

STILL ON THE ROAD 1969

FEBRUARY

12	Nashville, Tennessee	Columbia Studio A, 1 st Nashville Skyline session
13	Nashville, Tennessee	Columbia Studio A, 2 nd Nashville Skyline session
14	Nashville, Tennessee	Columbia Studio A, 3 rd Nashville Skyline session
17	Nashville, Tennessee	Columbia Studio A, 4 th Nashville Skyline session
18	Nashville, Tennessee	Columbia Studio A, 5 th Nashville Skyline session
19	Nashville, Tennessee	Columbia Studio A, 6 th Nashville Skyline session
20	Nashville, Tennessee	Columbia Studio A, 7 th Nashville Skyline session
21	Nashville, Tennessee	Columbia Studio A, 8 th Nashville Skyline session

APRIL

24	Nashville, Tennessee	Columbia Studio A, 1 st Self Portrait Skyline session
26	Nashville, Tennessee	Columbia Studio A, 2 nd Self Portrait Skyline session

MAY

1	Nashville, Tennessee	Ryman Auditorium, Johnny Cash Show
3	Nashville, Tennessee	Columbia Studio A, 3 rd Self Portrait Skyline session

JUNE

26	New York City, New York	Jann Wenner Interview. Unidentified Hotel
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JULY

14	Edwardsville, Illinois	Southern Illinois University
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AUGUST

27	Seaview At Isle Of Wight, England	Halland Hotel
31	Near Ryde, Isle Of Wight	Woodside Bay

1679 **Columbia Studio A**
Nashville, Tennessee
12 February 1969

1st **Nashville Skyline** session, produced by Bob Johnston.

Bob Dylan (vocal, guitar & harmonica), Kelton D. Herston (probably guitar), Charlie McCoy (bass), Kenneth Buttrey (drums).

Notes.

- No recordings sheets are available from this session.
- Heylin has an unknown song, NCO98921, attributed to 13 February 1969.
- Recorded 6:00-10:30 pm.

References:

Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 2). The Telegraph #53, Winter 1995, page 72.

Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]. St. Martin's Press December 1995, pp. 73–76.

Stereo studio recordings.

Session info updated 15 March 1996.

1680 **Columbia Studio A**
Nashville, Tennessee
13 February 1969

2nd Nashville Skyline session, produced by Bob Johnston.

1. *To Be Alone With You*
2. *To Be Alone With You*
3. *To Be Alone With You*
4. *To Be Alone With You*
5. *To Be Alone With You*
6. *To Be Alone With You*
7. *To Be Alone With You*
8. *To Be Alone With You*
9. *I Threw It All Away*
10. *I Threw It All Away*
11. *I Threw It All Away*
12. *I Threw It All Away*
13. *Blues*
14. *One More Night*
15. *One More Night*
16. *One More Night*
17. *One More Night*
18. *One More Night*
19. *One More Night*
20. *Lay Lady Lay*
21. *Lay Lady Lay*
22. *Lay Lady Lay*
23. *Lay Lady Lay*
24. *Western Road*

Bob Dylan (vocal, guitar & harmonica), Bob Wilson (piano), Charlie McCoy (bass), Kenneth Buttrey (drums).

15, 24 Charlie Daniels (guitar), Norman Blake (guitar), Kelton D. Herston (guitar), Wayne Moss (guitar).

CO-numbers:

NCO98922 *To Be Alone With You*
NCO98923 *I Threw It All Away*
NCO98924 *One More Night*
NCO98925 *Lay Lady Lay*
NCO98926 *Blues*

Official releases

1, 9, 15, 21, 24 released on **TRAVELIN' THRU, THE BOOTLEG SERIES, VOL. 15 1967-1969, Disc One, Columbia Records 19075981932**, 1 November 2019.

2, 3, 5-8, 14-16, 20, 22, 23 released in Europe in mp3-format on **50th ANNIVERSARY COLLECTION 1969, Columbia, Sony Music, Legacy, 19075996512, DISC 1**, Early December 2019.

4, 12, 19 released on **NASHVILLE SKYLINE, Columbia KCS-9825**, 9 April 1969, **Columbia CO-32872**, (quadraphonic edition) 1974, **Columbia HC 49825** (half speed mastered edition) 1981, **Columbia CK 9825** (CD), September 1985.

4, 12, 19 released in remastered versions on **NASHVILLE SKYLINE, Columbia 88691924312-10** as part of the CD box **THE COMPLETE ALBUM COLLECTION, VOL. ONE**, 5 November 2013,
9 released on Disc 1 of **ANOTHER SELF PORTRAIT - The Bootleg Series Vol. 10 (1969-1971), Columbia CKA 373488**, 26 August 2013.
12 released on single **Columbia 4-44826**, April 1969.
12 released in the UK on **BEYOND HERE LIES NOTHIN', Sony Music 8 86979 83862**, 24 October 2011.
21 released as digital download with iTunes pre-orders of **TOGETHER THROUGH LIFE**.

References

Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 3). The Telegraph #55, Summer 1996, pp. 112-114.
Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]. St. Martin's Press December 1995, pp. 73–76.
Derek Barker: Travelin' Thru, The Bootleg Series, Vol. 15 1967-1969. Isis Issue 204, page 33-36.
Derek Barker: The 50th Anniversary Collections, The Story So Far ... Isis Issue 205, page 34-35.
Jean-Pierre Mercier, Michel Pomarede, Jürgen Wasser: The Nashville Skyline Sessions. Isis Issue 205, page 44-46.

Notes

2, 3, 5, and 11 are false starts.
7, 10, 15, 16, 18, and 22 are interrupted.
14–19 *No Light Will Shine On Me* on recording sheet.
Heylin has an unknown song, NCO98921, attributed to this session.
Only released tracks from this session are in circulation.
Recorded 6-9 pm and 9-12 midnight.
Fragment of one of 14-18 broadcast by CNN-Radio, April 1993, in a feature on unreleased studio tapes sold at auction.
13 documented by Michael Krogsgaard is probably 24.
24 also known as *Going Back To Chicago*.
Stereo studio recordings.
Session info updated 24 January 2020.

1681 **Columbia Studio A**
Nashville, Tennessee
14 February 1969

3rd **Nashville Skyline** session, produced by Bob Johnston.

1. *Peggy Day*
2. *Peggy Day*
3. *Peggy Day*
4. *Tell Me That It Isn't True*
5. *Tell Me That It Isn't True*
6. *Tell Me That It Isn't True*
7. *Tell Me That It Isn't True*
8. *Tell Me That It Isn't True*
9. *Tell Me That It Isn't True*
10. *Tell Me That It Isn't True*
11. *Tell Me That It Isn't True*
12. *Country Pie*
13. *Country Pie*
14. *Lay Lady Lay*
15. *Lay Lady Lay*
16. *Lay Lady Lay*
17. *Lay Lady Lay*
18. *Lay Lady Lay*

Bob Dylan (vocal, guitar & harmonica), Bob Wilson (piano), Charlie Daniels (guitar), Charlie McCoy (bass), Norman Blake (guitar), Kenneth Buttrey (drums).
1, 5, 13 Peter Drake (steel guitar).

Notes

- 4, 7, 8, and 10 are false starts.
- 2, 15, and 16 are interrupted.
- 1-13 recorded 6-9 pm.
- 14-18 recorded 9-12 midnight.

CO-numbers:

NCO98927 *Peggy Day*
NCO98928 *Tell Me That It Isn't True*
NCO98929 *Country Pie*
NCO98930 *Lay Lady Lay*

Official releases

1, 5, 12 released on **TRAVELIN' THRU, THE BOOTLEG SERIES, VOL. 15 1967-1969, Disc One, Columbia Records 19075981932**, 1 November 2019.
2, 6, 8, 15, 16, 17 released in Europe in mp3-format on **50th ANNIVERSARY COLLECTION 1969, Columbia, Sony Music, Legacy, 19075996512, DISC 1**, Early December 2019.
3, 13, 18 plus one of 6 or 9 or 11 released on **NASHVILLE SKYLINE, Columbia KCS-9825**, 9 April 1969, **Columbia CO-32872**, (quadraphonic edition) 1974, **Columbia HC 49825** (half speed mastered edition) 1981, **Columbia CK 9825** (CD), September 1985.
3, 13, 18 plus one of 6 or 9 or 11 released in remastered versions on **NASHVILLE SKYLINE, Columbia 88691924312-10** as part of the CD box **THE COMPLETE ALBUM COLLECTION, VOL. ONE**, 5 November 2013,

3, 18 released on single **Columbia 4-44926**, July 1969.
12 released on Disc 2 of **ANOTHER SELF PORTRAIT - The Bootleg Series Vol. 10 (1969-1971)**, **Columbia CKB 373488**, 26 August 2013.4 September 2013.
13 released on single **Columbia 4-45004**, October 1969.
14 or 17 released as **I-Tunes download** with pre-orders of **TOGETHER THROUGH LIFE**, April 2009.
18 released on **BOB DYLAN'S GREATEST HITS, VOL. 2**, **Columbia KG-31120**, 17 November 1971.
18 released on **MASTERPIECES, CBS/SONY 57 AP 875-7**, March 1978 in Japan and later 1978 in Australia and New Zealand, **CBS 462448-2**, (special shortened 2-CD version), 1989 in Australia and New Zealand, and **CBS 462 448-9**, (specially remastered 3-CD version), 1991 in Australia and New Zealand.
18 released on **DYLAN ON DYLAN, Westwood One (Radio Station Discs)**, 17 November 1984.
18 released on **BIOGRAPH, Columbia C5X & C3K 38830**, 28 October 1985.
18 released on **THE BEST OF BOB DYLAN, Columbia SONYTV28CD**, 2 June 1997.
18 released in Sweden on **THE VERY BEST OF BOB DYLAN, Columbia COL 498540 2**, 5 May 2000.
18 released in the UK on **THE ESSENTIAL BOB DYLAN, Columbia C2K 85168**, 31 October 2000.
18 released on 3 CD box set **DYLAN, Columbia 88697114202-D2**, 1 October 2007.
18 released in the UK on **BEYOND HERE LIES NOTHIN', Sony Music 8 86979 83862**, 24 October 2011.
5 released on **The Best of The Bootleg Series, Columbia/Legacy Recordings, 2 October 2020**, digitally available through streaming or as download from Amazon Music, Apple Music, Spotify, Qobuz.

References

Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 3). The Telegraph #55, Summer 1996, pp. 114-115.
Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]. St. Martin's Press December 1995, pp. 73–76.
Derek Barker: Travelin' Thru, The Bootleg Series, Vol. 15 1967-1969. Isis Issue 204, page 33-36.
Derek Barker: The 50th Anniversary Collections, The Story So Far ... Isis Issue 205, page 34-35.
Jean-Pierre Mercier, Michel Pomarede, Jürgen Wasser: The Nashville Skyline Sessions. Isis Issue 205, page 44-46.

Note

Stereo studio recordings.

Session info updated 17 October 2020.

1682

**Columbia Studio A
Nashville, Tennessee
17 February 1969**

4th Nashville Skyline session, produced by Bob Johnston.

1. *Nashville Skyline Rag*
2. *Nashville Skyline Rag*
3. *Tonight I'll Be Staying Here With You*
4. *Tonight I'll Be Staying Here With You*
5. *Tonight I'll Be Staying Here With You*
6. *Tonight I'll Be Staying Here With You*
7. *Tonight I'll Be Staying Here With You*
8. *Tonight I'll Be Staying Here With You*
9. *Tonight I'll Be Staying Here With You*
10. *Tonight I'll Be Staying Here With You*
11. *Tonight I'll Be Staying Here With You*
12. *Tonight I'll Be Staying Here With You*
13. *Tonight I'll Be Staying Here With You*
14. *One Too Many Mornings*
15. *One Too Many Mornings*
16. *One Too Many Mornings*
17. *One Too Many Mornings*
18. *One Too Many Mornings*
19. *One Too Many Mornings*
20. *One Too Many Mornings*
21. *One Too Many Mornings*
22. *One Too Many Mornings*
23. *One Too Many Mornings*
24. *One Too Many Mornings*
25. *I Still Miss Someone* (Johnny Cash/Roy Cash Jr.)
26. *I Still Miss Someone* (Johnny Cash/Roy Cash Jr.)
27. *I Still Miss Someone* (Johnny Cash/Roy Cash Jr.)
28. *I Still Miss Someone* (Johnny Cash/Roy Cash Jr.)
29. *I Still Miss Someone* (Johnny Cash/Roy Cash Jr.)
30. *I Still Miss Someone* (Johnny Cash/Roy Cash Jr.)
31. *I Still Miss Someone* (Johnny Cash/Roy Cash Jr.)
32. *Don't Think Twice, It's All Right/Understand Your Man* (Johnny Cash)
33. *Don't Think Twice, It's All Right/Understand Your Man* (Johnny Cash)
34. *Don't Think Twice, It's All Right/Understand Your Man* (Johnny Cash)
35. *Don't Think Twice, It's All Right/Understand Your Man* (Johnny Cash)

Bob Dylan (vocal, guitar & harmonica), Bob Wilson (piano), Charlie Daniels (guitar), Charlie McCoy (bass), Norman Blake (guitar), Hargus "Pig" Robbins (piano), Peter Drake (steel guitar), Kenneth Buttrey (drums).

1, 2 instrumental.
14-34 Johnny Cash (shared vocal).

CO-numbers:

NCO98931 *Nashville Skyline Rag*
NCO98932 *Tonight I'll Be Staying Here With You*
NCO98933 *One Too Many Mornings*
NCO98934 *I Still Miss Someone*
NCO98935 *Don't Think Twice, It's All Right*

Official releases

29, 35 released on **TRAVELIN' THRU, THE BOOTLEG SERIES, VOL. 15 1967-1969, Disc Two, Columbia Records 19075981932**, 1 November 2019.

14, 16-18, 25-28, 30-32 released in Europe in mp3-format on **50th ANNIVERSARY COLLECTION 1969, Columbia, Sony Music, Legacy, 19075996512, DISC 1**, Early December 2019.

7 released on **NASHVILLE SKYLINE, Columbia KCS-9825**, 9 April 1969, **Columbia CO-32872**, (quadraphonic edition) 1974, **Columbia HC 49825** (half speed mastered edition) 1981, **Columbia CK 9825** (CD), September 1985.

2, 7 released in remastered versions on **NASHVILLE SKYLINE, Columbia 88691924312-10** as part of the CD box **THE COMPLETE ALBUM COLLECTION, VOL. ONE**, 5 November 2013,

7 released on single **Columbia 4-45004**, October 1969.

7 released on **DYLAN ON DYLAN, Westwood One (Radio Station Discs)**, 17 November 1984.

7 released on **BOB DYLAN'S GREATEST HITS, VOL. 2, COLUMBIA KG-31120**, 17 November 1971.

23 or 24 released in the movie **Johnny Cash: The Man And His Music**, 16 October 1969.

23 or 24 released in the video **Johnny Cash: The Man And His Music**, mid 1979.

23 or 24 released in the DVD **Johnny Cash: The Man And His Music**, 16 June 2000..

23 or 24 released in the video **The Other Side Of Nashville**, 9 July 1984.

23 or 24 released in the DVD **The Other Side Of Nashville**, 2 October 2008.

5 released on **The Best of The Bootleg Series, Columbia/Legacy Recordings, 2 October 2020**, digitally available through streaming or as download from Amazon Music, Apple Music, Spotify, Qobuz.

References

Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 3). The Telegraph #55, Summer 1996, pp. 115-117.

Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]. St. Martin's Press December 1995, pp. 73–76.

Derek Barker: Travelin' Thru, The Bootleg Series, Vol. 15 1967-1969. Isis Issue 204, page 33-36.

Derek Barker: The 50th Anniversary Collections, The Story So Far ... Isis Issue 205, page 34-35.

Jean-Pierre Mercier, Michel Pomarede, Jürgen Wasser: The Nashville Skyline Sessions. Isis Issue 205, page 44-46.

Notes

5, 6, 9, 11, 12, 16-18, 20, 21, 26-28 are false starts.

8, 14, 22, and 25 are interrupted.

1, 2 *Instrumental (Nashville Rag)* on recording sheet.

32-34 are duets where Bob Dylan is singing *Don't Think Twice, It's All Right* and Johnny Cash is singing the lyrics to *Understand Your Man*.

35 from rehearsal.

Only released tracks are in circulation.

The 1979 video release of **Johnny Cash - The Man And His Music** was the first commercially available videocassette containing Bob Dylan material.

Recorded 2-5 pm.

Stereo studio recordings.

Session info updated 9 March 2021.

1690

**Columbia Studio A
Nashville, Tennessee
18 February 1969**

5th Nashville Skyline session, produced by Bob Johnston.

1. *One Too Many Mornings*
2. *One Too Many Mornings*
3. *Mountain Dew* (Bascom Lamar Lunsford/Scott Wiseman)
4. *Mountain Dew* (Bascom Lamar Lunsford/Scott Wiseman)
5. *I Still Miss Someone* (Johnny Cash/Roy Cash Jr.)
6. *I Still Miss Someone* (Johnny Cash/Roy Cash Jr.)
7. *I Still Miss Someone* (Johnny Cash/Roy Cash Jr.)
8. *I Still Miss Someone* (Johnny Cash/Roy Cash Jr.)
9. *Careless Love* (trad.)
10. *Matchbox* (Carl Perkins)
11. *Matchbox* (Carl Perkins)
12. *Matchbox* (Carl Perkins)
13. *That's All Right Mama* (Arthur Crudup)
14. *That's All Right Mama* (Arthur Crudup)
15. *Mystery Train* (Sam Phillips - Herman Parker)/*This Train Is Bound For Glory* (Junior Parker)
16. *Big River* (Johnny Cash)
17. *Big River* (Johnny Cash)
18. *Girl From The North Country*
19. *Girl From The North Country*
20. *Girl From The North Country*
21. *I Walk The Line* (Johnny Cash)
22. *I Walk The Line* (Johnny Cash)
23. *Five Feet High And Rising* (Johnny Cash)
24. *You Are My Sunshine* (Jimmy Davies/Charles Mitchell)
25. *Ring Of Fire* (June Carter/Merle Kilgore)
26. *Ring Of Fire* (June Carter/Merle Kilgore)
27. *Ring Of Fire* (June Carter/Merle Kilgore)
28. *Wanted Man*
29. *Guess Things Happen That Way* (Jack Clement)
30. *Guess Things Happen That Way* (Jack Clement)
31. *Guess Things Happen That Way* (Jack Clement)
32. *Guess Things Happen That Way* (Jack Clement)
33. *Guess Things Happen That Way* (Jack Clement)
34. *Amen* (Jester Hairston)
35. *Amen* (Jester Hairston)
36. *Just A Closer Walk With Thee* (trad.)
37. *Jimmie Rodgers Medley No. 1* (Jimmie Rodgers)
38. *Jimmie Rodgers Medley No. 2* (Jimmie Rodgers)

Bob Dylan (vocal, guitar & harmonica), Johnny Cash (guitar, shared vocal).

18-20 Bob Wootton (guitar), Marshall Grant (bass), W. S. Holland (drums).

10-15, 28, 36-38 Carl Perkins (guitar),

CO-numbers:

NCO98938	<i>One Too Many Mornings</i>	NCO98946	<i>I Walk The Line</i>
NCO98939	<i>Mountain Dew</i>	NCO98947	<i>You Are My Sunshine</i>
NCO98940	<i>I Still Miss Someone</i>	NCO98948	<i>Ring Of Fire</i>
NCO98941	<i>Careless Love</i>	NCO98949	<i>Guess Things Happen That Way</i>
NCO98942	<i>Matchbox</i>	NCO98950	<i>Just A Closer Walk With Thee</i>
NCO98943	<i>That's All Right Mama</i>	NCO98951	<i>Blue Yodel # 1</i>
NCO98944	<i>Big River</i>	NCO98952	<i>Blue Yodel # 5</i>
NCO98945	<i>Girl From The North Country</i>		

Mystery Train, Five Feet High And Rising, Wanted Man, Amen have no CO-numbers

Official releases

2-4, 6, 9, 10, 13, 15, 17-19, 22-24, 25, 29-31 released on **TRAVELIN' THRU, THE BOOTLEG SERIES, VOL. 15 1967-1969, Disc Two, Columbia Records 19075981932**, 1 November 2019.

28, 34, 36-38 released on **TRAVELIN' THRU, THE BOOTLEG SERIES, VOL. 15 1967-1969, Disc Three, Columbia Records 19075981932**, 1 November 2019.

2, 5, 7, 11, 12, 21, 26, 27, 33, 38 released in Europe in mp3-format on **50th ANNIVERSARY COLLECTION 1969, Columbia, Sony Music, Legacy, 19075996512, DISC 2**, Early December 2019.

20 released on **NASHVILLE SKYLINE, Columbia KCS-9825**, 9 April 1969, **Columbia CO-32872**, (quadraphonic edition) 1974, **Columbia HC 49825** (half speed mastered edition) 1981, **Columbia CK 9825** (CD), September 1985.

20 released in remastered version on **NASHVILLE SKYLINE, Columbia 88691924312-10** as part of the CD box **THE COMPLETE ALBUM COLLECTION, VOL. ONE, 5** November 2013.

20 released on **JOHNNY CASH THE LEGEND, DISC FOUR: FAMILY AND FRIENDS, Columbia Legacy 5174613001**, 29 August 2005.

20 broadcast in **JOHNNY CASH DOCUMENTARY BROADCAST**, National Educational TV, 16 May 1969 in New York City.

Background fragment of 20 released in **JOHNNY CASH - THE MAN AND HIS MUSIC**, film 16 October 1969, video mid-1979 and DVD 16 June 2000.

28 released on **The Best of The Bootleg Series, Columbia/Legacy Recordings, 2 October 2020**, digitally available through streaming or as download from Amazon Music, Apple Music, Spotify, Qobuz.

References

Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 2). The Telegraph #53, Winter 1995, pp. 75-78.

Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]. St. Martin's Press December 1995, pp. 73–76.

Discography in the liner notes to the 6-disc version of Johnny Cash – The Legend.

Derek Barker: Travelin' Thru, The Bootleg Series, Vol. 15 1967-1969. Isis Issue 204, page 33-36.

Derek Barker: The 50th Anniversary Collections, The Story So Far ... Isis Issue 205, page 34-35.

Jean-Pierre Mercier, Michel Pomarede, Jürgen Wasser: The Nashville Skyline Sessions. Isis Issue 205, page 44-46.

Notes

3, 5-7, 10, 11, 13, 15, 19, 21, 23, 25, 26, 29, 31, 32, 34 are all false starts.

3, 5-7, 10, 11, 13, 15, 16, 18, 19, 21, 23, 25, 26, 29, 30, 32, 34, are not in circulation.

10-12 *Matchbox Blues* on recording sheet.

13, 14 *That's Alright Momma* on recording sheet.

18, 29 from rehearsal

23 *How Hihgs the Water Mo...d* on recording sheet.

37 is based upon *Blue Yodel No. 1 (T For Texas)*, *The Brakeman's Blues (Yodeling The Blues Away)*, *Blue Yodel No. 5 (It's Raining Here)* by Jimmie Rogers.

37 *T For Texas* on recording sheet.

38 is based upon *Waiting For A Train*, *The Brakeman's Blues (Yodeling The Blues Away)*, *Blue Yodel No. 1 (T For Texas)* by Jimmie Rogers.

38 *Blue Youdle 4* on recording sheet.

Heylin has the following musicians for this session: Carl Perkins (guitar), Bob Wotton (guitar), Marshall Grant (bass), W.S. Holland (drums). These are the same as Krogsgaard has in his books. Musicians above are taken from The Bootleg Series Vol. 15 booklet.
Stereo studio recordings.

Session info updated 9 March 2021.

1691 **Columbia Studio A**
Nashville, Tennessee
19 February 1969

6th **Nashville Skyline** session, produced by Bob Johnston.

Bob Dylan (vocal, guitar & harmonica), Bob Wilson (piano), Charlie Daniels (guitar), Charlie McCoy (bass), Norman Blake (guitar), Hargus "Pig" Robbins (piano), Peter Drake (steel guitar), Kenneth Buttrey (drums).

Notes.

- No recording sheets, nor information about songs recorded.
- Recording took place between 6:00 and 10:30 pm.

Reference:

Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 2). The Telegraph #53, Winter 1995, pp. 78-79.

Stereo studio recordings.

Session info updated 30 May 2012.

1692 **Columbia Studio A**
Nashville, Tennessee
20 February 1969

7th **Nashville Skyline** session, produced by Bob Johnston. Probably overdub session.

1. Lay Lady Lay

1:45-4:45 pm.: Bob Dylan (vocal, guitar & harmonica), Peter Drake (steel guitar).

6:00-10:30 pm.: Bob Dylan (vocal, guitar & harmonica), Bob Wilson (piano), Charlie Daniels (guitar), Charlie McCoy (bass), Wayne Moss (guitar), Norman Blake (guitar), Hargus "Pig" Robbins (piano), Peter Drake (steel guitar), Kenneth Buttrey (drums).

Notes.

- No recording sheets available.
- Recording took place between 1:45 and 4:45 pm and between 6:00 and 10:30 pm.

Reference:

Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 2). The Telegraph #53, Winter 1995, page 79.

Stereo studio recordings.

Session info updated 30 May 2012.

1693 **Columbia Studio A**
Nashville, Tennessee
21 February 1969

8th and last **Nashville Skyline** session, produced by Bob Johnston.

2:00-6:00 pm.: Bob Dylan (vocal, guitar & harmonica), Kenneth Buttrey (drums).

6:00-10:30 pm.: Bob Dylan (vocal, guitar & harmonica), Bob Wilson (piano), Charlie Daniels (guitar), Charlie McCoy (bass), Wayne Moss (guitar), Norman Blake (guitar), Hargus "Pig" Robbins (piano), Peter Drake (steel guitar), Kenneth Buttrey (drums).

Notes.

- No recording sheets, nor information about songs recorded.
- Recording took place between 2:00 and 6:00 pm and between 6:00 and 10:30 pm.

Reference:

Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 2). The Telegraph #53, Winter 1995, pp. 78-79.

Stereo studio recordings.

Session info updated 30 May 2012.

1714 **Columbia Studio A**
Nashville, Tennessee
24 April 1969

1st **Self Portrait** session, produced by Bob Johnston.

1. *Living The Blues*
2. *Living The Blues*
3. *Living The Blues*
4. *Living The Blues*
5. *Living The Blues*
6. *Living The Blues*
7. *Spanish Is The Loving Tongue* (Charles Badger Clark/Billy Simon)
8. *Spanish Is The Loving Tongue* (Charles Badger Clark/Billy Simon)
9. *Spanish Is The Loving Tongue* (Charles Badger Clark/Billy Simon)
10. *Spanish Is The Loving Tongue* (Charles Badger Clark/Billy Simon)
11. *Spanish Is The Loving Tongue* (Charles Badger Clark/Billy Simon)
12. *Spanish Is The Loving Tongue* (Charles Badger Clark/Billy Simon)
13. *Spanish Is The Loving Tongue* (Charles Badger Clark/Billy Simon)

Bob Dylan (vocal, guitar & piano), Bob Wilson (piano), Charlie Daniels (guitar), Charlie McCoy (bass), Peter Drake (steel guitar), Kenneth Buttrey (drums).

7-13 Fred F. Carter (guitar).

Notes

- 1, 5, 8-10, 12 are all false starts.
- 4 is interrupted.
- Only released tracks in overdubbed version are in circulation.
- 1-3, 7-13 no title on recording sheet.
- 4-6 *I've Been Living The Blues* on recording sheet.
- Recorded 6:00-9:00 pm and 10:00 pm - 1:00 am.

CO-numbers:

NCO99064 *Living The Blues*
NCO99065 *Spanish Is The Loving Tongue*

Official releases

6 released in overdubbed version on **SELF PORTRAIT, Columbia C2X 30050**, 8 June 1970, **Columbia** (CD), **C2K 30050**, 5 September 1989.

6 released in overdubbed version on the remastered version of **SELF PORTRAIT**, included on Disc 4 of the Deluxe Edition of **ANOTHER SELF PORTRAIT - The Bootleg Series Vol. 10 (1969-1971), Columbia CKD 373488**, 26 August 2013.

6 released in overdubbed and remastered version on **SELF PORTRAIT, Columbia 88691924312-11** as part of the CD box **THE COMPLETE ALBUM COLLECTION, VOL. ONE**, 5 November 2013,

Probably 13 released in overdubbed version on **DYLAN, Columbia PC-32747**, 16 November 1973 and on **DYLAN (A FOOL SUCH AS I), Columbia CD 32286**, (CD) January 1991 in Europe.

Probably 13 released in overdubbed and remastered version on **DYLAN, Columbia 88691924312-14** as part of the CD box **THE COMPLETE ALBUM COLLECTION, VOL. ONE**, 5 November 2013,

References

Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 2). The Telegraph #53, Winter 1995, pp. 80-81.

Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]. St. Martin's Press December 1995, pp. 77–82.

Note

Stereo studio recordings.

Session info updated 27 November 2014.

1716 **Columbia Studio A**
Nashville, Tennessee
26 April 1969

2nd **Self Portrait** session, produced by Bob Johnston.

1. *Take Me As I Am (Boudleaux Bryant)*
2. *A Fool Such As I (Bill Trader)*
3. *I Forgot More Than You'll Ever Know (Cecil A. Null)*
4. *Let It Be Me (Pierre Delanoë/Gilbert Becaud/M. Curtis)*
5. *Running*

Bob Dylan (vocal, guitar & piano), Bob Wilson (piano), Norman Blake (guitar), Charlie Daniels (guitar), Fred F. Carter (guitar), Charlie McCoy (bass), Peter Drake (steel guitar), Kenneth Buttrey (drums).

Notes

- No session sheet available from this session.
- Recorded 6:00-9:00 pm and 10:00 pm - 1:00 am.

CO-numbers:

NCO99066 *Take Me As I Am*
NCO99067 *A Fool Such As I*
NCO99068 *I Forgot More Than You'll Ever Know*
NCO99069 *Let It Be Me*
NCO99070 *Running*

Official releases

1, 3, 4 released in overdubbed version on **SELF PORTRAIT, Columbia C2X 30050**, 8 June 1970, **Columbia** (CD), **C2K 30050**, 5 September 1989.

1, 3, 4 released in overdubbed version on the remastered version of **SELF PORTRAIT**, included on Disc 4 of the Deluxe Edition of **ANOTHER SELF PORTRAIT - The Bootleg Series Vol. 10 (1969-1971), Columbia CKD 373488**, 26 August 2013.

1, 3, 4 released in overdubbed and remastered versions on **SELF PORTRAIT, Columbia 88691924312-11** as part of the CD box **THE COMPLETE ALBUM COLLECTION, VOL. ONE**, 5 November 2013,

2 released in overdubbed version on **DYLAN, Columbia PC-32747**, 16 November 1973 and on **DYLAN (A FOOL SUCH AS I), Columbia CD 32286**, (CD) January 1991 in Europe.

2 released in overdubbed and remastered version on **DYLAN, Columbia 88691924312-14** as part of the CD box **THE COMPLETE ALBUM COLLECTION, VOL. ONE**, 5 November 2013,

2 released in overdubbed version on single **Columbia 4-45982**, December 1973.

5 released in Europe in mp3-format on **50th ANNIVERSARY COLLECTION 1969, Columbia, Sony Music, Legacy, 19075996512, DISC 2**, Early December 2019.

References

Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 2). The Telegraph #53, Winter 1995, pp. 82-83.

Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]. St. Martin's Press December 1995, pp. 77–82.

Derek Barker: The 50th Anniversary Collections, The Story So Far ... Isis Issue 205, page 34-35.

Notes

5 was slated for inclusion on the 1973 Dylan album, but later dropped.
Stereo studio recordings.

Session info updated 24 January 2020.

1720

**Ryman Auditorium
Nashville, Tennessee
1 May 1969**

Johnny Cash Show

1. *I Threw It All Away*
2. *Living The Blues*
3. *Girl From The North Country*

Bob Dylan (guitar & vocal), Norman Blake (guitar), Charlie Daniels (guitar), Peter Drake (steel guitar), Bob Wilson (piano), Charlie McCoy (bass), Kenneth Buttrey (drums).
3 Johnny Cash (guitar & shared vocal).

CD bootlegs

Aces And Diamonds. TMOQ Japan

The Dylan/Cash Sessions. Spank SP 106

The Dylan/Cash Sessions Of '69. Columbia 1D

Nashville 1969. Yellow Dog YD 049

Nashville 1969 Revisited. No label.

Nashville Skyline Sessions. Reference Recording BDY-012

Partners. No label.

TV Guide. Head.

Unauthorized Releases

(The release is unauthorized and is not associated with or approved by Bob Dylan or his current recording label)

2, 3 released on DVD **Bob Dylan Live. Storm Bird STB 2456**, 10 September 2007.

3 released in the UK on CD **TRANSMISSIONS, Storming Music Company, SMC2520**, 3 December 2007.

Official releases

Released on **TRAVELIN' THRU, THE BOOTLEG SERIES, VOL. 15 1967-1969, Disc Three, Columbia Records 19075981932**, 1 November 2019.1, 3

released on DVD **The Best of The JOHNNY CASH TV SHOW 1969-1971, Sony BMG 88697040269**, 24 September 2007.

Reference

Derek Barker: Travelin' Thru, The Bootleg Series, Vol. 15 1967-1969. Isis Issue 204, page 33-36.

Notes

Broadcast by ABC-TV, 7 June 1969

This was the debut Johnny Cash TV Show which ran until March 1971.

Mono TV broadcast, 8 minutes.

Session info updated 27 January 2021.

1730 **Columbia Studio A**
Nashville, Tennessee
3 May 1969

3rd **Self Portrait** session, produced by Bob Johnston.

1. *Take A Message To Mary* (Felice Bryant/Boudleaux Bryant)
2. *Blue Moon* (Lorenz Hart/Richard Rogers)
3. *Ring Of Fire* (June Carter/Merle Kilgore)
4. *Folsom Prison Blues* (Johnny Cash)

Bob Dylan (vocal, guitar & piano), Bob Wilson (piano), Norman Blake (guitar), Fred F. Carter (guitar), Peter Drake (steel guitar), Doug Kershaw (violin), Kenneth Buttrey (drums), Delores Edgin and Dottie Dillard (backup vocals).

3 Charlie Daniels (bass), Charlie McCoy (harmonica).

4 Charlie Daniels (guitar), Charlie McCoy (bass).



Bob Dylan and Bob Johnston, Delores Edgin, Dottie Dillard in striped t-shirt, and a third unidentified singer.

Photograph courtesy of Michael Ochs Archive. Photographer Al Clayton.

CO-numbers

NCO99083 *Take A Message To Mary*

NCO99084 *Blue Moon*

NCO99085 *Ring Of Fire*

NCO99086 *Folsom Prison Blues*

Official releases

1, 2 released in overdubbed version on **SELF PORTRAIT**, Columbia C2X 30050, 8 June 1970, Columbia (CD), C2K 30050, 5 September 1989.

1, 2 released in overdubbed version on the remastered version of **SELF PORTRAIT**, included on Disc 4 of the Deluxe Edition of **ANOTHER SELF PORTRAIT - The Bootleg Series Vol. 10 (1969-1971)**, Columbia CKD 373488, 26 August 2013.

1, 2 released in overdubbed and remastered versions on **SELF PORTRAIT**, Columbia 88691924312-11 as part of the CD box **THE COMPLETE ALBUM COLLECTION, VOL. ONE**, 5 November 2013,

3, 4 released on **TRAVELIN' THRU, THE BOOTLEG SERIES, VOL. 15 1967-1969, Disc Three, Columbia Records 19075981932**, 1 November 2019.

1-3 released in Europe in mp3-format on **50th ANNIVERSARY COLLECTION 1969, Columbia, Sony Music, Legacy, 19075996512, DISC 2**, Early December 2019.

References

Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 2). The Telegraph #53, Winter 1995, page 83.

Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]. St. Martin's Press December 1995, pp. 77–82.

Derek Barker: Travelin' Thru, The Bootleg Series, Vol. 15 1967-1969. Isis Issue 204, page 33-36.

Derek Barker: The 50th Anniversary Collections, The Story So Far ... Isis Issue 205, page 34-35.

Notes

No session sheet available from this session.

Tracks 1 and 2 are available only in overdubbed version.

Recorded 4:00-7:00 pm and 7:00-10:00 pm.

Stereo studio recordings.

Session info updated 24 January 2020.

1735 Unidentified Hotel
New York City, New York
26 June 1969

Jann Wenner Interview

1. On performing live and touring
2. On the year between recording *Blonde On Blonde* and John Wesley Harding
3. On his relationship with John Lennon
4. On whether taking drugs influenced his songs

Notes

The interview was published in Rolling Stone magazine no. 47, 29 November 1969. Here's a reprint. In the beginning of the article, Wenner writes, "The interview took place on a Thursday afternoon in New York City at my hotel, right around the corner from the funeral home where Judy Garland was being inspected by ten thousand people, who formed lines around several city blocks. We were removed from all that activity, but somehow it seemed appropriate enough that Judy Garland's funeral coincided with the interview." Judy Garland passed away on Sunday, June 22, 1969. From Wikipedia, "...Deans traveled with her remains to New York City 26 June where an estimated 20,000 people lined up to pay their respects at the Frank E. Campbell Funeral Chapel in Manhattan..." The interview was therefore most probably recorded 26 June 1969 and published 26 November 1969. 15 minutes of excerpts posted on Jann Wenner's site June 2010. Mono recording, 15 minutes.

Reference

Jann Wenner's homepage.

Session info updated 4 February 2020.

1740 **Southern Illinois University**
Edwardsville, Illinois
14 July 1969

With The Band at The Mississippi River Festival.

1. *I Ain't Got No Home*
2. *Slippin' And Slidin'*
3. *In The Pines (Huddie "Leadbelly" Leadbetter)*
4. *Unidentified Song*

Bob Dylan (guitar & vocal), Robbie Robertson (guitar), Richard Manuel (piano), Garth Hudson (organ), Rick Danko (bass), Levon Helm (drums).

Note. There is no recording available from this event.

Session info updated 29 May 2001.

**1750 Halland Hotel
Seaview At Isle Of Wight, England
27 August 1969**

Press Conference

Notes

Questions asked by BBC reporter Ronnie Burns.

Originally broadcast 27 or 28 August 1969 by BBC-TV South in the programme SOUTH TODAY, in more complete form, however only brief excerpts were retained and the original videotape was erased. All circulating recordings are from clips broadcast by BBC TV South on 5 January 1982 and 21 October 1983.

There's a transcript in Fourth Time Around magazine #3, page 13.

Incomplete mono TV recording, 1 minute.

Two further excerpts emerged from BBC South archives in 2016, the transcript of the four circulating excerpts is as follows:

- Ronnie Burns Why have you chosen the Isle Of Wight to make your first public appearance for some time?
- Bob Dylan *I wanted to see the home of Alfred Lord Tennyson.*
- Burns Why?
- Dylan *Just curious.*
- Burns Would you like to state out your general views on the situation of drug-taking among teenagers and young people these days?
- Dylan *I don't have any of those views, I wish I did, I'd be glad to share them with you. I think everyone should lead their own life, y'know.*
- Burns You used to, I believe, make public pronouncements of your views, things like Vietnam. We notice, in certain quarters, that you haven't been doing this recently, making your views known on big political and international issues, is this deliberate policy on your part?
- Dylan *No, I think that's more rumour than fact, If you check your old newspapers you won't find too many statements I made on those issues.*
- Burns I've heard here today that some of your fans say that the new Bob Dylan is a bit of a square, is that true?'
- Dylan *(laughs) you'll have to ask the fans.*
- Unnamed reporter There could be some sort of drugs problem, are you concerned about it, or do you feel it doesn't concern you at all?
- Dylan *I hope there isn't any.*

Session info updated 2 February 2021.

1760 Woodside Bay
Near Ryde, Isle Of Wight, England
31 August 1969

1. *She Belongs To Me*
2. *I Threw It All Away*
3. *Maggie's Farm*
4. *Wild Mountain Thyme* (trad.)
5. *It Ain't Me, Babe*
6. *To Ramona*
7. *Mr. Tambourine Man*
8. *I Dreamed I Saw St. Augustine*
9. *Lay Lady Lay*
10. *Highway 61 Revisited*
11. *One Too Many Mornings*
12. *I Pity The Poor Immigrant*
13. *Like A Rolling Stone*
14. *I'll Be Your Baby Tonight*
15. *Quinn The Eskimo (The Mighty Quinn)*
16. *Minstrel Boy*
17. *Rainy Day Women # 12 & 35*

1-3, 8-17 Bob Dylan (guitar & vocal), Robbie Robertson (guitar), Richard Manuel (piano), Garth Hudson (organ), Rick Danko (bass), Levon Helm (drums).

4-7 Bob Dylan (guitar & vocal).

Official releases

Released on Disc 3 of the Deluxe Edition of **ANOTHER SELF PORTRAIT - The Bootleg Series Vol. 10 (1969-1971), Columbia CKC 373488**, 26 August 2013.

1, 13, 15, 16 released on **SELF PORTRAIT, Columbia C2X 30050**, 8 June 1970, **Columbia** (CD), **C2K 30050**, 5 September 1989.

1, 13, 15, 16 released on the remastered version of **SELF PORTRAIT**, included on Disc 4 of the Deluxe Edition of **ANOTHER SELF PORTRAIT - The Bootleg Series Vol. 10 (1969-1971), Columbia CKD 373488**, 26 August 2013.

1, 13, 15, 16 released on the EP **BOB DYLAN/THE BAND LIVE AT THE ISLE OF WIGHT, CBS/Sony SONE70119**, late 1970.

13, 15 released on **MASTERPIECES, CBS/SONY 57 AP 875-7**, March 1978 in Japan and later 1978 in Australia and New Zealand, **CBS 462448-2**, (special shortened 2-CD version), 1989 in Australia and New Zealand, and **CBS 462 448-9**, (specially remastered 3-CD version), 1991 in Australia and New Zealand.

10, 14 released on Disc 2 of **ANOTHER SELF PORTRAIT - The Bootleg Series Vol. 10 (1969-1971), Columbia CKB 373488**, 26 August 2013. 4 September 2013.

13 released on CD-single **Like A Rolling Stone, Columbia 657939-2**, 1992.

Film/Newsreel

- | | |
|--------------------------------------|-----------------------|
| 1. <i>She Belongs To Me</i> | 1 minute 10 seconds |
| 2. <i>I Threw It All Away</i> | 3 minutes 5 seconds |
| 3. <i>Maggie's Farm</i> | 2 minutes 7 seconds |
| 10. <i>Highway 61 Revisited</i> | 3 minutes seconds |
| 11. <i>One Too Many Mornings</i> | 2 minutes 20' seconds |
| 12. <i>I Pity The Poor Immigrant</i> | 3 minutes 28' seconds |

15. Quinn The Eskimo 1 minutes 31
16. Minstrel Boy 20 seconds

Footage includes Bob and Sara departing UK from Heathrow Airport, 2 September 1969.

Note

Stereo PA recording, 58 minutes.

Session info updated 18 May 2021.

1735 Unidentified Hotel
New York City, New York
26 June 1969

Jann Wenner Interview

1. On performing live and touring
2. On the year between recording *Blonde On Blonde* and John Wesley Harding
3. On his relationship with John Lennon
4. On whether taking drugs influenced his songs

Notes

The interview was published in Rolling Stone magazine no. 47, 29 November 1969. Here's a reprint. In the beginning of the article, Wenner writes, "The interview took place on a Thursday afternoon in New York City at my hotel, right around the corner from the funeral home where Judy Garland was being inspected by ten thousand people, who formed lines around several city blocks. We were removed from all that activity, but somehow it seemed appropriate enough that Judy Garland's funeral coincided with the interview." Judy Garland passed away on Sunday, June 22, 1969. From Wikipedia, "...Deans traveled with her remains to New York City 26 June where an estimated 20,000 people lined up to pay their respects at the Frank E. Campbell Funeral Chapel in Manhattan..." The interview was therefore most probably recorded 26 June 1969 and published 26 November 1969.

15 minutes of excerpts posted on Jann Wenner's site June 2010.

Mono recording, 15 minutes.

Reference

Jann Wenner's homepage.

Session info updated 4 February 2020.