

# STILL ON THE ROAD 1977 SESSIONS

## MARCH

Los Angeles, California

Gold Star Recording Studios

## NOVEMBER-DECEMBER

Burbank, California

Burbank Studios. Ron Rosenabum interview

## DECEMBER

Los Angeles, California  
26 Santa Monica, California  
30 Santa Monica, California

Unidentified Venue, Jonathan Cott interview  
Rundown Studios. Rehearsals  
Rundown Studios. Rehearsals

**3530 Gold Star Recording Studios  
Los Angeles, California  
March 1977**

*1. Don't Go Home With Your Hard-On (Phil Spector/Leonard Cohen)*

Leonard Cohen (guitar & vocal), Bob Dylan, Billy Diez & Allen Ginsberg (back-up vocals), Conte Candoli (trumpet), Charles Loper & Jack Redmond (trombones), Jesse Ed Davis, Dan Kessel & Davis Kessel (guitars), Barry Goldberg & Phil Spector (piano), Jim Keltner & Hal Blaine (drums & percussion).

*Official release*

Released on **LEONARD COHEN: DEATH OF A LADIES' MAN, Warner Brothers BS-3125**, 13 November 1977, **Columbia CK 44286 (CD)**, late 1988.

Stereo studio recording, 5 minutes.

Session info updated 21 October 2015.

**3550 Burbank Studios**  
**Burbank, California**  
**November - December 1977**

Playboy interview by Ron Rosenabum

*Notes*

- Conducted over a ten day period in late November and early December.
- Partly printed in Playboy, Vol 25, No. 3, March 1978.
- The circulating tape contains the last two parts of the complete interview, consisting of 13 parts!

*Reference.* Printed in **The Fiddler Now Upspoke, Volume 2**, Desolation Row Promotions, page 423-444.

Incomplete mono recording, 81 minutes.

**3553 Unidentified Venue**  
**Los Angeles, California**  
**December 1977**

Interview by Jonathan Cott

*References*

Large parts published in **Rolling Stone** 26 January 1978.

**The Fiddler Now Upspoke, Volume 3**, Desolation Row Promotions, pages 647-661.

Mono recording, 112 minutes.

Session info updated 3 September 2012.

**3557 Rundown Studios  
Santa Monica, California  
26 December 1977**

1. *Tangled Up In Blue*
2. *I Shall Be Released*
3. *Girl From The North Country*
4. *Most Likely You Go Your Way (And I'll Go Mine)*
5. *Just Like A Woman*
6. *First To Say Goodbye* (Gladys Knight)
7. *Unidentified Song*
8. *Is Your Love In Vain?*
9. *Señor (Tales Of Yankee Power)*
10. *No Time To Think*
11. *True Love Tends To Forget*
12. *We Better Talk This Over*
13. *First To Say Goodbye* (Gladys Knight)
14. *Where Are You Tonight? (Journey Through Dark Heat)*

Bob Dylan (vocal & guitar), Steven Soles (guitar), Rob Stoner (bass).

***Notes.***

All tracks are uncirculated.

5,6 instrumental.

10 fragment only

Session info updated 3 September 2012.

**3560 Rundown Studios**  
**Santa Monica, California**  
**30 December 1977**

Rehearsals

1. *It's All Over Now, Baby Blue*
2. *Blowin' In The Wind*
3. *It's All Over Now, Baby Blue*
4. *It's All Over Now, Baby Blue*
5. *Blowin' In The Wind*
6. *Maggie's Farm*
7. *Like A Rolling Stone*
8. *The Man In Me*
9. *To Ramona*
10. *To Ramona*
11. *Most Likely You Go Your Way (And I'll Go Mine)*
12. *Simple Twist Of Fate*
13. *Leopard-Skin Pill-Box Hat*
14. *If Not For You*
15. *I Threw It All Away*
16. *I'll Be Your Baby Tonight*

Bob Dylan (piano & vocal), Frannie Eisenberg, Katie Segal & an unidentified woman (backgrounds vocals).

1, 2 Bob Dylan (piano),

3-16 Bob Dylan (guitar), David Mansfield (mandolin, guitar), Steven Soles (guitar), Alan Pasqua (organ), Rob Stoner (bass), Danny Siewell (drums).

***Bootleg***

**The Rundown Rehearsal Tapes**

Mono studio recordings, 45 minutes.

Session info updated 21 October 2015.