

**STILL ON THE ROAD  
1980 SAVED SESSIONS**

**FEBRUARY**

11	Sheffield, Alabama	Muscle Shoals Sound Studio, 1 <sup>st</sup> <b>Saved</b> recording session
12	Sheffield, Alabama	Muscle Shoals Sound Studio, 2 <sup>nd</sup> <b>Saved</b> recording session
13	Sheffield, Alabama	Muscle Shoals Sound Studio, 3 <sup>rd</sup> <b>Saved</b> recording session
14	Sheffield, Alabama	Muscle Shoals Sound Studio, 4 <sup>th</sup> <b>Saved</b> recording session
15	Sheffield, Alabama	Muscle Shoals Sound Studio, 5 <sup>th</sup> <b>Saved</b> recording session
27	Los Angeles, California	Shrine Auditorium, 22 <sup>nd</sup> Annual Grammy Award Ceremony

**MARCH**

	Los Angeles, California	United Western Studios, Keith Green recording session
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**5551 Muscle Shoals Sound Studio  
Sheffield, Alabama  
11 February 1980**

1<sup>st</sup> **Saved** recording session produced by Jerry Wexler & Barry Beckett.

1. *Covenant Woman*
2. *Covenant Woman*
3. *Covenant Woman*
4. *Covenant Woman*
5. *Covenant Woman*
6. *Covenant Woman*
7. *Covenant Woman*
8. *Covenant Woman*
9. *Covenant Woman*
10. *Covenant Woman*
11. *Covenant Woman*

Bob Dylan (vocal & guitar), Fred Tackett (guitar), Spooner Oldham (keyboards), Terry Young (acoustic piano), Barry Beckett (electric piano), Tim Drummond (bass), Jim Keltner (drums).

***Official release***

3 released on **Bob Dylan: Trouble No More. The Bootleg Series Vol. 13 1979-1981, Disc Three: Rare and Unreleased, Columbia 88985454652-2**, 3 November 2017

***References***

**Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 4).** The Telegraph #56, Winter 1997, pp. 168-176.  
**Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994].** St. Martin's Press December 1995, pp 131–136.  
**Clinton Heylin: Trouble In Mind. Bob Dylan's Gospel Years. What really happened. Chapter 6. Where I Will Always Be Renewed, (January – February 1980).** Lesser Gods 2017.

***Notes***

1-2, 3.11 no recordings in circulation.  
Tracks 6 & 8 are false starts, all others are complete.  
Stereo studio recordings.

Session info updated 29 July 2018.

**5552 Muscle Shoals Sound Studio  
Sheffield, Alabama  
12 February 1980**

2<sup>nd</sup> **Saved** recording session produced by Jerry Wexler & Barry Beckett.

1. *Solid Rock*
2. *Solid Rock*
3. *Solid Rock*
4. *Solid Rock*
5. *Solid Rock*
6. *Solid Rock*
7. *Solid Rock*
8. *What Can I Do For You?*
9. *What Can I Do For You?*
10. *Saved* (Bob Dylan/Tim Drummond)
11. *Saved* (Bob Dylan/Tim Drummond)
12. *A Satisfied Mind* (Red Hayes/Jack Rhodes)
13. *Saved* (Bob Dylan/Tim Drummond)

Bob Dylan (vocal & guitar), Fred Tackett (guitar), Spooner Oldham (organ), Tim Drummond (bass), Jim Keltner (drums),

8, 9 Bob Dylan (harmonica).

1-9 Barry Beckett (piano).

8-13 Terry Young (piano), Clydie King, Regina McCrary, Mona Lisa Young (background vocals).

10, 11, 13 Terry Young (background vocal).

**Notes**

- There is no recording in circulation from this session, except the released tracks.
- Tracks 1, 2, 8, 10 are false starts.
- Tracks 4 & 6 are incomplete.
- Track 7 overdubbed 13 February 1980.
- Track 13 overdubbed 14 February 1980.

**References**

**Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 4).** The Telegraph #56, Winter 1997, pp. 168-176.

**Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994].** St. Martin's Press December 1995, pp 131–136.

**Clinton Heylin: Trouble In Mind. Bob Dylan's Gospel Years. What really happened. Chapter 6. Where I Will Always Be Renewed, (January – February 1980).** Lesser Gods 2017

**Official releases**

7, 9, 12, 13 released on **SAVED Columbia FC 36553**, 20 June 1980 and **Columbia CK 36553**. (CD), 28 August 1990.

7, 9, 12, 13 released in remastered versions on **SAVED, Columbia 88691924312-27** as part of the CD box **THE COMPLETE ALBUM COLLECTION, VOL. ONE**, 5 November 2013.

7 released on single **Columbia 1-11318**, June 1980.

7 released on **BIOGRAPH, Columbia C5X & C3K 38830**, 28 October 1985.

13 released on single **Columbia 1-11370**, August 1980.

1 released on **Bob Dylan: Trouble No More. The Bootleg Series Vol. 13 1979-1981, Disc Three: Rare and Unreleased, Columbia 88985454652-2**, 3 November 2017

Session info updated 29 July 2018.

**5553 Muscle Shoals Sound Studio  
Sheffield, Alabama  
13 February 1980**

3<sup>rd</sup> **Saved** recording session produced by Jerry Wexler & Barry Beckett.

1. *Saving Grace*
2. *Saving Grace*
3. *Saving Grace*
4. *Saving Grace*
5. *Pressing On*
6. *Pressing On*
7. *Pressing On*
8. *Pressing On*
9. *Pressing On*
10. *Pressing On*
11. *Pressing On*
12. *Pressing On*
13. *Pressing On*
14. *Unidentified Song*
15. *Unidentified Song*

Bob Dylan (vocal & guitar), Fred Tackett (guitar), Spooner Oldham (organ), Tim Drummond (bass), Jim Keltner (drums),

1-4 Terry Young (piano).

5-13 Bob Dylan (piano), Terry Young, Clydie King, Regina McCrary, Mona Lisa Young (background vocals).

**Notes**

- There is no recording in circulation from this session, except the released tracks.
- Tracks 1, 2, 7, 12, 14 are false starts.
- Tracks 8 & 10 are incomplete.
- Track 14 and 15 probably *Saving Grace* or *In The Garden*.

**References**

**Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 4).** The Telegraph #56, Winter 1997, pp. 168-176.  
**Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994].** St. Martin's Press December 1995, pp 131–136.  
**Clinton Heylin: Trouble In Mind. Bob Dylan's Gospel Years. What really happened. Chapter 6. Where I Will Always Be Renewed, (January – February 1980).** Lesser Gods 2017.

**Official releases**

3 or 4, and 13 released on **SAVED Columbia FC 36553**, 20 June 1980 and **Columbia CK 36553**. (CD), 28 August 1990.

3 or 4, and 13 released in remastered versions on **SAVED, Columbia 88691924312-27** as part of the CD box **THE COMPLETE ALBUM COLLECTION, VOL. ONE**, 5 November 2013.

5 released on **Bob Dylan: Trouble No More. The Bootleg Series Vol. 13 1979-1981, Disc Three: Rare and Unreleased, Columbia 88985454652-2**, 3 November 2017

**Notes**

There is no recording in circulation from this session, except the released tracks.

Tracks 1, 2, 5, 7, 12, 14 are false starts.

Tracks 8 & 10 are incomplete.

Track 14 and 15 probably *Saving Grace* or *In The Garden*.  
Stereo studio recordings.6 September 2018

Session info updated 29 July 2018.

**5554 Muscle Shoals Sound Studio  
Sheffield, Alabama  
14 February 1980**

4<sup>th</sup> **Saved** recording session produced by Jerry Wexler & Barry Beckett.

1. *In The Garden*
2. *In The Garden*
3. *In The Garden*
4. *In The Garden*
5. *Are You Ready?*
6. *Are You Ready?*
7. *Are You Ready?*
8. *Are You Ready?*
9. *Are You Ready?*
10. *Are You Ready?*
11. *Are You Ready?*
12. *Are You Ready?*
13. *Are You Ready?*

Bob Dylan (vocal & guitar), Fred Tackett (guitar), Spooner Oldham (keyboards), Barry Beckett (piano), Tim Drummond (bass), Jim Keltner (drums), Clydie King, Regina McCrary, Mona Lisa Young (background vocals).

5-13 Terry Young (piano).

**Notes**

- There is no recording in circulation from this session, except the released tracks.
- Tracks 1, 6, 9-11 are false starts.

**References**

**Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 4).** The Telegraph #56, Winter 1997, pp. 168-176.

**Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994].** St. Martin's Press December 1995, pp 131–136.

**Official releases**

4, 13 released on **SAVED Columbia FC 36553**, 20 June 1980 and **Columbia CK 36553**. (CD), 28 August 1990.

4, 13 released in remastered versions on **SAVED, Columbia 88691924312-27** as part of the CD box **THE COMPLETE ALBUM COLLECTION, VOL. ONE**, 5 November 2013.

Stereo studio recordings.

Session info updated 20 November 2013.

**5555 Muscle Shoals Sound Studio  
Sheffield, Alabama  
15 February 1980**

5<sup>th</sup> and last **Saved** recording session produced by Jerry Wexler & Barry Beckett.

*1. Covenant Woman*

Bob Dylan (vocal & guitar), Fred Tackett (guitar), Spooner Oldham (keyboards), Tim Drummond (bass), Jim Keltner (drums).

*Official releases*

Released on **SAVED Columbia FC 36553**, 20 June 1980 and **Columbia CK 36553**. (CD), 28 August 1990.

Released in remastered versions on **SAVED, Columbia 88691924312-27** as part of the CD box **THE COMPLETE ALBUM COLLECTION, VOL. ONE**, 5 November 2013.

Released on single **Columbia 1-11318**, June 1980.

Stereo studio recording.

Session info updated 20 November 2013.



**5560 Shrine Auditorium  
Los Angeles, California  
27 February 1980**

22nd Annual Grammy Award Ceremony

*1. Gotta Serve Somebody*

Bob Dylan (vocal & guitar), Fred Tackett (guitar), Spooner Oldham (keyboards), Terry Young (keyboards), Tim Drummond (bass), Jim Keltner (drums), Clydie King, Regina McCrary, Mona Lisa Young (background vocals).

*Notes*

- Bob Dylan received the National Academy of Recording Arts and Sciences' Award for Best Male Rock Vocal Performance.
- Broadcast live by CBS-TV network.
- Broadcast included the presentation of the award to Bob Dylan and Dylan's acceptance speech.

*Unauthorized Releases*

(The release is unauthorized and is not associated with or approved by Bob Dylan or his current recording label).

Released in the UK on DVD **Bob Dylan Live Transmissions: Part One, RMS 2661**, March 2008.

Mono TV recording, 15 minutes.

Session info updated 29 May 2012.

**5565 United Western Studios  
Los Angeles, California  
Spring 1980**

Keith Green recording session

*1. Pledge My Head To Heaven (Keith Green)*

Bob Dylan (harmonica), Keith Green (piano & vocal), Hadley Hockensmith (guitars & bass), Harlan Rogers (organ), Bill Maxwell (drums), Charity McCrary, Howard McCrary, Linda McCrary (background vocals).

*Official releases*

Released on **KEITH GREEN: SO YOU WANNA GO BACK TO EGYPT ... Pretty Good Records, PGR-1**, 1 May 1980.

Remastered and released on CD/DVD **KEITH GREEN - THE ULTIMATE COLLECTION, Sparrow/Chordant Records, SPD 42440/7243 5 424400** 1, 19 November 2002.

*Notes*

The DVD accompanying KEITH GREEN -THE ULTIMATE COLLECTION includes home movie footage of Dylan. Stereo studio recording, 5 minutes.

Session info updated 22 October 2015.