

STILL ON THE ROAD 2006 US SPRING TOUR

FEBRUARY

New York City, New York Sony Music Studios, recording of **Modern Times**

APRIL

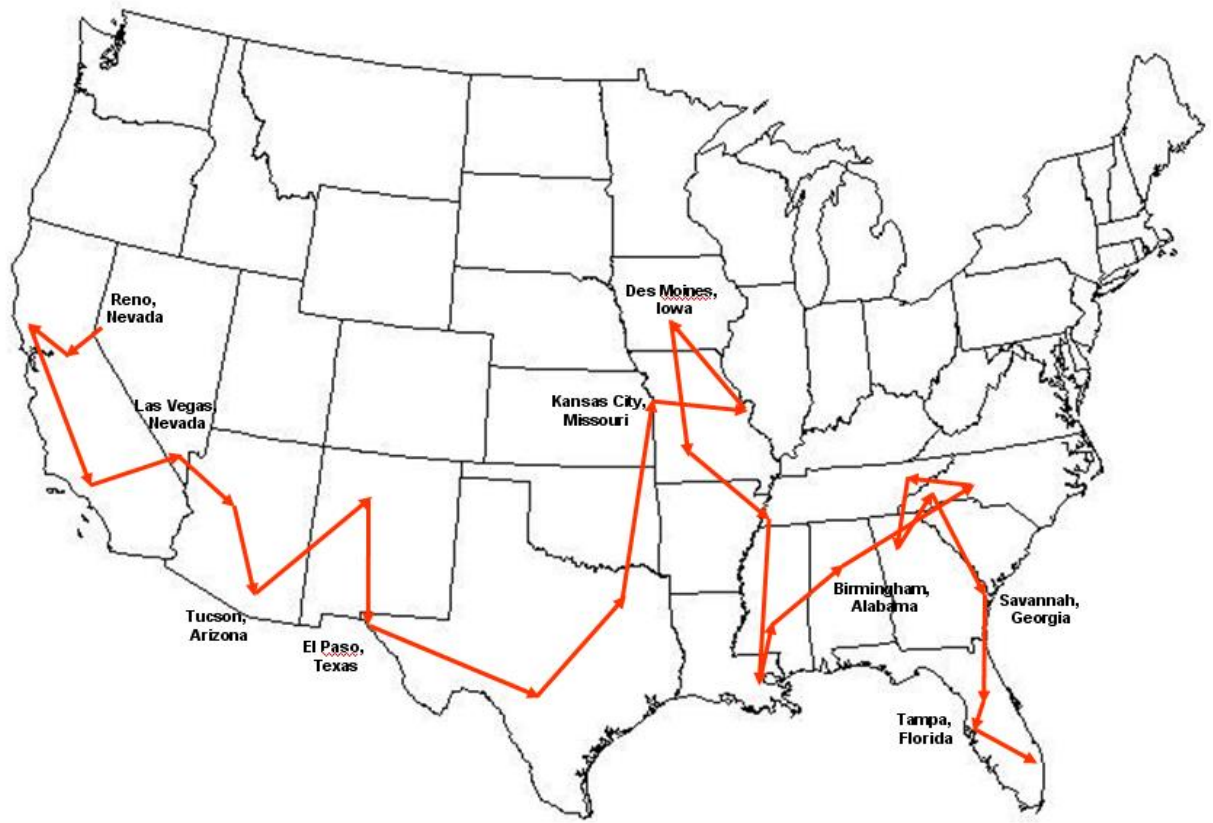
| | | |
|----|-------------------------|--|
| 1 | Reno, Nevada | Reno Events Center |
| 3 | Stockton, California | Stockton Arena |
| 4 | Santa Rosa, California | J. T. Grace Pavilion, Sonoma County Fair Grandstand |
| 5 | Bakersfield, California | Rabobank Arena, |
| 7 | Las Vegas, Nevada | Aladdin Theatre For The Performing Arts, Aladdin Resort & Casino |
| 8 | Sun City West, Arizona | Maricopa County Events Center |
| 10 | Tucson, Arizona | Tucson Convention Center |
| 11 | Albuquerque, New Mexico | Tingley Coliseum, New Mexico State Fairgrounds, |
| 12 | El Paso, Texas | Don Haskins Center, University Of Texas El Paso |
| 14 | San Antonio, Texas | Municipal Auditorium |
| 15 | Grand Prairie, Texas | Nokia Theatre |
| 17 | Kansas City, Missouri | Midland Theater |
| 18 | Kansas City, Missouri | Midland Theater |
| 20 | St. Louis, Missouri | Fox Theatre |
| 21 | Des Moines, Iowa | Val Air Ballroom |
| 22 | Springfield, Missouri | Shrine Mosque |
| 24 | Memphis, Tennessee | Orpheum Theater |
| 25 | Memphis, Tennessee | Orpheum Theater |
| 28 | New Orleans, Louisiana | Acura Stage, Fair Grounds, New Orleans Jazz & Heritage Festival |
| 29 | Jackson, Mississippi | Mississippi Coliseum |
| 30 | Birmingham, Alabama | BJCC Arena, Birmingham Jefferson Convention Complex |

MAY

| | | |
|-------|---------------------------|--|
| 2 | Davidson, North Carolina | John M. Belk Arena, Baker Sports Complex, Davidson College |
| 3 | Washington, D.C. | Theme Time Radio Hour, Episode 1: Weather |
| 4 | Knoxville, Tennessee | Tennessee Theatre |
| 5 | Atlanta, Georgia | Troy G. Chastain Memorial Park Amphitheatre |
| 6 | Asheville, North Carolina | Asheville Civic Center |
| 7 | Savannah, Georgia | Martin Luther King Jr. Arena, Savannah Civic Center |
| 9 | Orlando, Florida | TD Waterhouse Centre |
| 10 | Washington, D.C. | Theme Time Radio Hour, Episode 2: Mother |
| 10 | Tampa, Florida | Sundome, University Of South Florida |
| 11 | Hollywood, Florida | Hard Rock Live, Seminole Hard Rock Hotel & Casino |
| 12-13 | Miami, Florida | Criteria Recording Studios |
| 17 | Washington, D.C. | Theme Time Radio Hour, Episode 3: Drinking |
| 24 | Washington, D.C. | Theme Time Radio Hour, Episode 4: Baseball |
| 31 | Washington, D.C. | Theme Time Radio Hour, Episode 5: Coffee |

JUNE

- | | | |
|----|------------------|---|
| 7 | Washington, D.C. | Theme Time Radio Hour, Episode 6: Jail |
| 14 | Washington, D.C. | Theme Time Radio Hour, Episode 7: Father |
| 21 | Washington, D.C. | Theme Time Radio Hour, Episode 8: Wedding |



**27955 Sony Music Studios
New York City, New York
February-March 2006**

Modern Times recording session produced by Bob Dylan

1. *Thunder On The Mountain*
2. *Spirit On The Water*
3. *Rollin' And Tumblin'*
4. *When The Deal Goes Down*
5. *Someday Baby*
6. *Someday Baby*
7. *Workingman's Blues #2*
8. *Beyond The Horizon*
9. *Nettie Moore*
10. *The Levee's Gonna Break*
11. *Ain't Talkin'*
12. *Ain't Talkin'*

Bob Dylan (vocal, guitar & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

2 Bob Dylan (harmonica).

9 Tony Garnier (cello).

10 Donnie Herron (viola).

Official releases

1-5, 7-11 released on **MODERN TIMES**, Columbia Records 82876 88306 2-1, 25-29 August 2006.

1-5, 7-11 digitally released on **BOB DYLAN – THE COLLECTION**, iTunes, 29 August 2006.

1-5, 7-11 released on **MODERN TIMES, Columbia 88691924312-42** as part of the CD box **THE COMPLETE ALBUM COLLECTION, VOL. ONE**, 5 November 2013.

4, 5 released on 3 CD box set **DYLAN, Columbia 88697114202-D3**, 1 October 2007.

1 released in the UK on **BEYOND HERE LIES NOTHIN'**, **Sony Music 8 86979 83862**, 24 October 2011.

6 released on **TELL TALE SIGNS: THE BOOTLEG SERIES VOL. 8 RARE AND UNRELEASED 1989-2006, Columbia CKA 735797**, 6 October 2008.

12 released on **TELL TALE SIGNS: THE BOOTLEG SERIES VOL. 8 RARE AND UNRELEASED 1989-2006, Columbia CKB 735797**, 6 October 2008.

Session info updated 24 November 2013.

**27960 Reno Events Center
Reno, Nevada
1 April 2006**

1. *Maggie's Farm*
 2. *She Belongs To Me*
 3. *Lonesome Day Blues*
 4. *Queen Jane Approximately*
 5. *'Til I Fell In Love With You*
 6. *It's Alright, Ma (I'm Only Bleeding)*
 7. *Make You Feel My Love*
 8. *Highway 61 Revisited*
 9. *Tears Of Rage* (Bob Dylan/Richard Manuel)
 10. *Honest With Me*
 11. *Boots Of Spanish Leather*
 12. *High Water (For Charley Patton)*
 13. *Never Gonna Be The Same Again*
 14. *Summer Days*
-
15. *Like A Rolling Stone*
 16. *All Along The Watchtower*

Concert # 1813 of The Never-Ending Tour. First concert of the 2006 US Spring Tour. First 2006 concert.

Concert # 84 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, pedal steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

2, 4, 7, 8, 11, 12 Bob Dylan (harmonica).

1, 2, 4, 7, 14, 15 Donnie Herron (pedal steel guitar).

3, 5, 8, 10, 16 Donnie Herron (lap steel guitar).

6, 11 Donnie Herron (violin).

12 Donnie Herron (banjo).

Note.

Previous concerts in Reno, Nevada:

| | |
|-------------------|-----------------------|
| 11 June 1986 | Lawlor Events Center |
| 28 May 1995 | Reno Hilton Theater |
| 27 September 1998 | Reno Hilton Theater |
| 17 March 2000 | Reno Hilton Theater |
| 25 June 2000 | Reno Hilton Theater |
| 18 March 2005 | Pavilion, Reno Hilton |

Stereo audience recording, 115 minutes.

Session info updated 16 August 2006.

**27970 Stockton Arena
Stockton, California
3 April 2006**

1. *Maggie's Farm*
 2. *She Belongs To Me*
 3. *Lonesome Day Blues*
 4. *Queen Jane Approximately*
 5. *'Til I Fell In Love With You*
 6. *It's Alright, Ma (I'm Only Bleeding)*
 7. *Make You Feel My Love*
 8. *Highway 61 Revisited*
 9. *Tears Of Rage* (Bob Dylan/Richard Manuel)
 10. *Honest With Me*
 11. *Girl From The North Country*
 12. *High Water (For Charley Patton)*
 13. *Lay Lady Lay*
 14. *Summer Days*
-
15. *Like A Rolling Stone*
 16. *All Along The Watchtower*

Concert # 1814 of The Never-Ending Tour. Second concert of the 2006 US Spring Tour. Second 2006 concert.

Concert # 85 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, pedal steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

2, 4, 7 Bob Dylan (harmonica).

1, 2, 4, 11, 13-15 Donnie Herron (pedal steel guitar).

3, 5, 7, 10, 16 Donnie Herron (lap steel guitar).

6 Donnie Herron (violin).

12 Donnie Herron (banjo).

Note.

First Bob Dylan concert in Stockton, California. Next concert:

15 August 2009 Banner Island Park

2 new songs (12%) compared to previous concert. 2 new songs for this tour.

Stereo audience recording, 115 minutes.

Session info updated 25 August 2009.

**27980 J. T. Grace Pavilion
Sonoma County Fair Grandstand
Santa Rosa, California
4 April 2006**

1. *Maggie's Farm*
 2. *She Belongs To Me*
 3. *Lonesome Day Blues*
 4. *Queen Jane Approximately*
 5. *'Til I Fell In Love With You*
 6. *It's Alright, Ma (I'm Only Bleeding)*
 7. *Make You Feel My Love*
 8. *Highway 61 Revisited*
 9. *Tears Of Rage* (Bob Dylan/Richard Manuel)
 10. *Honest With Me*
 11. *Boots Of Spanish Leather*
 12. *High Water (For Charley Patton)*
 13. *Don't Think Twice, It's All Right*
 14. *Summer Days*
-
15. *Like A Rolling Stone*
 16. *All Along The Watchtower*

Concert # 1815 of The Never-Ending Tour. Third concert of the 2006 US Spring Tour. Third 2006 concert.

Concert # 86 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, pedal steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

2, 4, 7, 9, 13 Bob Dylan (harmonica).

1, 2, 4, 14, 16 Donnie Herron (pedal steel guitar).

3, 5, 7, 8, 10, 13, 15 Donnie Herron (lap steel guitar).

6, 11 Donnie Herron (violin).

12 Donnie Herron (banjo).

Note.

Previous concert in Santa Rosa, California: 2 May 1992, J. T. Grace Pavilion, Sonoma County Fair Grandstand.

2 new songs (12%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 115 minutes.

Session info updated 6 September 2006.

**27990 Rabobank Arena
Bakersfield, California
5 April 2006**

1. *Maggie's Farm*
 2. *She Belongs To Me*
 3. *Lonesome Day Blues*
 4. *Queen Jane Approximately*
 5. *'Til I Fell In Love With You*
 6. *It's Alright, Ma (I'm Only Bleeding)*
 7. *Shooting Star*
 8. *Highway 61 Revisited*
 9. *Tears Of Rage* (Bob Dylan/Richard Manuel)
 10. *Honest With Me*
 11. *Girl From The North Country*
 12. *High Water (For Charley Patton)*
 13. *Just Like A Woman*
 14. *Summer Days*
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15. *Like A Rolling Stone*
 16. *All Along The Watchtower*

Concert # 1816 of The Never-Ending Tour. Concert # 4 of the 2006 US Spring Tour. 2006 concert # 4.

Concert # 87 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, pedal steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

2, 4, 7, 9, 11 Bob Dylan (harmonica).

1, 2, 4, 11, 13-15 Donnie Herron (pedal steel guitar).

3, 5, 8, 10, 16 Donnie Herron (lap steel guitar).

6 Donnie Herron (violin).

12 Donnie Herron (banjo).

Note.

Previous concert in Bakersfield, California: 12 March 2000, Bakersfield Centennial Garden.

3 new songs (18%) compared to previous concert. 2 new songs for this tour.

Stereo audience recording, 120 minutes.

Session info updated 6 September 2006.

**28000 Aladdin Theatre For The Performing Arts
Aladdin Resort & Casino
Las Vegas, Nevada
7 April 2006**

1. *Things Have Changed*
 2. *The Times They Are A-Changin'*
 3. *Tweedle Dee & Tweedle Dum*
 4. *It Ain't Me, Babe*
 5. *Stuck Inside Of Mobile With The Memphis Blues Again*
 6. *Love Sick*
 7. *I'll Be Your Baby Tonight*
 8. *Ballad Of A Thin Man*
 9. *I Don't Believe You (She Acts Like We Never Have Met)*
 10. *Cold Irons Bound*
 11. *Lay Lady Lay*
 12. *Cat's In The Well*
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13. *Like A Rolling Stone*
 14. *All Along The Watchtower*

Concert # 1817 of The Never-Ending Tour. Concert # 5 of the 2006 US Spring Tour. 2006 concert # 5.

Concert # 88 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, pedal steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

1, 2, 7-9 Bob Dylan (harmonica).

1, 12 Donnie Herron (violin).

2-5, 7, 11, 13 Donnie Herron (pedal steel guitar).

6 Donnie Herron (mandolin).

8-10, 14 Donnie Herron (lap steel guitar).

Note.

Other concerts in Las Vegas, Nevada:

| | |
|---------------------|--|
| 23 May 1992 | Bally's Goldwin Events Center |
| 12-13 May 1995 | The Joint, Hard Rock Hotel |
| 10-11 November 1995 | The Joint, Hard Rock Hotel |
| 1 March 1999 | Club Rio, Rio Suite Hotel & Casino |
| 2 March 1999 | House Of Blues, Mandalay Bay Resort & Casino |
| 26 June 1999 | Garden Arena, MGM Grand |
| 27 June 2000 | House Of Blues, Mandalay Bay Resort & Casino |
| 24 August 2001 | The Joint, Hard Rock Hotel |
| 20 October 2002 | The Joint, Hard Rock Hotel |
| 19 March 2005 | Aladdin Theatre For The Performing Arts, Aladdin Resort & Casino |
| 1 September 2008 | The Joint, Hard Rock Hotel |
| 18 October 2009 | The Joint, Hard Rock Hotel |
| 18 August 2010 | Colosseum at Ceasars |
| 16 July 2011 | The Pearl Concert Theater At The Palms |
| 27 October 2012 | Mandalay Bay Events Center |
| 13 October 2016 | The Chelsea, The Cosmopolitan of Las Vegas |
| 14 October 2017 | The Chelsea, The Cosmopolitan Hotel And Casino |

12 new songs (85%) compared to previous concert. 11 new songs for this tour.

Stereo audience recording, 100 minutes.

Session info updated 19 November 2017.

**28010 Maricopa County Events Center
Sun City West, Arizona
8 April 2006**

1. *Most Likely You Go Your Way (And I'll Go Mine)*
 2. *Mr. Tambourine Man*
 3. *Down Along The Cove*
 4. *This Wheel's On Fire* (Bob Dylan/Rick Danko)
 5. *Absolutely Sweet Marie*
 6. *Masters Of War*
 7. *Watching The River Flow*
 8. *The Lonesome Death Of Hattie Carroll*
 9. *God Knows*
 10. *Don't Think Twice, It's All Right*
 11. *Every Grain Of Sand*
 12. *Rainy Day Women # 12 & 35*
-
13. *Like A Rolling Stone*
 14. *All Along The Watchtower*

Concert # 1818 of The Never-Ending Tour. Concert # 6 of the 2006 US Spring Tour. 2006 concert # 6.

Concert # 89 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, pedal steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

1, 2, 4, 10 Bob Dylan (harmonica).

1, 3, 6, 7, 10, 12, 14 Donnie Herron (lap steel guitar).

2, 4, 11, 13 Donnie Herron (pedal steel guitar).

5 Donnie Herron (violin).

8 Donnie Herron (mandolin).

Note. Previous concert in Sun City West, Arizona: 23 August 2001, Sundome For The Performing Arts.

12 new songs (85%) compared to previous concert. 11 new songs for this tour.

Stereo audience recording, 100 minutes.

Session info updated 16 August 2006.

**28020 Tucson Convention Center
Tucson, Arizona
10 April 2006**

1. *Maggie's Farm*
 2. *She Belongs To Me*
 3. *Lonesome Day Blues*
 4. *Queen Jane Approximately*
 5. *'Til I Fell In Love With You*
 6. *It's Alright, Ma (I'm Only Bleeding)*
 7. *Make You Feel My Love*
 8. *Highway 61 Revisited*
 9. *Just Like A Woman*
 10. *Honest With Me*
 11. *Girl From The North Country*
 12. *High Water (For Charley Patton)*
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13. *Like A Rolling Stone*
 14. *All Along The Watchtower*

Concert # 1819 of The Never-Ending Tour. Concert # 7 of the 2006 US Spring Tour. 2006 concert # 7.

Concert # 90 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, pedal steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

2, 4, 7, 11 Bob Dylan (harmonica).

1, 2, 4, 5, 9, 11, 13 Donnie Herron (pedal steel guitar).

3, 7, 8, 10, 14 Donnie Herron (lap steel guitar).

6 Donnie Herron (violin).

12 Donnie Herron (banjo).

Notes

Other concerts in Tucson, Arizona:

| | |
|-------------------|---|
| 19 November 1978 | McKale Memorial Center, University Of Arizona |
| 8-9 December 1979 | Music Hall, Community Center |
| 24 November 1980 | Community Center |
| 21 October 1996 | Centennial Hall, University of Arizona |
| 23 October 2002 | Anselmo Valencia Amphitheater, Casino Del Sol |
| 24 July 2007 | Anselmo Valencia Amphitheater, Casino Del Sol |
| 19 July 2011 | Anselmo Valencia Amphitheater, Casino Del Sol |
| 5 October 2018 | Tucson Music Hall |

12 new songs (85%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 100 minutes.

Session info updated 7 October 2018.

**28030 Tingley Coliseum
New Mexico State Fairgrounds
Albuquerque, New Mexico
11 April 2006**

1. *Things Have Changed*
 2. *The Times They Are A-Changin'*
 3. *Tweedle Dee & Tweedle Dum*
 4. *To Ramona*
 5. *Stuck Inside Of Mobile With The Memphis Blues Again*
 6. *Love Sick*
 7. *I'll Be Your Baby Tonight*
 8. *Ballad Of A Thin Man*
 9. *I Don't Believe You (She Acts Like We Never Have Met)*
 10. *Cold Irons Bound*
 11. *Lay Lady Lay*
 12. *Cat's In The Well*
-
13. *Like A Rolling Stone*
 14. *All Along The Watchtower*

Concert # 1820 of The Never-Ending Tour. Concert # 8 of the 2006 US Spring Tour. 2006 concert # 8.

Concert # 91 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, pedal steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

2, 4, 5, 8 Bob Dylan (harmonica).

1, 12 Donnie Herron (violin).

2, 3, 5, 7, 11, 13 Donnie Herron (pedal steel guitar).

4, 6 Donnie Herron (mandolin).

8-10, 14 Donnie Herron (lap steel guitar).

Notes.

Same songs in the same order as in Kansas City, Missouri, 17 April!

Other concerts in Albuquerque, New Mexico:

| | |
|-------------------|------------------------------------|
| 4-5 December 1979 | Kiva Auditorium, Convention Center |
| 23 October 1996 | Kiva Auditorium, Convention Center |
| 3 July 2000 | Mesa Del Sol Amphitheater |
| 22 July 2007 | Journal Pavilion |
| 9 August 2009 | Journal Pavilion |
| 21 July 2011 | Hard Rock Pavilion |
| 18 October 2016 | Kiva Auditorium, Convention Center |
| 7 October 2018 | Kiva Auditorium, Convention Center |

12 new songs (85%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 100 minutes.

Session info updated 8 October 2018.

**28040 Don Haskins Center
University Of Texas El Paso
El Paso, Texas
12 April 2006**

1. *Maggie's Farm*
 2. *She Belongs To Me*
 3. *Lonesome Day Blues*
 4. *Queen Jane Approximately*
 5. *'Til I Fell In Love With You*
 6. *It's Alright, Ma (I'm Only Bleeding)*
 7. *Don't Think Twice, It's All Right*
 8. *Highway 61 Revisited*
 9. *Just Like A Woman*
 10. *Honest With Me*
 11. *Boots Of Spanish Leather*
 12. *High Water (For Charley Patton)*
-
13. *Like A Rolling Stone*
 14. *All Along The Watchtower*

Concert # 1821 of The Never-Ending Tour. Concert # 9 of the 2006 US Spring Tour. 2006 concert # 9.
Concert # 92 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, pedal steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

2, 4, 7, 9 Bob Dylan (harmonica).
1, 2, 4, 9, 13 Donnie Herron (pedal steel guitar).
3, 5, 7, 8, 10, 14 Donnie Herron (lap steel guitar).
4, 6 Donnie Herron (mandolin).
6, 11 Donnie Herron (violin).
12 Donnie Herron (banjo).

Notes

Other Bob Dylan concert ins El Paso, Texas:
21 November 1978 Special Events Arena
19 October 2016 Abraham Chavez Theatre
12 new songs (85%) compared to previous concert. No new songs for this tour.
Stereo audience recording, 100 minutes.

Session info updated 5 November 2016.

**28050 Municipal Auditorium
San Antonio, Texas
14 April 2006**

1. *Maggie's Farm*
 2. *She Belongs To Me*
 3. *Lonesome Day Blues*
 4. *Queen Jane Approximately*
 5. *'Til I Fell In Love With You*
 6. *It's Alright, Ma (I'm Only Bleeding)*
 7. *Don't Think Twice, It's All Right*
 8. *Highway 61 Revisited*
 9. *Every Grain Of Sand*
 10. *Cold Irons Bound*
 11. *Girl From The North Country*
 12. *High Water (For Charley Patton)*
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13. *Like A Rolling Stone*
 14. *All Along The Watchtower*

Concert # 1822 of The Never-Ending Tour. Concert # 10 of the 2006 US Spring Tour. 2006 concert # 10.

Concert # 93 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, pedal steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

2, 4, 7, 11 Bob Dylan (harmonica).

1, 2, 4, 9, 11, 13 Donnie Herron (pedal steel guitar).

3, 5, 7, 8, 10, 14 Donnie Herron (lap steel guitar).

6, Donnie Herron (violin).

12 Donnie Herron (banjo).

Note.

Other concerts in San Antonio, Texas:

| | |
|------------------|-----------------------|
| 11 May 1976 | Municipal Auditorium |
| 8 September 1990 | Sunken Garden Theater |
| 26 October 1991 | Sunken Garden Theater |
| 3 November 1995 | Majestic Theater |
| 14 April 2006 | Municipal Auditorium |
| 7 May 2015 | Majestic Theater |

3 new songs (21%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 100 minutes.

Session info updated 12 May 2015.

**28060 Nokia Theatre
Grand Prairie, Texas
15 April 2006**

1. *Maggie's Farm*
 2. *She Belongs To Me*
 3. *Lonesome Day Blues*
 4. *Queen Jane Approximately*
 5. *'Til I Fell In Love With You*
 6. *It's Alright, Ma (I'm Only Bleeding)*
 7. *Don't Think Twice, It's All Right*
 8. *Highway 61 Revisited*
 9. *Every Grain Of Sand*
 10. *Cold Irons Bound*
 11. *Boots Of Spanish Leather*
 12. *High Water (For Charley Patton)*
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13. *Like A Rolling Stone*
 14. *All Along The Watchtower*

Concert # 1823 of The Never-Ending Tour. Concert # 11 of the 2006 US Spring Tour. 2006 concert # 11.

Concert # 94 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, pedal steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

2, 4, 7, 9, 11 Bob Dylan (harmonica).

1, 2, 9, 13 Donnie Herron (pedal steel guitar).

3-5, 7, 8, 10, 14 Donnie Herron (lap steel guitar).

6, 11 Donnie Herron (violin).

12 Donnie Herron (banjo).

Note.

First Bob Dylan concert in Grand Prairie, Texas. Other concerts:

7 August 2009 QuikTrip Park

1 November 2012 Verizon Theatre At Grand Prairie

1 new song (7%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 100 minutes.

Session info updated 5 November 2012.

28070 Midland Theater
Kansas City, Missouri
17 April 2006

1. *Things Have Changed*
 2. *The Times They Are A-Changin'*
 3. *Tweedle Dee & Tweedle Dum*
 4. *To Ramona*
 5. *Stuck Inside Of Mobile With The Memphis Blues Again*
 6. *Love Sick*
 7. *I'll Be Your Baby Tonight*
 8. *Ballad Of A Thin Man*
 9. *I Don't Believe You (She Acts Like We Never Have Met)*
 10. *Cold Irons Bound*
 11. *Lay Lady Lay*
 12. *Cat's In The Well*
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13. *Like A Rolling Stone*
 14. *All Along The Watchtower*

Concert # 1824 of The Never-Ending Tour. Concert # 12 of the 2006 US Spring Tour. 2006 concert # 12.
Concert # 95 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, pedal steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

- 2, 4, 5, 8, 9 Bob Dylan (harmonica).
1, 12 Donnie Herron (violin).
2, 3, 5, 7, 11, 13 Donnie Herron (pedal steel guitar).
4, 6 Donnie Herron (mandolin).
8, 9, 10, 14 Donnie Herron (lap steel guitar).

Notes

Same songs in the same order as in Albuquerque, New Mexico, 11 April!

Other concerts in Kansas City, Missouri:

- | | |
|--------------------|-----------------------------------|
| 3 November 1978 | Kemper Arena |
| 27-29 January 1980 | Uptown Theater |
| 1 November 1991 | Midland Theater |
| 6 September 1992 | Liberty Memorial Park |
| 31 August 1997 | Main Stage, Liberty Memorial Park |
| 28 October 2002 | Uptown Theater |
| 4 September 2004 | Community America Ballpark |
| 18 April 2006 | Midland Theater |
| 16 July 2007 | Starlight Theatre |
| 28 August 2008 | Uptown Theater |
| 7 August 2010 | Starlight Theatre |
| 10 May 2015 | Music Hall, Municipal Auditorium |
| 21 June 2016 | Starlight Theatre |

11 new songs (78%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 100 minutes.

Session info updated 12 July 2016.

**28080 Midland Theater
Kansas City, Missouri
18 April 2006**

1. *Most Likely You Go Your Way (And I'll Go Mine)*
 2. *Mr. Tambourine Man*
 3. *Down Along The Cove*
 4. *This Wheel's On Fire* (Bob Dylan/Rick Danko)
 5. *Absolutely Sweet Marie*
 6. *Masters Of War*
 7. *Watching The River Flow*
 8. *The Lonesome Death Of Hattie Carroll*
 9. *Honest With Me*
 10. *Don't Think Twice, It's All Right*
 11. *Blind Willie McTell*
 12. *Rainy Day Women # 12 & 35*
-
13. *Like A Rolling Stone*
 14. *All Along The Watchtower*

Concert # 1825 of The Never-Ending Tour. Concert # 13 of the 2006 US Spring Tour. 2006 concert # 13.
Concert # 96 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, pedal steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

1-4, 7, 10 Bob Dylan (harmonica).
1, 3, 6, 7, 9, 10, 12, 14 Donnie Herron (lap steel guitar).
2, 4, 13 Donnie Herron (pedal steel guitar).
5 Donnie Herron (violin).
8, 11 Donnie Herron (mandolin).

Note.

Other concerts in Kansas City, Missouri:
3 November 1978 Kemper Arena
27-29 January 1980 Uptown Theater
1 November 1991 Midland Theater
6 September 1992 Liberty Memorial Park
31 August 1997 Main Stage, Liberty Memorial Park
28 October 2002 Uptown Theater
4 September 2004 Community America Ballpark
17 April 2006 Midland Theater
16 July 2007 Starlight Theatre
28 August 2008 Uptown Theater
7 August 2010 Starlight Theatre
10 May 2015 Music Hall, Municipal Auditorium
21 June 2016 Starlight Theatre
12 new songs (85%) compared to previous concert. 1 new song for this tour.
Stereo audience recording, 100 minutes.

Session info updated 12 July 2016.

**28090 Fox Theatre
St. Louis, Missouri
20 April 2006**

1. *Maggie's Farm*
 2. *She Belongs To Me*
 3. *Lonesome Day Blues*
 4. *Queen Jane Approximately*
 5. *'Til I Fell In Love With You*
 6. *It's Alright, Ma (I'm Only Bleeding)*
 7. *Make You Feel My Love*
 8. *Highway 61 Revisited*
 9. *Positively 4th Street*
 10. *Honest With Me*
 11. *Girl From The North Country*
 12. *High Water (For Charley Patton)*
-
13. *Like A Rolling Stone*
 14. *All Along The Watchtower*

Concert # 1826 of The Never-Ending Tour. Concert # 14 of the 2006 US Spring Tour. 2006 concert # 14.

Concert # 97 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, pedal steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

2, 4, 7, 11 Bob Dylan (harmonica).

1, 2, 4, 7, 9, 11, 13 Donnie Herron (pedal steel guitar).

3, 5, 8, 10, 14 Donnie Herron (lap steel guitar).

6 Donnie Herron (violin).

12 Donnie Herron (banjo).

Note.

Other concerts in St. Louis, Missouri:

| | |
|------------------|--------------------------------------|
| 4 February 1974 | Missouri Arena |
| 29 October 1978 | The Checkerdome |
| 17 June 1988 | The Muny, Forest Park |
| 9 August 1989 | The Muny, Forest Park |
| 4 November 1990 | The Fox Theater |
| 10 April 1994 | The Fox Theater |
| 27 October 1995 | American Theater |
| 17 February 1998 | The Fox Theater |
| 1-3 March 2004 | The Pageant |
| 22 October 2007 | The Fox Theatre |
| 21 October 2010 | Chaifetz Arena, St. Louis University |
| 23 April 2013 | Peabody Opera House |
| 11 May 2015 | The Fox Theatre |

11 new songs (78%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 100 minutes.

Session info updated 13 May 2015.

**28100 Val Air Ballroom
Des Moines, Iowa
21 April 2006**

1. *Most Likely You Go Your Way (And I'll Go Mine)*
2. *Mr. Tambourine Man*
3. *Down Along The Cove*
4. *This Wheel's On Fire* (Bob Dylan/Rick Danko)
5. *Absolutely Sweet Marie*
6. *Masters Of War*
7. *Watching The River Flow*
8. *The Lonesome Death Of Hattie Carroll*
9. *High Water (For Charley Patton)*
10. *Positively 4th Street*
11. *Blind Willie McTell*
12. *Rainy Day Women # 12 & 35*

-
13. *Like A Rolling Stone*
 14. *All Along The Watchtower*

Concert # 1827 of The Never-Ending Tour. Concert # 15 of the 2006 US Spring Tour. 2006 concert # 15.

Concert # 98 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, pedal steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

- 1, 2, 4, 7 Bob Dylan (harmonica).
1, 3, 6, 7, 12, 14 Donnie Herron (lap steel guitar).
2, 4, 10, 13 Donnie Herron (pedal steel guitar).
5 Donnie Herron (violin).
8 Donnie Herron (mandolin).
9, 11 Donnie Herron (banjo).

Note.

Other concerts in Des Moines, Iowa:

- 26 August 1990 State Fair Grandstand
10 August 2001 Grandstand, Iowa State Fair
28 August 2004 Sec Taylor Stadium
22 August 2012 Wells Fargo Arena, Iowa Events Center

10 new songs (71%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 100 minutes.

Session info updated 28 August 2012.

28110 Shrine Mosque
Springfield, Missouri
22 April 2006

1. *Things Have Changed*
 2. *The Times They Are A-Changin'*
 3. *Tweedle Dee & Tweedle Dum*
 4. *To Ramona*
 5. *Stuck Inside Of Mobile With The Memphis Blues Again*
 6. *Love Sick*
 7. *I'll Be Your Baby Tonight*
 8. *Ballad Of A Thin Man*
 9. *I Don't Believe You (She Acts Like We Never Have Met)*
 10. *Cold Irons Bound*
 11. *Lay Lady Lay*
 12. *Cat's In The Well*
 13. *It Ain't Me, Babe*
 14. *Summer Days*
-
15. *Like A Rolling Stone*
 16. *All Along The Watchtower*

Concert # 1828 of The Never-Ending Tour. Concert # 16 of the 2006 US Spring Tour. 2006 concert # 16.

Concert # 99 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, pedal steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

1, 2, 4, 7-9 Bob Dylan (harmonica).

1, 12 Donnie Herron (violin).

2, 3, 5, 7, 11, 13-15 Donnie Herron (pedal steel guitar).

4, 6 Donnie Herron (mandolin).

8-10, 16 Donnie Herron (lap steel guitar).

Note.

Other concerts in Springfield, Missouri:

| | |
|-----------------|--|
| 30 April 1994 | Juanita K. Hammons Hall For The Performing Arts, Southwest Missouri State University |
| 29 October 1995 | Juanita K. Hammons Hall For The Performing Arts, Southwest Missouri State University |
| 25 October 2009 | Shrine Mosque |
| 24 April 2013 | JQH Arena, Missouri State University |

14 new songs (87%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 115 minutes.

Session info updated 4 May 2013.

**28120 Orpheum Theater
Memphis, Tennessee
24 April 2006**

1. *Maggie's Farm*
 2. *She Belongs To Me*
 3. *Lonesome Day Blues*
 4. *Queen Jane Approximately*
 5. *'Til I Fell In Love With You*
 6. *It's Alright, Ma (I'm Only Bleeding)*
 7. *Positively 4th Street*
 8. *Highway 61 Revisited*
 9. *Girl From The North Country*
 10. *Honest With Me*
 11. *A Hard Rain's A-Gonna Fall*
 12. *Rainy Day Women # 12 & 35*
-
13. *Like A Rolling Stone*
 14. *All Along The Watchtower*

Concert # 1829 of The Never-Ending Tour. Concert # 17 of the 2006 US Spring Tour. 2006 concert # 17.

Concert # 100 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, pedal steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

2, 4, 7, 9, 12 Bob Dylan (harmonica).

1, 2, 4, 7, 9, 13 Donnie Herron (pedal steel guitar).

3, 5, 8, 10, 12, 14 Donnie Herron (lap steel guitar).

6 Donnie Herron (violin).

11 Donnie Herron (mandolin).

Note.

Other concerts in Memphis, Tennessee;

| | |
|----------------------------|---|
| 23 January 1974 | Mid-South Coliseum |
| 1 December 1978 | Mid-South Coliseum |
| 31 January-1 February 1980 | Orpheum Theater |
| 26 July 1988 | Mud Island Amphitheatre |
| 8 May 1994 | The River Stage, Tom Lee Park |
| 19 October 1995 | Mud Island Amphitheatre |
| 2 May 1997 | Tom Lee Stage, Tom Lee Park |
| 5 February 1999 | New Daisy Theater |
| 11 September 1999 | The Pyramid |
| 6 May 2001 | AutoZone Stage, Beale Street Music Festival |
| 1 July 2005 | AutoZone Park |
| 25 April 2006 | Orpheum Theater |
| 30 July 2011 | Mud Island Amphitheatre |
| 2 July 2013 | AutoZone Park |
| 30 April 2015 | Orpheum Theater |

12 new songs (85%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 100 minutes.

Session info updated 10 May 2015.

28130 Orpheum Theater
Memphis, Tennessee
25 April 2006

1. *Most Likely You Go Your Way (And I'll Go Mine)*
2. *Mr. Tambourine Man*
3. *Down Along The Cove*
4. *This Wheel's On Fire*
5. *Absolutely Sweet Marie*
6. *Masters Of War*
7. *Watching The River Flow*
8. *The Lonesome Death Of Hattie Carroll*
9. *High Water (For Charley Patton)*
10. *Don't Think Twice, It's All Right*
11. *Blind Willie McTell*
12. *Summer Days*

-
13. *Like A Rolling Stone*
 14. *All Along The Watchtower*

Concert # 1830 of The Never-Ending Tour. Concert # 18 of the 2006 US Spring Tour. 2006 concert # 18.

Concert # 101 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, pedal steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

- 1, 2, 4, 5, 9 Bob Dylan (harmonica).
1, 3, 6, 7, 10, 14 Donnie Herron (lap steel guitar).
2, 4, 12, 13 Donnie Herron (pedal steel guitar).
5 Donnie Herron (violin).
8 Donnie Herron (mandolin).
9, 11 Donnie Herron (banjo).

Note.

Other concerts in Memphis, Tennessee;

| | |
|----------------------------|---|
| 23 January 1974 | Mid-South Coliseum |
| 1 December 1978 | Mid-South Coliseum |
| 31 January-1 February 1980 | Orpheum Theater |
| 26 July 1988 | Mud Island Amphitheatre |
| 8 May 1994 | The River Stage, Tom Lee Park |
| 19 October 1995 | Mud Island Amphitheatre |
| 2 May 1997 | Tom Lee Stage, Tom Lee Park |
| 5 February 1999 | New Daisy Theater |
| 11 September 1999 | The Pyramid |
| 6 May 2001 | AutoZone Stage, Beale Street Music Festival |
| 1 July 2005 | AutoZone Park |
| 24 April 2006 | Orpheum Theater |
| 30 July 2011 | Mud Island Amphitheatre |
| 2 July 2013 | AutoZone Park |
| 30 April 2015 | Orpheum Theater |

12 new songs (85%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 100 minutes.

Session info updated 10 May 2015.

**28140 Acura Stage
Fair Grounds
New Orleans, Louisiana
28 April 2006**

New Orleans Jazz & Heritage Festival

1. *Maggie's Farm*
 2. *She Belongs To Me*
 3. *Lonesome Day Blues*
 4. *Most Likely You Go Your Way (And I'll Go Mine)*
 5. *Highway 61 Revisited*
 6. *Don't Think Twice, It's All Right*
 7. *Watching The River Flow*
 8. *High Water (For Charley Patton)*
 9. *Positively 4th Street*
 10. *Cat's In The Well*
 11. *Just Like Tom Thumb's Blues*
 12. *Summer Days*
-
13. *Like A Rolling Stone*
 14. *All Along The Watchtower*

Concert # 1831 of The Never-Ending Tour. Concert # 19 of the 2006 US Spring Tour. 2006 concert # 19.

Concert # 102 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, pedal steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

2, 4, 6, 7, 11 Bob Dylan (harmonica).

1, 2, 9, 12, 13 Donnie Herron (pedal steel guitar).

3-7, 11, 14 Donnie Herron (lap steel guitar).

8 Donnie Herron (banjo).

10 Donnie Herron (violin).

Note.

Other concerts in New Orleans, Louisiana:

| | |
|----------------------|---|
| 3 May 1976 (2 shows) | The Warehouse |
| 10-11 November 1981 | Saenger Theater, Saenger Performing Arts Center |
| 25 September 1988 | Hibernia Pavilion, The Audubon Zoo |
| 25 August 1989 | Nat Kiefer UNO Lakefront Arena |
| 19 April 1991 | Saenger Theater, Saenger Performing Arts Center |
| 23 April 1993 | WWL/Ray-Ban Stage, Fair Grounds Race Course |
| 12-13 November 1994 | House Of Blues |
| 16 October 1995 | McAlister Auditorium, Tulane University |
| 3 February 1999 | Nat Kiefer UNO Lakefront Arena |
| 17 February 2002 | Nat Kiefer UNO Lakefront Arena |
| 25-26 April 2003 | Fair Grounds Race Course, Heritage Fair |
| 26 July 2011 | Nat Kiefer UNO Lakefront Arena |
| 29 April 2015 | Saenger Theater, Saenger Performing Arts Center |

7 new songs (50%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 100 minutes.

Session info updated 10 May 2015.

**28150 Mississippi Coliseum
Jackson, Mississippi
29 April 2006**

1. *Maggie's Farm*
 2. *She Belongs To Me*
 3. *Tweedle Dee & Tweedle Dum*
 4. *Positively 4th Street*
 5. *'Til I Fell In Love With You*
 6. *It's Alright, Ma (I'm Only Bleeding)*
 7. *Just Like A Woman*
 8. *Highway 61 Revisited*
 9. *Desolation Row*
 10. *Cold Irons Bound*
 11. *Don't Think Twice, It's All Right*
 12. *Summer Days*
-
13. *Like A Rolling Stone*
 14. *All Along The Watchtower*

Concert # 1832 of The Never-Ending Tour. Concert # 20 of the 2006 US Spring Tour. 2006 concert # 20.

Concert # 103 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, pedal steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

2, 7, 9, 11 Bob Dylan (harmonica).

1-4, 7, 12, 13 Donnie Herron (pedal steel guitar).

5, 8, 10, 11, 14 Donnie Herron (lap steel guitar).

6 Donnie Herron (violin).

9 Donnie Herron (mandolin).

Note.

Other concerts in Jackson, Mississippi:

| | |
|------------------|-----------------------------------|
| 28 November 1978 | The Coliseum |
| 9 September 1992 | Municipal Auditorium |
| 25 October 1997 | Thalia Mara Hall, City Auditorium |
| 17 May 2003 | Downtown Stage, Jubilee Jam |
| 27 October 2016 | Thalia Mara Hall, City Auditorium |

6 new songs (42%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 105 minutes.

Session info updated 5 November 2016.

28160 BJCC Arena
Birmingham Jefferson Convention Complex
Birmingham, Alabama
30 April 2006

1. *Maggie's Farm*
 2. *She Belongs To Me*
 3. *Tweedle Dee & Tweedle Dum*
 4. *Positively 4th Street*
 5. *'Til I Fell In Love With You*
 6. *It's Alright, Ma (I'm Only Bleeding)*
 7. *Just Like A Woman*
 8. *Highway 61 Revisited*
 9. *Visions Of Johanna*
 10. *Cold Irons Bound*
 11. *Boots Of Spanish Leather*
 12. *Summer Days*
-
13. *Like A Rolling Stone*
 14. *All Along The Watchtower*

Concert # 1833 of The Never-Ending Tour. Concert # 21 of the 2006 US Spring Tour. 2006 concert # 21.

Concert # 104 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, pedal steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

2, 4, 7, 11 Bob Dylan (harmonica).

1-4, 7, 12, 13 Donnie Herron (pedal steel guitar).

5, 8, 10, 14 Donnie Herron (lap steel guitar).

6, 11 Donnie Herron (violin).

9 Donnie Herron (mandolin).

Note.

Other concerts in Birmingham, Alabama:

| | |
|-------------------|--|
| 3 December 1978 | Jefferson Civic Center |
| 2-3 February 1980 | Jefferson Civic Center |
| 18 October 1995 | Alabama Theater |
| 2 November 1996 | Alabama Theater |
| 7 February 1999 | Boutwell Auditorium |
| 16 February 2002 | BJCC Arena, Birmingham Jefferson Convention Complex |
| 16 May 2003 | Miller Lite Stage, 15th Annual City Stages |
| 5 June 2005 | Hoover Metropolitan Stadium |
| 13 October 2010 | Concert Hall, Birmingham Jefferson Convention Center |
| 15 November 2016 | Concert Hall, Birmingham Jefferson Convention Center |

2 new songs (14%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 105 minutes.

Session info updated 20 November 2016.

**28170 John M. Belk Arena
Baker Sports Complex
Davidson College
Davidson, North Carolina
2 May 2006**

1. *Maggie's Farm*
2. *She Belongs To Me*
3. *Tweedle Dee & Tweedle Dum*
4. *Positively 4th Street*
5. *'Til I Fell In Love With You*
6. *It's Alright, Ma (I'm Only Bleeding)*
7. *Just Like A Woman*
8. *Highway 61 Revisited*
9. *I Don't Believe You (She Acts Like We Never Have Met)*
10. *Cold Irons Bound*
11. *Every Grain Of Sand*
12. *Stuck Inside Of Mobile With The Memphis Blues Again*
13. *Masters Of War*
14. *Summer Days*

-
15. *Like A Rolling Stone*
 16. *All Along The Watchtower*

Concert # 1834 of The Never-Ending Tour. Concert # 22 of the 2006 US Spring Tour. 2006 concert # 22.

Concert # 105 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, pedal steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

2, 4, 7, 9, 11 Bob Dylan (harmonica).

1-4, 7, 11, 12, 14, 15 Donnie Herron (pedal steel guitar).

5, 8-10, 13, 16 Donnie Herron (lap steel guitar).

6 Donnie Herron (violin).

Note. First Bob Dylan concert in Davidson, North Carolina.

4 new songs (25%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 115 minutes.

Session info updated 19 June 2006.

28175 Studio B
The Abernathy Building
Washington, District Of Columbia
3 May 2006

Theme Time Radio Hour, Episode 1: Weather

“It's night time in the Big City.
Rain is falling, fog rolls in from the waterfront.
A nightshift nurse smokes the last cigarette in a pack”

| | | |
|------|-----------------------|--|
| 1953 | Muddy Waters | <i>Blow Wind Blow</i> |
| 1940 | Jimmy Davis | <i>You Are My Sunshine</i> |
| 1961 | Joe Jones | <i>California Sun</i> |
| 1950 | Dean Martin | <i>I Don't Care If The Sun Don't Shine</i> |
| 1953 | The Prisonaires | <i>Just Walking In The Rain</i> |
| 1961 | The Consolers | <i>After The Clouds Roll Away</i> |
| 1967 | Jimi Hendrix | <i>The Wind Cries Mary</i> |
| 1963 | Judy Garland | <i>Come Rain Or Come Shine</i> |
| 1962 | Irma Thomas | <i>It's Raining</i> |
| 1947 | Sister Rosetta Tharpe | <i>Didn't It Rain</i> |
| 1961 | Slim Harpo | <i>Raining In My Heart</i> |
| 1950 | Lord Beginner | <i>Jamaica Hurricane.</i> |
| 1961 | Fats Domino | <i>Let The Four Winds Blow</i> |
| 1957 | The Spaniels | <i>Stormy Weather</i> |
| 1966 | Stevie Wonder | <i>A Place In The Sun</i> |
| 1966 | Frank Sinatra | <i>Summer Wind</i> |
| 1957 | The Staple Singers | <i>Uncloudy Day</i> |
| 1928 | The Carter Family | <i>Keep On The Sunny Side</i> |

Selected BobTalk

Curious about what the weather looks like, just look out your window, take a walk outside.

Alright now, goin' out west where I belong, get away from the G-Rind (before Joe Jones)

Slim wrote a bunch of his songs with his wife Lavelle...boy, wish I had a wife like that t' help me write songs.

The Spaniels, were on that ill fated tour, which means probably I saw them, Winter Dance Party, 1959, the day that music supposedly died.

West Coast weather is the weather of catastrophe. The Santa Ana winds are like the winds of the apocalypse. But the summer wind that Frank's singing about may be a little lighter. Come on in, Frank.

Notes.

Dean Martin w/ Paul Weston and His Dixieland Eight.

The session location is fictional. The actual recording location and date for Bob Dylan's contribution are not known.

The session date here is the original broadcast date.

Stereo radio recording, 60 minutes.

Next episode: Mother.

Session info updated 23 July 2010.

**28180 Tennessee Theatre
Knoxville, Tennessee
4 May 2006**

1. *Maggie's Farm*
2. *She Belongs To Me*
3. *Tweedle Dee & Tweedle Dum*
4. *Lay Lady Lay*
5. *Stuck Inside Of Mobile With The Memphis Blues Again*
6. *Love Sick*
7. *Watching The River Flow*
8. *Ballad Of A Thin Man*
9. *Absolutely Sweet Marie*
10. *Highway 61 Revisited*
11. *Just Like A Woman*
12. *Summer Days*

-
13. *Like A Rolling Stone*
 14. *All Along The Watchtower*

Concert # 1835 of The Never-Ending Tour. Concert # 23 of the 2006 US Spring Tour. 2006 concert # 23.

Concert # 106 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, pedal steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

2, 4, 5, 7, 8, 11 Bob Dylan (harmonica).

1-5, 7, 11-13 Donnie Herron (pedal steel guitar).

7, 8, 10, 14 Donnie Herron (lap steel guitar).

6 Donnie Herron (mandolin).

9 Donnie Herron (violin).

Note.

Other concerts in Knoxville, Tennessee:

| | |
|-------------------|-------------------------|
| 5-6 February 1980 | Civic Auditorium |
| 18 September 1988 | University Of Tennessee |
| 17 April 1993 | Civic Center |
| 5 November 1994 | Tennessee Theatre |
| 4 November 1997 | Civic Auditorium |
| 27 April 2001 | Chilhowee Park |
| 9 November 2016 | Tennessee Theatre |
| 31 October 2018 | Tennessee Theatre |

5 new songs (35%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 100 minutes.

Session info updated 5 November 2018.

**28190 Troy G. Chastain Memorial Park Amphitheatre
Atlanta, Georgia
5 May 2006**

1. *Most Likely You Go Your Way (And I'll Go Mine)*
2. *Mr. Tambourine Man*
3. *Lonesome Day Blues*
4. *Positively 4th Street*
5. *It's Alright, Ma (I'm Only Bleeding)*
6. *Make You Feel My Love*
7. *I'll Be Your Baby Tonight*
8. *Cold Irons Bound*
9. *Don't Think Twice, It's All Right*
10. *Highway 61 Revisited*
11. *Girl From The North Country*
12. *Summer Days*

-
13. *Like A Rolling Stone*
 14. *All Along The Watchtower*

Concert # 1836 of The Never-Ending Tour. Concert # 24 of the 2006 US Spring Tour. 2006 concert # 24.

Concert # 107 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, pedal steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

- 1, 2, 6, 7, 9, 11 Bob Dylan (harmonica).
1, 3, 8-10, 14 Donnie Herron (lap steel guitar).
2, 4, 6, 7, 11-13 Donnie Herron (pedal steel guitar).
5 Donnie Herron (violin).

Note.

Other concerts in Atlanta, Georgia:

| | |
|---------------------|--|
| 22 January 1974 | The Omni |
| 12 December 1978 | The Omni |
| 15-16 November 1981 | The Fox Theater |
| 24-25 July 1988 | Troy G. Chastain Memorial Park Amphitheatre |
| 15-16 August 1989 | Troy G. Chastain Memorial Park Amphitheatre |
| 10 November 1989 | The Fox Theater |
| 23 April 1991 | The Fox Theater |
| 18 September 1993 | Troy G. Chastain Memorial Park Amphitheatre |
| 11 October 1995 | The Fox Theater |
| 5 May 1996 | Miller Lite Stage, 3rd Annual Music Midtown |
| 3-4 August 1996 | House Of Blues |
| 1-2 December 1997 | Roxy |
| 7 November 1998 | Alexander Memorial Coliseum, Georgia Institute Of Technology |
| 4 September 1999 | Troy G. Chastain Memorial Park Amphitheatre |
| 4 May 2001 | Music Midtown 2001, Jose Cuervo 96 Rock Stage |
| 9 February 2002 | Philips Arena |
| 2 May 2003 | Dodge/96 Rock/UPN Atlanta Stage |
| 31 July 2003 | Hi-Fi Buys Amphitheater |
| 12-14 April 2004 | Tabernacle |
| 28 July 2011 | Troy G. Chastain Memorial Park Amphitheatre |
| 29 June 2013 | Aaron's Amphitheatre at Lakewood |
| 24 April 2015 | The Fox Theatre |

10 new songs (71%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 100 minutes.

Session info updated 7 May 2015.

**28200 Asheville Civic Center
Asheville, North Carolina
6 May 2006**

1. *Maggie's Farm*
 2. *She Belongs To Me*
 3. *Tweedle Dee & Tweedle Dum*
 4. *To Ramona*
 5. *'Til I Fell In Love With You*
 6. *It's Alright, Ma (I'm Only Bleeding)*
 7. *Just Like A Woman*
 8. *Highway 61 Revisited*
 9. *Blind Willie McTell*
 10. *I Don't Believe You (She Acts Like We Never Have Met)*
 11. *Masters Of War*
 12. *Summer Days*
-
13. *Like A Rolling Stone*
 14. *All Along The Watchtower*

Concert # 1837 of The Never-Ending Tour. Concert # 25 of the 2006 US Spring Tour. 2006 concert # 24.

Concert # 108 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, pedal steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

- 1, 2, 7 Bob Dylan (harmonica).
1-3, 7, 12, 13 Donnie Herron (pedal steel guitar).
4 Donnie Herron (mandolin).
5, 8, 10, 11, 14 Donnie Herron (lap steel guitar).
6 Donnie Herron (violin).
9 Donnie Herron (banjo).

Note.

Other concerts in Asheville, North Carolina:

| | |
|------------------|--|
| 18 April 1993 | Thomas Wolfe Auditorium, Asheville Civic Center |
| 6 November 1994 | Thomas Wolfe Auditorium, Asheville Civic Center |
| 1 November 1997 | Thomas Wolfe Auditorium, Asheville Civic Center |
| 1 May 2001 | Asheville Civic Center |
| 14 May 2003 | Asheville Civic Center |
| 9 April 2004 | The Orange Peel |
| 30 April 2013 | ExploreAsheville.com Arena, U.S. Cellular Center |
| 12 November 2016 | Thomas Wolfe Auditorium, U.S. Cellular Center |
| 2 November 2018 | Thomas Wolfe Auditorium, Asheville Civic Center |

9 new songs (64%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 100 minutes.

Session info updated 5 November 2018.

**28210 Martin Luther King Jr. Arena
Savannah Civic Center
Savannah, Georgia
7 May 2006**

1. *Maggie's Farm*
 2. *She Belongs To Me*
 3. *Tweedle Dee & Tweedle Dum*
 4. *Positively 4th Street*
 5. *Stuck Inside Of Mobile With The Memphis Blues Again*
 6. *Love Sick*
 7. *Watching The River Flow*
 8. *Cold Irons Bound*
 9. *Don't Think Twice, It's All Right*
 10. *Highway 61 Revisited*
 11. *Just Like A Woman*
 12. *Summer Days*
-
13. *Like A Rolling Stone*
 14. *All Along The Watchtower*

Concert # 1838 of The Never-Ending Tour. Concert # 26 of the 2006 US Spring Tour. 2006 concert # 26.

Concert # 109 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, pedal steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

1, 5, 7, 9 Bob Dylan (harmonica).

1-5, 11-13 Donnie Herron (pedal steel guitar).

6 Donnie Herron (mandolin).

7-10, 14 Donnie Herron (lap steel guitar).

Note.

Other concerts in Savannah, Georgia:

| | |
|-----------------|---------------------------|
| 8 December 1978 | Civic Center Arena |
| 30 April 1991 | The Johnny Mercer Theater |
| 9 October 1995 | The Johnny Mercer Theater |
| 4 June 2005 | Grayson Stadium |
| 14 April 2015 | The Johnny Mercer Theater |
| 6 November 2018 | The Johnny Mercer Theater |

6 new songs (42%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 95 minutes.

Session info updated 7 November 2018.

**28220 TD Waterhouse Centre
Orlando, Florida
9 May 2006**

1. *Maggie's Farm*
 2. *She Belongs To Me*
 3. *Tweedle Dee & Tweedle Dum*
 4. *Positively 4th Street*
 5. *Most Likely You Go Your Way (And I'll Go Mine)*
 6. *Mr. Tambourine Man*
 7. *Highway 61 Revisited*
 8. *Boots Of Spanish Leather*
 9. *High Water (For Charley Patton)*
 10. *Stuck Inside Of Mobile With The Memphis Blues Again*
 11. *Masters Of War*
 12. *Summer Days*
-
13. *Like A Rolling Stone*
 14. *All Along The Watchtower*

Concert # 1839 of The Never-Ending Tour. Concert # 27 of the 2006 US Spring Tour. 2006 concert # 27.

Concert # 110 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, pedal steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

2, 4-6, 8 Bob Dylan (harmonica).

1-4, 6, 10, 12, 13 Donnie Herron (pedal steel guitar).

5, 7, 11, 14 Donnie Herron (lap steel guitar).

8 Donnie Herron (violin).

9 Donnie Herron (banjo).

Note.

Other concerts in Orlando, Florida:

| | |
|------------------|--|
| 23 April 1976 | Sports Stadium |
| 12 November 1992 | University Of Central Florida Arena |
| 5 October 1995 | University Of Central Florida Arena |
| 31 January 2002 | TD Waterhouse Centre |
| 5 May 2003 | Hard Rock Live |
| 10 October 2010 | University Of Central Florida Arena |
| 19 April 2015 | Walt Disney Theater, Dr. Phillips Center For The Performing Arts |
| 22 November 2016 | Walt Disney Theater, Dr. Phillips Center For The Performing Arts |
| 26 October 2018 | Walt Disney Theater, Dr. Phillips Center For The Performing Arts |

5 new songs (35%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 90 minutes.

Session info updated 1 November 2018.

28225 Studio B
The Abernathy Building
Washington, District Of Columbia
10 May 2006

Theme Time Radio Hour, Episode 2: Mother

“It's night time in the Big City.
The moon goes behind a cloud.
A truck drops off tomorrows newspapers.”

| | | |
|------|------------------------|---|
| 1947 | Julia Lee | <i>Momma Don't Allow</i> |
| 1956 | Tommy Duncan | <i>Daddy Loves Mommy-O</i> |
| 1963 | Jan Bradley | <i>Mama Didn't Lie</i> |
| 1965 | Buck Owens | <i>I'll Go To The Church Again With Momma</i> |
| 1970 | Randy Newman | <i>Mama Told Me Not To Come</i> |
| 1961 | Bobby Peterson Quintet | <i>Mama Get The Hammer</i> |
| 1954 | J.B. Lenoir | <i>Mama Talk To Your Daughter</i> |
| 1954 | Earl King | <i>A Mother's Love</i> |
| 1953 | Ruth Brown | <i>Mama He Treats Your Daughter Mean</i> |
| 1951 | Carl Smith | <i>Let Old Mother Nature Have Her Way</i> |
| 1951 | Memphis Slim | <i>Mother Earth</i> |
| 1961 | Ernie K. Doe | <i>Mother In Law</i> |
| 1956 | Little Junior Parker | <i>Mother In Law Blues</i> |
| 1968 | Merle Haggard | <i>Mama Tried</i> |
| 1955 | Jimmy McCracklin | <i>Gonna Tell Your Mother.</i> |
| 1966 | Rolling Stones | <i>Have You Seen Your Mother Baby Standing In The Shadows</i> |
| 1949 | Dirty Red | <i>Mother Fuyer</i> |
| 1990 | LL Cool J | <i>Mama Said Knock You Out</i> |

Selected BobTalk

A many-fabled tune by a honey-toned crooner (about Jan Bradley).

First thing Merle remembers is a whistle blowin, like so many of us all.

Notes.

The session location is fictional. The actual recording location and date for Bob Dylan's contribution are not known. The session date here is the original broadcast date.

Stereo radio recording, 60 minutes.

Previous episode: Weather

Next episode: Drinking

Session info updated 23 July 2010.

28230 Sundome
University Of South Florida
Tampa, Florida
10 May 2006

1. *Maggie's Farm*
 2. *She Belongs To Me*
 3. *Tweedle Dee & Tweedle Dum*
 4. *Lay Lady Lay*
 5. *Stuck Inside Of Mobile With The Memphis Blues Again*
 6. *Love Sick*
 7. *I'll Be Your Baby Tonight*
 8. *Ballad Of A Thin Man*
 9. *I Don't Believe You (She Acts Like We Never Have Met)*
 10. *Cold Irons Bound*
 11. *Girl From The North Country*
 12. *Summer Days*
-
13. *Like A Rolling Stone*
 14. *All Along The Watchtower*

Concert # 1840 of The Never-Ending Tour. Concert # 28 of the 2006 US Spring Tour. 2006 concert # 28.

Concert # 111 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, pedal steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

2, 5, 7, 8, 11 Bob Dylan (harmonica).

1-5, 7, 11-13 Donnie Herron (pedal steel guitar).

6 Donnie Herron (mandolin).

8-10, 14 Donnie Herron (lap steel guitar).

Note.

Other concerts in Tampa, Florida:

| | |
|---------------------|---|
| 21 April 1976 | Curtis Hixon Convention Center |
| 22 September 1988 | Sundome, University Of South Florida |
| 14-15 November 1989 | Festival Hall, Tampa Bay Performing Arts Center |
| 21 September 1993 | Sundome, University Of South Florida |
| 30 September 1995 | Sundome, University Of South Florida |
| 30 January 1999 | Ice Palace |
| 2 February 2002 | Ice Palace |
| 30 July 2003 | St. Pete Times Forum |
| 7 October 2010 | Sundome, University Of South Florida |
| 27 June 2013 | MIDFLORIDA Credit Union Amphitheatre, Florida State Fairgrounds |

7 new songs (50%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 90 minutes.

Session info updated 9 July 2013.

28240 Hard Rock Live
Seminole Hard Rock Hotel & Casino
Hollywood, Florida
11 May 2006

1. *Maggie's Farm*
 2. *She Belongs To Me*
 3. *Tweedle Dee & Tweedle Dum*
 4. *Positively 4th Street*
 5. *'Til I Fell In Love With You*
 6. *It's Alright, Ma (I'm Only Bleeding)*
 7. *Just Like A Woman*
 8. *High Water (For Charley Patton)*
 9. *Make You Feel My Love*
 10. *Highway 61 Revisited*
 11. *Mr. Tambourine Man*
 12. *Summer Days*
-
13. *Like A Rolling Stone*
 14. *All Along The Watchtower*

Concert # 1841 of The Never-Ending Tour. Concert # 29 of the 2006 US Spring Tour. 2006 concert # 29.

Concert # 112 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, pedal steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

2, 5, 7, 9, 11 Bob Dylan (harmonica).

1-4, 7, 9, 11-13 Donnie Herron (pedal steel guitar).

5, 10, 14 Donnie Herron (lap steel guitar).

6 Donnie Herron (violin).

8 Donnie Herron (banjo).

Note.

Previous concerts in Hollywood, Florida:

19 January 1974 Hollywood Sportatorium

18 December 1978 Hollywood Sportatorium

8 new songs (57%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 95 minutes.

Session info updated 1 June 2010.

**28243 Criteria Recording Studios
Miami, Florida
12-13 May 2006**

Recording session produced by Jack Frost

1. Huck's Tune

Bob Dylan (vocal, guitar, piano & organ), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

Official releases

Released on **LUCKY YOU - MUSIC FROM THE MOTION PICTURE, COLUMBIA/Sony Music Soundtrax 8276 89625 2**, 24 April 2007.

Released on **TELL TALE SIGNS: THE BOOTLEG SERIES VOL. 8 RARE AND UNRELEASED 1989-2006, Columbia CKA 735797**, 6 October 2008.

Stereo studio recording, 5 minutes.

Session info updated 23 July 2010.

28244 Studio B
The Abernathy Building
Washington, District Of Columbia
17 May 2006

Theme Time Radio Hour, Episode 3: Drinking

“It's night time in the Big City.

A Styrofoam coffee cup rolls across the street, two sailors get out of a cab”

| | | |
|------|---|---|
| 1945 | George Zimmerman and the Thrills | <i>Ain't Got No Money To Pay For This Drink</i> |
| 1967 | The Electric Flag | <i>Wine, Wine, Wine</i> |
| 1966 | Loretta Lynn | <i>Don't Come Home A-Drinkin'</i> |
| 1968 | Porter Wagoner | <i>Daddy And The Wine</i> |
| 2005 | Mary Gauthier | <i>I Drink</i> |
| 1995 | Charles Aznavour | <i>I Drink</i> |
| 1954 | Jimmy Rogers | <i>Sloppy Drunk</i> |
| 1954 | Lonnie The Cat | <i>I Ain't Drunk</i> |
| 1949 | Johnny Tyler And His Riders Of The Rio Grande | <i>It Ain't Far To The Bar</i> |
| 2003 | Hank Williams, Jr. | <i>What's On The Bar</i> |
| 1952 | The Clovers | <i>One Mint Julep</i> |
| 1945 | The Andrews Sisters | <i>Rum And Coca Cola.</i> |
| 1966 | John Lee Hooker | <i>One Bourbon, One Scotch, One Beer</i> |
| 1960 | Charlie Walker | <i>Who Will Buy The Wine</i> |
| 1949 | Betty Hall Jones | <i>Buddy Stay Off That Wine</i> |
| 1962 | Clancy Brothers and Tommy Makem | <i>Whiskey, You're The Devil</i> |

Selected BobTalk

The world of liquid libation, booze, sauce, hooch, white lightning fire water hard stuff pick me up gin and juice moonshine canned heat.

Charles Aznavour sings in six languages, French, English, Italian. He's written over a thousand songs. I only know about half of them.

Western swing music: a mixture of country, cowboy, polka, and folk music, blended together with a jazzy swing, little bit of New Orleans jazz and blues. Got everything from a pedal steel to a bunch a saxophones. (Comment to *It Ain't Far To The Bar*)

One of those guys that recorded under a thousand different names, John Booker being one, Johnnie Lee, The Boogie Boy, John Lee, one of those guys that always sounds better without a band...13 bars here, 11 bars there, 9 there, it doesn't matter to him. Nobody can do more with less than John Lee Hooker. A band's gotta hold on for dear life just to keep up.

Notes.

The Electric Flag w/ guitarist Mike Bloomfield.

Lonnie The Cat's real name is Lonnie Cation

The session location is fictional. The actual recording location and date for Bob Dylan's contribution are not known.

The session date here is the original broadcast date.

Stereo radio recording, 60 minutes.

Previous episode: Mother

Next episode: Baseball

Session info updated 23 July 2010.

28245 Studio B
The Abernathy Building
Washington, District Of Columbia
24 May 2006

Theme Time Radio Hour, Episode 4: Baseball

“It's night in the Big City.
Somewhere a car alarm goes off.
A woman walks barefoot, her high heels in her handbag.”

1. *Take Me Out To The Ball Game* (Jack Norworth/Albert Von Tilzer)

| | | |
|------|------------------------------------|--|
| 1988 | The Skeletons | <i>Take Me Out To The Ball Game</i> |
| 1950 | Mabel Scott | <i>Baseball Boogie</i> |
| 1959 | Chance Halladay | <i>Home Run</i> |
| 1958 | Johnny Darling | <i>Baseball Baby</i> |
| | Lawrence Ferlinghetti | <i>Baseball Canto</i> |
| 1960 | Cowboy Copas | <i>Three Strikes And You're Out</i> |
| 1952 | Sister Wynona Carr | <i>The Ball Game</i> |
| 1949 | Buddy Johnson | <i>Did You See Jackie Robinson Hit That Ball</i> |
| 1941 | Les Brown and His Orchestra | <i>Joltin' Joe Dimaggio</i> |
| 2000 | Billy Bragg & Wilco | <i>Joe Dimaggio's Done It Again</i> |
| 1950 | Teddy Brannon Orchestra | <i>Don Newcomb Really Throws That Ball</i> |
| 1951 | Sonny Rollins | <i>Newk's Fadeaway</i> |
| 1954 | The Treniers | <i>Say Hey</i> |
| 2004 | Sam Bush | <i>The Wizard Of Oz</i> |
| 2005 | Ry Cooder | <i>3rd Base, Dodger Stadium</i> |
| 1955 | Original Damn Yankee Broadway Cast | <i>You've Gotta Have Heart</i> |

Official release

This show was released as a promotional CD: **Theme Time Radio Hour With Bob Dylan; Baseball, Columbia Legacy 82876 89194 2**, x x 2006.



Selected BobTalk

Time once again for Theme Time Radio Hour and tonight we're going to head out to the field of dreams, schemes and themes, to take a look at the national past time, baseball.

Take Me Out To The Ballgame

Verse 1 - read by Bob Dylan

Nelly Kelly loved baseball games,
Knew the players, knew all their names,
You could see her there ev'ry day, shout "hurrray!" when they'd play.
Her boy friend by the name of Joe, said, "to coney isle dear, let's go."
Then Nelly started to fret and pout, and to him I heard her shout:

Chorus 1 - sung by Bob Dylan

Take me out to the ball game, take me out with the crowd;
Buy me some peanuts and cracker jack,
I don't care if I never get back,
Let me root, root, root for the home team,
If they don't win it's a shame;
For it's one, two, three strikes, you're out at the old ball game.

Verse 2 - read by Bob Dylan

Nellie Kelly was sure some fan, she would root just like any man,
Told the umpire he was wrong, all along, good and strong.
When the score was just two to two, Nelly Kelly knew what to do.
Just to cheer up the boys she knew, she made the gang sing this song.
And I just sang it for you!

In the 50's, every red blooded American boy either wanted to play baseball, or be Elvis Presley. Here's a rockabilly song by Chance Halladay that combines the best of both worlds.

Notes.

The session location is fictional. The actual recording location and date for Bob Dylan's contribution are not known. The session date here is the original broadcast date.

Stereo radio recording, 60 minutes.

Previous episode: Drinking

Next episode: Coffee

Session info updated 23 July 2010.

28246 Studio B
The Abernathy Building
Washington, District Of Columbia
31 May 2006

Theme Time Radio Hour, Episode 5: Coffee

“It's night time in the Big City.
Pizza parlor is locking up.
A drunken security guard drops his flashlight.”

| | | |
|------|-------------------------|--|
| 1940 | The Ink Spots | <i>Java Jive</i> |
| 1947 | Jerry Irby | <i>One Cup Of Coffee And A Cigarette</i> |
| 1960 | Frank Sinatra | <i>The Coffee Song</i> |
| 1982 | Squeeze | <i>Black Coffee In Bed</i> |
| 1966 | Otis Redding | <i>Cigarettes And Coffee</i> |
| 1954 | Curtis Gordon | <i>Caffeine And Nicotine</i> |
| 1958 | Lefty Frizzell | <i>Cigarettes And Coffee Blues</i> |
| 1951 | Lightnin' Hopkins | <i>Coffee Blues</i> |
| 1955 | Scatman Crothers | <i>Keep That Coffee Hot</i> |
| 1951 | The Larks | <i>Coffee, Cigarettes And Tears</i> |
| 1959 | Bobby Darin | <i>Black Coffee</i> |
| 2005 | Ron Sexsmith & Don Kerr | <i>Raindrops In My Coffee</i> |
| 1999 | Blur | <i>Coffee And TV</i> |
| 1953 | Ella Mae Morse | <i>Forty Cups Of Coffee</i> |
| 1942 | Glenn Miller | <i>Let's Have Another Cup Of Coffee</i> |

Selected BobTalk

One of those guys who went from hillbilly to rockabilly (about Jerry Irby).

A lot of people compared songwriters Chris Difford and Glen Tilbrook to Lennon and McCartney...but they were much younger

He had a sound that was kind of like a mix of honky tonk and western swing but with a freer, looser, more vibrant singin' style (about Curtis Gordon).

You know, at one time coffee was believed to be the drink of the devil. When Pope Vincent III heard about this, he decided to taste the drink before banning it. In fact, he enjoyed coffee so much he wound up baptizing it, stating 'Coffee is so delicious it would be a pity to let the infidels have exclusive use of it. I also feel that way about coffee. And about TV. And about Blur.

Notes.

The session location is fictional. The actual recording location and date for Bob Dylan's contribution are not known. The session date here is the original broadcast date.

Stereo radio recording, 60 minutes.

Previous episode: Baseball

Next episode: Jail

Session info updated 23 July 2010.

28247 Studio B
The Abernathy Building
Washington, District Of Columbia
7 June 2006

Theme Time Radio Hour, Episode 6: Jail

“It's night time in the Big City.
A truck driver runs a red light.
A strange quiet man practices tae chi in a park.”

| | | |
|------|-----------------------------|--------------------------------------|
| 1956 | Johnny Cash | <i>Folsom Prison Blues</i> |
| 1958 | Magic Sam | <i>21 Days In Jail</i> |
| 1927 | Bessie Smith | <i>Send Me To The Electric Chair</i> |
| 1958 | Warren Storm | <i>Prisoner's Song</i> |
| 1982 | The Pretenders | <i>Back On The Chain Gang</i> |
| 1956 | Andre Williams | <i>Jail Bait</i> |
| 1930 | Cannon's Jug Stompers | <i>Prison Wall Blues</i> |
| 1960 | Kenny Lane and His Bulldogs | <i>Columbus Stockade Blues</i> |
| 1968 | Joe Simon | <i>Nine Pound Steel</i> |
| 1960 | Jimmy Patton | <i>Okie's In The Pokie</i> |
| 1973 | John Prine | <i>Christmas In Prison</i> |
| 1965 | Sir Douglas Quintet | <i>In The Jailhouse Now</i> |
| 1930 | The Mississippi Sheiks | <i>Jailbird Love Song</i> |
| 1960 | Wanda Jackson | <i>Riot In Cell Block #9</i> |
| 1968 | Merle Haggard | <i>Sing Me Back Home</i> |
| 1956 | Hurricane Harry | <i>Last Meal</i> |

Selected BobTalk

The Big House, the brig, the clink, the coop, the gray bar hotel, the hoosegow, the joint , the jug, the pen, the pokie, the slammer, the stir.

A little bit of swamp pop from Louisiana, which fused R & B, Country, Cajun, and Creole, a real Brasshopper mixture. And just like Ringo, he's a singing drummer (about *Prisoner's Song* with Warren Storm).

Gus Cannon, one of the best-known of all jug band musicians, made himself a special harness, so he could wear his jug around his neck and play banjo at the same time.

A thick slab of rockabilly madness...soundin' funky drunk and full steam ahead (about Jimmy Patton).

An atomic fireball of a lady (about Wanda Jackson).

Notes.

The session location is fictional. The actual recording location and date for Bob Dylan's contribution are not known. The session date here is the original broadcast date.

Stereo radio recording, 60 minutes.

Previous episode: Coffee

Next episode: Father

Session info updated 23 July 2010.

28248 Studio B
The Abernathy Building
Washington, District Of Columbia
14 June 2006

Theme Time Radio Hour, Episode 7: Father

“It's night time in the Big City.
A nightshift nurse smokes the last cigarette in her pack.
A married couple has a late night snack.”

| | | |
|------|-----------------------------------|--|
| 1964 | Horace Silver Quintet | <i>Song For My Father</i> |
| 1928 | Jimmy Rodgers | <i>Daddy At Home</i> |
| 1961 | Shep and the Limelites | <i>Daddy's Home</i> |
| 1958 | Everly Brothers | <i>That Silver Haired Daddy Of Mine</i> |
| 1965 | Bobby Blue Bland | <i>Dust Got Into Daddy's Eyes</i> |
| 1961 | Julie London | <i>Daddy</i> |
| 1987 | John Hiatt | <i>Your Dad Did</i> |
| 1934 | The Sons of The Pioneers | <i>My Daddy</i> |
| 1969 | The Winsons | <i>Color Him Father</i> |
| 1930 | Leroy Carr and Scrapper Blackwell | <i>Papa's On The Husetop</i> |
| 1951 | Jack Rhodes | <i>Mama Loves Papa, Papa Loves The Women</i> |
| 1972 | The Temptations | <i>Papa Was A Rolling Stone</i> |
| 1963 | Lowell Folsom | <i>Father Time</i> |
| 1946 | The Swan Silvertones | <i>Father Alone</i> |
| 1964 | Ross McManus | <i>Patsy's Girl</i> |
| 1950 | Hank Williams | <i>My Son Calls Another Man Daddy</i> |

Selected BobTalk

The Singing Brakeman, The Yodeling Cowboy, The Father of Country Music (about Jimmy Rodgers).

Smokey and sultry (about Julie London).

The Rabid Vampire (about Jack Rhodes).

Lighter than air (about The Temptations).

Notes.

Bob played a short excerpt from *Song For My Father* at the head of the show.

Patsy's Girl - a slight deviation from the programme's theme, its inclusion was justified by a chat Bob had with Elvis Costello, who is of course the son of Ross McManus.

The session location is fictional. The actual recording location and date for Bob Dylan's contribution are not known. The session date here is the original broadcast date.

Stereo radio recording, 60 minutes.

Previous episode: Jail

Next episode: Wedding

Session info updated 25 August 2010.

28249 Studio B
The Abernathy Building
Washington, District Of Columbia
21 June 2006

Theme Time Radio Hour, Episode 8: Wedding

“It's night time in the Big City.
A man buys a pack of gum, steals a nail clipper.
Two pairs of sneakers are strung over a phone line.”

| | | |
|------|---|--|
| 1929 | Fred Rich and His Orchestra | <i>Wedding Bells Broke Up That Old Gang Of Mine</i> |
| 1962 | Prince La La | <i>Getting Married Soon</i> |
| 1963 | Darlene Love and The Blossoms | <i>(Today I Met) The Boy I'm Going To Marry</i> |
| 1974 | Ry Cooder | <i>Married Man's A Fool</i> |
| 1970 | Laura Lee | <i>Wedlock Is A Padlock</i> |
| 1977 | Dave Edmunds | <i>I Knew The Bride When She Used To Rock N' Roll</i> |
| 1962 | Etta James | <i>Stop The Wedding</i> |
| 1962 | Ann Cole | <i>Don't Stop The Wedding</i> |
| 1954 | Roy Brown | <i>Fannie Brown Got Married</i> |
| 1956 | Rosemary Clooney | <i>Get Me To The Church On Time</i> |
| 1948 | Johnny Tyler and His Riders of the Rio Grande | <i>I'm A Married Man</i> |
| 1961 | Jimmy Cavallo | <i>Leave Married Women Alone</i> |
| 1954 | Big Joe Turner | <i>Married Woman¹</i> |
| 1956 | Frank Sinatra | <i>Love And Marriage</i> |
| 1927 | Charlie Parker & Mack Woolbright | <i>The Man Who Wrote 'Home Sweet Home' Never Was A Married Man</i> |
| 1959 | Llyod Price | <i>Where Were You (On Our Wedding Day)</i> |

Selected BobTalk

It's the month of June and that means church bells are ringing all over this great land of ours....strap yourself in and get me to the church on time!

Funky, Fusty, Noisome, Putrid, Rank and Reeking Reeky Sound. Stenchful and Stinking. Bad and Foul. Nauseating and Decomposed. Fuggy and Rotten (about Dave Edmunds).

A tornado of a singer (about Roy Brown).

Notes.

Prince La La is also known as Lawrence Nelson.

The Man Who Wrote 'Home Sweet Home' Never Was A Married Man is a.k.a. *Married Woman Blues*

The session location is fictional. The actual recording location and date for Bob Dylan's contribution are not known. The session date here is the original broadcast date.

Stereo radio recording, 60 minutes.

Previous episode: Father

Next episode: Divorce

Session info updated 25 August 2010.