

STILL ON THE ROAD

1973 RECORDING SESSIONS

JANUARY

	Durango, Mexico	Sam Peckinpah's House
20	Mexico City, Mexico	1 st Pat Garrett & Billy The Kid session

FEBRUARY

	Burbank, California	2 nd Pat Garrett & Billy The Kid session
	Burbank, California	3 rd Pat Garrett & Billy The Kid session
	Malibu, California	Booker T recording session

JUNE

	New York City, New York	Ram's Horn Music Publisher's Office
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AUGUST

	Sheffield, Alabama	Barry Goldberg recording session
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NOVEMBER

2	Santa Monica, California	1 st Planet Waves session.
5	Santa Monica, California	2 nd Planet Waves session.
6	Santa Monica, California	3 rd Planet Waves session.
8	Santa Monica, California	4 th Planet Waves session.
9	Santa Monica, California	5 th Planet Waves session.
14	Santa Monica, California	6 th and last Planet Waves session.

**2100 Sam Peckinpah's House
Durango, Mexico
December 1972 - January 1973**

1. Billy

Bob Dylan (guitar & vocal).

Mono recording, 3 minutes.

Session info updated 10 August 2001.

**2110 CBS Discos Studios
Mexico City, Mexico
20 January 1973**

1st Pat Garrett & Billy The Kid session, produced by Gordon Carroll.

1. *Billy*
2. *Billy*
3. *Billy*
4. *Billy*
5. *Billy 4*
6. *Turkey #1*
7. *Turkey #2*
8. *Turkey #2*
9. *Billy*
10. *Billy Surrenders*
11. *Billy Surrenders*
12. *And He's Killing Me Too*
13. *And He's Killing Me Too*
14. *And He's Killing Me Too*
15. *And He's Killing Me Too*
16. *Goodbye Holly*
17. *Peco's Blues*
18. *Peco's Blues*

Bob Dylan (guitar, vocal).

3-5 Terry Paul (guitar).

6-8 Terry Paul (bass).

9-16 Steve Bruton (guitar), Terry Paul (bass), Mike Utley (organ), Sammy Creason (drums).

17-18 Terry Paul (bass), Sammy Creason (drums), two trumpet players.

11, 16-18 Bob Dylan) and Terry Paul (shared vocal).

12-15 Bob Dylan, Terry Paul, Rita Coolidge and Kris Kristofferson (shared vocal), spoken introduction by James Coburn.

1, 3, 6-8, 10 instrumentals.

Official releases

5 released on **PAT GARRETT & BILLY THE KID, COLUMBIA KC-32460**, 13 July 1973, in the movie **PAT GARRETT & BILLY THE KID**, May 1973 – available as commercial video September 1982. In the movie version the harmonica solo verse and, verse 8 and the end of the song is edited out.

5 released in remastered versions on **PAT GARRETT & BILLY THE KID, Columbia 88691924312-14** as part of the CD box **THE COMPLETE ALBUM COLLECTION, VOL. ONE**, 5 November 2013.

11 released in the movie **PAT GARRETT & BILLY THE KID**, May 1973 – available as commercial video September 1982.

11 released in the original version ("directors cut"), of the movie **PAT GARRETT & BILLY THE KID**, 20 April 1986 - available as commercial video May 1989. A much longer mixing is used here.

Reference

The True Story Of Pat Garrett & Billy The Kid by **Clinton Heylin**, The Telegraph #37, Winter 1990, page 58.

1-10, 12-18 stereo studio recording, 11 mono film soundtrack.

Session info updated 19 November 2013.

2120 **Burbank Studios**
Burbank, California
February 1973

2nd Pat Garrett & Billy The Kid session, produced by Gordon Carroll.

1. *Billy*
2. *Knockin' On Heaven's Door*
3. *Knockin' On Heaven's Door*
4. *Knockin' On Heaven's Door*
5. *Sweet Amarillo* (Donna Weiss)
6. *Knockin' On Heaven's Door*
7. *Final Theme*
8. *Rock Me, Mama*
9. *Rock Me, Mama*
10. *Billy*
11. *Billy*
12. *Billy*
13. *Instrumental*
14. *Instrumental*
15. *Final Theme*
16. *Final Theme*
17. *Ride Billy*
18. *Final Theme*
19. *Bunkhouse Theme*

1-5, 8-12 and 15-17 Bob Dylan lead vocal.

6, 7, 18 Bob Dylan harmony vocal.

1, 5, 8 Terry Paul (shared vocal).

2-10, 12-14, 18, 19 Terry Paul (bass).

2-18 Roger McGuinn (guitar).

2-14, 18 Jim Keltner (drums and bongos).

16, 17 Jim Keltner (maracas).

2, 3, 5, 13 backup vocals by Carol Hunter, Donna Weiss and Brenda Patterson, overdubbed later.

11, 13-18 Carol Hunter (guitar).

2-4, 6, 7, 15-18 Carl Fortina (harmonium, organ & spinette).

7, 18 Gary Foster (flute).

6, 7, 18 Fred Catz and Ted Michael (cellos).

4, 6, 7, 9, 17, 18 Terry Paul, Roger McGuinn and Carl Fortina (backing vocals).

7, 13-16, 18, 19 instrumentals.

Official releases

2, 12, 18, 19 released on **PAT GARRETT & BILLY THE KID, Columbia KC-32460**, July 13, 1973.

3, 6, 7, 19 released in the movie **PAT GARRETT & BILLY THE KID**, May 1973, available as commercial video September 1982.

2, 12, 18, 19 released in remastered versions on **PAT GARRETT & BILLY THE KID, Columbia 88691924312-14** as part of the CD box **THE COMPLETE ALBUM COLLECTION, VOL. ONE**, 5 November 2013.

2 released on **BOB DYLAN'S GREATEST HITS VOLUME 3, Columbia 477805 2**, November 15, 1994.

2 released on single **Columbia 4-45913**, August 1973.

2 released on single **Columbia 4-33259**, late 1974.

2 released on **MASTERPIECES, CBS/SONY 57 AP875-7**, March 1978 in Japan, and later 1978 in Australia and New Zealand.

2 released on **UP CLOSE: BOB DYLAN, Media America Up Close 89-23**, (Radio Station CDs), October 30, 1989.

2 released in the UK on **THE ESSENTIAL BOB DYLAN, Columbia C2K 85168**, 31 October 2000.

2 released on 3 CD box set **DYLAN, Columbia 88697114202-D2**, 1 October 2007.

2 released on **BIOGRAPH, COLUMBIA C5X & C3K 38830**, 28 October 1985.

2 released in the UK on **BEYOND HERE LIES NOTHIN', Sony Music 8 86979 83862**, 24 October 2011.

2 released on CD-single **Like A Rolling Stone, Columbia 657939-2**, 1992.

6, 7, 18, 19 released in the original version ("directors cut"), of the movie **PAT GARRETT & BILLY THE KID**, April 20, 1986, available as commercial video May 1989.

Reference

The True Story Of Pat Garrett & Billy The Kid by Clinton Heylin, The Telegraph #37, Winter 1990, page 58.

Note

2, 12, 18, 19 stereo studio recordings. All other tracks mono studio recordings.

Session info updated 25 February 2020.

**2130 Burbank Studios
Burbank, California
February 1973**

3rd and last Pat Garrett & Billy The Kid session, produced by Gordon Carroll.

1. *Main Title Theme (Billy)*
2. *Cantina Theme (Workin' For The Law)*
3. *Cantina Theme (Workin' For The Law)*
4. *Billy*
5. *Billy*
6. *Billy*
7. *Billy*
8. *River Theme*
9. *River Theme*
10. *River Theme*
11. *Turkey Chase*

Bob Dylan (vocal, guitar), Bruce Langhorne (guitar), Booker T (bass).

1-3, 5-7 Russ Kunkel (tambourine & congas).

2, 3 Roger McGuinn (guitar).

11 Roger McGuinn (banjo).

8, 9, 11 Byron Berline (fiddle & vocal).

8, 9 Donna Weiss & Priscilla Jones (vocal).

1-3, 10-11 instrumentals.

10 maybe same as 8 or 9 but differently mixed.

Official releases

1, 2, 4, 8, 11 released on **PAT GARRETT & BILLY THE KID, COLUMBIA KC-32460**, July 13, 1973.

1-6, 9-11 released in the movie **PAT GARRETT & BILLY THE KID**, May 1973 – available as commercial video September 1982.

1, 2, 4, 8, 11 released in remastered versions on **PAT GARRETT & BILLY THE KID, Columbia 88691924312-14** as part of the CD box **THE COMPLETE ALBUM COLLECTION, VOL. ONE**, 5 November 2013.

4 released on CD **PURE DYLAN – AN INTIMATE LOOK AT BOB DYLAN, Sony Music 8 86979 88082 5**, 21 October 2011.

11 released on single **Columbia 4-45913**, August 1973.

1-4, 6, 7, 9-11 released in the original version ("directors cut"), of the movie **PAT GARRETT & BILLY THE KID**, April 20, 1986 - available as commercial video May 1989.

Notes

The version of track 6 in the "director's cut" is longer than the mixing in the 1973 version.

1, 2, 4, 8, 11 stereo studio recordings. All other tracks mono film tracks.

Reference

The True Story Of Pat Garrett & Billy The Kid by **Clinton Heylin**, The Telegraph #37, Winter 1990, page 58.

Session info updated 1 March 2020.

2140 **Jones Ranch**
Malibu, California
February 1973

Booker T recording session produced by Booker T & Priscilla Jones

1. The Crippled Crow (Donna Weiss)

Booker T (guitar, organ, piano & vocal), Chris Ethridge (bass), Jim Keltner (drums), Bob Dylan (harmonica), Priscilla Jones (shared lead vocal), Donna Weiss & Brenda Patterson (background vocals).

Official releases

Released on **BOOKER T AND PRISCILLA JONES: CHRONICLES, A & M ST.4413**, 1973.

Released on CD **BOOKER T AND PRISCILLA JONES: CHRONICLES, Universal International UICY 94201**, 4 August 2009.

Stereo studio recording. 5 minutes.

Session info updated 18 October 2015.

**2160 Ram's Horn Music Publisher's Office
New York City, New York
June 1973**

1. *Forever Young*
2. *Nobody 'Cept You*
3. *Never Say Goodbye*

Bob Dylan (guitar & vocal).

Notes

These are demo recordings for publishers.
2 and 3 are not in circulation.

Official releases

1 released on **BIOGRAPH, COLUMBIA C5X & C3K 38830**, 28 October 1985.

1 released on **SIDE TRACKS, DISC TWO, Columbia 88691924312-47** as part of the CD box **THE COMPLETE ALBUM COLLECTION, VOL. ONE**, 5 November 2013.

Mono recordings.

Session info updated 15 January 2014.

**2180 Muscle Shoals Sound Studio
Sheffield, Alabama
August 1973**

Barry Goldberg recording session, produced by Bob Dylan & Jerry Wexler.

1. *Stormy Weather Cowboy* (Barry Goldberg)
2. *It's Not The Spotlight* (Gerry Goffin & Barry Goldberg)
3. *Silver Moon* (Barry Goldberg)
4. *Minstrel Show* (Barry Goldberg)
5. *Big City Woman* (Barry Goldberg)

Barry Goldberg (guitar, keyboards, vocal), Pete Carr (guitar), Jimmy Johnson (guitar), Eddie Hinton (guitar), George Terry (guitar), Al Lester (fiddle), Rule Yarborough (banjo), Barry Beckett (keyboards & vibes), David Hood (bass), Roger Hawkins (drums), Jimmy Evans (congas), Harvey Thompson (tenor sax & flute), Ronnie Eades (baritone sax), Harrison Calloway (trumpet), Wayne Hill (trumpet), Charles Rose (trombone).

1, 2, 4 and 5 Ralph MacDonald (percussion).

1, 4 and 5 Arthur Jenkins (percussion).

2 Bob Dylan & Jerry Wexler (percussion).

1 Bob Dylan, Tex & Tom Bemfeld (background vocals).

2 Brenda Bryant, Margaret Branch & Pat Smith (background vocals).

3-5 Bob Dylan & Pete Carr (background vocals).

Official releases

Released on **BARRY GOLDBERG: BARRY GOLDBERG, Atco SD 7040**, Decemer 1973.

Released on CD **BARRY GOLDBERG: BARRY GOLDBERG, Micro Works MW 032/OPCD-8390**, July 2009.

Stereo studio recordings. 20 minutes.

Session info updated 18 October 2015.

**2200 Village Recorder
Santa Monica, California
2 November 1973**

1st Planet Waves session.

1. *Instrumental*
2. *Never Say Goodbye*
3. *Never Say Goodbye*
4. *Never Say Goodbye*
5. *Never Say Goodbye*
6. *Never Say Goodbye*
7. *Never Say Goodbye*
8. *Never Say Goodbye*
9. *Crosswind Jamboree*
10. *House Of The Risin' Sun* (trad.)
11. *House Of The Risin' Sun* (trad.)
12. *Nobody 'Cept You*
13. *Crosswind Jamboree*
14. *Forever Young*

Bob Dylan (guitar, harmonica, vocal), Robbie Robertson (guitar), Rick Danko (bass), Richard Manuel (drums), Garth Hudson (organ).

Bootleg CD

11 available on **The Genuine Bootleg Series Vol. 2** (10 or 11)

Official releases

8 released on **PLANET WAVES, ASYLUM S-7E-1003**, 17 January 1974 and **Quadraphonic, Asylum EQ 1003**, later 1974

8 released in remastered version on the CD/SACD **PLANET WAVES, Columbia 512356-6** as part of the CD box **BOB DYLAN REVISITED, THE REISSUE SERIES**, 24 March 2004.

8 reissued on **Planet Waves, Columbia PC 37637**, 1982 and **CD, Columbia CK 36737**, 1988.

8 released in remastered version on **PLANET WAVES, Columbia 88691924312-15** as part of the CD box **THE COMPLETE ALBUM COLLECTION, VOL. ONE**, 5 November 2013.

12 released on **THE BOOTLEG SERIES (RARE & UNRELEASED) 1961-1991, Volume 2, Columbia 468 086 2**, 26 March 1991.

References

Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 3). The Telegraph #55, Summer 1996, pp. 117-118.
Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]. St. Martin's Press December 1995, pp. 95–99.

Notes

3 and 10 are false starts.

1 *Tune #1* on recording sheet

2-8 *Tune #2* on recording sheet

9 *Tune #3* on recording sheet

12 *Nobody Except You* on recording sheet

13 *Cross Fire* corrected to *Jamboree* on recording sheet

8, 11, 12 are in circulation.

Also recorded without Bob Dylan during these sessions were three instrumentals called *March Around The Dinner Table*, *Dinner* and *Garth Piano Tune*.
Recorded 12-3 pm, 3:30-6:30 pm, and 7-10 pm.
Stereo studio recordings.

Session info updated 28 January 2021.

**2201 Village Recorder
Santa Monica, California
5 November 1973**

2nd Planet Waves session.

1. *You Angel You*
2. *You Angel You*
3. *You Angel You*
4. *You Angel You*
5. *Going, Going, Gone*
6. *Going, Going, Gone*
7. *Going, Going, Gone*
8. *Going, Going, Gone*
9. *Going, Going, Gone*
10. *Forever Young*
11. *Forever Young*
12. *Nobody 'Cept You*
13. *Something There Is About You*
14. *Tough Mama*
15. *Tough Mama*
16. *Hazel*

Bob Dylan (guitar, harmonica, vocal), Robbie Robertson (guitar), Rick Danko (bass), Richard Manuel (piano), Garth Hudson (organ), Levon Helm (drums).

Bootleg CD

The Genuine Bootleg Series Vol. 1 & 2 (12)

Official releases

4, 9 released on **PLANET WAVES, ASYLUM S-7E-1003**, 17 January 1974 and **Quadraphonic Asylum EQ 1003**, later 1974.

4, 9 reissued on **Planet Waves, Columbia PC 37637**, 1982 and on CD, Columbia CK 36737, 1988.

4, 9 released in remastered versions on the CD/SACD **PLANET WAVES, Columbia 512356-6** as part of the CD box **BOB DYLAN REVISITED, THE REISSUE SERIES**, 24 March 2004.

4, 9 released in remastered versions on **PLANET WAVES, Columbia 88691924312-15** as part of the CD box **THE COMPLETE ALBUM COLLECTION, VOL. ONE**, 5 November 2013.

4 released on single **ASYLUM 11033**, February 1974.

4 released on **BIOGRAPH, COLUMBIA C5X & C3K 38830**, 28 October 1985.

4 released on 12" promotional six song sampler **Electric Lunch, Columbia AS 1471**, 1982.

9 released on single **Asylum 11035**, March, 1974.

References

Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 3), The Telegraph #55, Summer 1996, page 119.

Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994], St. Martin's Press December 1995, pp. 95–99.

Notes

This is not a complete track listing.

Only 4, 9 and 12 are in circulation.

10-12 recorded 1-4 pm.

13-14 recorded 5-8 pm.

15-16 recorded 8:30-11:30 pm.

Electric Lunch was issued to mark the release of **Planet Waves & Before The Flood** on Columbia, previously available only on Asylum.

Stereo studio recordings.

Session info updated 29 January 2021.

**2202 Village Recorder
Santa Monica, California
6 November 1973**

3rd Planet Waves session.

1. *On A Night Like This*
2. *On A Night Like This*
3. *On A Night Like This*
4. *On A Night Like This*
5. *On A Night Like This*
6. *On A Night Like This*
7. *On A Night Like This*
8. *Hazel*
9. *Hazel*
10. *Hazel*
11. *Hazel*
12. *Hazel*
13. *Short Jam*
14. *Hazel*
15. *Hazel*
16. *Hazel*
17. *Tough Mama*
18. *Tough Mama*
19. *Tough Mama*
20. *Tough Mama*
21. *Tough Mama*
22. *Tough Mama*
23. *Tough Mama*
24. *Something There Is About You*
25. *Something There Is About You*
26. *Something There Is About You*

Bob Dylan (guitar, harmonica, vocal), Robbie Robertson (guitar), Rick Danko (bass), Richard Manuel (piano), Garth Hudson (organ), Levon Helm (drums).

Notes

- 6, 10, 14, 17-19 are false starts.
- 25 is interrupted.
- 1-7 A Night Like This on recording sheet.
- Only released tracks are in circulation.
- Recorded 12-5 pm, and 5:30-10-30 pm.

References

Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 3). The Telegraph #55, Summer 1996, pp. 119-120.
Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]. St. Martin's Press December 1995, pp. 95–99.

Official releases

16, 21 and 26 released on **PLANET WAVES, ASYLUM S-7E-1003**, 17 January 1974 and on quadraphonic **Asylum EQ 1003**, later 1974.

reissued on **PLANET WAVES, Columbia PC 37637**, 1982 and CD **Columbia CK 36737**, 1988.

16, 21, 26 reissued on **PLANET WAVES, Columbia PC 37637**, 1982 and CD **Columbia CK 36737**, 1988.

16, 21 and 26 released in remastered versions on the CD/SACD **PLANET WAVES, Columbia 512356-6** as part of the CD box **BOB DYLAN REVISITED, THE REISSUE SERIES**, 24 March 2004.

16, 21 and 26 released in remastered versions on **PLANET WAVES, Columbia 88691924312-15** as part of the CD box **THE COMPLETE ALBUM COLLECTION, VOL. ONE**, 5 November 2013.

26 released on **BOB DYLAN'S GREATEST HITS VOLUME 3, Columbia 477805 2**, 15 November 1994.

26 released on single **Asylum 11035**, March, 1974.

Stereo studio recordings.

Session info updated 29 January 2021.

**2204 Village Recorder
Santa Monica, California
8 November 1973**

4th Planet Waves session.

1. *Going, Going, Gone*
2. *Going, Going, Gone*
3. *Going, Going, Gone*
4. *On A Night Like This*
5. *On A Night Like This*
6. *On A Night Like This*
7. *Forever Young*
8. *Forever Young*
9. *Forever Young*
10. *Forever Young*
11. *Forever Young*

Bob Dylan (guitar, harmonica, vocal), Robbie Robertson (guitar), Rick Danko (bass), Richard Manuel (piano), Garth Hudson (organ), Levon Helm (drums).

7-11 "Ken" on congas.

Notes

- 4, 9, and 10 are false starts.
- 1-3 *Goin Goin Gone* on recording sheet.
- Only released tracks are in circulation, except one of track 1, 2, 3 which circulates as a vocal overdub..
- Recorded 1-6 pm, and 7-10 pm.

References

Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 3). The Telegraph #55, Summer 1996, page 121.
Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]. St. Martin's Press December 1995, pp. 95–99.

Official releases

6 and probably 11 released on **PLANET WAVES, ASYLUM S-7E-1003**, 17 January 1974 and on quadraphonic **Asylum EQ 1003**, later 1974.

6 and probably 11 reissued on **PLANET WAVES, Columbia PC 37637**, 1982 and CD **Columbia CK 36737**, 1988.

6 and probably 11 released in remastered versions on the CD/SACD **PLANET WAVES, Columbia 512356-6** as part of the CD box **BOB DYLAN REVISITED, THE REISSUE SERIES**, 24 March 2004.

6 and probably 11 released in remastered versions on **PLANET WAVES, Columbia 88691924312-15** as part of the CD box **THE COMPLETE ALBUM COLLECTION, VOL. ONE**, 5 November 2013.

released on 3 CD box set **DYLAN, Columbia 88697114202-D2**, 1 October 2007.

6 and probably 11 released on 12" promotional six song sampler **Electric Lunch, Columbia AS 1471**, 1982.

9 released on single **Asylum 11035**, March, 1974.

6 released on single **ASYLUM 11033**, February 1974.

6 released on **BIOGRAPH, COLUMBIA C5X & C3K 38830**, 28 October 1985.

probably 11 released on **The Band: A Musical History, Capitol Records**, released 27 September 2005.

Stereo studio recordings.

Session info updated 29 January 2021.

**2206 Village Recorder
Santa Monica, California
9 November 1973**

5th **Planet Waves** session.

1. *Wedding Song*
2. *Adalita* (trad.)
3. *Adalita* (trad.)
4. *Forever Young*

Bob Dylan (guitar, harmonica, vocal).

2, 3 Harry Dean Stanton (guitar & perhaps vocal).

References

Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 3). The Telegraph #55, Summer 1996, page 122.

Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]. St. Martin's Press December 1995, pp. 95–99.

Official releases

1 released on **PLANET WAVES, ASYLUM S-7E-1003**, 17 January 1974 and on quadraphonic **Asylum EQ 1003**, later 1974.

1 reissued on **PLANET WAVES, Columbia PC 37637**, 1982 and CD **Columbia CK 36737**, 1988.

1 released in remastered version on the CD/SACD **PLANET WAVES, Columbia 512356-6** as part of the CD box **BOB DYLAN REVISITED, THE REISSUE SERIES**, 24 March 2004.

1 released in remastered version on **PLANET WAVES, Columbia 88691924312-15** as part of the CD box **THE COMPLETE ALBUM COLLECTION, VOL. ONE**, 5 November 2013.

Note

Only track 1 is in circulation.

Tape box says 10 November 1973.

Stereo studio recordings.

Session info updated 30 January 2021.

2207

**Village Recorder
Santa Monica, California
14 November 1973**

6th and last **Planet Waves** session.

1. *Forever Young*
2. *Forever Young*
3. *Forever Young*
4. *Forever Young*
5. *Forever Young*
6. *Dirge*

1-5 Bob Dylan (guitar, harmonica, vocal).

1-3 Robbie Robertson (guitar), Rick Danko (bass), Richard Manuel (drums), Garth Hudson (organ), Levon Helm (mandolin).

4, 5 Robbie Robertson (mandolin), Rick Danko (fiddle), Richard Manuel (piano), Garth Hudson (organ), Levon Helm (drums).

6 Bob Dylan (vocal, piano), Robbie Robertson (guitar).

Notes

- 6 *Dirge For Martha* on recording sheet.
- Only released tracks are in circulation.

References

Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 3). The Telegraph #55, Summer 1996, page 123.
Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]. St. Martin's Press December 1995, pp. 95–99.

Official releases

probably 2 and 6 released on **PLANET WAVES, ASYLUM S-7E-1003**, 17 January 1974 and on quadrasonic **Asylum EQ 1003**, later 1974.

probably 2 and 6 reissued on **PLANET WAVES, Columbia PC 37637**, 1982 and CD **Columbia CK 36737**, 1988.

probably 2 and 6 released in remastered versions on the CD/SACD **PLANET WAVES, Columbia 512356-6** as part of the CD box **BOB DYLAN REVISITED, THE REISSUE SERIES**, 24 March 2004.

probably 2 and 6 released in remastered versions on **PLANET WAVES, Columbia 88691924312-15** as part of the CD box **THE COMPLETE ALBUM COLLECTION, VOL. ONE**, 5 November 2013.

probably 2 released on **THE BEST OF BOB DYLAN, Columbia SONYTV28CD**, 2 June 1997.

probably 2 released in Sweden on **THE VERY BEST OF BOB DYLAN, Columbia COL 498540 2, 5** May 2000.

probably 2 released in the UK on **THE ESSENTIAL BOB DYLAN, Columbia C2K 85168**, 31 October 2000.

Stereo studio recordings.

Session info updated 30 January 2021.