

FOR THINE IS THE KINGDOM

BOB DYLAN 2023

by

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A SUMMARY OF RECORDING & CONCERT ACTIVITIES, NEW RELEASES, EXHIBITIONS & BOOKS.

*Dedicated to the memory of Olof Björner
(1942-2023)*

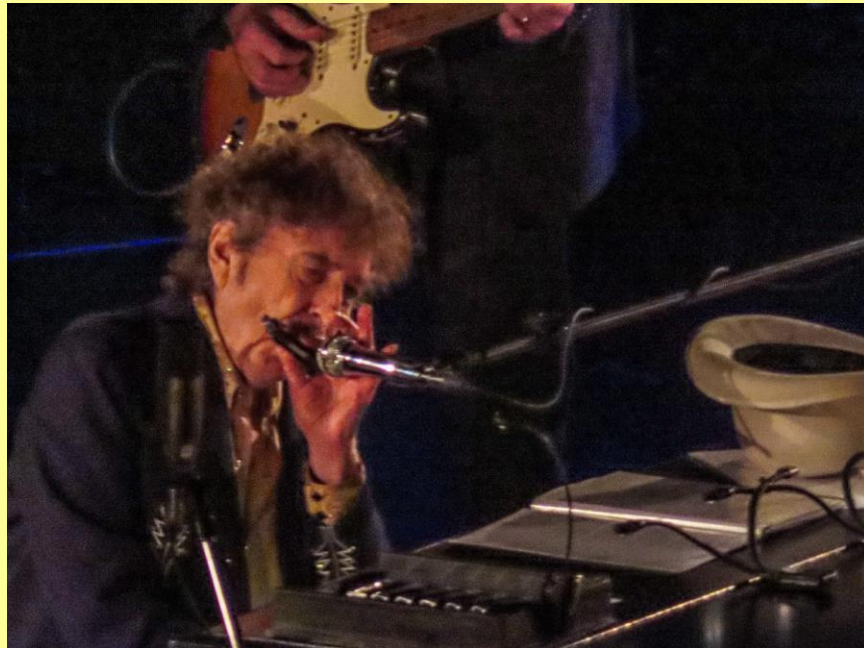


Photo by Duncan Hume, 3 December 2023 in Evansville, Indiana

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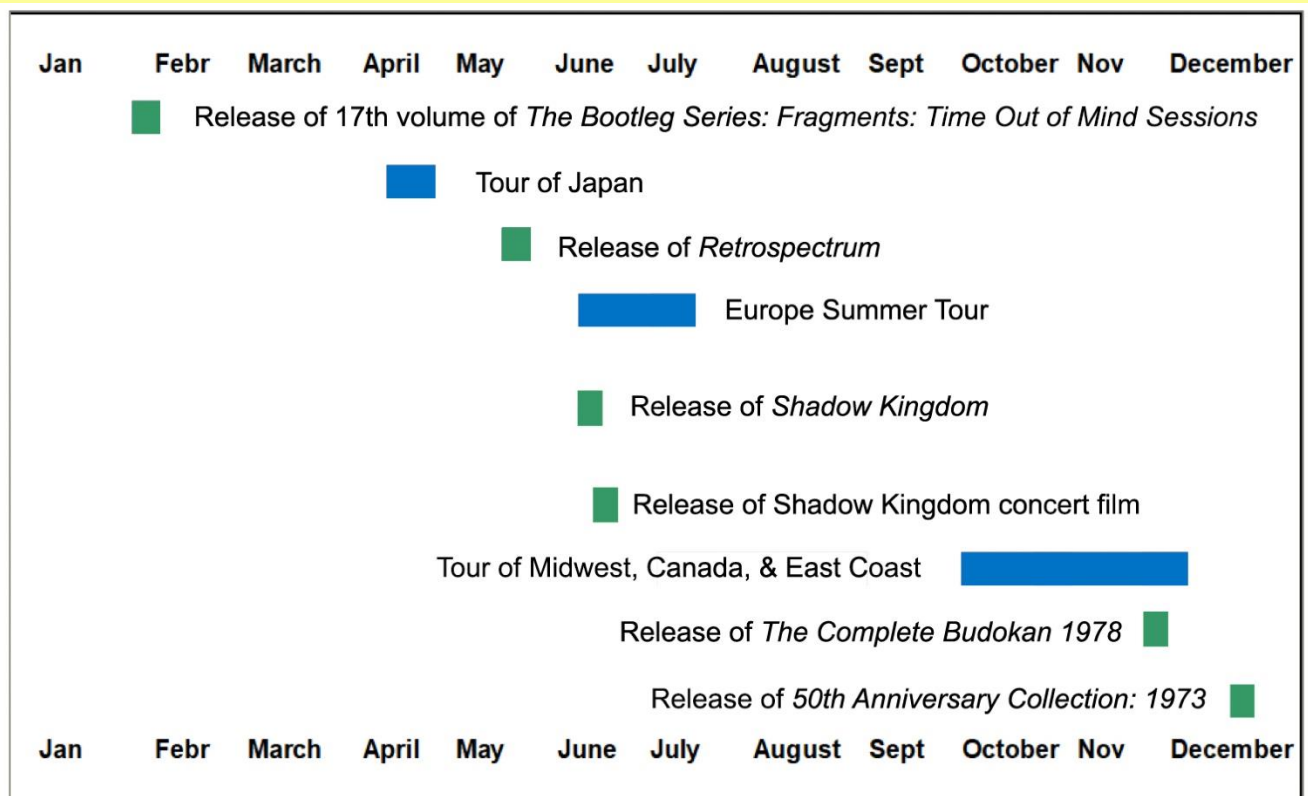
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1. INTRODUCTION

“*Rough and Rowdy Ways*”: World Wide Tour / 2021-2024 hits Japan and returns to Europe before concluding in the Midwest, Ontario, Quebec, New England, and the East Coast of the United States: 75 concerts in addition to a surprise three-song appearance at Farm Aid in Indiana in September. His setlists more frequently include covers, sometimes Grateful Dead covers including “Brokedown Palace.” *Retrospectrum*, a career-spanning volume of Dylan’s visual art appears in April. Dylan’s musical releases also “look back,” as 2023 sees the release of four albums packaging the music of previous years: *Bootleg Series Vol. 17: Fragments: Time Out of Mind Sessions (1996-1997)*; *Shadow Kingdom*, featuring the music of his recent musical film recorded in 2021, *The Complete Budokan*, featuring the complete 28 February and 1 March 1978 shows in Tokyo; and *The 50th Anniversary Collection: 1973*, which – oddly – only includes the 1973 recordings for *The Pat Garrett & Billy the Kid* soundtrack and does not include the November 1973 recordings with The Band for *Planet Waves*. In October, Callaway publishes a six-hundred-page tome reproducing artifacts and manuscripts from the Bob Dylan Archive: *Bob Dylan: Mixing Up the Medicine*.

2. 2023 AT A GLANCE



3. THE 2023 CALENDAR

- 18 January While well into planning for a new tour, a concert that was to be filmed, and writing songs for a new album, David Crosby dies in his sleep at the age of 81 due to complications resulting from COVID-19. As a member of The Byrds, Crosby was responsible for popularizing a number of Dylan tunes, most importantly, “Mr. Tambourine Man.” He sang on “Born in Time” and “2 x 2” from [Under the Red Sky](#).
- 27 January *Bootleg Series vol 17, Fragments: Time Out of Mind Sessions, 1996-1997* is released. Having been announced 17 November 2022 after a long period of expectation, the album comes in a 2-CD or 4-LP version and a deluxe edition of 5 CDs or 10 LPs. All versions include a new mix of the album by New York-based audio engineer Michael Brauer.
- 6 February *Variety* [reports](#) that Chlöe Bailey, Olivia Colman and Woody Harrelson will lead a big screen adaptation of Conor McPherson’s *Girl From the North Country*.
- 15 February Bob Dylan’s friend and former lover, actress Raquel Welch, passes away at her home in Los Angeles at the age of 82.
- 4 March French clothing and leather brand Celine releases [two black & white photographs](#) of Dylan as part of its “Portrait of a Performer” ad campaign. Both portraits were taken by Celine’s artistic creative and image director, Hedi Slimane at Dylan’s Malibu home in December of 2022 and feature him wearing a Celine black leather jacket, sunglasses, and playing a couple of his guitars.
- 3 April Heaven’s Door, Dylan’s whiskey company, pivots from locating a whiskey bar and performance space in Nashville to opening one in Louisville, Kentucky. Called The Last Refuge, it occupies an old Methodist church and includes a whiskey bar, performance space, retail shop, and art gallery that features both Dylan’s art and that of local artists. Originally [due to open its doors in September of 2023](#), The Last Refuge opens in early 2024 instead.
- 6 April Dylan begins an 11-night tour of Japan with residencies in Osaka, Tokyo, and Nagoya that was announced 15 February through his website, continuing the “*Rough and Rowdy Ways*”: World Wide Tour / 2021-2024 tour that began in 2021. Charley Drayton has been replaced on drums by Jerry Pentecost, formerly with Old Crow Medicine Show. Dylan begins introducing the Grateful Dead’s “Brokedown Palace” or “Truckin’” into some shows, along with “Not Fade Away.”
- 18 April British playwright Evan Jones, author of *Madhouse on Castle Street*, in which Dylan [performed for television in London on the BBC in January of 1963](#), passes away in England at the age of 95.
- 20 April Dylan concludes his tour of Japan.
- 25 April A new 224-page hardcover of Dylan’s visual art drawn from his *Retrospectrum* exhibit that first opened in Shanghai in 2019, then moved to Miami in 2021, and then migrated to Rome in 2022, is published by SKIRA. The book collects six decades of Dylan’s

visual art: drawings, paintings, and sculpture and features essays by Shai Baitel, Alain Elkann, Anne-Marie Mai, Greg Tate, Richard Prince, Caterina Caselli, and a two-and-a-half-page essay by Dylan himself, “The Beaten Path,” wherein he notes that “The Beaten Path works represent a different subject matter from the everyday imagery of consumer culture.”

In Tarpon Springs, Florida, songwriter and singer Billy the Kid Emerson dies at the age of 97. Emerson wrote, “Red Hot,” “When It Rains, It Really Pours,” and “If Lovin’ is Believing,” which Dylan used as the musical source for “False Prophet” from 2020’s *Rough and Rowdy Ways*. Emerson played with Ike Turner’s Kings of Rhythm for a hot minute, and he recorded for Sun Records.

On the same day, the great Harry Belafonte passes away in New York City at the age of 96. Belafonte invited a 20-year-old Dylan to play harmonica on “Midnight Special” [for Belafonte’s 12th studio album of the same name](#), which would become Dylan’s first commercially-released recording, although not his first commercial recording (having already recorded his own debut and tracks for Carolyn Hester’s third album).

- 28 April The first Dolby Atmos version of a Dylan album, the Michael Brauer-remixed *Time Out of Mind* that is part of *Bootleg Series vol. 17*, becomes available on a blu-ray that includes 48kHz / 24-bit and Stereo 96kHz / 24-bit 2022 mixes, although to receive this limited edition resulting from a partnership between Super Deluxe Edition and Sony Music, it must have been pre-ordered before 24 February. The Dolby Atmos remix receives a broader digital release.
- 1 May Gordon Lightfoot – a favorite songwriter of Dylan’s – passes away in Toronto at the age of 84. Dylan recorded “Early Morning Rain” for [Self Portrait](#) and performed “I’m Not Supposed to Care” in [Toronto in 1998](#) and “Shadows” [in Edmonton in 2012](#). Lightfoot appears briefly in *The Rolling Thunder Revue: A Bob Dylan Story by Martin Scorsese* during a party set in [Lightfoot’s Quebec City home](#). In November of 1986, Dylan inducted Lightfoot into the Canadian Music Hall of Fame [during the Juno Awards](#) at Lightfoot’s request.
- 24 May On Dylan’s 82nd birthday, his bassist [for much of Bringing It All Back Home](#), Bill Lee, dies in New York at the age of 84.
- On the same day, rhythm & blues singer Tina Turner passes away at her home in Küsnacht, Switzerland at the age of 83.
- 1-4 June The second *World of Bob Dylan* symposium, sponsored by the University of Tulsa and the Institute for Bob Dylan Studies, takes place in Tulsa, Oklahoma.
- 2 June Dylan continues the “*Rough and Rowdy Ways*”: World Wide Tour / 2021-2024 tour with 24 concerts in Europe. The original itinerary was to include 25 concerts, but a planned 17 June show at Plaza de Toros de Huesca in Spain is cancelled due to thunderstorms and flooding. The band remains the same as it was during the spring Japanese leg of the tour. Dylan continues to play an occasional cover, including some he has never played before like “Into the Mystic” and “Stella Blue,” as well as playing his own “Tweedle Dee and Tweedle Dum.”

- The Kingdom comes: The album *Shadow Kingdom*, announced 13 April on Bob Dylan's website, is released on vinyl, CD, and streaming platforms. It features the music, [recorded in Los Angeles in May of 2021](#), from the 2021 concert film, *Shadow Kingdom: The Early Songs of Bob Dylan*.
- 6 June The concert film *Shadow Kingdom: The Early Songs of Bob Dylan* becomes available for download or rental.
- 4 July A unique and valuable recording of Dylan performing at Gerde's Folk City in September of 1961 is [auctioned by Omega Auctions in England](#) for £3500. The recording was made during the same Gerde's concert series where Dylan opened for the Greenbriar Boys, around the time Robert Shelton reviewed him in *The New York Times* review ("20-Year-Old Singer is Bright New Face at Gerde's Club") that altered Dylan's life and career. The 15-minute audio tape includes Dylan being introduced by Brother John Sellers and then singing "T For Texas," "Handsome Molly," and "Rising Sun Blues." It also includes some performances by the Greenbriar Boys.
- 9 July Dylan concludes his tour of Europe in Rome.
- 21 July Tony Bennett passes away in New York City at the age of 96. He and Dylan were label mates on Columbia for decades, with Bennett releasing albums for a few different labels from 1972 to 1986 before returning. In 2016, when NBC put together a concert honoring Bennet after he turned 90: *Tony Bennett Celebrates 90: The Best is Yet to Come*, Dylan [contributed a version of "Once Upon a Time,"](#) a song that he would include the following year on *Triplicate*.
- 26 July Sinéad O'Connor dies of natural causes at her London home at the age of 56. She covered three Dylan songs during her career: "I Believe in You" and "Property of Jesus," which were both released on compilation charity albums, as well as "The Times They Are A-Changin'." Her appearance at the 16 October 1992 *Columbia Records Celebrates the Music of Bob Dylan concert* created quite a stir.
- 9 August Robbie Robertson passes away in Los Angeles at the age of 80 from prostate cancer. Two days later, on his website, Dylan [releases](#) this statement: "This is shocking news. Robbie was a lifelong friend. His passing leaves a vacancy in the world."
- 28 August On the 60th anniversary of the March on Washington for Jobs and Freedom where he [performed with Joan Baez and Bob Dylan](#), Len Chandler dies in San Pedro, California at the age of 88. In *Chronicles*, Dylan describes him as "powerfully built ... brilliant and full of good will, one of those guys who believed that all of society could be affected by one solitary life."
- 29 August In advance of the October publication of *Mixing Up the Medicine* by Callaway, a compilation of 12 of Dylan's recordings from 1962 to 1999 sharing the same title is made available by Legacy Recordings in 1 CD, 1 LP, digital download, and streaming formats as a promotional companion to the imminent book.

- 1 September One of Dylan's favorite songwriters, Jimmy Buffett, crosses the wild meridian while at his home in Sag Harbor, New York at the age of 76 from a rare form of skin cancer.
- 12 September Olof Björner, creator of the [About Bob](#) website, passes away peacefully at the age of 80 in the evening after a sustained illness. His contributions through his steadfast and meticulous work on his website, especially "[Still on the Road](#)" and "[The Yearly Chronicles](#)," are invaluable to the online community of those who enjoy Bob Dylan's music; over decades his online record-keeping of Dylan's performances in "Still on the Road" and of Dylan's life, concert activity, and of publications about Dylan in "The Yearly Chronicles" grew into a mammoth and significant archive. *Vila i fred, Olof!*
- 23 September Dylan makes a surprise, unannounced appearance at Farm Aid at the Ruoff Music Center in Noblesville, Indiana after Neil Young's set and before Willie Nelson takes the stage. He performs "Maggie's Farm," "Positively 4th Street," and "Ballad of a Thin Man" with Mike Campbell, Benmont Tench, and Steve Ferrone of Tom Petty and the Heartbreakers, along with bassist Lance Morrison and guitarist Chris Holt from Mike Campbell & the Dirty Knobs.
- 1 October Dylan concludes the "*Rough and Rowdy Ways*": World Wide Tour / 2021-2024 tour for 2023 with a 40-date leg that begins in Kansas City, Missouri and ends in Evansville, Indiana. This touring leg sees him and his band traveling through the Midwest, Ontario, Quebec, New England, and the East Coast. The concerts featured some adjusted arrangements of a few of the *Rough and Rowdy Ways* songs and a few notable covers and debuts – generally associated with the host city – such as "Kansas City," Chuck Berry songs in Berry's hometown of St. Louis, Muddy Waters and Howlin' Wolf songs in Chicago, John Mellencamp's "Longest Days" in Indianapolis, Dwight Yoakam's "South of Cincinnati," Leonard Cohen's "Dance Me to the End of Love" in Cohen's Montreal, and one verse of Billy Joel's "New York State of Mind" at the Beacon Theatre in New York.
- 5 October Third Man Records announces the imminent release of *Vault Package #58: The White Stripes – Live in Las Vegas*, a recording of a September 2003 concert that includes a bonus 7" containing a professionally mixed multitrack recording of Dylan and Jack White duetting on "Ball and Biscuit" at the State Theatre in Detroit, Michigan on 17 March 2004.
- 24 October Callaway publishes the first book produced by The Bob Dylan Center, *Bob Dylan: Mixing Up the Medicine*, drawing from photographs of artifacts and manuscripts from the Bob Dylan Archive. It is edited by Bob Dylan librarian Mark Davidson and archivist Parker Fishel.
- 17 November Columbia/Legacy release *The Complete Budokan 1978*, a 4-CD album that includes the remixed multitrack recordings of Dylan's complete [28 February](#) and [1 March](#) 1978 concerts at the Nippon Budokan in Tokyo from which the 1978 album *Bob Dylan at Budokan* was drawn.
- 30 November Shane MacGowan, lead singer of The Pogues and another favorite of Dylan's, dies in Dublin at 65 from pneumonia. The Pogues opened for Dylan in 1989 but without

MacGowen, who had an alcohol-related collapse at the airport before the band's flight from London and was not allowed on the plane. MacGowen was fired from The Pogues in 1991, rejoining them in 2001.

- 3 December Dylan finishes touring for the year in Evansville, Indiana with his 3242nd concert since his return to touring with his own band [in 1988](#).
- 14 December Columbia releases *The 50th Anniversary Collection: 1973*, an extremely-limited Europe-only release, as were previous *50th Anniversary Collections*. This one is a single, 28-track CD that only includes 1973 recordings for *The Pat Garrett & Billy the Kid* soundtrack, not any of the 1973 recordings for *Planet Waves*. The album tracklisting clarifies that the single Mexico City recordings session took place on [28 January 1973](#), not 20 January. The Burbank recordings originate from [27 April 1973](#). There is also a fragment of “Billy” from an undated Durango, Mexico recording circa January 1973.

4. NEW RELEASES

4.1 Bootleg Series Vol. 17: Fragments: *Time Out of Mind* Sessions (1996-1997)

4.1.1 Introduction

Bootleg Series, Vol. 17: Fragments: Time Out of Mind Sessions (1996-1997) is released by Columbia Records and Legacy Recordings, marking the 25th anniversary of the album with four versions: 4-LP and 2-CD “standard” editions, which include a new mix of the album by New York-based audio engineer Michael Brauer on the first CD (first two LPs) and a CD (third and fourth LPs) of outtakes and alternate versions and also a 10-LP and 5-CD deluxe editions, which include the contents of the standard edition along with an additional CD (two LPs) of outtakes and alternate versions, a compilation of live performances of the songs from the album originating from 1998-2001, and a bonus disc (two LPs) compiling studio and live recordings of *Time Out of Mind* songs that had previously been released on *Bootleg Series Vol. 8: Tell Tale Signs*.

4.1.2 Deluxe Edition Contents

CD 1: *Time Out of Mind* (2022 Remix)

1. *Love Sick*
2. *Dirt Road Blues*
3. *Standing in the Doorway*
4. *Million Miles*
5. *Tryin’ to Get to Heaven*
6. *‘Till I Fell in Love with You*
7. *Not Dark Yet*
8. *Cold Irons Bound*
9. *Make You Feel My Love*
10. *Can’t Wait*
11. *Highlands*

CD 2: Outtakes and Alternates

1. *The Water is Wide* (8/19/1996, Teatro)
2. *Dreamin’ of You* (10/1/1996, Teatro)
3. *Red River Shore* (version 1) (9/26/1996, Teatro)
4. *Love Sick* (version 1) (1/14/1997, Criteria Studios)
5. *‘Till I Fell in Love with You* (version 1) (10/3/1996, Teatro)
6. *Not Dark Yet* (version 1) (1/11/1997, Criteria Studios)
7. *Can’t Wait* (version 1) (1/21/1997, Criteria Studios)
8. *Dirt Road Blues* (version 1) (1/12/1997, Criteria Studios)
9. *Mississippi* (version 1) (1/11/1997, Criteria Studios)
10. *‘Till I Fell in Love with You* (version 2) (1/16/1997, Criteria Studios)
11. *Standing in the Doorway* (version 1) (1/13/1997, Criteria Studios)
12. *Tryin’ to Get to Heaven* (version 1) (1/18/1997, Criteria Studios)
13. *Cold Irons Bound* (version 1) (1/9/1997, Criteria Studios)

CD 3: Outtakes and Alternates

1. *Love Sick (version 2) (1/14/1997, Criteria Studios)*
2. *Dirt Road Blues (version 2) (1/20/1997, Criteria Studios)*
3. *Can't Wait (version 2) (1/14/1997, Criteria Studios)*
4. *Red River Shore (version 2) (1/19/1997, Criteria Studios)*
5. *Marchin' to the City (1/5/1997, Criteria Studios)*
6. *Make You Feel My Love (take 1) (1/5/1997, Criteria Studios)*
7. *Mississippi (version 2) (1/11/1997, Criteria Studios)*
8. *Standing in the Doorway (version 2) (1/13/1997, Criteria Studios)*
9. *'Til I Fell in Love with You (version 3) (1/16/1997, Criteria Studios)*
10. *Not Dark Yet (version 2) (1/18/1997, Criteria Studios)*
11. *Tryin' to Get to Heaven (version 2) (1/12/1997, Criteria Studios)*
12. *Highlands (1/16/1997, Criteria Studios)*

CD 4: Live (1998-2001)

1. *Love Sick (6/24/1998, Birmingham, England)*
2. *Can't Wait (2/6/1999, Nashville, Tennessee)*
3. *Standing in the Doorway (10/6/2000, London, England)*
4. *Million Miles (1/31/1998, Atlantic City, New Jersey)*
5. *Tryin' to Get to Heaven (9/20/2000, Birmingham, England)*
6. *'Til I Fell in Love with You (4/5/1998, Buenos Aires, Argentina)*
7. *Not Dark Yet (9/22/2000, Sheffield, England)*
8. *Cold Irons Bound (5/19/2000, Oslo, Norway)*
9. *Make You Feel My Love (5/21/1998, Los Angeles, California) (released previously on "Things Have Changed" single)*
10. *Can't Wait (5/19/2000), Oslo, Norway)*
11. *Mississippi (11/15/2001, Washington, D.C.)*
12. *Highlands (3/24/2001, Newcastle, Australia)*

CD 5: Bonus Disc (Previously released on *Bootleg Series Vol. 8: Tell Tale Signs*)

1. *Dreamin' of You – Tell Tale Signs (10/1/96, Teatro)*
2. *Red River Shore – Tell Tale Signs, version 1 (1/19/97, Criteria Studios)*
3. *Red River Shore – Tell Tale Signs, version 2 (1/8/97, Criteria Studios)*
4. *Mississippi – Tell Tale Signs, version 1 (9/96, Teatro)*
5. *Mississippi – Tell Tale Signs, version 3 (1/17/97, Criteria Studios)*
6. *Mississippi – Tell Tale Signs, version 2 (1/17/97, Criteria Studios)*
7. *Marchin' to the City – Tell Tale Signs, version 1 (1/5/97, Criteria Studios)*
8. *Marchin' to the City – Tell Tale Signs, version 2 (1/6/97, Criteria Studios)*
9. *Can't Wait – Tell Tale Signs, version 1 (10/1/96, Teatro)*
10. *Can't Wait – Tell Tale Signs, version 2 (1/5/97, Criteria Studios)*
11. *Cold Irons Bound – Tell Tale Signs, live (6/11/04, Bonnaroo Music Festival)*
12. *Tryin' to Get to Heaven – Tell Tale Signs, live (10/5/00, London, England)*

4.2 *Time Out of Mind* Dolby Atmos (2022 Remix)

4.2.1 Introduction

The 2022 Michael Brauer remix of *Time Out of Mind* is released in 48kHz / 24-bit and Stereo 96kHz / 24-bit mixes available for download or through a pre-order-only release on a blu-ray disc. This is the first Dolby Atmos mix of a Bob Dylan album. The mix is the result of a partnership between Super Deluxe Edition and Sony Music.

4.2.2 Contents

Dolby Atmos *Time Out of Mind* (2022 Remix)

1. *Love Sick*
2. *Dirt Road Blues*
3. *Standing in the Doorway*
4. *Million Miles*
5. *Tryin' to Get to Heaven*
6. *'Till I Fell in Love with You*
7. *Not Dark Yet*
8. *Cold Irons Bound*
9. *Make You Feel My Love*
10. *Can't Wait*
11. *Highlands*

4.3 *Shadow Kingdom*

4.3.1 Introduction

Shadow Kingdom is released on vinyl, CD, and streaming platforms. It features the music, [recorded in Los Angeles in May of 2021](#), from the 2021 concert film, *Shadow Kingdom: The Early Songs of Bob Dylan*.

4.3.2 Contents

1. *When I Paint My Masterpiece*
2. *Most Likely You Go Your Way and I Go Mine*
3. *Queen Jane Approximately*
4. *I'll Be Your Baby Tonight*
5. *Just Like Tom Thumb's Blues*
6. *Tombstone Blues*
7. *To Be Alone with You*
8. *What Was It You Wanted*
9. *Forever Young*
10. *Pledging My Time*
11. *The Wicked Messenger*
12. *Watching the River Flow*
13. *It's All Over Now, Baby Blue*
14. *Sierra's Theme*

4.4 *Shadow Kingdom: The Early Songs of Bob Dylan*

4.4.1 Introduction

The concert film, *Shadow Kingdom: The Early Songs of Bob Dylan*, directed by Alma Har'el and originally streamed via Veeps in July and August of 2021 (debuting on 18 July) becomes available for download and rental on 6 June 2023.

4.4.2 Contents

1. *When I Paint My Masterpiece*
2. *Most Likely You Go Your Way and I Go Mine*
3. *Queen Jane Approximately*
4. *I'll Be Your Baby Tonight*
5. *Just Like Tom Thumb's Blues*
6. *Tombstone Blues*
7. *To Be Alone with You*
8. *What Was It You Wanted*
9. *Forever Young*
10. *Pledging My Time*
11. *The Wicked Messenger*
12. *Watching the River Flow*
13. *It's All Over Now, Baby Blue*
14. *Sierra's Theme*

4.5 *Mixing Up the Medicine*

4.5.1 Contents

1. *The Times They Are A-Changin'*
2. *Blowin' in the Wind*
3. *Like a Rolling Stone*
4. *Subterranean Homesick Blues*
5. *All Along the Watchtower*
6. *Lay, Lady, Lay*
7. *Forever Young*
8. *Tangled Up in Blue*
9. *Hurricane*
10. *Knockin' on Heaven's Door*
11. *May You Feel My Love*
12. *Things Have Changed*

4.6 *Vault Package #58: The White Stripes – Live in Last Vegas “Ball and Biscuit” Bonus 7”*

4.6.1 Introduction

For years, Jack White's Third Man Records has been releasing White Stripes and Raconteurs recordings from its archives principally in LP format in a series titled *Vault Package*. [It's 58th installment](#) is a 3-LP set of a 20 September 2003 concert recording from Las Vegas's Hard Rock Casino. Included as a bonus to those who signed up to purchase this advance-purchase-only release is a 7” single including a multitrack live recording of Dylan and White duetting on “Ball

and Biscuit” from a Dylan concert at the State Theatre (now Fillmore Detroit) in Detroit, Michigan on [17 March 2004](#). The B-side is a recording of the White Stripes’s live debut of the same song from 2 May 2002 at Shepherd’s Bush Empire in London (a concert that featured – as was typical for the White Stripes at the time – a cover of “Love Sick,” although that is not included). What should not go unremarked is the existence of a multitrack professional recording for this Dylan show. Also noteworthy is that this recording occurred when Freddie Koella and Larry Campbell were both in Dylan’s band. Richie Hayward and George Recile are both playing drums and Tony Garnier is on bass. Dylan’s piano playing on “Ball and Biscuit” is buried in the mix.

4.6.2 Contents

7” Bonus Single to Vault Package #58

1. *Ball and Biscuit (3/17/2004, Detroit, Michigan): Bob Dylan & Jack White*
2. *Ball and Biscuit (5/2/2002, London): White Stripes*

4.7 The Complete Budokan 1978

4.7.1 Contents

CD 1: 28 February 1978

13. *A Hard Rain’s A-Gonna Fall*
14. *Repossession Blues*
15. *Mr. Tambourine Man*
16. *I Threw It All Away*
17. *Shelter From The Storm*
18. *Love Minus Zero/No Limit*
19. *Girl From The North Country*
20. *Ballad Of A Thin Man*
21. *Maggie’s Farm*
22. *To Ramona*
23. *Like A Rolling Stone*
24. *I Shall Be Released*
25. *Is Your Love In Vain?*
26. *Going, Going, Gone*

CD 2: 28 February 1978

1. *One Of Us Must Know (Sooner Or Later)*
2. *Blowin’ In The Wind*
3. *Just Like A Woman*
4. *Oh, Sister*
5. *Simple Twist Of Fate*
6. *You’re A Big Girl Now*
7. *All Along The Watchtower*
8. *I Want You*
9. *All I Really Want To Do*
10. *Tomorrow Is A Long Time*
11. *Don’t Think Twice, It’s All Right*

12. *Band introductions*
13. *It's Alright, Ma (I'm Only Bleeding)*
14. *Forever Young*
15. *The Times They Are A-Changin'*

CD 3: 1 March 1978

1. *A Hard Rain's A-Gonna Fall*
2. *Love Her with a Feeling*
3. *Mr. Tambourine Man*
4. *I Threw It All Away*
5. *Love Minus Zero/No Limit*
6. *Shelter From The Storm*
7. *Girl From The North Country*
8. *Ballad Of A Thin Man*
9. *Maggie's Farm*
10. *One More Cup of Coffee (Valley Below)*
11. *Like A Rolling Stone*
12. *I Shall Be Released*
13. *Is Your Love In Vain?*
14. *Going, Going, Gone*

CD 4: 1 March 1978

1. *One Of Us Must Know (Sooner Or Later)*
2. *Blowin' In The Wind*
3. *Just Like A Woman*
4. *Oh, Sister*
5. *I Don't Believe You (She Acts Like We Never Have Met)*
6. *You're A Big Girl Now*
7. *All Along The Watchtower*
8. *I Want You*
9. *All I Really Want To Do*
10. *Knockin' on Heaven's Door*
11. *The Man in Me*
12. *Band introductions*
13. *It's Alright, Ma (I'm Only Bleeding)*
14. *Forever Young*
15. *The Times They Are A-Changin'*

4.8 50th Anniversary Collection 1973

4.8.1 Introduction

This release was similar to the 50th Anniversary Collections released in 1962, 1963, 1964, 1969, and 1970, issued in order for Sony to preserve the European copyright on tracks that were fifty years old and would pass into public domain unless they are commercially released. This release, like the previous five Anniversary Collections, was only released in Europe in an extremely limited numbers with minimal packaging. Even though *Planet Waves* was also recorded in 1973, this album only includes the Mexico City and Burbank recordings that Dylan made for the *Pat Garrett & Billy the Kid* soundtrack.

4.8.2 Contents

Tracks recorded 28 January 1973 at CBS Discos Studios in Mexico City

1. *Billy (Rehearsal 1)*
2. *Billy (Rehearsal 2)*
3. *Billy (Rehearsal 3)*
4. *Billy (Alternate 1)*
5. *Turkey (Rehearsal 1)*
6. *Turkey (Rehearsal 2)*
7. *Turkey (Instrumental)*
8. *Billy Surrenders (Rehearsal 1)*
9. *Billy Surrenders (Rehearsal 2)*
10. *And He Killed Me Too*
11. *And He Killed Me Too (Rehearsal)*
12. *Billy (Alternate 2)*
13. *Pecos Blues (Rehearsal)*
14. *Pecos Blues*
15. *Goodbye Holly*
16. *Turkey II (Tom Turkey)*

Tracks recorded 27 April 1973 at Burbank Studios in Burbank, California

17. *Knockin' on Heaven's Door*
18. *Sweet Amarillo (Rehearsal) (Donna Terry Weiss)*
19. *Billy (April Rehearsal 1)*
20. *Billy (April Rehearsal 2)*
21. *Untitled 1973 Instrumental No. 1*
22. *Untitled 1973 Instrumental No. 2*
23. *Final Theme (Rehearsal)*
24. *Final Theme (Ride Billy Ride)*
25. *Final Theme (Alternate)*
26. *Knockin' on Heaven's Door (Instrumental)*
27. *Rock Me Mama*

Track recorded circa January 1973 in Durango, Mexico

28. *Billy (Fragment)*

5. THE NEVER ENDING TOUR

5.1 Musicians

The 27th Never-Ending Tour Band:

Bob Dylan (vocal, harmonica, guitar & piano),
Doug Lancio (guitar),
Donnie Herron (violin, mandolin, lap steel guitar & pedal steel guitar),
Robert Britt (guitar),

Tony Garnier (bass),
Jerry Pentecost (drums).

5.2 Tour of Japan

5.2.1 Itinerary and venues

APRIL

6	Osaka, Japan	Osaka Festival Hall
7	Osaka, Japan	Osaka Festival Hall
8	Osaka, Japan	Osaka Festival Hall
11	Tokyo, Japan	Tokyo Garden Theater
12	Tokyo, Japan	Tokyo Garden Theater
14	Tokyo, Japan	Tokyo Garden Theater
15	Tokyo, Japan	Tokyo Garden Theater
16	Tokyo, Japan	Tokyo Garden Theater
18	Nagoya, Japan	Aichi Prefectural Arts Theater
19	Nagoya, Japan	Aichi Prefectural Arts Theater
20	Nagoya, Japan	Aichi Prefectural Arts Theater

5.3 Europe Summer Tour

5.3.1 Itinerary and venues

JUNE

2	Porto, Portugal	Coliseu do Porto
4	Lisbon, Portugal	Campo Pequeno
5	Lisbon, Portugal	Campo Pequeno
7	Madrid, Spain	Noches del Botanico
8	Madrid, Spain	Noches del Botanico
10	Seville, Spain	Fibes Auditorium
11	Seville, Spain	Fibes Auditorium
13	Granada, Spain	Teatro del Generalife

15	Alicante, Spain	Plaza de Toros Alicante
19	San Sebastian, Spain	Auditorio Kursaal
20	San Sebastian, Spain	Auditorio Kursaal
21	Logrono, Spain	Palacio de los Deportes de La Rioja
23	Barcelona, Spain	Gran Teatre del Liceu
24	Barcelona, Spain	Gran Teatre del Liceu
26	Carcassonne, France	Theatre Jean-Deschamps
27	Aix-en-Provence, France	Arena du Pays d’Aix
29	Lyon, France	L’Amphitheatre
30	Lyon, France	L’Amphitheatre

JULY

1	Montreux, Switzerland	Montreux Jazz Festival
3	Milan, Italy	Teatro degli Arcimboldi
4	Milan, Italy	Teatro degli Arcimboldi
6	Lucca, Italy	Piazza Napoleone
7	Perugia, Italy	Umbria Jazz, Arena Santa Giuliana
9	Rome, Italy	Sala Santa Cecilia, Auditorium Parco della Musica

5.4 Farm Aid 2023

5.4.1 Musicians

Bob Dylan (vocal & electric guitar),
 Mike Campbell (backing vocals & electric guitar),
 Chris Holt (electric guitar),
 Lance Morrison (bass),
 Benmont Tench (keyboards),
 Steve Ferrone (drums).

5.4.2 Date and venue

SEPTEMBER

23 [Noblesville, Indiana](#) Ruoff Music Center

5.5 US Fall Tour

5.5.1 Itinerary and venues

OCTOBER

1	Kansas City, Missouri	The Midland Theatre
2	Kansas City, Missouri	The Midland Theatre
4	St. Louis, Missouri	Stifel Theatre
6	Chicago, Illinois	Cadillac Palace Theatre
7	Chicago, Illinois	Cadillac Palace Theatre
8	Chicago, Illinois	Cadillac Palace Theatre
11	Milwaukee, Wisconsin	Riverside Theatre
12	Milwaukee, Wisconsin	Riverside Theatre
14	Grand Rapids, Michigan	DeVos Performance Hall
16	Indianapolis, Indiana	Murat Theatre
17	Indianapolis, Indiana	Murat Theatre
20	Cincinnati, Ohio	Andrew J. Brady Music Center
21	Akron, Ohio	Akron Civic Theatre
23	Erie, Pennsylvania	Warner Theatre
24	Rochester, New York	Auditorium Theatre
26	Toronto, Ontario	Massey Hall
27	Toronto, Ontario	Massey Hall
29	Montreal, Quebec	Place des Arts-Salle Wilfrid-Pelletier
30	Schenectady, New York	Proctors Theatre

NOVEMBER

3	Boston, Massachusetts	Orpheum
4	Boston, Massachusetts	Orpheum
5	Boston, Massachusetts	Orpheum

7	Port Chester, New York	Capitol Theatre
8	Port Chester, New York	Capitol Theatre
10	Providence, Rhode Island	Providence Performing Arts Center
11	Waterbury, Connecticut	Palace Theater
12	Springfield, Massachusetts	Symphony Hall
14	Brooklyn, New York	Kings Theatre
15	Brooklyn, New York	Kings Theatre
16	New York, New York	Beacon Theatre
19	Philadelphia, Pennsylvania	The Fillmore
20	Newark, New Jersey	New Jersey Performing Arts Center
21	Newark, New Jersey	New Jersey Performing Arts Center
24	Baltimore, Maryland	Joseph Meyerhoff Symphony Hall
25	Baltimore, Maryland	Joseph Meyerhoff Symphony Hall
27	Richmond, Virginia	Altria Theater
29	Roanoke, Virginia	Berglund Center Performing Arts Theater
30	Huntington, West Virginia	Keith Albee Performing Arts Center

DECEMBER

2	Richmond, Kentucky	Eastern Kentucky University Center for the Arts
3	Evansville, Indiana	Old National Events Plaza

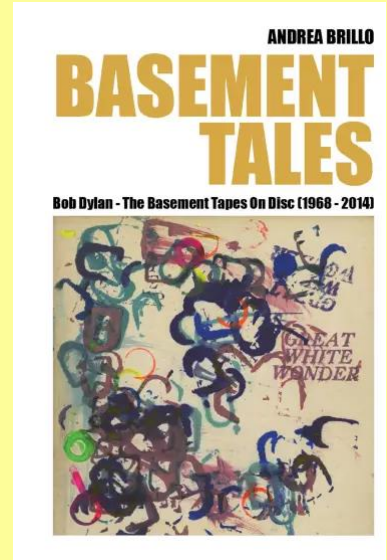
6. NEW BOOKS 2023

Andrea Brillo:

Basement Tales: Bob Dylan – The Basement Tapes on Disc (1968-2014)

[Youcanprint](#) 2023. Softpack, 212 pages

Brillo analyzes, in chronological order, the publication on disc of the songs recorded by Bob Dylan & The Band in numerous sessions in Woodstock between the months of March and October of 1967. These songs, better known as *The Basement Tapes*, were not originally intended for the making of a Bob Dylan's album but for cover versions by various artists of the time. The importance of the author and his simultaneous momentary absence from the recording market initially aroused interest from the underground market, which started the publication of the first bootlegs in the history of rock, and subsequently also those of the official record company. The publication of the songs taken from the Basement Tapes begins in 1969 with seven songs present in the bootleg *Great White Wonder* and ends with the creation, in 2014, of a voluminous box of 140 songs by Columbia Records, which was *The Bootleg Series Vol 11: The Basement Tapes Complete*. During this long stretch, the two markets – underground and official – have been packaged many times, all of which are analyzed in detail here.

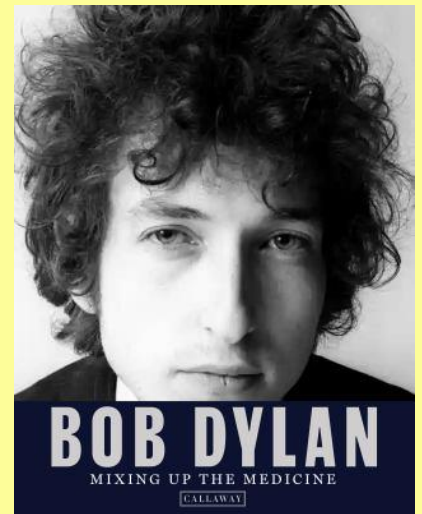


Mark Davidson & Parker Fishel: Bob Dylan: Mixing Up the Medicine

[Callaway](#) 2023. Hardcover, 608 pages.

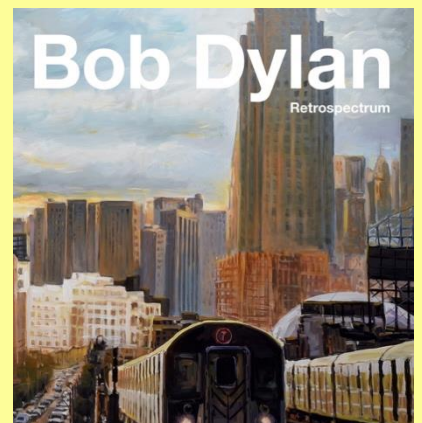
The first major publication offering a carefully curated selection of over 600 images including never-before-circulated draft lyrics, writings, photographs, drawings and other ephemera from the Bob Dylan Archive in Tulsa, Oklahoma. As the official publication of the Bob Dylan Center, *Bob Dylan: Mixing Up the Medicine* promises to be of vast interest to both the Nobel Laureate's many musical fans and to a broader national and international audience as well, covering Dylan's ongoing and shifting creative processes – his earliest home recordings in the mid-1950s right up through *Rough and Rowdy Ways* (2020), and into the present day.

With an introductory essay by Sean Wilentz and epilogue by Douglas Brinkley, the book features a surprising range of writers, artists and musicians, including Joy Harjo, Greil Marcus, Michael Ondaatje, Gregory Pardlo, Amanda Petrusich, Tom Piazza, Lee Ranaldo, Alex Ross, Ed Ruscha, Lucy Sante, Greg Tate and many others. After experiencing the collection firsthand in Tulsa, each of the authors was asked to select a single item that beguiled or inspired them. The resulting essays, written specifically for this volume, shed new light on not only Dylan's creative process, but also their own.



Bob Dylan: Retrospectrum

[SKIRA](#) 2023. Hardcover, 224 pages.



Spanning six decades, *Retrospectrum* showcases the development and range of Bob Dylan's visual art in an array of mediums. His diverse creations include works made in oil, acrylic, watercolor, ink, pastel, charcoal and sculpture in iron. Among the artworks presented in *Retrospectrum* are some of Dylan's earliest ink sketches, first published in 1973's *Writings and Drawings*, which illustrated and compiled Dylan's lyrics up to that date. These are shown alongside 2021's *Mondo Scriptoseries*, in which Dylan revisited some of his most renowned lyrics, hand-lettering and illustrating them. The book also features the iconic *Train Tracks* series; *The New Orleans Series* and *The Asia Series* (from 2012 and 2010 respectively), inspired by Dylan's travels; works from his hugely popular *The Beaten Path* series (2015–present); and his iron sculptures created from found objects.

Michael Gray: Song & Dance Man: The Art of Bob Dylan,

50th Anniversary Edition (3 book series: Vol. 1: Language & Tradition, Vol. 2: Yonder Comes Sin: Dylan's Gospel Period & All of His 1980s Work, Vol. 3: World Gone Right: Dylan's Work in the 1990s from Under the Red Sky through Time Out of Mind)

[The FM Press](#) 2023. Softback, 371 pages (Vol. 1), 304 pages (Vol. 2), 293 pages (Vol. 3).

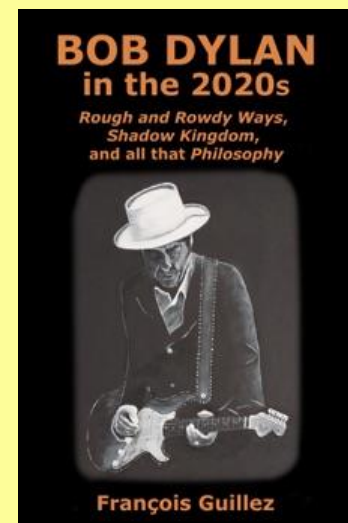
Generations of Dylan listeners have turned to *Song & Dance Man* to more deeply understand and appreciate the work and the accomplishments of Bob Dylan. The original book was expanded in two subsequent editions until it grew to over 900 pages.

Now re-published in a three volume series, these books are unique in their scope, integrating biographical, literary, and musical contexts into a powerful scrutiny of Dylan as songwriter and performer.

François Guillez: Bob Dylan in the 2020s: *Rough and Rowdy Ways*, *Shadow Kingdom*, and All That Philosophy

[Tangible Press](#) 2023. Softcover, 192 pages.

On June 19, 2020, Bob Dylan's album *Rough and Rowdy Ways* was released, the first with songs newly written by the master in eight years! It was preceded by three songs on the Internet that caused a stir, especially the first, the seventeen-minute masterpiece "Murder Most Foul." The critical reception was excellent, and the public welcomed this album. But what motivated Bob Dylan to make one more album, he who had already made thirty-eight in his sixty-year career, not counting the multiple compilations? This book explores some of the possible motives behind this new release and annotates line-by-line the potential meaning behind the lyrics. The author also writes about the *Shadow Kingdom* live streaming show and Bob Dylan's latest book *The Philosophy of Modern Song*.



Clinton Heylin: The Double Life of Bob Dylan, Volume 2: 1966-2021: Far Away from Myself

[The Bodley Head](#) 2023. Hardcover, 836 pages.

The second volume of Clinton Heylin's new biography, which takes advantage of Tulsa's Bob Dylan Archive. The portrait is of a man who is determined to confound expectations; yet whatever he does only seems to confirm his iconic status.

There are peaks and troughs. Long periods of writer's block are followed by sudden bursts of creativity that produce some of the best work of his career, including perhaps his most celebrated album, 1975's *Blood On The Tracks*. There is the unpredictable recording process, with Dylan often including on his albums the worst takes and leaving off the best songs altogether. On the Neverending Tour he reinvents his songbook on a nightly basis, at times without recognition. Then there are the albums and songs that reveal the genius of an artist whose lyrics draw on centuries of American culture but who refuses to be shackled to his own past.

Today, the man whose songs had been devoted to dissecting his romantic relationships has become focused on mortality, solitude and getting old. Yet his albums continue to top the charts, 2020's *Rough And Rowdy Ways* being his fourth No. 1 album of the twenty-first century.

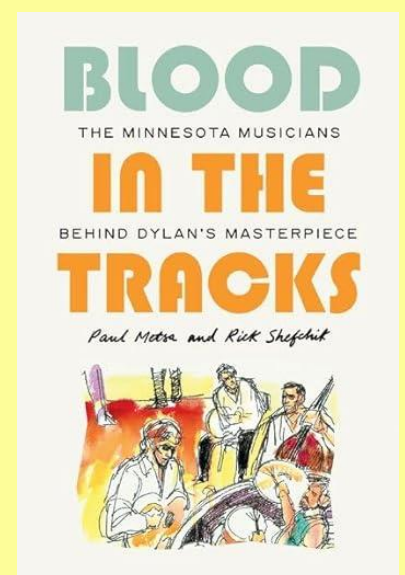
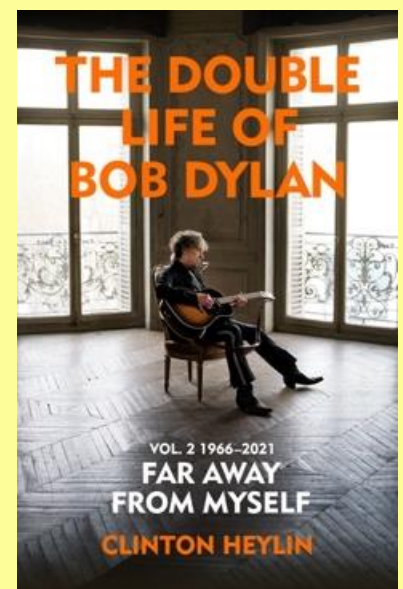
Paul Metsa & Rick Shefchik: Blood in the Tracks:

The Minnesota Musicians Behind Dylan's Masterpiece

[University of Minnesota Press](#) 2023. Hardcover, 216 pages.

When Bob Dylan recorded *Blood on the Tracks* in New York in September 1974, it was a great album. But it was not the album now ranked by *Rolling Stone* as one of the ten best of all time. "When something's not right, it's wrong," as Dylan puts it in "You're Gonna Make Me Lonesome When You Go" – and something about that original recording led him to a studio in his native Minnesota to re-record five songs, including "Idiot Wind" and "Tangled Up in Blue." Six Minnesota musicians participated in that two-night recording session at Sound 80, bringing their unique sound to some of Dylan's best-known songs – only to have their names left off the album and their contribution unacknowledged for more than forty years. This book tells the story of those two nights in Minneapolis, introduces the musicians who gave the album so much of its ultimate form and sound, and describes their decades-long fight for recognition.

Blood in the Tracks takes readers behind the scenes with these "mystery" Minnesota musicians: twenty-one-year-old mandolin virtuoso Peter Ostroushko; drummer Bill Berg and bass player Billy Peterson, the house



rhythm section at Sound 80; progressive rock keyboardist Gregg Inhofer; guitarist Chris Weber, who owned The Podium guitar shop in Dinkytown; and Kevin Odegard, whose own career as a singer-songwriter had paralleled Dylan's until he had to take a job as a railroad brakeman to make ends meet. Through in-depth interviews and assiduous research, Paul Metsa and Rick Shefchik trace the twists of fate that brought these musicians together and then set them on different paths in its wake: their musical experiences leading up to the December 1974 recording session, the divergent careers that followed, and the painstaking work required to finally obtain the official credit that they were due.

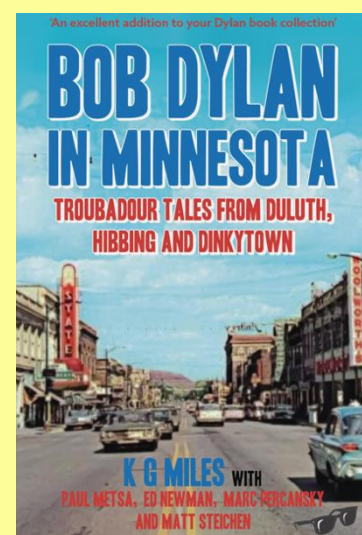
K. G. Miles, Paul Metsa, Ed Newman, Marc Percansky, and Matt Steichen: Bob Dylan in Minnesota:

Troubadour Tales from Duluth, Hibbing and Dinkytown

[McNidder and Grace](#) 2023. Softback, 166 pages.

This travel guide brings together wonderful stories from key locations and from the roots and early life of Bob Dylan. We also introduce you to four great contributors who live in Dylan's homeland and play an active part in promoting everything Dylan:

Travel back in time to hear stories from Dylan's early teacher, eye-witness accounts from early Dinkytown musical collaborators, as well as being privy to behind the scenes secrets from the classic *Blood On The Tracks* album. Fascinating insights into the early life of one of the most important songwriters in music history – and told with Minnesota voices.



Ray Padgett: Pledging My Time:

Conversations with Bob Dylan Band Members

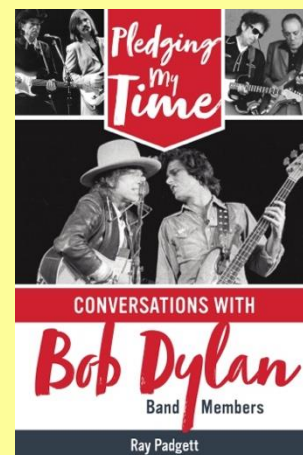
[EWP Press](#) 2023. Softback, 453 pages.

Through a series of in-depth interviews Padgett conducted with over 50 people who have played onstage with Dylan – from his earliest days in the '60s all the way through the 21st century Never Ending Tour – *Pledging My Time: Conversations with Bob Dylan Band Members* is the first look at Bob Dylan's career entirely from the perspective of the musicians standing a few feet away from him on stage.

Even though few of the interviewees are household names, they are the people who worked most closely with the man himself.

Terri Thal: My Greenwich Village: Dave, Bob and Me

[McNidder and Grace](#) 2023. Hardcover, 272 pages.



Terri Thal has two passions: folk music and social justice. She was very much a part of the folk music world in 1960s Greenwich Village, New York. Few people know that she was 21-year-old Bob Dylan's first manager prior to his contract with Albert Grossman and Columbia Records. She also managed musician Dave Van Ronk (who later became her husband), and others to include the Roche sisters, Paul Geremia and The Holy Modal Rounders. She booked performances at coffee houses, clubs and basket houses. On 6 September 1961, she recorded a set from a young Bob at The Gaslight Café – a celebrated performance as it is one his first known live recordings, and the first known live recording to feature original songs. This concert became known to Dylan fans as the First Gaslight Tape! Terri took this 'audition' tape to clubs and concert producers, trying to get him gigs – and she still owns the original reel-to-reel tape! She had many friends in Greenwich Village including Suze Rotolo and a number of seminal 1960s folk musicians.

This is a personal story of the world of folk music in 1960s New York written by a Jewish woman from Brooklyn who, although not a musician, was an intrinsic part of this scene. Terri describes Greenwich Village as a community that was supportive, musically exciting and one in which people had fun.

Terri reveals what it was like to hang out in the Village coffee houses, to host folk singers like Tom Paxton and Phil Ochs who hung out at her apartment, and to be a manager. She discusses her involvement with 1960s socialist organizations, and how she later merged her professional work in not-for-profit agencies.

Robbin Witting:

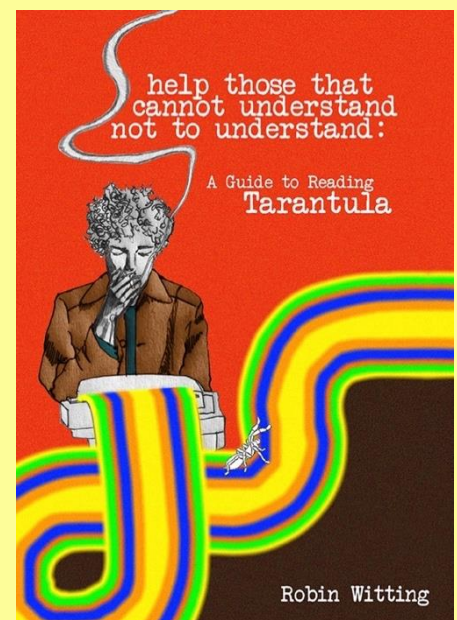
Help Those That Cannot Understand Not to Understand:

A Guide to Reading *Tarantula*

[ISIS](#) 2023. E-book, 70 pages.

Tarantula was written during that frenetic fifteen-month period of 1965-66 when Dylan produced three of the most groundbreaking albums in music history: *Bringing It All Back Home*, *Highway 61 Revisited* and the double album *Blonde on Blonde*. On his turbulent 1966 world tour, Dylan was carrying around not only the *Blonde on Blonde* acetates but the *Tarantula* galley proofs as well.

Written in a concise, straight-talking manner, using bullet points and examples, Witting guides the reader through Dylan's sophisticated but much misunderstood 30,000-word prose-poem, holding their hand as they go. Witting has been untangling this spider's web since the early Nineties and this new work is the culmination of decades of devotion to cracking the code.



While Witting does not pretend to have all the answers, he comes closer than anyone to unpacking *Tarantula*'s secrets. If you haven't had faith in *Tarantula* before, give yourself one last chance. If Robin Witting can't convince you of its beauty, no one can.

Mike Wyvill and John Wraith:

Take the High Road: Bob Dylan's 2021-2022 Concerts

[Two Riders](#) 2023. Softback, 60 pages.

A continuation of Wyvill and Wraith's ongoing series of Bob Dylan tour summaries. This volume features complete track listings of every 2021 and 2022 show and is illustrated with photos, tickets, and other ephemera.

