

STILL ON THE ROAD 2007 US FALL TOUR

SEPTEMBER

| | | |
|----|---------------------------|--|
| 15 | Austin, Texas | Stubb's Waller Creek Outdoor Amphitheater |
| 16 | Austin, Texas | AT&T Blue Room Stage, Zilker Park |
| 17 | Nashville, Tennessee | Sound Emporium Recording Studio |
| 18 | Nashville, Tennessee | Sound Emporium Recording Studio |
| 19 | Washington, D.C. | Theme Time Radio Hour, Episode 51: Hello |
| 19 | Nashville, Tennessee | Ryman Auditorium |
| 20 | Nashville, Tennessee | Ryman Auditorium |
| 22 | Duluth, Georgia | The Arena at Gwinnett Center |
| 23 | Clemson, South Carolina | Littlejohn Coliseum, Clemson University |
| 25 | Norfolk, Virginia | Ted Constant Convocation Center |
| 26 | Washington, D.C. | Theme Time Radio Hour, Episode 52: Young and Old |
| 27 | Charlottesville, Virginia | John Paul Jones Arena |
| 28 | Columbia, Maryland | Marjorie Merriweather Post Pavilion |
| 29 | Kingston, Rhode Island | URI Ryan Center |
| 30 | Bridgeport, Connecticut | Arena At Harbor Yard |

OCTOBER

| | | |
|----|---------------------------|---|
| 2 | Worcester, Massachusetts | DCU Center |
| 3 | Washington, D.C. | Theme Time Radio Hour, Episode 53: Days of the Week |
| 4 | Portland, Maine | Cumberland County Civic Center |
| 5 | Manchester, New Hampshire | Verizon Wireless Arena |
| 6 | Albany, New York | Times Union Center |
| 8 | Syracuse, New York | War Memorial at Oncenter |
| 9 | Rochester, New York | RIT Gordon Field House |
| 10 | Washington, D.C. | Theme Time Radio Hour, Episode 54: California |
| 11 | Pittsburgh, Pennsylvania | Petersen Events Center |
| 12 | Ypsilanti, Michigan | Convocation Center |
| 13 | Columbus, Ohio | Value City Arena |
| 15 | Cincinnati, Ohio | Taft Theatre |
| 16 | Dayton, Ohio | Ervin J. Nutter Center, Wright State University |
| 17 | Washington, D.C. | Theme Time Radio Hour, Episode 55: Classic Rock |
| 17 | Louisville, Kentucky | Freedom Hall |
| 19 | Bloomington, Indiana | Assembly Hall |
| 20 | Bloomington, Illinois | US Cellular Coliseum |

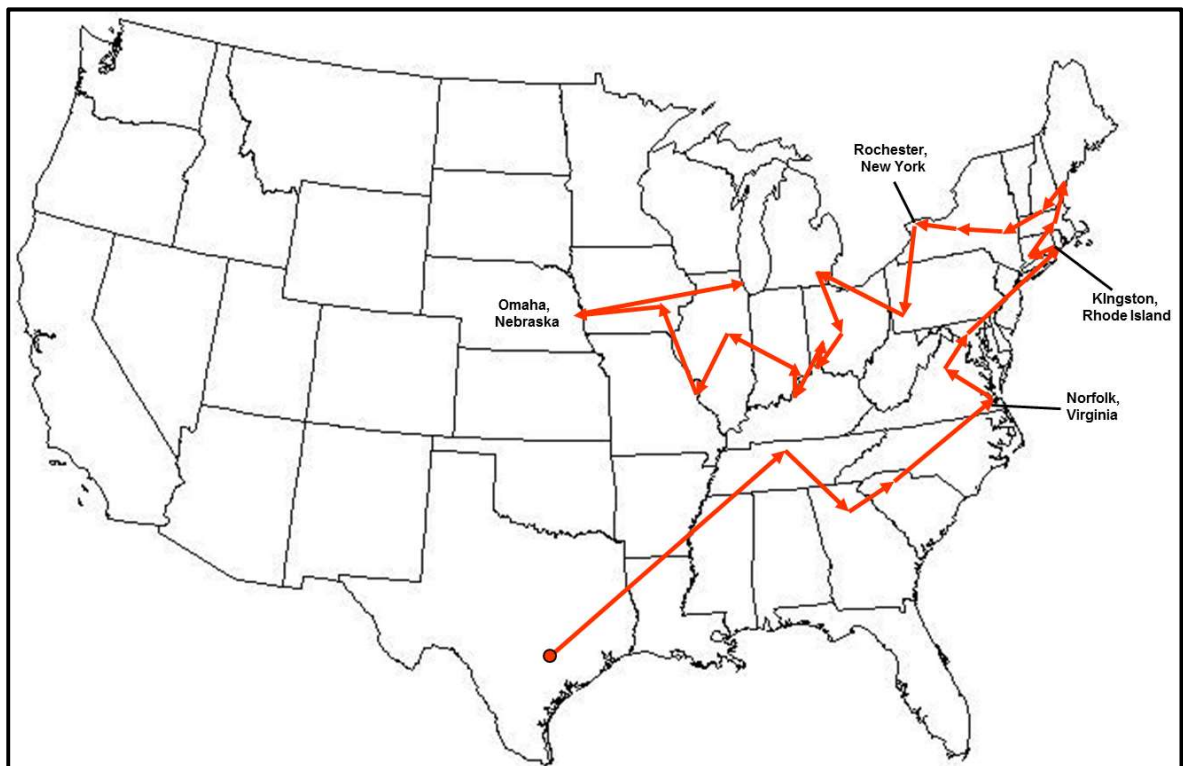
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|----|---------------------|---|
| 22 | St. Louis, Missouri | Fox Theatre |
| 24 | Washington, D.C. | Theme Time Radio Hour, Episode 56: Cadillac |
| 24 | Iowa City, Iowa | Carver-Hawkeye Arena, University Of Iowa, |
| 26 | Omaha, Nebraska | Qwest Center |
| 27 | Chicago, Illinois | Chicago Theatre |
| 28 | Chicago, Illinois | Chicago Theatre |
| 29 | Chicago, Illinois | Chicago Theatre |

NOVEMBER

| | | |
|----|------------------|--|
| 7 | Washington, D.C. | Theme Time Radio Hour, Episode 57: Head to Toe |
| 14 | Washington, D.C. | Theme Time Radio Hour, Episode 58: Smoking |
| 28 | Washington, D.C. | Theme Time Radio Hour, Episode 59: Dreams |

DECEMBER

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|----|------------------|--|
| 5 | Washington, D.C. | Theme Time Radio Hour, Episode 60: Party |
| 12 | Washington, D.C. | Theme Time Radio Hour, Episode 60: 2 nd Countdown |



**29620 Stubb's Waller Creek Outdoor Amphitheater
Austin, Texas
15 September 2007**

1. *Leopard-Skin Pill-Box Hat*
 2. *It Ain't Me, Babe*
 3. *Watching The River Flow*
 4. *You're A Big Girl Now*
 5. *The Levee's Gonna Break*
 6. *Spirit On The Water*
 7. *Cry A While*
 8. *Tangled Up In Blue*
 9. *Workingman's Blues #2*
 10. *Honest With Me*
 11. *Beyond The Horizon*
 12. *Most Likely You Go Your Way (And I'll Go Mine)*
 13. *Nettie Moore*
 14. *Summer Days*
 15. *Ballad Of A Thin Man*
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16. *Thunder On The Mountain*
 17. *All Along The Watchtower*

Concert # 1979 of The Never-Ending Tour. First concert of the 2007 US Fall Tour. 2007 concert # 68.

Concert # 250 with the 20th Never-Ending Tour Band: Bob Dylan (vocal, guitar & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

1-3 Bob Dylan (electric guitar).

4-17 Bob Dylan (electric keyboard).

4, 6, 8, 11, 15 Bob Dylan (harmonica).

13 Donnie Herron (violin).

5 Donnie Herron (mandolin).

7 Donnie Herron (banjo).

Notes.

Other Bob Dylan concerts in Austin Texas:

| | |
|-------------------|---|
| 24 September 1965 | Municipal Auditorium |
| 27 January 1976 | Municipal Auditorium |
| 12 May 1976 | Municipal Auditorium |
| 25 November 1978 | Special Events Center, University Of Texas At Austin |
| 21 June 1986 | The Frank Erwin Center, University Of Texas At Austin |
| 9 September 1990 | Palmer Auditorium |
| 25 October 1991 | City Coliseum |
| 4 November 1995 | Austin Music Hall |
| 5 November 1995 | Austin Music Hall |
| 26 October 1996 | Austin Music Hall |
| 27 October 1996 | Austin Music Hall |

| | |
|-------------------|---|
| 15 September 1999 | The Frank Erwin Center, University Of Texas At Austin |
| 24 February 2002 | The Frank Erwin Center, University of Texas At Austin |
| 19 April 2003 | The Backyard |
| 20 April 2003 | The Backyard |
| 16 September 2007 | AT&T Blue Room Stage, Zilker Park |
| 4 August 2010 | The Backyard |
| 6 May 2015 | Bass Concert Hall, University of Texas |

Session info updated 12 May 2015.

**29630 AT&T Blue Room Stage
Zilker Park
Austin, Texas
16 September 2007**

Austin City Limits Music Festival

1. *Rainy Day Women # 12 & 35*
2. *It Ain't Me, Babe*
3. *Watching The River Flow*
4. *Spirit On The Water*
5. *The Levee's Gonna Break*
6. *Tangled Up In Blue*
7. *Things Have Changed*
8. *Workingman's Blues #2*
9. *Highway 61 Revisited*
10. *Nettie Moore*
11. *Summer Days*
12. *Ballad Of A Thin Man*

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13. *Thunder On The Mountain*
 14. *Like A Rolling Stone*
 15. *I Shall Be Released*

Concert # 1980 of The Never-Ending Tour. Second concert of the 2007 US Fall Tour. 2007 concert # 69.

Concert # 251 with the 20th Never-Ending Tour Band: Bob Dylan (vocal, guitar & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

1-4 Bob Dylan (electric guitar).

5-15 Bob Dylan (electric keyboard).

4, 6, 10, 12, 15 Bob Dylan (harmonica).

7, 10 Donnie Herron (violin).

5 Donnie Herron (mandolin).

Notes.

Other Bob Dylan concerts in Austin Texas:

- | | |
|-------------------|---|
| 24 September 1965 | Municipal Auditorium |
| 27 January 1976 | Municipal Auditorium |
| 12 May 1976 | Municipal Auditorium |
| 25 November 1978 | Special Events Center, University Of Texas At Austin |
| 21 June 1986 | The Frank Erwin Center, University Of Texas At Austin |
| 9 September 1990 | Palmer Auditorium |
| 25 October 1991 | City Coliseum |
| 4 November 1995 | Austin Music Hall |
| 5 November 1995 | Austin Music Hall |
| 26 October 1996 | Austin Music Hall |
| 27 October 1996 | Austin Music Hall |
| 15 September 1999 | The Frank Erwin Center, University Of Texas At Austin |

| | |
|-------------------|---|
| 24 February 2002 | The Frank Erwin Center, University of Texas At Austin |
| 19 April 2003 | The Backyard |
| 20 April 2003 | The Backyard |
| 15 September 2007 | Stubb's Waller Creek Outdoor Amphitheater |
| 16 September 2007 | AT&T Blue Room Stage, Zilker Park |
| 4 August 2010 | The Backyard |
| 6 May 2015 | Bass Concert Hall, University of Texas |

5 new songs (33%) compared to previous concert. 5 new songs for this tour.

Stereo audience recording, 105 minutes.

Session info updated 12 May 2015.

**29632 Sound Emporium Recording Studio
Nashville, Tennessee
17 September 2007**

1. A Hard Rain's A-Gonna Fall

Bob Dylan (vocal, guitar & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

Note.

Recording made for International Expo Zaragoza 2008 in Spain.

Stereo studio recording.

Session info updated 19 March 2012.

**29633 Sound Emporium Recording Studio
Nashville, Tennessee
18 September 2007**

1. A Hard Rain's A-Gonna Fall

Bob Dylan (vocal, guitar & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

Note.

Video recording made for International Expo Zaragoza 2008 in Spain.

Stereo studio recording.

Session info updated 19 March 2012.

**29635 Studio B
The Abernathy Building
Washington, District Of Columbia
19 September 2007**

Theme Time Radio Hour, Episode 51: Hello

“It's night time in the Big City.
Something isn't quite right.
Nobody will answer the phone.”

| | | |
|-------|----------------------------|-----------------------------------|
| 194 ? | Sherman Williams Orchestra | <i>Hello</i> |
| 1961 | Ricky Nelson | <i>Hello Mary Lou</i> |
| 1968 | Nazz | <i>Hello It's Me</i> |
| 1970 | Conway Twitty | <i>Hello Darlin'</i> |
| 196 ? | Luke 'Long Gone' Miles | <i>Hello Josephine</i> |
| 195 ? | Pee Wee King | <i>I Wanna Say Hello</i> |
| 195 ? | The Mardi Gras Loungers | <i>Hello, Mello Baby</i> |
| 1964 | Buck Owens | <i>Hello Trouble (Come on In)</i> |
| 1926 | The Radiolites | <i>Hello, Aloha! How Are You?</i> |
| 1962 | Willie Nelson | <i>Hello Walls</i> |
| 1939 | The Carter Family | <i>Hello Stranger</i> |
| 1963 | Barbara Lewis | <i>Hello Stranger</i> |
| 1971 | John Prine | <i>Hello In There</i> |
| 1972 | Groucho Marx | <i>Hello I Must Be Going</i> |
| 1967 | The Beatles | <i>Hello, Goodbye</i> |

Selected BobTalk

Every place I go, and I go a lot of places, people say hello.

A little riff rocker (about Hello with Sherman Williams Orchestra).

One person we got to say hello to is someone who said goodbye much too soon. He's the man who brought rock and roll into America's living rooms. Here's a song that reached number nine on the Billboard Charts...then they turned it over, and the B side went all the way to number one. (about Hello Mary Lou).

As Todd (Rundgren) always used to say to me 'Dum vivimus, vivamus,' which roughly translated means, 'While we live, let us live.' Todd's a smart guy.

His dad was a river boat pilot who taught him guitar at age four. And as much as he loved music, he loved baseball just as much. He actually received an offer to join the Philadelphia Phillies, but patriotic-minded Harold joined the army instead. When he got out of the army, he heard Elvis' Mystery Train, and started writing songs (about Conway Twitty).

This record is probably most familiar to ya from Fats Domino, but I couldn't resist playing this hard rocking version (about Hello Josephine).

The man who brought accordion into Western Swing (about Pee Wee King).

A song that'll help you get down to the real nitty gritty (about Hello Mello Baby).

Alvis Edgar Owens, Jr. nicknamed himself after a mule on his family farm (about Buck Owens).

Here's an example of some great Hawaiian-influenced music that caught the ear of New Yorkers...An example of how Hawaiian music met big bands and created something new (about Hello! Aloha! How Are You?).

The song was originally called 'Hello, Hello' and if it had kept that name we couldn't have played it here, because we need a hello song that says goodbye!

I always love the crazy fade on that record...

Notes.

The session location is fictional. The actual recording location and date for Bob Dylan's contribution are not known.

The session date here is the original broadcast date.

Stereo radio recording, 60 minutes.

Previous episode: Spring Cleaning

Next episode: Young and Old

Session info updated 24 October 2010.

**29640 Ryman Auditorium
Nashville, Tennessee
19 September 2007**

1. *Leopard-Skin Pill-Box Hat*
 2. *Don't Think Twice, It's All Right*
 3. *Watching The River Flow*
 4. *You're A Big Girl Now*
 5. *The Levee's Gonna Break*
 6. *Spirit On The Water*
 7. *Desolation Row*
 8. *Workingman's Blues #2*
 9. *Things Have Changed*
 10. *Most Likely You Go Your Way (And I'll Go Mine)*
 11. *Meet Me In The Morning*
 12. *Highway 61 Revisited*
 13. *Nettie Moore*
 14. *Summer Days*
 15. *Masters Of War*
-
16. *Thunder On The Mountain*
 17. *Blowin' In The Wind*

Concert # 1981 of The Never-Ending Tour. Third concert of the 2007 US Fall Tour. 2007 concert # 70.

Concert # 252 with the 20th Never-Ending Tour Band: Bob Dylan (vocal, guitar & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

1-3, 11 Bob Dylan (electric guitar).

4-10, 12-17 Bob Dylan (electric keyboard).

4, 6, 7, 17 Bob Dylan (harmonica).

9, 13 Donnie Herron (violin).

5,7 Donnie Herron (mandolin).

11 Jack White (electric guitar & vocal).

Notes.

First live performance of *Meet Me In The Morning*.

Other Bob Dylan concerts in Nashville, Tennessee:

| | |
|------------------|--|
| 2 December 1978 | Municipal Auditorium |
| 14 November 1981 | Municipal Auditorium |
| 22 July 1988 | Starwood Amphitheatre |
| 20 August 1989 | Starwood Amphitheatre |
| 27 October 1990 | Memorial Hall, Vanderbilt University |
| 13 April 1993 | Jackson Hall, The Performing Arts Center |
| 14 April 1993 | Jackson Hall, The Performing Arts Center |
| 8 November 1994 | Ryman Auditorium |
| 9 November 1994 | Ryman Auditorium |
| 6 February 1999 | Municipal Auditorium |

| | |
|-------------------|---|
| 5 May 2001 | Nashville River Stages 2001, Pontiac Stage, Riverfront Park |
| 3 November 2001 | Municipal Auditorium |
| 29 April 2003 | The Trap |
| 28 June 2005 | Herschel Greer Stadium |
| 20 September 2007 | Ryman Auditorium |
| 19 October 2010 | Municipal Auditorium |
| 1 August 2011 | Ryman Auditorium |

8 new songs (47%) compared to previous concert. 5 new songs for this tour.

Stereo audience recording, 105 minutes.

Session info updated 2 August 2011.

**29650 Ryman Auditorium
Nashville, Tennessee
20 September 2007**

1. *Cat's In The Well*
 2. *Lay Lady Lay*
 3. *I'll Be Your Baby Tonight*
 4. *Rollin' And Tumblin'*
 5. *Workingman's Blues #2*
 6. *High Water (For Charley Patton)*
 7. *Spirit On The Water*
 8. *Tangled Up In Blue*
 9. *One More Cup Of Coffee (Valley Below)*
 10. *Outlaw Blues*
 11. *'Til I Fell In Love With You*
 12. *When The Deal Goes Down*
 13. *Stuck Inside Of Mobile With The Memphis Blues Again*
 14. *Ain't Talkin'*
 15. *Summer Days*
 16. *Ballad Of A Thin Man*
-
17. *Thunder On The Mountain*
 18. *I Shall Be Released*

Concert # 1982 of The Never-Ending Tour. Concert # 4 of the 2007 US Fall Tour. 2007 concert # 71.

Concert # 253 with the 20th Never-Ending Tour Band: Bob Dylan (vocal, guitar & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

1-4 Bob Dylan (electric guitar).

5-18 Bob Dylan (electric keyboard).

7, 8, 11, 16 Bob Dylan (harmonica).

14 Donnie Herron (violin).

4 Donnie Herron (mandolin).

6 Donnie Herron (banjo).

9, 10 Jack White (electric guitar & vocal).

Notes.

First live performance of *Outlaw Blues*.

First live performance of *One More Cup Of Coffee (Valley Below)* since the early show at the Supper Club in New York City, New York, 17 November 1993.

Other Bob Dylan concerts in Nashville, Tennessee:

| | |
|------------------|--------------------------------------|
| 2 December 1978 | Municipal Auditorium |
| 14 November 1981 | Municipal Auditorium |
| 22 July 1988 | Starwood Amphitheatre |
| 20 August 1989 | Starwood Amphitheatre |
| 27 October 1990 | Memorial Hall, Vanderbilt University |

| | |
|-------------------|---|
| 13 April 1993 | Jackson Hall, The Performing Arts Center |
| 14 April 1993 | Jackson Hall, The Performing Arts Center |
| 8 November 1994 | Ryman Auditorium |
| 9 November 1994 | Ryman Auditorium |
| 6 February 1999 | Municipal Auditorium |
| 5 May 2001 | Nashville River Stages 2001, Pontiac Stage, Riverfront Park |
| 3 November 2001 | Municipal Auditorium |
| 29 April 2003 | The Trap |
| 28 June 2005 | Herschel Greer Stadium |
| 19 September 2007 | Ryman Auditorium |
| 19 October 2010 | Municipal Auditorium |
| 1 August 2011 | Ryman Auditorium |

14 new songs (77%) compared to previous concert. 11 new songs for this tour.

Stereo audience recording, 115 minutes.

Session info updated 2 August 2011.

**29660 The Arena at Gwinnett Center
Duluth, Georgia
22 September 2007**

1. *Leopard-Skin Pill-Box Hat*
 2. *Don't Think Twice, It's All Right*
 3. *Watching The River Flow*
 4. *Just Like A Woman*
 5. *Rollin' And Tumblin'*
 6. *Spirit On The Water*
 7. *Ballad Of Hollis Brown*
 8. *Stuck Inside Of Mobile With The Memphis Blues Again*
 9. *Honest With Me*
 10. *Workingman's Blues #2*
 11. *Highway 61 Revisited*
 12. *Nettie Moore*
 13. *Summer Days*
 14. *Masters Of War*
-
15. *Thunder On The Mountain*
 16. *All Along The Watchtower*

Concert # 1983 of The Never-Ending Tour. Concert # 5 of the 2007 US Fall Tour. 2007 concert # 72.

Concert # 254 with the 20th Never-Ending Tour Band: Bob Dylan (vocal, guitar & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

1-3 Bob Dylan (electric guitar).

4-16 Bob Dylan (electric keyboard).

4, 6, 8 Bob Dylan (harmonica).

12 Donnie Herron (violin).

5 Donnie Herron (mandolin).

Notes.

First Bob Dylan concert in Duluth, Georgia.

1-8, 10-16 stereo audience recording, 95 minutes.

10 new songs (62%) compared to previous concert. 2 new songs for this tour.

Incomplete stereo audience recording, 110 minutes.

Session info updated 2 April 2010.

**29670 Littlejohn Coliseum
Clemson University
Clemson, South Carolina
23 September 2007**

1. *Leopard-Skin Pill-Box Hat*
 2. *Don't Think Twice, It's All Right*
 3. *Watching The River Flow*
 4. *Just Like A Woman*
 5. *Rollin' And Tumblin'*
 6. *Spirit On The Water*
 7. *John Brown*
 8. *Stuck Inside Of Mobile With The Memphis Blues Again*
 9. *Honest With Me*
 10. *Workingman's Blues #2*
 11. *Highway 61 Revisited*
 12. *When The Deal Goes Down*
 13. *Summer Days*
 14. *Like A Rolling Stone*
-
15. *Thunder On The Mountain*
 16. *All Along The Watchtower*

Concert # 1984 of The Never-Ending Tour. Concert # 6 of the 2007 US Fall Tour. 2007 concert # 73.

Concert # 255 with the 20th Never-Ending Tour Band: Bob Dylan (vocal, guitar & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

1-3 Bob Dylan (electric guitar).

4-16 Bob Dylan (electric keyboard).

5 Donnie Herron (mandolin).

7 Donnie Herron (banjo).

Notes.

Next Bob Dylan concert in Clemson, South Carolina:

17 October 2010 Littlejohn Coliseum, Clemson University

3 new songs (18%) compared to previous concert. 1 new song for this tour.

Session info updated 11 November 2010.

**29680 Ted Constant Convocation Center
Old Dominion University
Norfolk, Virginia
25 September 2007**

1. *Cat's In The Well*
2. *Señor (Tales Of Yankee Power)*
3. *Just Like Tom Thumb's Blues*
4. *This Wheel's On Fire* (Bob Dylan/Rick Danko)
5. *Rollin' And Tumblin'*
6. *Spirit On The Water*
7. *High Water (For Charley Patton)*
8. *Chimes Of Freedom*
9. *Honest With Me*
10. *Workingman's Blues #2*
11. *Highway 61 Revisited*
12. *Nettie Moore*
13. *Summer Days*
14. *Masters Of War*

-
15. *Thunder On The Mountain*
 16. *All Along The Watchtower*

Concert # 1985 of The Never-Ending Tour. Concert # 7 of the 2007 US Fall Tour. 2007 concert # 74.

Concert # 256 with the 20th Never-Ending Tour Band: Bob Dylan (vocal, guitar & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

1-3 Bob Dylan (electric guitar).
4-16 Bob Dylan (electric keyboard).
4, 6, 8 Bob Dylan (harmonica).
1, 12 Donnie Herron (violin).
5 Donnie Herron (mandolin).
7 Donnie Herron (banjo).

Notes

Other Bob Dylan concerts in Norfolk, Virginia:

3 October 1978 Scope Arena
7 November 1989 Chrysler Hall
1 November 1994 Chrysler Hall
6 April 2004 The Norva
25 July 2009 Harbor Park

8 new songs (50%) compared to previous concert. 4 new songs for this tour.
Stereo audience recording, 100 minutes.

Session info updated 18 August 2013.

**29685 Studio B
The Abernathy Building
Washington, District Of Columbia
26 September 2007**

Theme Time Radio Hour, Episode 52: Young and Old

“It's night time in the Big City.
A man bangs the 8 ball into the corner pocket.
Neon sputters and goes out.”

| | | |
|------|------------------------------------|---|
| | Albert King | <i>As The Years Go Passing By</i> |
| 2003 | The Bad Plus | <i>Smells Like Teen Spirit</i> |
| 1957 | Mose Allison | <i>Young Man Blues</i> |
| 1938 | Hot Lips Page | <i>Small Fry</i> |
| 1960 | Linda Lawson | <i>Like Young</i> |
| 1995 | The Ramones | <i>I Don't Want To Grow Up</i> |
| 1949 | Guy Lombardo & His Royal Canadians | <i>Enjoy Yourself (It's Later than You Think)</i> |
| 1968 | Prince Buster | <i>Enjoy It (Enjoy Yourself)</i> |
| 1970 | Laura Lee | <i>Separation Line</i> |
| 1970 | The Flying Burrito Brothers | <i>Older Guys</i> |
| 1955 | Muddy Waters | <i>Young Fashioned Ways</i> |
| 1951 | Jimmy Murphy | <i>We Live A Long Long Time To Get Old</i> |
| 1957 | Stan Freberg | <i>Elderly Man River</i> |
| 1928 | Charlie Poole | <i>Old And Only In The Way</i> |
| 1952 | Esther Phillips | <i>Aged And Mellow</i> |
| 1972 | Neil Young | <i>Old Man</i> |
| 1967 | Ray Barretto | <i>Happy Birthday Everybody</i> |

Selected BobTalk

As usual, Willie the Shake said everything you need to say, so for the next hour we'll just be presenting footnotes of a musical variety on the subject of youth and age, young and old... (after reading from William Shakespeare).

Here's that madman, the gentleman out of Tippo, MS, no stranger to you long-time listeners (about Mose Allison).

A trumpet player and a singer who filled that gap between rhythm and blues and jazz (about Hot Lips Page).

Got kind of a beatnik sound to it, so feel free to snap your fingers, on the two and the four, please! (about Like Young).

Yeah, Ridin' that rainbow to cloudsville...crazy, man!

The Ramones mostly wrote their own songs, so when they decide to do someone else's, it better be a hell of a song.

Here's an example of how a great song is not a prisoner of time or place. Music travels through the air, so it knows no boundaries, it knows no borders (about Enjoy Yourself (It's Later Than You Think)).

Recorded for A & M. And I believe the A & M Studios were on the site of Charlie Chaplin's old studio, right there on Labrea. I'm not sure if this song was recorded there, but it would be somehow appropriate because Charlie Chaplin was definitely an older guy who had a taste for the younger girls (about Older Guys).

Maybe someday there will be a question on the Trivial Pursuit card 'Who was the first artist ever played on YJeme Time Radio Hour (about Muddy Waters).

Interestingly, oftentimes when Charlie Poole performed live, he would obscure parts of the lyrics when he sang. He forced record buyers to buy his records, simply so they could figure out what he was singing...He was known as a

country artist, so that's mostly what he recorded, but if you saw him live, you would hear a mixture of minstrel songs, Victorian ballads, humorous burlesque-type numbers, as well as old-timey country music.

From his best selling album, Harvest...gee I thought it would have been 'Trans'!

Your home for youthful schemes, mature themes, and timeless dreams...

Notes.

The session location is fictional. The actual recording location and date for Bob Dylan's contribution are not known.

The session date here is the original broadcast date.

Stereo radio recording, 60 minutes.

Previous episode: Hello

Next episode: Days of the Week

Session info updated 24 October 2010.

**29690 John Paul Jones Arena
University Of Virginia
Charlottesville, Virginia
27 September 2007**

1. *Leopard-Skin Pill-Box Hat*
2. *Don't Think Twice, It's All Right*
3. *Watching The River Flow*
4. *Blind Willie McTell*
5. *The Levee's Gonna Break*
6. *Workingman's Blues #2*
7. *Tangled Up In Blue*
8. *A Hard Rain's A-Gonna Fall*
9. *Highway 61 Revisited*
10. *Spirit On The Water*
11. *Stuck Inside Of Mobile With The Memphis Blues Again*
12. *Ain't Talkin'*
13. *Summer Days*
14. *Ballad Of A Thin Man*

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15. *Thunder On The Mountain*
 16. *All Along The Watchtower*

Concert # 1986 of The Never-Ending Tour. Concert # 8 of the 2007 US Fall Tour. 2007 concert # 75.

Concert # 257 with the 20th Never-Ending Tour Band: Bob Dylan (vocal, guitar & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

1-3 Bob Dylan (electric guitar).
4-16 Bob Dylan (electric keyboard).
4, 7, 10, 14 Bob Dylan (harmonica).
12 Donnie Herron (violin).
4 Donnie Herron (mandolin).
5 Donnie Herron (banjo).

Notes

Other Bob Dylan concerts in Charlottesville, Virginia:

19 September 1988 University Hall, University Of Virginia

20 November 1991 University Hall, University Of Virginia

10 November 2010 John Paul Jones Arena, University Of Virginia

10 new songs (62%) compared to previous concert. 2 new songs for this tour.

Stereo audience recording, 100 minutes.

Session info updated 18 August 2013.

**29700 Marjorie Merriweather Post Pavilion
Columbia, Maryland
28 September 2007**

1. *Rainy Day Women # 12 & 35*
 2. *Señor (Tales Of Yankee Power)*
 3. *Just Like Tom Thumb's Blues*
 4. *Simple Twist Of Fate*
 5. *Rollin' And Tumblin'*
 6. *Workingman's Blues #2*
 7. *Desolation Row*
 8. *Beyond The Horizon*
 9. *Honest With Me*
 10. *When The Deal Goes Down*
 11. *Highway 61 Revisited*
 12. *Ain't Talkin'*
 13. *Summer Days*
 14. *Masters Of War*
-
15. *Thunder On The Mountain*
 16. *Blowin' In The Wind*

Concert # 1987 of The Never-Ending Tour. Concert # 9 of the 2007 US Fall Tour. 2007 concert # 76.

Concert # 258 with the 20th Never-Ending Tour Band: Bob Dylan (vocal, guitar & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

1-3 Bob Dylan (electric guitar).

4-16 Bob Dylan (electric keyboard).

4, 9, 10, 16 Bob Dylan (harmonica).

12, 16 Donnie Herron (violin).

5, 7 Donnie Herron (mandolin).

Notes.

Other Bob Dylan concerts in Columbia, Maryland:

| | |
|----------------|-------------------------------------|
| 14 June 1981 | Marjorie Merriweather Post Pavilion |
| 20 July 1988 | Marjorie Merriweather Post Pavilion |
| 19 July 1989 | Marjorie Merriweather Post Pavilion |
| 29 July 2000 | Marjorie Merriweather Post Pavilion |
| 16 August 2011 | Marjorie Merriweather Post Pavilion |
| 23 July 2013 | Marjorie Merriweather Post Pavilion |

11 new songs (68%) compared to previous concert. 1 new song for this tour.

Session info updated 1 August 2013.

**29710 Ryan Center
University Of Rhode Island
Kingston, Rhode Island
29 September 2007**

1. *Leopard-Skin Pill-Box Hat*
2. *Don't Think Twice, It's All Right*
3. *Watching The River Flow*
4. *The Lonesome Death Of Hattie Carroll*
5. *Rollin' And Tumblin'*
6. *Ballad Of Hollis Brown*
7. *Stuck Inside Of Mobile With The Memphis Blues Again*
8. *Spirit On The Water*
9. *Things Have Changed*
10. *Workingman's Blues #2*
11. *Highway 61 Revisited*
12. *Ain't Talkin'*
13. *Summer Days*
14. *Masters Of War*

-
15. *Thunder On The Mountain*
 16. *All Along The Watchtower*

Concert # 1988 of The Never-Ending Tour. Concert # 10 of the 2007 US Fall Tour. 2007 concert # 77.

Concert # 259 with the 20th Never-Ending Tour Band: Bob Dylan (vocal, guitar & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

1-3 Bob Dylan (electric guitar).

4-16 Bob Dylan (electric keyboard).

4, 7, 8 Bob Dylan (harmonica).

9, 12 Donnie Herron (violin).

4, 5 Donnie Herron (mandolin).

6 Donnie Herron (banjo).

Notes.

Previous Bob Dylan concerts in Kingston, Rhode Island:

| | |
|------------------|---|
| 20 November 2002 | Ryan Center, University Of Rhode Island |
| 17 November 2004 | Ryan Center, University Of Rhode Island |
| 8 April 2013 | Ryan Center, University Of Rhode Island |
| 8 April 2013 | Ryan Center, University Of Rhode Island |
| 23 June 2017 | Hutton Brickyards |
| 24 June 2017 | Hutton Brickyards |

9 new songs (56%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 105 minutes.

Session info updated 28 June 2017.

**29720 Arena At Harbor Yard
Bridgeport, Connecticut
30 September 2007**

1. *Leopard-Skin Pill-Box Hat*
 2. *It Ain't Me, Babe*
 3. *I'll Be Your Baby Tonight*
 4. *You're A Big Girl Now*
 5. *Rollin' And Tumblin'*
 6. *Workingman's Blues #2*
 7. *'Til I Fell In Love With You*
 8. *When The Deal Goes Down*
 9. *Honest With Me*
 10. *Spirit On The Water*
 11. *Highway 61 Revisited*
 12. *Nettie Moore*
 13. *Summer Days*
 14. *I Shall Be Released*
-
15. *Thunder On The Mountain*
 16. *Like A Rolling Stone*

Concert # 1989 of The Never-Ending Tour. Concert # 11 of the 2007 US Fall Tour. 2007 concert # 78.

Concert # 260 with the 20th Never-Ending Tour Band: Bob Dylan (vocal, guitar & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

1-3 Bob Dylan (electric guitar).

4-16 Bob Dylan (electric keyboard).

4, 7, 10, 14 Bob Dylan (harmonica).

12 Donnie Herron (violin).

5 Donnie Herron (mandolin).

Notes

First Bob Dylan concert in Bridgeport, Connecticut. Next concert:

19 July 2013 Webster Bank Arena

9 new songs (56%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 120 minutes.

Session info updated 27 July 2013.

**29730 DCU Center
Worcester, Massachusetts
2 October 2007**

1. *Leopard-Skin Pill-Box Hat*
 2. *Don't Think Twice, It's All Right*
 3. *Watching The River Flow*
 4. *John Brown*
 5. *Rollin' And Tumblin'*
 6. *Workingman's Blues #2*
 7. *High Water (For Charley Patton)*
 8. *Beyond The Horizon*
 9. *Most Likely You Go Your Way (And I'll Go Mine)*
 10. *Spirit On The Water*
 11. *Highway 61 Revisited*
 12. *Ain't Talkin'*
 13. *Summer Days*
 14. *Ballad Of A Thin Man*
-
15. *Thunder On The Mountain*
 16. *All Along The Watchtower*

Concert # 1990 of The Never-Ending Tour. Concert # 12 of the 2007 US Fall Tour. 2007 concert # 79.

Concert # 261 with the 20th Never-Ending Tour Band: Bob Dylan (vocal, guitar & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

1-3 Bob Dylan (electric guitar).

4-16 Bob Dylan (electric keyboard).

8, 14 Bob Dylan (harmonica).

12 Donnie Herron (violin).

4 Donnie Herron (banjo).

5 Donnie Herron (mandolin).

Notes.

Other Bob Dylan concerts in Worcester, Massachusetts:

| | |
|------------------|---------------------------|
| 19 November 1975 | Memorial Auditorium |
| 2 May 1980 | Memorial Theater |
| 3 May 1980 | Memorial Theater |
| 8 December 1995 | Worcester Auditorium |
| 14 November 1999 | Centrum Arena |
| 2 August 2002 | Downstairs, The Palladium |
| 16 May 2008 | The Palladium |

9 new songs (56%) compared to previous concert. No new songs for this tour.

Session info updated 4 June 2008.

**29735 Studio B
The Abernathy Building
Washington, District Of Columbia
3 October 2007**

Theme Time Radio Hour, Episode 53: Days of the Week

“It's night time in the Big City.
A storm is coming.
A woman wonders.”

| | | |
|------|--------------------|--|
| 2007 | Sterling Harrison | <i>Seven Days</i> |
| 1983 | U2 | <i>Sunday Bloody Sunday</i> |
| 1953 | Frankie Lee Sims | <i>Lucy Mae Blues</i> |
| 1954 | Smiley Lewis | <i>Blue Monday</i> |
| 1967 | The Rolling Stones | <i>Ruby Tuesday</i> |
| 1947 | Lonnie Johnson | <i>Tomorrow Night</i> |
| 1980 | The Undertones | <i>Wednesday Week</i> |
| 1993 | Morphine | <i>Thursday</i> |
| 2004 | Jolie Holland | <i>Old Fashioned Morphine</i> |
| 1966 | The Easybeats | <i>Friday on My Mind</i> |
| 1960 | Charlie Rich | <i>Lonely Weekends</i> |
| 1974 | Tom Waits | <i>(Looking For) The Heart of Saturday Night</i> |
| 1971 | Doug Sahm | <i>Wasted Days and Wasted Nights</i> |
| 1940 | Jimmie Davis | <i>You Are My Sunshine</i> |
| 1970 | Kris Kristofferson | <i>Sunday Mornin' Comin' Down</i> |
| 1973 | Ramsey Lewis | <i>Nights in White Satin</i> |

Selected BobTalk

There is great music happening all over the country, and sometimes you got to seek it out and if you don't seek it out, it's just gonna disappear (about Seven Days).

That song is kind of a mash-up between a couple of blues standards (about Lucy Mae Blues).

It's time for Monday, and if I know my radio show that sounds like a sound cue (before Blue Monday).

Supposed to only be a B side, for those of you who don't know what a b side is, that was other side of a 45 that wasn't a hit. The A side, in this case, was supposed to be Let's Spend the Night Together but most DJs thought it was too sexual.

Kind of an English / Irish way of saying next Wednesday. The Finnish call it something I can not pronounce, but it is translated as 'center of the week'. Here in the US we just call it Hump Day.

They had kind of an unusual instrumentation...the got a drummer, a guy playing saxophone, and Mark Sandman who sings and wear a homemade D-tuned, 2 string bass that he built himself (about Morphine).

After all those wasted days and wasted nights, you know there's gonna be a Sunday morning coming down.

Well I can see the sun coming up over the horizon meaning our day here is done. Night creeps in, throwing shadows across the Abernathy building.

Notes.

The session location is fictional. The actual recording location and date for Bob Dylan's contribution are not known.

The session date here is the original broadcast date.

Stereo radio recording, 60 minutes.

Previous episode: Young and Old
Next episode: California

Session info updated 24 October 2010.

**29740 Cumberland County Civic Center
Portland, Maine
4 October 2007**

1. *Leopard-Skin Pill-Box Hat*
 2. *Don't Think Twice, It's All Right*
 3. *Watching The River Flow*
 4. *Chimes Of Freedom*
 5. *Rollin' And Tumblin'*
 6. *Workingman's Blues #2*
 7. *Cry A While*
 8. *When The Deal Goes Down*
 9. *Tangled Up In Blue*
 10. *Spirit On The Water*
 11. *Highway 61 Revisited*
 12. *Ain't Talkin'*
 13. *Summer Days*
 14. *Masters Of War*
-
15. *Thunder On The Mountain*
 16. *All Along The Watchtower*

Concert # 1991 of The Never-Ending Tour. Concert # 13 of the 2007 US Fall Tour. 2007 concert # 80.

Concert # 262 with the 20th Never-Ending Tour Band: Bob Dylan (vocal, guitar & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

1-3 Bob Dylan (electric guitar).

4-16 Bob Dylan (electric keyboard).

4, 8, 9 Bob Dylan (harmonica).

12 Donnie Herron (violin).

5 Donnie Herron (mandolin).

7 Donnie Herron (banjo).

Notes.

Other Bob Dylan concerts in Portland, Maine:

| | |
|-------------------|--|
| 16 September 1978 | Cumberland Civic Center |
| 9 May 1980 | City Hall |
| 10 May 1980 | City Hall |
| 3 July 1988 | Ballpark At Old Orchard Beach |
| 15 July 1989 | Seashore Performing Arts Center, Old Orchard Beach |
| 10 August 1994 | State Theater |
| 4 October 1994 | State Theater |
| 5 October 1994 | State Theater |
| 19 April 1996 | State Theater |
| 20 April 1996 | State Theater |
| 21 April 1996 | State Theater, |
| 10 April 1997 | Sullivan Gym, University of Southern Maine |
| 25 February 1999 | Cumberland Civic Center |

23 November 2001 Cumberland Civic Center
9 November 2006 Cumberland Civic Center
16 July 2016 Thompson's Point

5 new songs (31%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 110 minutes.

Session info updated 5 August 2016.

**29750 Verizon Wireless Arena
Manchester, New Hampshire
5 October 2007**

1. *Cat's In The Well*
 2. *Lay Lady Lay*
 3. *Just Like Tom Thumb's Blues*
 4. *Positively 4th Street*
 5. *The Levee's Gonna Break*
 6. *Spirit On The Water*
 7. *Honest With Me*
 8. *Beyond The Horizon*
 9. *High Water (For Charley Patton)*
 10. *My Back Pages*
 11. *Highway 61 Revisited*
 12. *Nettie Moore*
 13. *Summer Days*
 14. *Like A Rolling Stone*
-
15. *Thunder On The Mountain*
 16. *Blowin' In The Wind*

Concert # 1992 of The Never-Ending Tour. Concert # 14 of the 2007 US Fall Tour. 2007 concert # 81.

Concert # 263 with the 20th Never-Ending Tour Band: Bob Dylan (vocal, guitar & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

1-3 Bob Dylan (electric guitar).

4-16 Bob Dylan (electric keyboard).

4, 6, 10, 16 Bob Dylan (harmonica).

1, 12, 16 Donnie Herron (violin).

5 Donnie Herron (mandolin).

9 Donnie Herron (banjo).

Notes.

Previous Bob Dylan concerts in Manchester, New Hampshire:

| | |
|------------------|---------------------------|
| 3 September 1988 | Riverfront Park |
| 21 November 2001 | Verizon Wireless Arena |
| 27 August 2006 | Merchantsauto.com Stadium |

12 new songs (75%) compared to previous concert. 2 new songs for this tour.

Stereo audience recording, 110 minutes.

Session info updated 9 November 2007.

**29760 Times Union Center
Albany, New York
6 October 2007**

1. *Leopard-Skin Pill-Box Hat*
 2. *Don't Think Twice, It's All Right*
 3. *Watching The River Flow*
 4. *Simple Twist Of Fate*
 5. *Rollin' And Tumblin'*
 6. *When The Deal Goes Down*
 7. *'Til I Fell In Love With You*
 8. *Workingman's Blues #2*
 9. *Things Have Changed*
 10. *The Lonesome Death Of Hattie Carroll*
 11. *Highway 61 Revisited*
 12. *Ain't Talkin'*
 13. *Summer Days*
 14. *Masters Of War*
-
15. *Thunder On The Mountain*
 16. *All Along The Watchtower*

Concert # 1993 of The Never-Ending Tour. Concert # 15 of the 2007 US Fall Tour. 2007 concert # 82.

Concert # 264 with the 20th Never-Ending Tour Band: Bob Dylan (vocal, guitar & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

1-3 Bob Dylan (electric guitar).

4-16 Bob Dylan (electric keyboard).

4, 6-10 Bob Dylan (harmonica).

9, 12 Donnie Herron (violin).

5, 10 Donnie Herron (mandolin).

Notes.

Other Bob Dylan concerts in Albany, New York:

| | |
|------------------|---|
| 27 April 1980 | Palace Theater |
| 28 April 1980 | Palace Theater |
| 8 May 1991 | Palace Theater |
| 14 October 1994 | Palace Theater |
| 18 April 1997 | Recreation and Convocation Center, State University Of New York At Albany |
| 20 July 1999 | Pepsi Arena |
| 17 November 2018 | Palace Theater |

13 new songs (81%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 115 minutes.

Session info updated 12 March 2018.

**29770 War Memorial Arena
Oncenter Complex
Syracuse, New York
8 October 2007**

1. *Leopard-Skin Pill-Box Hat*
2. *It Ain't Me, Babe*
3. *I'll Be Your Baby Tonight*
4. *Positively 4th Street*
5. *The Levee's Gonna Break*
6. *Workingman's Blues #2*
7. *Stuck Inside Of Mobile With The Memphis Blues Again*
8. *Visions Of Johanna*
9. *Honest With Me*
10. *Spirit On The Water*
11. *Highway 61 Revisited*
12. *Nettie Moore*
13. *Summer Days*
14. *Ballad Of A Thin Man*

-
15. *Thunder On The Mountain*
 16. *Like A Rolling Stone*

Concert # 1994 of The Never-Ending Tour. Concert # 16 of the 2007 US Fall Tour. 2007 concert # 83.

Concert # 265 with the 20th Never-Ending Tour Band: Bob Dylan (vocal, guitar & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

1-3 Bob Dylan (electric guitar).

4-16 Bob Dylan (electric keyboard).

6, 8, 10, 14 Bob Dylan (harmonica).

12 Donnie Herron (violin).

5, 8 Donnie Herron (mandolin).

Notes.

Previous Bob Dylan concerts in Syracuse, New York:

| | |
|-------------------|---|
| 22 September 1978 | Onondaga County War Memorial Auditorium |
| 4 May 1980 | Landmark Theatre |
| 5 May 1980 | Landmark Theatre |
| 31 August 1988 | New York State Fairground Grandstand |
| 9 July 1991 | New York State Fairground Grandstand |
| 23 October 1994 | Landmark Theatre |
| 30 April 1996 | Landmark Theatre |
| 28 January 1998 | Landmark Theatre |
| 2 November 1998 | Onondaga County War Memorial Auditorium |
| 13 November 2001 | War Memorial Arena, Oncenter Complex |
| 22 August 2003 | Grandstand, New York State Fair |
| 19 July 2009 | Alliance Bank Stadium |
| 25 June 2017 | Lakeview Amphitheater |

11 new songs (68%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 125 minutes.

Session info updated 28 June 2017.

**29780 RIT Fieldhouse
Rochester Institute Of Technology
Rochester, New York
9 October 2007**

1. *Rainy Day Women # 12 & 35*
2. *It Ain't Me, Babe*
3. *Just Like Tom Thumb's Blues*
4. *Positively 4th Street*
5. *Rollin' And Tumblin'*
6. *Workingman's Blues #2*
7. *Things Have Changed*
8. *Desolation Row*
9. *High Water (For Charley Patton)*
10. *Spirit On The Water*
11. *Highway 61 Revisited*
12. *Ain't Talkin'*
13. *Summer Days*
14. *Masters Of War*

-
15. *Thunder On The Mountain*
 16. *Blowin' In The Wind*

Concert # 1995 of The Never-Ending Tour. Concert # 17 of the 2007 US Fall Tour. 2007 concert # 84.

Concert # 266 with the 20th Never-Ending Tour Band: Bob Dylan (vocal, guitar & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

1-3 Bob Dylan (electric guitar).

4-16 Bob Dylan (electric keyboard).

4, 6, 8, 10, 16 Bob Dylan (harmonica).

7, 12, 16 Donnie Herron (violin).

5, 8 Donnie Herron (mandolin).

9 Donnie Herron (banjo).

Notes.

Previous Bob Dylan concerts in Rochester, New York:

| | |
|-------------------|---|
| 17 November 1975 | War Memorial Coliseum |
| 23 September 1978 | War Memorial Auditorium |
| 11 October 1992 | Eastman Theatre |
| 22 October 1994 | Rochester Auditorium Center |
| 3 November 1998 | Blue Cross Arena |
| 13 November 2004 | Student Center, Rochester Institute of Technology |
| 30 August 2006 | Frontier Field |
| 6 November 2010 | Gordon Field House, Rochester Institute of Technology |

9 new songs (56%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 110 minutes.

Session info updated 16 November 2010.

**29785 Studio B
The Abernathy Building
Washington, District Of Columbia
10 October 2007**

Theme Time Radio Hour, Episode 54: California

| | | |
|------|-------------------------|--|
| 1953 | Ray Anthony Orchestra | <i>Dragnet Theme</i> |
| 1946 | Al Jolson | <i>California, Here I Come</i> |
| 1971 | Joni Mitchell | <i>California</i> |
| 1951 | Webb Pierce | <i>California Blues</i> |
| 2004 | Geraint Watkins | <i>Go West</i> |
| 1966 | Ennio Morricone | <i>The Ecstasy Of Gold</i> |
| 1968 | Dionne Warwick | <i>Do You Know the Way to San José</i> |
| 1969 | Sir Douglas Quintet | <i>Mendocino</i> |
| | Unidentified artist | <i>California Blues</i> |
| 1965 | Thee Midnitters | <i>Whittier Boulevard</i> |
| 194? | Don Tosti Y Su Conjunto | <i>Mambo Del Pachuco</i> |
| 2006 | Dave Alvin | <i>Surfer Girl</i> |
| 1963 | Jesse Fuller | <i>San Francisco Bay Blues</i> |
| 1933 | Original Soundtrack | <i>Going Hollywood</i> |
| 195? | Dorothy Shay | <i>I've Been To Hollywood</i> |
| 1968 | Bobby Womack | <i>California Dreamin'</i> |
| 2004 | Jolie Holland | <i>Goodbye California</i> |

Selected BobTalk

This is the city-Los Angeles, Ca...Sometimes you want to know about more than just the city, you want to know about the whole state. That's where I step in, I host the radio show.

There's a lot of earthquakes in California. If you feel a tremor there's two things you should do: get in a doorway and makes sure that doorway's in Cleveland.

It never caught on enough to get it in your local music store. I wish it had, it's sure cut down costs on the road (about San Francisco Bay Blues).

West coast schemes, California dreams and specific pacific themes.

Notes.

The session location is fictional. The actual recording location and date for Bob Dylan's contribution are not known.

The session date here is the original broadcast date.

Stereo radio recording, 60 minutes.

Previous episode: Days Of The Week

Next episode: Classic Rock

Session info updated 24 October 2010.

**29790 Petersen Events Center
University Of Pittsburgh
Pittsburgh, Pennsylvania
11 October 2007**

1. *Rainy Day Women # 12 & 35*
2. *It Ain't Me, Babe*
3. *Watching The River Flow*
4. *Love Sick*
5. *Tangled Up In Blue*
6. *Workingman's Blues #2*
7. *Rollin' And Tumblin'*
8. *Spirit On The Water*
9. *Things Have Changed*
10. *Beyond The Horizon*
11. *Highway 61 Revisited*
12. *Nettie Moore*
13. *Summer Days*
14. *Ballad Of A Thin Man*

-
15. *Thunder On The Mountain*
 16. *All Along The Watchtower*

Concert # 1996 of The Never-Ending Tour. Concert # 18 of the 2007 US Fall Tour. 2007 concert # 85.

Concert # 267 with the 20th Never-Ending Tour Band: Bob Dylan (vocal, guitar & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

1-3 Bob Dylan (electric guitar).

4-16 Bob Dylan (electric keyboard).

5, 8, 10, 14 Bob Dylan (harmonica).

9, 12 Donnie Herron (violin).

4, 7 Donnie Herron (mandolin).

Notes.

Other Bob Dylan concerts in Pittsburgh, Pennsylvania:

| | |
|-------------------|--|
| 6 February 1966 | Syria Mosque |
| 14 May 1980 | Stanley Theatre |
| 15 May 1980 | Stanley Theatre |
| 16 May 1980 | Stanley Theatre |
| 13 September 1988 | Civic Arena |
| 28 July 1989 | Civic Arena |
| 22 October 1990 | Syria Mosque |
| 16 July 1991 | IC Light Amphitheater |
| 9 October 1992 | A. J. Palumbo Theatre |
| 19 August 1994 | IC Tent, Station Square |
| 5 November 1999 | Civic Arena |
| 6 November 2000 | A.J. Palumbo Center, Duquesne University |
| 8 November 2002 | A.J. Palumbo Center, Duquesne University |

7 November 2004 Petersen Events Center, University Of Pittsburgh
9 August 2008 Main Stage, SouthSide Works
7 November 2010 Petersen Events Center, University Of Pittsburgh
20 November 2014 Heinz Hall For The Performing Arts

7 new songs (43%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 115 minutes.

Session info updated 26 November 2014.

**29800 Convocation Center
Eastern Michigan University
Ypsilanti, Michigan
12 October 2007**

1. *Rainy Day Women # 12 & 35*
2. *Don't Think Twice, It's All Right*
3. *Watching The River Flow*
4. *Love Sick*
5. *The Levee's Gonna Break*
6. *When The Deal Goes Down*
7. *Stuck Inside Of Mobile With The Memphis Blues Again*
8. *Workingman's Blues #2*
9. *Honest With Me*
10. *Spirit On The Water*
11. *Highway 61 Revisited*
12. *Nettie Moore*
13. *Summer Days*
14. *Masters Of War*

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15. *Thunder On The Mountain*
 16. *All Along The Watchtower*

Concert # 1997 of The Never-Ending Tour. Concert # 19 of the 2007 US Fall Tour. 2007 concert # 86.

Concert # 268 with the 20th Never-Ending Tour Band: Bob Dylan (vocal, guitar & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

1-3 Bob Dylan (electric guitar).

4-16 Bob Dylan (electric keyboard).

7, 10 Bob Dylan (harmonica).

12 Donnie Herron (violin).

4, 5 Donnie Herron (mandolin).

Notes.

First Bob Dylan concerts in Ypsilanti, Michigan.

6 new songs (37%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 105 minutes.

Session info updated 9 November 2007.

**29810 Value City Arena
Jerome Schottenstein Center
Ohio State University
Columbus, Ohio
13 October 2007**

1. *Rainy Day Women # 12 & 35*
 2. *It Ain't Me, Babe*
 3. *Just Like Tom Thumb's Blues*
 4. *Love Sick*
 5. *Rollin' And Tumblin'*
 6. *Spirit On The Water*
 7. *Things Have Changed*
 8. *Workingman's Blues #2*
 9. *High Water (For Charley Patton)*
 10. *When The Deal Goes Down*
 11. *Highway 61 Revisited*
 12. *Ain't Talkin'*
 13. *Summer Days*
 14. *Ballad Of A Thin Man*
-
15. *Thunder On The Mountain*
 16. *All Along The Watchtower*

Concert # 1998 of The Never-Ending Tour. Concert # 20 of the 2007 US Fall Tour. 2007 concert # 87.

Concert # 269 with the 20th Never-Ending Tour Band: Bob Dylan (vocal, guitar & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

1-3 Bob Dylan (electric guitar).

4-16 Bob Dylan (electric keyboard).

6, 7, 13 Bob Dylan (harmonica).

7, 12 Donnie Herron (violin).

4, 5 Donnie Herron (mandolin).

9 Donnie Herron (banjo).

Notes.

Other Bob Dylan concerts in Columbus, Ohio:

| | |
|------------------|--|
| 20 May 1980 | Franklin County Veterans Memorial Auditorium |
| 6 August 1989 | Cooper Stadium |
| 16 November 1990 | Palace Theater |
| 21 August 1994 | Ohio State Fair, State Fair Grounds |
| 8 May 1996 | The Palace |
| 7 November 1997 | Veterans Memorial Auditorium |
| 10 February 1999 | Veterans Memorial Auditorium |
| 3 November 1999 | Value City Arena, Jerome Schottenstein Center, Ohio State University |
| 10 November 2001 | Nationwide Arena |
| 6 August 2003 | Germain Amphitheater |

| | |
|-----------------|--|
| 4 November 2004 | Jerome Schottenstein Center, Ohio State University |
| 13 August 2006 | Cooper Stadium |
| 3 November 2009 | The LC - Lifestyle Communities Pavilion |
| 4 November 2010 | Schottenstein Center, Ohio State University |
| 16 May 2015 | Ohio Theatre |
| 5 November 2018 | Palace Theatre |

7 new songs (43%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 110 minutes.

Session info updated 7 March 2018.

**29820 Taft Theatre
Cincinnati, Ohio
15 October 2007**

1. *Leopard-Skin Pill-Box Hat*
 2. *Don't Think Twice, It's All Right*
 3. *Watching The River Flow*
 4. *Love Sick*
 5. *Rollin' And Tumblin'*
 6. *When The Deal Goes Down*
 7. *Blind Willie McTell*
 8. *Stuck Inside Of Mobile With The Memphis Blues Again*
 9. *Workingman's Blues #2*
 10. *High Water (For Charley Patton)*
 11. *Spirit On The Water*
 12. *Highway 61 Revisited*
 13. *Ain't Talkin'*
 14. *Summer Days*
 15. *Ballad Of A Thin Man*
-
16. *Thunder On The Mountain*
 17. *Blowin' In The Wind*

Concert # 1999 of The Never-Ending Tour. Concert # 21 of the 2007 US Fall Tour. 2007 concert # 88.

Concert # 270 with the 20th Never-Ending Tour Band: Bob Dylan (vocal, guitar & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

1-3 Bob Dylan (electric guitar).

4-16 Bob Dylan (electric keyboard).

7, 8, 11, 15, 17 Bob Dylan (harmonica).

1, 17 Donnie Herron (violin).

4, 5 Donnie Herron (mandolin).

7, 10 Donnie Herron (banjo).

Notes.

Other Bob Dylan concerts in Cincinnati, Ohio:

| | |
|------------------|----------------------------------|
| 15 October 1978 | Riverfront Coliseum |
| 4 November 1981 | Cincinnati Music Hall |
| 5 November 1981 | Cincinnati Music Hall |
| 22 June 1988 | Riverbend |
| 10 August 1989 | Riverbend |
| 3 November 1992 | Cincinnati Music Hall |
| 19 February 1998 | Cincinnati Gardens |
| 11 July 1999 | Bogart's |
| 11 July 2000 | Riverbend |
| 4 November 2001 | Cintas Center, Xavier University |
| 22 August 2008 | National City Pavilion |

26 August 2012 PNC Pavilion at Riverbend
6 Juli 2013 Riverbend Music Center

6 new songs (35%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 115 minutes.

Session info updated 10 July 2013.

**29830 Ervin J. Nutter Center
Wright State University
Dayton, Ohio
16 October 2007**

1. *Rainy Day Women # 12 & 35*
2. *It Ain't Me, Babe*
3. *Watching The River Flow*
4. *Love Sick*
5. *The Levee's Gonna Break*
6. *Spirit On The Water*
7. *Things Have Changed*
8. *Workingman's Blues #2*
9. *High Water (For Charley Patton)*
10. *My Back Pages*
11. *Highway 61 Revisited*
12. *Nettie Moore*
13. *Summer Days*
14. *Masters Of War*

-
15. *Thunder On The Mountain*
 16. *All Along The Watchtower*

Concert # 2000 of The Never-Ending Tour.

Concert # 22 of the 2007 US Fall Tour. 2007 concert # 89.

Concert # 271 with the 20th Never-Ending Tour Band: Bob Dylan (vocal, guitar & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

1-3, 14 Bob Dylan (electric guitar).

4-13, 15, 16 Bob Dylan (electric keyboard).

6, 7, 10 Bob Dylan (harmonica).

7, 12 Donnie Herron (violin).

4, 5 Donnie Herron (mandolin).

9 Donnie Herron (banjo).

Notes.

The keyboard stopped working just before *Masters Of War*. Bob strapped on the electric guitar. The guitar was however inaudible and may not have been turned on. A new keyboard was then brought out during the encore break and was used on the last two songs.

Previous Bob Dylan concerts in Dayton, Ohio:

| | |
|------------------|----------------------------|
| 22 October 1978 | University Of Dayton Arena |
| 21 May 1980 | Memorial Hall |
| 13 November 1990 | University Of Dayton Arena |
| 9 November 1991 | Memorial Hall |
| 7 November 1996 | Memorial Hall |

8 November 1997 Dayton Hara Arena
9 February 1999 Ervin J. Nutter Center, Wright State University
2 November 2002 Dayton Hara Arena
10 July 2009 Fifth Third Field

8 new songs (50%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 115 minutes.

Session info updated 25 August 2009.

**29835 Studio B
The Abernathy Building
Washington, District Of Columbia
17 October 2007**

Theme Time Radio Hour, Episode 55: Classic Rock

“It's night time in the Big City.
A woman dances beneath a strobe light.
A man rolls a joint on the second Johnny Winter album”

| | | |
|-------|---|--|
| 1967 | Jimi Hendrix | <i>Third Stone from the Sun</i> |
| 1964 | The Staple Singers | <i>Be Careful Of The Stones That You Throw</i> |
| 1965 | Prince Buster | <i>Rude Rude Rudee</i> |
| 1956 | Ray Anthony Orchestra | <i>Rock Around The Rock Pile</i> |
| 1950 | Muddy Waters | <i>Rollin' Stone</i> |
| 1958- | The Stanley Brothers and The Clinch | <i>Rock Of Ages</i> |
| 1961 | Mountain Boys | |
| 1960 | Ray Charles | <i>Sticks and Stones</i> |
| 1954 | Hardrock Gunter | <i>Gonna Dance All Night</i> |
| 1977 | The Heartbreakers feat. Johnny Thunders | <i>Chinese Rocks</i> |
| 1967 | The Osborne Brothers | <i>Rocky Top</i> |
| 1965 | Dick Curless | <i>A Tombstone Every Mile</i> |
| 1955 | The Marigolds | <i>Rollin' Stone</i> |
| 1958 | Warren Smith | <i>Uranium Rock</i> |
| 1977 | Bill Conti | <i>Gonna Fly Now</i> |
| 2001 | The Dirtbombs | <i>Your Love Belongs Under A Rock</i> |
| 1972 | Swamp Dogg | <i>Sam Stone</i> |

Selected BobTalk

It's October, or as I like to call it, Rock-tober. Which of course means next month is Roll-vember...May you never hear surf music again. That's actually Jimi's thought, not mine.

You'll hear a siren on this record; it's not really a siren, it's Jane Mansfield screaming (about Rock Around the Rock Pile).

A lot of people think that Ray Charles stopped making tough R & B when he left Atlantic Records. They think all of his records had strings and he was going after the pop audience. While a lot of his albums were like that, he was still issuing singles that had that great combo sound. Here's an example.

You know why that record sounds so good? Because it was a performance. The whole band was playing together in the studio. It wasn't a thing assembled from parts, put together in little bits and pieces, until you had a complete take. Everyone started at the same time and finished pretty much at the same time, and all the time in between you just hung on for dear life. You can feel that energy in the record. And you can hear also in there how the line is blurry. It's a hillbilly record, but if I told you Louis Jordan recorded that song you wouldn't blink an eye. (about Gonna Dance All Night).

If you're listening to this show while driving, pull over and get your rest. Don't be tempted by those little white pills: the crossroads, the greenies, the bennies, the West Coast turnarounds...no matter what they're called, they spell trouble, and that's with a capital T. A public service announcement from your friends here at Theme Time Radio Hour. (before A Tombstone Every Mile).

This one's for all the metal heads (about Uranium Rock).

For all you first time listeners, this is how we roll: with nothin' but classic rock!

Notes.

The session location is fictional. The actual recording location and date for Bob Dylan's contribution are not known.

The session date here is the original broadcast date.

Stereo radio recording, 60 minutes.

Previous episode: California

Next episode: Cadillac

Session info updated 24 October 2010.

**29840 Freedom Hall
Louisville, Kentucky
17 October 2007**

1. *Leopard-Skin Pill-Box Hat*
 2. *Don't Think Twice, It's All Right*
 3. *Watching The River Flow*
 4. *Love Sick*
 5. *Rollin' And Tumblin'*
 6. *Spirit On The Water*
 7. *High Water (For Charley Patton)*
 8. *Workingman's Blues #2*
 9. *Things Have Changed*
 10. *The Lonesome Death Of Hattie Carroll*
 11. *Highway 61 Revisited*
 12. *Ain't Talkin'*
 13. *Summer Days*
 14. *Masters Of War*
-
15. *Thunder On The Mountain*
 16. *Like A Rolling Stone*

Concert # 2001 of The Never-Ending Tour. Concert # 23 of the 2007 US Fall Tour. 2007 concert # 90.

Concert # 272 with the 20th Never-Ending Tour Band: Bob Dylan (vocal, guitar & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

1-3 Bob Dylan (electric guitar).

4-16 Bob Dylan (electric keyboard).

6, 9, 10 Bob Dylan (harmonica).

9, 12 Donnie Herron (violin).

4, 5, 10 Donnie Herron (mandolin).

7 Donnie Herron (banjo).

Notes.

Other Bob Dylan concerts in Louisville, Kentucky:

| | |
|-----------------|--------------------------------|
| 24 October 1978 | Freedom Hall |
| 18 August 1989 | Freedom Hall |
| 8 November 1991 | The Whitney Hall |
| 12 April 1993 | Louisville Center For The Arts |
| 23 August 1994 | Palace Theatre |
| 7 May 1996 | The Palace |
| 30 April 2003 | Parking Lot, Jillian's |
| 29 June 2005 | Louisville Slugger Field |
| 7 July 2009 | Louisville Slugger Field |
| 28 April 2013 | The Louisville Palace |
| 1 November 2016 | The Whitney Hall |

6 new songs (37%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 110 minutes.

Session info updated 5 November 2016.

**29850 University Of Indiana Assembly Hall
Bloomington, Indiana
19 October 2007**

1. *Leopard-Skin Pill-Box Hat*
 2. *It Ain't Me, Babe*
 3. *Watching The River Flow*
 4. *Love Sick*
 5. *Rollin' And Tumblin'*
 6. *Spirit On The Water*
 7. *High Water (For Charley Patton)*
 8. *Workingman's Blues #2*
 9. *Honest With Me*
 10. *My Back Pages*
 11. *Highway 61 Revisited*
 12. *Ain't Talkin'*
 13. *Summer Days*
 14. *Ballad Of A Thin Man*
-
15. *Thunder On The Mountain*
 16. *Blowin' In The Wind*

Concert # 2002 of The Never-Ending Tour. Concert # 24 of the 2007 US Fall Tour. 2007 concert # 91.

Concert # 273 with the 20th Never-Ending Tour Band: Bob Dylan (vocal, guitar & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

1-3 Bob Dylan (electric guitar).

4-16 Bob Dylan (electric keyboard).

6, 10, 14, 16 Bob Dylan (harmonica).

12, 16 Donnie Herron (violin).

4, 5 Donnie Herron (mandolin).

7 Donnie Herron (banjo).

Notes.

Other Bob Dylan concerts in Bloomington, Indiana:

| | |
|------------------|-------------------------------------|
| 3 February 1974 | University Of Indiana Assembly Hall |
| 26 October 1995 | Auditorium, University Of Indiana |
| 17 November 1996 | Auditorium, University Of Indiana |
| 9 November 1997 | Auditorium, University Of Indiana |
| 1 November 2000 | Auditorium, University Of Indiana |
| 2 November 2009 | Auditorium, University Of Indiana |
| 29 October 2018 | Arena, University Of Indiana |

5 new songs (31%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 115 minutes.

Session info updated 6 March 2018.

**29860 US Cellular Coliseum
Bloomington, Illinois
20 October 2007**

1. *Rainy Day Women # 12 & 35*
 2. *Don't Think Twice, It's All Right*
 3. *I'll Be Your Baby Tonight*
 4. *Tangled Up In Blue*
 5. *'Til I Fell In Love With You*
 6. *When The Deal Goes Down*
 7. *The Levee's Gonna Break*
 8. *Workingman's Blues #2*
 9. *High Water (For Charley Patton)*
 10. *Spirit On The Water*
 11. *Highway 61 Revisited*
 12. *Ain't Talkin'*
 13. *Summer Days*
 14. *Masters Of War*
-
15. *Thunder On The Mountain*
 16. *All Along The Watchtower*

Concert # 2003 of The Never-Ending Tour. Concert # 25 of the 2007 US Fall Tour. 2007 concert # 92.

Concert # 274 with the 20th Never-Ending Tour Band: Bob Dylan (vocal, guitar & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

1-3 Bob Dylan (electric guitar).

4-16 Bob Dylan (electric keyboard).

4, 5, 10 Bob Dylan (harmonica).

12 Donnie Herron (violin).

7 Donnie Herron (mandolin).

9 Donnie Herron (banjo).

Notes.

First Bob Dylan concerts in Bloomington, Illinois.

9 new songs (56%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 110 minutes.

Session info updated 9 November 2007.

**29870 Fox Theatre
St. Louis, Missouri
22 October 2007**

1. *Leopard-Skin Pill-Box Hat*
 2. *It Ain't Me, Babe*
 3. *Watching The River Flow*
 4. *Love Sick*
 5. *The Levee's Gonna Break*
 6. *Spirit On The Water*
 7. *Honest With Me*
 8. *Visions Of Johanna*
 9. *Things Have Changed*
 10. *Workingman's Blues #2*
 11. *Highway 61 Revisited*
 12. *Ain't Talkin'*
 13. *Summer Days*
 14. *Ballad Of A Thin Man*
-
15. *Tears Of Rage* (Bob Dylan/Richard Manuel)
 16. *Thunder On The Mountain*
 17. *All Along The Watchtower*

Concert # 2004 of The Never-Ending Tour. Concert # 26 of the 2007 US Fall Tour. 2007 concert # 93.

Concert # 275 with the 20th Never-Ending Tour Band: Bob Dylan (vocal, guitar & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

1-3 Bob Dylan (electric guitar).

4-14, 16-17 Bob Dylan (electric keyboard).

15 Bob Dylan & Elvis Costello (acoustic guitars & shared vocals).

6, 8, 9, 14 Bob Dylan (harmonica).

9, 12 Donnie Herron (violin).

4, 5 Donnie Herron (mandolin).

Notes.

Tears Of Rage was an acoustic duet with Bob Dylan and Elvis Costello, no other band members were present.

Other Bob Dylan concerts in St. Louis, Missouri:

| | |
|------------------|-----------------------|
| 4 February 1974 | Missouri Arena |
| 29 October 1978 | The Checkerdome |
| 17 June 1988 | The Muny, Forest Park |
| 9 August 1989 | The Muny, Forest Park |
| 4 November 1990 | The Fox Theater |
| 10 April 1994 | The Fox Theater |
| 27 October 1995 | American Theater |
| 17 February 1998 | The Fox Theater |
| 1-3 March 2004 | The Pageant |

| | |
|-----------------|--------------------------------------|
| 20 April 2006 | The Fox Theatre |
| 21 October 2010 | Chaifetz Arena, St. Louis University |
| 23 April 2013 | Peabody Opera House |
| 11 May 2015 | The Fox Theatre |

9 new songs (52%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 120 minutes.

Session info updated 13 May 2015.

**29875 Studio B
The Abernathy Building
Washington, District Of Columbia
24 October 2007**

Theme Time Radio Hour, Episode 56: Cadillac

“It's night time in the Big City.
Vandals deface a wall.
There are no stars in the sky.”

| | | |
|------|--------------------------------|--|
| 1954 | Buddy Johnson & his Orchestra | <i>A Pretty Girl (A Cadillac And Some Money)</i> |
| 1959 | Vince Taylor and his Playboys | <i>Brand New Cadillac</i> |
| 1952 | Paul Bascomb | <i>Pink Cadillac</i> |
| 1954 | Bob Wills & His Texas Playboys | <i>Cadillac In Model 'A'</i> |
| 1961 | Bo Diddley | <i>Cadillac</i> |
| 1958 | Howie Strange | <i>Real Gone Daddy</i> |
| 1954 | Mildred Jones | <i>Mr Thrill</i> |
| 1968 | Andre Williams | <i>Cadillac Jack</i> |
| 1967 | Red Simpson | <i>Jeannie With The Light Brown Cadillac</i> |
| 1965 | Jerry McCain | <i>Courtin' In Cadillac</i> |
| 1990 | The Blasters | <i>Long White Cadillac</i> |
| 1955 | The Cadillacs | <i>Speedo</i> |
| 1972 | Michael Martin Murphey | <i>Geronimo's Cadillac</i> |
| 1959 | Dizzy Gillespie | <i>Swing Low, Sweet Cadillac</i> |
| 1974 | William DeVaughn | <i>Be Thankful For What You Got</i> |

Selected BobTalk

Here at Theme Time Radio Hour, we've always aspired to be the Cadillac of radio shows. So it's only apropos that we take one of those baby's out on the road!

That's from 1954, and you can tell by the way that saxophone roars in that rock and roll was just around the corner (about A Pretty Girl (A Cadillac and Some Money)).

Perhaps the best rockabilly record to come out of England (about Brand New Cadillac).

You can tell those guys got their start in a swing band. You hear a little bit of Count Basie's 'Sent For You Yesterday and Here You Come Today' in that song (about Paul and Dud Bascomb).

One of them mid-fifties recordings. Features Bob's brother, Billy Jack Wills. I like this song because it uses Cadillac as a verb.

A record like this isn't even about the song, it's about the whole thing: the singer, the musicians, the lyrics and the sound – especially the sound. You couldn't make a record that sounds like this today (about Courtin' in a Cadillac).

One of the premier rhythm and blues vocal groups...In front and center was Earl Carroll, with a straw hat and a cane. He would always bring down the house when he sang the song that gave him his nickname. In 1961, Earl got an offer to join The Coasters, and for the next 20 years her toured and recorded with them. That was a time when there was more than one Coasters group out there on the road. I can't speak about the other ones, but if you saw the Coasters with Earl Carroll you were in for one hell of a show (about The Cadillacs).

The veracity of this song is not total; however, it is quite catchy (about Geronimo's Cadillac).

Notes.

The session location is fictional. The actual recording location and date for Bob Dylan's contribution are not known.

The session date here is the original broadcast date.

Stereo radio recording, 60 minutes.

Previous episode: Classic Rock

Next episode: Head to Toe

Session info updated 24 October 2010.

**29880 Carver-Hawkeye Arena
University Of Iowa
Iowa City, Iowa
24 October 2007**

1. *Rainy Day Women # 12 & 35*
2. *Don't Think Twice, It's All Right*
3. *Watching The River Flow*
4. *Tangled Up In Blue*
5. *Rollin' And Tumblin'*
6. *Spirit On The Water*
7. *Honest With Me*
8. *Workingman's Blues #2*
9. *High Water (For Charley Patton)*
10. *Desolation Row*
11. *Highway 61 Revisited*
12. *Ain't Talkin'*
13. *Summer Days*
14. *Masters Of War*

-
15. *Thunder On The Mountain*
 16. *Like A Rolling Stone*

Concert # 2005 of The Never-Ending Tour. Concert # 27 of the 2007 US Fall Tour. 2007 concert # 94.

Concert # 276 with the 20th Never-Ending Tour Band: Bob Dylan (vocal, guitar & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

1-3 Bob Dylan (electric guitar).

4-16 Bob Dylan (electric keyboard).

4, 6,10 Bob Dylan (harmonica).

12 Donnie Herron (violin).

5 Donnie Herron (mandolin).

9 Donnie Herron (banjo).

Notes.

Previous Bob Dylan concerts in Iowa City, Iowa:

8 November 1990 Carver-Hawkeye Auditorium

29 October 2004 Carver-Hawkeye Arena, University Of Iowa

8 new songs (50%) compared to previous concert. No new songs for this tour.

Session info updated 9 November 2007.

**29890 Qwest Center
Omaha, Nebraska
26 October 2007**

1. *Leopard-Skin Pill-Box Hat*
 2. *Lay Lady Lay*
 3. *Just Like Tom Thumb's Blues*
 4. *Love Sick*
 5. *The Levee's Gonna Break*
 6. *Girl From The North Country*
 7. *Honest With Me*
 8. *Spirit On The Water*
 9. *High Water (For Charley Patton)*
 10. *Workingman's Blues #2*
 11. *Highway 61 Revisited*
 12. *Ain't Talkin'*
 13. *Summer Days*
 14. *Ballad Of A Thin Man*
-
15. *Thunder On The Mountain*
 16. *Blowin' In The Wind*

Concert # 2006 of The Never-Ending Tour. Concert # 28 of the 2007 US Fall Tour. 2007 concert # 95.

Concert # 277 with the 20th Never-Ending Tour Band: Bob Dylan (vocal, guitar & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

1-3 Bob Dylan (electric guitar).

4-16 Bob Dylan (electric keyboard).

6, 8, 14, 16 Bob Dylan (harmonica).

12, 16 Donnie Herron (violin).

4, 5 Donnie Herron (mandolin).

9 Donnie Herron (banjo).

Notes.

Other Bob Dylan concerts in Omaha, Nebraska:

| | |
|------------------|--------------------|
| 4 November 1978 | Civic Auditorium |
| 25 January 1980 | Orpheum Theater |
| 26 January 1980 | Orpheum Theater |
| 5 September 1992 | Orpheum Theater |
| 4 April 2000 | Omaha Civic Arena |
| 21 August 2002 | Omaha Civic Arena |
| 3 November 2012 | CenturyLink Center |
| 23 October 2017 | CenturyLink Center |

8 new songs (50%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 115 minutes.

Session info updated 20 November 2017.

**29900 Chicago Theatre
Chicago, Illinois
27 October 2007**

1. *Leopard-Skin Pill-Box Hat*
 2. *It Ain't Me, Babe*
 3. *Watching The River Flow*
 4. *The Lonesome Death Of Hattie Carroll*
 5. *Rollin' And Tumblin'*
 6. *Positively 4th Street*
 7. *Things Have Changed*
 8. *Workingman's Blues #2*
 9. *High Water (For Charley Patton)*
 10. *Spirit On The Water*
 11. *Highway 61 Revisited*
 12. *Ain't Talkin'*
 13. *Summer Days*
 14. *Masters Of War*
-
15. *Thunder On The Mountain*
 16. *All Along The Watchtower*

Concert # 2007 of The Never-Ending Tour. Concert # 29 of the 2007 US Fall Tour. 2007 concert # 96.

Concert # 278 with the 20th Never-Ending Tour Band: Bob Dylan (vocal, guitar & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

1-3 Bob Dylan (electric guitar).

4-16 Bob Dylan (electric keyboard).

4, 7, 10 Bob Dylan (harmonica).

7, 12 Donnie Herron (violin).

4, 5 Donnie Herron (mandolin).

9 Donnie Herron (banjo).

Notes.

Other Bob Dylan concerts in Chicago, Illinois:

| | |
|------------------|---|
| 25 April 1963 | The Bear |
| 26 November 1965 | Arie Crown Theater |
| 3 January 1974 | Chicago Stadium |
| 4 January 1974 | Chicago Stadium |
| 17 October 1978 | Chicago Stadium |
| 18 October 1978 | Chicago Stadium |
| 10 June 1981 | Poplar Creek Music Theater, Hoffman Estates |
| 29 June 1986 | Poplar Creek Music Theater, Hoffman Estates |
| 14 July 1988 | Poplar Creek Music Theater, Hoffman Estates |
| 2 July 1989 | Poplar Creek Music Theater, Hoffman Estates |
| 31 October 1989 | Arie Crown Theater |
| 9 November 1990 | The Fox Theater |
| 29 August 1993 | Tinley Park World Of Music |

| | |
|------------------|---|
| 17 April 1994 | Riviera Theatre |
| 18 April 1994 | Riviera Theatre |
| 13 December 1997 | Metro |
| 14 December 1997 | Metro |
| 25 October 1998 | United Center |
| 26 October 1999 | Park West |
| 31 October 1999 | University Of Illinois Conference Center Pavilion |
| 27 October 2001 | United Center |
| 5 March 2004 | Aragon Ballroom |
| 6 March 2004 | Riviera Theatre |
| 7 March 2004 | Vic Theatre |
| 8 March 2004 | Park West |
| 1 April 2005 | Auditorium Theatre |
| 2 April 2005 | Auditorium Theatre |
| 3 April 2005 | Auditorium Theatre |
| 5 April 2005 | Auditorium Theatre |
| 6 April 2005 | Auditorium Theatre |
| 27 October 2006 | Sears Centre |
| 28 October 2006 | Sears Centre |
| 28 October 2007 | Chicago Theatre |
| 29 October 2007 | Chicago Theatre |
| 29 October 2009 | Aragon Entertainment Center |
| 30 October 2009 | Aragon Entertainment Center |
| 31 October 2009 | Aragon Entertainment Center |
| 30 October 2010 | Riviera Theatre |
| 9 November 2012 | United Center |
| 8 November 2014 | Cadillac Palace Theatre |
| 9 November 2014 | Cadillac Palace Theatre |
| 10 November 2014 | Cadillac Palace Theatre |

8 new songs (50%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 110 minutes.

Session info updated 17 November 2014.

**29910 Chicago Theatre
Chicago, Illinois
28 October 2007**

1. *Rainy Day Women # 12 & 35*
 2. *Don't Think Twice, It's All Right*
 3. *Just Like Tom Thumb's Blues*
 4. *Love Sick*
 5. *The Levee's Gonna Break*
 6. *Blind Willie McTell*
 7. *Stuck Inside Of Mobile With The Memphis Blues Again*
 8. *When The Deal Goes Down*
 9. *'Til I Fell In Love With You*
 10. *Workingman's Blues #2*
 11. *Highway 61 Revisited*
 12. *Nettie Moore*
 13. *Summer Days*
 14. *Ballad Of A Thin Man*
-
15. *Thunder On The Mountain*
 16. *Blowin' In The Wind*

Concert # 2008 of The Never-Ending Tour. Concert # 30 of the 2007 US Fall Tour. 2007 concert # 97.

Concert # 279 with the 20th Never-Ending Tour Band: Bob Dylan (vocal, guitar & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

1-3 Bob Dylan (electric guitar).

4-16 Bob Dylan (electric keyboard).

6, 7, 9, 14, 16 Bob Dylan (harmonica).

12, 16 Donnie Herron (violin).

4, 5 Donnie Herron (mandolin).

6 Donnie Herron (banjo).

Notes.

Other Bob Dylan concerts in Chicago, Illinois:

| | |
|------------------|---|
| 25 April 1963 | The Bear |
| 26 November 1965 | Arie Crown Theater |
| 3 January 1974 | Chicago Stadium |
| 4 January 1974 | Chicago Stadium |
| 17 October 1978 | Chicago Stadium |
| 18 October 1978 | Chicago Stadium |
| 10 June 1981 | Poplar Creek Music Theater, Hoffman Estates |
| 29 June 1986 | Poplar Creek Music Theater, Hoffman Estates |
| 14 July 1988 | Poplar Creek Music Theater, Hoffman Estates |
| 2 July 1989 | Poplar Creek Music Theater, Hoffman Estates |
| 31 October 1989 | Arie Crown Theater |
| 9 November 1990 | The Fox Theater |
| 29 August 1993 | Tinley Park World Of Music |

| | |
|------------------|---|
| 17 April 1994 | Riviera Theatre |
| 18 April 1994 | Riviera Theatre |
| 13 December 1997 | Metro |
| 14 December 1997 | Metro |
| 25 October 1998 | United Center |
| 26 October 1999 | Park West |
| 31 October 1999 | University Of Illinois Conference Center Pavilion |
| 27 October 2001 | United Center |
| 5 March 2004 | Aragon Ballroom |
| 6 March 2004 | Riviera Theatre |
| 7 March 2004 | Vic Theatre |
| 8 March 2004 | Park West |
| 1 April 2005 | Auditorium Theatre |
| 2 April 2005 | Auditorium Theatre |
| 3 April 2005 | Auditorium Theatre |
| 5 April 2005 | Auditorium Theatre |
| 6 April 2005 | Auditorium Theatre |
| 27 October 2006 | Sears Centre |
| 28 October 2006 | Sears Centre |
| 27 October 2007 | Chicago Theatre |
| 29 October 2007 | Chicago Theatre |
| 29 October 2009 | Aragon Entertainment Center |
| 30 October 2009 | Aragon Entertainment Center |
| 31 October 2009 | Aragon Entertainment Center |
| 30 October 2010 | Riviera Theatre |
| 9 November 2012 | United Center |
| 8 November 2014 | Cadillac Palace Theatre |
| 9 November 2014 | Cadillac Palace Theatre |
| 10 November 2014 | Cadillac Palace Theatre |

12 new songs (75%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 115 minutes.

Session info updated 17 November 2014.

**29920 Chicago Theatre
Chicago, Illinois
29 October 2007**

1. *Cat's In The Well*
2. *Lay Lady Lay*
3. *I'll Be Your Baby Tonight*
4. *You're A Big Girl Now*
5. *Rollin' And Tumblin'*
6. *Spirit On The Water*
7. *Cry A While*
8. *Workingman's Blues #2*
9. *Things Have Changed*
10. *Under The Red Sky*
11. *Highway 61 Revisited*
12. *Ain't Talkin'*
13. *Summer Days*
14. *Like A Rolling Stone*

-
15. *I Shall Be Released*
 16. *Thunder On The Mountain*
 17. *All Along The Watchtower*

Concert # 2009 of The Never-Ending Tour. Concert # 31 of the 2007 US Fall Tour. 2007 concert # 98.

Concert # 280 with the 20th Never-Ending Tour Band: Bob Dylan (vocal, guitar & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

1-3 Bob Dylan (electric guitar).

4-16 Bob Dylan (electric keyboard).

4,6, 7, 10, 15 Bob Dylan (harmonica).

1, 9, 12 Donnie Herron (violin).

5 Donnie Herron (mandolin).

15 Elvis Costello (shared vocal & guitar).

15 Amos Lee (shared vocal & guitar).

Notes.

Other Bob Dylan concerts in Chicago, Illinois:

| | |
|------------------|---|
| 25 April 1963 | The Bear |
| 26 November 1965 | Arie Crown Theater |
| 3 January 1974 | Chicago Stadium |
| 4 January 1974 | Chicago Stadium |
| 17 October 1978 | Chicago Stadium |
| 18 October 1978 | Chicago Stadium |
| 10 June 1981 | Poplar Creek Music Theater, Hoffman Estates |
| 29 June 1986 | Poplar Creek Music Theater, Hoffman Estates |
| 14 July 1988 | Poplar Creek Music Theater, Hoffman Estates |
| 2 July 1989 | Poplar Creek Music Theater, Hoffman Estates |

| | |
|------------------|---|
| 31 October 1989 | Arie Crown Theater |
| 9 November 1990 | The Fox Theater |
| 29 August 1993 | Tinley Park World Of Music |
| 17 April 1994 | Riviera Theatre |
| 18 April 1994 | Riviera Theatre |
| 13 December 1997 | Metro |
| 14 December 1997 | Metro |
| 25 October 1998 | United Center |
| 26 October 1999 | Park West |
| 31 October 1999 | University Of Illinois Conference Center Pavilion |
| 27 October 2001 | United Center |
| 5 March 2004 | Aragon Ballroom |
| 6 March 2004 | Riviera Theatre |
| 7 March 2004 | Vic Theatre |
| 8 March 2004 | Park West |
| 1 April 2005 | Auditorium Theatre |
| 2 April 2005 | Auditorium Theatre |
| 3 April 2005 | Auditorium Theatre |
| 5 April 2005 | Auditorium Theatre |
| 6 April 2005 | Auditorium Theatre |
| 27 October 2006 | Sears Centre |
| 28 October 2006 | Sears Centre |
| 27 October 2007 | Chicago Theatre |
| 28 October 2007 | Chicago Theatre |
| 29 October 2009 | Aragon Entertainment Center |
| 30 October 2009 | Aragon Entertainment Center |
| 31 October 2009 | Aragon Entertainment Center |
| 30 October 2010 | Riviera Theatre |
| 9 November 2012 | United Center |
| 8 November 2014 | Cadillac Palace Theatre |
| 9 November 2014 | Cadillac Palace Theatre |
| 10 November 2014 | Cadillac Palace Theatre |

13 new songs (76%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 115 minutes.

Session info updated 17 November 2014.

**29921 Studio B
The Abernathy Building
Washington, District Of Columbia
7 November 2007**

Theme Time Radio Hour, Episode 57: Head to Toe

“It's night time in the Big City.
Two high school kids steal a case of beer.
Sneakers hang from a phone wire.”

| | | |
|------|------------------------------------|---|
| 1965 | Smokey Robinson & The Miracles | <i>From Head To Toe</i> |
| 1953 | The Delta Rhythm Boys | <i>Dry Bones</i> |
| 1959 | Louis Prima & Keely Smith | <i>I've Got You Under My Skin</i> |
| 1967 | Louis Prima | <i>I Wanna Be Like You (The Monkey Song)</i> |
| 1964 | Ennio Morricone | <i>A Fistful Of Dollars</i> |
| 1968 | Loretta Lynn | <i>Fist City</i> |
| 1962 | Johnny Copeland | <i>Down On Bended Knee</i> |
| 1978 | Blondie | <i>Heart Of Glass</i> |
| 1933 | Sol Hoopii and His Novelty Quartet | <i>Ten Tiny Toes, One Baby Nose</i> |
| 1960 | Hank Ballard & The Midnighters | <i>Finger Poppin' Time</i> |
| 1936 | The Monroe Brothers | <i>Roll In My Sweet Baby's Arms</i> |
| 1947 | Gene Phillips | <i>Big Legs</i> |
| 1966 | The Barbarians | <i>Mouly</i> |
| 1950 | Archibald | <i>She's Scattered Everywhere</i> |
| 1959 | Shorty Rogers | <i>If I Only Had A Brain (The Wizard Of Oz)</i> |
| 1946 | Bob Wills & His Texas Playboys | <i>Brain Cloudy Blues</i> |
| 1967 | Pete Seeger | <i>Waist Deep In The Big Muddy</i> |
| 2002 | Rilo Kiley | <i>With Arms Outstretched</i> |

Selected BobTalk

William Shakespeare was asking ‘What a piece of work is man’. Here on Theme Time Radio Hour we’re more concerned with all the pieces. Tonight, or today if you’re listening during the day, I’ll be speaking off the top of my head. I excited down to the tips of my toes cause I have my fingers in a lot of pies but I’m not going to leave you without a leg to stand on. I’m gonna tell you that today we’re gonna be talking about the human body from head to toe.

It’s important in a show like this to define our parameters, so let’s start things off with Smokey Robinson and The Miracles-From Head to Toe

Did you know that it only takes 7 pounds of pressure to rip your ear off? Everyone’s tongue is different. They’re like fingerprints, though they wouldn’t be as convenient for identification. Many people think that parts of your body continue to grow after your dead. This is not true. It’s an illusion. Your nails and your hair look like they keep growing because your body dries out and begins shrinking. Strange but true.

We’re discussing the human body here on Theme Time Radio Hour, and here’s the largest organ of the body, it grows faster than any other organ; I know you’re way ahead of me. You know it’s the skin.

Louis was an influence on many people. As a matter of fact, back in the 50’s when they asked Elvis Pressley where he got his wiggle, he told them ‘from Louis Prima, of course.’

This is Theme Time Radio Hour with Boney Themes, Sinewy Schemes, and Muscular Dreams.

That combination of fingers you don’t want to be on the business end of (about Fist City).

Here’s another great finger song (introducing Finger Poppin’ Time).

Like the speed metal of blue grass (about Roll In My Sweet Baby's Arms).

He's in love with a woman who's got some big legs. I understand his position completely.

We'd like to remind you that what soap is to the body, laughter is to the soul and the more you use your brain, the more brain you will have to use.

Well, as the sun sets over the harbor here in Caanes (?), I can see that it's time for us to go. In closing I want to leave you with the words of Walt Whitman:

*I sing the body electric,
The armies of those I love engirth me and I engirth them,
They will not let me off till I go with them, respond to them,
And discurrapt them, and charge them full with the charge of the soul.*

*Was it doubted that those who corrupt their own bodies conceal themselves?
And if those who defile the living are as bad as they who defile the dead?
And if the body does not do fully as much as the soul?
And if the body were not the soul, what is the soul?'*

Good Question Walt. I don't know about you, but I'm going to go get a full body massage. I'll see you next week right here on Theme Time Radio Hour with more full-bodied, Schemes Dreams and Themes. Au revoir from Caanes.

Notes.

The session location is fictional. The actual recording location and date for Bob Dylan's contribution are not known.

The session date here is the original broadcast date.

Stereo radio recording, 60 minutes.

Previous episode: Cadillac

Next episode: Smoking

Session info updated 24 October 2010.

**29922 Studio B
The Abernathy Building
Washington, District Of Columbia
14 November 2007**

Theme Time Radio Hour, Episode 58: Smoking

“It's night time in the Big City.
A man's wife confronts his mistress.
There's a low cloud cover.
Two runaways sleep in a doorway.”

| | | |
|------|--|---|
| | Coleman Hawkins | <i>Smoke Gets in Your Eyes</i> |
| 1947 | Tex Williams & His Western Caravan | <i>Smoke ! Smoke ! Smoke (That Cigarette)</i> |
| 1965 | The O'Jays | <i>Lipstick Traces On A Cigarette</i> |
| 1952 | Joe Maphis & Rose Lee | <i>Dim Lights, Thick Smoke (And Loud, Loud Music)</i> |
| 1942 | Baron Lee & The Mills Blue Rhythm Band | <i>Reefer Man</i> |
| 1962 | Steve Purdy & The Studs | <i>The Weed</i> |
| 1981 | The Replacements | <i>More Cigarettes</i> |
| 1934 | Reverend J. M. Gates | <i>Smoking Woman On The Street</i> |
| 1962 | Sam Cooke | <i>Smoke Rings</i> |
| 1951 | Billy Briggs | <i>Chew Tobacco Rag</i> |
| 1960 | Paul Chaplain & His Emeralds | <i>Nicotine</i> |
| 1973 | Brownsville Station | <i>Smokin' In The Boys Room</i> |
| 1967 | The Hombres | <i>Let It All Hang Out</i> |
| 1947 | Red Ingle & The Natural Seven | <i>Cigareets, Whuskey And Wild, Wild Women</i> |
| 196? | The Visions | <i>Cigarette</i> |
| 1960 | John D. Loudermilk | <i>Tobacco Road</i> |

Selected BobTalk

This week we've got kind of a controversial subject... Something you're not allowed to do inside a restaurant, or even a bowling alley. It didn't used to be that way. It was something you used to be able to do right out in public. You didn't have to hide in your own house doing it. Today's show is all about smoking. We're not here to encourage it or to glorify it. You're smart enough to look up all the facts... So sit back, smoke 'em if you got 'em, and enjoy the next sixty minutes as we blow a few musical smoke rings your way.

Can get you in trouble or can remind you of the wonders of the night before (about Lipstick Traces on a Cigarette).

You know some people don't smoke tobacco. They're smoking some other stuff. Perhaps you're familiar with it. Some people call it pot, weed, grass, marijuana, loco weed, ganja, reefer, chiba, sensimilla, chronic, mary jane, or dope. Whatever you call it, you smoke it and you get high. Here's a song all about it. It was written in 1927, though this version's from a few years later... You gotta be smokin' something to be calling watermelons pickles! (intro to Reefer Man).

Here's the crazy part of this record – it's a band of 15 year olds! Imagine a group of 15 year olds singing about smoking now days... the mind boggles! (about Steve Purdy and the Studs).

The thing I like about bands that put out only one record is that sometimes both sides of it are amazing. I turned over Shortnin' Bread and I found this! (about Nicotine).

It's one of the great mysteries of life that I know more about Spud cigarettes than I do about our next artists, but that's not gonna stop me from playing 'em (about The Visions).

Well that's it; we've covered the pros and cons of smoking. I'm gonna empty out the ashtrays, air the room, and get ready for next week, cause you know there's another theme just around the corner, and I hope you'll be there when we hold it up to the light."

Notes.

The session location is fictional. The actual recording location and date for Bob Dylan's contribution are not known.

The session date here is the original broadcast date.

Stereo radio recording, 60 minutes.

Previous episode: Head to Toe

Next episode: Dreams

Session info updated 24 October 2010.

**29923 Studio B
The Abernathy Building
Washington, District Of Columbia
28 November 2007**

Theme Time Radio Hour, Episode 59: Dreams

“It's night time in the Big City.
Thunder echoes through the streets.
A man rents a hotel room under an assumed name.”

| | | |
|------|---------------------|---------------------------------------|
| 195? | Harold Land | <i>Darn That Dream</i> |
| 1954 | Dinah Washington | <i>Darn That Dream</i> |
| 1958 | The Everly Brothers | <i>All I Have To Do Is Dream</i> |
| 1950 | Tony Bennett | <i>The Boulevard Of Broken Dreams</i> |
| 1968 | Otis Redding | <i>I've Got Dreams To Remember</i> |
| 1963 | Roy Orbison | <i>In Dreams</i> |
| 1946 | Charles Mingus | <i>Weird Nightmare</i> |
| 1954 | The Chords | <i>Sh-Boom</i> |
| 1955 | The Louvin Brothers | <i>When I Stop Dreaming</i> |
| 1966 | The Lovin' Spoonful | <i>Daydream</i> |
| 1963 | The Cherry Pies | <i>Do You Keep On Dreaming ?</i> |
| 1939 | Big Bill Broonzy | <i>Just A Dream (On My Mind)</i> |
| 1947 | Arnett Cobb | <i>When I Grow Too Old To Dream</i> |
| 1987 | Tom Waits | <i>Innocent When You Dream</i> |

Selected BobTalk

Every week we tell you that we specialize in dreams, schemes, and themes. Every week we play a theme. The show itself is kind of a scheme. Well that leaves one subject left.

We play a lot of jazz singers on this show... but sometimes the great soloists go unappreciated. In the background, there's a long tenor saxophone solo from a live recording by Dinah Washington. The saxophone player's name is Harold Land, and like many great horn players he came from Texas. He moved to Los Angeles and played with both of the Liggins brothers, starting off with Jimmy's band and then going with the more famous Joe Liggins (about Darn That Dream).

I always make a point whenever possible to give the names of vocal groups, because all too often they're just given as a collective noun. Like in this case, you talk about the Chords, you've heard them played on oldies shows, on roots of rock shows, but no one ever gives them a moment as individuals. So for James, Carl, Claude, the other James, and Floyd, here's their big hit, in 1954 – and they wrote it, by the way! It wasn't even supposed to be the hit. You know Jerry Wexler, who was their A & R guy, had them record this Patty Page song, 'Cross Over the Bridge,' but the buying public wasn't having it. They turned it over, and found this on the B side. Listen carefully to the saxophone solo. A lot of the guys that play horn on these records have deep jazz roots, and if you listen to the beginning of this solo, you can hear the sax player quote the standard, 'Mean to Me' (about The Chords).

Who by the way got their name from the same place as the English rock band, 10cc? (about The Lovin' Spoonful).

Here Tom Waits captures that drunken sea-sick lurch that dreams sometimes have, while he bemoans the real world.

These are the most common dreams, as opposed to candy colored clowns.

Notes.

The session location is fictional. The actual recording location and date for Bob Dylan's contribution are not known.

The session date here is the original broadcast date.

Stereo radio recording, 60 minutes.

Previous episode: Smoking

Next episode: Party

Session info updated 24 October 2010.

**29924 Studio B
The Abernathy Building
Washington, District Of Columbia
5 December 2007**

Theme Time Radio Hour, Episode 60: Party

“It's night time in the Big City.
A woman cuts pictures of places she'll never visit out of a magazine.
I wonder if there's any cake left.”

| | | |
|------|---|--|
| 1967 | Velvet Underground | <i>All Tomorrow's Parties</i> |
| 1968 | Showstoppers | <i>Ain't Nothin' But A House Party</i> |
| 1965 | Brother Jack McDuff | <i>Hot Barbeque</i> |
| 1958 | Wanda Jackson | <i>Let's Have A Party</i> |
| 1952 | Jesse Allen | <i>Let's Party</i> |
| 1957 | Don & Dewey | <i>Baby Gotta Party</i> |
| 1963 | Lesley Gore | <i>It's My Party</i> |
| 1962 | Quincy Jones & His Orchestra feat. Rahsaan Roland Kirk | <i>Soul Bossa Nova</i> |
| 1957 | Buddy Knox | <i>Party Doll</i> |
| 1953 | Smiley Lewis | <i>Caldonia's Party</i> |
| 1965 | The Enchanters | <i>I Paid For The Party</i> |
| 1962 | Claudine Clark | <i>Party Lights</i> |
| 1960 | Al Johnson | <i>Carnival Time</i> |
| 1953 | Louis Jordan & His Tympany Five | <i>House Party</i> |
| 1968 | Dolly Parton & Porter Wagoner | <i>The Party</i> |
| 1939 | Lord Beginner | <i>After The Bacchanal</i> |
| 1979 | Elvis Costello & The Attractions | <i>Party Girl</i> |
| 1959 | Blossom Dearie | <i>The Party's Over</i> |

Selected BobTalk

Hello everybody! Welcome back to Theme Time Radio Hour. We've been kind of serious the past couple of weeks, so just lets open up this door and see what we find ... sounds to me like there's a party going on, and you're all invited! The word 'party' is from the latin word partis meaning 'to share' so for the next hour we'll be sharing some of our most favourite songs about Banquets and bashes, Benders and binges, Carousels and Crushers, Feasts and galas, Get-togethers, Hoedowns, Hops, Hullabalos, Jags and jigs, Carousing, Cavorting, Celebrating, Commemorating, Drinking, Getting down, Grooving, Hanging loose, Having fun, Letting down our hair, Making merry, Painting the town red, Raising the roof, Rejoicing, Reveling, and whooping it up. Let's get this party started!

I love records like this one where they use the baritone sax to drive the bass along. It's a sound you never get sick of (about Ain't Nothin' But A House Party)

Elvis recorded this record before Wanda did, but you can give me Wanda's version any day... You know, it's almost criminal that she isn't in the rock and roll hall of fame. I mean you just heard that record.

He was a guy I don't know a lot about. I know he's from New Orleans. I like the way he sings; love the way he plays guitar. And other than that, I don't know anything (about Jesse Allen).

Here's a wild record, two twin bundles of TNT (about Baby Gotta Party).

It's a shame this was her only hit but if you have only one it's a good thing it sounds like Party Lights.

He had 57 R & B chart hits and many more that are less known, but they still rock with a steady roll (about Louis Jordan).

One of those melodramatic life lessons that country music is so full of (about The Party).

Well, that's it for us this week. I gotta go fish the cigarette butts out of the sink, sweep up the broken glass, call the carpet cleaners, and I got to figure out who that is sleeping on my couch. While I'm gonna do all that, you do what you got to do and we'll meet up here again next week for an all new theme on TTRH. Party on dude!

Notes.

The session location is fictional. The actual recording location and date for Bob Dylan's contribution are not known.

The session date here is the original broadcast date.

Stereo radio recording, 60 minutes.

Previous episode: Dreams

Next episode: 2nd Countdown

Session info updated 24 October 2010.

**29925 Studio B
The Abernathy Building
Washington, District Of Columbia
12 December 2007**

Theme Time Radio Hour, Episode 61: 2nd Countdown

“It's night time in the Big City.

Rain beats against the window pane.

A woman takes a shower before going home to her husband,”

| | | |
|------|-------------------------------------|---|
| 1966 | Helen Fleming | <i>Eve's Ten Commandments</i> |
| 1968 | Sun Ra & His Outer Space Arkestra | <i>Rocket No. 9</i> |
| 1955 | The Carlisles | <i>Nine Have Tried (And Nine Have Died)</i> |
| 1940 | The Andrews Sisters | <i>Beat Me Daddy, Eight To The Bar</i> |
| 1967 | Jacqueline Taïeb | <i>7 Heures Du Matin</i> |
| 1967 | Desmond Dekker & The Aces | <i>007 (Shanty Town)</i> |
| 1963 | John Barry | <i>James Bond 007 Theme</i> |
| 1963 | Dave Dudley | <i>Six Days On The Road</i> |
| 1940 | Duke Ellington & Ivie Anderson | <i>Five O'Clock Whistle</i> |
| 1934 | Milton Brown & His Musical Brownies | <i>Four Five Or Six</i> |
| 1962 | James Brown | <i>Three Hearts In A Tangle</i> |
| 1944 | Spike Jones & His City Slickers | <i>Cocktails For Two</i> |
| 1944 | Rev. Utah Smith | <i>I Want Two Wings</i> |
| 1954 | The Honey Bears | <i>One Bad Stud</i> |
| 1956 | Charlie Feathers | <i>One Hand Loose</i> |
| 1978 | Elvis Costello | <i>Less Than Zero (Dallas Version)</i> |

Selected BobTalk

Remember, some cars can go from zero to sixty in under 10 seconds. But, here on TTRH we can go from 10 to zero in just a little under an hour.

We could use some great musicians to don't take themselves too seriously nowadays (about The Carlisles).

Song about the rude boy gansta ghetto culture in Jamaica (about 007 (Shanty Town)).

That was all done live in the studio... (about Cocktails For Two).

He wore giant angel wings strapped to his shoulder blades when he performed this song as a street corner evangelist... (about Rev. Utah Smith).

Notes.

The session location is fictional. The actual recording location and date for Bob Dylan's contribution are not known.

The session date here is the original broadcast date.

Stereo radio recording, 60 minutes.

Previous episode: Party

Next episode:

Session info updated 24 October 2010.