

## **STILL ON THE ROAD 2008 SOUTH OF THE SOUTH TOUR**

### **JANUARY**

2	Washington, D.C.	Theme Time Radio Hour, Episode 62: Number One
9	Washington, D.C.	Theme Time Radio Hour, Episode 63: Walking
17	Washington, D.C.	Theme Time Radio Hour, Episode 64: Around the World I
23	Washington, D.C.	Theme Time Radio Hour, Episode 65: Around the World II
30	Washington, D.C.	Theme Time Radio Hour, Episode 66: Lock & Key

### **FEBRUARY**

6	Washington, D.C.	Theme Time Radio Hour, Episode 67: Mail
13	Washington, D.C.	Theme Time Radio Hour, Episode 68: Presidents' Day
20	Washington, D.C.	Theme Time Radio Hour, Episode 69: Doctors
21	Dallas, Texas	House Of Blues
22	Dallas, Texas	House Of Blues
23	Dallas, Texas	House Of Blues
26	Mexico City, Mexico	Auditorio Nacional
27	Washington, D.C.	Theme Time Radio Hour, Episode 70: Danger
27	Mexico City, Mexico	Auditorio Nacional
29	Monterrey, Mexico	Arena Monterrey

### **MARCH**

2	Guadalajara, Mexico	Auditorio Telmex
5	Washington, D.C.	Theme Time Radio Hour, Episode 71: Birds
5	São Paulo, Brazil	Via Funchal
6	São Paulo, Brazil	Via Funchal
8	Rio de Janeiro, Brazil	Rio Arena
11	Santiago, Chile	Arena Santiago
12	Washington, D.C.	Theme Time Radio Hour, Episode 72: More Birds
13	Córdoba, Argentina	Orfeo Superdomo
15	Buenos Aires, Argentina	Estadio Velez Sarsfield
18	Rosario, Argentina	Hipodromo
19	Washington, D.C.	Theme Time Radio Hour, Episode 73: Joe
20	Punta del Este, Uruguay	Conrad Punta del Este Resort and Casino
25	Zacatecas, Mexico	Plaza de Zacatecas
26	Washington, D.C.	Theme Time Radio Hour, Episode 74: Heat

### **APRIL**

2	Washington, D.C.	Theme Time Radio Hour, Episode 75: Cold
---	------------------	---



*Bob Dylan: Still On The Road – 2008 South of the South Tour*

**29927 Studio B**  
**The Abernathy Building**  
**Washington, District Of Columbia**  
**2 January 2008**

**Theme Time Radio Hour, Episode 62: Number One**

“It's night time in the Big City.  
Temptation is on every corner.  
A man rents a hotel room under an assumed name.”

1968	Harry Nilsson	<i>One</i>
1960	Buddy Guy	<i>First Time I Met The Blues</i>
1959	Jan Howard with Wynn Stewart's Band	<i>The One You Slip Around With</i>
1957	The "5" Royales	<i>"Dedicated to the One I Love"</i>
1956	Smiley Lewis	<i>One Night</i>
1958	Elvis Presley	<i>One Night</i>
1965	The Contours	<i>First I Look At The Purse</i>
1960	Anita O'Day	<i>Johnny One Note</i>
1944	Josh White	<i>One Meat Ball</i>
1963	The Impressions	<i>I'm The One Who Loves You</i>
1959	Miriam Makeba & The Skylarks	<i>Make Us One</i>
1987	Los Lobos	<i>One Time One Night</i>
1956	Billy Gayles with Ike Turner's The Kings Of Rhythm	<i>Just One More Time</i>
1979	Madness	<i>One Step Beyond</i>
1956	George Jones	<i>Just One More</i>
1964	Otis Spann	<i>One More Mile To Go</i>

***Selected BobTalk***

For the next sixty minutes, we're gonna be talking about one horse towns, one track minds, one armed bandits, one false move, one in a million, one too many, one way or another, one brick shy of a load, and one and only. So stay here one and all, and listen to songs on a singular subject, that subject being... number one. (intro)

I don't think anybody ever did it as good as the folks who did it first. (about The Five Royales).

Even though it's a little cleaner (than S. Lewis's version), you can't fault Elvis. It was the taste of times and he'd already broken enough rules.”

The Impressions had Curtis Mayfield at the helm. Curtis was a triple treat: he wrote the songs, he played guitar on the songs, he sang on the songs.

It's like a series of snapshots of a neighborhood in the bayou. (about *One Time, One Night*)

He was a tortured soul capable of great darkness, but you can't always let someone's bad qualities be the only thing that you remember them by. Ike Turner was capable of great art and the world of music is a poorer place for his loss.”

***Notes.***

The session location is fictional. The actual recording location and date for Bob Dylan's contribution are not known.

The session date here is the original broadcast date.

Stereo radio recording, 60 minutes.

Session info updated 13 January 2011.

**29929 Studio B**  
**The Abernathy Building**  
**Washington, District Of Columbia**  
**9 January 2008**

**Theme Time Radio Hour, Episode 63: Walking**

“It's night time in the Big City.  
A local band packs their gear into a van-  
It's easier to buy a gun than cold medicine.”

1959	Jack Scott & The Chantones	<i>The Way I Walk</i>
1957	Frankie Lee Sims	<i>Walkin' With Frankie</i>
1930	Gus Cannon's Jug Stompers	<i>Walk Right In</i>
1966	Left Banke	<i>Walk Away Renee</i>
1945	Buddy Johnson & His Orchestra	<i>Walk Em'</i>
1957	Fats Domino	<i>I'm Walkin'</i>
1956	Jimmy Rogers & Walter Horton	<i>Walking By Myself</i>
1972	Lou Reed	<i>Walk On The Wild Side</i>
1968	Waylon Jennings	<i>Only Daddy That'll Walk The Line</i>
1949	Jimmy Rushing with Count Basie & his Orchestra	<i>Walkin' Slow Behind You</i>
1958	Lee Allen	<i>Walkin' With Mr. Lee</i>
1930	The Allen Brothers	<i>Jake Walk Blues</i>
1938	The Mills Brothers with Louis Armstrong	<i>My Walking Stick</i>
1958	Jimmy McCracklin	<i>The Walk</i>
1954	Johnny Smith	<i>Walk, Don't Run</i>
1960	Stonewall Jackson	<i>Why I'm Walking</i>
1957	Nina Simone	<i>You'll Never Walk Alone</i>

***Selected BobTalk***

You'll have to forgive me if I sound a little out of breath. I just got back from my morning constitutional. A good walk is important for both body and soul. (intro).

This is Theme Time Radio Hour. Strolling themes, parading schemes and walking dreams.”

A man isn't completely dressed without a hat and walking stick.”

***Notes.***

The session location is fictional. The actual recording location and date for Bob Dylan's contribution are not known.

The session date here is the original broadcast date.

Stereo radio recording, 60 minutes.

Session info updated 13 January 2011.

**29931 Studio B**  
**The Abernathy Building**  
**Washington, District Of Columbia**  
**17 January 2008**

**Theme Time Radio Hour, Episode 64: Around the World I**

“It's night time in the Big City.  
A pawn shop owner shuts his iron gate.  
A man realizes he is in love.”

1959	Blossom Dearie	<i>Rhode Island Is Famous For You</i>
1956	The Coasters	<i>Down In Mexico</i>
1961	Freddy Fender	<i>Acapulco Rock</i>
1978	Warren Zevon	<i>Werewolves Of London</i>
1960	The Frantics	<i>Werewolf</i>
1984	The Pogues	<i>Dark Streets Of London</i>
1954	Edith Piaf	<i>Sous Le Ciel De Paris</i>
1953	The Four Lads	<i>Istanbul (Not Constantinople)</i>
1983	Shoba	<i>A Sambe Siye E Guli (Let's Go To Johannesburg)</i>
1977	Joe Ely	<i>She Never Spoke Spanish To Me</i>
1969	Toots Thielemans & Elis Regina	<i>"Aquarela do Brasil"</i>
1968	The Byrds	<i>Blue Canadian Rockies</i>
1930	Hal Swain & His Band	<i>Hunting Tigers Out In India</i>
1972	Buck Owens	<i>Made In Japan</i>
1947	Sonny Rollins	<i>How Are Things In Glocca Morra?</i>
1933	The Marx Brothers	<i>Hail, Hail Freedomia</i>
1968	The Beatles	<i>Back In The U.S.S.R.</i>
1956	Victor Young & His Orchestra	<i>Theme from "Around The World In 80 Days"</i>

***Selected BobTalk***

As we told you on our Hello show, there's many ways to say hello. Well I hope you're taking notes, cause this week we're gonna use 'em. (intro)

The last man to hit the top 10 with a crew cut. (about Buck Owens).

***Notes.***

The session location is fictional. The actual recording location and date for Bob Dylan's contribution are not known.

The session date here is the original broadcast date.

Stereo radio recording, 60 minutes.

Session info updated 13 January 2011.

**29933 Studio B**  
**The Abernathy Building**  
**Washington, District Of Columbia**  
**23 January 2008**

**Theme Time Radio Hour, Episode 65: Around the World II**

“It's night time in the Big City.  
A woman realizes she's no longer in love.  
The batteries in the remote control are dead.”

1956	Victor Young & His Orchestra	<i>Theme from “Around The World In 80 Days”</i>
1955	Little Willie John	<i>All Around The World</i>
1970	Sir Douglas Quintet	<i>Nuevo Laredo</i>
1964	Gerry & The Pacemakers	<i>Ferry Cross The Mersey</i>
1960	The Shadows	<i>Apache</i>
1945	Charlie Parker & Dizzy Gillespie	<i>Night In Tunisia</i>
1997	Celia Cruz	<i>Africa</i>
1940	The Ink Spots	<i>When The Swallows Come Back To Capistrano</i>
1952	Chris Powell & His Blue Flames	<i>I Come From Jamaica</i>
1963	Lloyd Clark	<i>Japanese Girl</i>
1929	Gus Cannon's Jug Stompers	<i>Going To Germany</i>
1956	Warren Smith	<i>Ubangi Stomp</i>
1957	Hank Thompson	<i>Rockin' In The Congo</i>
1937	Maxine Sullivan	<i>Loch Lomond</i>
1962	The Clancy Brothers	<i>The Irish Rover</i>
1961	Ricky Nelson	<i>Travelin' Man</i>
1933	Josh White	<i>I Don't Intend To Die In Egyptland</i>
1962	Dean Martin	<i>Arrivederci Roma</i>
1978	Wreckless Eric	<i>Whole Wide World</i>

***Selected BobTalk***

Here at Theme Time Radio Hour, we circumnavigate the globe and bring back music for your edification. (intro=.

Everybody wanted to sing like Bill Kinney. You can hear him in Clyde McFadder, Jackie Wilson, Elvis Presley, and a host of others who don't even know they're trying to sing like Bill Kinney, who try to sing like Clyde McPhatter, Jackie Wilson, Elvis Presley, etc. etc., and so it goes, down the lines of history. (about The Ink Spots)

Chris Powell & The Blue Flames “This song's from the early 50's and it's one of the first American records I know to be influenced by the rhythms coming out of Jamaica. (about *I Come From Jamaica*).

A lot of the rockabilly and country guys were fascinated with this part of the world. (about *Rockin in the Congo*).

Maxine Sullivan along with her husband John Kirby, swinging the traditional song.”

This song is an old song. There's lots of variant versions of it, but these are the guys I first heard singing it. I heard it live; you're gonna have to hear it on a record. (about *The Irish Rover*).

Italy is shaped like a boot, and one guy I get a boot out of is Dean Martin. He was the smoothest singer of the 50's and 60's; Elvis Presley wanted to be him, as did Frank Sinatra, for two very different reasons. Here's Dino and I call him Dino.”

***Notes.***

The session location is fictional. The actual recording location and date for Bob Dylan's contribution are not known.

The session date here is the original broadcast date.

Stereo radio recording, 60 minutes.

Session info updated 13 January 2011.

**29935 Studio B**  
**The Abernathy Building**  
**Washington, District Of Columbia**  
**30 January 2008**

**Theme Time Radio Hour, Episode 66: Lock & Key**

“It's night time in the Big City.  
A school teacher drinks alone.  
They're finally tearing down the old shoe factory.”

1927	Bessie Smith	<i>Lock And Key</i>
1956	Sonny Boy Williamson II	<i>The Key (To Your Door)</i>
1964	Adam Hebert & The Country Playboys	<i>Ouvre Cette Porte (Open This Door)</i>
1951	Jimmy Nelson	<i>Unlock The Lock</i>
1988	Lucinda Williams	<i>Changed The Locks</i>
1939	Bing Crosby	<i>When Jimmy Valentine Gets Out</i>
1945	Wynonie Harris	<i>Somebody Changed The Lock On My Door</i>
1945	Dusty Fletcher	<i>"Open The Door, Richard"</i>
1946	Jack McVea and His All Stars	<i>"Open The Door, Richard"</i>
1965	Clive And Naomi	<i>Open The Door</i>
1958	Little Walter	<i>Key To The Highway</i>
1958	Groovey Joe Poovey	<i>Ten Long Fingers</i>
1932	Henry "Red" Allen	<i>Who Stole The Lock On The Henhouse Door</i>
1935	Milton Brown & His Musical Brownies	<i>You're Bound To Look Like A Monkey</i>
2004	The Detroit Cobras	<i>You Don't Knock</i>

***Selected BobTalk***

We're gonna be locked up, locked out, keyed up, wound up, we're gonna be talking about church keys and skate keys, we'll listen to the key of C and learn about the key to good living. There'll be lip locks, Loch Ness, time locks, and vapor locks. Before the end of it we might even get the key to the city. So I hope you're all locked and loaded and sitting by your radio. (intro).

We're gonna start it all off old school. (about Lock and Key)

Kind of a crazy march... sounds like they were all playing in different keys there for a minute. Personally, I don't think it was actually the key to her door that he was looking for; maybe he was looking for the key to her chastity belt. (about *The Key (To Your Door)*).

Time Magazine called her America's best songwriter in 2002... I guess I was out of town. (about Lucinda Williams).

See, that song can be done any kinda way... 'bout time for it to come back again. Maybe I'll even do it. (about *Open the Door, Richard*).

Kind of a rockabilly, piano based version of Johnny B. Goode. (about *Ten Long Fingers*).

One of the last great New Orleans trumpet players. He was overshadowed by Louis but he actually had a fresh approach. In the 60's he was still playing, and Don Ellis called him the most creative and avant garde trumpet player in New York. (about Henry 'Red' Allen).

You don't get any more western swing than this. (about *You're Bound to Look Like a Monkey*).

***Notes.***

The session location is fictional. The actual recording location and date for Bob Dylan's contribution are not known.

The session date here is the original broadcast date.

Stereo radio recording, 60 minutes.



Session info updated 13 January 2011.

**29936 Studio B  
The Abernathy Building  
Washington, District Of Columbia  
6 February 2008**

**Theme Time Radio Hour, Episode 67: Mail**

“It's night time in the Big City.  
A hotdog vendor drains water from his cart.  
There's a low cloud cover.”

1958	John Worthan	<i>I Wrote You A Letter</i>
1961	The Marvelettes	<i>Please Mr. Postman</i>
1947	The Ravens	<i>Write Me A Letter</i>
1967	The Box Tops	<i>The Letter</i>
1952	Tiny Bradshaw & His Orchestra	<i>Mailman's Sack</i>
1969	R.B. Greaves	<i>Take A Letter Maria</i>
1972	Earl Robinson	<i>Mail Myself To You</i>
1954	The Medallions	<i>The Letter</i>
1949	Memphis Slim	<i>A Letter Home</i>
1953	Jean Shepard & Ferlin Husky	<i>"A Dear John Letter"</i>
1959	Eddy Arnold	<i>That's All She Wrote</i>
1935	Fats Waller	<i>I'm Gonna Sit Right Down And Write Myself A Letter</i>
1958	Gene Terry And The Downbeats	<i>No Mail Today</i>
1987	Jo-El Sonnier	<i>Tear Stained Letter</i>
1952	Jim & Jesse McReynolds & The Virginia Boys	<i>Air Mail Special On The Fly</i>
1957	The Velvetones	<i>The Glory Of Love</i>
1949	Sister Wynona Carr	<i>A Letter To Heaven</i>

***Selected BobTalk***

We'll be talking about love letters, pen pals, going postal, ransom notes, letters to dear John, and Dear Abbey, Miss Lonelyhearts... we'll be returning things to sender, and we'll be telling you that your check's in the mail. (intro).

You know, when we come up with these themes, we try to stay away from the obvious choices. But occasionally there are some that you just have to play, like this one. (about *Please Mr. Postman*).

You got to wonder, why don't piano players play like that any more?!! (about Jimmy Ricks)

The 2nd shortest single to reach #1 (about The Box Tops' *The Letter*).

Our next artist joined the high tone label, where he first recorded this song; but we're gonna play the version of 1949 that he recorded for king. I've always been partial to the band he had around that time...I'm sure all you jazz fans recognized that after Slim sings 'Things ain't like they used to be' the saxophone players play the riff from the Duke Ellington song of the same name. (about *A Letter Home* with Memphis Slim).

He took up the piano at age six and also played the Hammond organ and the pipe organ, which he called the God Box. He was a great singer as well as a piano player. (about Fats Waller).

He grew up listening to his father and grandfather performing Cajun songs, but when he formed his first band, the Cool Cats, in the mid 50's he was doing straight ahead country and western songs. But the rock and roll bug bit him and he started playing louder and faster. (about Gene Terry).

The longest active professional brother duet in country music history... 55 years. (about Jim & Jesse McReynolds).

***Notes.***

The session location is fictional. The actual recording location and date for Bob Dylan's contribution are not known.

The session date here is the original broadcast date.

Stereo radio recording, 60 minutes.

Session info updated 13 January 2011.

**29937 Studio B**  
**The Abernathy Building**  
**Washington, District Of Columbia**  
**13 February 2008**

**Theme Time Radio Hour, Episode 68: Presidents' Day**

“It's night time in the Big City.  
 The serve is down.  
 The parakeet is restless.”

1926	Charlie Poole & The North Carolina Ramblers	<i>White House Blues</i>
1967	Johnnie Taylor	<i>Hello Sundown</i>
1954	Ruth Brown with The Rhythmakers	<i>Hello Little Boy</i>
1996	They Might Be Giants	<i>James K. Polk</i>
1969	Tony Joe White	<i>"Poke Salad Annie"</i>
1927	Kelly Harrell & the Virginia String Band	<i>"Charles Guiteau"</i>
1974	Percy Mayfield	<i>I Don't Want To Be President</i>
1949	Wynonie Harris	<i>I Feel That Old Age Coming On</i>
1960	Pete Seeger	<i>Lincoln And Liberty Too</i>
1953	J. B. Lenoir	<i>Living In The White House</i>
1958	Nina Simone	<i>Don't Smoke In Bed</i>
1933	Attila	<i>Roosevelt's In Trinidad</i>
1947	The Soul Stirrers	<i>Why I like Roosevelt</i>
1958	Tommy Edwards	<i>It's All In The Game</i>
1946	Joe Liggins & His Honeydrippers	<i>Walkin'</i>
1964	Jackie DeShannon	<i>When You Walk In The Room</i>
1960	Frank Sinatra	<i>High Hopes</i>
1971	Clover	<i>Mr. Moon</i>
1967	Country Joe & The Fish	<i>Superbird</i>
1974	James Brown	<i>Funky President (People It's Bad)</i>
1941	Billie Holiday	<i>Gloomy Sunday</i>
1965	Phil Ochs	<i>That Was The President</i>
1954	Buddy & Ella Johnson	<i>(Gotta Go) Upside Your Head</i>
1964	Little Walter	<i>Dead Presidents</i>
1973	Roy C & The Honeydrippers	<i>Impeach The President</i>
1948	Hank Penny	<i>Politics</i>
197?	Rod Rogers & The MSR Singers	<i>Richard Nixon</i>
2003	Gene Marshall	<i>Jimmy Carter Says Yes</i>
1974	Randy Newman	<i>Mr. President (Have Pity On The Working Man)</i>
1968	Elvis Presley	<i>If I Can Dream</i>

***Selected BobTalk***

You know what happens every president's day, stores have big sales. They gotta clear their shelves and we're gonna do the same thing. We're gonna go through the Theme Time Radio Hour supply closet and pull up some of the old stock and songs we didn't have time for in our other shows while we celebrate all of the years presidents. (intro).

You know a lot of early blues and folk songs have lyrics that are passed around from performer to performer. Each one putting their own spin on it, with the lyrics kinda floating from person to person.

She's singing with a whole lot of enthusiasm. Nowadays you hear all these singers that are too cool for school. No such problem with Miss Rhythm. She was a fellow disc jockey hosting Public Radio's "Harlem Hit Parade". I always enjoy playing a fellow Disc Jockey. (about Ruth Brown).

They Might Be Giants might sound like an odd name for a band, but it was actually taken from a film starring George C Scott called *The Hustler*."

Doesn't have anything to do really with James K Polk, but it was a good excuse to play it. (about *Polk Salad Annie*).

We've played a Wynonie Harris a few time in the past, but sometimes I think we should be playing him every show.

A song about our tallest president. (about *Lincoln and Liberty*).

He wasn't just a calypsonian, he was a politician! (about *Roosevelt In Trinidad*).

The only hit I know written by a vice president, though I hear Dick Cheney is working on a Folk Rock record. (about *It's All In The Game*).

It's president's day here at Theme Time Radio Hour as you know, that's when we pass the savings along to you, the listener.

Frank always liked powerful men... He performed at fundraisers. Is that the kind you shave with? That's a fun razor. This was a fundraiser, you have to pronounce the "d". Anyway Sinatra went back and forth between day-time democrat supporting Kennedy and a nighttime full of rat pack, booze, broads and crime.

We're emptying out our closets in honor of President's day.

Here's a group that took their name from Mao Tse Tung and Stalin. No wonder they never had a hit. (about *Country Joe & The Fish*).

I wouldn't want to be on the other side of that fist. (about *Go Upside Your Head*).

While we're talking about presidents, let talk presidents everybody loves. Those'd be dead presidents. The ones that jingle in your pocket or you carry folded up in your wallet.

#### **Notes.**

The session location is fictional. The actual recording location and date for Bob Dylan's contribution are not known.

The session date here is the original broadcast date.

Stereo radio recording, 120 minutes.

Session info updated 13 January 2011.

**29938 Studio B**  
**The Abernathy Building**  
**Washington, District Of Columbia**  
**20 February 2008**

**Theme Time Radio Hour, Episode 69: Doctors**

“It's night time in the Big City.  
A lawyer has troubled sleep  
The dogs can smell rain.”

1967	Duke Ellington & His Orchestra	<i>U.M.M.G.</i>
1968	The Rolling Stones	<i>Dear Doctor</i>
1959	Snooks Eaglin	<i>Saint James Infirmary</i>
1947	Homer Clemons & His Texas Swingbillies	<i>Operation Blues</i>
1950	Doc Pomus	<i>Send For The Doctor</i>
1972	Jackson Browne	<i>Doctor My Eyes</i>
1948	Dinah Washington	<i>Long John Blues</i>
1955	Lord LeBby	<i>Dr. Kinsey Report</i>
1949	Little Willie Littlefield	<i>Drinkin' Hadacol</i>
1950	Leroy 'Happy Fats' LeBlanc	<i>Valse De Hadacol</i>
1949	Professor Longhair	<i>Hadacol Bounce</i>
1949	Bill Nettles & The Dixie Blue Boys	<i>Hadacol Boogie</i>
1961	B.B. King	<i>Walking Dr. Bill</i>
1954	Harmonica Frank	<i>The Great Medical Menagerist</i>
1959	Huey "Piano" Smith and Clowns	<i>Would You Believe It (I Have A Cold)</i>
2002	The White Stripes	<i>Girl You Have No Faith In Medicine</i>
1948	Archie Brownlee and The Five Blind Boys of Mississippi	<i>You Done What The Doctor Couldn't Do</i>

***Selected BobTalk***

We're gonna play doctor, we're gonna doctor the books. We're gonna talk about Dr. Strangelove, Dr. Who, Dr. Doom, Dr. Phil, Dr. Zhivago, Dr. Death, and Dr. Nick. (intro).

I love Mick's hillbilly accent.

Just like Jimmy Nelson, he had his mind blown by hearing Big Joe Turner when he was 15...Nobody loved music like Doc; you could always see him at clubs in New York, right up front.

Recorded in the style that was known as rural mento. It was kinda the pre ska which was kinda the pre reggae. The mento band would usually feature banjo, acoustic guitar, percussion and something called the rumba box. Like calypso, this music was often taken from the newspaper and usually quite risqué. Here's a song that meets both those criteria. (about *Dr. Kinsey Report*).

Ya know sometimes you see a record and the title just doesn't make sense to ya. The first time I saw this 45 I thought the name was Walking Dr. Bill; I didn't know who Dr. Bill was. But I listened to it and I realized that B.B. King is saying that he's a walking Dr. bill, cause he's messed up ever since his lady left him. Well now it makes perfect sense.

That's for all the folks who wonder what it might have sounded like if Robert Plant sang The Monster Mash – and I mean that in the best possible way, Jack! (about *Girl You Have No Faith In Medicine*).

***Notes.***

UMMG stands for “Upper Manhattan Medical Group”.

The session location is fictional. The actual recording location and date for Bob Dylan's contribution are not known.

The session date here is the original broadcast date.

Stereo radio recording, 60 minutes.

Session info updated 13 January 2011.

**29939 Main Hall  
House Of Blues  
Dallas, Texas  
21 February 2008**

1. *Leopard-Skin Pill-Box Hat*
  2. *It Ain't Me, Babe*
  3. *Watching The River Flow*
  4. *Girl From The North Country*
  5. *Rollin' And Tumblin'*
  6. *Workingman's Blues #2*
  7. *High Water (For Charley Patton)*
  8. *Spirit On The Water*
  9. *Can't Wait*
  10. *Highway 61 Revisited*
  11. *Positively 4th Street*
  12. *Honest With Me*
  13. *Nettie Moore*
  14. *Summer Days*
  15. *Ballad Of A Thin Man*
- 
16. *Thunder On The Mountain*
  17. *Blowin' In The Wind*

Concert # 2010 of The Never-Ending Tour. First concert of the 2008 South Of The South Tour. First 2008 concert.

Concert # 281 with the 20th Never-Ending Tour Band: Bob Dylan (vocal, guitar & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

1-3 Bob Dylan (electric guitar).

4-17 Bob Dylan (electric keyboard).

4, 8, 11, 15 Bob Dylan (harmonica).

5 Donnie Herron (mandolin).

7 Donnie Herron (banjo).

13, 17 Donnie Herron (violin).

**Notes.**

Other Bob Dylan concerts in Dallas, Texas:

22 June 1986	Reunion Arena
28 July 1988	Starplex Amphitheatre
27 August 1989	Starplex Amphitheatre
6 September 1990	Fair Park Music Hall
7 November 1995	Dallas Music Complex
25 October 1996	Bronco Bowl
18 September 1999	Starplex Amphitheatre
22 February 2002	Reunion Arena
18 April 2003	Granada Theater
22 February 2008	Main Hall, House Of Blues
23 February 2008	Main Hall, House Of Blues

Stereo audience recording, 110 minutes.

Session info updated 20 March 2008.



**29940 Main Hall  
House Of Blues  
Dallas, Texas  
22 February 2008**

1. *Cat's In The Well*
  2. *It Ain't Me, Babe*
  3. *I'll Be Your Baby Tonight*
  4. *Blind Willie McTell*
  5. *Rollin' And Tumblin'*
  6. *Workingman's Blues #2*
  7. *Things Have Changed*
  8. *Spirit On The Water*
  9. *Visions Of Johanna*
  10. *Honest With Me*
  11. *When The Deal Goes Down*
  12. *Highway 61 Revisited*
  13. *Mississippi*
  14. *Summer Days*
  15. *Masters Of War*
- 
16. *Thunder On The Mountain*
  17. *Blowin' In The Wind*

Concert # 2011 of The Never-Ending Tour. Second concert of the 2008 South Of The South Tour. Second 2008 concert.

Concert # 282 with the 20th Never-Ending Tour Band: Bob Dylan (vocal, guitar & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

1-3 Bob Dylan (electric guitar).

4-17 Bob Dylan (electric keyboard).

8, 17 Bob Dylan (harmonica).

1, 7, 17 Donnie Herron (violin).

4, 5, 9 Donnie Herron (mandolin).

**Notes.**

Other Bob Dylan concerts in Dallas, Texas:

22 June 1986	Reunion Arena
28 July 1988	Starplex Amphitheatre
27 August 1989	Starplex Amphitheatre
6 September 1990	Fair Park Music Hall
7 November 1995	Dallas Music Complex
25 October 1996	Bronco Bowl
18 September 1999	Starplex Amphitheatre
22 February 2002	Reunion Arena
18 April 2003	Granada Theater
21 February 2008	Main Hall, House Of Blues
23 February 2008	Main Hall, House Of Blues

8 new songs (47%) compared to previous concert. 8 new songs for this tour.

Stereo audience recording, 115 minutes.

Session info updated 20 March 2008.

**29950 Main Hall  
House Of Blues  
Dallas, Texas  
23 February 2008**

1. *Rainy Day Women # 12 & 35*
  2. *Lay Lady Lay*
  3. *Just Like Tom Thumb's Blues*
  4. *Señor (Tales Of Yankee Power)*
  5. *The Levee's Gonna Break*
  6. *Spirit On The Water*
  7. *Stuck Inside Of Mobile With The Memphis Blues Again*
  8. *'Til I Fell In Love With You*
  9. *The Lonesome Death Of Hattie Carroll*
  10. *Honest With Me*
  11. *When The Deal Goes Down*
  12. *Highway 61 Revisited*
  13. *Workingman's Blues #2*
  14. *Summer Days*
  15. *Ballad Of A Thin Man*
- 
16. *Thunder On The Mountain*
  17. *All Along The Watchtower*

Concert # 2012 of The Never-Ending Tour. Third concert of the 2008 South Of The South Tour. Third 2008 concert.

Concert # 283 with the 20th Never-Ending Tour Band: Bob Dylan (vocal, guitar & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

1-3 Bob Dylan (electric guitar).

4-16 Bob Dylan (electric keyboard).

4, 6, 15 Bob Dylan (harmonica).

9 Donnie Herron (mandolin).

**Notes.**

Previous Bob Dylan concerts in Dallas, Texas:

22 June 1986	Reunion Arena
28 July 1988	Starplex Amphitheatre
27 August 1989	Starplex Amphitheatre
6 September 1990	Fair Park Music Hall
7 November 1995	Dallas Music Complex
25 October 1996	Bronco Bowl
18 September 1999	Starplex Amphitheatre
22 February 2002	Reunion Arena
18 April 2003	Granada Theater
21 February 2008	Main Hall, House Of Blues
22 February 2008	Main Hall, House Of Blues

10 new songs (58%) compared to previous concert. 9 new songs for this tour.

Stereo audience recording, 115 minutes.

Session info updated 20 March 2008.

**29960 Auditorio Nacional  
Mexico City, Mexico  
26 February 2008**

1. *Rainy Day Women # 12 & 35*
  2. *It Ain't Me, Babe*
  3. *Watching The River Flow*
  4. *Masters Of War*
  5. *The Levee's Gonna Break*
  6. *Spirit On The Water*
  7. *Things Have Changed*
  8. *When The Deal Goes Down*
  9. *High Water (For Charley Patton)*
  10. *Stuck Inside Of Mobile With The Memphis Blues Again*
  11. *Workingman's Blues #2*
  12. *Highway 61 Revisited*
  13. *Nettie Moore*
  14. *Summer Days*
  15. *Like A Rolling Stone*
- 
16. *Thunder On The Mountain*
  17. *Blowin' In The Wind*

Concert # 2013 of The Never-Ending Tour. Concert # 4 of the 2008 South Of The South Tour. 2008 concert # 4.

Concert # 284 with the 20th Never-Ending Tour Band: Bob Dylan (vocal, guitar & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

1-3 Bob Dylan (electric guitar).

4-17 Bob Dylan (electric keyboard).

6, 17 Bob Dylan (harmonica).

5 Donnie Herron (mandolin).

7, 14 Donnie Herron (violin).

9 Donnie Herron (banjo).

**Notes.**

Other Bob Dylan concerts in Mexico City, Mexico:

1 March 1991	Palacio de los Deportes
2 March 1991	Palacio de los Deportes
27 February 2008	Auditorio Nacional
11 May 2012	Pepsi Center
12 May 2012	Pepsi Center

8 new songs (47%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 115 minutes.

Session info updated 14 May 2012.

**29965 Studio B**  
**The Abernathy Building**  
**Washington, District Of Columbia**  
**27 February 2008**

**Theme Time Radio Hour, Episode 70: Danger**

“It's night time in the Big City.  
That car's still outside.  
The first ray of sunlight peeks over the checkered mountains.”

194?	The Sunshine Boys	<i>Danger Zone</i>
1951	Esther Phillips	<i>Better Beware</i>
1979	Michigan & Smiley	<i>Eye Of Danger</i>
1956	Bob Dorough	<i>You're The Dangerous Type</i>
1952	John Brim	<i>Be Careful What You Do</i>
1952	Doye O'Dell	<i>Diesel Smoke (Dangerous Curves)</i>
1979	Dave Edmunds	<i>Crawling From The Wreckage</i>
1965	Eddie Constantine	<i>Hey Mr Caution</i>
2007	Arctic Monkeys	<i>D Is For Dangerous</i>
1973	First Choice	<i>Armed And Extremely Dangerous</i>
1945	Mercy Dee Walton	<i>Danger Zone</i>
1980	Charles Oldfather	<i>Shake Hands With Danger</i>

***Selected BobTalk***

I don't mean to be an alarmist but today's show is dedicated to telling you to be careful. We're gonna sound the klaxon, put up the yellow perimeter tape, don our hazmat suites, and ride like Paul Revere as we shout 'Danger's afoot!' So grab your gas masks, keep your eye on the speedometer, take your Cipro, and stay at a heightened state of awareness. (intro).

Here's a track which is a great snapshot. It's from 1951. R & B was just beginning to turn into rock and roll, the bee bop players were still playing in the clubs, and this record has all of it. (about *Better Beware*).

***Notes.***

The session location is fictional. The actual recording location and date for Bob Dylan's contribution are not known.

The session date here is the original broadcast date.

Stereo radio recording, 60 minutes.

Session info updated 13 January 2011.

**29970 Auditorio Nacional  
Mexico City, Mexico  
27 February 2008**

1. *Leopard-Skin Pill-Box Hat*
  2. *Lay Lady Lay*
  3. *I'll Be Your Baby Tonight*
  4. *Love Sick*
  5. *Rollin' And Tumblin'*
  6. *Spirit On The Water*
  7. *Boots Of Spanish Leather*
  8. *High Water (For Charley Patton)*
  9. *When The Deal Goes Down*
  10. *Honest With Me*
  11. *My Back Pages*
  12. *Highway 61 Revisited*
  13. *Ain't Talkin'*
  14. *Summer Days*
  15. *Like A Rolling Stone*
- 
16. *Thunder On The Mountain*
  17. *Blowin' In The Wind*

Concert # 2014 of The Never-Ending Tour. Concert # 5 of the 2008 South Of The South Tour. 2008 concert # 5.

Concert # 285 with the 20th Never-Ending Tour Band: Bob Dylan (vocal, guitar & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

1-3 Bob Dylan (electric guitar).

4-17 Bob Dylan (electric keyboard).

6, 11, 17 Bob Dylan (harmonica).

7, 13 Donnie Herron (violin).

8 Donnie Herron (banjo).

**Notes.**

Previous Bob Dylan concerts in Mexico City, Mexico:

1 March 1991	Palacio de los Deportes
2 March 1991	Palacio de los Deportes
26 February 2008	Auditorio Nacional
11 May 2012	Pepsi Center
12 May 2012	Pepsi Center

9 new songs (52%) compared to previous concert. 4 new songs for this tour.

Stereo audience recording, 115 minutes.

Session info updated 14 May 2012.

**29980 Arena Monterrey  
Monterrey, Mexico  
29 February 2008**

1. *Rainy Day Women # 12 & 35*
  2. *Don't Think Twice, It's All Right*
  3. *Watching The River Flow*
  4. *Masters Of War*
  5. *The Levee's Gonna Break*
  6. *Spirit On The Water*
  7. *Desolation Row*
  8. *High Water (For Charley Patton)*
  9. *Workingman's Blues #2*
  10. *'Til I Fell In Love With You*
  11. *When The Deal Goes Down*
  12. *Highway 61 Revisited*
  13. *Nettie Moore*
  14. *Summer Days*
  15. *Like A Rolling Stone*
- 
16. *Thunder On The Mountain*
  17. *Blowin' In The Wind*

Concert # 2015 of The Never-Ending Tour. Concert # 6 of the 2008 South Of The South Tour. 2008 concert # 6.

Concert # 286 with the 20th Never-Ending Tour Band: Bob Dylan (vocal, guitar & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

1-3 Bob Dylan (electric guitar).

4-17 Bob Dylan (electric keyboard).

6, 7, 10, 17 Bob Dylan (harmonica).

7 Donnie Herron (mandolin).

8 Donnie Herron (banjo).

13 Donnie Herron (violin).

**Notes.**

Next Bob Dylan concerts in Monterrey, Mexico:

29 February 2008 Arena Monterrey

9 new songs (52%) compared to previous concert. 2 new songs for this tour.

Stereo audience recording, 115 minutes.

Session info updated 8 May 2012.

**29990 Auditorio Telmex  
University of Guadalajara  
Guadalajara, Mexico  
2 March 2008**

1. *Leopard-Skin Pill-Box Hat*
  2. *Lay Lady Lay*
  3. *I'll Be Your Baby Tonight*
  4. *Ballad Of A Thin Man*
  5. *Rollin' And Tumblin'*
  6. *Spirit On The Water*
  7. *A Hard Rain's A-Gonna Fall*
  8. *Stuck Inside Of Mobile With The Memphis Blues Again*
  9. *Workingman's Blues #2*
  10. *Things Have Changed*
  11. *When The Deal Goes Down*
  12. *Highway 61 Revisited*
  13. *Nettie Moore*
  14. *Summer Days*
  15. *Like A Rolling Stone*
- 
16. *Thunder On The Mountain*
  17. *All Along The Watchtower*
  18. *Blowin' In The Wind*

Concert # 2016 of The Never-Ending Tour. Concert # 7 of the 2008 South Of The South Tour. 2008 concert # 7.

Concert # 287 with the 20th Never-Ending Tour Band: Bob Dylan (vocal, guitar & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

1-3 Bob Dylan (electric guitar).

4-18 Bob Dylan (electric keyboard).

4, 6, 18 Bob Dylan (harmonica).

10, 13 Donnie Herron (violin).

5, 7 Donnie Herron (mandolin).

**Notes.**

Other Bob Dylan concerts in Guadalajara, Mexico:

25 February 1991 Instituto Cultural Cabanas

27 February 1991 Instituto Cultural Cabanas

9 May 2012 Auditorio Telmex, University of Guadalajara

9 new songs (50%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 120 minutes.

Session info updated 14 May 2012.



**29995 Studio B**  
**The Abernathy Building**  
**Washington, District Of Columbia**  
**5 March 2008**

**Theme Time Radio Hour, Episode 70: Birds**

1957	Fats Domino	<i>The Rooster Song</i>
1939	Slim Gaillard	<i>Chicken Rhythm</i>
1956	Merrill Moore	<i>Cooing To The Wrong Pigeon</i>
1967	Buffalo Springfield	<i>Bluebird</i>
1966	Mississippi John Hurt	<i>Chicken</i>
1961	Clarence Ashley	<i>The Coo Coo Bird</i>
1964	Rahsaan Roland Kirk	<i>Serenade To A Cuckoo</i>
1969	Leonard Cohen	<i>Bird On The Wire</i>
1926	Al Jolson	<i>When The Red, Red Robin Comes Bob, Bob Bobbin' Along</i>
1947	Rudy Green & His Orchestra	<i>Buzzard Pie</i>
1950	Mel Blanc	<i>Daffy Duck's Rhapsody</i>
1982	Captain Beefheart and The Magic Band	<i>Ice Cream For Crow</i>
1936	Roy Acuff & his Crazy Tennesseans	<i>"The Great Speckled Bird</i>
1955	Tony Allen & The Champs	<i>Night Owl</i>
1965	Blues Busters	<i>Wings Of A Dove</i>
1963	The Five Du-Tones	<i>Shake A Tail Feather</i>

***Selected BobTalk***

Look up in the sky, it's a bird. Most likely it's a bird... you might want to gather up some twigs, some little bits of yarn, almost any kind of material that you might find, build yourself a little nest, settle in for the next hour... We'll talk about bird brains, eagle eyes, the bluebird of happiness, we'll play a little chicken, we'll find something to crow about, and maybe even flip you the bird. (intro).

It's good to hear him step up to the microphone and poundin' those 88's. (about Merrill Moore).

Here's a song that goes as straight as the crow flies. (about *Ice Cream for Crow*).

Four songs, one melody. What's all the noise about – I'll let you listen. Maybe you'll write some new words to it and it'll climb to the top of the charts. It worked before, maybe it'll work again. (about *Great Speckled Bird*).

How about next week, we postpone the show we were going to do and we just play more bird songs? 'Cause I ain't even touched the dance crazes yet. You got The Funky Chicken, The Drunken Pelican, The Spastic Penguin, The Tufted Puffin... those are just the ones I can do. In the meantime, you go ahead and dance around your house, or as the Five Du-Tones put it, shake a tail feather. We'll see you next week. Don't stray to far from the nest. (outro).

***Notes.***

The session location is fictional. The actual recording location and date for Bob Dylan's contribution are not known.

The session date here is the original broadcast date.

Stereo radio recording, 60 minutes.

Session info updated 13 January 2011.

**30000 Via Funchal**  
**São Paulo, Brazil**  
**5 March 2008**

1. *Leopard-Skin Pill-Box Hat*
  2. *It Ain't Me, Babe*
  3. *I'll Be Your Baby Tonight*
  4. *Masters Of War*
  5. *The Levee's Gonna Break*
  6. *Spirit On The Water*
  7. *Things Have Changed*
  8. *When The Deal Goes Down*
  9. *High Water (For Charley Patton)*
  10. *Stuck Inside Of Mobile With The Memphis Blues Again*
  11. *Workingman's Blues #2*
  12. *Highway 61 Revisited*
  13. *Nettie Moore*
  14. *Summer Days*
  15. *Like A Rolling Stone*
- 
16. *Thunder On The Mountain*
  17. *All Along The Watchtower*

Concert # 2017 of The Never-Ending Tour. Concert # 8 of the 2008 South Of The South Tour. 2008 concert # 8.

Concert # 288 with the 20th Never-Ending Tour Band: Bob Dylan (vocal, guitar & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

1-3 Bob Dylan (electric guitar).

4-17 Bob Dylan (electric keyboard).

7, 13 Donnie Herron (violin).

5 Donnie Herron (mandolin).

9 Donnie Herron (banjo).

**Notes.**

Other Bob Dylan concerts in São Paulo, Brazil:

18 January 1990	Estadio Cicero Pompeu de Toledo, Morumbi Stadium
16 augusti 1991	Palace Theatre
17 augusti 1991	Palace Theatre
13 April 1998	Athletic Track, Ibirapuera Sporting Complex
13 April 1998	Athletic Track, Ibirapuera Sporting Complex
6 March 2008	Via Funchal
21 April 2012	Credicard Hall
22 April 2012	Credicard Hall

4 new songs (23%) compared to previous concert. No new songs for this tour.

Session info updated 8 May 2012.

**30010 Via Funchal  
São Paulo, Brazil  
6 March 2008**

1. *Rainy Day Women # 12 & 35*
  2. *Lay Lady Lay*
  3. *I'll Be Your Baby Tonight*
  4. *Love Sick*
  5. *Rollin' And Tumblin'*
  6. *Spirit On The Water*
  7. *A Hard Rain's A-Gonna Fall*
  8. *Honest With Me*
  9. *Workingman's Blues #2*
  10. *Highway 61 Revisited*
  11. *When The Deal Goes Down*
  12. *Tangled Up In Blue*
  13. *Ain't Talkin'*
  14. *Summer Days*
  15. *Like A Rolling Stone*
- 
16. *Thunder On The Mountain*
  17. *Blowin' In The Wind*

Concert # 2018 of The Never-Ending Tour. Concert # 9 of the 2008 South Of The South Tour. 2008 concert # 9.

Concert # 289 with the 20th Never-Ending Tour Band: Bob Dylan (vocal, guitar & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

1-3 Bob Dylan (electric guitar).

4-17 Bob Dylan (electric keyboard).

4, 5, 7 Donnie Herron (mandolin).

**Notes.**

Other Bob Dylan concerts in São Paulo, Brazil:

18 January 1990	Estadio Cicero Pompeu de Toledo, Morumbi Stadium
16 augusti 1991	Palace Theatre
17 augusti 1991	Palace Theatre
13 April 1998	Athletic Track, Ibirapuera Sporting Complex
13 April 1998	Athletic Track, Ibirapuera Sporting Complex
5 March 2008	Via Funchal
21 April 2012	Credicard Hall
22 April 2012	Credicard Hall

9 new songs (52%) compared to previous concert. 1 new song for this tour.

Session info updated 8 May 2012.

**30020 Rio Arena**  
**Rio de Janeiro, Brazil**  
**8 March 2008**

1. *Rainy Day Women # 12 & 35*
  2. *It Ain't Me, Babe*
  3. *I'll Be Your Baby Tonight*
  4. *Masters Of War*
  5. *The Levee's Gonna Break*
  6. *Spirit On The Water*
  7. *Things Have Changed*
  8. *Workingman's Blues #2*
  9. *My Back Pages*
  10. *Honest With Me*
  11. *When The Deal Goes Down*
  12. *Highway 61 Revisited*
  13. *Nettie Moore*
  14. *Summer Days*
  15. *Like A Rolling Stone*
- 
16. *Thunder On The Mountain*
  17. *Blowin' In The Wind*

Concert # 2019 of The Never-Ending Tour. Concert # 10 of the 2008 South Of The South Tour. 2008 concert # 10.

Concert # 290 with the 20th Never-Ending Tour Band: Bob Dylan (vocal, guitar & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

1-3 Bob Dylan (electric guitar).

4-17 Bob Dylan (electric keyboard).

7, 13 Donnie Herron (violin).

5 Donnie Herron (mandolin).

**Notes.**

Other Bob Dylan concerts in Rio de Janeiro, Brazil:

25 January 1990	Sambodromo, Praça da Apoteose,
21 augusti 1991	Imperator
11 April 1998	Sambodromo, Praça da Apoteose
11 April 1998	Sambodromo, Praça da Apoteose
15 April 2012	Citibank Hall

6 new songs (35%) compared to previous concert. No new songs for this tour.

Session info updated 8 May 2012.

**30030 Arena Santiago  
Santiago, Chile  
11 March 2008**

1. *Leopard-Skin Pill-Box Hat*
  2. *Lay Lady Lay*
  3. *Watching The River Flow*
  4. *Masters Of War*
  5. *Rollin' And Tumblin'*
  6. *Spirit On The Water*
  7. *Things Have Changed*
  8. *Workingman's Blues #2*
  9. *Just Like A Woman*
  10. *Honest With Me*
  11. *When The Deal Goes Down*
  12. *Highway 61 Revisited*
  13. *Nettie Moore*
  14. *Summer Days*
  15. *Like A Rolling Stone*
- 
16. *Thunder On The Mountain*
  17. *Blowin' In The Wind*

Concert # 2020 of The Never-Ending Tour. Concert # 11 of the 2008 South Of The South Tour. 2008 concert # 11.

Concert # 291 with the 20th Never-Ending Tour Band: Bob Dylan (vocal, guitar & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

1-3 Bob Dylan (electric guitar).

4-17 Bob Dylan (electric keyboard).

6, 9, 17 Bob Dylan (harmonica).

7, 13 Donnie Herron (violin).

5 Donnie Herron (mandolin).

**Notes.**

Other Bob Dylan concert in Santiago, Chile:

15 April 1998 Teatro Monumental

2 May 2012 Movistar Arena

5 new songs (29%) compared to previous concert. 1 new song for this tour.

Session info updated 8 May 2012.

**30035 Studio B**  
**The Abernathy Building**  
**Washington, District Of Columbia**  
**12 March 2008**

**Theme Time Radio Hour, Episode 72: More Birds**

“It's night time in the Big City.  
Freshly fallen snow turns gray in the gutter.  
The engineer won't stop coughing.”

1971	Howlin' Wolf	<i>The Red Rooster</i>
1967	The Jimi Hendrix Experience	<i>Little Wing</i>
1957	Miles Davis	<i>Bye Bye Blackbird</i>
1942	Charlie & His Orchestra	<i>Bye Bye Empire</i>
1941	Anita O'Day	<i>Skylark</i>
1966	Johnnie Taylor	<i>Little Bluebird</i>
1936	Light Crust Doughboys	<i>Listen To The Mockingbird</i>
1963	Inez Foxx with Charlie Foxx	<i>"Mockingbird"</i>
1958	Ersel Hickey	<i>Bluebirds Over The Mountain</i>
1960	Bobby Pauneto	<i>Why Is Woody Sad?</i>
1956	Big Joe Turner	<i>The Chicken And The Hawk</i>
1963	The Rivingtons	<i>The Bird's The Word</i>
1963	The Trashmen	<i>Surfin' Bird</i>
1968	Eddie Floyd	<i>Big Bird</i>
1961	Arthur Lyman	<i>Yellow Bird</i>
1947	Charlie Parker	<i>Bird Gets The Worm</i>
1949	The Stanley Brothers	<i>White Dove</i>
1984	Prince and The Revolution	<i>When Doves Cry</i>

***Selected BobTalk***

It's time once again for more bird songs here on Theme Time Radio Hour. We've gotten a lot of response to last weeks show. A lot of people have written in with their favorite bird songs. People are asking me questions about birds. I'm no exactly an expert, but I'll try and help as much as I can. (intro).

A bird in the hand is worth two in the bush. I rooster in the hand...well, never mind.

You know I'm tempted to do a third show about birds. I certainly have enough records, but I don't think I should tempt fate, two is plenty and I hope we've answered your questions and talked a little bit about our feathered friends. There's one question we haven't answered and I don't think that we can do it, so I want to turn it over to a man by the name of Robert William Service who tried to answered it in poetic form. Here's Robert Service's poem *Why Do Birds Sing?* (outro).

***Notes.***

The session location is fictional. The actual recording location and date for Bob Dylan's contribution are not known.

The session date here is the original broadcast date.

Stereo radio recording, 60 minutes.

Session info updated 15 January 2011.

**30040 Orfeo Superdomo  
Córdoba, Argentina  
13 March 2008**

1. *Leopard-Skin Pill-Box Hat*
  2. *It Ain't Me, Babe*
  3. *Watching The River Flow*
  4. *Love Sick*
  5. *Rollin' And Tumblin'*
  6. *Spirit On The Water*
  7. *High Water (For Charley Patton)*
  8. *Workingman's Blues #2*
  9. *Desolation Row*
  10. *Honest With Me*
  11. *When The Deal Goes Down*
  12. *Highway 61 Revisited*
  13. *Ain't Talkin'*
  14. *Summer Days*
  15. *Like A Rolling Stone*
- 
16. *Thunder On The Mountain*
  17. *Blowin' In The Wind*

Concert # 2021 of The Never-Ending Tour. Concert # 12 of the 2008 South Of The South Tour. 2008 concert # 12.

Concert # 292 with the 20th Never-Ending Tour Band: Bob Dylan (vocal, guitar & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

1-3 Bob Dylan (electric guitar).

4-17 Bob Dylan (electric keyboard).

6, 17 Bob Dylan (harmonica).

4, 5, 9 Donnie Herron (mandolin).

7 Donnie Herron (banjo).

13, 17 Donnie Herron (violin).

**Notes.**

First Bob Dylan concerts in Córdoba, Argentina.

5 new songs (29%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 120 minutes.

Session info updated 14 April 2008.

**30050 Estadio Velez Sarsfield  
Buenos Aires, Argentina  
15 March 2008**

1. *Rainy Day Women # 12 & 35*
  2. *Lay Lady Lay*
  3. *Watching The River Flow*
  4. *Masters Of War*
  5. *The Levee's Gonna Break*
  6. *Spirit On The Water*
  7. *Things Have Changed*
  8. *Workingman's Blues #2*
  9. *Just Like A Woman*
  10. *Honest With Me*
  11. *When The Deal Goes Down*
  12. *Highway 61 Revisited*
  13. *Nettie Moore*
  14. *Summer Days*
  15. *Like A Rolling Stone*
- 
16. *Stuck Inside Of Mobile With The Memphis Blues Again*
  17. *All Along The Watchtower*
  18. *Blowin' In The Wind*

Concert # 2022 of The Never-Ending Tour. Concert # 13 of the 2008 South Of The South Tour. 2008 concert # 13.

Concert # 293 with the 20th Never-Ending Tour Band: Bob Dylan (vocal, guitar & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

1-3 Bob Dylan (electric guitar).

4-18 Bob Dylan (electric keyboard).

6, 9, 15 Bob Dylan (harmonica).

7, 13, 18 Donnie Herron (violin).

5 Donnie Herron (mandolin).

**Notes.**

Other Bob Dylan concerts in Buenos Aires, Argentina:

8 augusti 1991	Estadio Obras
9 August 1991	Estadio Obras
10 augusti 1991	Estadio Obras
4 April 1998	River Plate Stadium
4 April 1998	River Plate Stadium
5 April 1998	River Plate Stadium
5 April 1998	River Plate Stadium
26 April 2012	Teatro Gran Rex
27 April 2012	Teatro Gran Rex
28 April 2012	Teatro Gran Rex
30 April 2012	Teatro Gran Rex

9 new songs (50%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 120 minutes.



Session info updated 8 May 2012.

**30060 Hipódromo de la Ciudad de Rosario  
Rosario, Argentina  
18 March 2008**

1. *Cat's In The Well*
  2. *Don't Think Twice, It's All Right*
  3. *I'll Be Your Baby Tonight*
  4. *Masters Of War*
  5. *Rollin' And Tumblin'*
  6. *It's Alright, Ma (I'm Only Bleeding)*
  7. *Spirit On The Water*
  8. *John Brown*
  9. *Workingman's Blues #2*
  10. *Highway 61 Revisited*
  11. *When The Deal Goes Down*
  12. *This Wheel's On Fire*
  13. *Most Likely You Go Your Way (And I'll Go Mine)*
  14. *Summer Days*
  15. *Like A Rolling Stone*
- 
16. *Rainy Day Women # 12 & 35*
  17. *All Along The Watchtower*

Concert # 2023 of The Never-Ending Tour. Concert # 14 of the 2008 South Of The South Tour. 2008 concert # 14.

Concert # 294 with the 20th Never-Ending Tour Band: Bob Dylan (vocal, guitar & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

1-3 Bob Dylan (electric guitar).

4-17 Bob Dylan (electric keyboard).

7, 12, Bob Dylan (harmonica).

1 Donnie Herron (violin).

5 Donnie Herron (mandolin).

8 Donnie Herron (banjo).

**Notes.**

First Bob Dylan concert in Rosario, Argentina.

8 new songs (47%) compared to previous concert. 4 new songs for this tour.

Stereo audience recording, 120 minutes.

Session info updated 14 April 2008.

**30065 Studio B**  
**The Abernathy Building**  
**Washington, District Of Columbia**  
**19 March 2008**

**Theme Time Radio Hour, Episode 73: Joe**

“It's night time in the Big City.  
A man's wife confronts his mistress.  
A firefly hovers near the window.”

1978	Toots Thielemans	<i>Killer Joe</i>
1946	Foy Willing and the Riders of the Purple Sage	<i>"Ragtime Cowboy Joe"</i>
1941	Duke Ellington & His Orchestra	<i>Take The 'A' Train</i>
194?	André Toussaint	<i>Hold 'Em Joe</i>
1946	Bob Wills & His Texas Playboys	<i>Cotton-Eyed Joe</i>
1950	Hank Williams	<i>No, No Joe</i>
1947	The Dixieaires	<i>Joe Louis Is A Fightin' Man</i>
1970	Joan Baez	<i>Joe Hill</i>
1927	The Georgia Crackers	<i>Diamond Joe</i>
1961	Bo Diddley	<i>Ride On Josephine</i>
1968	Joe Bataan	<i>Subway Joe</i>
1937	Django Reinhardt	<i>Chicago</i>
1960	Jerry Lee Lewis	<i>Old Black Joe</i>
1946	Blue Lu Barker	<i>Where's Joe?</i>
1952	Cisco Houston	<i>Diamond Joe</i>
1954	The Kavaliers	<i>Get That Communist, Joe</i>
1989	Van Morrison	<i>I'm Tired Joey Boy</i>

***Selected BobTalk***

It's time again for Theme Time Radio Hour. You know people stop me in the street, and they say "Bob, when you're gonna run out of themes?" I got news for you. It's not gonna happen! We can do a show about anything, and I'll prove it to you, this week: Joe, just Joe. We can do an entire hour on these three letters, J, O, E, Joe. Although Joe is a name, it's one of those names who kind of has three stages. When you're a kid you can be "Joey". "Hey, that's Joey playing out in the yard". You're a bit older, and you're "Joseph", you're a business man and the head of a household, serious, no-nonsense. Joseph. Then, you're a bit older and you're Joe. Maybe, it's time to retire. "There's good old Joe". Joe's a good neighbour and he's working on the garage, He's got a wood-working kit in there. No matter how old you are Joe's a name that can follow you, so for the next hour, we're gonna talk about Joe Average, Joe Namath, Little Joe From Kokomo, Bazooka Joe, Joe the Bartender, Cotton Eyed Joe, Mean Joe Green, Joe Strummer and get ourselves a cup of Joe. Joe's from the Hebrew name, Joseph, meaning "he will add". There's a lot of Joes in the Bible, but we call them Joseph there. We'll be talking about them too. (intro).

It started out as a folk blues song, but it became a country bluegrass standard, and there was even a techno dance version recorded in the '90's...the 1990's. (about *Cotton-Eyed Joe*).

One of those groups that went back and forth between gospel and rhythm and blues. (about The Dixieaires).

The very talented and ever generous. (about Joan Baez).

No matter how you slice it, that's rock and roll. (about *Diamond Joe*).

Jerry Lee had such a strong left hand that he didn't need a base player. He could make anything swing.

***Notes.***

The session location is fictional. The actual recording location and date for Bob Dylan's contribution are not known.

The session date here is the original broadcast date.

Stereo radio recording, 60 minutes.

Session info updated 15 January 2011.

**30070 Conrad Punta del Este Resort & Casino  
Punta del Este, Uruguay  
20 March 2008**

1. *Cat's In The Well*
  2. *Lay Lady Lay*
  3. *Watching The River Flow*
  4. *Love Sick*
  5. *Thunder On The Mountain*
  6. *A Hard Rain's A-Gonna Fall*
  7. *High Water (For Charley Patton)*
  8. *Girl From The North Country*
  9. *Spirit On The Water*
  10. *Rollin' And Tumblin'*
  11. *Just Like A Woman*
  12. *Highway 61 Revisited*
  13. *When The Deal Goes Down*
  14. *Summer Days*
  15. *Like A Rolling Stone*
- 
16. *Rainy Day Women # 12 & 35*
  17. *All Along The Watchtower*

Concert # 2024 of The Never-Ending Tour. Concert # 15 of the 2008 South Of The South Tour. 2008 concert # 15.

Concert # 295 with the 20th Never-Ending Tour Band: Bob Dylan (vocal, guitar & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

1-3 Bob Dylan (electric guitar).

4-17 Bob Dylan (electric keyboard).

9, 9, 12 Bob Dylan (harmonica).

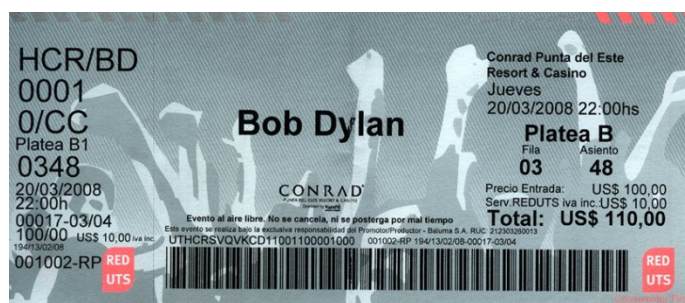
1 Donnie Herron (violin).

4, 6, 10 Donnie Herron (mandolin).

7 Donnie Herron (banjo).

**Notes.**

First Bob Dylan concert in Punta del Este, Uruguay.



8 new songs (47%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 110 minutes.

Session info updated 25 March 2010.

**30080 Plaza de Armas  
Zacatecas, Mexico  
25 March 2008**

XXII Festival Cultural Zacatecas

1. *Rainy Day Women # 12 & 35*
  2. *It Ain't Me, Babe*
  3. *I'll Be Your Baby Tonight*
  4. *Masters Of War*
  5. *Rollin' And Tumblin'*
  6. *It's Alright, Ma (I'm Only Bleeding)*
  7. *Spirit On The Water*
  8. *John Brown*
  9. *Just Like A Woman*
  10. *Highway 61 Revisited*
  11. *When The Deal Goes Down*
  12. *This Wheel's On Fire* (Bob Dylan/Rick Danko)
  13. *Most Likely You Go Your Way (And I'll Go Mine)*
  14. *Summer Days*
  15. *Like A Rolling Stone*
- 
16. *Thunder On The Mountain*
  17. *All Along The Watchtower*
  18. *Forever Young*

Concert # 2025 of The Never-Ending Tour. Concert # 16 of the 2008 South Of The South Tour. 2008 concert # 16.

Concert # 296 with the 20th Never-Ending Tour Band: Bob Dylan (vocal, guitar & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

1-3 Bob Dylan (electric guitar).

4-18 Bob Dylan (electric keyboard).

7-9, 12, 18 Bob Dylan (harmonica).

5 Donnie Herron (mandolin).

6 Donnie Herron (violin).

8 Donnie Herron (banjo).

**Notes.**

First Bob Dylan concert in Zacatecas, Mexico.

8 new songs (44%) compared to previous concert. 1 new song for this tour.

Session info updated 19 January 2011.

**30085 Studio B**  
**The Abernathy Building**  
**Washington, District Of Columbia**  
**26 March 2008**

**Theme Time Radio Hour, Episode 74: Heat**

“It's night time in the Big City.  
There's a gas leak somewhere.  
The bartender's hair-piece hasn't fooled anyone.”

1927	Bessie Smith	<i>There'll Be A Hot Time In The Old Town Tonight</i>
1972	Harry Nilsson	<i>Jump Into The Fire</i>
1966	Bobby Moore & the Rhythm Aces	<i>Go Ahead And Burn</i>
1969	The Gaylads	<i>There's A Fire</i>
1965	The Rolling Stones	<i>Play With Fire</i>
1953	LaVern Baker	<i>Soul On Fire</i>
1956	Marvin Rainwater	<i>Hot And Cold</i>
1968	Pigmeat Markham	<i>Let's Have Some Heat</i>
1955	Billy "The Kid" Emerson	<i>Red Hot</i>
1957	Billy Lee Riley	<i>Red Hot</i>
1962	The Olympics	<i>Baby It's Hot</i>
1986	George Jones	<i>Burn The Honky Tonk Down</i>
1971	James Brown	<i>Hot Pants</i>
1957	Jerry Lee Lewis	<i>Great Balls Of Fire</i>
1955	Johnny "Guitar" Watson	<i>Hot Little Mama</i>
1963	Johnny Cash	<i>Fuego d'Amor</i>

**Notes.**

The session location is fictional. The actual recording location and date for Bob Dylan's contribution are not known.

The session date here is the original broadcast date.

Stereo radio recording, 60 minutes.

Session info updated 15 January 2011.

**30087 Studio B**  
**The Abernathy Building**  
**Washington, District Of Columbia**  
**2 April 2008**

**Theme Time Radio Hour, Episode 75: Cold**

“It's night time in the Big City.  
A man falls asleep far from home.  
The last piece of pie is gone.”

1967	James Brown	<i>Cold Sweat</i>
1952	T-Bone Walker	<i>Cold Cold Feeling</i>
1967	Porter Wagoner	<i>The Cold Hard Facts Of Life</i>
1961	Ray Charles & Betty Carter	<i>"Baby, It's Cold Outside"</i>
1969	John Lennon	<i>Cold Turkey</i>
1962	Lightnin' Slim	<i>Winter Time Blues</i>
1976	Loretta Lynn	<i>When The Tingle Becomes A Chill</i>
1951	Big Joe Turner	<i>The Chill Is On</i>
1961	Doc Watson & Clarence Ashley	<i>"Chilly Winds (Lonesome Road Blues)"</i>
1968	Willie Walker	<i>Warm To Cool To Cold</i>
1956	Charlie Feathers	<i>Defrost Your Heart</i>
1953	The Charmer	<i>Stone Cold Man</i>
1947	Roy Hogsed	<i>So Cold, So Dead, So Soon</i>
1967	The Parliaments	<i>I Can Feel The Ice Melting</i>
1987	Tom Waits	<i>Cold Cold Ground</i>

***Selected BobTalk***

Welcome Back to Theme Time Radio Hour. Last week's show was certainly hot. This week the mercury's dropping and there's frost on the window. You can feel the nip in the air, there should be enough of the clue, but this week we're gonna take a bird's eye view at the absence of heat. We'll examine goose-flesh, look at cold as a means of seduction and as a power resting place. And there'll be music at every stop. So button up your overcoat. Make yourself a mug of hot chocolate. This is Theme Time Radio Hour, and there's a chill in the air.

Here's the king of Texas blues guitar...got his nickname from his middle name which is Thibeaux. You won't find that name on those little license plates that you can buy for your bicycle but I hear it was a pretty common name down in the Bayou. (about T-Bone Walker).

A great example of how you can tell a complete short story in a little over two minutes. (about *The Cold Hard Facts of Life*).

Where do you even begin with a record like that, there's so much right with it! First of all, nobody's in any hurry, you could just about drive a truck between the beats. You got a girl named Priscilla, barely 16 years old. Lightnin' Slim employs the Socratic Method, starts asking himself questions half way through the song. Just the perfect record. Nobody makes records like that anymore.

It was originally recorded back in the 20's and many people recorded variations of it. Riley Puckett did it in 1924, Bill Monroe did a version of it. Woody Guthrie turned it around a little bit and got 'Going Down the Road Feeling Bad.' (about *Chilly Winds (Lonesome Road Blues)*).

In the interests of equal time we'll let other people discuss politics and we'll just stick with the music. (about *Stone Cold Man*).

He's one of those guys that you don't know where to put his records. Are they country boogie? Are they early rockabilly? Are they country and western? That's why I file everything alphabetically. I don't separate it by style. That's why you find Thelonius Monk right next to the Monkees. (about Roy Hogsed).

George Clinton back when he still wanted to be Curtis Mayfield, before he went off in outer space. I like the outer space stuff too, but Curtis Mayfield, come on! (about The Parliaments).



This is Theme Time Radio Hour and we're talking about cold. The chill. The cool chill crisp. The frosty frozen icebox. The intense nippy one dog night. The snappy snowy stinging wintery. The icy sleet, and the frosty glare. And I know what I'm talking about. I come from a very cold part of the country. The part of the country I come from is so cold that when you talk to somebody outside the words freeze in mid air and you have to bring em in and thaw em out by the fire so that people can hear what you're saying. It's so cold out there that the politicians have their hands in their own pockets.

*Notes.*

The session location is fictional. The actual recording location and date for Bob Dylan's contribution are not known.

The session date here is the original broadcast date.

Stereo radio recording, 60 minutes.

Session info updated 15 January 2011.