady Lay*
3. *Masters Of War*
4. *The Man In Me*
5. *Gotta Serve Somebody*
6. *Wiggle Wiggle*

7. *Bob Dylan's Dream*
8. *Love Minus Zero/No Limit*
9. *Mr. Tambourine Man*
10. *Girl From The North Country*

11. *Everything Is Broken*
12. *Man In The Long Black Coat*
13. *Seeing The Real You At Last*
14. *Under The Red Sky*
15. *God Knows*
16. *I Shall Be Released*
17. *Like A Rolling Stone*

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18. *It Ain't Me, Babe*
19. *Highway 61 Revisited*

Concert # 276 of The Never-Ending Tour. Concert # 13 of the 1991 Second Fastbreak Tour. 1991 concert # 13.

Concert # 13 with the 4th Never-Ending Tour band: Bob Dylan (vocal & guitar), John Jackson (guitar), César Diaz (guitar), Tony Garnier (bass), Ian Wallace (drums).

4, 7, 9, 10, 12, 18 Bob Dylan harmonica.

7, 8 acoustic with Bob Dylan (vocal, guitar), César Diaz (guitar).

9 acoustic with Bob Dylan (vocal, guitar), Tony Garnier (upright bass), Ian Wallace (drums).

10 acoustic with Bob Dylan (vocal, guitar), John Jackson (guitar), Tony Garnier (upright bass), Ian Wallace (drums).

14 Bob Dylan electric piano.

18 acoustic with Bob Dylan (vocal, guitar), John Jackson (guitar), César Diaz (guitar), Tony Garnier (bass guitar), Ian Wallace (drums).

19 César Diaz (electric slide guitar).

BobTalk:

That was one of my early protest songs. Other than ??? ... That's what people called me. That was one of my early protest songs. And this is one of my latest ones. He-he. (after Gotta Serve Somebody).

Thank you! That was a song titled Seeing the Real You At Last. All kinds of 'yous'. Hard to find the real one!

9 new songs (47%) compared to previous concert. 2 new songs for this tour.

Stereo audience recording, 80 minutes.

Session info updated 11 November 2016.

**11960 Hammersmith Odeon
London, England
16 February 1991**

1. *Most Likely You Go Your Way (And I'll Go Mine)*
2. *Lay Lady Lay*
3. *Masters Of War*
4. *The Man In Me*
5. *Stuck Inside Of Mobile With The Memphis Blues Again*
6. *Wiggle Wiggle*

7. *Bob Dylan's Dream*
8. *Love Minus Zero/No Limit*
9. *Mr. Tambourine Man*
10. *Boots Of Spanish Leather*

11. *Everything Is Broken*
12. *Man In The Long Black Coat*
13. *Under The Red Sky*
14. *Seeing The Real You At Last*
15. *God Knows*
16. *In The Garden*
17. *Like A Rolling Stone*

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18. *Blowin' In The Wind*
19. *Maggie's Farm*

Concert # 277 of The Never-Ending Tour. Concert # 14 of the 1991 Second Fastbreak Tour. 1991 concert # 14.

Concert # 14 with the 4th Never-Ending Tour band: Bob Dylan (vocal & guitar), John Jackson (guitar), César Diaz (guitar), Tony Garnier (bass), Ian Wallace (drums).

4, 7, 8, 12 Bob Dylan harmonica.

7, 8 acoustic with Bob Dylan (vocal, guitar), César Diaz (guitar).

9, 10 acoustic with Bob Dylan (vocal, guitar), Tony Garnier (upright bass), Ian Wallace (drums).

1, 2, 13, 15 Bob Dylan electric piano.

18 acoustic with Bob Dylan (vocal, guitar), John Jackson (guitar), César Diaz (guitar), Tony Garnier (bass guitar), Ian Wallace (drums).

11, 12 Ron Wood replaces César on guitar.

17 Ron Wood (guitar).

5 new songs (26%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 90 minutes.

Session info updated 11 November 2016.

**11970 Hammersmith Odeon
London, England
17 February 1991**

1. *Most Likely You Go Your Way (And I'll Go Mine)*
2. *Lay Lady Lay*
3. *Masters Of War*
4. *The Man In Me*
5. *Gotta Serve Somebody*
6. *Wiggle Wiggle*

7. *Bob Dylan's Dream*
8. *Love Minus Zero/No Limit*
9. *Mr. Tambourine Man*
10. *Girl From The North Country*

11. *Everything Is Broken*
12. *Man In The Long Black Coat*
13. *Seeing The Real You At Last*
14. *Under The Red Sky*
15. *God Knows*
16. *I Shall Be Released*
17. *Like A Rolling Stone*

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18. *The Times They Are A-Changin'*
19. *Highway 61 Revisited*

Concert # 278 of The Never-Ending Tour. Concert # 15 of the 1991 Second Fastbreak Tour. 1991 concert # 15.

Concert # 15 with the 4th Never-Ending Tour band: Bob Dylan (vocal & guitar), John Jackson (guitar), César Diaz (guitar), Tony Garnier (bass), Ian Wallace (drums).

4, 5, 7-9, 12, 18 Bob Dylan harmonica.

7, 8 acoustic with Bob Dylan (vocal, guitar), César Diaz (guitar).

9, 10 acoustic with Bob Dylan (vocal, guitar), Tony Garnier (upright bass), Ian Wallace (drums).

1, 2, 14 Bob Dylan electric piano.

18 acoustic with Bob Dylan (vocal, guitar), John Jackson (guitar), César Diaz (guitar), Tony Garnier (bass guitar), Ian Wallace (drums).

19 César Diaz (electric slide guitar).

Comments from Bob:

Thank you! That was one of my early protest songs. This is one of my latest ones. (after Gotta Serve Somebody).

Here's a song about a road. There's so many songs about the road. This one's got a number ... (before Highway 61 Revisited).

5 new songs (26%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 80 minutes.

Session info updated 11 November 2016.

11980 **Radio City Music Hall**
New York City, New York
20 February 1991

Grammy Award Ceremony.

1. Masters Of War

Bob Dylan (vocal & guitar), John Jackson (guitar), César Diaz (guitar), Tony Garnier (bass), Ian Wallace (drums).

Bob Dylan receives his Lifetime Achievement Award. The award is presented by Jack Nicholson.

It is succeeded by a short acceptance speech by Bob Dylan:

Thank You ... well ... alright ... yeah, well, my daddy he didn't leave me too much ... you know he was a very simple man and he didn't leave me a lot but what he told me was this ... what he did say was ... son ... he said uh he said so many things ya know he said you know it's possible to become so defiled in this world that your own mother and father will abandon you, and if that happens God will always believe in your own ability to mend your ways.

Unauthorized Releases

(The release is unauthorized and is not associated with or approved by Bob Dylan or his current recording label).

Released in the UK on DVD **Bob Dylan Live Transmissions: Part One, RMS 2661**, March 2008.

Released in the UK on **Bob Dylan Re-Transmissions, Storming Music Company, SMC 2642**, 10 March 2008.

TV-broadcast.

Stereo PA recording, 4 minutes.

Session info updated 11 November 2016.

**11990 Capitol Theater
Williamsport, Pennsylvania
21 February 1991**

1. *Most Likely You Go Your Way (And I'll Go Mine)*
2. *Lay Lady Lay*
3. *All Along The Watchtower*
4. *The Man In Me*
5. *Gotta Serve Somebody*
6. *Wiggle Wiggle*

7. *Bob Dylan's Dream*
8. *Don't Think Twice, It's All Right*
9. *Mr. Tambourine Man*
10. *It Ain't Me, Babe*

11. *Everything Is Broken*
12. *Man In The Long Black Coat*
13. *Seeing The Real You At Last*
14. *Under The Red Sky*
15. *God Knows*
16. *I Shall Be Released*
17. *Like A Rolling Stone*

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18. *Blowin' In The Wind*
19. *Maggie's Farm*

Concert # 279 of The Never-Ending Tour. Concert # 16 of the 1991 Second Fastbreak Tour. 1991 concert # 16.

Concert # 16 with the 4th Never-Ending Tour band: Bob Dylan (vocal & guitar), John Jackson (guitar), César Diaz (guitar), Tony Garnier (bass), Ian Wallace (drums).

4, 7-10, 12, 18 Bob Dylan harmonica.

7, 8 acoustic with Bob Dylan (vocal, guitar), César Diaz (guitar).

9, 10, 18 acoustic with the band.

2, 14 Bob Dylan electric piano.

Reference. **Three Days In The East**, article by Mike Savage, Look Back #27 (Spring 1990), page 24.

5 new songs (26%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 85 minutes.

Session info updated 11 November 2016.

**12000 Painter's Mill Music Theater
Owings Mills, Maryland
22 February 1991**

1. *Most Likely You Go Your Way (And I'll Go Mine)*
2. *Lay Lady Lay*
3. *All Along The Watchtower*
4. *The Man In Me*
5. *Stuck Inside Of Mobile With The Memphis Blues Again*
6. *Wiggle Wiggle*

7. *Bob Dylan's Dream*
8. *Love Minus Zero/No Limit*
9. *Mr. Tambourine Man*
10. *Girl From The North Country*

11. *Everything Is Broken*
12. *Man In The Long Black Coat*
13. *Seeing The Real You At Last*
14. *Shooting Star*
15. *God Knows*
16. *In The Garden*
17. *Like A Rolling Stone*

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18. *The Times They Are A-Changin'*
19. *Highway 61 Revisited*

Concert # 280 of The Never-Ending Tour. Concert # 17 of the 1991 Second Fastbreak Tour. 1991 concert # 17.

Concert # 17 with the 4th Never-Ending Tour band: Bob Dylan (vocal & guitar), John Jackson (guitar), César Diaz (guitar), Tony Garnier (bass), Ian Wallace (drums).

4, 7-10 Bob Dylan harmonica.

7, 8 acoustic with Bob Dylan (vocal, guitar), César Diaz (guitar).

9, 10 acoustic with the band.

1, 2, 14 Bob Dylan electric piano.

18 acoustic with Bob Dylan (vocal, guitar), John Jackson (guitar), César Diaz (guitar), Tony Garnier (bass guitar), Ian Wallace (drums).

19 César Diaz (electric slide guitar).

BobTalk:

Thank you! That was off an old record of mine, this is off a new one. (before Wiggle Wiggle).

You can't fix it it ain't broken! (after Everything Is Broken).

A song off my latest album. All right, here's a song that ... that was used as an Amnesty theme song a few years back. (after God Knows).

Thank you. Give my band a hand! (after Like A Rolling Stone).

Reference. **Three Days In The East**, article by Mike Savage, Look Back #27 (Spring 1990), page 24.

7 new songs (36%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 85 minutes.

Session info updated 11 November 2016.

**12005 Unidentified Location
Los Angeles, California
Late February 1991**

Interview by Eliot Mintz.

Official release

Fifteen minutes released on the radio station disc **THE BOB DYLAN BOOTLEG TAPES, Westwood One 91-20**, 13 May 1991.

Notes

Conducted in a hotel bungalow somewhere in Los Angeles.

The interview is included in the WESTWOOD ONE radio show on THE BOOTLEG SERIES broadcast in the US during May 1991. The program is almost three hours.

Stereo radio broadcast.

Session info updated 21 November 2015.

**12010 Instituto Cultural Cabanas
Guadalajara, Mexico
25 February 1991**

1. *Tangled Up In Blue*
2. *Lay Lady Lay*
3. *All Along The Watchtower*
4. *The Man In Me*
5. *Gotta Serve Somebody*
6. *Wiggle Wiggle*

7. *Bob Dylan's Dream*
8. *Love Minus Zero/No Limit*
9. *Mr. Tambourine Man*
10. *It Ain't Me, Babe*

11. *Everything Is Broken*
12. *Man In The Long Black Coat*
13. *Seeing The Real You At Last*
14. *Shooting Star*
15. *God Knows*
16. *In The Garden*
17. *Like A Rolling Stone*

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18. *Blowin' In The Wind*
19. *Maggie's Farm*

Concert # 281 of The Never-Ending Tour. Concert # 18 of the 1991 Second Fastbreak Tour. 1991 concert # 18.

Concert # 18 with the 4th Never-Ending Tour band: Bob Dylan (vocal & guitar), John Jackson (guitar), César Diaz (guitar), Tony Garnier (bass), Ian Wallace (drums).

7-10, 18 acoustic with the band.

Note. There is no known tape in circulation from this show.

7 new songs (36%) compared to previous concert. 2 new songs for this tour.

Session info updated 11 November 2016.

**12020 Instituto Cultural Cabanas
Guadalajara, Mexico
27 February 1991**

1. *Most Likely You Go Your Way (And I'll Go Mine)*
2. *Lay Lady Lay*
3. *All Along The Watchtower*
4. *The Man In Me*
5. *Stuck Inside Of Mobile With The Memphis Blues Again*
6. *Wiggle Wiggle*

7. *Bob Dylan's Dream*
8. *It's All Over Now, Baby Blue*
9. *Mr. Tambourine Man*
10. *It Ain't Me, Babe*

11. *Everything Is Broken*
12. *Man In The Long Black Coat*
13. *Seeing The Real You At Last*
14. *Watching The River Flow*
15. *God Knows*
16. *I Shall Be Released*
17. *Like A Rolling Stone*

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18. *Blowin' In The Wind*
19. *Highway 61 Revisited*

Concert # 282 of The Never-Ending Tour. Concert # 19 of the 1991 Second Fastbreak Tour. 1991 concert # 19.

Concert # 19 with the 4th Never-Ending Tour band: Bob Dylan (vocal & guitar), John Jackson (guitar), César Diaz (guitar), Tony Garnier (bass), Ian Wallace (drums).

7-10, 18 acoustic with the band.

Note. There is no known tape in circulation from this show.

6 new songs (31%) compared to previous concert. 1 new song for this tour.

Session info updated 11 November 2016.

12030 **Palacio de los Deportes**
Mexico City, Mexico
1 March 1991

1. *Most Likely You Go Your Way (And I'll Go Mine)*
2. *Lay Lady Lay*
3. *All Along The Watchtower*
4. *The Man In Me*
5. *Silvio* (Bob Dylan & Robert Hunter)
6. *Wiggle Wiggle*

7. *Bob Dylan's Dream*
8. *It's All Over Now, Baby Blue*
9. *Mr. Tambourine Man*
10. *It Ain't Me, Babe*

11. *Everything Is Broken*
12. *Man In The Long Black Coat*
13. *Seeing The Real You At Last*
14. *Watching The River Flow*
15. *God Knows*
16. *I Shall Be Released*
17. *Like A Rolling Stone*

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18. *The Times They Are A-Changin'*
19. *Maggie's Farm*

Concert # 283 of The Never-Ending Tour. Concert # 20 of the 1991 Second Fastbreak Tour. 1991 concert # 20.

Concert # 20 with the 4th Never-Ending Tour band: Bob Dylan (vocal & guitar), John Jackson (guitar), César Diaz (guitar), Tony Garnier (bass), Ian Wallace (drums).

7-10, 18 acoustic with the band.

Note. There is no known tape in circulation from this show.

3 new songs (15%) compared to previous concert. No new songs for this tour.

Session info updated 11 November 2016.

12040 **Palacio de los Deportes**
Mexico City, Mexico
2 March 1991

1. *Most Likely You Go Your Way (And I'll Go Mine)*
2. *Lay Lady Lay*
3. *All Along The Watchtower*
4. *The Man In Me*
5. *Stuck Inside Of Mobile With The Memphis Blues Again*
6. *Wiggle Wiggle*

7. *Bob Dylan's Dream*
8. *Love Minus Zero/No Limit*
9. *Mr. Tambourine Man*
10. *It Ain't Me, Babe*

11. *Everything Is Broken*
12. *Man In The Long Black Coat*
13. *Seeing The Real You At Last*
14. *Watching The River Flow*
15. *God Knows*
16. *In The Garden*
17. *Like A Rolling Stone*

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18. *Blowin' In The Wind*
19. *Highway 61 Revisited*

Concert # 284 of The Never-Ending Tour. Concert # 21 of the 1991 Second Fastbreak Tour. 1991 concert # 21.

Concert # 21 with the 4th Never-Ending Tour band: Bob Dylan (vocal & guitar), John Jackson (guitar), César Diaz (guitar), Tony Garnier (bass), Ian Wallace (drums).

7-10, 18 acoustic with the band.

Note. There is no known tape in circulation from this show.

5 new songs (26%) compared to previous concert. No new songs for this tour.

Session info updated 11 November 2016.