

STILL ON THE ROAD 2006 US SPRING TOUR

FEBRUARY

New York City, New York Sony Music Studios, recording of **Modern Times**

APRIL

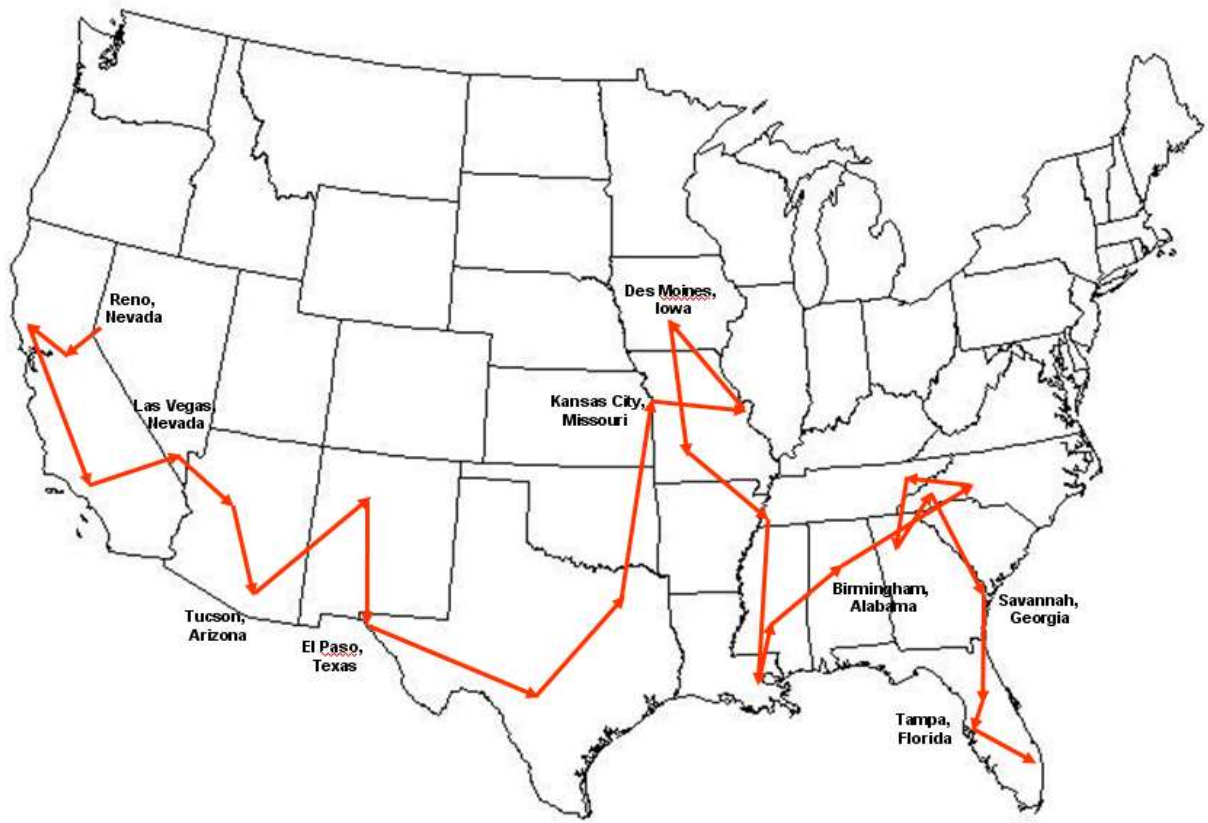
1	Reno, Nevada	Reno Events Center
3	Stockton, California	Stockton Arena
4	Santa Rosa, California	J. T. Grace Pavilion, Sonoma County Fair Grandstand
5	Bakersfield, California	Rabobank Arena,
7	Las Vegas, Nevada	Aladdin Theatre For The Performing Arts, Aladdin Resort & Casino
8	Sun City West, Arizona	Maricopa County Events Center
10	Tucson, Arizona	Tucson Convention Center
11	Albuquerque, New Mexico	Tingley Coliseum, New Mexico State Fairgrounds,
12	El Paso, Texas	Don Haskins Center, University Of Texas El Paso
14	San Antonio, Texas	Municipal Auditorium
15	Grand Prairie, Texas	Nokia Theatre
17	Kansas City, Missouri	Midland Theater
18	Kansas City, Missouri	Midland Theater
20	St. Louis, Missouri	Fox Theatre
21	Des Moines, Iowa	Val Air Ballroom
22	Springfield, Missouri	Shrine Mosque
24	Memphis, Tennessee	Orpheum Theater
25	Memphis, Tennessee	Orpheum Theater
28	New Orleans, Louisiana	Acura Stage, Fair Grounds, New Orleans Jazz & Heritage Festival
29	Jackson, Mississippi	Mississippi Coliseum
30	Birmingham, Alabama	BJCC Arena, Birmingham Jefferson Convention Complex

MAY

2	Davidson, North Carolina	John M. Belk Arena, Baker Sports Complex, Davidson College
3	Washington, D.C.	Theme Time Radio Hour, Episode 1: Weather
4	Knoxville, Tennessee	Tennessee Theatre
5	Atlanta, Georgia	Troy G. Chastain Memorial Park Amphitheatre
6	Asheville, North Carolina	Asheville Civic Center
7	Savannah, Georgia	Martin Luther King Jr. Arena, Savannah Civic Center
9	Orlando, Florida	TD Waterhouse Centre
10	Washington, D.C.	Theme Time Radio Hour, Episode 2: Mother
10	Tampa, Florida	Sundome, University Of South Florida
11	Hollywood, Florida	Hard Rock Live, Seminole Hard Rock Hotel & Casino
12-13	Miami, Florida	Criteria Recording Studios
17	Washington, D.C.	Theme Time Radio Hour, Episode 3: Drinking
24	Washington, D.C.	Theme Time Radio Hour, Episode 4: Baseball
31	Washington, D.C.	Theme Time Radio Hour, Episode 5: Coffee

JUNE

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|----|------------------|---|
| 7 | Washington, D.C. | Theme Time Radio Hour, Episode 6: Jail |
| 14 | Washington, D.C. | Theme Time Radio Hour, Episode 7: Father |
| 21 | Washington, D.C. | Theme Time Radio Hour, Episode 8: Wedding |



**27955 Sony Music Studios
New York City, New York
February-March 2006**

Modern Times recording session produced by Bob Dylan

1. *Thunder On The Mountain*
2. *Spirit On The Water*
3. *Rollin' And Tumblin'*
4. *When The Deal Goes Down*
5. *Someday Baby*
6. *Someday Baby*
7. *Workingman's Blues #2*
8. *Beyond The Horizon*
9. *Nettie Moore*
10. *The Levee's Gonna Break*
11. *Ain't Talkin'*
12. *Ain't Talkin'*

Bob Dylan (vocal, guitar & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

2 Bob Dylan (harmonica).

9 Tony Garnier (cello).

10 Donnie Herron (viola).

Official releases

1-5, 7-11 released on **MODERN TIMES**, Columbia Records 82876 88306 2-1, 25-29 August 2006.

1-5, 7-11 digitally released on **BOB DYLAN – THE COLLECTION**, iTunes, 29 August 2006.

1-5, 7-11 released on **MODERN TIMES, Columbia 88691924312-42** as part of the CD box **THE COMPLETE ALBUM COLLECTION, VOL. ONE**, 5 November 2013.

4, 5 released on 3 CD box set **DYLAN, Columbia 88697114202-D3**, 1 October 2007.

1 released in the UK on **BEYOND HERE LIES NOTHIN'**, **Sony Music 8 86979 83862**, 24 October 2011.

6 released on **TELL TALE SIGNS: THE BOOTLEG SERIES VOL. 8 RARE AND UNRELEASED 1989-2006, Columbia CKA 735797**, 6 October 2008.

12 released on **TELL TALE SIGNS: THE BOOTLEG SERIES VOL. 8 RARE AND UNRELEASED 1989-2006, Columbia CKB 735797**, 6 October 2008.

Session info updated 24 November 2013.

**27960 Reno Events Center
Reno, Nevada
1 April 2006**

1. *Maggie's Farm*
 2. *She Belongs To Me*
 3. *Lonesome Day Blues*
 4. *Queen Jane Approximately*
 5. *'Til I Fell In Love With You*
 6. *It's Alright, Ma (I'm Only Bleeding)*
 7. *Make You Feel My Love*
 8. *Highway 61 Revisited*
 9. *Tears Of Rage* (Bob Dylan/Richard Manuel)
 10. *Honest With Me*
 11. *Boots Of Spanish Leather*
 12. *High Water (For Charley Patton)*
 13. *Never Gonna Be The Same Again*
 14. *Summer Days*
-
15. *Like A Rolling Stone*
 16. *All Along The Watchtower*

Concert # 1813 of The Never-Ending Tour. First concert of the 2006 US Spring Tour. First 2006 concert.

Concert # 84 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, pedal steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

2, 4, 7, 8, 11, 12 Bob Dylan (harmonica).

1, 2, 4, 7, 14, 15 Donnie Herron (pedal steel guitar).

3, 5, 8, 10, 16 Donnie Herron (lap steel guitar).

6, 11 Donnie Herron (violin).

12 Donnie Herron (banjo).

Note.

Previous concerts in Reno, Nevada:

11 June 1986	Lawlor Events Center
28 May 1995	Reno Hilton Theater
27 September 1998	Reno Hilton Theater
17 March 2000	Reno Hilton Theater
25 June 2000	Reno Hilton Theater
18 March 2005	Pavilion, Reno Hilton

Stereo audience recording, 115 minutes.

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By courtesy of Michele Ulisse Lipparini.
 Session info updated 29 July 2020.

**27970 Stockton Arena
Stockton, California
3 April 2006**

1. *Maggie's Farm*
 2. *She Belongs To Me*
 3. *Lonesome Day Blues*
 4. *Queen Jane Approximately*
 5. *'Til I Fell In Love With You*
 6. *It's Alright, Ma (I'm Only Bleeding)*
 7. *Make You Feel My Love*
 8. *Highway 61 Revisited*
 9. *Tears Of Rage* (Bob Dylan/Richard Manuel)
 10. *Honest With Me*
 11. *Girl From The North Country*
 12. *High Water (For Charley Patton)*
 13. *Lay Lady Lay*
 14. *Summer Days*
-
15. *Like A Rolling Stone*
 16. *All Along The Watchtower*

Concert # 1814 of The Never-Ending Tour. Second concert of the 2006 US Spring Tour. Second 2006 concert.

Concert # 85 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, pedal steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

2, 4, 7 Bob Dylan (harmonica).

1, 2, 4, 11, 13-15 Donnie Herron (pedal steel guitar).

3, 5, 7, 10, 16 Donnie Herron (lap steel guitar).

6 Donnie Herron (violin).

12 Donnie Herron (banjo).

Note.

First Bob Dylan concert in Stockton, California. Next concert:

15 August 2009 Banner Island Park

2 new songs (12%) compared to previous concert. 2 new songs for this tour.

Stereo audience recording, 115 minutes.

Session info updated 25 August 2009.

**27980 J. T. Grace Pavilion
Sonoma County Fair Grandstand
Santa Rosa, California
4 April 2006**

1. *Maggie's Farm*
2. *She Belongs To Me*
3. *Lonesome Day Blues*
4. *Queen Jane Approximately*
5. *'Til I Fell In Love With You*
6. *It's Alright, Ma (I'm Only Bleeding)*
7. *Make You Feel My Love*
8. *Highway 61 Revisited*
9. *Tears Of Rage* (Bob Dylan/Richard Manuel)
10. *Honest With Me*
11. *Boots Of Spanish Leather*
12. *High Water (For Charley Patton)*
13. *Don't Think Twice, It's All Right*
14. *Summer Days*

15. *Like A Rolling Stone*
16. *All Along The Watchtower*

Concert # 1815 of The Never-Ending Tour. Third concert of the 2006 US Spring Tour. Third 2006 concert.

Concert # 86 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, pedal steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

2, 4, 7, 9, 13 Bob Dylan (harmonica).

1, 2, 4, 14, 16 Donnie Herron (pedal steel guitar).

3, 5, 7, 8, 10, 13, 15 Donnie Herron (lap steel guitar).

6, 11 Donnie Herron (violin).

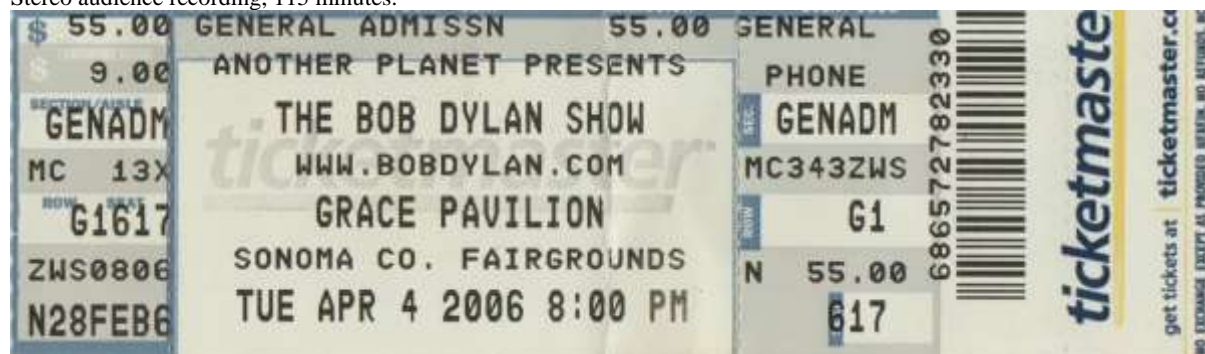
12 Donnie Herron (banjo).

Note.

Previous concert in Santa Rosa, California: 2 May 1992, J. T. Grace Pavilion, Sonoma County Fair Grandstand.

2 new songs (12%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 115 minutes.



By courtesy of Michele Ulisse Lipparini.

Session info updated 29 July 2020.

**27990 Rabobank Arena
Bakersfield, California
5 April 2006**

1. *Maggie's Farm*
 2. *She Belongs To Me*
 3. *Lonesome Day Blues*
 4. *Queen Jane Approximately*
 5. *'Til I Fell In Love With You*
 6. *It's Alright, Ma (I'm Only Bleeding)*
 7. *Shooting Star*
 8. *Highway 61 Revisited*
 9. *Tears Of Rage* (Bob Dylan/Richard Manuel)
 10. *Honest With Me*
 11. *Girl From The North Country*
 12. *High Water (For Charley Patton)*
 13. *Just Like A Woman*
 14. *Summer Days*
-
15. *Like A Rolling Stone*
 16. *All Along The Watchtower*

Concert # 1816 of The Never-Ending Tour. Concert # 4 of the 2006 US Spring Tour. 2006 concert # 4.

Concert # 87 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, pedal steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

2, 4, 7, 9, 11 Bob Dylan (harmonica).

1, 2, 4, 11, 13-15 Donnie Herron (pedal steel guitar).

3, 5, 8, 10, 16 Donnie Herron (lap steel guitar).

6 Donnie Herron (violin).

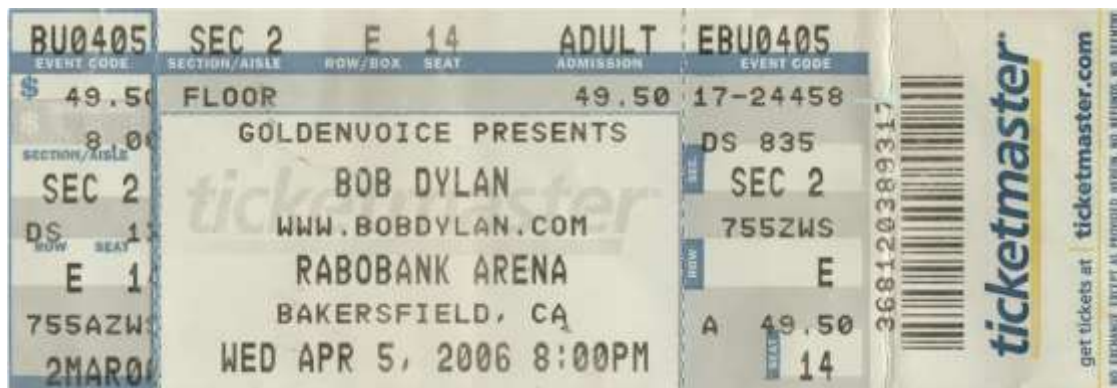
12 Donnie Herron (banjo).

Note.

Previous concert in Bakersfield, California: 12 March 2000, Bakersfield Centennial Garden.

3 new songs (18%) compared to previous concert. 2 new songs for this tour.

Stereo audience recording, 120 minutes.



By courtesy of Michele Ulisse Lipparini.

Session info updated 29 July 2020.

**28000 Aladdin Theatre For The Performing Arts
Aladdin Resort & Casino
Las Vegas, Nevada
7 April 2006**

1. *Things Have Changed*
 2. *The Times They Are A-Changin'*
 3. *Tweedle Dee & Tweedle Dum*
 4. *It Ain't Me, Babe*
 5. *Stuck Inside Of Mobile With The Memphis Blues Again*
 6. *Love Sick*
 7. *I'll Be Your Baby Tonight*
 8. *Ballad Of A Thin Man*
 9. *I Don't Believe You (She Acts Like We Never Have Met)*
 10. *Cold Irons Bound*
 11. *Lay Lady Lay*
 12. *Cat's In The Well*
-
13. *Like A Rolling Stone*
 14. *All Along The Watchtower*

Concert # 1817 of The Never-Ending Tour. Concert # 5 of the 2006 US Spring Tour. 2006 concert # 5.

Concert # 88 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, pedal steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

1, 2, 7-9 Bob Dylan (harmonica).

1, 12 Donnie Herron (violin).

2-5, 7, 11, 13 Donnie Herron (pedal steel guitar).

6 Donnie Herron (mandolin).

8-10, 14 Donnie Herron (lap steel guitar).

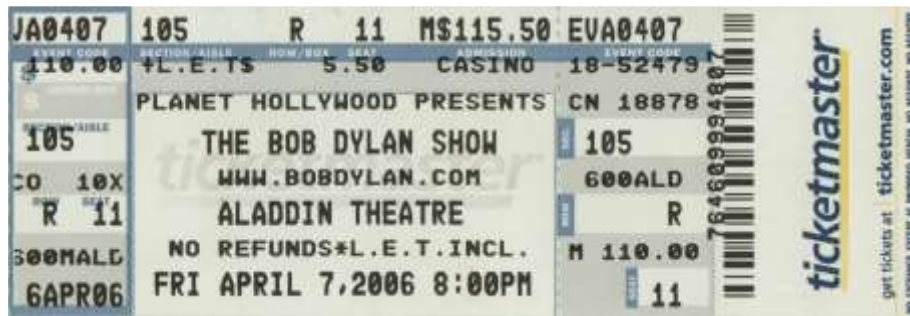
Note.

Other concerts in Las Vegas, Nevada:

23 May 1992	Bally's Goldwin Events Center
12-13 May 1995	The Joint, Hard Rock Hotel
10-11 November 1995	The Joint, Hard Rock Hotel
1 March 1999	Club Rio, Rio Suite Hotel & Casino
2 March 1999	House Of Blues, Mandalay Bay Resort & Casino
26 June 1999	Garden Arena, MGM Grand
27 June 2000	House Of Blues, Mandalay Bay Resort & Casino
24 August 2001	The Joint, Hard Rock Hotel
20 October 2002	The Joint, Hard Rock Hotel
19 March 2005	Aladdin Theatre For The Performing Arts, Aladdin Resort & Casino
1 September 2008	The Joint, Hard Rock Hotel
18 October 2009	The Joint, Hard Rock Hotel
18 August 2010	Colosseum at Ceasars
16 July 2011	The Pearl Concert Theater At The Palms
27 October 2012	Mandalay Bay Events Center
13 October 2016	The Chelsea, The Cosmopolitan of Las Vegas
14 October 2017	The Chelsea, The Cosmopolitan Hotel And Casino

12 new songs (85%) compared to previous concert. 11 new songs for this tour.

Stereo audience recording, 100 minutes.



By courtesy of Michele Ulisse Lipparini.
Session info updated 30 July 2020.

**28010 Maricopa County Events Center
Sun City West, Arizona
8 April 2006**

1. *Most Likely You Go Your Way (And I'll Go Mine)*
 2. *Mr. Tambourine Man*
 3. *Down Along The Cove*
 4. *This Wheel's On Fire* (Bob Dylan/Rick Danko)
 5. *Absolutely Sweet Marie*
 6. *Masters Of War*
 7. *Watching The River Flow*
 8. *The Lonesome Death Of Hattie Carroll*
 9. *God Knows*
 10. *Don't Think Twice, It's All Right*
 11. *Every Grain Of Sand*
 12. *Rainy Day Women # 12 & 35*
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13. *Like A Rolling Stone*
 14. *All Along The Watchtower*

Concert # 1818 of The Never-Ending Tour. Concert # 6 of the 2006 US Spring Tour. 2006 concert # 6.

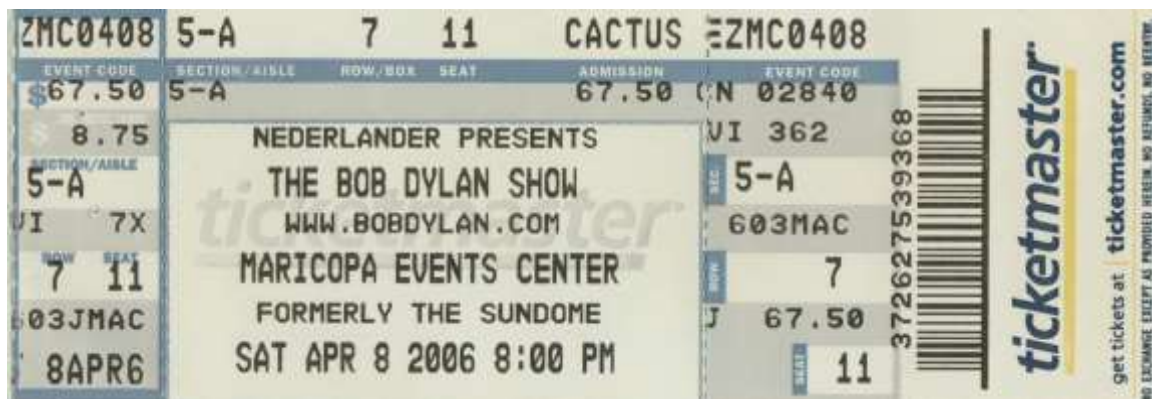
Concert # 89 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, pedal steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

- 1, 2, 4, 10 Bob Dylan (harmonica).
- 1, 3, 6, 7, 10, 12, 14 Donnie Herron (lap steel guitar).
- 2, 4, 11, 13 Donnie Herron (pedal steel guitar).
- 5 Donnie Herron (violin).
- 8 Donnie Herron (mandolin).

Note. Previous concert in Sun City West, Arizona: 23 August 2001, Sundome For The Performing Arts.

12 new songs (85%) compared to previous concert. 11 new songs for this tour.

Stereo audience recording, 100 minutes.



By courtesy of Michele Ulisse Lipparini.
Session info updated 8 August 2020.

**28020 Tucson Convention Center
Tucson, Arizona
10 April 2006**

1. *Maggie's Farm*
 2. *She Belongs To Me*
 3. *Lonesome Day Blues*
 4. *Queen Jane Approximately*
 5. *'Til I Fell In Love With You*
 6. *It's Alright, Ma (I'm Only Bleeding)*
 7. *Make You Feel My Love*
 8. *Highway 61 Revisited*
 9. *Just Like A Woman*
 10. *Honest With Me*
 11. *Girl From The North Country*
 12. *High Water (For Charley Patton)*
-
13. *Like A Rolling Stone*
 14. *All Along The Watchtower*

Concert # 1819 of The Never-Ending Tour. Concert # 7 of the 2006 US Spring Tour. 2006 concert # 7.

Concert # 90 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, pedal steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

2, 4, 7, 11 Bob Dylan (harmonica).

1, 2, 4, 5, 9, 11, 13 Donnie Herron (pedal steel guitar).

3, 7, 8, 10, 14 Donnie Herron (lap steel guitar).

6 Donnie Herron (violin).

12 Donnie Herron (banjo).

Notes

Other concerts in Tucson, Arizona:

19 November 1978	McKale Memorial Center, University Of Arizona
8-9 December 1979	Music Hall, Community Center
24 November 1980	Community Center
21 October 1996	Centennial Hall, University of Arizona
23 October 2002	Anselmo Valencia Amphitheater, Casino Del Sol
24 July 2007	Anselmo Valencia Amphitheater, Casino Del Sol
19 July 2011	Anselmo Valencia Amphitheater, Casino Del Sol
5 October 2018	Tucson Music Hall

12 new songs (85%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 100 minutes.

**28030 Tingley Coliseum
New Mexico State Fairgrounds
Albuquerque, New Mexico
11 April 2006**

1. *Things Have Changed*
 2. *The Times They Are A-Changin'*
 3. *Tweedle Dee & Tweedle Dum*
 4. *To Ramona*
 5. *Stuck Inside Of Mobile With The Memphis Blues Again*
 6. *Love Sick*
 7. *I'll Be Your Baby Tonight*
 8. *Ballad Of A Thin Man*
 9. *I Don't Believe You (She Acts Like We Never Have Met)*
 10. *Cold Irons Bound*
 11. *Lay Lady Lay*
 12. *Cat's In The Well*
-
13. *Like A Rolling Stone*
 14. *All Along The Watchtower*

Concert # 1820 of The Never-Ending Tour. Concert # 8 of the 2006 US Spring Tour. 2006 concert # 8.

Concert # 91 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, pedal steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

2, 4, 5, 8 Bob Dylan (harmonica).

1, 12 Donnie Herron (violin).

2, 3, 5, 7, 11, 13 Donnie Herron (pedal steel guitar).

4, 6 Donnie Herron (mandolin).

8-10, 14 Donnie Herron (lap steel guitar).

Notes.

Same songs in the same order as in Kansas City, Missouri, 17 April!

Other concerts in Albuquerque, New Mexico:

4-5 December 1979	Kiva Auditorium, Convention Center
23 October 1996	Kiva Auditorium, Convention Center
3 July 2000	Mesa Del Sol Amphitheater
22 July 2007	Journal Pavilion
9 August 2009	Journal Pavilion
21 July 2011	Hard Rock Pavilion
18 October 2016	Kiva Auditorium, Convention Center
7 October 2018	Kiva Auditorium, Convention Center

12 new songs (85%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 100 minutes.

Session info updated 8 October 2018.

**28040 Don Haskins Center
University Of Texas El Paso
El Paso, Texas
12 April 2006**

1. *Maggie's Farm*
 2. *She Belongs To Me*
 3. *Lonesome Day Blues*
 4. *Queen Jane Approximately*
 5. *'Til I Fell In Love With You*
 6. *It's Alright, Ma (I'm Only Bleeding)*
 7. *Don't Think Twice, It's All Right*
 8. *Highway 61 Revisited*
 9. *Just Like A Woman*
 10. *Honest With Me*
 11. *Boots Of Spanish Leather*
 12. *High Water (For Charley Patton)*
-
13. *Like A Rolling Stone*
 14. *All Along The Watchtower*

Concert # 1821 of The Never-Ending Tour. Concert # 9 of the 2006 US Spring Tour. 2006 concert # 9.
Concert # 92 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, pedal steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

2, 4, 7, 9 Bob Dylan (harmonica).
1, 2, 4, 9, 13 Donnie Herron (pedal steel guitar).
3, 5, 7, 8, 10, 14 Donnie Herron (lap steel guitar).
4, 6 Donnie Herron (mandolin).
6, 11 Donnie Herron (violin).
12 Donnie Herron (banjo).

Notes

Other Bob Dylan concert ins El Paso, Texas:
21 November 1978 Special Events Arena
19 October 2016 Abraham Chavez Theatre
12 new songs (85%) compared to previous concert. No new songs for this tour.
Stereo audience recording, 100 minutes.

Session info updated 5 November 2016.

**28050 Municipal Auditorium
San Antonio, Texas
14 April 2006**

1. *Maggie's Farm*
 2. *She Belongs To Me*
 3. *Lonesome Day Blues*
 4. *Queen Jane Approximately*
 5. *'Til I Fell In Love With You*
 6. *It's Alright, Ma (I'm Only Bleeding)*
 7. *Don't Think Twice, It's All Right*
 8. *Highway 61 Revisited*
 9. *Every Grain Of Sand*
 10. *Cold Irons Bound*
 11. *Girl From The North Country*
 12. *High Water (For Charley Patton)*
-
13. *Like A Rolling Stone*
 14. *All Along The Watchtower*

Concert # 1822 of The Never-Ending Tour. Concert # 10 of the 2006 US Spring Tour. 2006 concert # 10.

Concert # 93 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, pedal steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

2, 4, 7, 11 Bob Dylan (harmonica).

1, 2, 4, 9, 11, 13 Donnie Herron (pedal steel guitar).

3, 5, 7, 8, 10, 14 Donnie Herron (lap steel guitar).

6, Donnie Herron (violin).

12 Donnie Herron (banjo).

Note.

Other concerts in San Antonio, Texas:

11 May 1976	Municipal Auditorium
8 September 1990	Sunken Garden Theater
26 October 1991	Sunken Garden Theater
3 November 1995	Majestic Theater
14 April 2006	Municipal Auditorium
7 May 2015	Majestic Theater

3 new songs (21%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 100 minutes.

Session info updated 12 May 2015.

**28060 Nokia Theatre
Grand Prairie, Texas
15 April 2006**

1. *Maggie's Farm*
 2. *She Belongs To Me*
 3. *Lonesome Day Blues*
 4. *Queen Jane Approximately*
 5. *'Til I Fell In Love With You*
 6. *It's Alright, Ma (I'm Only Bleeding)*
 7. *Don't Think Twice, It's All Right*
 8. *Highway 61 Revisited*
 9. *Every Grain Of Sand*
 10. *Cold Irons Bound*
 11. *Boots Of Spanish Leather*
 12. *High Water (For Charley Patton)*
-
13. *Like A Rolling Stone*
 14. *All Along The Watchtower*

Concert # 1823 of The Never-Ending Tour. Concert # 11 of the 2006 US Spring Tour. 2006 concert # 11.

Concert # 94 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, pedal steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

2, 4, 7, 9, 11 Bob Dylan (harmonica).

1, 2, 9, 13 Donnie Herron (pedal steel guitar).

3-5, 7, 8, 10, 14 Donnie Herron (lap steel guitar).

6, 11 Donnie Herron (violin).

12 Donnie Herron (banjo).

Note.

First Bob Dylan concert in Grand Prairie, Texas. Other concerts:

7 August 2009 QuikTrip Park

1 November 2012 Verizon Theatre At Grand Prairie

1 new song (7%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 100 minutes.

Session info updated 5 November 2012.

28070 Midland Theater
Kansas City, Missouri
17 April 2006

1. *Things Have Changed*
 2. *The Times They Are A-Changin'*
 3. *Tweedle Dee & Tweedle Dum*
 4. *To Ramona*
 5. *Stuck Inside Of Mobile With The Memphis Blues Again*
 6. *Love Sick*
 7. *I'll Be Your Baby Tonight*
 8. *Ballad Of A Thin Man*
 9. *I Don't Believe You (She Acts Like We Never Have Met)*
 10. *Cold Irons Bound*
 11. *Lay Lady Lay*
 12. *Cat's In The Well*
-
13. *Like A Rolling Stone*
 14. *All Along The Watchtower*

Concert # 1824 of The Never-Ending Tour. Concert # 12 of the 2006 US Spring Tour. 2006 concert # 12.
Concert # 95 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, pedal steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

- 2, 4, 5, 8, 9 Bob Dylan (harmonica).
1, 12 Donnie Herron (violin).
2, 3, 5, 7, 11, 13 Donnie Herron (pedal steel guitar).
4, 6 Donnie Herron (mandolin).
8, 9, 10, 14 Donnie Herron (lap steel guitar).

Notes

Same songs in the same order as in Albuquerque, New Mexico, 11 April!

Other concerts in Kansas City, Missouri:

- | | |
|--------------------|------------------------------------|
| 3 November 1978 | Kemper Arena |
| 27-29 January 1980 | Uptown Theater |
| 1 November 1991 | Midland Theater |
| 6 September 1992 | Liberty Memorial Park |
| 31 August 1997 | Main Stage, Liberty Memorial Park |
| 28 October 2002 | Uptown Theater |
| 4 September 2004 | Community America Ballpark |
| 18 April 2006 | Midland Theater |
| 16 July 2007 | Starlight Theatre |
| 28 August 2008 | Uptown Theater |
| 7 August 2010 | Starlight Theatre |
| 10 May 2015 | Music Hall, Municipal Auditorium |
| 21 June 2016 | Starlight Theatre |
| 20 October 2019 | Arvest Bank Theatre at the Midland |

11 new songs (78%) compared to previous concert. No new songs for this tour.
Stereo audience recording, 100 minutes.

Session info updated 29 October 2019.

**28080 Midland Theater
Kansas City, Missouri
18 April 2006**

1. *Most Likely You Go Your Way (And I'll Go Mine)*
2. *Mr. Tambourine Man*
3. *Down Along The Cove*
4. *This Wheel's On Fire* (Bob Dylan/Rick Danko)
5. *Absolutely Sweet Marie*
6. *Masters Of War*
7. *Watching The River Flow*
8. *The Lonesome Death Of Hattie Carroll*
9. *Honest With Me*
10. *Don't Think Twice, It's All Right*
11. *Blind Willie McTell*
12. *Rainy Day Women # 12 & 35*

-
13. *Like A Rolling Stone*
 14. *All Along The Watchtower*

Concert # 1825 of The Never-Ending Tour. Concert # 13 of the 2006 US Spring Tour. 2006 concert # 13.
Concert # 96 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, pedal steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

1-4, 7, 10 Bob Dylan (harmonica).
1, 3, 6, 7, 9, 10, 12, 14 Donnie Herron (lap steel guitar).
2, 4, 13 Donnie Herron (pedal steel guitar).
5 Donnie Herron (violin).
8, 11 Donnie Herron (mandolin).

Note.

Other concerts in Kansas City, Missouri:
3 November 1978 Kemper Arena
27-29 January 1980 Uptown Theater
1 November 1991 Midland Theater
6 September 1992 Liberty Memorial Park
31 August 1997 Main Stage, Liberty Memorial Park
28 October 2002 Uptown Theater
4 September 2004 Community America Ballpark
17 April 2006 Midland Theater
16 July 2007 Starlight Theatre
28 August 2008 Uptown Theater
7 August 2010 Starlight Theatre
10 May 2015 Music Hall, Municipal Auditorium
21 June 2016 Starlight Theatre
20 October 2019 Arvest Bank Theatre at the Midland
12 new songs (85%) compared to previous concert. 1 new song for this tour.
Stereo audience recording, 100 minutes.

Session info updated 29 October 2019.

**28090 Fox Theatre
St. Louis, Missouri
20 April 2006**

1. *Maggie's Farm*
 2. *She Belongs To Me*
 3. *Lonesome Day Blues*
 4. *Queen Jane Approximately*
 5. *'Til I Fell In Love With You*
 6. *It's Alright, Ma (I'm Only Bleeding)*
 7. *Make You Feel My Love*
 8. *Highway 61 Revisited*
 9. *Positively 4th Street*
 10. *Honest With Me*
 11. *Girl From The North Country*
 12. *High Water (For Charley Patton)*
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13. *Like A Rolling Stone*
 14. *All Along The Watchtower*

Concert # 1826 of The Never-Ending Tour. Concert # 14 of the 2006 US Spring Tour. 2006 concert # 14.

Concert # 97 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, pedal steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

2, 4, 7, 11 Bob Dylan (harmonica).

1, 2, 4, 7, 9, 11, 13 Donnie Herron (pedal steel guitar).

3, 5, 8, 10, 14 Donnie Herron (lap steel guitar).

6 Donnie Herron (violin).

12 Donnie Herron (banjo).

Note.

Other concerts in St. Louis, Missouri:

4 February 1974	Missouri Arena
29 October 1978	The Checkerdome
17 June 1988	The Muny, Forest Park
9 August 1989	The Muny, Forest Park
4 November 1990	The Fox Theater
10 April 1994	The Fox Theater
27 October 1995	American Theater
17 February 1998	The Fox Theater
1-3 March 2004	The Pageant
22 October 2007	The Fox Theatre
21 October 2010	Chaifetz Arena, St. Louis University
23 April 2013	Peabody Opera House
11 May 2015	The Fox Theatre
22 October 2019	Stifel Theatre

11 new songs (78%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 100 minutes.

Session info updated 31 October 2019.

**28100 Val Air Ballroom
Des Moines, Iowa
21 April 2006**

1. *Most Likely You Go Your Way (And I'll Go Mine)*
 2. *Mr. Tambourine Man*
 3. *Down Along The Cove*
 4. *This Wheel's On Fire* (Bob Dylan/Rick Danko)
 5. *Absolutely Sweet Marie*
 6. *Masters Of War*
 7. *Watching The River Flow*
 8. *The Lonesome Death Of Hattie Carroll*
 9. *High Water (For Charley Patton)*
 10. *Positively 4th Street*
 11. *Blind Willie McTell*
 12. *Rainy Day Women # 12 & 35*
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13. *Like A Rolling Stone*
 14. *All Along The Watchtower*

Concert # 1827 of The Never-Ending Tour. Concert # 15 of the 2006 US Spring Tour. 2006 concert # 15.

Concert # 98 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, pedal steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

1, 2, 4, 7 Bob Dylan (harmonica).

1, 3, 6, 7, 12, 14 Donnie Herron (lap steel guitar).

2, 4, 10, 13 Donnie Herron (pedal steel guitar).

5 Donnie Herron (violin).

8 Donnie Herron (mandolin).

9, 11 Donnie Herron (banjo).

Note.

Other concerts in Des Moines, Iowa:

26 August 1990 State Fair Grandstand
10 August 2001 Grandstand, Iowa State Fair
28 August 2004 Sec Taylor Stadium
22 August 2012 Wells Fargo Arena, Iowa Events Center

10 new songs (71%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 100 minutes.

Session info updated 28 August 2012.

28110 Shrine Mosque
Springfield, Missouri
22 April 2006

1. *Things Have Changed*
 2. *The Times They Are A-Changin'*
 3. *Tweedle Dee & Tweedle Dum*
 4. *To Ramona*
 5. *Stuck Inside Of Mobile With The Memphis Blues Again*
 6. *Love Sick*
 7. *I'll Be Your Baby Tonight*
 8. *Ballad Of A Thin Man*
 9. *I Don't Believe You (She Acts Like We Never Have Met)*
 10. *Cold Irons Bound*
 11. *Lay Lady Lay*
 12. *Cat's In The Well*
 13. *It Ain't Me, Babe*
 14. *Summer Days*
-
15. *Like A Rolling Stone*
 16. *All Along The Watchtower*

Concert # 1828 of The Never-Ending Tour. Concert # 16 of the 2006 US Spring Tour. 2006 concert # 16.

Concert # 99 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, pedal steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

1, 2, 4, 7-9 Bob Dylan (harmonica).

1, 12 Donnie Herron (violin).

2, 3, 5, 7, 11, 13-15 Donnie Herron (pedal steel guitar).

4, 6 Donnie Herron (mandolin).

8-10, 16 Donnie Herron (lap steel guitar).

Note.

Other concerts in Springfield, Missouri:

30 April 1994	Juanita K. Hammons Hall For The Performing Arts, Southwest Missouri State University
29 October 1995	Juanita K. Hammons Hall For The Performing Arts, Southwest Missouri State University
25 October 2009	Shrine Mosque
24 April 2013	JQH Arena, Missouri State University

14 new songs (87%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 115 minutes.

Session info updated 4 May 2013.

**28120 Orpheum Theater
Memphis, Tennessee
24 April 2006**

1. *Maggie's Farm*
 2. *She Belongs To Me*
 3. *Lonesome Day Blues*
 4. *Queen Jane Approximately*
 5. *'Til I Fell In Love With You*
 6. *It's Alright, Ma (I'm Only Bleeding)*
 7. *Positively 4th Street*
 8. *Highway 61 Revisited*
 9. *Girl From The North Country*
 10. *Honest With Me*
 11. *A Hard Rain's A-Gonna Fall*
 12. *Rainy Day Women # 12 & 35*
-
13. *Like A Rolling Stone*
 14. *All Along The Watchtower*

Concert # 1829 of The Never-Ending Tour. Concert # 17 of the 2006 US Spring Tour. 2006 concert # 17.

Concert # 100 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, pedal steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

2, 4, 7, 9, 12 Bob Dylan (harmonica).

1, 2, 4, 7, 9, 13 Donnie Herron (pedal steel guitar).

3, 5, 8, 10, 12, 14 Donnie Herron (lap steel guitar).

6 Donnie Herron (violin).

11 Donnie Herron (mandolin).

Note.

Other concerts in Memphis, Tennessee;

23 January 1974	Mid-South Coliseum
1 December 1978	Mid-South Coliseum
31 January-1 February 1980	Orpheum Theater
26 July 1988	Mud Island Amphitheatre
8 May 1994	The River Stage, Tom Lee Park
19 October 1995	Mud Island Amphitheatre
2 May 1997	Tom Lee Stage, Tom Lee Park
5 February 1999	New Daisy Theater
11 September 1999	The Pyramid
6 May 2001	AutoZone Stage, Beale Street Music Festival
1 July 2005	AutoZone Park
25 April 2006	Orpheum Theater
30 July 2011	Mud Island Amphitheatre
2 July 2013	AutoZone Park
30 April 2015	Orpheum Theater

12 new songs (85%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 100 minutes.

Session info updated 10 May 2015.

**28130 Orpheum Theater
Memphis, Tennessee
25 April 2006**

1. *Most Likely You Go Your Way (And I'll Go Mine)*
2. *Mr. Tambourine Man*
3. *Down Along The Cove*
4. *This Wheel's On Fire*
5. *Absolutely Sweet Marie*
6. *Masters Of War*
7. *Watching The River Flow*
8. *The Lonesome Death Of Hattie Carroll*
9. *High Water (For Charley Patton)*
10. *Don't Think Twice, It's All Right*
11. *Blind Willie McTell*
12. *Summer Days*

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13. *Like A Rolling Stone*
 14. *All Along The Watchtower*

Concert # 1830 of The Never-Ending Tour. Concert # 18 of the 2006 US Spring Tour. 2006 concert # 18.

Concert # 101 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, pedal steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

1, 2, 4, 5, 9 Bob Dylan (harmonica).

1, 3, 6, 7, 10, 14 Donnie Herron (lap steel guitar).

2, 4, 12, 13 Donnie Herron (pedal steel guitar).

5 Donnie Herron (violin).

8 Donnie Herron (mandolin).

9, 11 Donnie Herron (banjo).

Note.

Other concerts in Memphis, Tennessee;

23 January 1974	Mid-South Coliseum
1 December 1978	Mid-South Coliseum
31 January-1 February 1980	Orpheum Theater
26 July 1988	Mud Island Amphitheatre
8 May 1994	The River Stage, Tom Lee Park
19 October 1995	Mud Island Amphitheatre
2 May 1997	Tom Lee Stage, Tom Lee Park
5 February 1999	New Daisy Theater
11 September 1999	The Pyramid
6 May 2001	AutoZone Stage, Beale Street Music Festival
1 July 2005	AutoZone Park
24 April 2006	Orpheum Theater
30 July 2011	Mud Island Amphitheatre
2 July 2013	AutoZone Park
30 April 2015	Orpheum Theater

12 new songs (85%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 100 minutes.

Session info updated 10 May 2015.

**28140 Acura Stage
Fair Grounds
New Orleans, Louisiana
28 April 2006**

New Orleans Jazz & Heritage Festival

1. *Maggie's Farm*
 2. *She Belongs To Me*
 3. *Lonesome Day Blues*
 4. *Most Likely You Go Your Way (And I'll Go Mine)*
 5. *Highway 61 Revisited*
 6. *Don't Think Twice, It's All Right*
 7. *Watching The River Flow*
 8. *High Water (For Charley Patton)*
 9. *Positively 4th Street*
 10. *Cat's In The Well*
 11. *Just Like Tom Thumb's Blues*
 12. *Summer Days*
-
13. *Like A Rolling Stone*
 14. *All Along The Watchtower*

Concert # 1831 of The Never-Ending Tour. Concert # 19 of the 2006 US Spring Tour. 2006 concert # 19.

Concert # 102 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, pedal steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

2, 4, 6, 7, 11 Bob Dylan (harmonica).

1, 2, 9, 12, 13 Donnie Herron (pedal steel guitar).

3-7, 11, 14 Donnie Herron (lap steel guitar).

8 Donnie Herron (banjo).

10 Donnie Herron (violin).

Note.

Other concerts in New Orleans, Louisiana:

3 May 1976 (2 shows)	The Warehouse
10-11 November 1981	Saenger Theater, Saenger Performing Arts Center
25 September 1988	Hibernia Pavilion, The Audubon Zoo
25 August 1989	Nat Kiefer UNO Lakefront Arena
19 April 1991	Saenger Theater, Saenger Performing Arts Center
23 April 1993	WWL/Ray-Ban Stage, Fair Grounds Race Course
12-13 November 1994	House Of Blues
16 October 1995	McAlister Auditorium, Tulane University
3 February 1999	Nat Kiefer UNO Lakefront Arena
17 February 2002	Nat Kiefer UNO Lakefront Arena
25-26 April 2003	Fair Grounds Race Course, Heritage Fair
26 July 2011	Nat Kiefer UNO Lakefront Arena
29 April 2015	Saenger Theater, Saenger Performing Arts Center

7 new songs (50%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 100 minutes.

Session info updated 10 May 2015.

**28150 Mississippi Coliseum
Jackson, Mississippi
29 April 2006**

1. *Maggie's Farm*
 2. *She Belongs To Me*
 3. *Tweedle Dee & Tweedle Dum*
 4. *Positively 4th Street*
 5. *'Til I Fell In Love With You*
 6. *It's Alright, Ma (I'm Only Bleeding)*
 7. *Just Like A Woman*
 8. *Highway 61 Revisited*
 9. *Desolation Row*
 10. *Cold Irons Bound*
 11. *Don't Think Twice, It's All Right*
 12. *Summer Days*
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13. *Like A Rolling Stone*
 14. *All Along The Watchtower*

Concert # 1832 of The Never-Ending Tour. Concert # 20 of the 2006 US Spring Tour. 2006 concert # 20.

Concert # 103 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, pedal steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

2, 7, 9, 11 Bob Dylan (harmonica).

1-4, 7, 12, 13 Donnie Herron (pedal steel guitar).

5, 8, 10, 11, 14 Donnie Herron (lap steel guitar).

6 Donnie Herron (violin).

9 Donnie Herron (mandolin).

Note.

Other concerts in Jackson, Mississippi:

28 November 1978	The Coliseum
9 September 1992	Municipal Auditorium
25 October 1997	Thalia Mara Hall, City Auditorium
17 May 2003	Downtown Stage, Jubilee Jam
27 October 2016	Thalia Mara Hall, City Auditorium

6 new songs (42%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 105 minutes.

Session info updated 5 November 2016.

28160 BJCC Arena
Birmingham Jefferson Convention Complex
Birmingham, Alabama
30 April 2006

1. *Maggie's Farm*
 2. *She Belongs To Me*
 3. *Tweedle Dee & Tweedle Dum*
 4. *Positively 4th Street*
 5. *'Til I Fell In Love With You*
 6. *It's Alright, Ma (I'm Only Bleeding)*
 7. *Just Like A Woman*
 8. *Highway 61 Revisited*
 9. *Visions Of Johanna*
 10. *Cold Irons Bound*
 11. *Boots Of Spanish Leather*
 12. *Summer Days*
-
13. *Like A Rolling Stone*
 14. *All Along The Watchtower*

Concert # 1833 of The Never-Ending Tour. Concert # 21 of the 2006 US Spring Tour. 2006 concert # 21.

Concert # 104 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, pedal steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

2, 4, 7, 11 Bob Dylan (harmonica).

1-4, 7, 12, 13 Donnie Herron (pedal steel guitar).

5, 8, 10, 14 Donnie Herron (lap steel guitar).

6, 11 Donnie Herron (violin).

9 Donnie Herron (mandolin).

Note.

Other concerts in Birmingham, Alabama:

3 December 1978	Jefferson Civic Center
2-3 February 1980	Jefferson Civic Center
18 October 1995	Alabama Theater
2 November 1996	Alabama Theater
7 February 1999	Boutwell Auditorium
16 February 2002	BJCC Arena, Birmingham Jefferson Convention Complex
16 May 2003	Miller Lite Stage, 15th Annual City Stages
5 June 2005	Hoover Metropolitan Stadium
13 October 2010	Concert Hall, Birmingham Jefferson Convention Center
15 November 2016	Concert Hall, Birmingham Jefferson Convention Center

2 new songs (14%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 105 minutes.

Session info updated 20 November 2016.

**28170 John M. Belk Arena
Baker Sports Complex
Davidson College
Davidson, North Carolina
2 May 2006**

1. *Maggie's Farm*
2. *She Belongs To Me*
3. *Tweedle Dee & Tweedle Dum*
4. *Positively 4th Street*
5. *'Til I Fell In Love With You*
6. *It's Alright, Ma (I'm Only Bleeding)*
7. *Just Like A Woman*
8. *Highway 61 Revisited*
9. *I Don't Believe You (She Acts Like We Never Have Met)*
10. *Cold Irons Bound*
11. *Every Grain Of Sand*
12. *Stuck Inside Of Mobile With The Memphis Blues Again*
13. *Masters Of War*
14. *Summer Days*

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15. *Like A Rolling Stone*
 16. *All Along The Watchtower*

Concert # 1834 of The Never-Ending Tour. Concert # 22 of the 2006 US Spring Tour. 2006 concert # 22.

Concert # 105 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, pedal steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

2, 4, 7, 9, 11 Bob Dylan (harmonica).

1-4, 7, 11, 12, 14, 15 Donnie Herron (pedal steel guitar).

5, 8-10, 13, 16 Donnie Herron (lap steel guitar).

6 Donnie Herron (violin).

Note. First Bob Dylan concert in Davidson, North Carolina.

4 new songs (25%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 115 minutes.

Session info updated 19 June 2006.

28175 Studio B
The Abernathy Building
Washington, District Of Columbia
3 May 2006

Theme Time Radio Hour, Episode 1: Weather

“It's night time in the Big City.
Rain is falling, fog rolls in from the waterfront.
A nightshift nurse smokes the last cigarette in a pack”

1953	Muddy Waters	<i>Blow Wind Blow</i>
1940	Jimmy Davis	<i>You Are My Sunshine</i>
1961	Joe Jones	<i>California Sun</i>
1950	Dean Martin	<i>I Don't Care If The Sun Don't Shine</i>
1953	The Prisonaires	<i>Just Walking In The Rain</i>
1961	The Consolers	<i>After The Clouds Roll Away</i>
1967	Jimi Hendrix	<i>The Wind Cries Mary</i>
1963	Judy Garland	<i>Come Rain Or Come Shine</i>
1962	Irma Thomas	<i>It's Raining</i>
1947	Sister Rosetta Tharpe	<i>Didn't It Rain</i>
1961	Slim Harpo	<i>Raining In My Heart</i>
1950	Lord Beginner	<i>Jamaica Hurricane.</i>
1961	Fats Domino	<i>Let The Four Winds Blow</i>
1957	The Spaniels	<i>Stormy Weather</i>
1966	Stevie Wonder	<i>A Place In The Sun</i>
1966	Frank Sinatra	<i>Summer Wind</i>
1957	The Staple Singers	<i>Uncloudy Day</i>
1928	The Carter Family	<i>Keep On The Sunny Side</i>

Selected BobTalk

Curious about what the weather looks like, just look out your window, take a walk outside.

Alright now, goin' out west where I belong, get away from the G-Rind (before Joe Jones)

Slim wrote a bunch of his songs with his wife Lavelle...boy, wish I had a wife like that t' help me write songs.

The Spaniels, were on that ill fated tour, which means probably I saw them, Winter Dance Party, 1959, the day that music supposedly died.

West Coast weather is the weather of catastrophe. The Santa Ana winds are like the winds of the apocalypse. But the summer wind that Frank's singing about may be a little lighter. Come on in, Frank.

Notes.

Dean Martin w/ Paul Weston and His Dixieland Eight.

The session location is fictional. The actual recording location and date for Bob Dylan's contribution are not known.

The session date here is the original broadcast date.

Stereo radio recording, 60 minutes.

Next episode: Mother.

Session info updated 23 July 2010.

**28180 Tennessee Theatre
Knoxville, Tennessee
4 May 2006**

1. *Maggie's Farm*
 2. *She Belongs To Me*
 3. *Tweedle Dee & Tweedle Dum*
 4. *Lay Lady Lay*
 5. *Stuck Inside Of Mobile With The Memphis Blues Again*
 6. *Love Sick*
 7. *Watching The River Flow*
 8. *Ballad Of A Thin Man*
 9. *Absolutely Sweet Marie*
 10. *Highway 61 Revisited*
 11. *Just Like A Woman*
 12. *Summer Days*
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13. *Like A Rolling Stone*
 14. *All Along The Watchtower*

Concert # 1835 of The Never-Ending Tour. Concert # 23 of the 2006 US Spring Tour. 2006 concert # 23.

Concert # 106 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, pedal steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

2, 4, 5, 7, 8, 11 Bob Dylan (harmonica).

1-5, 7, 11-13 Donnie Herron (pedal steel guitar).

7, 8, 10, 14 Donnie Herron (lap steel guitar).

6 Donnie Herron (mandolin).

9 Donnie Herron (violin).

Note.

Other concerts in Knoxville, Tennessee:

5-6 February 1980	Civic Auditorium
18 September 1988	University Of Tennessee
17 April 1993	Civic Center
5 November 1994	Tennessee Theatre
4 November 1997	Civic Auditorium
27 April 2001	Chilhowee Park
9 November 2016	Tennessee Theatre
31 October 2018	Tennessee Theatre

5 new songs (35%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 100 minutes.

Session info updated 5 November 2018.

**28190 Troy G. Chastain Memorial Park Amphitheatre
Atlanta, Georgia
5 May 2006**

1. *Most Likely You Go Your Way (And I'll Go Mine)*
2. *Mr. Tambourine Man*
3. *Lonesome Day Blues*
4. *Positively 4th Street*
5. *It's Alright, Ma (I'm Only Bleeding)*
6. *Make You Feel My Love*
7. *I'll Be Your Baby Tonight*
8. *Cold Irons Bound*
9. *Don't Think Twice, It's All Right*
10. *Highway 61 Revisited*
11. *Girl From The North Country*
12. *Summer Days*

-
13. *Like A Rolling Stone*
 14. *All Along The Watchtower*

Concert # 1836 of The Never-Ending Tour. Concert # 24 of the 2006 US Spring Tour. 2006 concert # 24.

Concert # 107 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, pedal steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

- 1, 2, 6, 7, 9, 11 Bob Dylan (harmonica).
1, 3, 8-10, 14 Donnie Herron (lap steel guitar).
2, 4, 6, 7, 11-13 Donnie Herron (pedal steel guitar).
5 Donnie Herron (violin).

Note.

Other concerts in Atlanta, Georgia:

22 January 1974	The Omni
12 December 1978	The Omni
15-16 November 1981	The Fox Theater
24-25 July 1988	Troy G. Chastain Memorial Park Amphitheatre
15-16 August 1989	Troy G. Chastain Memorial Park Amphitheatre
10 November 1989	The Fox Theater
23 April 1991	The Fox Theater
18 September 1993	Troy G. Chastain Memorial Park Amphitheatre
11 October 1995	The Fox Theater
5 May 1996	Miller Lite Stage, 3rd Annual Music Midtown
3-4 August 1996	House Of Blues
1-2 December 1997	Roxy
7 November 1998	Alexander Memorial Coliseum, Georgia Institute Of Technology
4 September 1999	Troy G. Chastain Memorial Park Amphitheatre
4 May 2001	Music Midtown 2001, Jose Cuervo 96 Rock Stage
9 February 2002	Philips Arena
2 May 2003	Dodge/96 Rock/UPN Atlanta Stage
31 July 2003	Hi-Fi Buys Amphitheater
12-14 April 2004	Tabernacle
28 July 2011	Troy G. Chastain Memorial Park Amphitheatre
29 June 2013	Aaron's Amphitheatre at Lakewood
24 April 2015	The Fox Theatre

10 new songs (71%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 100 minutes.

Session info updated 7 May 2015.

**28200 Asheville Civic Center
Asheville, North Carolina
6 May 2006**

1. *Maggie's Farm*
 2. *She Belongs To Me*
 3. *Tweedle Dee & Tweedle Dum*
 4. *To Ramona*
 5. *'Til I Fell In Love With You*
 6. *It's Alright, Ma (I'm Only Bleeding)*
 7. *Just Like A Woman*
 8. *Highway 61 Revisited*
 9. *Blind Willie McTell*
 10. *I Don't Believe You (She Acts Like We Never Have Met)*
 11. *Masters Of War*
 12. *Summer Days*
-
13. *Like A Rolling Stone*
 14. *All Along The Watchtower*

Concert # 1837 of The Never-Ending Tour. Concert # 25 of the 2006 US Spring Tour. 2006 concert # 24.

Concert # 108 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, pedal steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

- 1, 2, 7 Bob Dylan (harmonica).
1-3, 7, 12, 13 Donnie Herron (pedal steel guitar).
4 Donnie Herron (mandolin).
5, 8, 10, 11, 14 Donnie Herron (lap steel guitar).
6 Donnie Herron (violin).
9 Donnie Herron (banjo).

Note.

Other concerts in Asheville, North Carolina:

18 April 1993	Thomas Wolfe Auditorium, Asheville Civic Center
6 November 1994	Thomas Wolfe Auditorium, Asheville Civic Center
1 November 1997	Thomas Wolfe Auditorium, Asheville Civic Center
1 May 2001	Asheville Civic Center
14 May 2003	Asheville Civic Center
9 April 2004	The Orange Peel
30 April 2013	ExploreAsheville.com Arena, U.S. Cellular Center
12 November 2016	Thomas Wolfe Auditorium, U.S. Cellular Center
2 November 2018	Thomas Wolfe Auditorium, Asheville Civic Center

9 new songs (64%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 100 minutes.

Session info updated 5 November 2018.

**28210 Martin Luther King Jr. Arena
Savannah Civic Center
Savannah, Georgia
7 May 2006**

1. *Maggie's Farm*
 2. *She Belongs To Me*
 3. *Tweedle Dee & Tweedle Dum*
 4. *Positively 4th Street*
 5. *Stuck Inside Of Mobile With The Memphis Blues Again*
 6. *Love Sick*
 7. *Watching The River Flow*
 8. *Cold Irons Bound*
 9. *Don't Think Twice, It's All Right*
 10. *Highway 61 Revisited*
 11. *Just Like A Woman*
 12. *Summer Days*
-
13. *Like A Rolling Stone*
 14. *All Along The Watchtower*

Concert # 1838 of The Never-Ending Tour. Concert # 26 of the 2006 US Spring Tour. 2006 concert # 26.

Concert # 109 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, pedal steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

1, 5, 7, 9 Bob Dylan (harmonica).

1-5, 11-13 Donnie Herron (pedal steel guitar).

6 Donnie Herron (mandolin).

7-10, 14 Donnie Herron (lap steel guitar).

Note.

Other concerts in Savannah, Georgia:

8 December 1978	Civic Center Arena
30 April 1991	The Johnny Mercer Theater
9 October 1995	The Johnny Mercer Theater
4 June 2005	Grayson Stadium
14 April 2015	The Johnny Mercer Theater
6 November 2018	The Johnny Mercer Theater

6 new songs (42%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 95 minutes.

Session info updated 7 November 2018.

**28220 TD Waterhouse Centre
Orlando, Florida
9 May 2006**

1. *Maggie's Farm*
2. *She Belongs To Me*
3. *Tweedle Dee & Tweedle Dum*
4. *Positively 4th Street*
5. *Most Likely You Go Your Way (And I'll Go Mine)*
6. *Mr. Tambourine Man*
7. *Highway 61 Revisited*
8. *Boots Of Spanish Leather*
9. *High Water (For Charley Patton)*
10. *Stuck Inside Of Mobile With The Memphis Blues Again*
11. *Masters Of War*
12. *Summer Days*

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13. *Like A Rolling Stone*
 14. *All Along The Watchtower*

Concert # 1839 of The Never-Ending Tour. Concert # 27 of the 2006 US Spring Tour. 2006 concert # 27.

Concert # 110 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, pedal steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

2, 4-6, 8 Bob Dylan (harmonica).

1-4, 6, 10, 12, 13 Donnie Herron (pedal steel guitar).

5, 7, 11, 14 Donnie Herron (lap steel guitar).

8 Donnie Herron (violin).

9 Donnie Herron (banjo).

Note.

Other concerts in Orlando, Florida:

23 April 1976	Sports Stadium
12 November 1992	University Of Central Florida Arena
5 October 1995	University Of Central Florida Arena
31 January 2002	TD Waterhouse Centre
5 May 2003	Hard Rock Live
10 October 2010	University Of Central Florida Arena
19 April 2015	Walt Disney Theater, Dr. Phillips Center For The Performing Arts
22 November 2016	Walt Disney Theater, Dr. Phillips Center For The Performing Arts
26 October 2018	Walt Disney Theater, Dr. Phillips Center For The Performing Arts

5 new songs (35%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 90 minutes.

Session info updated 1 November 2018.

28225 Studio B
The Abernathy Building
Washington, District Of Columbia
10 May 2006

Theme Time Radio Hour, Episode 2: Mother

“It's night time in the Big City.
The moon goes behind a cloud.
A truck drops off tomorrows newspapers.”

1947	Julia Lee	<i>Momma Don't Allow</i>
1956	Tommy Duncan	<i>Daddy Loves Mommy-O</i>
1963	Jan Bradley	<i>Mama Didn't Lie</i>
1965	Buck Owens	<i>I'll Go To The Church Again With Momma</i>
1970	Randy Newman	<i>Mama Told Me Not To Come</i>
1961	Bobby Peterson Quintet	<i>Mama Get The Hammer</i>
1954	J.B. Lenoir	<i>Mama Talk To Your Daughter</i>
1954	Earl King	<i>A Mother's Love</i>
1953	Ruth Brown	<i>Mama He Treats Your Daughter Mean</i>
1951	Carl Smith	<i>Let Old Mother Nature Have Her Way</i>
1951	Memphis Slim	<i>Mother Earth</i>
1961	Ernie K. Doe	<i>Mother In Law</i>
1956	Little Junior Parker	<i>Mother In Law Blues</i>
1968	Merle Haggard	<i>Mama Tried</i>
1955	Jimmy McCracklin	<i>Gonna Tell Your Mother.</i>
1966	Rolling Stones	<i>Have You Seen Your Mother Baby Standing In The Shadows</i>
1949	Dirty Red	<i>Mother Fuyer</i>
1990	LL Cool J	<i>Mama Said Knock You Out</i>

Selected BobTalk

A many-fabled tune by a honey-toned crooner (about Jan Bradley).

First thing Merle remembers is a whistle blowin, like so many of us all.

Notes.

The session location is fictional. The actual recording location and date for Bob Dylan's contribution are not known. The session date here is the original broadcast date.

Stereo radio recording, 60 minutes.

Previous episode: Weather

Next episode: Drinking

Session info updated 23 July 2010.

28230 Sundome
University Of South Florida
Tampa, Florida
10 May 2006

1. *Maggie's Farm*
 2. *She Belongs To Me*
 3. *Tweedle Dee & Tweedle Dum*
 4. *Lay Lady Lay*
 5. *Stuck Inside Of Mobile With The Memphis Blues Again*
 6. *Love Sick*
 7. *I'll Be Your Baby Tonight*
 8. *Ballad Of A Thin Man*
 9. *I Don't Believe You (She Acts Like We Never Have Met)*
 10. *Cold Irons Bound*
 11. *Girl From The North Country*
 12. *Summer Days*
-
13. *Like A Rolling Stone*
 14. *All Along The Watchtower*

Concert # 1840 of The Never-Ending Tour. Concert # 28 of the 2006 US Spring Tour. 2006 concert # 28.

Concert # 111 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, pedal steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

2, 5, 7, 8, 11 Bob Dylan (harmonica).

1-5, 7, 11-13 Donnie Herron (pedal steel guitar).

6 Donnie Herron (mandolin).

8-10, 14 Donnie Herron (lap steel guitar).

Note.

Other concerts in Tampa, Florida:

21 April 1976	Curtis Hixon Convention Center
22 September 1988	Sundome, University Of South Florida
14-15 November 1989	Festival Hall, Tampa Bay Performing Arts Center
21 September 1993	Sundome, University Of South Florida
30 September 1995	Sundome, University Of South Florida
30 January 1999	Ice Palace
2 February 2002	Ice Palace
30 July 2003	St. Pete Times Forum
7 October 2010	Sundome, University Of South Florida
27 June 2013	MIDFLORIDA Credit Union Amphitheatre, Florida State Fairgrounds

7 new songs (50%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 90 minutes.

Session info updated 9 July 2013.

28240 Hard Rock Live
Seminole Hard Rock Hotel & Casino
Hollywood, Florida
11 May 2006

1. *Maggie's Farm*
 2. *She Belongs To Me*
 3. *Tweedle Dee & Tweedle Dum*
 4. *Positively 4th Street*
 5. *'Til I Fell In Love With You*
 6. *It's Alright, Ma (I'm Only Bleeding)*
 7. *Just Like A Woman*
 8. *High Water (For Charley Patton)*
 9. *Make You Feel My Love*
 10. *Highway 61 Revisited*
 11. *Mr. Tambourine Man*
 12. *Summer Days*
-
13. *Like A Rolling Stone*
 14. *All Along The Watchtower*

Concert # 1841 of The Never-Ending Tour. Concert # 29 of the 2006 US Spring Tour. 2006 concert # 29.

Concert # 112 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, pedal steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

2, 5, 7, 9, 11 Bob Dylan (harmonica).

1-4, 7, 9, 11-13 Donnie Herron (pedal steel guitar).

5, 10, 14 Donnie Herron (lap steel guitar).

6 Donnie Herron (violin).

8 Donnie Herron (banjo).

Note.

Previous concerts in Hollywood, Florida:

19 January 1974 Hollywood Sportatorium

18 December 1978 Hollywood Sportatorium

8 new songs (57%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 95 minutes.

Session info updated 1 June 2010.

**28243 Criteria Recording Studios
Miami, Florida
12-13 May 2006**

Recording session produced by Jack Frost

1. Huck's Tune

Bob Dylan (vocal, guitar, piano & organ), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

Official releases

Released on **LUCKY YOU - MUSIC FROM THE MOTION PICTURE, COLUMBIA/Sony Music Soundtrax 8276 89625 2**, 24 April 2007.

Released on **TELL TALE SIGNS: THE BOOTLEG SERIES VOL. 8 RARE AND UNRELEASED 1989-2006, Columbia CKA 735797**, 6 October 2008.

Stereo studio recording, 5 minutes.

Session info updated 23 July 2010.

28244 Studio B
The Abernathy Building
Washington, District Of Columbia
17 May 2006

Theme Time Radio Hour, Episode 3: Drinking

“It's night time in the Big City.

A Styrofoam coffee cup rolls across the street, two sailors get out of a cab”

1945	George Zimmerman and the Thrills	<i>Ain't Got No Money To Pay For This Drink</i>
1967	The Electric Flag	<i>Wine, Wine, Wine</i>
1966	Loretta Lynn	<i>Don't Come Home A-Drinkin'</i>
1968	Porter Wagoner	<i>Daddy And The Wine</i>
2005	Mary Gauthier	<i>I Drink</i>
1995	Charles Aznavour	<i>I Drink</i>
1954	Jimmy Rogers	<i>Sloppy Drunk</i>
1954	Lonnie The Cat	<i>I Ain't Drunk</i>
1949	Johnny Tyler And His Riders Of The Rio Grande	<i>It Ain't Far To The Bar</i>
2003	Hank Williams, Jr.	<i>What's On The Bar</i>
1952	The Clovers	<i>One Mint Julep</i>
1945	The Andrews Sisters	<i>Rum And Coca Cola.</i>
1966	John Lee Hooker	<i>One Bourbon, One Scotch, One Beer</i>
1960	Charlie Walker	<i>Who Will Buy The Wine</i>
1949	Betty Hall Jones	<i>Buddy Stay Off That Wine</i>
1962	Clancy Brothers and Tommy Makem	<i>Whiskey, You're The Devil</i>

Selected BobTalk

The world of liquid libation, booze, sauce, hooch, white lightning fire water hard stuff pick me up gin and juice moonshine canned heat.

Charles Aznavour sings in six languages, French, English, Italian. He's written over a thousand songs. I only know about half of them.

Western swing music: a mixture of country, cowboy, polka, and folk music, blended together with a jazzy swing, little bit of New Orleans jazz and blues. Got everything from a pedal steel to a bunch a saxophones. (Comment to *It Ain't Far To The Bar*)

One of those guys that recorded under a thousand different names, John Booker being one, Johnnie Lee, The Boogie Boy, John Lee, one of those guys that always sounds better without a band...13 bars here, 11 bars there, 9 there, it doesn't matter to him. Nobody can do more with less than John Lee Hooker. A band's gotta hold on for dear life just to keep up.

Notes.

The Electric Flag w/ guitarist Mike Bloomfield.

Lonnie The Cat's real name is Lonnie Cation

The session location is fictional. The actual recording location and date for Bob Dylan's contribution are not known.

The session date here is the original broadcast date.

Stereo radio recording, 60 minutes.

Previous episode: Mother

Next episode: Baseball

Session info updated 23 July 2010.

28245 Studio B
The Abernathy Building
Washington, District Of Columbia
24 May 2006

Theme Time Radio Hour, Episode 4: Baseball

“It's night in the Big City.
Somewhere a car alarm goes off.
A woman walks barefoot, her high heels in her handbag.”

1. *Take Me Out To The Ball Game* (Jack Norworth/Albert Von Tilzer)

1988	The Skeletons	<i>Take Me Out To The Ball Game</i>
1950	Mabel Scott	<i>Baseball Boogie</i>
1959	Chance Halladay	<i>Home Run</i>
1958	Johnny Darling	<i>Baseball Baby</i>
	Lawrence Ferlinghetti	<i>Baseball Canto</i>
1960	Cowboy Copas	<i>Three Strikes And You're Out</i>
1952	Sister Wynona Carr	<i>The Ball Game</i>
1949	Buddy Johnson	<i>Did You See Jackie Robinson Hit That Ball</i>
1941	Les Brown and His Orchestra	<i>Joltin' Joe Dimaggio</i>
2000	Billy Bragg & Wilco	<i>Joe Dimaggio's Done It Again</i>
1950	Teddy Brannon Orchestra	<i>Don Newcomb Really Throws That Ball</i>
1951	Sonny Rollins	<i>Newk's Fadeaway</i>
1954	The Treniers	<i>Say Hey</i>
2004	Sam Bush	<i>The Wizard Of Oz</i>
2005	Ry Cooder	<i>3rd Base, Dodger Stadium</i>
1955	Original Damn Yankee Broadway Cast	<i>You've Gotta Have Heart</i>

Official release

This show was released as a promotional CD: **Theme Time Radio Hour With Bob Dylan; Baseball, Columbia Legacy 82876 89194 2**, x x 2006.



Selected BobTalk

Time once again for Theme Time Radio Hour and tonight we're going to head out to the field of dreams, schemes and themes, to take a look at the national past time, baseball.

Take Me Out To The Ballgame

Verse 1 - read by Bob Dylan

Nelly Kelly loved baseball games,
Knew the players, knew all their names,
You could see her there ev'ry day, shout "hurrray!" when they'd play.
Her boy friend by the name of Joe, said, "to coney isle dear, let's go."
Then Nelly started to fret and pout, and to him I heard her shout:

Chorus 1 - sung by Bob Dylan

Take me out to the ball game, take me out with the crowd;
Buy me some peanuts and cracker jack,
I don't care if I never get back,
Let me root, root, root for the home team,
If they don't win it's a shame;
For it's one, two, three strikes, you're out at the old ball game.

Verse 2 - read by Bob Dylan

Nellie Kelly was sure some fan, she would root just like any man,
Told the umpire he was wrong, all along, good and strong.
When the score was just two to two, Nelly Kelly knew what to do.
Just to cheer up the boys she knew, she made the gang sing this song.
And I just sang it for you!

In the 50's, every red blooded American boy either wanted to play baseball, or be Elvis Presley. Here's a rockabilly song by Chance Halladay that combines the best of both worlds.

Notes.

The session location is fictional. The actual recording location and date for Bob Dylan's contribution are not known. The session date here is the original broadcast date.

Stereo radio recording, 60 minutes.

Previous episode: Drinking

Next episode: Coffee

Session info updated 23 July 2010.

28246 Studio B
The Abernathy Building
Washington, District Of Columbia
31 May 2006

Theme Time Radio Hour, Episode 5: Coffee

“It's night time in the Big City.
Pizza parlor is locking up.
A drunken security guard drops his flashlight.”

1940	The Ink Spots	<i>Java Jive</i>
1947	Jerry Irby	<i>One Cup Of Coffee And A Cigarette</i>
1960	Frank Sinatra	<i>The Coffee Song</i>
1982	Squeeze	<i>Black Coffee In Bed</i>
1966	Otis Redding	<i>Cigarettes And Coffee</i>
1954	Curtis Gordon	<i>Caffeine And Nicotine</i>
1958	Lefty Frizzell	<i>Cigarettes And Coffee Blues</i>
1951	Lightnin' Hopkins	<i>Coffee Blues</i>
1955	Scatman Crothers	<i>Keep That Coffee Hot</i>
1951	The Larks	<i>Coffee, Cigarettes And Tears</i>
1959	Bobby Darin	<i>Black Coffee</i>
2005	Ron Sexsmith & Don Kerr	<i>Raindrops In My Coffee</i>
1999	Blur	<i>Coffee And TV</i>
1953	Ella Mae Morse	<i>Forty Cups Of Coffee</i>
1942	Glenn Miller	<i>Let's Have Another Cup Of Coffee</i>

Selected BobTalk

One of those guys who went from hillbilly to rockabilly (about Jerry Irby).

A lot of people compared songwriters Chris Difford and Glen Tilbrook to Lennon and McCartney...but they were much younger

He had a sound that was kind of like a mix of honky tonk and western swing but with a freer, looser, more vibrant singin' style (about Curtis Gordon).

You know, at one time coffee was believed to be the drink of the devil. When Pope Vincent III heard about this, he decided to taste the drink before banning it. In fact, he enjoyed coffee so much he wound up baptizing it, stating 'Coffee is so delicious it would be a pity to let the infidels have exclusive use of it. I also feel that way about coffee. And about TV. And about Blur.

Notes.

The session location is fictional. The actual recording location and date for Bob Dylan's contribution are not known. The session date here is the original broadcast date.

Stereo radio recording, 60 minutes.

Previous episode: Baseball

Next episode: Jail

Session info updated 23 July 2010.

28247 Studio B
The Abernathy Building
Washington, District Of Columbia
7 June 2006

Theme Time Radio Hour, Episode 6: Jail

“It's night time in the Big City.
A truck driver runs a red light.
A strange quiet man practices tae chi in a park.”

1956	Johnny Cash	<i>Folsom Prison Blues</i>
1958	Magic Sam	<i>21 Days In Jail</i>
1927	Bessie Smith	<i>Send Me To The Electric Chair</i>
1958	Warren Storm	<i>Prisoner's Song</i>
1982	The Pretenders	<i>Back On The Chain Gang</i>
1956	Andre Williams	<i>Jail Bait</i>
1930	Cannon's Jug Stompers	<i>Prison Wall Blues</i>
1960	Kenny Lane and His Bulldogs	<i>Columbus Stockade Blues</i>
1968	Joe Simon	<i>Nine Pound Steel</i>
1960	Jimmy Patton	<i>Okie's In The Pokie</i>
1973	John Prine	<i>Christmas In Prison</i>
1965	Sir Douglas Quintet	<i>In The Jailhouse Now</i>
1930	The Mississippi Sheiks	<i>Jailbird Love Song</i>
1960	Wanda Jackson	<i>Riot In Cell Block #9</i>
1968	Merle Haggard	<i>Sing Me Back Home</i>
1956	Hurricane Harry	<i>Last Meal</i>

Selected BobTalk

The Big House, the brig, the clink, the coop, the gray bar hotel, the hoosegow, the joint , the jug, the pen, the pokie, the slammer, the stir.

A little bit of swamp pop from Louisiana, which fused R & B, Country, Cajun, and Creole, a real Brasshopper mixture. And just like Ringo, he's a singing drummer (about *Prisoner's Song* with Warren Storm).

Gus Cannon, one of the best-known of all jug band musicians, made himself a special harness, so he could wear his jug around his neck and play banjo at the same time.

A thick slab of rockabilly madness...soundin' funky drunk and full steam ahead (about Jimmy Patton).

An atomic fireball of a lady (about Wanda Jackson).

Notes.

The session location is fictional. The actual recording location and date for Bob Dylan's contribution are not known. The session date here is the original broadcast date.

Stereo radio recording, 60 minutes.

Previous episode: Coffee

Next episode: Father

Session info updated 23 July 2010.

28248 Studio B
The Abernathy Building
Washington, District Of Columbia
14 June 2006

Theme Time Radio Hour, Episode 7: Father

“It's night time in the Big City.
A nightshift nurse smokes the last cigarette in her pack.
A married couple has a late night snack.”

1964	Horace Silver Quintet	<i>Song For My Father</i>
1928	Jimmy Rodgers	<i>Daddy At Home</i>
1961	Shep and the Limelinters	<i>Daddy's Home</i>
1958	Everly Brothers	<i>That Silver Haired Daddy Of Mine</i>
1965	Bobby Blue Bland	<i>Dust Got Into Daddy's Eyes</i>
1961	Julie London	<i>Daddy</i>
1987	John Hiatt	<i>Your Dad Did</i>
1934	The Sons of The Pioneers	<i>My Daddy</i>
1969	The Winstons	<i>Color Him Father</i>
1930	Leroy Carr and Scrapper Blackwell	<i>Papa's On The Husetop</i>
1951	Jack Rhodes	<i>Mama Loves Papa, Papa Loves The Women</i>
1972	The Temptations	<i>Papa Was A Rolling Stone</i>
1963	Lowell Folsom	<i>Father Time</i>
1946	The Swan Silvertones	<i>Father Alone</i>
1964	Ross McManus	<i>Patsy's Girl</i>
1950	Hank Williams	<i>My Son Calls Another Man Daddy</i>

Selected BobTalk

The Singing Brakeman, The Yodeling Cowboy, The Father of Country Music (about Jimmy Rodgers).

Smokey and sultry (about Julie London).

The Rabid Vampire (about Jack Rhodes).

Lighter than air (about The Temptations).

Notes.

Bob played a short excerpt from *Song For My Father* at the head of the show.

Patsy's Girl - a slight deviation from the programme's theme, its inclusion was justified by a chat Bob had with Elvis Costello, who is of course the son of Ross McManus.

The session location is fictional. The actual recording location and date for Bob Dylan's contribution are not known. The session date here is the original broadcast date.

Stereo radio recording, 60 minutes.

Previous episode: Jail

Next episode: Wedding

Session info updated 25 August 2010.

28249 Studio B
The Abernathy Building
Washington, District Of Columbia
21 June 2006

Theme Time Radio Hour, Episode 8: Wedding

“It's night time in the Big City.
A man buys a pack of gum, steals a nail clipper.
Two pairs of sneakers are strung over a phone line.”

1929	Fred Rich and His Orchestra	<i>Wedding Bells Broke Up That Old Gang Of Mine</i>
1962	Prince La La	<i>Getting Married Soon</i>
1963	Darlene Love and The Blossoms	<i>(Today I Met) The Boy I'm Going To Marry</i>
1974	Ry Cooder	<i>Married Man's A Fool</i>
1970	Laura Lee	<i>Wedlock Is A Padlock</i>
1977	Dave Edmunds	<i>I Knew The Bride When She Used To Rock N' Roll</i>
1962	Etta James	<i>Stop The Wedding</i>
1962	Ann Cole	<i>Don't Stop The Wedding</i>
1954	Roy Brown	<i>Fannie Brown Got Married</i>
1956	Rosemary Clooney	<i>Get Me To The Church On Time</i>
1948	Johnny Tyler and His Riders of the Rio Grande	<i>I'm A Married Man</i>
1961	Jimmy Cavallo	<i>Leave Married Women Alone</i>
1954	Big Joe Turner	<i>Married Woman¹</i>
1956	Frank Sinatra	<i>Love And Marriage</i>
1927	Charlie Parker & Mack Woolbright	<i>The Man Who Wrote 'Home Sweet Home' Never Was A Married Man</i>
1959	Llyod Price	<i>Where Were You (On Our Wedding Day)</i>

Selected BobTalk

It's the month of June and that means church bells are ringing all over this great land of ours....strap yourself in and get me to the church on time!

Funky, Fusty, Noisome, Putrid, Rank and Reeking Reeky Sound. Stenchful and Stinking. Bad and Foul. Nauseating and Decomposed. Fuggy and Rotten (about Dave Edmunds).

A tornado of a singer (about Roy Brown).

Notes.

Prince La La is also known as Lawrence Nelson.

The Man Who Wrote 'Home Sweet Home' Never Was A Married Man is a.k.a. *Married Woman Blues*

The session location is fictional. The actual recording location and date for Bob Dylan's contribution are not known. The session date here is the original broadcast date.

Stereo radio recording, 60 minutes.

Previous episode: Father

Next episode: Divorce

Session info updated 25 August 2010.