

1996 EARLY SESSIONS

JANUARY

Probably Los Angeles, California Unidentified Studio, Ring Of Fire Session

FEBRUARY

2 Phoenix, Arizona

Probably The Pavilion, Biltmore Hotel, Rehearsals

2 Phoenix, Arizona

Pavilion, Biltmore Hotel

EARLY

Unidentified location, Ireland

Sandymount Studios, Ron Wood Session

**16973 Unidentified Studio
Probably Los Angeles, California
January 1996**

Produced by Nile Rodgers.

1. Ring Of Fire (Merle Kilgore, June Carter)

Bob Dylan (vocal, keyboards & acoustic guitar), Nile Rodgers (electric guitar, baritone guitar), Richard Hilton (keyboards), Bass Edwards (bass), Omar Hakim (drums), Tawatha Agee, Robin Clark, and Dennis Collins (background vocals).

Released on **Music From The Motion Picture FEELING MINNESOTA, Atlantic, 82865-2**, August 1996.

Stereo studio recording, 4 minutes.

Session info updated 15 October 1996.

16975 **Probably The Pavilion**
Biltmore Hotel
Phoenix, Arizona
2 February 1996

Rehearsals.

1. *500 Miles* (trad.)
2. *Stuck Inside Of Mobile With The Memphis Blues Again*
3. *I'm A Man* (S. Winwood/J. Miller)
4. *(I Heard That) Lonesome Whistle* (Hank Williams/Jimmy Davies)
5. *I'm Moving On* (Hank Snow)
6. *Matchbox* (Carl Perkins)

Rehearsals with the fourth Bucky Baxter band: Bob Dylan (vocal & guitar), Bucky Baxter (pedal steel guitar & electric slide guitar), John Jackson (guitar), Tony Garnier (bass), Winston Watson (drums & percussion).

Notes.

Also rumored from these rehearsals are four or five unidentified songs, believed to be new Dylan compositions. At least two of these were done with vocals, the other were instrumentals. (Source: Mike Wyvill & John Wraith: *Jotting Down Notes*, *The Telegraph*, # 54, Spring 1996).

There are at the time of this update no circulating tapes from these rehearsals.

Session info updated 15 June 1996.

**16980 The Pavilion
Biltmore Hotel
Phoenix, Arizona
2 February 1996**

1. *Jokerman*
2. *Just Like A Woman*
3. *All Along The Watchtower*
4. *Just Like Tom Thumb's Blues*

5. *Mr. Tambourine Man*
6. *Don't Think Twice, It's All Right*

7. *Like A Rolling Stone*
8. *Maggie's Farm*

9. *Alabama Getaway* (Robert Hunter/Jerry Garcia)

Concert # 757 of The Never-Ending Tour. First 1996 concert.

Concert # 301 with the fourth Bucky Baxter band: Bob Dylan (vocal & guitar), Bucky Baxter (pedal steel guitar & electric slide guitar), John Jackson (guitar), Tony Garnier (bass), Winston Watson (drums & percussion).

Notes.

This was a privately sponsored corporate event for 250 persons! The show was held in the Pavilion, a 15,000 square-foot multi-use facility which was set up as a nightclub for this event. Crosby Stills and Nash were also on the same bill for the Friday night show. Rod Stewart performed for the same group on Saturday night, however, this event took place at the Fleischer Museum in Scottsdale, Arizona. The show was sponsored by Nomura Securities International, Inc., a subsidiary of Nomura Securities Co., Ltd. Nomura Securities Co., Ltd. is the largest brokerage house in Japan with sales of 6.6 billion dollars in 1994. Nomura is a leading underwriter of bonds and is heavily into equity-related issues in the Euromarket, but the firm's main business is its Japanese stock brokerage. Interestingly enough, Nomura helped to underwrite a US issue of Sony stock in 1961. (from Bill Pagel).

There is at the time of this update no circulating tape from this occasion.

Session info updated 27 August 2012.

2/2/96

**JOKERMAN
WOMAN
TOM THUMB/YOU GO YOUR WAY
WATCHTOWER
TAMBOURINE
AIN'T ME / DON'T THINK TWICE
ROLLING STONE
MAGGIE'S**

16985 Sandymount Studios
Unidentified location, Ireland
Early 1996

1. Interfere (Ron Wood)

Bob Dylan & Ron Wood (guitar), Ian MacLagan (keyboards, Willie Weeks (drums).

Released on a four-track CD included in the art book *Wood On Canvas – Every Picture Tells A Story*, Genesis Publications, Summer 1998.

Stereo studio re cording.

Session info updated 11 September 2000.