

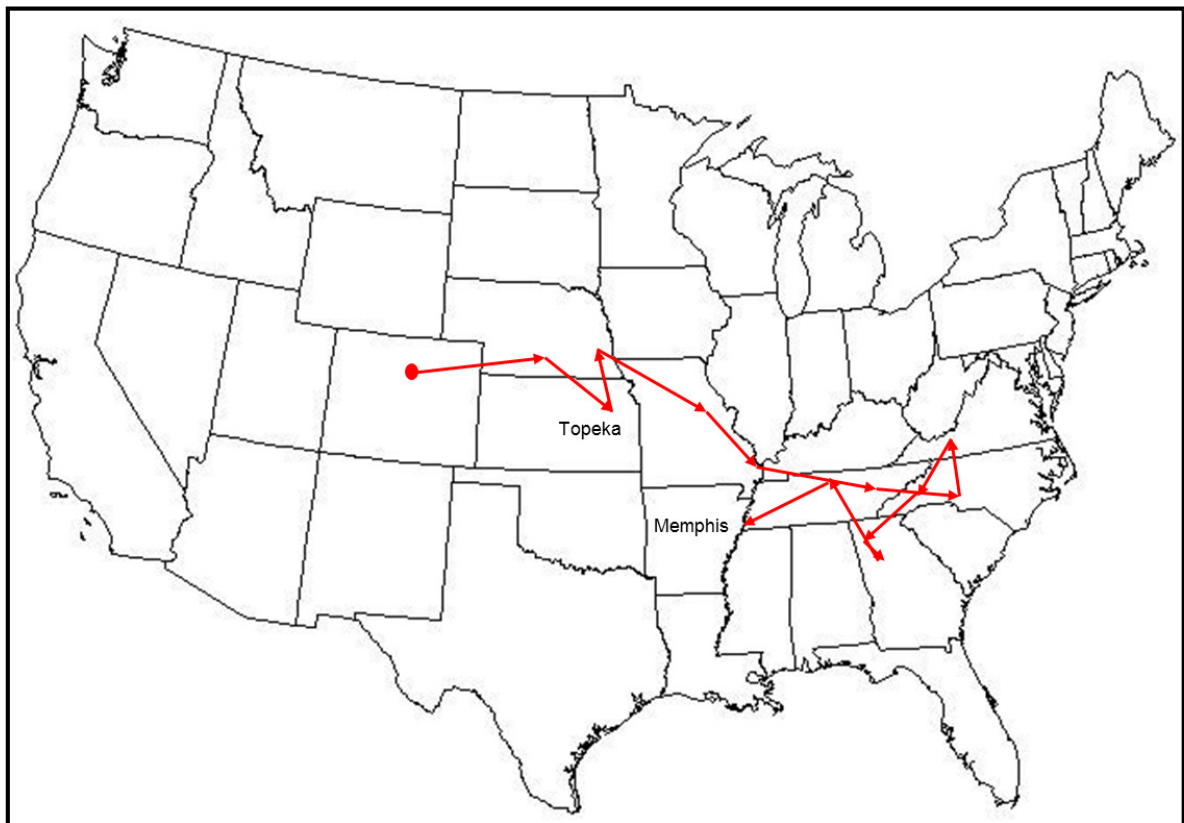
STILL ON THE ROAD 2001 US SPRING TOUR

APRIL

18	Boulder, Colorado	Coors Events Center, University Of Colorado
20	Kearney, Nebraska	Tri-City Arena
21	Topeka, Kansas	Landon Arena, Kansas Expocentre
23	Lincoln, Nebraska	Pershing Auditorium
24	Columbia, Missouri	Hearnes Center, University Of Missouri
25	Cape Girardeau, Missouri	Show Me Center, Southeast Missouri State University
27	Knoxville, Tennessee	Chilhowee Park
28	Charlotte, North Carolina	Budweiser WEND/WRFX Stage, Center City Fest
29	Blacksburg, Virginia	Burruss Hall, Burruss Auditorium

MAY

1	Asheville, North Carolina	Asheville Civic Center
2	Dalton, Georgia	NorthWest Georgia Trade & Convention Center
4	Atlanta, Georgia	Music Midtown 2001, Jose Cuervo 96 Rock Stage
5	Nashville, Tennessee	Nashville River Stages 2001, Pontiac Stage, Riverfront Park
6	Memphis, Tennessee	AutoZone Stage, Beale Street Music Festival
8–19	New York City, New York	Clinton Recording Studios. "Love And Theft" recording sessions
21	New York City, New York	Sony Music Studios. "Love And Theft" recording session



**22720 Coors Events Center
University Of Colorado
Boulder, Colorado
18 April 2001**

1. *Roving Gambler* (trad.)
2. *To Ramona*
3. *Desolation Row*
4. *To Be Alone With You*
5. *Tears Of Rage* (Bob Dylan/Richard Manuel)
6. *Things Have Changed*
7. *Don't Think Twice, It's All Right*
8. *Masters Of War*
9. *Tangled Up In Blue*
10. *Standing In The Doorway*
11. *Drifter's Escape*
12. *Leopard-Skin Pill-Box Hat*

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13. *Love Sick*
 14. *Like A Rolling Stone*
 15. *If Dogs Run Free*
 16. *All Along The Watchtower*
 17. *Girl From The North Country*
 18. *Highway 61 Revisited*
 19. *Blowin' In The Wind*
 20. *Rainy Day Women # 12 & 35*

Concert # 1300 of The Never-Ending Tour. First concert of the 2001 US Spring Tour. 2001 concert # 23.
Concert # 205 with the 12th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), David Kemper (drums & percussion).

1–3, 7–9, 15, 17, 19 acoustic with the band.
5, 20 Bob Dylan (harmonica).
4 Larry Campbell (fiddle).
1, 20 Larry Campbell & Charlie Sexton (backup vocals).

BobTalk

Ladies and gentlemen, I want to introduce my band right now: On the guitar Charlie Sexton, on the other guitar Larry Campbell, on the drums tonight David Kemper on the bass guitar is none other than Tony Garnier. (during Leopard-Skin Pill-Box Hat)

Notes

LB-numbers for this concert: LB-1073, LB-7581.

Band introduction during *Leopard-Skin Pill-Box Hat*.

From this concert onwards, Larry Campbell and Charlie Sexton swapped stage positions and their order in the band introduction changed accordingly!

First Bob Dylan concert in Boulder, Colorado. Next concert:
24 October 2004 Coors Events Center, University Of Colorado

Stereo audience recording, 120 minutes.

Session info updated 2 October 2012.

**22730 Tri-City Arena
Kearney, Nebraska
20 April 2001**

1. *Somebody Touched Me* (trad.)
2. *It's All Over Now, Baby Blue*
3. *Desolation Row*
4. *Crash On The Levee (Down In The Flood)*
5. *Just Like A Woman*
6. *Things Have Changed*
7. *It Ain't Me, Babe*
8. *Masters Of War*
9. *Tangled Up In Blue*
10. *Stuck Inside Of Mobile With The Memphis Blues Again*
11. *The Wicked Messenger*
12. *Leopard-Skin Pill-Box Hat*

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13. *Love Sick*
 14. *Like A Rolling Stone*
 15. *If Dogs Run Free*
 16. *All Along The Watchtower*
 17. *Knockin' On Heaven's Door*
 18. *Highway 61 Revisited*
 19. *Blowin' In The Wind*
 20. *Rainy Day Women # 12 & 35*

Concert # 1301 of The Never-Ending Tour. Second concert of the 2001 US Spring Tour. 2001 concert # 24.
Concert # 206 with the 12th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), David Kemper (drums & percussion).

1–3, 7–9, 15, 17, 19 acoustic with the band.
2, 3 Bob Dylan (harmonica).
1, 17, 19 Larry Campbell & Charlie Sexton (backup vocals).

Bootleg
In God's Country. No label.

Notes
LB-numbers for this concert: LB-0043, LB-7590.
Band introduction during *Leopard-Skin Pill-Box Hat* like the one in Boulder 18 April.
First Bob Dylan concert in Kearney, Nebraska.
8 new songs (40%) compared to previous concert. 8 new songs for this tour.
Stereo audience recording, 120 minutes.

Session info updated 2 October 2012.

**22740 Landon Arena
Kansas Expocentre
Topeka, Kansas
21 April 2001**

1. *Duncan And Brady* (trad.)
2. *Song To Woody*
3. *Desolation Row*
4. *Watching The River Flow*
5. *Standing In The Doorway*
6. *Maggie's Farm*
7. *Love Minus Zero/No Limit*
8. *Fourth Time Around*
9. *Tangled Up In Blue*
10. *Make You Feel My Love*
11. *Cold Irons Bound*
12. *Leopard-Skin Pill-Box Hat*

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13. *Love Sick*
 14. *Like A Rolling Stone*
 15. *If Dogs Run Free*
 16. *All Along The Watchtower*
 17. *Forever Young*
 18. *Highway 61 Revisited*
 19. *Blowin' In The Wind*
 20. *Rainy Day Women # 12 & 35*

Concert # 1302 of The Never-Ending Tour. Third concert of the 2001 US Spring Tour. 2001 concert # 25.
Concert # 207 with the 12th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), David Kemper (drums & percussion).

1–3, 7–9, 15, 17, 19 acoustic with the band.
8 Larry Campbell (bouzouki).
9, 17 Bob Dylan (harmonica).
1, 17, 19 Larry Campbell & Charlie Sexton (backup vocals).

Notes

LB-numbers for this concert: LB-5069, LB-5103, LB-9929,
Band introduction during *Leopard-Skin Pill-Box Hat* like the one in Boulder 18 April.

Previous Bob Dylan concert in Topeka, Kansas:
28 April 1994 Topeka Performing Arts Center

10 new songs (50%) compared to previous concert. 9 new songs for this tour.
Stereo audience recording, 120 minutes.

Session info updated 2 October 2012.

**22750 Pershing Auditorium
Lincoln, Nebraska
23 April 2001**

1. *Duncan And Brady* (trad.)
2. *Mr. Tambourine Man*
3. *It's Alright, Ma (I'm Only Bleeding)*
4. *Just Like Tom Thumb's Blues*
5. *Tryin' To Get To Heaven*
6. *Seeing The Real You At Last*
7. *Boots Of Spanish Leather*
8. *Visions Of Johanna*
9. *Don't Think Twice, It's All Right*
10. *Things Have Changed*
11. *Drifter's Escape*
12. *Leopard-Skin Pill-Box Hat*
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13. *Love Sick*
14. *Like A Rolling Stone*
15. *If Dogs Run Free*
16. *All Along The Watchtower*
17. *I Shall Be Released*
18. *Highway 61 Revisited*
19. *Blowin' In The Wind*
20. *Rainy Day Women # 12 & 35*

Concert # 1303 of The Never-Ending Tour. Concert # 4 of the 2001 US Spring Tour. 2001 concert # 26.
Concert # 208 with the 12th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), David Kemper (drums & percussion).

1–3, 7–9, 15, 17, 19 acoustic with the band.
9 Bob Dylan (harmonica).
1, 17, 19 Larry Campbell & Charlie Sexton (backup vocals).

Bootleg

Whispers Of Escapades. No label.

Notes

LB-numbers for this concert: LB-5070,
Band introduction during *Leopard-Skin Pill-Box Hat* like the one in Boulder 18 April.

Other Bob Dylan concerts in Lincoln, Nebraska:

31 August 1990	Bob Devaney Sports Center, State Fair Park
27 April 1994	University Of Nebraska
31 August 2004	Haymarket Park
25 October 2006	Pershing Auditorium
8 August 2010	Haymarket Park
22 June 2016	Shrine Auditorium

11 new songs (55%) compared to previous concert. 8 new songs for this tour.
Stereo audience recording, 120 minutes.

Session info updated 27 July 2016.

**22760 Hearnes Center
University Of Missouri
Columbia, Missouri
24 April 2001**

1. *Roving Gambler* (trad.)
2. *Mr. Tambourine Man*
3. *Desolation Row*
4. *Everything Is Broken*
5. *Make You Feel My Love*
6. *Stuck Inside Of Mobile With The Memphis Blues Again*
7. *Masters Of War*
8. *Girl From The North Country*
9. *Tangled Up In Blue*
10. *Highlands*
11. *The Wicked Messenger*
12. *Leopard-Skin Pill-Box Hat*

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13. *Things Have Changed*
 14. *Like A Rolling Stone*
 15. *If Dogs Run Free*
 16. *All Along The Watchtower*
 17. *Knockin' On Heaven's Door*
 18. *Highway 61 Revisited*
 19. *Blowin' In The Wind*

Concert # 1304 of The Never-Ending Tour. Concert # 5 of the 2001 US Spring Tour. 2001 concert # 27.
Concert # 209 with the 12th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), David Kemper (drums & percussion).

1–3, 7–9, 15, 17, 19 acoustic with the band.
9, 11 Bob Dylan (harmonica).
1, 17, 19 Larry Campbell & Charlie Sexton (backup vocals).

Notes

LB-numbers for this concert: LB-3331, LB-6266, LB-6574.

Band introduction during *Leopard-Skin Pill-Box Hat* like the one in Boulder 18 April.

Other Bob Dylan concerts in Columbia, Missouri:

1 May 1994	Jesse Auditorium
15 November 1996	Stephens Auditorium, Stephens College
27 October 2004	Hearnes Center, University Of Missouri

11 new songs (57%) compared to previous concert. 2 new songs for this tour.
Stereo audience recording, 120 minutes.

Session info updated 2 October 2012.

**22770 Show Me Center
Southeast Missouri State University
Cape Girardeau, Missouri
25 April 2001**

1. *Oh Babe It Ain't No Lie* (Elizabeth Cotten)
 2. *To Ramona*
 3. *It's Alright, Ma (I'm Only Bleeding)*
 4. *Most Likely You Go Your Way (And I'll Go Mine)*
 5. *In The Garden*
 6. *To Be Alone With You*
 7. *A Hard Rain's A-Gonna Fall*
 8. *Tangled Up In Blue*
 9. *Searching For A Soldier's Grave* (Johnnie Wright, Jim Anglin, Jack Anglin)
 10. *Maggie's Farm*
 11. *Cold Irons Bound*
 12. *Leopard-Skin Pill-Box Hat*
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13. *Things Have Changed*
 14. *Like A Rolling Stone*
 15. *If Dogs Run Free*
 16. *All Along The Watchtower*
 17. *Forever Young*
 18. *Highway 61 Revisited*
 19. *Blowin' In The Wind*

Concert # 1305 of The Never-Ending Tour. Concert # 6 of the 2001 US Spring Tour. 2001 concert # 28.
Concert # 210 with the 12th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), David Kemper (drums & percussion).

1–3, 7–9, 15, 17, 19 acoustic with the band.
6 Larry Campbell (bouzouki).
4, 8 Bob Dylan (harmonica).
1, 9, 17, 19 Larry Campbell & Charlie Sexton (backup vocals).

Notes

LB-numbers for this concert: LB-0059, LB-6062, LB-7596, LB-9932,
First performance of *In The Garden* since Tambach, Germany 10 July 1996.
Band introduction during *Leopard-Skin Pill-Box Hat* like the one in Boulder 18 April.
First Bob Dylan concert in Cape Girardeau, Missouri.
11 new songs (57%) compared to previous concert. 5 new songs for this tour.
Stereo audience recording, 120 minutes.

Session info updated 14 November 2016.

**22780 Chilhowee Park
Knoxville, Tennessee
27 April 2001**

1. *Duncan And Brady* (trad.)
2. *To Ramona*
3. *Desolation Row*
4. *Tangled Up In Blue*
5. *Searching For A Soldier's Grave* (Johnnie Wright, Jim Anglin, Jack Anglin)

6. *Stuck Inside Of Mobile With The Memphis Blues Again*
7. *Positively 4th Street*
8. *Country Pie*
9. *Not Dark Yet*
10. *Cold Irons Bound*
11. *Rainy Day Women # 12 & 35*

12. *Things Have Changed*
13. *Like A Rolling Stone*
14. *If Dogs Run Free*
15. *All Along The Watchtower*
16. *Knockin' On Heaven's Door*
17. *Highway 61 Revisited*
18. *Blowin' In The Wind*

Concert # 1306 of The Never-Ending Tour. Concert # 7 of the 2001 US Spring Tour. 2001 concert # 29.
Concert # 211 with the 12th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), David Kemper (drums & percussion).

1-5, 14, 16, 18 acoustic with the band.
4 Bob Dylan (harmonica).
1, 5, 16, 18 Larry Campbell & Charlie Sexton (backup vocals).

Bootleg
It's Gettin' Late. No label.

Notes
LB-numbers for this concert: LB-4968, LB-5071, LB-7597.
Band introduction during *Rainy Day Women #12 & 35* like the one in Boulder 18 April.

Other Bob Dylan concerts in Knoxville, Tennessee:
5-6 February 1980 Civic Auditorium
18 September 1988 University Of Tennessee
17 April 1993 Civic Center
5 November 1994 Tennessee Theatre
4 November 1997 Civic Auditorium
4 May 2006 Tennessee Theatre
9 November 2016 Tennessee Theatre

8 new songs (44%) compared to previous concert. 3 new songs for this tour.
Stereo audience recording, 120 minutes.

Session info updated 15 November 2016.

**22790 Budweiser WEND/WRFX Stage
Center City Fest
Charlotte, North Carolina
28 April 2001**

1. *Roving Gambler* (trad.)
2. *My Back Pages*
3. *It's Alright, Ma (I'm Only Bleeding)*
4. *Don't Think Twice, It's All Right*
5. *Searching For A Soldier's Grave* (Johnnie Wright, Jim Anglin, Jack Anglin)

6. *Country Pie*
7. *Seeing The Real You At Last*
8. *Standing In The Doorway*
9. *The Wicked Messenger*
10. *Leopard-Skin Pill-Box Hat*

11. *Things Have Changed*
12. *Like A Rolling Stone*
13. *If Dogs Run Free*
14. *All Along The Watchtower*
15. *Knockin' On Heaven's Door*
16. *Highway 61 Revisited*
17. *Blowin' In The Wind*

Concert # 1307 of The Never-Ending Tour. Concert # 8 of the 2001 US Spring Tour. 2001 concert # 30.
Concert # 212 with the 12th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), David Kemper (drums & percussion).

1–5, 13, 15, 17 acoustic with the band.
2 Larry Campbell (fiddle).
2 Bob Dylan (harmonica).
1, 5, 15, 17 Larry Campbell & Charlie Sexton (backup vocals).

Notes

LB-numbers for this concert: LB-1014, LB-3287.

Band introduction during *Leopard-Skin Pill-Box Hat* like the one in Boulder 18 April.

Other Bob Dylan concerts in Charlotte, North Carolina:

17 January 1974	Coliseum,
10 December 1978	Charlotte Coliseum
17 September 1988	New Charlotte Coliseum
13 August 1989	The Paladium, Carowinds Amusement Park
31 October 1990	Ovens Auditorium
17 September 1993	Blockbuster Pavilion
5 September 1999	Blockbuster Pavilion
10 February 2002	Cricket Arena
14 October 2010	Halton Arena, University of North Carolina
6 November 2016	Belk Theater, Blumenthal Performing Arts Center

8 new songs (47%) compared to previous concert. 1 new song for this tour.
Stereo audience recording, 120 minutes.

Session info updated 14 November 2016.

**22800 Burruss Hall
Burruss Auditorium
Blacksburg, Virginia
29 April 2001**

1. *Oh Babe It Ain't No Lie* (Elizabeth Cotten)
2. *Mr. Tambourine Man*
3. *Desolation Row*
4. *Crash On The Levee (Down In The Flood)*
5. *Tryin' To Get To Heaven*
6. *Watching The River Flow*
7. *It's All Over Now, Baby Blue*
8. *Tangled Up In Blue*
9. *One Too Many Mornings*
10. *Searching For A Soldier's Grave* (Johnnie Wright, Jim Anglin, Jack Anglin)
11. *Drifter's Escape*
12. *Leopard-Skin Pill-Box Hat*
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13. *Things Have Changed*
14. *Like A Rolling Stone*
15. *If Dogs Run Free*
16. *All Along The Watchtower*
17. *Knockin' On Heaven's Door*
18. *Highway 61 Revisited*
19. *Blowin' In The Wind*
20. *Rainy Day Women # 12 & 35*

Concert # 1308 of The Never-Ending Tour. Concert # 9 of the 2001 US Spring Tour. 2001 concert # 31.
Concert # 213 with the 12th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), David Kemper (drums & percussion).

1–3, 7– 10, 15, 17, 19 acoustic with the band.
6 Larry Campbell (bouzouki).
2, 11 Bob Dylan (harmonica).
1, 9, 17, 19 Larry Campbell & Charlie Sexton (backup vocals).

Notes

LB-number for this concert: LB-0045.

Band introduction during *Leopard-Skin Pill-Box Hat* like the one in Boulder 18 April.

Previous Bob Dylan concert in Blacksburg, Virginia:

6 November 1989 Cassell Coliseum, Virginia Polytechnic Institute

11 new songs (55%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 120 minutes.

Session info updated 14 November 2016.

**22810 Asheville Civic Center
Asheville, North Carolina
1 May 2001**

1. *Roving Gambler* (trad.)
2. *Mr. Tambourine Man*
3. *Visions Of Johanna*
4. *Maggie's Farm*
5. *Where Teardrops Fall*
6. *Stuck Inside Of Mobile With The Memphis Blues Again*
7. *John Brown*
8. *It Ain't Me, Babe*
9. *Tangled Up In Blue*
10. *Searching For A Soldier's Grave* (Johnnie Wright, Jim Anglin, Jack Anglin)
11. *Standing In The Doorway*
12. *The Wicked Messenger*
13. *Leopard-Skin Pill-Box Hat*
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14. *Things Have Changed*
15. *Like A Rolling Stone*
16. *If Dogs Run Free*
17. *All Along The Watchtower*
18. *Knockin' On Heaven's Door*
19. *Highway 61 Revisited*
20. *Blowin' In The Wind*
21. *Rainy Day Women # 12 & 35*

Concert # 1309 of The Never-Ending Tour. Concert # 10 of the 2001 US Spring Tour. 2001 concert # 32.
Concert # 214 with the 12th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), David Kemper (drums & percussion).

1–3, 7– 10, 16, 18, 20 acoustic with the band.
7 Larry Campbell (bouzouki).
8, 12 Bob Dylan (harmonica).
1, 10, 18, 20 Larry Campbell & Charlie Sexton (backup vocals).

Bootleg

Things Have Changed. IMC Recordings BD050101 A/B.

Notes

LB-numbers for this concert: LB-0993, LB-4222, LB-4342.
First performance of *Where Teardrops Fall* since Austin, Texas 26 October 1996.
Band introduction during *Leopard-Skin Pill-Box Hat* like the one in Boulder 18 April.

Other Bob Dylan concerts in Asheville, North Carolina:

18 April 1993	Thomas Wolfe Auditorium, Asheville Civic Center
6 November 1994	Thomas Wolfe Auditorium, Asheville Civic Center
1 November 1997	Thomas Wolfe Auditorium, Asheville Civic Center
14 May 2003	Asheville Civic Center
9 April 2004	The Orange Peel
6 May 2006	Asheville Civic Center
12 November 2016	Thomas Wolfe Auditorium, U.S. Cellular Center

9 new songs (42%) compared to previous concert. 2 new songs for this tour.
Stereo audience recording, 120 minutes.

Session info updated 15 November 2016.

**22820 North West Georgia Trade & Convention Center
Dalton, Georgia
2 May 2001**

1. *Duncan And Brady* (trad.)
2. *My Back Pages*
3. *Desolation Row*
4. *Crash On The Levee (Down In The Flood)*
5. *Tell Me That It Isn't True*
6. *Stuck Inside Of Mobile With The Memphis Blues Again*
7. *Mama, You Been On My Mind*
8. *Fourth Time Around*
9. *Tangled Up In Blue*
10. *Searching For A Soldier's Grave* (Johnnie Wright, Jim Anglin, Jack Anglin)
11. *Standing In The Doorway*
12. *Cold Irons Bound*
13. *Leopard-Skin Pill-Box Hat*
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14. *Things Have Changed*
15. *Like A Rolling Stone*
16. *If Dogs Run Free*
17. *All Along The Watchtower*
18. *Knockin' On Heaven's Door*
19. *Highway 61 Revisited*
20. *Blowin' In The Wind*
21. *Rainy Day Women # 12 & 35*

Concert # 1310 of The Never-Ending Tour. Concert # 11 of the 2001 US Spring Tour. 2001 concert # 33.
Concert # 215 with the 12th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), David Kemper (drums & percussion).

1–3, 7– 10, 16, 18, 20 acoustic with the band.
2, 7 Bob Dylan (harmonica).
2 Larry Campbell (fiddle).
8 Larry Campbell (bouzouki).
1, 10, 18, 20 Larry Campbell & Charlie Sexton (backup vocals).

Notes

LB-numbers for this concert: LB-5072, LB-6299, LB-9961.
Band introduction during *Leopard-Skin Pill-Box Hat* like the one in Boulder 18 April.
First Bob Dylan concert in Dalton, Georgia.
8 new songs (38%) compared to previous concert. 2 new songs for this tour.
Stereo audience recording, 120 minutes.

Session info updated 2 October 2012.

22830 Music Midtown 2001
Jose Cuervo 96 Rock Stage
Atlanta, Georgia
4 May 2001

1. *Duncan And Brady* (trad.)
2. *Mr. Tambourine Man*
3. *Desolation Row*
4. *Tangled Up In Blue*
5. *This World Can't Stand Long* (Jim Anglin)

6. *Crash On The Levee (Down In The Flood)*
7. *Just Like A Woman*
8. *Stuck Inside Of Mobile With The Memphis Blues Again*
9. *Where Teardrops Fall*
10. *Drifter's Escape*
11. *Rainy Day Women # 12 & 35*

12. *Things Have Changed*
13. *Like A Rolling Stone*
14. *If Dogs Run Free*
15. *All Along The Watchtower*
16. *Knockin' On Heaven's Door*
17. *Highway 61 Revisited*
18. *Blowin' In The Wind*

Concert # 1311 of The Never-Ending Tour. Concert # 12 of the 2001 US Spring Tour. 2001 concert # 34.
Concert # 216 with the 12th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), David Kemper (drums & percussion).

1-5, 14, 16, 18 acoustic with the band.
4, 8, 10 Bob Dylan (harmonica).
1, 5, 16, 18 Larry Campbell & Charlie Sexton (backup vocals).

Bootleg
In The Shadows Of Moonlight. No label.

Notes
LB-numbers for this concert: LB-5059, LB-6594, LB-7614,
Band introduction during *Rainy Day Women #12 & 35* like the one in Boulder 18 April.

Other Bob Dylan concerts in Atlanta, Georgia:

22 January 1974	The Omni
12 December 1978	The Omni
15-16 November 1981	The Fox Theater
24-25 July 1988	Troy G. Chastain Memorial Park Amphitheatre
15-16 August 1989	Troy G. Chastain Memorial Park Amphitheatre
10 November 1989	The Fox Theater
23 April 1991	The Fox Theater
18 September 1993	Troy G. Chastain Memorial Park Amphitheatre
11 October 1995	The Fox Theater
5 May 1996	Miller Lite Stage, 3rd Annual Music Midtown
3-4 August 1996	House Of Blues
1-2 December 1997	Roxy
7 November 1998	Alexander Memorial Coliseum, Georgia Institute Of Technology
4 September 1999	Troy G. Chastain Memorial Park Amphitheatre
9 February 2002	Philips Arena

2 May 2003	Dodge/96 Rock/UPN Atlanta Stage
31 July 2003	Hi-Fi Buys Amphitheater
12-14 April 2004	Tabernacle
5 May 2006	Troy G. Chastain Memorial Park Amphitheatre
28 July 2011	Troy G. Chastain Memorial Park Amphitheatre
29 June 2013	Aaron's Amphitheatre at Lakewood
24 April 2015	The Fox Theatre

5 new songs (27%) compared to previous concert. 1 new song for this tour.
Stereo audience recording, 120 minutes.

Session info updated 7 May 2015.

22840 Nashville River Stages 2001
Pontiac Stage
Riverfront Park
Nashville, Tennessee
5 May 2001

1. *Oh Babe It Ain't No Lie* (Elizabeth Cotten)
2. *Mr. Tambourine Man*
3. *Masters Of War*
4. *Tangled Up In Blue*
5. *This World Can't Stand Long* (Jim Anglin)

6. *Crash On The Levee (Down In The Flood)*
7. *Positively 4th Street*
8. *Stuck Inside Of Mobile With The Memphis Blues Again*
9. *Where Teardrops Fall*
10. *The Wicked Messenger*
11. *Rainy Day Women # 12 & 35*

12. *Things Have Changed*
13. *Like A Rolling Stone*
14. *Knockin' On Heaven's Door*
15. *Highway 61 Revisited*

Concert # 1312 of The Never-Ending Tour. Concert # 13 of the 2001 US Spring Tour. 2001 concert # 35.
Concert # 217 with the 12th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), David Kemper (drums & percussion).

1–5, 14 acoustic with the band.
2, 10 Bob Dylan (harmonica).
1, 5, 14 Larry Campbell & Charlie Sexton (backup vocals).

Notes

LB-numbers for this concert: LB-4627, LB-6041.

Band introduction during *Rainy Day Women #12 & 35* like the one in Boulder 18 April.

Other Bob Dylan concerts in Nashville, Tennessee:

2 December 1978	Municipal Auditorium
14 November 1981	Municipal Auditorium
22 July 1988	Starwood Amphitheatre
20 August 1989	Starwood Amphitheatre
27 October 1990	Memorial Hall, Vanderbilt University
13 April 1993	Jackson Hall, The Performing Arts Center
14 April 1993	Jackson Hall, The Performing Arts Center
8 November 1994	Ryman Auditorium
9 November 1994	Ryman Auditorium
6 February 1999	Municipal Auditorium
5 May 2001	Nashville River Stages 2001, Pontiac Stage, Riverfront Park
29 April 2003	The Trap
28 June 2005	Herschel Greer Stadium
19 October 2010	Municipal Auditorium
1 August 2011	Ryman Auditorium
30 June 2013	The Lawn at Riverfront Park
27 April 2015	Tennessee Performing Arts Center
26 June 2016	Carl Black Chevy Woods Amphitheater at Fontanel

4 new songs (26%) compared to previous concert. No new songs for this tour.
Stereo audience recording, 120 minutes.

Session info updated 14 November 2016.

**22850 AutoZone Stage
Beale Street Music Festival
Memphis, Tennessee
6 May 2001**

1. *Duncan And Brady* (trad.)
2. *Mr. Tambourine Man*
3. *Desolation Row*
4. *Tangled Up In Blue*
5. *This World Can't Stand Long* (Jim Anglin)

6. *Crash On The Levee (Down In The Flood)*
7. *Just Like A Woman*
8. *Stuck Inside Of Mobile With The Memphis Blues Again*
9. *Where Teardrops Fall*
10. *Cold Irons Bound*
11. *Rainy Day Women # 12 & 35*

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12. *Things Have Changed*
13. *Like A Rolling Stone*
14. *Highway 61 Revisited*
15. *Knockin' On Heaven's Door*
16. *All Along The Watchtower*
17. *Blowin' In The Wind*

Concert # 1313 of The Never-Ending Tour. Concert # 14 of the 2001 US Spring Tour. 2001 concert # 36.
Concert # 218 with the 12th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), David Kemper (drums & percussion).

1–5, 15, 17 acoustic with the band.
4 Bob Dylan (harmonica).
1, 5, 15, 17 Larry Campbell & Charlie Sexton (backup vocals).

Notes

LB-numbers for this concert: LB-5060, LB-6046, LB-10374.
Band introduction during *Rainy Day Women #12 & 35* like the one in Boulder 18 April.

Other Bob Dylan concerts in Memphis, Tennessee:

23 January 1974	Mid-South Coliseum
1 December 1978	Mid-South Coliseum
31 January-1 February 1980	Orpheum Theater
26 July 1988	Mud Island Amphitheatre
8 May 1994	The River Stage, Tom Lee Park
19 October 1995	Mud Island Amphitheatre
2 May 1997	Tom Lee Stage, Tom Lee Park
5 February 1999	New Daisy Theater
11 September 1999	The Pyramid
1 July 2005	AutoZone Park
24-25 April 2006	Orpheum Theater
30 July 2011	Mud Island Amphitheatre
2 July 2013	AutoZone Park
30 April 2015	Orpheum Theater

6 new songs (35%) compared to previous concert. No new songs for this tour.
Stereo audience recording, 120 minutes.

Session info updated 10 May 2014.

**22855 Clinton Recording Studios
New York City, New York
8 – 19 May 2001**

“Love And Theft” recording sessions, produced by Bob Dylan.

	<i>rec. date</i>	<i># of takes</i>	<i>released take</i>
1. <i>Tweedle Dee & Tweedle Dum</i>	8	9	9
2. <i>Summer Days</i>	8	?	5
3. <i>Bye And Bye</i>	12	?	5
4. <i>Lonesome Day Blues</i>	11	?	3
5. <i>Floater (Too Much To Ask)</i>	12	5	4
6. <i>High Water (For Charley Patton)</i>	17	2	1
7. <i>Moonlight</i>	16	3	1
8. <i>Honest With Me</i>	9	6	6
9. <i>Po' Boy</i>	16	3	1
10. <i>Cry A While</i>	18	2	2
11. <i>Sugar Baby</i>	19	7	7

Bob Dylan (Guitar, piano & vocal), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, violin & banjo), Augie Meyers (keyboards & accordion), Tony Garnier (bass), David Kemper (drums & percussion).

1, 9 Carl Meyers (bongos).

Official releases

Released on “**LOVE AND THEFT**”, **Columbia CK 86076**, 11 September 2001.

Released in remastered versions on the CD/SACD “**LOVE AND THEFT**”, **Columbia 512357-6** as part of the CD box **BOB DYLAN REVISITED, THE REISSUE SERIES**, 24 March 2004.

Released in remastered versions on “**LOVE AND THEFT**”, **Columbia 88691924312-41** as part of the CD box **THE COMPLETE ALBUM COLLECTION, VOL. ONE**, 5 November 2013.

6, 9 released on 3 CD box set **DYLAN, Columbia 88697114202-D3**, 1 October 2007.

6 released on **BLUES, Columbia/Legacy 88697009172**, 19 December 2006.

9 released in the UK on **BEYOND HERE LIES NOTHIN'**, **Sony Music 8 86979 83862**, 24 October 2011.

11 released on **LOVESICK, Victoria's Secret Exclusive**, Sony Music A 72812, 2004.

11 released on CD **PURE DYLAN – AN INTIMATE LOOK AT BOB DYLAN, Sony Music 8 86979 88082 5**, 21 October 2011.

References

Love, Death and the Tolling: The Hemingway Influence in Bon Dylan's “Love and Theft” by D. A. Carpenter, Isis #140, page 26.

“**Tweedle Dee & Tweedle Dum**” – “**All that and more and the some**” by Christopher Rollason, The Bridge #16, page 18.

“**Po**” **Boy, dressed in black – Bob Dylan's “Love and Theft” and the art of Blackface Minstrelsy** by Richard Jobs, Judas #3, page 29.

Things Come Alive by Nigel Hinton, Judas #1, page 44.

Clinton Heylin: Still On The Road – The Songs of Bob Dylan Vol. 2: 1974-2008, pages 440-468

Recording Bob Dylan by Dan Daley – Electronic Musician 1 January 2009.

Notes

Information on recording dates, number of takes and released takes cited from Heylin. Stereo studio recordings, 53 minutes.

Session info updated 28 December 2015.

**22856 Sony Music Studios
New York City, New York
21 May 2001**

“Love And Theft” recording session, produced by Bob Dylan.

1. *Mississippi*
2. *Mississippi*
3. *Mississippi*
4. *Mississippi*

Bob Dylan (Guitar, piano & vocal), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, violin & banjo), Augie Meyers (keyboards & accordion), Tony Garnier (bass), David Kemper (drums & percussion).

Official releases

4 released on “**LOVE AND THEFT**”, **Columbia CK 86076**, 11 September 2001.

4 released in remastered versions on the CD/SACD “**LOVE AND THEFT**”, **Columbia 512357-6** as part of the CD box **BOB DYLAN REVISITED, THE REISSUE SERIES**, 24 March 2004.

4 released in remastered versions on “**LOVE AND THEFT**”, **Columbia 88691924312-41** as part of the CD box **THE COMPLETE ALBUM COLLECTION, VOL. ONE**, 5 November 2013.

Reference

Clinton Heylin: Still On The Road – The Songs of Bob Dylan Vol. 2: 1974-2008, pages 408-413.

Notes

1-3 are not in general circulation.

Previously recorded in The Real Music Studios, Oxnard California and in Criteria Studios, Miami Florida, 17 January 1997 during the **Time Out Of Mind** recording sessions.

4 stereo studio recording, 5 minutes.

Session info updated 28 December 2015.

SONG CHARTS

IN ORDER PLAYED

		April							May						Σ
		18	20	21	23	24	25	27	28	29	1	2	4	5	
Roving Gambler	AB	1				1		1		1					4
To Ramona	AB	2				2		2							3
Desolation Row	AB	3	3	3		3		3		3	3			3	9
To Be Alone With You		4				6									2
Tears Of Rage		5													1
Things Have Changed		6	6		10	13	13	12	11	13	14	14	12	12	13
Don't Think Twice, It's All Right	AB	7			9			4							3
Masters Of War	AB	8	8			7								3	4
Tangled Up In Blue	AB	9	9	9		9	8	4		8	9	9	4	4	4
Standing In The Doorway		10		5				8			11	11			5
Drifter's Escape		11			11				11				10		4
Leopard-Skin Pill-Box Hat		12	12	12	12	12	12	10	12		13	13			10
Love Sick		13	13	13	13										4
Like A Rolling Stone		14	14	14	14	14	14	13	12	14	15	15	13	13	14
If Dogs Run Free	AB	15	15	15	15	15	15	14	13	15	16	16	14		12
All Along The Watchtower		16	16	16	16	16	16	15	14	16	17	17	15	16	13
Girl From The North Country	AB	17				8									2
Highway 61 Revisited		18	18	18	18	18	18	17	16	18	19	19	17	15	14
Blowin' In The Wind	AB	19	19	19	19	19	19	18	17	19	20	20	18	17	13
Rainy Day Women # 12 & 35		20	20	20	20			11		20	21	21	11	11	11
Somebody Touched Me	AB		1												1
It's All Over Now, Baby Blue	AB		2						7						2
Crash On The Levee (Down In The Flood)			4						4		4	6	6	6	6
Just Like A Woman			5									7	7	7	3
It Ain't Me, Babe	AB		7								8				2
Stuck Inside Of Mobile With The Memphis			10		6			6			6	6	8	8	8
The Wicked Messenger			11		11			9			12		10		5
Knockin' On Heaven's Door	AB		17		17			16	15	17	18	18	16	14	15
Duncan And Brady	AB			1	1			1				1	1	1	6
Song To Woody	AB			2											1
Watching The River Flow			4						6						2
Maggie's Farm			6			10					4				3
Love Minus Zero/No Limit	AB		7												1
Fourth Time Around	AB		8								8				2
Make You Feel My Love			10		5										2
Cold Irons Bound			11			11	10				12		10		5
Forever Young	AB		17			17									2
Mr. Tambourine Man	AB			2	2				2		2	2	2	2	7
It's Alright, Ma (I'm Only Bleeding)	AB			3	3			3							3
Just Like Tom Thumb's Blues				4											1
Tryin' To Get To Heaven				5					5						2
Seeing The Real You At Last				6				7							2

		April						May				Σ				
		18	20	21	23	24	25	27	28	29	1		2	4	5	6
Boots Of Spanish Leather	AB				7										1	
Visions Of Johanna	AB				8					3					2	
I Shall Be Released	AB				17										1	
Everything Is Broken					4										1	
Highlands					10										1	
Oh Babe It Ain't No Lie	AB					1		1					1		3	
Most Likely You Go Your Way					4										1	
In The Garden					5										1	
A Hard Rain's A-Gonna Fall	AB				7										1	
Searching For A Soldier's Grave	AB				9		5	5	10	10	10				6	
Positively 4th Street							7						7		2	
Country Pie							8	6							2	
Not Dark Yet							9								1	
My Back Pages	AB							2			2				2	
One Too Many Mornings	AB								9						1	
Where Teardrops Fall										5	9	9	9		4	
John Brown	AB									7					1	
Tell Me That It Isn't True											5				1	
Mama, You Been On My Mind	AB										7				1	
This World Can't Stand Long	AB											5	5	5	3	
Total # of songs		20	20	20	20	19	19	18	17	20	21	21	18	15	17	265

IN SONG ORDER

	April									May						Σ
	18	20	21	23	24	25	27	28	29	1	2	4	5	6		
All Along The Watchtower	16	16	16	16	16	16	15	14	16	17	17	15		16	13	
Blowin' In The Wind AB	19	19	19	19	19	19	18	17	19	20	20	18		17	13	
Boots Of Spanish Leather AB				7											1	
Cold Irons Bound			11			11	10				12			10	5	
Country Pie							8	6							2	
Crash On The Levee (Down In The Flood)			4						4		4	6	6	6	6	
Desolation Row AB	3	3	3		3		3		3		3	3		3	9	
Don't Think Twice, It's All Right AB	7			9				4							3	
Drifter's Escape	11			11					11			10			4	
Duncan And Brady AB			1	1			1				1	1		1	6	
Everything Is Broken					4										1	
Forever Young AB			17			17									2	
Fourth Time Around AB			8								8				2	
Girl From The North Country AB	17			8											2	
A Hard Rain's A-Gonna Fall AB						7									1	
Highlands					10										1	
Highway 61 Revisited	18	18	18	18	18	18	17	16	18	19	19	17	15	14	14	
I Shall Be Released AB				17											1	
If Dogs Run Free AB	15	15	15	15	15	15	14	13	15	16	16	14			12	
In The Garden						5									1	
It Ain't Me, Babe AB		7								8					2	
It's All Over Now, Baby Blue AB		2							7						2	
It's Alright, Ma (I'm Only Bleeding) AB				3		3		3							3	
John Brown AB										7					1	
Just Like A Woman		5									7		7		3	
Just Like Tom Thumb's Blues				4											1	
Knockin' On Heaven's Door AB		17		17			16	15	17	18	18	16	14	15	10	
Leopard-Skin Pill-Box Hat	12	12	12	12	12	12		10	12	13	13				10	
Like A Rolling Stone	14	14	14	14	14	14	13	12	14	15	15	13	13	13	14	
Love Minus Zero/No Limit AB			7												1	
Love Sick	13	13	13	13											4	
Maggie's Farm			6			10				4					3	
Make You Feel My Love			10		5										2	
Mama, You Been On My Mind AB										7					1	
Masters Of War AB	8	8			7								3		4	
Most Likely You Go Your Way						4									1	
Mr. Tambourine Man AB				2	2				2	2	2	2	2	2	7	
My Back Pages AB								2			2				2	
Not Dark Yet							9								1	
Oh Babe It Ain't No Lie AB						1			1				1		3	
One Too Many Mornings AB									9						1	
Positively 4th Street							7						7		2	
Rainy Day Women # 12 & 35	20	20	20	20			11		20	21	21	11	11	11	11	
Roving Gambler AB		1			1				1		1				4	
Searching For A Soldier's Grave AB						9	5	5	10	10	10				6	

	April									May						Σ
	18	20	21	23	24	25	27	28	29	1	2	4	5	6		
Seeing The Real You At Last				6			7								2	
Somebody Touched Me		1													1	
Song To Woody			2												1	
Standing In The Doorway	10		5				8			11	11				5	
Stuck Inside Of Mobile With The Memphis		10		6			6			6	6	8	8	8	8	
Tangled Up In Blue	9	9	9	9	8		4	8		9	9	4	4	4	12	
Tears Of Rage	5														1	
Tell Me That It Isn't True										5					1	
Things Have Changed	6	6		10	13	13	12	11	13	14	14	12	12	12	13	
This World Can't Stand Long											5	5	5		3	
To Be Alone With You	4				6										2	
To Ramona	2				2	2									3	
Tryin' To Get To Heaven				5				5							2	
Visions Of Johanna				8						3					2	
Watching The River Flow			4					6							2	
Where Teardrops Fall										5	9	9	9		4	
The Wicked Messenger		11		11			9			12		10			5	
Total # of songs	20	20	20	20	19	19	18	17	20	21	21	18	15	17	265	