

## **STILL ON THE ROAD 2004 US SPRING TOUR**

### **FEBRUARY**

28 Tulsa, Oklahoma Cain's Ballroom

### **MARCH**

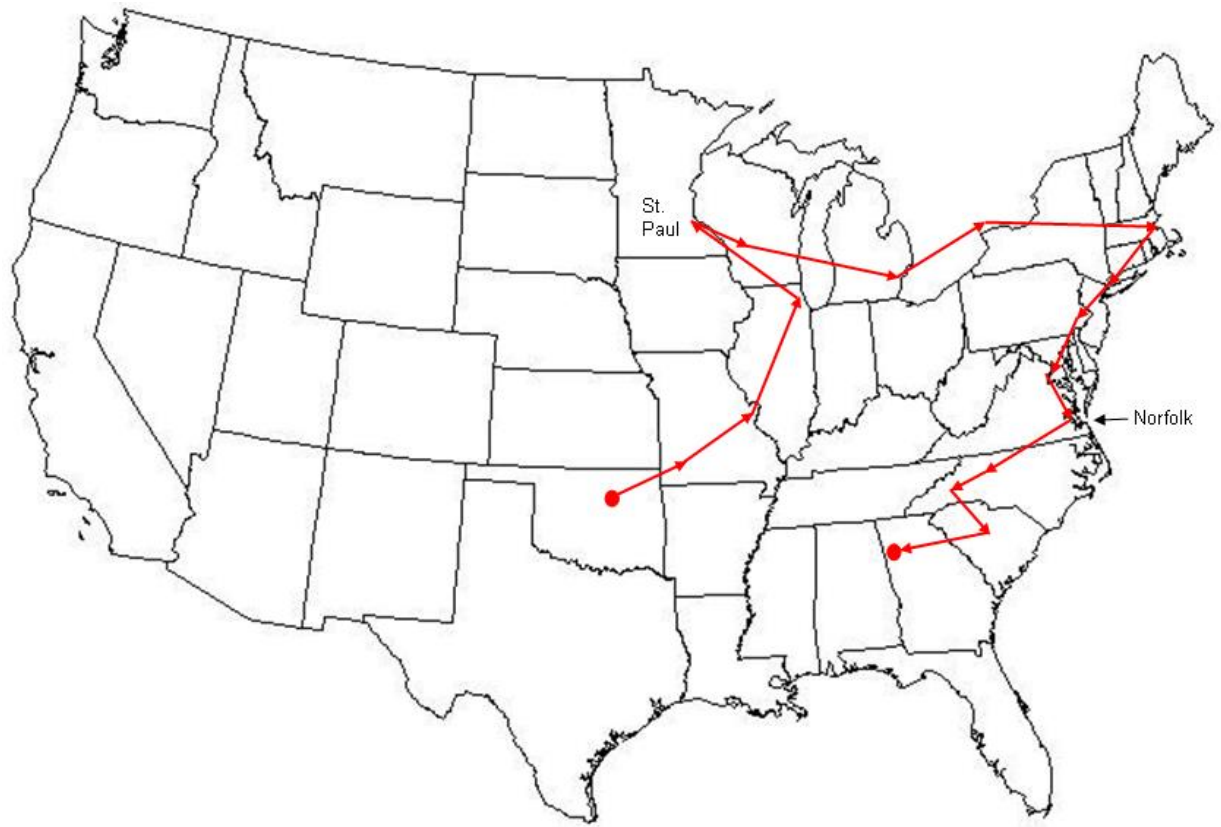
1 St. Louis, Missouri The Pageant  
2 St. Louis, Missouri The Pageant  
3 St. Louis, Missouri The Pageant  
5 Chicago, Illinois Aragon Ballroom  
6 Chicago, Illinois Riviera Theatre  
7 Chicago, Illinois Vic Theatre  
8 Chicago, Illinois Park West  
10 St. Paul, Minnesota Roy Wilkins Auditorium, St. Paul River Centre  
12 Milwaukee, Wisconsin The Rave, The Eagles Club  
13 Milwaukee, Wisconsin The Rave, The Eagles Club  
15 Detroit, Michigan State Theater  
16 Detroit, Michigan State Theater  
17 Detroit, Michigan State Theater  
19 Toronto, Ontario, Canada Ricoh Coliseum  
20 Toronto, Ontario, Canada The Phoenix  
21 Toronto, Ontario, Canada Kool Haus  
24 Boston, Massachusetts Avalon  
25 Boston, Massachusetts Avalon  
26 Boston, Massachusetts Avalon  
28 New York City, New York Apollo Theater, Apollo at 70: A Hot Night In Harlem  
29 Upper Darby, Pennsylvania The Tower Theatre  
30 Philadelphia, Pennsylvania Electric Factory  
31 Philadelphia, Pennsylvania Trocadero

### **APRIL**

2 Washington, District Of Columbia 9:30 Club  
3 Washington, District Of Columbia Bender Arena, American University  
4 Washington, District Of Columbia Warner Theater  
6 Norfolk, Virginia The Norva  
7 Boone, North Carolina Holmes Center, Appalachian State University  
9 Asheville, North Carolina The Orange Peel  
10 Columbia, South Carolina Richland Township Auditorium  
12 Atlanta, Georgia The Tabernacle  
13 Atlanta, Georgia The Tabernacle  
14 Atlanta, Georgia The Tabernacle

### **MAY**

5 Los Angeles, California Wiltern Theatre, Willie Nelson & Friends: Outlaws and Angels



*Bob Dylan: Still On The Road – 2004 US Spring Tour*

**25720 Cain's Ballroom  
Tulsa, Oklahoma  
28 February 2004**

1. *Drifter's Escape*
  2. *Tell Me That It Isn't True*
  3. *Cry A While*
  4. *The Lonesome Death Of Hattie Carroll*
  5. *It's Alright, Ma (I'm Only Bleeding)*
  6. *Girl From The North Country*
  7. *Things Have Changed*
  8. *Highway 61 Revisited*
  9. *Make You Feel My Love*
  10. *Tweedle Dee & Tweedle Dum*
  11. *Every Grain Of Sand*
  12. *Honest With Me*
  13. *Saving Grace*
  14. *Summer Days*
- 
15. *Cat's In The Well*
  16. *Like A Rolling Stone*
  17. *All Along The Watchtower*

Concert # 1589 of The Never-Ending Tour. First concert of the 2004 US Spring Tour. First 2004 concert.

First concert with the 17th Never-Ending Tour Band: Bob Dylan (vocal & piano), Freddie Koella (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), George Recile & Richie Hayward (drums & percussion).

4-6 acoustic with the band.

1, 6, 9, 13 Bob Dylan (harmonica).

2-14 Richie Hayward (drums & percussion).

2, 13 Larry Campbell (pedal steel guitar).

5 Larry Campbell (cittern).

8 Freddie Koella (slide guitar).

12 Larry Campbell (slide guitar).

**Notes.**

LB-numbers for this concert: LB-1631, LB-1644, LB-6132.

Other Bob Dylan concerts in Tulsa, Oklahoma:

4 September 1990	Riverpark Amphitheater
30 October 1991	Bradey Theater
6 July 2005	Drillers Stadium
27 August 2008	Bradey Theater
24 October 2009	Brady Theater
2 November 2012	BOK Center
23 October 2016	Brady Theater
12 October 2018	River Spirit Casino Resort

Stereo audience recording, 105 minutes.

Session info updated 14 October 2018.

**25730 The Pageant  
St. Louis, Missouri  
1 March 2004**

1. *Drifter's Escape*
  2. *It's All Over Now, Baby Blue*
  3. *Cry A While*
  4. *The Lonesome Death Of Hattie Carroll*
  5. *It's Alright, Ma (I'm Only Bleeding)*
  6. *Girl From The North Country*
  7. *Things Have Changed*
  8. *Highway 61 Revisited*
  9. *Make You Feel My Love*
  10. *Tweedle Dee & Tweedle Dum*
  11. *Man In The Long Black Coat*
  12. *Honest With Me*
  13. *Saving Grace*
  14. *Summer Days*
- 
15. *Cat's In The Well*
  16. *Like A Rolling Stone*
  17. *All Along The Watchtower*

Concert # 1590 of The Never-Ending Tour. Second concert of the 2004 US Spring Tour. Second 2004 concert.

Second concert with the 17th Never-Ending Tour Band: Bob Dylan (vocal & piano), Freddie Koella (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), George Recile & Richie Hayward (drums & percussion).

2, 4-6 acoustic with the band.

1, 6, 9, 13 Bob Dylan (harmonica).

2, 3, 7-11, 13, 14 Richie Hayward (drums & percussion).

2, 13 Larry Campbell (pedal steel guitar).

5 Larry Campbell (cittern).

8, 10 Freddie Koella (slide guitar).

3, 12 Larry Campbell (slide guitar).

**Notes.**

LB-numbers for this concert: LB-1625, LB-1638, LB-1639, LB-1640, LB-1729.

Other Bob Dylan concerts in St. Louis, Missouri:

4 February 1974	Missouri Arena
29 October 1978	The Checkerdome
17 June 1988	The Muny, Forest Park
9 August 1989	The Muny, Forest Park
4 November 1990	The Fox Theater
10 April 1994	The Fox Theater
27 October 1995	American Theater
17 February 1998	The Fox Theater
1-3 March 2004	The Pageant
20 April 2006	The Fox Theatre
22 October 2007	The Fox Theatre
21 October 2010	Chaifetz Arena, St. Louis University
23 April 2013	Peabody Opera House, St. Louis

11 May 2015      The Fox Theatre  
22 October 2019      Stifel Theatre

2 new songs (11%) compared to previous concert. 2 new songs for this tour.

Stereo audience recording, 105 minutes.

Session info updated 31 October 2019.

**25740 The Pageant**  
**St. Louis, Missouri**  
**2 March 2004**

1. *Down Along The Cove*
  2. *It's All Over Now, Baby Blue*
  3. *Cry A While*
  4. *The Lonesome Death Of Hattie Carroll*
  5. *It's Alright, Ma (I'm Only Bleeding)*
  6. *Girl From The North Country*
  7. *High Water (For Charley Patton)*
  8. *Watching The River Flow*
  9. *Can't Wait*
  10. *Highway 61 Revisited*
  11. *Shooting Star*
  12. *Honest With Me*
  13. *Saving Grace*
  14. *Summer Days*
- 
15. *Cat's In The Well*
  16. *Like A Rolling Stone*
  17. *All Along The Watchtower*

Concert # 1591 of The Never-Ending Tour. Third concert of the 2004 US Spring Tour. Third 2004 concert.

Third concert with the 17th Never-Ending Tour Band: Bob Dylan (vocal & piano), Freddie Koella (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), George Recile & Richie Hayward (drums & percussion).

2, 4-6 acoustic with the band.  
6, 8, 11 Bob Dylan (harmonica).  
1-7, 9-12, 14-17 George Recile (drums & percussion).  
1-3, 8-10, 13 Richie Hayward (drums & percussion).  
2, 13 Larry Campbell (pedal steel guitar).  
3, 12 Larry Campbell (slide guitar).  
5 Larry Campbell (cittern).  
10 Freddie Koella (slide guitar).

**Official release**

Audience recording of 1 available on **bobdylan.com** March 2004.

**Notes**

LB-number for this concert: LB-1623.

An audience recording of *Down Along The Cove* was available at [www.bobdylan.com](http://www.bobdylan.com).

Other Bob Dylan concerts in St. Louis, Missouri:

4 February 1974	Missouri Arena
29 October 1978	The Checkerdome
17 June 1988	The Muny, Forest Park
9 August 1989	The Muny, Forest Park
4 November 1990	The Fox Theater
10 April 1994	The Fox Theater
27 October 1995	American Theater
17 February 1998	The Fox Theater
1-3 March 2004	The Pageant
20 April 2006	The Fox Theatre
22 October 2007	The Fox Theatre
21 October 2010	Chaifetz Arena, St. Louis University

23 April 2013 Peabody Opera House, St. Louis  
11 May 2015 The Fox Theatre  
22 October 2019 Stifel Theatre  
5 new songs (29%) compared to previous concert. 5 new songs for this tour.  
Stereo audience recording, 110 minutes.

Session info updated 31 October 2019.

**25750 The Pageant  
St. Louis, Missouri  
3 March 2004**

1. *Tombstone Blues*
  2. *Señor (Tales Of Yankee Power)*
  3. *Tweedle Dee & Tweedle Dum*
  4. *Love Minus Zero/No Limit*
  5. *High Water (For Charley Patton)*
  6. *Most Likely You Go Your Way (And I'll Go Mine)*
  7. *Tell Me That It Isn't True*
  8. *Highway 61 Revisited*
  9. *Girl From The North Country*
  10. *Cold Irons Bound*
  11. *Every Grain Of Sand*
  12. *Honest With Me*
  13. *Saving Grace*
  14. *Summer Days*
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15. *Cat's In The Well*
  16. *Like A Rolling Stone*
  17. *All Along The Watchtower*

Concert # 1592 of The Never-Ending Tour. Concert # 4 of the 2004 US Spring Tour. 2004 concert # 4.

Concert # 4 with the 17th Never-Ending Tour Band: Bob Dylan (vocal & piano), Freddie Koella (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), George Recile & Richie Hayward (drums & percussion).

4,9 acoustic with the band.

2, 4, 7, 11, 13 Bob Dylan (harmonica).

1-8, 10, 12, 14-17 George Recile (drums & percussion).

1-4, 6-9, 11, 13 Richie Hayward (drums & percussion).

7, 13 Larry Campbell (pedal steel guitar).

8 Freddie Koella (slide guitar).

12 Larry Campbell (slide guitar).

**Notes**

LB-numbers for this concert: LB-1617, LB-1629.

Other Bob Dylan concerts in St. Louis, Missouri:

4 February 1974 Missouri Arena  
29 October 1978 The Checkerdome  
17 June 1988 The Muny, Forest Park  
9 August 1989 The Muny, Forest Park  
4 November 1990 The Fox Theater  
10 April 1994 The Fox Theater  
27 October 1995 American Theater

17 February 1998 The Fox Theater  
 1-3 March 2004 The Pageant  
 20 April 2006 The Fox Theatre  
 22 October 2007 The Fox Theatre  
 21 October 2010 Chaifetz Arena, St. Louis University  
 23 April 2013 Peabody Opera House, St. Louis  
 11 May 2015 The Fox Theatre  
 22 October 2019 Stifel Theatre

8 new songs (47%) compared to previous concert. 5 new songs for this tour.

Stereo audience recording, 105 minutes.

Session info updated 31 October 2019.

Songs during the St. Louis residency:

	March		
	1	2	3
Drifter's Escape	1		
Tell Me That It Isn't True			7
Cry A While	3	3	
The Lonesome Death Of Hattie Carroll AB	4	4	
It's Alright, Ma (I'm Only Bleeding) AB	5	5	
Girl From The North Country AB	6	6	9
Things Have Changed	7		
Highway 61 Revisited	8	10	8
Make You Feel My Love	9		
Tweedle Dee & Tweedle Dum	10		3
Every Grain Of Sand			11
Honest With Me	12	12	12
Saving Grace	13	13	13
Summer Days	14	14	14
Cat's In The Well	15	15	15
Like A Rolling Stone	16	16	16
All Along The Watchtower	17	17	17
It's All Over Now, Baby Blue AB	2	2	
Man In The Long Black Coat	11		
Down Along The Cove		1	
High Water (For Charley Patton)		7	5
Watching The River Flow		8	
Can't Wait		9	
Shooting Star		11	
Tombstone Blues			1
Señor (Tales Of Yankee Power)			2
Love Minus Zero/No Limit AB			4
Most Likely You Go Your Way			6
Cold Irons Bound			10
Total # of songs	17	17	17
# of different songs: 29			



**25760 Aragon Ballroom  
Chicago, Illinois  
5 March 2004**

1. *Drifter's Escape*
  2. *It's All Over Now, Baby Blue*
  3. *Cry A While*
  4. *The Lonesome Death Of Hattie Carroll*
  5. *It's Alright, Ma (I'm Only Bleeding)*
  6. *Girl From The North Country*
  7. *Most Likely You Go Your Way (And I'll Go Mine)*
  8. *Million Miles*
  9. *Highway 61 Revisited*
  10. *Floater (Too Much To Ask)*
  11. *You Ain't Goin' Nowhere*
  12. *Honest With Me*
  13. *Every Grain Of Sand*
  14. *Summer Days*
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15. *Cat's In The Well*
  16. *Like A Rolling Stone*
  17. *All Along The Watchtower*

Concert # 1593 of The Never-Ending Tour. Concert # 5 of the 2004 US Spring Tour. 2004 concert # 5.

Concert # 5 with the 17th Never-Ending Tour Band: Bob Dylan (vocal & piano), Freddie Koella (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), George Recile & Richie Hayward (drums & percussion).

2, 4-6 acoustic with the band.

1, 2, 6, 7, 11, 13 Bob Dylan (harmonica).

1-5, 7-12, 14-17 George Recile (drums & percussion).

1-3, 6-9, 11, 13 Richie Hayward (drums & percussion).

2, 8, 11 Larry Campbell (pedal steel guitar).

5 Larry Campbell (cittern).

9 Freddie Koella (slide guitar).

10 Freddie Koella (violin).

12 Larry Campbell (slide guitar).

**Notes.**

LB-numbers for this concert: LB-1620, LB-1632, LB-1648, LB-1655, LB-1741.

For other Bob Dylan concerts in Chicago, Illinois please see Notes to 8 March below.:

8 new songs (47%) compared to previous concert. 3 new songs for this tour.

Stereo audience recording, 115 minutes.

Session info updated 17 November 2014.

**25770 Riviera Theatre  
Chicago, Illinois  
6 March 2004**

1. *Drifter's Escape*
  2. *It's All Over Now, Baby Blue*
  3. *Cry A While*
  4. *The Lonesome Death Of Hattie Carroll*
  5. *Things Have Changed*
  6. *Tell Me That It Isn't True*
  7. *Down Along The Cove*
  8. *It Ain't Me, Babe*
  9. *Tweedle Dee & Tweedle Dum*
  10. *Girl From The North Country*
  11. *Most Likely You Go Your Way (And I'll Go Mine)*
  12. *Honest With Me*
  13. *Every Grain Of Sand*
  14. *Summer Days*
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15. *Cat's In The Well*
  16. *Like A Rolling Stone*
  17. *All Along The Watchtower*

Concert # 1594 of The Never-Ending Tour. Concert # 6 of the 2004 US Spring Tour. 2004 concert # 6.

Concert # 6 with the 17th Never-Ending Tour Band: Bob Dylan (vocal & piano), Freddie Koella (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), George Recile & Richie Hayward (drums & percussion).

2, 4, 8, 10 acoustic with the band.

1, 6, 7, 10 Bob Dylan (harmonica).

1-7, 9-12, 14-17 George Recile (drums & percussion).

2, 3, 4- 10, 13 Richie Hayward (drums & percussion).

2, 6 Larry Campbell (pedal steel guitar).

8 Larry Campbell (cittern).

12 Larry Campbell (slide guitar).

**Notes.**

LB-numbers for this concert: LB-1634, LB-1656, LB-4434, LB-4499,

For other Bob Dylan concerts in Chicago, Illinois please see Notes to 8 March below.:

5 new songs (29%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 105 minutes.

Session info updated 17 November 2014.

**25780 Vic Theatre  
Chicago, Illinois  
7 March 2004**

Concert # 1595 of The Never-Ending Tour. Concert # 7 of the 2004 US Spring Tour. 2004 concert # 7.

Concert # 7 with the 17th Never-Ending Tour Band: Bob Dylan (vocal & piano), Freddie Koella (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), George Recile & Richie Hayward (drums & percussion).

2, 8 acoustic with the band.

2, 5, 8, 13 Bob Dylan (harmonica).

1-4, 7-12, 14-17 George Recile (drums & percussion).

1-3, 5, 6, 9, 10, 13 Richie Hayward (drums & percussion).

2, 13 Larry Campbell (pedal steel guitar).

8, 10 Larry Campbell (cittern).

9 Freddie Koella (slide guitar).

11 Freddie Koella (violin).

12 Larry Campbell (slide guitar).

***Official release***

Audience recordings of 2 and 6 available on **bobdylan.com** March 2004.

***Notes***

LB-numbers for this concert: LB-1630, LB-1636, LB-1657, LB-1726, LB-1731.

For other Bob Dylan concerts in Chicago, Illinois please see Notes to 8 March below.

10 new songs (58%) compared to previous concert. 5 new songs for this tour.

Stereo audience recording, 110 minutes.

Session info updated 13 November 2019.

**25790 Park West  
Chicago, Illinois  
8 March 2004**

1. *Tangled Up In Blue*
2. *Don't Think Twice, It's All Right*
3. *High Water (For Charley Patton)*
4. *Silvio* (Bob Dylan & Robert Hunter)
5. *Positively 4th Street*
6. *Watching The River Flow*
7. *Lay Lady Lay*
8. *Cold Irons Bound*
9. *Rainy Day Women # 12 & 35*
10. *Bye And Bye*
11. *Dignity*
12. *Honest With Me*
13. *Shooting Star*
14. *Summer Days*

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15. *Man In The Long Black Coat*
  16. *Cat's In The Well*
  17. *Like A Rolling Stone*
  18. *All Along The Watchtower*

Concert # 1596 of The Never-Ending Tour. Concert # 8 of the 2004 US Spring Tour. 2004 concert # 8.

Concert # 8 with the 17th Never-Ending Tour Band: Bob Dylan (vocal & piano), Freddie Koella (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), George Recile & Richie Hayward (drums & percussion).

1, 2 acoustic with the band.

2, 4, 9 Bob Dylan (harmonica).

1-5, 7-9, 11-18 George Recile (drums & percussion).

4-7, 9, 10, 13, 18 Richie Hayward (drums & percussion).

7 Larry Campbell (pedal steel guitar).

2 Larry Campbell (cittern).

12 Larry Campbell (slide guitar).

14 Tommy Morrongiello (guitar).

**Notes.**

LB-numbers for this concert: LB-1635, LB-1658, LB-1659, LB-1675, LB-1735, LB-1852,  
For other Bob Dylan concerts in Chicago, Illinois please see Notes to 8 March below.

25 April 1963	The Bear
26 November 1965	Arie Crown Theater
3 January 1974	Chicago Stadium
4 January 1974	Chicago Stadium
17 October 1978	Chicago Stadium
18 October 1978	Chicago Stadium
10 June 1981	Poplar Creek Music Theater, Hoffman Estates
29 June 1986	Poplar Creek Music Theater, Hoffman Estates
14 July 1988	Poplar Creek Music Theater, Hoffman Estates
2 July 1989	Poplar Creek Music Theater, Hoffman Estates
31 October 1989	Arie Crown Theater

9 November 1990	The Fox Theater
29 August 1993	Tinley Park World Of Music
17 April 1994	Riviera Theatre
18 April 1994	Riviera Theatre
13 December 1997	Metro
14 December 1997	Metro
25 October 1998	United Center
26 October 1999	Park West
31 October 1999	University Of Illinois Conference Center Pavilion
27 October 2001	United Center
5 March 2004	Aragon Ballroom
6 March 2004	Riviera Theatre
7 March 2004	Vic Theatre
1 April 2005	Auditorium Theatre
2 April 2005	Auditorium Theatre
3 April 2005	Auditorium Theatre
5 April 2005	Auditorium Theatre
6 April 2005	Auditorium Theatre
27 October 2006	Sears Centre
28 October 2006	Sears Centre
27 October 2007	Chicago Theatre
28 October 2007	Chicago Theatre
29 October 2007	Chicago Theatre
29 October 2009	Aragon Entertainment Center
30 October 2009	Aragon Entertainment Center
31 October 2009	Aragon Entertainment Center
30 October 2010	Riviera Theatre
9 November 2012	United Center
8 November 2014	Cadillac Palace Theatre
9 November 2014	Cadillac Palace Theatre
10 November 2014	Cadillac Palace Theatre
27 October 2017	Wintrust Arena
30 October 2019	Credit Union 1 Arena, University of Illinois at Chicago

12 new songs (66%) compared to previous concert. 8 new songs for this tour.

Stereo audience recording, 120 minutes.

Session info updated 13 November 2019.

Songs during the Chicago residency:

	March			
	5	6	7	8
Drifter's Escape	1	1		
Tell Me That It Isn't True		6		
Cry A While	3	3		
The Lonesome Death Of Hattie Carroll AB	4	4		
It's Alright, Ma (I'm Only Bleeding) AB	5			
Girl From The North Country AB	6	10		
Things Have Changed		5		
Highway 61 Revisited	9		9	
Make You Feel My Love				
Tweedle Dee & Tweedle Dum		9	3	
Every Grain Of Sand	13	13		
Honest With Me	12	12	12	12
Saving Grace			13	
Summer Days	14	14	14	14
Cat's In The Well	15	15	15	16
Like A Rolling Stone	16	16	16	17
All Along The Watchtower	17	17	17	18
It's All Over Now, Baby Blue AB	2	2	2	
Man In The Long Black Coat				15
Down Along The Cove		7		
High Water (For Charley Patton)				3
Watching The River Flow				6
Shooting Star				13
Tombstone Blues			1	
Most Likely You Go Your Way	7	11		
Cold Irons Bound			7	8
Million Miles	8			
Floater (Too Much To Ask)	10		11	
You Ain't Goin' Nowhere	11			
It Ain't Me, Babe AB		8		
Love Sick			4	
Stuck Inside Of Mobile With The M...			5	
Moonlight			6	
Boots Of Spanish Leather AB			8	
Blind Willie McTell			10	
Tangled Up In Blue AB				1
Don't Think Twice, It's All Right AB				2
Silvio				4
Positively 4th Street				5
Lay Lady Lay				7
Rainy Day Women # 12 & 35				9
Bye And Bye				10
Dignity				11
Total # of songs	17	17	17	18
# of different songs: 43				

**25800 Roy Wilkins Auditorium  
St. Paul River Centre  
St. Paul, Minnesota  
10 March 2004**

1. *Tombstone Blues*
  2. *It's All Over Now, Baby Blue*
  3. *Tweedle Dee & Tweedle Dum*
  4. *Love Sick*
  5. *Stuck Inside Of Mobile With The Memphis Blues Again*
  6. *Moonlight*
  7. *Cold Irons Bound*
  8. *Girl From The North Country*
  9. *Highway 61 Revisited*
  10. *Blind Willie McTell*
  11. *Floater (Too Much To Ask)*
  12. *Honest With Me*
  13. *Shooting Star*
  14. *Summer Days*
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15. *Cat's In The Well*
  16. *Like A Rolling Stone*
  17. *All Along The Watchtower*
  18. *Rainy Day Women # 12 & 35*
  19. *Forever Young*

Concert # 1597 of The Never-Ending Tour. Concert # 9 of the 2004 US Spring Tour. 2004 concert # 9.

Concert # 9 with the 17th Never-Ending Tour Band: Bob Dylan (vocal & piano), Freddie Koella (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), George Recile & Richie Hayward (drums & percussion).

2, 8, 19 acoustic with the band.

2, 5, 8, 13 Bob Dylan (harmonica).

2 Larry Campbell (pedal steel guitar).

10 Larry Campbell (cittern).

9 Freddie Koella (slide guitar).

11 Freddie Koella (violin).

12 Larry Campbell (slide guitar).

**Notes.**

LB-numbers for this concert: LB-1728, LB-1734.

Other Bob Dylan concerts in St. Paul, Minnesota:

June 1960	The Purple Onion or Bastille
31 October 1978	Civic Center
3 July 1989	Harriet Island
29 August 1997	Midway Stadium
25 October 2001	Xcel Energy Center
30 October 2002	Xcel Energy Center
12 July 2005	Midway Stadium
29 October 2006	Xcel Energy Center
7 November 2012	Xcel Energy Center

10 July 2013      Midway Stadium  
25 October 2017    Xcel Energy Center

11 new songs (57%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 120 minutes.

Session info updated 22 November 2017.



**25810 The Rave  
The Eagles Club  
Milwaukee, Wisconsin  
12 March 2004**

1. *Drifter's Escape*
  2. *Tell Me That It Isn't True*
  3. *It's Alright, Ma (I'm Only Bleeding)*
  4. *It's All Over Now, Baby Blue*
  5. *Things Have Changed*
  6. *Highway 61 Revisited*
  7. *Make You Feel My Love*
  8. *Tweedle Dee & Tweedle Dum*
  9. *The Lonesome Death Of Hattie Carroll*
  10. *Most Likely You Go Your Way (And I'll Go Mine)*
  11. *Boots Of Spanish Leather*
  12. *Honest With Me*
  13. *Saving Grace*
  14. *Summer Days*
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15. *Cat's In The Well*
  16. *Like A Rolling Stone*
  17. *All Along The Watchtower*

Concert # 1598 of The Never-Ending Tour. Concert # 10 of the 2004 US Spring Tour. 2004 concert # 10.

Concert # 10 with the 17th Never-Ending Tour Band: Bob Dylan (vocal & piano), Freddie Koella (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), George Recile & Richie Hayward (drums & percussion).

3, 4, 9, 11 acoustic with the band.

1, 2, 4, 7, 11, 13 Bob Dylan (harmonica).

1-12, 14-17 George Recile (drums & percussion).

2-8, 10-14 Richie Hayward (drums & percussion).

2, 4, 13 Larry Campbell (pedal steel guitar).

3, 11 Larry Campbell (cittern).

6 Freddie Koella (slide guitar).

12 Larry Campbell (slide guitar).

**Notes.**

LB-numbers for this concert: LB-1642, LB-4456.

Other Bob Dylan concerts in Milwaukee, Wisconsin:

16 October 1981	Mecca Auditorium, University Of Wisconsin
17 October 1981	Mecca Auditorium, University Of Wisconsin
3 July 1989	Marcus Amphitheatre
10 November 1990	Riverside Theater
28 August 1993	Marcus Amphitheatre
23 April 1994	Riverside Theater
9 November 1996	Eagles Ballroom, The Rave
12 November 1997	Eagles Ballroom, The Rave
4 July 1999	Marcus Amphitheatre
30 October 1999	Milwaukee Arena
28 October 2001	US Cellular Arena

13 March 2004	The Rave, The Eagles Club
8 April 2005	The Rave, The Eagles Club
9 April 2005	The Rave, The Eagles Club
6 November 2008	Riverside Theater
1 July 2009	Marcus Amphitheatre
8 November 2012	BMO Harris Bradley Center
13 May 2015	Riverside Theater
8 July 2017	American Family Insurance Amphitheater
26 October 2019	The Rave, The Eagles Club

9 new songs (52%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 105 minutes.

Session info updated 11 October 2019..

**25820 The Rave  
The Eagles Club  
Milwaukee, Wisconsin  
13 March 2004**

1. *The Wicked Messenger*
  2. *Tell Me That It Isn't True*
  3. *Tweedle Dee & Tweedle Dum*
  4. *Just Like A Woman*
  5. *Highway 61 Revisited*
  6. *Can't Wait*
  7. *Down Along The Cove*
  8. *It Ain't Me, Babe*
  9. *Stuck Inside Of Mobile With The Memphis Blues Again*
  10. *Man In The Long Black Coat*
  11. *Moonlight*
  12. *Honest With Me*
  13. *Every Grain Of Sand*
  14. *Summer Days*
- 
15. *Cat's In The Well*
  16. *Like A Rolling Stone*
  17. *All Along The Watchtower*

Concert # 1599 of The Never-Ending Tour. Concert # 11 of the 2004 US Spring Tour. 2004 concert # 11.

Concert # 11 with the 17th Never-Ending Tour Band: Bob Dylan (vocal & piano), Freddie Koella (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), George Recile & Richie Hayward (drums & percussion).

8 acoustic with the band.

1, 2, 8, 11 Bob Dylan (harmonica).

1-10, 12-17 George Recile (drums & percussion).

1-9, 11-13 Richie Hayward (drums & percussion).

2 Larry Campbell (pedal steel guitar).

8 Larry Campbell (cittern).

5 Freddie Koella (slide guitar).

12 Larry Campbell (slide guitar).

**Notes.**

LB-numbers for this concert: LB-1670, LB-3832.

Other Bob Dylan concerts in Milwaukee, Wisconsin:

16 October 1981	Mecca Auditorium, University Of Wisconsin
17 October 1981	Mecca Auditorium, University Of Wisconsin
3 July 1989	Marcus Amphitheatre
10 November 1990	Riverside Theater
28 August 1993	Marcus Amphitheatre
23 April 1994	Riverside Theater
9 November 1996	Eagles Ballroom, The Rave
12 November 1997	Eagles Ballroom, The Rave
4 July 1999	Marcus Amphitheatre
30 October 1999	Milwaukee Arena
28 October 2001	US Cellular Arena

12 March 2004	The Rave, The Eagles Club
8 April 2005	The Rave, The Eagles Club
9 April 2005	The Rave, The Eagles Club
6 November 2008	Riverside Theater
1 July 2009	Marcus Amphitheatre
8 November 2012	BMO Harris Bradley Center
13 May 2015	Riverside Theater
8 July 2017	American Family Insurance Amphitheater
26 October 2019	The Rave, The Eagles Club

9 new songs (52%) compared to previous concert. 2 new songs for this tour.

Stereo audience recording, 110 minutes.

Session info updated 11 October 2019.

**25830 State Theater  
Detroit, Michigan  
15 March 2004**

1. *Drifter's Escape*
  2. *It's All Over Now, Baby Blue*
  3. *Lonesome Day Blues*
  4. *The Lonesome Death Of Hattie Carroll*
  5. *Tweedle Dee & Tweedle Dum*
  6. *Floater (Too Much To Ask)*
  7. *Things Have Changed*
  8. *Tell Me That It Isn't True*
  9. *Highway 61 Revisited*
  10. *Blind Willie McTell*
  11. *Most Likely You Go Your Way (And I'll Go Mine)*
  12. *Honest With Me*
  13. *Saving Grace*
  14. *Summer Days*
- 
15. *Cat's In The Well*
  16. *Like A Rolling Stone*
  17. *All Along The Watchtower*

Concert # 1600 of The Never-Ending Tour. Concert # 12 of the 2004 US Spring Tour. 2004 concert # 12.  
Concert # 12 with the 17th Never-Ending Tour Band: Bob Dylan (vocal & piano), Freddie Koella (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), George Recile & Richie Hayward (drums & percussion).

- 2, 4 acoustic with the band.  
1, 6, 8, 11, 13 Bob Dylan (harmonica).  
1-12, 14-17 George Recile (drums & percussion).  
2-5, 7-13, 15, 16 Richie Hayward (drums & percussion).  
2, 8, 13 Larry Campbell (pedal steel guitar).  
6 Freddie Koella (violin).  
9 Freddie Koella (slide guitar).  
10 Larry Campbell (cittern).  
3, 12 Larry Campbell (slide guitar).

**BobTalk**

*Thank you! All right, on the guitar tonight, we have Larry Campbell! I hope your critics, your critics, won't call this music "high band music" or "roadhouse music", it just makes me run out of moniker to hear them . Anyway on the other guitar is "Fuzzy" Koella! And Richie Hayward is on the drums. Murking is the drummer George Recile. [...] And on the bass guitar is Tony Garnier. (after Like a Rolling Stone)*

**Notes**

LB-numbers for this concert: LB-1654, LB-1668, LB-1750, LB-1751.

Other Bob Dylan concerts in Detroit, Michigan:

- |                  |   |
|------------------|---|
| 13 October 1978  | The Olympia                             |
| 18 November 1990 | The Fox Theater                         |
| 12 November 1991 | The Fox Theater                         |
| 29 August 1994   | Michigan State Fair, State Fair Grounds |
| 6 July 1999      | Saint Andrews Hall                      |
| 9 November 2001  | Cobo Hall                               |
| 16 March 2004    | State Theater                           |
| 17 March 2004    | State Theater                           |
| 12 April 2005    | Masonic Temple Theatre                  |

6 November 2009    Fox Theatre  
13 November 2012   Fox Theatre  
15 May 2015        Fox Theatre  
8 July 2017        Joe Louis Arena  
1 November 2018    Fox Theatre  
9 new songs (52%) compared to previous concert. 1 new song for this tour.  
Stereo audience recording, 110 minutes.

Session info updated 6 March 2018.

**25840 State Theater  
Detroit, Michigan  
16 March 2004**

1. *Silvio* (Bob Dylan & Robert Hunter)
  2. *Señor* (*Tales Of Yankee Power*)
  3. *Cry A While*
  4. *Boots Of Spanish Leather*
  5. *Watching The River Flow*
  6. *Make You Feel My Love*
  7. *Highway 61 Revisited*
  8. *Tell Me That It Isn't True*
  9. *Stuck Inside Of Mobile With The Memphis Blues Again*
  10. *Cold Irons Bound*
  11. *It Ain't Me, Babe*
  12. *Honest With Me*
  13. *Shooting Star*
  14. *Summer Days*
- 
15. *Cat's In The Well*
  16. *Like A Rolling Stone*
  17. *All Along The Watchtower*
  18. *Get Out Of Denver* (Bob Seger)

Concert # 1601 of The Never-Ending Tour. Concert # 13 of the 2004 US Spring Tour. 2004 concert # 13.

Concert # 13 with the 17th Never-Ending Tour Band: Bob Dylan (vocal & piano), Freddie Koella (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), George Recile & Richie Hayward (drums & percussion).

4, 11 acoustic with the band.

4, 5, 6, 8, 11, 13 Bob Dylan (harmonica).

1-12, 14-18 George Recile (drums & percussion).

2-10, 12, 13, 15, 16 Richie Hayward (drums & percussion).

8 Larry Campbell (pedal steel guitar).

4, 11 Larry Campbell (cittern).

7 Freddie Koella (slide guitar).

3, 5, 12 Larry Campbell (slide guitar).

**Notes.**

LB-numbers for this concert: LB-1721, LB-1722, LB-1758.

Live debut of *Get Out Of Denver*.

Other Bob Dylan concerts in Detroit, Michigan:

13 October 1978	The Olympia
18 November 1990	The Fox Theater
12 November 1991	The Fox Theater
29 August 1994	Michigan State Fair, State Fair Grounds
6 July 1999	Saint Andrews Hall
9 November 2001	Cobo Hall
15 March 2004	State Theater
17 March 2004	State Theater
12 April 2005	Masonic Temple Theatre

6 November 2009	Fox Theatre
13 November 2012	Fox Theatre
15 May 2015	Fox Theatre
8 July 2017	Joe Louis Arena
1 November 2018	Fox Theatre

11 new songs (61%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 110 minutes.

Session info updated 6 March 2018.



**25850 State Theater  
Detroit, Michigan  
17 March 2004**

1. *The Wicked Messenger*
  2. *It's All Over Now, Baby Blue*
  3. *Tweedle Dee & Tweedle Dum*
  4. *Under The Red Sky*
  5. *It's Alright, Ma (I'm Only Bleeding)*
  6. *Down Along The Cove*
  7. *Moonlight*
  8. *High Water (For Charley Patton)*
  9. *Girl From The North Country*
  10. *Highway 61 Revisited*
  11. *Man In The Long Black Coat*
  12. *Honest With Me*
  13. *Every Grain Of Sand*
  14. *Summer Days*
- 
15. *Cat's In The Well*
  16. *Like A Rolling Stone*
  17. *All Along The Watchtower*
  18. *Ball And Biscuit* (Jack White & Meg White)

Concert # 1602 of The Never-Ending Tour. Concert # 14 of the 2004 US Spring Tour. 2004 concert # 14.

Concert # 14 with the 17th Never-Ending Tour Band: Bob Dylan (vocal & piano), Freddie Koella (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), George Recile & Richie Hayward (drums & percussion).

2, 5, 9 acoustic with the band.

1, 2, 4, 6, 7, 9 Bob Dylan (harmonica).

1-6, 8-12, 14-18 George Recile (drums & percussion).

2-7, 10-13, 15, 16 Richie Hayward (drums & percussion).

2, 4 Larry Campbell (pedal steel guitar).

5 Larry Campbell (cittern).

10 Freddie Koella (slide guitar).

12 Larry Campbell (slide guitar).

14 Tommy Morrongiello (guitar).

18 Jack White (vocal & guitar).

**Notes.**

LB-numbers for this concert: LB-1717, LB-1763, LB-1916.

Live debut of *Ball And Biscuit*.

Other Bob Dylan concerts in Detroit, Michigan:

- |                  |   |
|------------------|---|
| 13 October 1978  | The Olympia                             |
| 18 November 1990 | The Fox Theater                         |
| 12 November 1991 | The Fox Theater                         |
| 29 August 1994   | Michigan State Fair, State Fair Grounds |
| 6 July 1999      | Saint Andrews Hall                      |
| 9 November 2001  | Cobo Hall                               |

15 March 2004 State Theater  
 16 March 2004 State Theater  
 12 April 2005 Masonic Temple Theatre  
 6 November 2009 Fox Theatre  
 13 November 2012 Fox Theatre  
 15 May 2015 Fox Theatre  
 8 July 2017 Joe Louis Arena  
 1 November 2018 Fox Theatre

12 new songs (66%) compared to previous concert. 2 new songs for this tour.

Stereo audience recording, 120 minutes.

Session info updated 6 March 2018.

Songs during the Detroit residency:

	March		
	15	16	17
Drifter's Escape	1		
Tell Me That It Isn't True	8	8	
Cry A While		3	
The Lonesome Death Of Hattie Carroll AB	4		
It's Alright, Ma (I'm Only Bleeding) AB			5
Girl From The North Country AB			9
Things Have Changed	7		
Highway 61 Revisited	9	7	10
Make You Feel My Love		6	
Tweedle Dee & Tweedle Dum	5		3
Every Grain Of Sand			13
Honest With Me	12	12	12
Saving Grace	13		
Summer Days	14	14	14
Cat's In The Well	15	15	15
Like A Rolling Stone	16	16	16
All Along The Watchtower	17	17	17
It's All Over Now, Baby Blue AB	2		2
Man In The Long Black Coat			11
Down Along The Cove			6
High Water (For Charley Patton)			8
Watching The River Flow		5	
Shooting Star		13	
Señor (Tales Of Yankee Power)		2	
Most Likely You Go Your Way	11		
Cold Irons Bound		10	
Floater (Too Much To Ask)	6		
It Ain't Me, Babe AB		11	
Stuck Inside Of Mobile With The M...		9	
Moonlight			7
Boots Of Spanish Leather AB		4	
Blind Willie McTell	10		
Silvio		1	
The Wicked Messenger			1
Lonesome Day Blues	3		
Get Out Of Denver		18	
Under The Red Sky			4
Ball And Biscuit			18
Total # of songs	17	18	18
# of different songs: 38			

**25860 Ricoh Coliseum  
Toronto, Ontario, Canada  
19 March 2004**

1. *Drifter's Escape*
  2. *It's All Over Now, Baby Blue*
  3. *Tweedle Dee & Tweedle Dum*
  4. *Just Like A Woman*
  5. *Things Have Changed*
  6. *Highway 61 Revisited*
  7. *Ballad Of A Thin Man*
  8. *Stuck Inside Of Mobile With The Memphis Blues Again*
  9. *Floater (Too Much To Ask)*
  10. *Most Likely You Go Your Way (And I'll Go Mine)*
  11. *Make You Feel My Love*
  12. *Honest With Me*
  13. *Girl From The North Country*
  14. *Summer Days*
- 
15. *Cat's In The Well*
  16. *Like A Rolling Stone*
  17. *All Along The Watchtower*

Concert # 1603 of The Never-Ending Tour. Concert # 15 of the 2004 US Spring Tour. 2004 concert # 15.

Concert # 15 with the 17th Never-Ending Tour Band: Bob Dylan (vocal & piano), Freddie Koella (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), George Recile & Richie Hayward (drums & percussion).

2, 13 acoustic with the band.

13 Bob Dylan (harmonica).

6 Freddie Koella (slide guitar).

2, 7 Larry Campbell (pedal steel guitar).

9 Freddie Koella (violin).

12 Larry Campbell (slide guitar).

6, 14 Tommy Morrongiello (guitar).

**Notes.**

LB-numbers for this concert: LB-1665, LB-1703, LB-5081.

Other Bob Dylan concerts in Toronto, Ontario, Canada:

9 January 1974	Maple Leaf Gardens
10 January 1974	Maple Leaf Gardens
1 December 1975	Maple Leaf Gardens
2 December 1975	Maple Leaf Gardens
12 October 1978	Maple Leaf Gardens
17 April 1980	Massey Hall
18 April 1980	Massey Hall
19 April 1980	Massey Hall
20 April 1980	Massey Hall
29 October 1981	Maple Leaf Gardens
29 August 1988	CNE Exhibition Stadium Grandstand
5 June 1990	O'Keefe Centre For The Performing Arts
6 June 1990	O'Keefe Centre For The Performing Arts

7 June 1990	O'Keefe Centre For The Performing Arts
17 August 1992	Massey Hall
18 August 1992	Massey Hall
2 September 1993	Canadian National Exhibition
27 April 1996	Concert Hall
28 April 1996	Concert Hall
7 August 1997	Molson Amphitheatre
29 October 1998	Maple Leaf Gardens
18 July 2000	Molson Amphitheatre
8 November 2001	Air Canada Centre
16 August 2002	Molson Amphitheatre
20 March 2004	The Phoenix
21 March 2004	Kool Haus
7 November 2006	Air Canada Centre
14 November 2012	Air Canada Centre
15 July 2013	Molson Amphitheatre
17 November 2014	Sony Centre For The Performing Arts
18 November 2014	Sony Centre For The Performing Arts
5 July 2017	Air Canada Centre

8 new songs (47%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 110 minutes.

Session info updated 13 August 2017.

**25870 The Phoenix**  
**Toronto, Ontario, Canada**  
**20 March 2004**

1. *To Be Alone With You*
  2. *I'll Be Your Baby Tonight*
  3. *Maggie's Farm*
  4. *Desolation Row*
  5. *Tangled Up In Blue*
  6. *Million Miles*
  7. *Positively 4th Street*
  8. *If You See Her, Say Hello*
  9. *Standing In The Doorway*
  10. *Rainy Day Women # 12 & 35*
  11. *Don't Think Twice, It's All Right*
  12. *Bye And Bye*
  13. *Honest With Me*
  14. *Summer Days*
- 
15. *Like A Rolling Stone*
  16. *All Along The Watchtower*

Concert # 1604 of The Never-Ending Tour. Concert # 16 of the 2004 US Spring Tour. 2004 concert # 16.

Concert # 16 with the 17th Never-Ending Tour Band: Bob Dylan (vocal & piano), Freddie Koella (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), George Recile & Richie Hayward (drums & percussion).

4, 5, 11 acoustic with the band.

2-5, 11, 15 Bob Dylan (harmonica).

2, 6, 13 Larry Campbell (pedal steel guitar).

11 Larry Campbell (cittern).

10, 13 Larry Campbell (slide guitar).

**Notes.**

LB-numbers for this concert: LB-1661, LB-1708, LB-5860.

Other Bob Dylan concerts in Toronto, Ontario, Canada:

9 January 1974	Maple Leaf Gardens
10 January 1974	Maple Leaf Gardens
1 December 1975	Maple Leaf Gardens
2 December 1975	Maple Leaf Gardens
12 October 1978	Maple Leaf Gardens
17 April 1980	Massey Hall
18 April 1980	Massey Hall
19 April 1980	Massey Hall
20 April 1980	Massey Hall
29 October 1981	Maple Leaf Gardens
29 August 1988	CNE Exhibition Stadium Grandstand
5 June 1990	O'Keefe Centre For The Performing Arts
6 June 1990	O'Keefe Centre For The Performing Arts
7 June 1990	O'Keefe Centre For The Performing Arts
17 August 1992	Massey Hall
18 August 1992	Massey Hall
2 September 1993	Canadian National Exhibition
27 April 1996	Concert Hall

28 April 1996	Concert Hall
7 August 1997	Molson Amphitheatre
29 October 1998	Maple Leaf Gardens
18 July 2000	Molson Amphitheatre
8 November 2001	Air Canada Centre
16 August 2002	Molson Amphitheatre
19 March 2004	Ricoh Coliseum
21 March 2004	Kool Haus
7 November 2006	Air Canada Centre
14 November 2012	Air Canada Centre
15 July 2013	Molson Amphitheatre
17 November 2014	Sony Centre For The Performing Arts
18 November 2014	Sony Centre For The Performing Arts
5 July 2017	Air Canada Centre

12 new songs (75%) compared to previous concert. 6 new songs for this tour.

Stereo audience recording, 115 minutes.

Session info updated 13 August 2017.

**25880 Kool Haus**  
**Toronto, Ontario, Canada**  
**21 March 2004**

1. *Maggie's Farm*
  2. *Lay Lady Lay*
  3. *Lonesome Day Blues*
  4. *I Don't Believe You (She Acts Like We Never Have Met)*
  5. *Tweedle Dee & Tweedle Dum*
  6. *You Ain't Goin' Nowhere*
  7. *Cold Irons Bound*
  8. *It Ain't Me, Babe*
  9. *Watching The River Flow*
  10. *Just Like A Woman*
  11. *Just Like Tom Thumb's Blues*
  12. *Honest With Me*
  13. *Shooting Star*
  14. *Summer Days*
- 
15. *Cat's In The Well*
  16. *Like A Rolling Stone*
  17. *All Along The Watchtower*

Concert # 1605 of The Never-Ending Tour. Concert # 17 of the 2004 US Spring Tour. 2004 concert # 17.

Concert # 17 with the 17th Never-Ending Tour Band: Bob Dylan (vocal & piano), Freddie Koella (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), George Recile & Richie Hayward (drums & percussion).

8 acoustic with the band.

4, 6, 11, 13 Bob Dylan (harmonica).

2, 6, 13 Larry Campbell (pedal steel guitar).

8 Larry Campbell (cittern).

3, 9, 12 Larry Campbell (slide guitar).

***Bootleg***

**Kool Kat Pulling Off The Strings.** Rattlesnake.

***Official release***

Audience recording of 8 available on **bobdylan.com** March 2004.

***Notes***

LB-numbers for this concert: LB-1663, LB-1707, LB-2743.

Other Bob Dylan concerts in Toronto, Ontario, Canada:

9 January 1974	Maple Leaf Gardens
10 January 1974	Maple Leaf Gardens
1 December 1975	Maple Leaf Gardens
2 December 1975	Maple Leaf Gardens
12 October 1978	Maple Leaf Gardens
17 April 1980	Massey Hall
18 April 1980	Massey Hall
19 April 1980	Massey Hall
20 April 1980	Massey Hall
29 October 1981	Maple Leaf Gardens
29 August 1988	CNE Exhibition Stadium Grandstand
5 June 1990	O'Keefe Centre For The Performing Arts
6 June 1990	O'Keefe Centre For The Performing Arts

7 June 1990	O'Keefe Centre For The Performing Arts
17 August 1992	Massey Hall
18 August 1992	Massey Hall
2 September 1993	Canadian National Exhibition
27 April 1996	Concert Hall
28 April 1996	Concert Hall
7 August 1997	Molson Amphitheatre
29 October 1998	Maple Leaf Gardens
18 July 2000	Molson Amphitheatre
8 November 2001	Air Canada Centre
16 August 2002	Molson Amphitheatre
19 March 2004	Ricoh Coliseum
20 March 2004	The Phoenix
7 November 2006	Air Canada Centre
14 November 2012	Air Canada Centre
15 July 2013	Molson Amphitheatre
17 November 2014	Sony Centre For The Performing Arts
18 November 2014	Sony Centre For The Performing Arts
5 July 2017	Air Canada Centre

12 new songs (70%) compared to previous concert. 2 new songs for this tour.  
Stereo audience recording, 110 minutes.

Session info updated 13 August 2017.



Songs during the Toronto residency:

	March		
	19	20	21
Drifter's Escape		1	
Girl From The North Country	AB	13	
Things Have Changed		5	
Highway 61 Revisited		6	
Make You Feel My Love		11	
Tweedle Dee & Tweedle Dum		3	5
Honest With Me		12	13 12
Saving Grace			
Summer Days		14	14 14
Cat's In The Well		15	15
Like A Rolling Stone		16	15 16
All Along The Watchtower		17	16 17
It's All Over Now, Baby Blue	AB	2	
Watching The River Flow			9
Shooting Star			13
Most Likely You Go Your Way		10	
Cold Irons Bound			7
Million Miles		6	
Floater (Too Much To Ask)		9	
You Ain't Goin' Nowhere			6
It Ain't Me, Babe	AB		8
Stuck Inside Of Mobile With The M...		8	
Tangled Up In Blue	AB		5
Don't Think Twice, It's All Right	AB		11
Positively 4th Street		7	
Lay Lady Lay			2
Rainy Day Women # 12 & 35		10	
Bye And Bye		12	
Just Like A Woman		4	10
Lonesome Day Blues			3
Ballad Of A Thin Man		7	
To Be Alone With You			1
I'll Be Your Baby Tonight			2
Maggie's Farm		3	1
Desolation Row	AB		4
If You See Her, Say Hello			8
Standing In The Doorway		9	
I Don't Believe You			4
Just Like Tom Thumb's Blues			11
Total # of songs		17	16 17
# of different songs: 39			

**25890 Avalon**  
**Boston, Massachusetts**  
**24 March 2004**

1. *Maggie's Farm*
  2. *I'll Be Your Baby Tonight*
  3. *Lonesome Day Blues*
  4. *Just Like A Woman*
  5. *Things Have Changed*
  6. *Tell Me That It Isn't True*
  7. *Highway 61 Revisited*
  8. *Can't Wait*
  9. *Stuck Inside Of Mobile With The Memphis Blues Again*
  10. *High Water (For Charley Patton)*
  11. *It Ain't Me, Babe*
  12. *Honest With Me*
  13. *Saving Grace*
  14. *Summer Days*
- 
15. *Cat's In The Well*
  16. *Like A Rolling Stone*
  17. *All Along The Watchtower*

Concert # 1606 of The Never-Ending Tour. Concert # 18 of the 2004 US Spring Tour. 2004 concert # 18.

Concert # 18 with the 17th Never-Ending Tour Band: Bob Dylan (vocal & piano), Freddie Koella (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), George Recile & Richie Hayward (drums & percussion).

11 acoustic with the band.

2, 4, 6, 9, 11, 13 Bob Dylan (harmonica).

1-12, 14-17 George Recile (drums & percussion).

2-9, 12, 13, 15, 16 Richie Hayward (drums & percussion).

2, 6, 13 Larry Campbell (pedal steel guitar).

11 Larry Campbell (cittern).

7 Freddie Koella (slide guitar).

12 Larry Campbell (slide guitar).

**Notes.**

LB-numbers for this concert: LB-1706, LB-1709, LB-1739, LB-1742.

8 new songs (47%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 115 minutes.

Session info updated 31 August 2011.

**25900 Avalon**  
**Boston, Massachusetts**  
**25 March 2004**

1. *Drifter's Escape*
  2. *I'll Be Your Baby Tonight*
  3. *Tweedle Dee & Tweedle Dum*
  4. *Blind Willie McTell*
  5. *It's Alright, Ma (I'm Only Bleeding)*
  6. *Positively 4th Street*
  7. *Most Likely You Go Your Way (And I'll Go Mine)*
  8. *Ballad Of A Thin Man*
  9. *Floater (Too Much To Ask)*
  10. *Highway 61 Revisited*
  11. *Girl From The North Country*
  12. *Honest With Me*
  13. *Bye And Bye*
  14. *Summer Days*
- 
15. *Cat's In The Well*
  16. *Like A Rolling Stone*
  17. *All Along The Watchtower*

Concert # 1607 of The Never-Ending Tour. Concert # 19 of the 2004 US Spring Tour. 2004 concert # 19.

Concert # 19 with the 17th Never-Ending Tour Band: Bob Dylan (vocal & piano), Freddie Koella (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), George Recile & Richie Hayward (drums & percussion).

5, 11 acoustic with the band.

2, 7 Bob Dylan (harmonica).

1-7, 9-17 George Recile (drums & percussion).

2-8, 10-12 Richie Hayward (drums & percussion).

2, 8 Larry Campbell (pedal steel guitar).

4, 5 Larry Campbell (cittern).

10 Freddie Koella (slide guitar).

9 Freddie Koella (violin).

12 Larry Campbell (slide guitar).

**Notes.**

LB-numbers for this concert: LB-1704, LB-1719, LB-1748.

10 new songs (58%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 115 minutes.

Session info updated 31 August 2011.

**25910 Avalon**  
**Boston, Massachusetts**  
**26 March 2004**

1. *The Wicked Messenger*
  2. *You Ain't Goin' Nowhere*
  3. *Cry A While*
  4. *The Lonesome Death Of Hattie Carroll*
  5. *Highway 61 Revisited*
  6. *Make You Feel My Love*
  7. *Cold Irons Bound*
  8. *I Don't Believe You (She Acts Like We Never Have Met)*
  9. *Man In The Long Black Coat*
  10. *Rainy Day Women # 12 & 35*
  11. *I Believe In You*
  12. *Honest With Me*
  13. *Tell Me That It Isn't True*
  14. *Summer Days*
- 
15. *Down Along The Cove*
  16. *Like A Rolling Stone*
  17. *All Along The Watchtower*

Concert # 1608 of The Never-Ending Tour. Concert # 20 of the 2004 US Spring Tour. 2004 concert # 20.

Concert # 20 with the 17th Never-Ending Tour Band: Bob Dylan (vocal & piano), Freddie Koella (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), George Recile & Richie Hayward (drums & percussion).

4 acoustic with the band.

1, 2, 6, 11, 15 Bob Dylan (harmonica).

1-8, 10-16 Richie Hayward (drums & percussion).

2, 13 Larry Campbell (pedal steel guitar).

5 Freddie Koella (slide guitar).

12 Larry Campbell (slide guitar).

**Notes.**

LB-numbers for this concert: LB-1679, LB-1720, LB-1740, LB-1749.

Other Bob Dylan concerts in Boston, Massachusetts:

24 October 1964	Symphony Hall
14 January 1974	Boston Gardens
14 January 1974	Boston Gardens
21 November 1975	Boston Music Hall
21 November 1975	Boston Music Hall
20 September 1978	Boston Gardens
21 October 1981	The Orpheum Theatre
23 October 1989	The Opera House
24 October 1989	The Opera House
25 October 1989	The Opera House
9 May 1991	Matthews Arena, Northeastern University
7 October 1994	The Orpheum Theatre
8 October 1994	The Orpheum Theatre
9 October 1994	The Orpheum Theatre
16 June 1995	Harborlights Pavilion

9 December 1995	The Orpheum Theatre
10 December 1995	The Orpheum Theatre
9 December 1997	Avalon
23 January 1998	Fleet Center
24 January 1998	Fleet Center
24 January 1998	Fleet Center
10 November 2000	Armory, Boston University
24 November 2001	Fleet Center
16 November 2002	Fleet Center
24 March 2004	Avalon
25 March 2004	Avalon
15 April 2005	The Orpheum Theatre
16 April 2005	The Orpheum Theatre
17 April 2005	The Orpheum Theatre
11 November 2006	Agganis Arena, Boston University
12 November 2006	Agganis Arena, Boston University
13 November 2009	Wang Theatre
14 November 2009	Wang Theatre
15 November 2009	Wang Theatre
21 August 2011	House Of Blues
18 November 2012	TD Garden
14 November 2014	The Orpheum Theatre
16 November 2018	Agganis Arena, Boston University

12 new songs (70%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 115 minutes.

Session info updated 17 November 2014.

Songs during the Boston residency:

	March		
	24	25	26
Drifter's Escape		1	
Tell Me That It Isn't True	6		13
Cry A While			3
The Lonesome Death Of Hattie Carroll AB			4
It's Alright, Ma (I'm Only Bleeding) AB		5	
Girl From The North Country AB		11	
Things Have Changed	5		
Highway 61 Revisited	7	10	5
Make You Feel My Love			6
Tweedle Dee & Tweedle Dum		3	
Honest With Me	12	12	12
Saving Grace	13		
Summer Days	14	14	14
Cat's In The Well	15	15	
Like A Rolling Stone	16	16	16
All Along The Watchtower	17	17	17
Man In The Long Black Coat			9
Down Along The Cove			15
High Water (For Charley Patton)	10		
Can't Wait	8		
Most Likely You Go Your Way		7	
Cold Irons Bound			7
Floater (Too Much To Ask)		9	
You Ain't Goin' Nowhere			2
It Ain't Me, Babe AB	11		
Stuck Inside Of Mobile With The M...	9		
Blind Willie McTell		4	
Positively 4th Street		6	
Rainy Day Women # 12 & 35			10
Bye And Bye		13	
The Wicked Messenger			1
Just Like A Woman	4		
Lonesome Day Blues	3		
Ballad Of A Thin Man		8	
To Be Alone With You			
I'll Be Your Baby Tonight	2	2	
Maggie's Farm	1		
I Don't Believe You			8
I Believe In You			11
Total # of songs	17	17	17
# of different songs: 39			

**25915 Apollo Theater**  
**New York City, New York**  
**28 March 2004**

1. *A Change Is Gonna Come* (Sam Cooke)
2. *A Change Is Gonna Come* (Sam Cooke)

Bob Dylan (vocal & piano), Freddie Koella (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), George Recile & Richie Hayward (drums & percussion).

*Note.* 2 broadcast in the NBC TV program **Apollo at 70: A Hot Night In Harlem**, 19 June 2004.

Stereo TV recording, 5 minutes.

Session info updated 27 February 2005.

**25920 The Tower Theatre  
Upper Darby, Pennsylvania  
29 March 2004**

1. *To Be Alone With You*
  2. *I'll Be Your Baby Tonight*
  3. *Tweedle Dee & Tweedle Dum*
  4. *Don't Think Twice, It's All Right*
  5. *Things Have Changed*
  6. *Highway 61 Revisited*
  7. *Moonlight*
  8. *Stuck Inside Of Mobile With The Memphis Blues Again*
  9. *Man In The Long Black Coat*
  10. *Most Likely You Go Your Way (And I'll Go Mine)*
  11. *Standing In The Doorway*
  12. *Honest With Me*
  13. *I Believe In You*
  14. *Summer Days*
- 
15. *Cat's In The Well*
  16. *Like A Rolling Stone*
  17. *All Along The Watchtower*

Concert # 1609 of The Never-Ending Tour. Concert # 21 of the 2004 US Spring Tour. 2004 concert # 21.

Concert # 21 with the 17th Never-Ending Tour Band: Bob Dylan (vocal & piano), Freddie Koella (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), George Recile & Richie Hayward (drums & percussion).

4 acoustic with the band.

2, 4, 7, 15 Bob Dylan (harmonica).

2 Larry Campbell (pedal steel guitar).

4 Larry Campbell (cittern).

6 Freddie Koella (slide guitar).

12 Larry Campbell (slide guitar).

**Notes.**

LB-numbers for this concert: LB-1671, LB-1762, LB-2262.

Previous Bob Dylan concerts in Upper Darby, Pennsylvania:

13 October 1988	The Tower Theatre
14 October 1988	The Tower Theatre
15 October 1989	The Tower Theatre
16 October 1989	The Tower Theatre
27 October 1994	The Tower Theatre
28 October 1994	The Tower Theatre
11 November 2018	The Tower Theatre
12 November 2018	The Tower Theatre

10 new songs (58%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 120 minutes.

Session info updated 11 March 2018.



**25930 The Electric Factory  
Philadelphia, Pennsylvania  
30 March 2004**

1. *Tombstone Blues*
  2. *The Times They Are A-Changin'*
  3. *Lonesome Day Blues*
  4. *If Not For You*
  5. *It's Alright, Ma (I'm Only Bleeding)*
  6. *Love Minus Zero/No Limit*
  7. *Cold Irons Bound*
  8. *Under The Red Sky*
  9. *Highway 61 Revisited*
  10. *Not Dark Yet*
  11. *Bye And Bye*
  12. *Honest With Me*
  13. *Masters Of War*
  14. *Summer Days*
- 
15. *Cat's In The Well*
  16. *Like A Rolling Stone*
  17. *All Along The Watchtower*

Concert # 1610 of The Never-Ending Tour. Concert # 22 of the 2004 US Spring Tour. 2004 concert # 22.

Concert # 22 with the 17th Never-Ending Tour Band: Bob Dylan (vocal & piano), Freddie Koella (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), George Recile & Richie Hayward (drums & percussion).

2, 5, 6, 13 acoustic with the band.

1, 2, 4 Bob Dylan (harmonica).

2, 5 Larry Campbell (cittern).

9 Freddie Koella (slide guitar).

12 Larry Campbell (slide guitar).

**Notes.**

LB-numbers for this concert: LB-1672, LB-2031.

Other Bob Dylan concerts in Philadelphia, Pennsylvania.

Late September 1964	Town Hall
6 January 1974	The Spectrum
6 January 1974	The Spectrum
7 January 1974	The Spectrum
6 October 1978	The Spectrum
23 October 1981	The Spectrum
13 July 1985	John F. Kennedy Stadium
19 July 1986	The Spectrum
20 July 1986	The Spectrum
10 July 1987	John F. Kennedy Stadium
6 July 1988	Man Music Center
21 June 1995	Theater Of Living Arts
22 June 1995	Theater Of Living Arts
15 December 1995	Electric Factory
16 December 1995	Electric Factory
17 December 1995	Electric Factory
20 August 1997	Mann Music Center

10 December 1997	Trocadero
11 December 1997	Trocadero
9 November 1999	The Forum At Apollo, Temple University
17 November 2001	First Union Spectrum
15 November 2002	First Union Center
31 March 2004	Trocadero
18 November 2006	Wachovia Spectrum
8 August 2008	Electric Factory
9 November 2009	Liacouras Center, Temple University
17 August 2011	Philadelphia, Pennsylvania
19 November 2012	Wells Fargo Center
21 November 2014	Academy Of Music
22 November 2014	Academy Of Music
23 November 2014	Academy Of Music
23 November 2014	Academy Of Music
13 July 2016	Mann Music Center
3 December 2018	The Met Philadelphia

11 new songs (64%) compared to previous concert. 4 new songs for this tour.

Stereo audience recording, 115 minutes.

Session info updated 5 December 2018.

**25940 Trocadero**  
**Philadelphia, Pennsylvania**  
**31 March 2004**

1. *The Wicked Messenger*
  2. *You Ain't Goin' Nowhere*
  3. *Cry A While*
  4. *She Belongs To Me*
  5. *High Water (For Charley Patton)*
  6. *Stuck Inside Of Mobile With The Memphis Blues Again*
  7. *Joey* (Bob Dylan–Jacques Levy/Bob Dylan)
  8. *Leopard-Skin Pill-Box Hat*
  9. *Ballad Of Hollis Brown*
  10. *Boots Of Spanish Leather*
  11. *A Hard Rain's A-Gonna Fall*
  12. *Honest With Me*
  13. *Saving Grace*
  14. *Summer Days*
- 
15. *Cat's In The Well*
  16. *Like A Rolling Stone*
  17. *All Along The Watchtower*

Concert # 1611 of The Never-Ending Tour. Concert # 23 of the 2004 US Spring Tour. 2004 concert # 23.

Concert # 23 with the 17th Never-Ending Tour Band: Bob Dylan (vocal & piano), Freddie Koella (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), George Recile & Richie Hayward (drums & percussion).

9-11 acoustic with the band.

1, 2, 4, 6, 13, 15 Bob Dylan (harmonica).

1-3, 5-7, 9-12, 14-17 George Recile (drums & percussion).

4, 8, 13 Richie Hayward (drums & percussion).

2, 4, 7, 13 Larry Campbell (pedal steel guitar).

9-11 Larry Campbell (cittern).

12 Larry Campbell (slide guitar).

**Notes.**

LB-numbers for this concert: LB-1724, LB-1736, LB-1985.

Other Bob Dylan concerts in Philadelphia, Pennsylvania:

Late September 1964	Town Hall
6 January 1974	The Spectrum
6 January 1974	The Spectrum
7 January 1974	The Spectrum
6 October 1978	The Spectrum
23 October 1981	The Spectrum
13 July 1985	John F. Kennedy Stadium
19 July 1986	The Spectrum
20 July 1986	The Spectrum
10 July 1987	John F. Kennedy Stadium
6 July 1988	Man Music Center
21 June 1995	Theater Of Living Arts
22 June 1995	Theater Of Living Arts
15 December 1995	Electric Factory

16 December 1995	Electric Factory
17 December 1995	Electric Factory
20 August 1997	Mann Music Center
10 December 1997	Trocadero
11 December 1997	Trocadero
9 November 1999	The Forum At Apollo, Temple University
17 November 2001	First Union Spectrum
15 November 2002	First Union Center
30 March 2004	Electric Factory
18 November 2006	Wachovia Spectrum
8 August 2008	Electric Factory
9 November 2009	Liacouras Center, Temple University
17 August 2011	Philadelphia, Pennsylvania
19 November 2012	Wells Fargo Center
21 November 2014	Academy Of Music
22 November 2014	Academy Of Music
23 November 2014	Academy Of Music
23 November 2014	Academy Of Music
13 July 2016	Mann Music Center
3 December 2018	The Met Philadelphia

12 new songs (70%) compared to previous concert. 5 new songs for this tour.

Stereo audience recording, 115 minutes.

Session info updated 5 December 2018.

Songs during the Philadelphia residency:

	March		
	29	30	31
Cry A While			3
It's Alright, Ma (I'm Only Bleeding) AB		5	
Things Have Changed	5		
Highway 61 Revisited	6	9	
Tweedle Dee & Tweedle Dum	3		
Honest With Me	12	12	12
Saving Grace			13
Summer Days	14	14	14
Cat's In The Well	15	15	15
Like A Rolling Stone	16	16	16
All Along The Watchtower	17	17	17
Man In The Long Black Coat	9		
High Water (For Charley Patton)			5
Tombstone Blues		1	
Love Minus Zero/No Limit AB		6	
Most Likely You Go Your Way	10		
Cold Irons Bound		7	
You Ain't Goin' Nowhere			2
Stuck Inside Of Mobile With The M...	8		6
Moonlight	7		
Boots Of Spanish Leather AB			10
Don't Think Twice, It's All Right AB	4		
Bye And Bye		11	
The Wicked Messenger			1
Lonesome Day Blues		3	
Under The Red Sky		8	
To Be Alone With You	1		
I'll Be Your Baby Tonight	2		
Standing In The Doorway	11		
I Believe In You	13		
The Times They Are A-Changin' AB		2	
If Not For You		4	
Not Dark Yet		10	
Masters Of War AB		13	
She Belongs To Me			4
Joey			7
Leopard-Skin Pill-Box Hat			8
Ballad Of Hollis Brown AB			9
A Hard Rain's A-Gonna Fall AB			11
Total # of songs	17	17	17
# of different songs: 39			

**25950 9:30 Club**  
**Washington, District Of Columbia**  
**2 April 2004**

1. *Drifter's Escape*
  2. *Hazel*
  3. *Tweedle Dee & Tweedle Dum*
  4. *Just Like A Woman*
  5. *It's Alright, Ma (I'm Only Bleeding)*
  6. *Positively 4th Street*
  7. *Highway 61 Revisited*
  8. *Love Sick*
  9. *If Dogs Run Free*
  10. *Most Likely You Go Your Way (And I'll Go Mine)*
  11. *Not Dark Yet*
  12. *Honest With Me*
  13. *It Ain't Me, Babe*
  14. *Summer Days*
- 
15. *Cat's In The Well*
  16. *Like A Rolling Stone*
  17. *All Along The Watchtower*

Concert # 1612 of The Never-Ending Tour. Concert # 24 of the 2004 US Spring Tour. 2004 concert # 24.

Concert # 24 with the 17th Never-Ending Tour Band: Bob Dylan (vocal & piano), Freddie Koella (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), George Recile & Richie Hayward (drums & percussion).

5, 13 acoustic with the band.  
1, 2, 4, 9-11, 15 Bob Dylan (harmonica).  
1-5, 8-12 George Recile (drums & percussion).  
6, 7 Richie Hayward (drums & percussion).  
2, 4 Larry Campbell (pedal steel guitar).  
5, 13 Larry Campbell (cittern).  
7 Freddie Koella (slide guitar).  
12 Larry Campbell (slide guitar).

**Bootleg**

**If Dogs Run Free.** Tambourine Man Records.

**Official releases**

Audience recordings of 2 and 10 available on **bobdylan.com** April 2004.

**Notes.**

LB-numbers for this concert: LB-1682, LB-1793, LB-5355.

First regular concert performance of *Hazel*. The two previous live performances are from **The Last Waltz** concert in San Francisco, California, 25 November 1976 and from the taping of **MTV Unplugged** 16 and 17 November 1994.

Other Bob Dylan concerts in Washington, District Of Columbia:

28 August 1963	Lincoln Memorial
20 January 1986	John F. Kennedy Performing Arts Center, Opera House
6 July 1986	RFK Stadium
7 July 1986	RFK Stadium
7 July 1986	RFK Stadium
17 October 1989	Constitution Hall
18 October 1989	Constitution Hall

17 January 1993	Lincoln Memorial
17 January 1993	National Building Museum
30 October 1994	Warner Theatre
31 October 1994	Warner Theatre
24 June 1995	RFK Stadium
25 June 1995	RFK Stadium
4 December 1997	9:30 Club
5 December 1997	9:30 Club
15 November 2001	MCI Center
3 April 2004	Bender Arena, American University
4 April 2004	Warner Theatre
13 November 2010	Charles E. Smith Center George Washington University
25 November 2014	DAR Constitution Hall
14 November 2017	The Anthem
8 December 2019	The Anthem

12 new songs (70%) compared to previous concert. 2 new songs for this tour.  
Stereo audience recording, 115 minutes.

Session info updated 19 December 2019.

**25960 Bender Arena  
American University  
Washington, District Of Columbia  
3 April 2004**

1. *Maggie's Farm*
  2. *The Times They Are A-Changin'*
  3. *Tweedle Dee & Tweedle Dum*
  4. *Ring Them Bells*
  5. *Down Along The Cove*
  6. *Ballad Of A Thin Man*
  7. *Dignity*
  8. *Ballad Of Hollis Brown*
  9. *Highway 61 Revisited*
  10. *A Hard Rain's A-Gonna Fall*
  11. *Bye And Bye*
  12. *Honest With Me*
  13. *Standing In The Doorway*
  14. *Summer Days*
- 
15. *Cat's In The Well*
  16. *Like A Rolling Stone*
  17. *All Along The Watchtower*
  18. *Rainy Day Women # 12 & 35*

Concert # 1613 of The Never-Ending Tour. Concert # 25 of the 2004 US Spring Tour. 2004 concert # 25.

Concert # 25 with the 17th Never-Ending Tour Band: Bob Dylan (vocal & piano), Freddie Koella (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), George Recile & Richie Hayward (drums & percussion).

2, 8, 10 acoustic with the band.

2, 4, 6, 8, 11, 15 Bob Dylan (harmonica).

1-4, 7-13 George Recile (drums & percussion).

5, 6, 14 Richie Hayward (drums & percussion).

4, 6 Larry Campbell (pedal steel guitar).

2, 8, 10 Larry Campbell (cittern).

9 Freddie Koella (slide guitar).

12, 18 Larry Campbell (slide guitar).

**Notes.**

LB-numbers for this concert: LB-1676, LB-1696.

Other Bob Dylan concerts in Washington, District Of Columbia:

28 August 1963	Lincoln Memorial
20 January 1986	John F. Kennedy Performing Arts Center, Opera House
6 July 1986	RFK Stadium
7 July 1986	RFK Stadium
7 July 1986	RFK Stadium
17 October 1989	Constitution Hall
18 October 1989	Constitution Hall
17 January 1993	Lincoln Memorial
17 January 1993	National Building Museum



30 October 1994	Warner Theatre
31 October 1994	Warner Theatre
24 June 1995	RFK Stadium
25 June 1995	RFK Stadium
4 December 1997	9:30 Club
5 December 1997	9:30 Club
15 November 2001	MCI Center
2 April 2004	9:30 Club
4 April 2004	Warner Theatre
13 November 2010	Charles E. Smith Center George Washington University
25 November 2014	DAR Constitution Hall
14 November 2017	The Anthem
8 December 2019	The Anthem

***Bootleg***

**If Dogs Run Free.** Tambourine Man Records.

11 new songs (61%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 120 minutes.

Session info updated 19 December 2019.

**25970 Warner Theater  
Washington, District Of Columbia  
4 April 2004**

1. *God Knows*
  2. *Forever Young*
  3. *Lonesome Day Blues*
  4. *Tryin' To Get To Heaven*
  5. *Tangled Up In Blue*
  6. *Tweedle Dee & Tweedle Dum*
  7. *Blind Willie McTell*
  8. *Highway 61 Revisited*
  9. *I Shall Be Released*
  10. *High Water (For Charley Patton)*
  11. *Just Like A Woman*
  12. *Honest With Me*
  13. *I Believe In You*
  14. *Summer Days*
- 
15. *Like A Rolling Stone*
  16. *All Along The Watchtower*

Concert # 1614 of The Never-Ending Tour. Concert # 26 of the 2004 US Spring Tour. 2004 concert # 26.

Concert # 26 with the 17th Never-Ending Tour Band: Bob Dylan (vocal & piano), Freddie Koella (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), George Recile & Richie Hayward (drums & percussion).

- 2, 5 acoustic with the band.
- 2, 4, 9, 11, 13 Bob Dylan (harmonica).
- 1-6, 10-13 George Recile (drums & percussion).
- 7-9 Richie Hayward (drums & percussion).
- 4 Larry Campbell (pedal steel guitar).
- 7 Larry Campbell (cittern).
- 8 Freddie Koella (slide guitar).
- 3, 12 Larry Campbell (slide guitar).

***Official release***

Audience recording of 4 was available on **bobdylan.com** June 2004.

***Notes.***

LB-numbers for this concert: LB-1684, LB-1701.

Last Spring show with Richie Hayward.

Previous Bob Dylan concerts in Washington, District Of Columbia:

- |                 |   |
|-----------------|---|
| 28 August 1963  | Lincoln Memorial                                    |
| 20 January 1986 | John F. Kennedy Performing Arts Center, Opera House |
| 6 July 1986     | RFK Stadium   |
| 7 July 1986     | RFK Stadium   |
| 7 July 1986     | RFK Stadium   |
| 17 October 1989 | Constitution Hall                                   |
| 18 October 1989 | Constitution Hall                                   |
| 17 January 1993 | Lincoln Memorial                                    |
| 17 January 1993 | National Building Museum                            |
| 30 October 1994 | Warner Theatre                                      |
| 31 October 1994 | Warner Theatre                                      |
| 24 June 1995    | RFK Stadium   |
| 25 June 1995    | RFK Stadium   |
| 4 December 1997 | 9:30 Club   |

5 December 1997 9:30 Club  
15 November 2001 MCI Center  
2 April 2004 9:30 Club  
3 April 2004 Bender Arena, American University  
13 November 2010 Charles E. Smith Center George Washington University  
25 November 2014 DAR Constitution Hall  
14 November 2017 The Anthem  
8 December 2019 The Anthem  
10 new songs (62%) compared to previous concert. 4 new songs for this tour.  
Stereo audience recording, 110 minutes.

Session info updated 19 December 2019.

Songs during the Washington residency:

	April		
	2	3	4
Drifter's Escape	1		
It's Alright, Ma (I'm Only Bleeding) AB	5		
Highway 61 Revisited	7	9	8
Tweedle Dee & Tweedle Dum	3	3	6
Honest With Me	12	12	12
Summer Days	14	14	14
Cat's In The Well	15	15	
Like A Rolling Stone	16	16	15
All Along The Watchtower	17	17	16
Down Along The Cove		5	
High Water (For Charley Patton)			10
Most Likely You Go Your Way	10		
It Ain't Me, Babe AB	13		
Love Sick	8		
Blind Willie McTell			7
Tangled Up In Blue AB			5
Positively 4th Street	6		
Rainy Day Women # 12 & 35		18	
Bye And Bye		11	
Dignity		7	
Just Like A Woman	4		11
Lonesome Day Blues			3
Ballad Of A Thin Man		6	
Maggie's Farm		1	
Standing In The Doorway		13	
I Believe In You			13
The Times They Are A-Changin' AB		2	
Not Dark Yet	11		
Ballad Of Hollis Brown AB		8	
A Hard Rain's A-Gonna Fall AB		10	
Hazel	2		
If Dogs Run Free	9		
Ring Them Bells		4	
God Knows			1
Forever Young			2
Tryin' To Get To Heaven			4
I Shall Be Released			9
Total # of songs	17	18	16
# of different songs: 37			

**25980 The Norva**  
**Norfolk, Virginia**  
**6 April 2004**

1. *Cold Irons Bound*
  2. *It's All Over Now, Baby Blue*
  3. *Lonesome Day Blues*
  4. *This Wheel's On Fire*
  5. *Tweedle Dee & Tweedle Dum*
  6. *Ring Them Bells*
  7. *Highway 61 Revisited*
  8. *Masters Of War*
  9. *Most Likely You Go Your Way (And I'll Go Mine)*
  10. *Under The Red Sky*
  11. *I Believe In You*
  12. *Honest With Me*
  13. *It Ain't Me, Babe*
  14. *Summer Days*
- 
15. *Cat's In The Well*
  16. *Like A Rolling Stone*
  17. *All Along The Watchtower*

Concert # 1615 of The Never-Ending Tour. Concert # 27 of the 2004 US Spring Tour. 2004 concert # 27.

Concert # 88 with the 16th Never-Ending Tour Band: Bob Dylan (vocal & piano), Freddie Koella (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), George Recile (drums & percussion).

2, 8, 13 acoustic with the band.

4, 9, 10, 15 Bob Dylan (harmonica).

2, 6 Larry Campbell (pedal steel guitar).

7 Freddie Koella (slide guitar).

12 Larry Campbell (slide guitar).

13 Larry Campbell (cittern).

**Notes.**

LB-number for this concert: LB-1738.

Other Bob Dylan concerts in Norfolk, Virginia:

3 October 1978	Scope Arena
7 November 1989	Chrysler Hall
1 November 1994	Chrysler Hall
25 September 2007	Ted Constant Convocation Center, Old Dominion University
25 July 2009	Harbor Park

9 new songs (52%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 110 minutes.

Session info updated 23 October 2009.

**25990 Holmes Center  
Appalachian State University  
Boone, North Carolina  
7 April 2004**

1. *The Wicked Messenger*
  2. *She Belongs To Me*
  3. *It's Alright, Ma (I'm Only Bleeding)*
  4. *Girl From The North Country*
  5. *Watching The River Flow*
  6. *Joey* (Bob Dylan–Jacques Levy/Bob Dylan)
  7. *Highway 61 Revisited*
  8. *Tears Of Rage* (Bob Dylan/Richard Manuel)
  9. *Stuck Inside Of Mobile With The Memphis Blues Again*
  10. *Every Grain Of Sand*
  11. *High Water (For Charley Patton)*
  12. *Honest With Me*
  13. *Ballad Of Hollis Brown*
  14. *Summer Days*
- 
15. *Cat's In The Well*
  16. *Like A Rolling Stone*
  17. *All Along The Watchtower*

Concert # 1616 of The Never-Ending Tour. Concert # 28 of the 2004 US Spring Tour. 2004 concert # 28.

Concert # 89 with the 16th Never-Ending Tour Band: Bob Dylan (vocal & piano), Freddie Koella (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), George Recile (drums & percussion).

3, 4, 13 acoustic with the band.

1, 2, 4, 6, 8, 10, 15 Bob Dylan (harmonica).

2, 6 Larry Campbell (pedal steel guitar).

3, 13 Larry Campbell (cittern).

7 Freddie Koella (slide guitar).

12 Larry Campbell (slide guitar).

**Notes.**

LB-numbers for this concert: LB-1727, LB-5780.

Previous Bob Dylan concert in Boone, North Carolina:

30 October 1990 Appalachian State University

11 new songs (64%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 115 minutes.

Session info updated 23 October 2009.

**26000 The Orange Peel**  
**Asheville, North Carolina**  
**9 April 2004**

1. *To Be Alone With You*
  2. *It's All Over Now, Baby Blue*
  3. *Unbelievable*
  4. *Make You Feel My Love*
  5. *Most Likely You Go Your Way (And I'll Go Mine)*
  6. *Can't Wait*
  7. *If Not For You*
  8. *Cold Irons Bound*
  9. *If Dogs Run Free*
  10. *Highway 61 Revisited*
  11. *Not Dark Yet*
  12. *Honest With Me*
  13. *I Believe In You*
  14. *Summer Days*
- 
15. *Cat's In The Well*
  16. *Like A Rolling Stone*
  17. *All Along The Watchtower*

Concert # 1617 of The Never-Ending Tour. Concert # 29 of the 2004 US Spring Tour. 2004 concert # 29.

Concert # 90 with the 16th Never-Ending Tour Band: Bob Dylan (vocal & piano), Freddie Koella (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), George Recile (drums & percussion).

2 acoustic with the band.

2, 4, 7, 9, 15 Bob Dylan (harmonica).

2 Larry Campbell (pedal steel guitar).

10 Freddie Koella (slide guitar).

12 Larry Campbell (slide guitar).

**Notes.**

LB-numbers for this concert: LB-1733, LB-1759.

First performance of *Unbelievable* since Philadelphia, Pennsylvania, 21 June 1995!

Other Bob Dylan concerts in Asheville, North Carolina:

18 April 1993	Thomas Wolfe Auditorium, Asheville Civic Center
6 November 1994	Thomas Wolfe Auditorium, Asheville Civic Center
1 November 1997	Thomas Wolfe Auditorium, Asheville Civic Center
1 May 2001	Asheville Civic Center
14 May 2003	Asheville Civic Center
6 May 2006	Asheville Civic Center
30 April 2013	ExploreAsheville.com Arena, U.S. Cellular Center
12 November 2016	Thomas Wolfe Auditorium, U.S. Cellular Center
2 November 2018	Thomas Wolfe Auditorium, Asheville Civic Center

11 new songs (64%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 115 minutes.

Session info updated 5 November 2018.

**26010 Richland Township Auditorium  
Columbia, South Carolina  
10 April 2004**

1. *Maggie's Farm*
  2. *Tell Me That It Isn't True*
  3. *Lonesome Day Blues*
  4. *Ring Them Bells*
  5. *Things Have Changed*
  6. *Boots Of Spanish Leather*
  7. *Tweedle Dee & Tweedle Dum*
  8. *Tryin' To Get To Heaven*
  9. *I Don't Believe You (She Acts Like We Never Have Met)*
  10. *Ballad Of Hollis Brown*
  11. *Bye And Bye*
  12. *Honest With Me*
  13. *I Believe In You*
  14. *Summer Days*
- 
15. *Cat's In The Well*
  16. *Like A Rolling Stone*
  17. *All Along The Watchtower*

Concert # 1618 of The Never-Ending Tour. Concert # 30 of the 2004 US Spring Tour. 2004 concert # 30.

Concert # 91 with the 16th Never-Ending Tour Band: Bob Dylan (vocal & piano), Freddie Koella (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), George Recile (drums & percussion).

6, 10 acoustic with the band.

2, 4, 6, 8, 13, 15 Bob Dylan (harmonica).

2, 4, 8 Larry Campbell (pedal steel guitar).

6, 10 Larry Campbell (cittern).

12 Larry Campbell (slide guitar).

**Notes.**

LB-numbers for this concert: LB-1747, LB-1766.

Other Bob Dylan concerts in Columbia, South Carolina:

9 December 1978	Carolina Coliseum
16 September 1988	University Of South Carolina
1 May 1991	Township Auditorium
2 November 1997	Township Auditorium
10 November 2016	Richland Township Auditorium

11 new songs (64%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 110 minutes.

Session info updated 15 November 2016.



**26020 The Tabernacle  
Atlanta, Georgia  
12 April 2004**

1. *Drifter's Escape*
  2. *Just Like Tom Thumb's Blues*
  3. *Unbelievable*
  4. *I'll Be Your Baby Tonight*
  5. *It's Alright, Ma (I'm Only Bleeding)*
  6. *Moonlight*
  7. *Don't Think Twice, It's All Right*
  8. *Stuck Inside Of Mobile With The Memphis Blues Again*
  9. *Man In The Long Black Coat*
  10. *Highway 61 Revisited*
  11. *Standing In The Doorway*
  12. *Honest With Me*
  13. *I Believe In You*
  14. *Summer Days*
- 
15. *Cat's In The Well*
  16. *Like A Rolling Stone*
  17. *All Along The Watchtower*

Concert # 1619 of The Never-Ending Tour. Concert # 31 of the 2004 US Spring Tour. 2004 concert # 31.  
Concert # 92 with the 16th Never-Ending Tour Band: Bob Dylan (vocal & piano), Freddie Koella (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), George Recile (drums & percussion).

5, 7 acoustic with the band.  
1, 2, 4, 6, 7 Bob Dylan (harmonica).  
4 Larry Campbell (pedal steel guitar).  
5, 7 Larry Campbell (cittern).  
10 Freddie Koella (slide guitar).  
12 Larry Campbell (slide guitar).

**BobTalk**

*Thank you, everybody. You're alright! I wanna introduce you to the members of this wonderful band. Larry Campbell's on the guitar. And Fuzzy Koella's on the other guitar. Hey! Fuzzy comes from a broken home. His kids break anything in the house! On the drums we have George Recile! He's one of the finest drummers all around the world. And Tony Garnier, he's on the bass guitar. (after "Like a Rolling Stone")*

**Notes**

LB-numbers for this concert: LB-1745, LB-1817.

Other Bob Dylan concerts in Atlanta, Georgia:

22 January 1974	The Omni
12 December 1978	The Omni
15-16 November 1981	The Fox Theater
24-25 July 1988	Troy G. Chastain Memorial Park Amphitheatre
15-16 August 1989	Troy G. Chastain Memorial Park Amphitheatre
10 November 1989	The Fox Theater
23 April 1991	The Fox Theater
18 September 1993	Troy G. Chastain Memorial Park Amphitheatre
11 October 1995	The Fox Theater
5 May 1996	Miller Lite Stage, 3rd Annual Music Midtown
3-4 August 1996	House Of Blues
1-2 December 1997	Roxy
7 November 1998	Alexander Memorial Coliseum, Georgia Institute Of Technology

4 September 1999	Troy G. Chastain Memorial Park Amphitheatre
4 May 2001	Music Midtown 2001, Jose Cuervo 96 Rock Stage
9 February 2002	Philips Arena
2 May 2003	Dodge/96 Rock/UPN Atlanta Stage
31 July 2003	Hi-Fi Buys Amphitheater
12-14 April 2004	Tabernacle
5 May 2006	Troy G. Chastain Memorial Park Amphitheatre
28 July 2011	Troy G. Chastain Memorial Park Amphitheatre
29 June 2013	Aaron's Amphitheatre at Lakewood
24 April 2015	The Fox Theatre

11 new songs (64%) compared to previous concert. No new songs for this tour.  
Stereo audience recording, 125 minutes.

Session info updated 7 May 2015.

**26030 The Tabernacle  
Atlanta, Georgia  
13 April 2004**

1. *Cold Irons Bound*
  2. *It's All Over Now, Baby Blue*
  3. *Lonesome Day Blues*
  4. *Under The Red Sky*
  5. *Things Have Changed*
  6. *Tweedle Dee & Tweedle Dum*
  7. *Positively 4th Street*
  8. *Most Likely You Go Your Way (And I'll Go Mine)*
  9. *Masters Of War*
  10. *Floater (Too Much To Ask)*
  11. *This Wheel's On Fire*
  12. *Honest With Me*
  13. *Not Dark Yet*
  14. *Summer Days*
- 
15. *Cat's In The Well*
  16. *Like A Rolling Stone*
  17. *All Along The Watchtower*

Concert # 1620 of The Never-Ending Tour. Concert # 32 of the 2004 US Spring Tour. 2004 concert # 32.  
Concert # 93 with the 16th Never-Ending Tour Band: Bob Dylan (vocal & piano), Freddie Koella (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), George Recile (drums & percussion).

2, 9 acoustic with the band.  
1, 2, 4, 8, 10, 13, 15 Bob Dylan (harmonica).  
2, 4 Larry Campbell (pedal steel guitar).  
10 Freddie Koella (violin).  
12 Larry Campbell (slide guitar).

**Notes.**

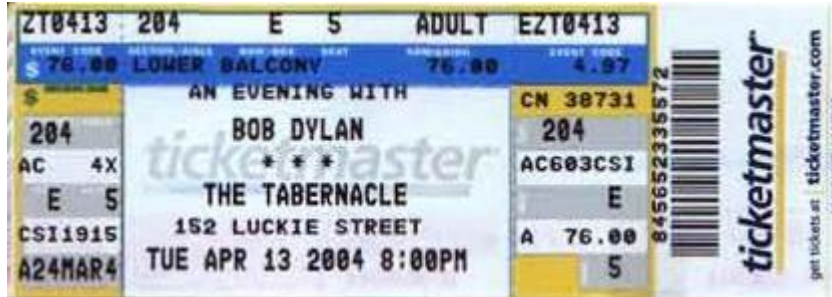
LB-numbers for this concert: LB-1744, LB-1756.

Other Bob Dylan concerts in Atlanta, Georgia:

22 January 1974	The Omni
12 December 1978	The Omni
15-16 November 1981	The Fox Theater
24-25 July 1988	Troy G. Chastain Memorial Park Amphitheatre
15-16 August 1989	Troy G. Chastain Memorial Park Amphitheatre
10 November 1989	The Fox Theater
23 April 1991	The Fox Theater
18 September 1993	Troy G. Chastain Memorial Park Amphitheatre
11 October 1995	The Fox Theater
5 May 1996	Miller Lite Stage, 3rd Annual Music Midtown
3-4 August 1996	House Of Blues
1-2 December 1997	Roxy
7 November 1998	Alexander Memorial Coliseum, Georgia Institute Of Technology
4 September 1999	Troy G. Chastain Memorial Park Amphitheatre
4 May 2001	Music Midtown 2001, Jose Cuervo 96 Rock Stage
9 February 2002	Philips Arena
2 May 2003	Dodge/96 Rock/UPN Atlanta Stage
31 July 2003	Hi-Fi Buys Amphitheater
12-14 April 2004	Tabernacle
5 May 2006	Troy G. Chastain Memorial Park Amphitheatre

28 July 2011                    Troy G. Chastain Memorial Park Amphitheatre  
29 June 2013                    Aaron's Amphitheatre at Lakewood  
24 April 2015                    The Fox Theatre  
12 new songs (70%) compared to previous concert. No new songs for this tour.  
Stereo audience recording, 120 minutes.

Session info updated 7 May 2015.



**26040 The Tabernacle  
Atlanta, Georgia  
14 April 2004**

1. *The Wicked Messenger*
  2. *She Belongs To Me*
  3. *Down Along The Cove*
  4. *High Water (For Charley Patton)*
  5. *Stuck Inside Of Mobile With The Memphis Blues Again*
  6. *Ballad Of Hollis Brown*
  7. *Watching The River Flow*
  8. *Girl From The North Country*
  9. *Ballad Of A Thin Man*
  10. *Tweedle Dee & Tweedle Dum*
  11. *Tears Of Rage (Bob Dylan/Richard Manuel)*
  12. *Honest With Me*
  13. *It Ain't Me, Babe*
  14. *Summer Days*
- 
15. *Cat's In The Well*
  16. *Like A Rolling Stone*
  17. *All Along The Watchtower*

Concert # 1621 of The Never-Ending Tour. Concert # 33 of the 2004 US Spring Tour. 2004 concert # 33.  
Concert # 94 with the 16th Never-Ending Tour Band: Bob Dylan (vocal & piano), Freddie Koella (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), George Recile (drums & percussion).

- 6, 8, 13 acoustic with the band.  
1, 2, 5, 7-9, 15 Bob Dylan (harmonica).  
2, 9 Larry Campbell (pedal steel guitar).  
6, 13 Larry Campbell (cittern).  
7, 12 Larry Campbell (slide guitar).

**Notes.**

LB-numbers for this concert: LB-1746, LB-1761.

Other Bob Dylan concerts in Atlanta, Georgia:

22 January 1974	The Omni
12 December 1978	The Omni
15-16 November 1981	The Fox Theater
24-25 July 1988	Troy G. Chastain Memorial Park Amphitheatre
15-16 August 1989	Troy G. Chastain Memorial Park Amphitheatre
10 November 1989	The Fox Theater
23 April 1991	The Fox Theater
18 September 1993	Troy G. Chastain Memorial Park Amphitheatre
11 October 1995	The Fox Theater
5 May 1996	Miller Lite Stage, 3rd Annual Music Midtown
3-4 August 1996	House Of Blues
1-2 December 1997	Roxy
7 November 1998	Alexander Memorial Coliseum, Georgia Institute Of Technology
4 September 1999	Troy G. Chastain Memorial Park Amphitheatre
4 May 2001	Music Midtown 2001, Jose Cuervo 96 Rock Stage
9 February 2002	Philips Arena
2 May 2003	Dodge/96 Rock/UPN Atlanta Stage
31 July 2003	Hi-Fi Buys Amphitheater
12-14 April 2004	Tabernacle
5 May 2006	Troy G. Chastain Memorial Park Amphitheatre

28 July 2011            Troy G. Chastain Memorial Park Amphitheatre  
29 June 2013            Aaron's Amphitheatre at Lakewood  
24 April 2015            The Fox Theatre  
11 new songs (64%) compared to previous concert. No new songs for this tour.  
Stereo audience recording, 115 minutes.

Session info updated 7 May 2015.

Songs during the Atlanta residency:

	April		
	12	13	14
Drifter's Escape	1		
It's Alright, Ma (I'm Only Bleeding) AB	5		
Girl From The North Country AB			8
Things Have Changed		5	
Highway 61 Revisited	10		
Tweedle Dee & Tweedle Dum		6	10
Honest With Me	12	12	12
Summer Days	14	14	14
Cat's In The Well	15	15	15
Like A Rolling Stone	16	16	16
All Along The Watchtower	17	17	17
It's All Over Now, Baby Blue AB		2	
Man In The Long Black Coat	9		
Down Along The Cove			3
High Water (For Charley Patton)			4
Watching The River Flow			7
Most Likely You Go Your Way		8	
Cold Irons Bound		1	
Million Miles			
Floater (Too Much To Ask)		10	
It Ain't Me, Babe AB			13
Stuck Inside Of Mobile With The M...	8		5
Moonlight	6		
Don't Think Twice, It's All Right AB	7		
Positively 4th Street		7	
The Wicked Messenger			1
Lonesome Day Blues		3	
Under The Red Sky		4	
Ballad Of A Thin Man			9
I'll Be Your Baby Tonight	4		
Standing In The Doorway	11		
Just Like Tom Thumb's Blues	2		
I Believe In You	13		
Not Dark Yet		13	
Masters Of War AB		9	
She Belongs To Me			2
Ballad Of Hollis Brown AB			6
This Wheel's On Fire		11	
Tears Of Rage			11
Unbelievable	3		
Total # of songs	17	17	17
# of different songs: 40			

**26045 Wiltern Theatre  
Los Angeles, California  
5 May 2004**

*1. You Win Again (Hank Williams)*

Bob Dylan (guitar and vocal) with Willie Nelson (guitar and vocal) accompanied by The Family: Mickey Raphael (harmonica), Jimmy Ripp (electric guitar), Greg Leisz (lap steel guitar), Ivan Neville (electric clavichord), Kenny Lovelace (electric guitar), Nils Lofgren (acoustic guitar), Hutch Hutchinson (bass), Jim Keltner (drums), Bill Churchville (trumpet), George McWhirter (trombone).

*Official releases*

Released on US DVD **Willie Nelson and Friends: Outlaws and Angels, Eagle Vision EE-39059-9**, released 19 October 2004.

Released on EU DVD **Willie Nelson and Friends: Outlaws and Angels, Eagle Rock Entertainment EVDVD 063**, released 23 July 2007.

Released on UK DVD **Willie Nelson and Friends: Outlaws and Angels, Eagle Rock Entertainment EREDV418**, released 17 September 2007.

*Notes*

LB-numbers for this concert: LB-1906.

Broadcast in the TV special **Willie Nelson & Friends: Outlaws and Angels** aired on USA Network on Memorial Day, Monday, 31 May 2004 at 9:00 pm.

Stereo TV broadcast, 5 minutes.

Session info updated 15 November 2016.

