

STILL ON THE ROAD 1991 US FALL TOUR

OCTOBER

24	Corpus Christi, Texas	Bayfront Auditorium
25	Austin, Texas	City Coliseum
26	San Antonio, Texas	Sunken Garden Theater
27	Lubbock, Texas	Lubbock Memorial Center
30	Tulsa, Oklahoma	Brady Theater
31	Wichita, Kansas	Civic Center

NOVEMBER

1	Kansas City, Missouri	Midland Theater
2	Ames, Iowa	C. Y. Stephens Auditorium
4	Evanston, Illinois	McCaw Hall, The Northwestern University
5	Madison, Wisconsin	Dane County Coliseum
6	South Bend, Indiana	Morris Civic Auditorium
8	Louisville, Kentucky	The Whitney Hall
9	Dayton, Ohio	The Memorial Hall
10	Indianapolis, Indiana	Murat Temple
12	Detroit, Michigan	Fox Theater
13	Akron, Ohio	E.J. Thomas Performing Arts Hall, University of Akron
15	Wilkes-Barre, Pennsylvania	F. M. Kirby Center
16	New Haven, Connecticut	Yale University Campus, Woolsey Hall
18	Utica, New York	Stanley Performing Arts Center
19	Erie, Pennsylvania	Warner Theatre, Civic Center
20	Charlottesville, Virginia	University Hall, University of Virginia

**12640 Bayfront Auditorium
Corpus Christi, Texas
24 October 1991**

Concert # 344 of The Never-Ending Tour. First concert of the 1991 US Fall Tour. 1991 concert # 81.

Concert # 60 with the 5th Never-Ending Tour band: Bob Dylan (vocal & guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums).

No further information available.

Session info updated 17 February 2001.

**12650 City Coliseum
Austin, Texas
25 October 1991**

1. *New Morning*
2. *Lay Lady Lay*
3. *All Along The Watchtower*
4. *What Good Am I?*
5. *Pancho And Lefty* (Townes van Zandt)
6. *Gotta Serve Somebody*
7. *Simple Twist Of Fate*
8. *I'll Be Your Baby Tonight*

9. *Trail Of The Buffalo* (trad. arr. Woody Guthrie)
10. *It's All Over Now, Baby Blue*
11. *20/20 Vision* (Milton Estes/Joe Allison)
12. *Mr. Tambourine Man*

13. *Everything Is Broken*
14. *I'll Remember You*
15. *Friend Of The Devil* (Jerry Garcia/Robert Hunter/John Dawson)
16. *Maggie's Farm*

17. *Man In The Long Black Coat*
18. *Ballad Of A Thin Man*

Concert # 345 of The Never-Ending Tour. Second concert of the 1991 US Fall Tour. 1991 concert # 82.

Concert # 61 with the 5th Never-Ending Tour band: Bob Dylan (vocal & guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums).

9 Bob Dylan (acoustic guitar & vocal), John Jackson (acoustic guitar).

10-12 acoustic with the band.

2, 4, 6, 7, 10-12, 14, 17 Bob Dylan harmonica.

12 Jimmie Dale Gilmore (acoustic guitar).

13 Charlie Sexton (guitar).

16 Jimmie Dale Gilmore (guitar).

BobTalk:

Thanks everybody! Nice to be up here in Texas. Last time here nobody knew me as a honorary Texan. For sure. Anyway, anybody here know about Townes van Zandt? This one here is one of his best songs he taught me. Let me see if we can do it the way he taught me.

Thanks everybody! All right!! A music journalist was asking me just before the show, he was saying "what...", ... he was telling me that, he was telling me, he doesn't play music, but he would like to, he says: a great performer never repeats himself, very important not to repeat yourself ... everyday ... It's a hard thing not to do though. (before I'll Be Your Baby Tonight).

Thank you everybody! That's my confessional song for the evening! (after 20/20 Vision).

Thanks everybody! That's my pro animal song. (after Trail Of The Buffalo).

Let's Give Jimmy Dale a big hand! ???? over here ???? And a guest guitar player, Charlie Sexton gonna play on the next song. (before Everything Is Broken).

Thanks everybody! Y'all be careful now! (after Maggie's Farm).

Stereo audience recording, 105 minutes.

Session info updated 23 February 2011.

**12660 Sunken Garden Theater
San Antonio, Texas
26 October 1991**

1. *New Morning*
2. *Lay Lady Lay*
3. *All Along The Watchtower*
4. *Shooting Star*
5. *Pancho And Lefty* (Townes van Zandt)
6. *Gotta Serve Somebody*
7. *Simple Twist Of Fate*
8. *I'll Be Your Baby Tonight*

9. *Trail Of The Buffalo* (trad. arr. Woody Guthrie)
10. *Visions Of Johanna*
11. *Answer Me, My Love* (Gerhard Winkler/Fred Rauch/Carl Sigman)
12. *It Ain't Me, Babe*

13. *Everything Is Broken*
14. *I Believe In You*
15. *Friend Of The Devil* (Jerry Garcia/Robert Hunter/John Dawson)
16. *Highway 61 Revisited*

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17. *What Good Am I?*
18. *Ballad Of A Thin Man*

Concert # 346 of The Never-Ending Tour. Third concert of the 1991 US Fall Tour. 1991 concert # 83.

Concert # 62 with the 5th Never-Ending Tour band: Bob Dylan (vocal & guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums).

9 Bob Dylan (guitar & vocal, John Jackson (guitar).

10-12 acoustic with the band.

2-4, 5, 7, 12, 14, 17, 18 Bob Dylan harmonica.

BobTalk:

Thanks everybody! That's my new single! It's gonna come out in a couple of years.... Here's another one of my old songs, about how it really is. (after Answer Me, My Love).

Stereo audience recording, 110 minutes.

Session info updated 17 March 2014.

**12670 Lubbock Memorial Center
Lubbock, Texas
27 October 1991**

1. *New Morning*
2. *Lay Lady Lay*
3. *All Along The Watchtower*
4. *Lenny Bruce*
5. *Wiggle Wiggle*
6. *Gotta Serve Somebody*
7. *Simple Twist Of Fate*
8. *I'll Be Your Baby Tonight*

9. *Trail Of The Buffalo* (trad. arr. Woody Guthrie)
10. *The Lonesome Death Of Hattie Carroll*
11. *Answer Me, My Love* (Gerhard Winkler/Fred Rauch/Carl Sigman)
12. *It Ain't Me, Babe*

13. *Every Grain Of Sand*
14. *Everything Is Broken*
15. *Friend Of The Devil* (Jerry Garcia/Robert Hunter/John Dawson)
16. *Highway 61 Revisited*

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17. *Man In The Long Black Coat*
18. *Ballad Of A Thin Man*

Concert # 347 of The Never-Ending Tour. Concert # 4 of the 1991 US Fall Tour. 1991 concert # 84.

Concert # 63 with the 5th Never-Ending Tour band: Bob Dylan (vocal & guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums).

9 Bob Dylan (guitar & vocal), John Jackson (guitar).

10-12 acoustic with the band.

4, 6, 7, 10, 12, 15 Bob Dylan harmonica.

BobTalk

????? *Here's a song about fishing.* (before Wiggle Wiggle).

That's my new single, coming out soon! (after Answer Me, My Love).

Notes

Last *Wiggle Wiggle* 1991!

Only tracks 3-16 are in circulation, but a complete recording exists.

Incomplete stereo recording audience, 90 minutes.

Session info updated 7 September 2016.

**12680 Brady Theater
Tulsa, Oklahoma
30 October 1991**

1. *New Morning*
2. *Lay Lady Lay*
3. *All Along The Watchtower*
4. *Early Morning Rain* (Gordon Lightfoot)
5. *I'll Remember You*
6. *Gotta Serve Somebody*
7. *Simple Twist Of Fate*
8. *I'll Be Your Baby Tonight*

9. *Trail Of The Buffalo* (trad. arr. Woody Guthrie)
10. *Mr. Tambourine Man*
11. *Answer Me, My Love* (Gerhard Winkler/Fred Rauch/Carl Sigman)
12. *It Ain't Me, Babe*

13. *Every Grain Of Sand*
14. *Everything Is Broken*
15. *Man In The Long Black Coat*
16. *Maggie's Farm*

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17. *What Good Am I?*
18. *Ballad Of A Thin Man*

Concert # 348 of The Never-Ending Tour. Concert # 5 of the 1991 US Fall Tour. 1991 concert # 85.

Concert # 64 with the 5th Never-Ending Tour band: Bob Dylan (vocal & guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums).

9 Bob Dylan (guitar & vocal, John Jackson (guitar).

10-12 acoustic with the band.

2, 5, 7, 10, 12, 13, 15, 17, 18 Bob Dylan harmonica.

13-16, 18 Steve Ripley (guitar).

BobTalk:

Thanks everybody! That's one of my romance songs. (after Lay Lady Lay).

Thank you everybody! That was one of my real old songs there, that's so old that it wasn't even written by me. (after Early Morning Rain).

Thank you everybody! That's my song that is a response to Arlo Guthrie's song Alice's restaurant. (after Gotta Serve Somebody).

Thank you everybody. That was a tricky ending! (after Simple Twist Of Fate).

Thank you everybody! It's my animal prevention song here! (before Trail Of The Buffalo).

This is my new song. My new single coming out. (before Answer Me, My Love).

Thank you everybody! Steve Ripley playing guitar here! Steve used to play with me a few years ago. Almost like time stands still. (after Everything Is Broken).

Thanks everybody! Give Steve Ripley a hand! (after Maggie's Farm).

Thanks everybody! This is my theme song. (before Ballad Of A Thin Man).

Stereo PA recording, 105 minutes.

Session info updated 17 March 2014.

**12690 Civic Center
Wichita, Kansas
31 October 1991**

1. *New Morning*
2. *You Don't Know Me* (Eddy Arnold/Cindy Walker)
3. *All Along The Watchtower*
4. *Willing* (Lowell George)
5. *You're A Big Girl Now*
6. *Gotta Serve Somebody*
7. *When I Paint My Masterpiece*
8. *Watching The River Flow*

9. *Golden Vanity* (trad.)
10. *Girl From The North Country*
11. *Answer Me, My Love* (Gerhard Winkler/Fred Rauch/Carl Sigman)
12. *Visions Of Johanna*

13. *Lenny Bruce*
14. *Everything Is Broken*
15. *Shooting Star*
16. *Ballad Of A Thin Man*

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17. *What Good Am I?*
18. *I'll Be Your Baby Tonight*

Concert # 349 of The Never-Ending Tour. Concert # 6 of the 1991 US Fall Tour. 1991 concert # 86.

Concert # 65 with the 5th Never-Ending Tour band: Bob Dylan (vocal & guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums).

9, 10 Bob Dylan (guitar & vocal, John Jackson (guitar).

11, 12 acoustic with the band.

3-5, 10, 15-17 Bob Dylan harmonica.

BobTalk:

Thank you everybody! This is next song is about that talk of the Devil's holiday. Everybody likes to have a holiday. I guess this is the Devil's holiday. (before Gotta Serve Somebody).

Thank you everybody! That's a ???? one of my art songs ... belongs in a museum anyway. (after When I Paint My Masterpiece).

*Thank you everybody! That was a song well, here's my new record coming out any day now (plays Answer Me, My Love) ... gonna be on video all right? Ha! They won't let me do a video of *that*!*

Thanks everybody! This guitar don't sound so good, but it looks good! Here's a song about one of my boyhood chums! (before Lenny Bruce).

Thank you. That was my rain forest song. (after What Good Am I?).

Stereo audience recording, 100 minutes.

Session info updated 17 March 2014.

**12700 Midland Theater
Kansas City, Missouri
1 November 1991**

1. *New Morning*
2. *One Irish Rover* (Van Morrison)
3. *Shelter From The Storm*
4. *The Man In Me*
5. *All Along The Watchtower*
6. *Gotta Serve Somebody*
7. *Simple Twist Of Fate*
8. *Watching The River Flow*

9. *Two Soldiers* (trad.)
10. *Bob Dylan's Dream*
11. *Answer Me, My Love* (Gerhard Winkler/Fred Rauch/Carl Sigman)
12. *It Ain't Me, Babe*

13. *Lenny Bruce*
14. *Everything Is Broken*
15. *Man In The Long Black Coat*
16. *Highway 61 Revisited*

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17. *Rainy Day Women # 12 & 35*
18. *I'll Be Your Baby Tonight*

Concert # 350 of The Never-Ending Tour. Concert # 7 of the 1991 US Fall Tour. 1991 concert # 87.

Concert # 66 with the 5th Never-Ending Tour band: Bob Dylan (vocal & guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums).

9 Bob Dylan (guitar & vocal), John Jackson (guitar).

10-12 acoustic with the band.

1, 3, 5, 7, 9, 12, 17 Bob Dylan harmonica.

BobTalk:

Thank you everybody! That was a song about love! (after Shelter From The Storm).

Thank you everybody! I love you! (after All Along The Watchtower).

Thanks everybody! That's my response one of Arlo Guthrie's songs. (after Gotta Serve Somebody).

Thanks everybody! ???? Let's talk about somebody else. Here's a song about somebody else. Nobody knows who. (before Answer Me, My Love).

All right! Thanks everybody! That's my song about the state of the world. Everything Is Broken. Can it be fixed? Nobody knows for sure.

Stereo audience recording, 100 minutes.

Session info updated 17 March 2014.

**12710 C. Y. Stephens Auditorium
Ames, Iowa
2 November 1991**

1. *All Along The Watchtower*
2. *Shelter From The Storm*
3. *One Irish Rover* (Van Morrison)
4. *Gotta Serve Somebody*
5. *Simple Twist Of Fate*
6. *Watching The River Flow*
7. *Across The Borderline* (Ry Cooder/John Hiatt/Jim Dickinson)
8. *The Man In Me*

9. *Desolation Row*
10. *Two Soldiers* (trad.)
11. *Answer Me, My Love* (Gerhard Winkler/Fred Rauch/Carl Sigman)
12. *Don't Think Twice, It's All Right*

13. *Rainy Day Women # 12 & 35*
14. *Lenny Bruce*
15. *Everything Is Broken*
16. *I'll Be Your Baby Tonight*

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17. *What Good Am I?*
18. *Highway 61 Revisited*

Concert # 351 of The Never-Ending Tour. Concert # 8 of the 1991 US Fall Tour.
1991 concert # 88.

Concert # 67 with the 5th Never-Ending Tour band: Bob Dylan (vocal & guitar),
John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums).

9-12 acoustic with the band.

2, 5, 7, 9, 12, 17 Bob Dylan harmonica.

BobTalk

Thanks everybody! That's one of my St. Patrick songs. (after *One Irish Rover*).

Thanks everybody! That's a song for my friends south of the border. (after *Across The Borderline*).

Thank you everybody! That was called Everybody Must Get Stoned. Not Everybody Must Get Smashed. Everybody Must Get STONED.

Thanks everybody! Here's a song about a REAL person. At least he used to be real. (after *Lenny Bruce*).

Here's one of my songs about the state of the world. Don't know quite what state it is about (before *Everything Is Broken*).

Thanks everybody! That's my rainforest song. About heading for the rainforest. The rainforests of your mind. (after *What Good Am I?*)

Stereo audience recording, 110 minutes.

WATCHTOWER
SHELTER
IRISH ROVER
SERVE
SIMPLE
BORDERLINE / RIVER FLOW
MAN IN ME

DESOLATION
TWO SOLDIERS
ANSWER ME
TWICE

RAINY DAY
LENNY
BROKEN
BABY TONITE

WHAT GOOD
AM I?
HIGHWAY 61

Session info updated 12 November 2016.

**12720 McCaw Hall
The Northwestern University
Evanston, Illinois
4 November 1991**

1. *Man In The Long Black Coat*
2. *Watching The River Flow*
3. *Simple Twist Of Fate*
4. *I'll Be Your Baby Tonight*
5. *All Along The Watchtower*
6. *Gotta Serve Somebody*
7. *Answer Me, My Love* (Gerhard Winkler/Fred Rauch/Carl Sigman)
8. *Maggie's Farm*

9. *Golden Vanity* (trad.)
10. *Gates Of Eden*
11. *Don't Think Twice, It's All Right*
12. *It Ain't Me, Babe*

13. *Folsom Prison Blues* (Johnny Cash)
14. *I'll Remember You*
15. *Everything Is Broken*
16. *Ballad Of A Thin Man*

17. *What Good Am I?*
18. *Highway 61 Revisited*

Concert # 352 of The Never-Ending Tour. Concert # 9 of the 1991 US Fall Tour. 1991 concert # 89.

Concert # 68 with the 5th Never-Ending Tour band: Bob Dylan (vocal & guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums).

9 Bob Dylan (guitar & vocal), John Jackson (guitar).

10-12 acoustic with the band.

3, 6, 11, 12, 16, 17 Bob Dylan harmonica.

Note. First "electric" version of *Answer Me, My Love!*

BobTalk:

Anybody here ever heard of the group U2? Doesn't matter. They recorded this song, but they recorded it with the wrong words. Anyway these are the correct words. (before *All Along The Watchtower*).

Thanks everybody! Here's my theme song! (before *Ballad Of A Thin Man*).

Stereo audience recording, 110 minutes.

Session info updated 17 March 2014.

**12730 Dane County Memorial Coliseum
Madison, Wisconsin
5 November 1991**

1. *New Morning*
 2. *Lay Lady Lay*
 3. *Watching The River Flow*
 4. *Simple Twist Of Fate*
 5. *I'll Be Your Baby Tonight*
 6. *Gotta Serve Somebody*
 7. *You Don't Know Me* (Eddy Arnold/Cindy Walker)
 8. *All Along The Watchtower*
 9. *Trail Of The Buffalo* (trad. arr. Woody Guthrie)
 10. *It's All Over Now, Baby Blue*
 11. *Mr. Tambourine Man*
 12. *That Lucky Old Sun* (Haven Gillespie-Beasley Smith)
 13. *Rainy Day Women # 12 & 35*
 14. *Shooting Star*
 15. *Everything Is Broken*
 16. *I Believe In You*
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17. *Man In The Long Black Coat*
 18. *Maggie's Farm*

Concert # 353 of The Never-Ending Tour. Concert # 10 of the 1991 US Fall Tour. 1991 concert # 90.

Concert # 69 with the 5th Never-Ending Tour band: Bob Dylan (vocal & guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums).

9 Bob Dylan (guitar & vocal), John Jackson (guitar).

10-12 acoustic with the band.

2, 4, 8, 10, 11, 13, 16 Bob Dylan harmonica.

Note. First acoustic version of *That Lucky Old Sun*.

BobTalk:

Thanks everybody! That old river's gonna be flowin' tonight! (after *Watching The River Flow*).

Thanks everybody! No telling what you're hearing up there (?). (after *Shooting Star*).

Stereo audience recording, 105 minutes.

Session info updated 19 February 2001.

WHO THEN
 LAY LADY
 WATCHING
 SIMPLE
 BABY TONIGHT
 SERVE
 YOU DON'T KNOW ME
 ALL ALONG / FRIENDS
 BUFFALO
 BABY BLUE (slow)
 TAMB
 C LUCKY OL' SUN (acoustic)
 RAINY DAY
 SHOOTING
 BROKEN
 I BELIEVE
 WHAT GOOD
 MAGGIE'S

**12740 Morris Civic Auditorium
South Bend, Indiana
6 November 1991**

1. *Maggie's Farm*
2. *One Irish Rover* (Van Morrison)
3. *Rainy Day Women # 12 & 35*
4. *Shelter From The Storm*
5. *Early Morning Rain* (Gordon Lightfoot)
6. *Gotta Serve Somebody*
7. *You Don't Know Me* (Eddy Arnold/Cindy Walker)
8. *All Along The Watchtower*

9. *Roving Gambler* (trad.)
10. *Gates Of Eden*
11. *John Brown*
12. *It's All Over Now, Baby Blue*

13. *Everything Is Broken*
14. *Just Like A Woman*
15. *Highway 61 Revisited*

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16. *I'll Remember You*
17. *What Good Am I?*
18. *Watching The River Flow*

Concert # 354 of The Never-Ending Tour. Concert # 11 of the 1991 US Fall Tour.
1991 concert # 91.

Concert # 70 with the 5th Never-Ending Tour band: Bob Dylan (vocal & guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums).

9 Bob Dylan (guitar & vocal), John Jackson (guitar).

10-12 acoustic with the band.

4, 9, 15-18 Bob Dylan harmonica.

Notes.

- ☺ First or second version of *I'm A Rovin' Gambler*, depending on whether you believe that the St Paul tape is done by Dylan or not.
- ☺ During the first two verses of *Rainy Day Women* the band plays *Watching The River Flow!*

BobTalk:

Everybody must get stoned. Not "Everybody must get smashed. Everybody must get stoned.

This is my ????? U2. Anybody heard of the group U2? They recorded this song, but they did it with the wrong words, these are the right, these are the correct words. All about business men. All about people getting on with the business of their lives. (before All Along The Watchtower).

MAGGIES
 Irish Rover
 River Flow
 RAINY
 Early Morning Rain F
 SERVE
 You Don't Know Me
 WATCHTOWER

Buffalo / Roving Gambler
 John Brown
 No. Country
 BABY BLUE

Broken
 Woman
 Hwy 61
 I'll Remember
 WHAT GOOD
 Rainy Day

Stereo audience recording, 95 minutes.

Session info updated 25 March 2009.

**12750 The Whitney Hall
Louisville, Kentucky
8 November 1991**

1. *Maggie's Farm*
2. *The Man In Me*
3. *All Along The Watchtower*
4. *Simple Twist Of Fate*
5. *Watching The River Flow*
6. *Gotta Serve Somebody*
7. *To Be Alone With You*
8. *I'll Be Your Baby Tonight*

9. *Trail Of The Buffalo* (trad. arr. Woody Guthrie)
10. *Mr. Tambourine Man*
11. *Girl From The North Country*
12. *Don't Think Twice, It's All Right*

13. *Everything Is Broken*
14. *You Don't Know Me* (Eddy Arnold/Cindy Walker)
15. *Just Like A Woman*
16. *Highway 61 Revisited*

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17. *The Times They Are A-Changin'*
18. *Ballad Of A Thin Man*

Concert # 355 of The Never-Ending Tour. Concert # 12 of the 1991 US Fall Tour. 1991 concert # 92.

Concert # 71 with the 5th Never-Ending Tour band: Bob Dylan (vocal & guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums).

9 Bob Dylan (guitar & vocal), John Jackson (guitar).

10-12, 17 acoustic with the band.

2, 5, 10, 11, 12 Bob Dylan harmonica.

BobTalk:

That's my song about business men. That's John Jackson playing guitar tonight! (after All Along The Watchtower).

Thank you! That's a song about ???? privacy. Here's another about the same thing. (after You Don't Know Me).

Cue sheet:

Maggies • Man In Me • Watchtower • Simple • Riverflow • Serve • Alone With You • Baby Tonite • Buffalo /Lonesome Sea • Tamb • No. Country • Twice • Broken • Confidential/You Don't Know Me • Woman • Hwy 61 •

Stereo audience recording, 100 minutes.

Session info updated 31 March 1992.

**12760 Memorial Hall
Dayton, Ohio
9 November 1991**

1. *Maggie's Farm*
2. *The Man In Me*
3. *All Along The Watchtower*
4. *Confidential* (Dolinda Morgan)
5. *Watching The River Flow*
6. *Gotta Serve Somebody*
7. *When I Paint My Masterpiece*
8. *To Be Alone With You*

9. *Mr. Tambourine Man*
10. *Boots Of Spanish Leather*
11. *The Lonesome Death Of Hattie Carroll*
12. *One Too Many Mornings*

13. *I'll Be Your Baby Tonight*
14. *What Good Am I?*
15. *Friend Of The Devil* (Jerry Garcia/Robert Hunter/John Dawson)
16. *Everything Is Broken*

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17. *The Times They Are A-Changin'*
18. *Highway 61 Revisited*

Concert # 356 of The Never-Ending Tour. Concert # 13 of the 1991 US Fall Tour. 1991 concert # 93.

Concert # 72 with the 5th Never-Ending Tour band: Bob Dylan (vocal & guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums).

9-12, 17 acoustic with the band.

3, 7, 9-12, 14, 16, 17 Bob Dylan harmonica.

BobTalk:

You like an old song? Coming out in video ... (after Confidential).

Thank you everybody. That was my art song for tonight. True story, yeah, autobiographical. Most of my songs are autobiographical. I wish (bet?) you could ???? them. (after When I Paint My Masterpiece).

Thanks everybody! Neil Young just told me he recorded that. He'll put it on his new heavy metal album. (after To Be Alone With You).

I'll be your baby tonight... Well, it's just tonight though. Ending soon... This is my song about the rain forests. This is my one song that is politically correct, Oh, incorrect that is. This is politically incorrect. Most of my other ones are mostly correct. (before What Good Am I?).

Cue sheet:

Maggies • Man In Me • Watchtower • Confidential • Riverflow • Serve • Masterpiece • Alone With You • Tamb • Boots/Love Minus Zero • Hattie/Every Grain • One Too Many • Baby Tonite • What Good • Friend Devil • Broken • Times • Rainy Day

Stereo audience recording, 95 minutes.

Session info updated 4 October 2011.

**12770 Murat Temple
Indianapolis, Indiana
10 November 1991**

1. *Maggie's Farm*
2. *The Man In Me*
3. *All Along The Watchtower*
4. *Confidential* (Dolinda Morgan)
5. *Watching The River Flow*
6. *Gotta Serve Somebody*
7. *Shelter From The Storm*
8. *To Be Alone With You*

9. *Desolation Row*
10. *Boots Of Spanish Leather*
11. *Don't Think Twice, It's All Right*
12. *It Ain't Me, Babe*

13. *Señor (Tales Of Yankee Power)*
14. *Everything Is Broken*
15. *I'll Be Your Baby Tonight*
16. *Highway 61 Revisited*

17. *Man In The Long Black Coat*
18. *Rainy Day Women # 12 & 35*

Concert # 357 of The Never-Ending Tour. Concert # 14 of the 1991 US Fall Tour. 1991 concert # 94.

Concert # 73 with the 5th Never-Ending Tour band: Bob Dylan (vocal & guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums).

9-12 acoustic with the band.

2, 5, 7-11, 18 Bob Dylan harmonica.

BobTalk:

Thanks everybody! That was my politically correct song. Many of my songs are politically incorrect. That was one that was correct. (after All Along The Watchtower).

A rock 'n roll journalist hit me outside the building earlier and asked me about judgement day. Can you believe that? (before Gotta Serve Somebody).

Thank you! I just played that for ????. John Mellencamp's got a new record out now. Anyway ????. requested that song. (after It Ain't Me, Babe).

This song is called Everybody Must Get Stoned, not Everybody Must Get Shattered. Everybody Must Get Stoned. (before Rainy Day Women).

Cue sheet:

Maggies • Man In Me • Watchtower • Confidential • Riverflow • Serve • Shelter • Alone With You • Desolation • Boots • Hattie/Every Grain • One Too Many • Senor/Friend Devil • Broken • Baby Tonite • Hwy 61 • Long Black • Rainy Day

Stereo audience recording, 100 minutes.

Session info updated 31 March 1992.

**12780 The Fox Theater
Detroit, Michigan
12 November 1991**

1. *To Be Alone With You*
2. *Tears Of Rage* (Bob Dylan & Richard Manuel)
3. *All Along The Watchtower*
4. *I'll Be Your Baby Tonight*
5. *Gotta Serve Somebody*
6. *The Man In Me*
7. *Señor (Tales Of Yankee Power)*
8. *Watching The River Flow*

9. *It's All Over Now, Baby Blue*
10. *Gates Of Eden*
11. *Mr. Tambourine Man*
12. *Boots Of Spanish Leather*

13. *Dust My Broom* (Elmore James)
14. *Confidential* (Dolinda Morgan)
15. *Maggie's Farm*
16. *Everything Is Broken*

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17. *Just Like A Woman*
18. *Highway 61 Revisited*

Concert # 358 of The Never-Ending Tour. Concert # 15 of the 1991 US Fall Tour. 1991 concert # 95.

Concert # 74 with the 5th Never-Ending Tour band: Bob Dylan (vocal & guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums).

9-12 acoustic with the band.

2, 6, 11, 12, 17 Bob Dylan harmonica.

13 Martin Gross (guitar).

BobTalk:

Thank you! Detroit City! Some folks say all's well in Detroit City. (after Tears Of Rage).

Thanks everybody! Tonight's show is being broadcast live over WCAR in Detroit!! (after I'll Be Your Baby Tonight).

Thank you! That was one of my controversial songs there, ?????? you want to hear that kind of song. (after The Man In Me).

Thank you everybody! That was ???? Paul Simon ??? (after Mr. Tambourine Man).

Thanks everybody! We love you Detroit! Thank you Ted Nugent! (after Dust My Broom).

Stereo audience recording, 100 minutes.

Session info updated 2 March 2011.

**12790 E.J. Thomas Performing Arts Hall
University Of Akron
Akron, Ohio
13 November 1991**

1. *Maggie's Farm*
2. *The Man In Me*
3. *All Along The Watchtower*
4. *Shelter From The Storm*
5. *Simple Twist Of Fate*
6. *I'll Be Your Baby Tonight*
7. *Gotta Serve Somebody*
8. *Confidential* (Dolinda Morgan)

9. *Golden Vanity* (trad.)
10. *Love Minus Zero/No Limit*
11. *Desolation Row*
12. *Bob Dylan's Dream*

13. *Friend Of The Devil* (Jerry Garcia/Robert Hunter/John Dawson)
14. *Rainy Day Women # 12 & 35*
15. *Shooting Star*
16. *Highway 61 Revisited*

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17. *Ballad Of A Thin Man*
18. *To Be Alone With You*

Concert # 359 of The Never-Ending Tour. Concert # 16 of the 1991 US Fall Tour. 1991 concert # 96.

Concert # 75 with the 5th Never-Ending Tour band: Bob Dylan (vocal & guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums).

9-12 acoustic with the band.

2, 4-7, 10-12, 18 Bob Dylan harmonica.

BobTalk:

Thank you everybody! That's my invasion of privacy song. (after Simple Twist Of Fate).

Thank you! That's an old song about an old ship. It's my old song for tonight. (after Golden Vanity).

Thank you! That's an old autobiographical song. (after Bob Dylan's Dream).

Stereo audience recording, 105 minutes.

Session info updated 15 December 1992.

**12800 F. M. Kirby Center
Wilkes-Barre, Pennsylvania
15 November 1991**

1. *Maggie's Farm*
2. *I Don't Believe You (She Acts Like We Never Have Met)*
3. *All Along The Watchtower*
4. *Tears Of Rage* (Bob Dylan & Richard Manuel)
5. *Watching The River Flow*
6. *Gotta Serve Somebody*
7. *Señor (Tales Of Yankee Power)*
8. *I'll Be Your Baby Tonight*

9. *Trail Of The Buffalo* (trad. arr. Woody Guthrie)
10. *Desolation Row*
11. *Bob Dylan's Dream*
12. *Don't Think Twice, It's All Right*

13. *Everything Is Broken*
14. *Confidential* (Dolinda Morgan)
15. *Friend Of The Devil* (Jerry Garcia/Robert Hunter/John Dawson)
16. *Rainy Day Women # 12 & 35*

17. *Man In The Long Black Coat*
18. *Highway 61 Revisited*

Concert # 360 of The Never-Ending Tour. Concert # 17 of the 1991 US Fall Tour. 1991 concert # 97.

Concert # 76 with the 5th Never-Ending Tour band: Bob Dylan (vocal & guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums).

9 Bob Dylan (guitar & vocal), John Jackson (guitar).

10-12 acoustic with the band.

12-18 César Diaz (guitar).

2, 4, 6, 10, 12, 17 Bob Dylan harmonica.

BobTalk:

All right, that was one of those nights ???? (after I Don't Believe You).

Thank you everybody! Here's my religion song for tonight (before Gotta Serve Somebody).

Here's a song right here, that's autobiographical. (before Bob Dylan's Dream).

There is a very ???? guitar player here tonight. He's gonna do us a favor by comin' on and play some. You know him ... give him a hand ... Jeff Beck! (during the end of Don't Think Twice).

Stereo audience recording, 100 minutes.

Session info updated 3 January December 1992.

**12810 Woolsey Hall
Yale University Campus
New Haven, Connecticut
16 November 1991**

1. *Maggie's Farm*
2. *Confidential* (Dolinda Morgan)
3. *All Along The Watchtower*
4. *Shelter From The Storm*
5. *I Don't Believe You (She Acts Like We Never Have Met)*
6. *Gotta Serve Somebody*
7. *Simple Twist Of Fate*
8. *Watching The River Flow*

9. *Trail Of The Buffalo* (trad. arr. Woody Guthrie)
10. *Desolation Row*
11. *The Lonesome Death Of Hattie Carroll*
12. *It Ain't Me, Babe*

13. *Everything Is Broken*
14. *You Don't Know Me* (Eddy Arnold/Cindy Walker)
15. *Friend Of The Devil* (Jerry Garcia/Robert Hunter/John Dawson)
16. *Rainy Day Women # 12 & 35*

17. *Man In The Long Black Coat*
18. *Highway 61 Revisited*

Concert # 361 of The Never-Ending Tour. Concert # 18 of the 1991 US Fall Tour. 1991 concert # 98.

Concert # 77 with the 5th Never-Ending Tour band: Bob Dylan (vocal & guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums).

9 Bob Dylan (guitar & vocal), John Jackson (guitar).

10-12 acoustic with the band.

4, 5, 7, 10-12, 17 Bob Dylan harmonica.

BobTalk:

You know about the saying "Thou shalt not murder". It doesn't say "Thou shalt not kill", it says "Thou shalt not murder", it says nothing about killing. (before Gotta Serve Somebody).

Thanks everybody! Here's a song about ... You know once in a while you get a picture of somebody in your mind, and when you meet that person, it's nothing like the picture you had in your mind. (before Simple Twist Of Fate).

Thanks everybody! Sometimes you just gotta hold a mirror and see what comes back! (before You Don't Know Me).

Note. The quality of the available recording does not permit transcriptions of Bob's comments after *Shelter From The Storm*.

Stereo audience recording, 95 minutes.

Session info updated 3 January December 1992.

**12820 Stanley Performing Arts Center
Utica, New York
18 November 1991**

1. *To Be Alone With You*
2. *I Believe In You*
3. *All Along The Watchtower*
4. *I'll Be Your Baby Tonight*
5. *Gotta Serve Somebody*
6. *When I Paint My Masterpiece*
7. *Watching The River Flow*

8. *Trail Of The Buffalo* (trad. arr. Woody Guthrie)
9. *It's All Over Now, Baby Blue*
10. *Ballad Of Hollis Brown*
11. *One Too Many Mornings*

12. *Everything Is Broken*
13. *Lenny Bruce*
14. *What Good Am I?*
15. *Highway 61 Revisited*

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16. *Man In The Long Black Coat*
17. *Maggie's Farm*

Concert # 362 of The Never-Ending Tour. Concert # 19 of the 1991 US Fall Tour. 1991 concert # 99.

Concert # 78 with the 5th Never-Ending Tour band: Bob Dylan (vocal & guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums).

2, 5, 6, 11, 13, 14, 16 Bob Dylan harmonica-

9 Bob Dylan (vocal & acoustic guitar), John Jackson (guitar.)

10-12 acoustic with the band.

Note. Track 7 is not in general circulation!

BobTalk:

That's my Paul Simon song for the evening. (after I Believe In You).

It's my Jimmy Page trick here! Uh oh... He's better than me at this. ??? It's easier for him though. (talking of John Jackson at the beginning of Hollis Brown).

This is my Rainforest song. Not Black Forest. Rainforest. Whatever that is. (after What Good Am I?)

Thanks everybody! That's my fashion song! (after Man In The Long Black Coat).

What else have you got?? (in the middle of Maggie's Farm when someone tosses something on the stage).

Incomplete stereo audience recording, 95 minutes.

Session info updated 6 August 1997.

**12830 Warner Theatre, Civic Center
Erie, Pennsylvania
19 November 1991**

1. *Maggie's Farm*
2. *The Man In Me*
3. *All Along The Watchtower*
4. *Shelter From The Storm*
5. *I Don't Believe You (She Acts Like We Never Have Met)*
6. *Gotta Serve Somebody*
7. *You Don't Know Me* (Eddy Arnold/Cindy Walker)
8. *I'll Be Your Baby Tonight*

9. *It's All Over Now, Baby Blue*
10. *Gates Of Eden*
11. *Desolation Row*
12. *Don't Think Twice, It's All Right*

13. *Moondance* (Van Morrison)
14. *Everything Is Broken*
15. *Queen Jane Approximately*
16. *Rainy Day Women # 12 & 35*

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17. *Man In The Long Black Coat*
18. *Highway 61 Revisited*

Concert # 363 of The Never-Ending Tour. Concert # 20 of the 1991 US Fall Tour. 1991 concert # 100.

Concert # 79 with the 5th Never-Ending Tour band: Bob Dylan (vocal & guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums).

9-12 acoustic with the band.

2, 4-6, 12-15 Bob Dylan harmonica.

BobTalk:

Someone just told me there are 735,000 birds around here, that's my kind of place! (before All Along The Watchtower).

Stereo audience recording, 105 minutes.

Session info updated 15 December 1992.

**12840 University Hall
University Of Virginia
Charlottesville, Virginia
20 November 1991**

1. *To Be Alone With You*
2. *Joey* (Bob Dylan & Jacques Levy)
3. *All Along The Watchtower*
4. *I'll Be Your Baby Tonight*
5. *Confidential* (Dorinda Morgan)
6. *Gotta Serve Somebody*
7. *When I Paint My Masterpiece*
8. *Maggie's Farm*

9. *Trail Of The Buffalo* (trad. arr. Woody Guthrie)
10. *Mr. Tambourine Man*
11. *Don't Think Twice, It's All Right*
12. *It Ain't Me, Babe*

13. *Everything Is Broken*
14. *Queen Jane Approximately*
15. *Ballad Of A Thin Man*
16. *Highway 61 Revisited*

17. *Man In The Long Black Coat*
18. *Rainy Day Women # 12 & 35*

Concert # 364 of The Never-Ending Tour.
Concert # 21 of the 1991 US Fall Tour. 1991 concert # 101.
Concert # 80 with the 5th Never-Ending Tour band:
Bob Dylan (vocal & guitar), John Jackson (guitar),
Tony Garnier (bass), Ian Wallace (drums).

9–12 acoustic with the band.
2, 6, 10–12, 17, 18 Bob Dylan harmonica.

BobTalk

Thanks everybody! Great to be in Charlottesville!
(after I'll Be Your Baby Tonight)

Thank you everybody! This song is about some kind of geek.
(before Ballad of a Thin Man)

Notes

The quality of the circulating recording does not permit transcriptions of further BobTalk.
Support act was Drivin' N' Cryin'.
Stereo audience recording, 105 minutes.

Session info updated 12 November 2016.



