

## 2002 SUMMER SESSIONS

### JULY

16 Canoga Park, California Stage 6, Ray-Art Studios, Masked & Anonymous concert  
23 Studio City, California Scream Studios

#### 24035 Stage 6 Ray-Art Studios Canoga Park, California 16 July 2002

Filming of concert sequence for Masked & Anonymous. Produced by Jeff Rosen.

1. *Crash On The Levee (Down In The Flood)*
2. *Amazing Grace* (trad.)
3. *Diamond Joe* (Tex Logan)
4. *Dixie* (Daniel Decatur Emmett)
5. *I'll Remember You*
6. *Drifter's Escape*
7. *Watching The River Flow*
8. *Cold Irons Bound*
9. *Dirt Road Blues*
10. *Standing In The Doorway*
11. *If You See Her, Say Hello*
12. *Blueberry Hill* (Al Lewis/Larry Stock/Vincent Rose)
13. *Knockin' On Heaven's Door*

Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), George Recile (drums & percussion).

#### *Bootleg*

**Masked Songs and the Ghosts of Electricity**, Catart.

#### *Official releases*

1, 3, 4, 8 released on the soundtrack CD **Music From The Motion Picture Masked And Anonymous**, Sony Music Soundtrax COL 512445 2, 21 July 2003.

1, 3, 4, 8 digitally released on the iTunes collection **RARE TRACKS FROM THE VAULTS**, 29 August 2006.

1-10 released on the DVD **Masked And Anonymoos**, Sony Pictures Classics, 17 February 2004.

#### *Notes*

Mixed at Scream Studios, Studio City, California, Late July 2002.  
Stereo recordings.

Session info updated 9 November 2017.

**24037 Scream Studios**  
**Studio City, California**  
**23 July 2002**

Produced by Jack Frost.

*1. 'Cross The Green Mountain*

Bob Dylan (piano & vocal), Charlie Sexton (guitar, violin), Larry Campbell (violin), Tony Garnier (bass), Benmont Tench (organ), George Recile (drums & percussion).

***Official releases***

Released on the soundtrack **Gods And Generals, Sony Music Soundtrax SK 87891**, 4 February 2003..

Released on **TELL TALE SIGNS: THE BOOTLEG SERIES VOL. 8 RARE AND UNRELEASED 1989-2006, Columbia CKB 735797**, 6 October 2008.

Released digitally on the iTunes collection **RARE TRACKS FROM THE VAULTS**, 29 August 2006.

***Note***

Stereo studio recording, 8 minutes.

Session info updated 20 April 2015.