

## **STILL ON THE ROAD 2000 US SPRING TOUR**

### **FEBRUARY**

23 Los Angeles, California Staples Center, Grammy Awards

### **MARCH**

10 Anaheim, California Sun Theatre, early show  
10 Anaheim, California Sun Theatre, late show  
11 San Luis Obispo, California Rec Center, Cal Poly University  
12 Bakersfield, California Bakersfield Centennial Garden  
14 Visalia, California Visalia Convention Center  
15 Santa Cruz, California Civic Auditorium, early show  
16 Santa Cruz, California Civic Auditorium, late show  
17 Reno, Nevada Reno Hilton Amphitheater  
17 Reno, Nevada Reno Hilton Amphitheater  
19 Pocatello, Idaho Holt Arena  
20 Nampa, Idaho Idaho Center Arena  
21 Pullman, Washington Beasley Performing Arts Coliseum, Washington State University  
22 Missoula, Montana Harry Adams Event Center, University Of Montana  
24 Bozeman, Montana Brick Breeden Field House, Montana State University  
25 Billings, Montana Shrine Auditorium  
26 Casper, Wyoming Casper Events Center  
27 Rapid City, South Dakota Rushmore Plaza Civic Center  
29 Bismarck, North Dakota Civic Center Arena  
30 Fargo, North Dakota Civic Memorial Auditorium  
31 Rochester, Minnesota Taylor Arena, Mayo Civic Center

### **APRIL**

1 Sioux Falls, South Dakota Sioux Falls Arena  
3 Cedar Rapids, Iowa Five Seasons Center  
4 Omaha, Nebraska Omaha Civic Arena  
5 Salina, Kansas Bicentennial Center Arena  
6 Denver, Colorado Fillmore Auditorium

### **EARLY MAY**

New York City, New York Unidentified Recording Studio

**21375 Staples Center  
Los Angeles, California  
23 February 2000**

Grammy Awards

***BobTalk***

*So this is the final album of the evening for the Grammy of the album of the year.*

***Notes***

Bob Dylan and Lauryn Hill present the award for “Album of the year” to Carlos Santana.  
Stereo TV recording, 1 minute.

Session info created 7 December 2015.

Session info updated 10 January 2022.

**21380 Sun Theatre  
Anaheim, California  
10 March 2000**

Early show

1. *Roving Gambler* (trad.)
2. *Tomorrow Is A Long Time*
3. *It's Alright, Ma (I'm Only Bleeding)*
4. *Tangled Up In Blue*
5. *This World Can't Stand Long* (Jim Anglin)
  
6. *Dignity*
7. *Tell Me That It Isn't True*
8. *Things Have Changed*
9. *Not Dark Yet*
10. *Highway 61 Revisited*
  

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11. *Love Sick*
12. *Not Fade Away* (Norman Petty/Charles Hardin)
  
13. *Blowin' In The Wind*

Concert # 1166 of The Never-Ending Tour. First concert of the 2000 US Spring Tour. First 2000 concert.

Concert # 71 with the 12th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), David Kemper (drums & percussion).

1–5, 13 acoustic with the band.

1, 8, 13, 14 Larry Campbell & Charlie Sexton (backup vocals).

4, 5 Bob Dylan harmonica.

**Notes.**

Live debuts of *Tell Me That It Isn't True* and *Things Have Changed*.

First rendition of *Dignity* since Manchester 4 April 1995.

Stereo audience recording, 70 minutes.

Session info updated 8 September 2000.

**21390 Sun Theatre  
Anaheim, California  
10 March 2000**

Late show

1. *I Am The Man, Thomas* (Ralph Stanley/Larry Sparks)
2. *My Back Pages*
3. *Desolation Row*
4. *Mama, You Been On My Mind*
5. *This World Can't Stand Long* (Jim Anglin)
  
6. *Dignity*
7. *Country Pie*
8. *We Better Talk This Over*
9. *Things Have Changed*
10. *Not Dark Yet*
11. *Highway 61 Revisited*
  

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12. *Ballad Of A Thin Man*
13. *Not Fade Away* (Norman Petty/Charles Hardin)
14. *It Ain't Me, Babe*
15. *Leopard-Skin Pill-Box Hat*

Concert # 1167 of The Never-Ending Tour. Second concert of the 2000 US Spring Tour. Second 2000 concert.

Concert # 72 with the 12th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), David Kemper (drums & percussion).

1–5, 14 acoustic with the band.

4, 5 Bob Dylan harmonica.

2 Larry Campbell (fiddle).

1, 5, 13 Larry Campbell & Charlie Sexton (backup vocals).

**Notes.**

Live debut of *Country Pie*.

First rendition of *We Better Talk This Over* since Hollywood, Florida 16 December 1978! This is the second song from **Street Legal** that has been performed during The Never-Ending Tour!

9 new songs (60%) compared to previous concert. 9 new songs for this tour.

Stereo audience recording, 80 minutes.

Session info updated 17 October 2001.

**21400 Rec Center  
Cal Poly University  
San Luis Obispo, California  
11 March 2000**

1. *I Am The Man, Thomas* (Ralph Stanley/Larry Sparks)
2. *Song To Woody*
3. *It's Alright, Ma (I'm Only Bleeding)*
4. *Tangled Up In Blue*
5. *This World Can't Stand Long* (Jim Anglin)
  
6. *Dignity*
7. *Country Pie*
8. *Tell Me That It Isn't True*
9. *Things Have Changed*
10. *Not Dark Yet*
11. *Highway 61 Revisited*
  

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12. *Love Sick*
13. *Like A Rolling Stone*
14. *It Ain't Me, Babe*
  
15. *Not Fade Away* (Norman Petty/Charles Hardin)
16. *Blowin' In The Wind*

Concert # 1168 of The Never-Ending Tour. Third concert of the 2000 US Spring Tour. Third 2000 concert.

Concert # 73 with the 12th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), David Kemper (drums & percussion).

1–5, 14, 16 acoustic with the band.

1, 5, 15, 16 Larry Campbell & Charlie Sexton (backup vocals).

16 Bob Dylan harmonica.

**BobTalk**

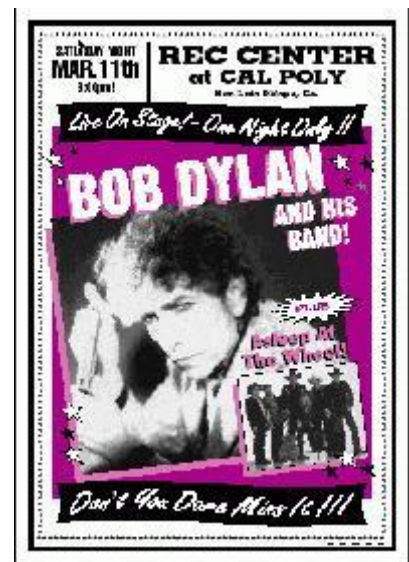
*Thank you! Thank you all hungry people out there!* (after *Country Pie*).

*Thank you, everybody. That makes me grumpy. On the guitar, Larry Campbell. On the drums, David Kemper. Charlie Sexton is on electric guitar and acoustic guitar. Playing bass tonight is Tony Garnier!* (after "Not Dark Yet")

7 new songs (43%) compared to previous concert. 2 new songs for this tour.

Stereo audience recording, 95 minutes.

Session info updated 25 November 2013.





**21410      Bakersfield Centennial Garden  
Bakersfield, California  
12 March 2000**

1. *I Am The Man, Thomas* (Ralph Stanley/Larry Sparks)
2. *Mr. Tambourine Man*
3. *It's Alright, Ma (I'm Only Bleeding)*
4. *Love Minus Zero/No Limit*
5. *Tangled Up In Blue*
6. *This World Can't Stand Long* (Jim Anglin)
  
7. *Dignity*
8. *Country Pie*
9. *Stuck Inside Of Mobile With The Memphis Blues Again*
10. *Just Like A Woman*
11. *Things Have Changed*
12. *Not Dark Yet*
13. *Highway 61 Revisited*
  

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14. *Love Sick*
15. *Rainy Day Women # 12 & 35*
16. *Blowin' In The Wind*
17. *Not Fade Away* (Norman Petty/Charles Hardin)

Concert # 1169 of The Never-Ending Tour. Concert # 4 of the 2000 US Spring Tour. 2000 concert # 4.

Concert # 74 with the 12th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), David Kemper (drums & percussion).

1–6, 16 acoustic with the band.

5, 16 Bob Dylan harmonica.

5 new songs (29%) compared to previous concert. 5 new songs for this tour.

Stereo audience recording, 95 minutes.

Session info updated 30 March 2010.

**21420      Visalia Convention Center  
Visalia, California  
14 March 2000**

1. *I Am The Man, Thomas* (Ralph Stanley/Larry Sparks)
2. *My Back Pages*
3. *It's Alright, Ma (I'm Only Bleeding)*
4. *Girl From The North Country*
5. *Tangled Up In Blue*
6. *This World Can't Stand Long* (Jim Anglin)
  
7. *Country Pie*
8. *Blind Willie McTell*
9. *Stuck Inside Of Mobile With The Memphis Blues Again*
10. *Dear Landlord*
11. *Not Dark Yet*
12. *Highway 61 Revisited*
  

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13. *Love Sick*
14. *Cat's In The Well*
15. *Blowin' In The Wind*
16. *Not Fade Away* (Norman Petty/Charles Hardin)

Concert # 1170 of The Never-Ending Tour. Concert # 5 of the 2000 US Spring Tour. 2000 concert # 5.

Concert # 75 with the 12th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), David Kemper (drums & percussion).

1–6, 15 acoustic with the band.

2, 15 Bob Dylan harmonica.

2 Larry Campbell (violin).

*Note.* First version of *Dear Landlord* since Sarasota, Florida, 9 November 1992.

5 new songs (31%) compared to previous concert. 4 new songs for this tour.

Stereo audience recording, 85 minutes.

Session info updated 30 March 2010.



**21430 Civic Auditorium  
Santa Cruz, California  
15 March 2000**

1. *Oh Babe It Ain't No Lie* (Elizabeth Cotten)
  2. *Mr. Tambourine Man*
  3. *Masters Of War*
  4. *Don't Think Twice, It's All Right*
  5. *Tangled Up In Blue*
  6. *Pass Me Not, O Gentle Saviour* (Frances J. Crosby/William H. Doane)
  
  7. *I'm Your Hootchie Cootchie Man* (Willie Dixon)
  8. *Positively 4th Street*
  9. *Drifter's Escape*
  10. *Things Have Changed*
  11. *Not Dark Yet*
  12. *Highway 61 Revisited*
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13. *Love Sick*
  14. *Silvio* (Bob Dylan & Robert Hunter)
  15. *It Ain't Me, Babe*
  16. *Not Fade Away* (Norman Petty/Charles Hardin)

Concert # 1171 of The Never-Ending Tour. Concert # 6 of the 2000 US Spring Tour. 2000 concert # 6.  
Concert # 76 with the 12th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), David Kemper (drums & percussion).

1–6, 15 acoustic with the band.  
1, 6, 14, 16 Larry Campbell & Charlie Sexton (backup vocals).  
5, 15 Bob Dylan harmonica.

**BobTalk**

*Thank you! I want to introduce my band, some of the finest players in the country! On the guitar is Charlie Sexton. Larry Campbell's on the other guitar. David Kemper's playing on the drums tonight. And Tony Garnier is on the bass (after "Not Dark Yet")*

**Notes**

First version of *Drifter's Escape* since Pistoia, Italy, 7 July 1996.  
Note about *Masters of War*: There is a Lockheed missile plant up the hill from Santa Cruz.  
11 new songs (68%) compared to previous concert. 8 new songs for this tour.

Stereo audience recording, 100 minutes.

Session info updated 13 November 2016.

<b>SC0315</b>	<b>GENADM 61 277</b>	<b>ADULT</b>	<b>ESC0315</b>
EVENT CODE	SECTION/AISLE	ROW/BOX SEAT	ADMISSION
<b>\$ 45.00</b>	<b>GENERAL</b>	<b>ADMISSN</b>	<b>45.00</b>
<b>5.75</b>	<b>BILL GRAHAM PRESENTS</b>		<b>1303936</b>
SECTION/AISLE	<b>BOB DYLAN</b>		<b>CN 14205</b>
<b>GENADM</b>	<b>NO CAMERAS/REC/CONTAINERS</b>		<b>GENADM</b>
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<b>752AZDS</b>	<b>WED MAR 15 2000 8:00 PM</b>		
<b>28FEB00</b>			

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**21440 Civic Auditorium  
Santa Cruz, California  
16 March 2000**

1. *I Am The Man, Thomas* (Ralph Stanley/Larry Sparks)
2. *Song To Woody*
3. *It's Alright, Ma (I'm Only Bleeding)*
4. *One Too Many Mornings*
5. *Tangled Up In Blue*
6. *Rock Of Ages* (Reverend Augustus Montague Toplady)
  
7. *Big River* (Johnny Cash)
8. *Highlands*
9. *Stuck Inside Of Mobile With The Memphis Blues Again*
10. *You're A Big Girl Now*
11. *Highway 61 Revisited*
  

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12. *Love Sick*
13. *Maggie's Farm*
14. *Blowin' In The Wind*
15. *Not Fade Away* (Norman Petty/Charles Hardin)

Concert # 1172 of The Never-Ending Tour. Concert # 7 of the 2000 US Spring Tour. 2000 concert # 7.  
Concert # 77 with the 12th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), David Kemper (drums & percussion).

1–6, 14 acoustic with the band.  
14 Bob Dylan harmonica.

**Official releases**

2 released on CD maxi-single **Things Have Changed, Columbia, 669333**, 2, May 2000.

8, 14 released on the bonus CD-single of **THE BEST OF BOB DYLAN VOL 2, Columbia COL 498361 9**, 8 May 2000.

**BobTalk**

*Thank you! Thank you everybody. If you're looking for somewhere to eat, if you don't already know — "Positively Front Street". We need to franchise that place. I'm tellin' you, you'll get full eating, man!* (after *Highlands*)

*Thank you! I want to introduce my band to you right now, some of the finest players in the country, I know I'll speak for them all when I say that we wish we could play here EVERY night". I know we got, we got enough songs to do that. Tonight on the guitar we have Larry Campbell!!! David Kemper's on the drums!!! Charlie Sexton is on the other guitar. And Tony Garnier is on the bass!!!!* (after *You're a Big Girl Now*)

**Notes**

Positively Front Street is a restaurant on Front Street in Santa Cruz.  
11 new songs (73%) compared to previous concert. 6 new songs for this tour.  
Stereo audience recording, 95 minutes.

Session info updated 13 November 2016.

**21450 Reno Hilton Theater  
Reno, Nevada  
17 March 2000**

Early show

1. *Duncan And Brady* (trad.)
2. *Mr. Tambourine Man*
3. *Masters Of War*
4. *One Too Many Mornings*
5. *Tangled Up In Blue*
6. *This World Can't Stand Long* (Jim Anglin)
  
7. *Country Pie*
8. *Lay Lady Lay*
9. *All Along The Watchtower*
10. *Simple Twist Of Fate*
11. *Highway 61 Revisited*
  

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12. *Love Sick*
13. *Like A Rolling Stone*
14. *Girl From The North Country*
15. *Not Fade Away* (Norman Petty/Charles Hardin)

Concert # 1173 of The Never-Ending Tour. Concert # 8 of the 2000 US Spring Tour. 2000 concert # 8.  
Concert # 78 with the 12th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), David Kemper (drums & percussion).

1–6, 14 acoustic with the band.  
1, 6, 15 Larry Campbell & Charlie Sexton (backup vocals).  
4, 5, 6 Jason Roberts (fiddle).  
11, 13, 15 Ray Benson (guitar).

**BobTalk**

*Thank you, Ladies and Gentlemen! Alright. I wanna introduce my band to you right now, on the guitar is Larry Campbell! On drums this is David Kemper playing tonight. Jason Roberts was here before playing earlier on the violin. Charlie Sexton's on guitar. And Tony Garnier is on bass. (after All along the Watchtower)*

**Notes**

10 new songs (66%) compared to previous concert. 4 new songs for this tour.  
Stereo audience recording, 85 minutes.

Session info updated 18 March 2014.

**21460 Reno Hilton Theater  
Reno, Nevada  
17 March 2000**

Late show

1. *Roving Gambler* (trad.)
2. *My Back Pages*
3. *It's Alright, Ma (I'm Only Bleeding)*
4. *Don't Think Twice, It's All Right*
5. *Tangled Up In Blue*
6. *The Roving Blade* (trad.)
  
7. *Leopard-Skin Pill-Box Hat*
8. *Tell Me That It Isn't True*
9. *Stuck Inside Of Mobile With The Memphis Blues Again*
10. *Make You Feel My Love*
11. *Maggie's Farm*
  

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12. *Man In The Long Black Coat*
13. *Like A Rolling Stone*
14. *Blowin' In The Wind*
15. *Not Fade Away* (Norman Petty/Charles Hardin)

Concert # 1174 of The Never-Ending Tour. Concert # 9 of the 2000 US Spring Tour. 2000 concert # 9.

Concert # 79 with the 12th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), David Kemper (drums & percussion).

1–6, 15, 17 acoustic with the band.

1, 4, 15 Larry Campbell & Charlie Sexton (backup vocals).

2 Larry Campbell (fiddle).

14 Bob Dylan harmonica.

**BobTalk**

*One of my older songs! For St. Patrick's Day. (after The Roving Blade).*

12 new songs (80%) compared to previous concert. 3 new songs for this tour.

Stereo audience recording, 90 minutes.

Session info updated 8 September 2000.

**21470 Holt Arena  
Pocatello, Idaho  
19 March 2000**

1. *Hallelujah, I'm Ready To Go* (trad.)
2. *Mr. Tambourine Man*
3. *It's Alright, Ma (I'm Only Bleeding)*
4. *It's All Over Now, Baby Blue*
5. *Tangled Up In Blue*
6. *Rock Of Ages* (Reverend Augustus Montague Toplady)
  
7. *Country Pie*
8. *Señor (Tales Of Yankee Power)*
9. *Stuck Inside Of Mobile With The Memphis Blues Again*
10. *I'll Be Your Baby Tonight*
11. *Not Dark Yet*
12. *Highway 61 Revisited*
  

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13. *Love Sick*
14. *Like A Rolling Stone*
15. *It Ain't Me, Babe*
16. *Not Fade Away* (Norman Petty/Charles Hardin)
  
17. *Blowin' In The Wind*
18. *Rainy Day Women # 12 & 35*

Concert # 1175 of The Never-Ending Tour. Concert # 10 of the 2000 US Spring Tour. 2000 concert # 10.

Concert # 80 with the 12th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), David Kemper (drums & percussion).

1–6, 15, 17 acoustic with the band.

15 Bob Dylan harmonica.

1, 6, 16, 17 Larry Campbell & Charlie Sexton (backup vocals).

12 new songs (66%) compared to previous concert. 4 new songs for this tour.

Stereo audience recording, 95 minutes.

Session info updated 1 June 2011.

**21480 Idaho Center Arena  
Nampa, Idaho  
20 March 2000**

1. *Hallelujah, I'm Ready To Go* (trad.)
2. *Mr. Tambourine Man*
3. *It's Alright, Ma (I'm Only Bleeding)*
4. *To Ramona*
5. *Tangled Up In Blue*
6. *Rock Of Ages* (Reverend Augustus Montague Toplady)
  
7. *Country Pie*
8. *Ballad Of A Thin Man*
9. *Seeing The Real You At Last*
10. *Watching The River Flow*
11. *Not Dark Yet*
12. *Highway 61 Revisited*
  

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13. *Love Sick*
14. *Like A Rolling Stone*
15. *It Ain't Me, Babe*
16. *Not Fade Away* (Norman Petty/Charles Hardin)
  
17. *Blowin' In The Wind*
18. *Rainy Day Women # 12 & 35*

Concert # 1176 of The Never-Ending Tour. Concert # 11 of the 2000 US Spring Tour. 2000 concert # 11.

Concert # 81 with the 12th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), David Kemper (drums & percussion).

1–6, 15, 17 acoustic with the band.

5 Bob Dylan harmonica.

1, 6, 16, 17 Larry Campbell & Charlie Sexton (backup vocals).

***BobTalk***

*Thank you everybody, I wanna introduce my band to you right now, some of the finest players in the country. On the guitar over here is Charlie Sexton. Larry Campbell is over there, playing the steel guitar, a bunch of other things and mandolin. David Kemper's on the drums. David is the only drummer that never lies unless he's in bed. Tony Garnier is on the bass tonight. Alright, lower down, lower down now.*  
(after "Not Dark Yet")

***Notes***

4 new songs (22%) compared to previous concert. 3 new songs for this tour.  
Stereo audience recording, 110 minutes.

Session info updated 9 May 2014.

**21490 Beasley Performing Arts Coliseum  
Washington State University  
Pullman, Washington  
21 March 2000**

1. *Hallelujah, I'm Ready To Go* (trad.)
2. *Mr. Tambourine Man*
3. *Desolation Row*
4. *The Times They Are A-Changin'*
5. *Tangled Up In Blue*
6. *Pass Me Not, O Gentle Saviour* (Frances J. Crosby/William H. Doane)
  
7. *Country Pie*
8. *Stuck Inside Of Mobile With The Memphis Blues Again*
9. *Born In Time*
10. *Watching The River Flow*
11. *Not Dark Yet*
12. *Highway 61 Revisited*
  

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13. *Love Sick*
14. *Like A Rolling Stone*
15. *Girl From The North Country*
16. *Not Fade Away* (Norman Petty/Charles Hardin)
17. *Blowin' In The Wind*
  
18. *Rainy Day Women # 12 & 35*

Concert # 1177 of The Never-Ending Tour. Concert # 12 of the 2000 US Spring Tour. 2000 concert # 12.  
Concert # 82 with the 12th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), David Kemper (drums & percussion).

1–6, 15, 17 acoustic with the band.  
1, 6, 16, 17 Larry Campbell & Charlie Sexton (backup vocals).

***BobTalk***

*Thank you! I'm gonna introduce my band right now. Some of the finest players in the country, on the guitar — Charlie Sexton! On the bass guitar tonight is Tony Garnier! Larry Campbell is on the other guitar — and David Kemper's playing on the drums. (after Not Dark Yet )*

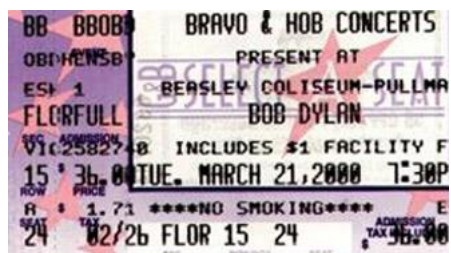
***Notes***

Full venue name: Wallis Beasley Performing Arts Coliseum.  
Short venue name: Beasley Coliseum-Pullman, see ticket scan below.  
6 new songs (33%) compared to previous concert. 2 new songs for this tour.



3<sup>rd</sup> verse of Rainy Day Women:  
*They'll stone you and then they'll be back for more*  
*Stone you and then they'll chase you out the door*  
*They'll stone you when you'll jump out the window too.*  
*Stone you till you're black and blue.*  
No harmonica was played this evening!  
Stereo audience recording, 110 minutes.

Session info updated 23 April 2016.



**21500 Harry Adams Event Center  
University Of Montana  
Missoula, Montana  
22 March 2000**

1. *Somebody Touched Me* (trad.)
2. *Song To Woody*
3. *It's Alright, Ma (I'm Only Bleeding)*
4. *It's All Over Now, Baby Blue*
5. *Tangled Up In Blue*
6. *This World Can't Stand Long* (Jim Anglin)
  
7. *Country Pie*
8. *Things Have Changed*
9. *Watching The River Flow*
10. *Maggie's Farm*
11. *Not Dark Yet*
12. *Highway 61 Revisited*
  

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13. *Love Sick*
14. *Like A Rolling Stone*
15. *Don't Think Twice, It's All Right*
16. *Not Fade Away* (Norman Petty/Charles Hardin)
17. *Blowin' In The Wind*
  
18. *Rainy Day Women # 12 & 35*

Concert # 1178 of The Never-Ending Tour. Concert # 13 of the 2000 US Spring Tour. 2000 concert # 13.

Concert # 83 with the 12th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), David Kemper (drums & percussion).

1–6, 15, 17 acoustic with the band.

5 Bob Dylan harmonica.

1, 6, 16, 17 Larry Campbell & Charlie Sexton (backup vocals).

***BobJoke***

*It's a very special night for David, this... He's 21 years old today. (To David: I'm sorry, are you 21?) David never lies unless he's in bed. (after Not Dark Yet during band credits).*

8 new songs (44%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 110 minutes.

Session info updated 26 April 2001.

**21510**      **Brick Breeden Field House**  
**Montana State University**  
**Bozeman, Montana**  
**24 March 2000**

1. *Hallelujah, I'm Ready To Go* (trad.)
2. *Mr. Tambourine Man*
3. *It's Alright, Ma (I'm Only Bleeding)*
4. *Girl From The North Country*
5. *Tangled Up In Blue*
6. *Rock Of Ages* (Reverend Augustus Montague Toplady)
  
7. *Country Pie*
8. *All Along The Watchtower*
9. *Just Like A Woman*
10. *Stuck Inside Of Mobile With The Memphis Blues Again*
11. *Not Dark Yet*
12. *Highway 61 Revisited*
  
13. *Love Sick*
14. *Like A Rolling Stone*
15. *It Ain't Me, Babe*
16. *Not Fade Away* (Norman Petty/Charles Hardin)
17. *Blowin' In The Wind*
  
18. *Rainy Day Women # 12 & 35*

Concert # 1179 of The Never-Ending Tour. Concert # 14 of the 2000 US Spring Tour. 2000 concert # 14.

Concert # 84 with the 12th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), David Kemper (drums & percussion).

1–6, 15, 17 acoustic with the band.

15 Bob Dylan harmonica.

16, 18 Ray Benson (guitar).

8 new songs (44%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 110 minutes.

Session info updated 1 June 2011.

**21520 Shrine Auditorium  
Billings, Montana  
25 March 2000**

1. *Hallelujah, I'm Ready To Go* (trad.)
2. *My Back Pages*
3. *Masters Of War*
4. *Mama, You Been On My Mind*
5. *Tangled Up In Blue*
6. *Gates Of Eden*
  
7. *Country Pie*
8. *She Belongs To Me*
9. *Watching The River Flow*
10. *Tombstone Blues*
11. *Make You Feel My Love*
12. *Highway 61 Revisited*
  

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13. *Love Sick*
14. *Like A Rolling Stone*
15. *Don't Think Twice, It's All Right*
16. *Not Fade Away* (Norman Petty/Charles Hardin)
17. *Blowin' In The Wind*
  
18. *Rainy Day Women # 12 & 35*

Concert # 1180 of The Never-Ending Tour. Concert # 15 of the 2000 US Spring Tour. 2000 concert # 15.  
Concert # 85 with the 12th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), David Kemper (drums & percussion).

1–6, 15, 17 acoustic with the band.  
5, 15 Bob Dylan harmonica.  
2 Larry Campbell (fiddle).  
1, 16, 17 Larry Campbell & Charlie Sexton (backup vocals).

***BobTalk***

*Thank you everybody! I want to introduce my band to you right now, some of the finest players in the country. On the guitar — Charlie Sexton! Charlie's got some records out of his own, now remember to check that out. Larry Campbell's on the steel guitar. David Kemper's a drummer who once was in Billings, he got a bicycle for his wife — a pretty good trade. On the bass tonight is Tony Garnier! (after Make You Feel My Love)*

***Notes***

9 new songs (50%) compared to previous concert. 3 new songs for this tour.  
Stereo audience recording, 110 minutes.

Session info updated 13 November 2016.

**21530 Casper Events Center  
Casper, Wyoming  
26 March 2000**

1. *Hallelujah, I'm Ready To Go* (trad.)
2. *Mr. Tambourine Man*
3. *Masters Of War*
4. *Love Minus Zero/No Limit*
5. *Tangled Up In Blue*
6. *Gates Of Eden*
  
7. *Country Pie*
8. *All Along The Watchtower*
9. *Simple Twist Of Fate*
10. *Stuck Inside Of Mobile With The Memphis Blues Again*
11. *Make You Feel My Love*
12. *Highway 61 Revisited*
  

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13. *Love Sick*
14. *Like A Rolling Stone*
15. *It Ain't Me, Babe*
16. *Not Fade Away* (Norman Petty/Charles Hardin)
17. *Blowin' In The Wind*
  
18. *Rainy Day Women # 12 & 35*

Concert # 1181 of The Never-Ending Tour. Concert # 16 of the 2000 US Spring Tour. 2000 concert # 16.

Concert # 86 with the 12th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), David Kemper (drums & percussion).

1–6, 15, 17 acoustic with the band.

15 Bob Dylan harmonica.

1, 16, 17 Larry Campbell & Charlie Sexton (backup vocals).

***BobTalk***

*David Kemper's on the drums. David's a ?????? He's the one I always borrow money from 'cause, I know he never expects to get it back.* (during band credits, after Make You Feel My Love)

6 new songs (33%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 110 minutes.

Session info updated 15 February 2001.

**21540      Rushmore Plaza Civic Center  
Rapid City, South Dakota  
27 March 2000**

1. *Hallelujah, I'm Ready To Go* (trad.)
2. *Mr. Tambourine Man*
3. *It's Alright, Ma (I'm Only Bleeding)*
4. *Love Minus Zero/No Limit*
5. *Tangled Up In Blue*
6. *Rock Of Ages* (Reverend Augustus Montague Toplady)
  
7. *Country Pie*
8. *All Along The Watchtower*
9. *Simple Twist Of Fate*
10. *Maggie's Farm*
11. *Not Dark Yet*
12. *Highway 61 Revisited*
  

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13. *Love Sick*
14. *Like A Rolling Stone*
15. *Don't Think Twice, It's All Right*
16. *Not Fade Away* (Norman Petty/Charles Hardin)
17. *Blowin' In The Wind*
  
18. *Rainy Day Women # 12 & 35*

Concert # 1182 of The Never-Ending Tour. Concert # 17 of the 2000 US Spring Tour. 2000 concert # 17.

Concert # 87 with the 12th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), David Kemper (drums & percussion).

1–6, 15, 17 acoustic with the band.

1, 6, 16, 17 Larry Campbell & Charlie Sexton (backup vocals).

15 Bob Dylan harmonica.

***BobJoke***

*David's been here before, he ..., he got a bicycle for his wife a while back. That was a really good trade!* (during band intro before Highway 61 Revisited).

5 new songs (27%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 105 minutes.

Session info updated 1 June 2011.

**21550 Civic Center Arena  
Bismarck, North Dakota  
29 March 2000**

1. *Roving Gambler* (trad.)
2. *Mr. Tambourine Man*
3. *Masters Of War*
4. *Boots Of Spanish Leather*
5. *Tangled Up In Blue*
6. *Pass Me Not, O Gentle Saviour* (Frances J. Crosby/William H. Doane)
  
7. *Country Pie*
8. *Lay Lady Lay*
9. *All Along The Watchtower*
10. *Watching The River Flow*
11. *Just Like A Woman*
12. *Highway 61 Revisited*
  

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13. *Love Sick*
14. *Like A Rolling Stone*
15. *Don't Think Twice, It's All Right*
16. *Not Fade Away* (Norman Petty/Charles Hardin)
17. *Blowin' In The Wind*
  
18. *Rainy Day Women # 12 & 35*

Concert # 1183 of The Never-Ending Tour. Concert # 18 of the 2000 US Spring Tour. 2000 concert # 18.

Concert # 88 with the 12th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), David Kemper (drums & percussion).

1–6, 15, 17 acoustic with the band.

1, 6, 16, 17 Larry Campbell & Charlie Sexton (backup vocals).

***BobTalk***

*That was called "Love sick". Did you get that? "Love sick"? (Mumble mumble) a journalist down here. A journalist who ..... Journalists don't pay to go to no show. (keeps talking, inaudibly, while band starts Like A Rolling Stone.)*

7 new songs (38%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 105 minutes.

Session info updated 26 April 2001.

**21560 Civic Memorial Auditorium  
Fargo, North Dakota  
30 March 2000**

1. *Somebody Touched Me* (trad.)
2. *Mr. Tambourine Man*
3. *It's Alright, Ma (I'm Only Bleeding)*
4. *Love Minus Zero/No Limit*
5. *Tangled Up In Blue*
6. *Rock Of Ages* (Reverend Augustus Montague Toplady)
  
7. *Country Pie*
8. *The Man In Me*
9. *All Along The Watchtower*
10. *Watching The River Flow*
11. *Not Dark Yet*
12. *Highway 61 Revisited*
  

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13. *Love Sick*
14. *Like A Rolling Stone*
15. *Girl From The North Country*
16. *Not Fade Away* (Norman Petty/Charles Hardin)
17. *Blowin' In The Wind*
  
18. *Rainy Day Women # 12 & 35*

Concert # 1184 of The Never-Ending Tour. Concert # 19 of the 2000 US Spring Tour. 2000 concert # 19.

Concert # 89 with the 12th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), David Kemper (drums & percussion).

1–6, 15, 17 acoustic with the band.

1, 6, 16, 17 Larry Campbell & Charlie Sexton (backup vocals).

7 new songs (38%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 110 minutes.

Session info updated 1 June 2011.



**21570 Taylor Arena, Mayo Civic Center,  
Rochester, Minnesota  
31 March 2000**

1. *Roving Gambler* (trad.)
2. *My Back Pages*
3. *Masters Of War*
4. *This World Can't Stand Long* (Jim Anglin)
5. *Tangled Up In Blue*
6. *Gates Of Eden*
  
7. *Country Pie*
8. *Tell Me That It Isn't True*
9. *All Along The Watchtower*
10. *Watching The River Flow*
11. *Make You Feel My Love*
12. *Highway 61 Revisited*
  

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13. *Love Sick*
14. *Like A Rolling Stone*
15. *Girl From The North Country*
16. *Not Fade Away* (Norman Petty/Charles Hardin)
17. *Blowin' In The Wind*
  
18. *Rainy Day Women # 12 & 35*

Concert # 1185 of The Never-Ending Tour. Concert # 20 of the 2000 US Spring Tour. 2000 concert # 20.

Concert # 90 with the 12th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), David Kemper (drums & percussion).

1–6, 15, 17 acoustic with the band.

2 Bob Dylan harmonica.

1, 4, 16, 17 Larry Campbell & Charlie Sexton (backup vocals).

2 Larry Campbell (fiddle).

7 new songs (38%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 105 minutes.

Session info updated 7 August 2001.

**21580**      **Sioux Falls Arena**  
**Sioux Falls, South Dakota**  
**1 April 2000**

1. *Roving Gambler* (trad.)
2. *My Back Pages*
3. *Masters Of War*
4. *This World Can't Stand Long* (Jim Anglin)
5. *Tangled Up In Blue*
6. *Gates Of Eden*
  
7. *Country Pie*
8. *Tell Me That It Isn't True*
9. *All Along The Watchtower*
10. *Watching The River Flow*
11. *Make You Feel My Love*
12. *Highway 61 Revisited*
  

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13. *Love Sick*
14. *Like A Rolling Stone*
15. *It Ain't Me, Babe*
16. *Not Fade Away* (Norman Petty/Charles Hardin)
17. *Blowin' In The Wind*
  
18. *Rainy Day Women # 12 & 35*

Concert # 1186 of The Never-Ending Tour. Concert # 21 of the 2000 US Spring Tour. 2000 concert # 21.

Concert # 91 with the 12th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), David Kemper (drums & percussion).

1–6, 15, 17 acoustic with the band.

2 Bob Dylan harmonica.

2 Larry Campbell (fiddle).

1 new song (5%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 110 minutes.

Session info updated 30 March 2010.

**21590**      **Five Seasons Center**  
**Cedar Rapids, Iowa**  
**3 April 2000**

1. *Roving Gambler* (trad.)
2. *Song To Woody*
3. *Desolation Row*
4. *Mama, You Been On My Mind*
5. *Tangled Up In Blue*
6. *The White Dove*
  
7. *Gotta Serve Somebody*
8. *You Ain't Goin' Nowhere*
9. *Tombstone Blues*
10. *I'll Be Your Baby Tonight*
11. *Lenny Bruce*
12. *Leopard-Skin Pill-Box Hat*
  

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13. *Love Sick*
14. *Like A Rolling Stone*
15. *Knockin' On Heaven's Door*
16. *Not Fade Away* (Norman Petty/Charles Hardin)
17. *Don't Think Twice, It's All Right*
  
18. *Rainy Day Women # 12 & 35*

Concert # 1187 of The Never-Ending Tour. Concert # 22 of the 2000 US Spring Tour. 2000 concert # 22.

Concert # 92 with the 12th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), David Kemper (drums & percussion).

1–6, 15, 17 acoustic with the band.

12 new songs (66%) compared to previous concert. 5 new songs for this tour.

Stereo audience recording, 110 minutes.

Session info updated 30 March 2010.

**21600**      **Omaha Civic Arena**  
**Omaha, Nebraska**  
**4 April 2000**

1. *Roving Gambler* (trad.)
2. *The Times They Are A-Changin'*
3. *Desolation Row*
4. *The Lonesome Death Of Hattie Carroll*
5. *Tangled Up In Blue*
6. *Rock Of Ages* (Reverend Augustus Montague Toplady)
  
7. *Country Pie*
8. *This Wheel's On Fire* (Bob Dylan/Rick Danko)
9. *Watching The River Flow*
10. *Stuck Inside Of Mobile With The Memphis Blues Again*
11. *Not Dark Yet*
12. *Leopard-Skin Pill-Box Hat*
  

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13. *Love Sick*
14. *Like A Rolling Stone*
15. *Don't Think Twice, It's All Right*
16. *Not Fade Away* (Norman Petty/Charles Hardin)
17. *Blowin' In The Wind*
  
18. *Rainy Day Women # 12 & 35*

Concert # 1188 of The Never-Ending Tour. Concert # 23 of the 2000 US Spring Tour. 2000 concert # 23.

Concert # 93 with the 12th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), David Kemper (drums & percussion).

1–6, 15, 17 acoustic with the band.

1, 6, 8, 16, 17 Larry Campbell & Charlie Sexton (backup vocals).

15 Bob Dylan harmonica.

**BobTalk**

*I wanna say hello to ????, good friend, world champion boxer "Mouse" Strauss. Mouse, get out there, stand up and take a bow! Aah, he'll do it later.* (after Country Pie).

*Charlie Sexton is on the other guitar. Charlie's got records out of his own. They're in the record store if you wanna go look for them. ---- On bass guitar tonight is Tony Garnier, none other than Tony Garnier!!!* (during band credits before Leopard-Skin Pill-Box Hat).

9 new songs (50%) compared to previous concert. 2 new songs for this tour.

Stereo audience recording, 115 minutes.

Session info updated 1 June 2011.

**21610      Bicentennial Center Arena  
Salina, Kansas  
5 April 2000**

1. *Roving Gambler* (trad.)
2. *Mr. Tambourine Man*
3. *A Hard Rain's A-Gonna Fall*
4. *It's All Over Now, Baby Blue*
5. *Tangled Up In Blue*
6. *This World Can't Stand Long* (Jim Anglin)
  
7. *Country Pie*
8. *When I Paint My Masterpiece*
9. *Watching The River Flow*
10. *Stuck Inside Of Mobile With The Memphis Blues Again*
11. *Not Dark Yet*
12. *Leopard-Skin Pill-Box Hat*
  

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13. *Love Sick*
14. *Like A Rolling Stone*
15. *It Ain't Me, Babe*
16. *Not Fade Away* (Norman Petty/Charles Hardin)
17. *Blowin' In The Wind*
  
18. *Rainy Day Women # 12 & 35*

Concert # 1189 of The Never-Ending Tour. Concert # 24 of the 2000 US Spring Tour. 2000 concert # 24.

Concert # 94 with the 12th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), David Kemper (drums & percussion).

1–6, 15, 17 acoustic with the band.

15 Bob Dylan harmonica.

6 new songs (33%) compared to previous concert. 2 new songs for this tour.

Stereo audience recording, 115 minutes.

Session info updated 30 March 2010.

**21620 Fillmore Auditorium  
Denver, Colorado  
6 April 2000**

1. *Roving Gambler* (trad.)
2. *Mr. Tambourine Man*
3. *Desolation Row*
4. *This World Can't Stand Long* (Jim Anglin)
5. *Tangled Up In Blue*
6. *Gates Of Eden*
  
7. *Country Pie*
8. *Blind Willie McTell*
9. *Watching The River Flow*
10. *Stuck Inside Of Mobile With The Memphis Blues Again*
11. *Tell Me That It Isn't True*
12. *Leopard-Skin Pill-Box Hat*
  

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13. *Love Sick*
14. *Like A Rolling Stone*
15. *Forever Young*
16. *Not Fade Away* (Norman Petty/Charles Hardin)
17. *Blowin' In The Wind*
  
18. *Rainy Day Women # 12 & 35*

Concert # 1190 of The Never-Ending Tour. Concert # 25 of the 2000 US Spring Tour. 2000 concert # 25.

Concert # 95 with the 12th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), David Kemper (drums & percussion).

1–6, 15, 17 acoustic with the band.

15 Bob Dylan harmonica.

1, 4, 15, 16, 17 Larry Campbell & Charlie Sexton (backup vocals).

14, 15 Ray Benson (guitar).

16 Ray Benson (guitar and back-up vocal).

*Note.* *Desolation Row* contains the Neptune verse this night.

***BobTalk***

*And Ray Benson is up here tonight with us. I must say, we've done a lot of shows. Asleep At The Wheel's been on a lot of shows with us and they're the best group I've ever heard, probably. They're the most genuine group.* (during band credits, after *Love Sick*).

5 new songs (27%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 115 minutes.

Session info updated 5 February 2002.

**21625 Unidentified Recording Studio  
New York City, New York  
Early May 2000**

*1. Red Cadillac And A Black Moustache (Lillian May / Willie Bea Thompson)*

Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), David Kemper (drums & percussion).

Released on **GOOD ROCKIN' TONIGHT – THE LEGACY OF SUN RECORDS**, Sire Records, 31165-2, 16 October 2001.

Stereo studio recording, 3 minutes.

Session info updated 28 January 2002.