STILL ON THE ROAD
1985 EMPIRE BURLESQUE RECORDING SESSIONS

JANUARY

15	New York City, New York	The Power Station
28	Los Angeles, California	Cherokee Studio, Hollywood
28,29	Los Angeles, California	A & M Studios, Hollywood, **We Are The World** recording session

FEBRUARY

5	Los Angeles, California	Cherokee Studio, Hollywood
14	Los Angeles, California	Cherokee Studio, Hollywood
19	New York City, New York	Studio A, The Power Station
20	New York City, New York	Studio A, The Power Station
21	New York City, New York	Studio A, The Power Station
23	New York City, New York	Studio A, The Power Station
24	New York City, New York	Studio A, The Power Station

MARCH

3	New York City, New York	Studio B, The Power Station
4	New York City, New York	The Power Station

7396 The Power Station
New York City, New York
15 January 1985

Empire Burlesque overdub recording session produced by Bob Dylan.

1. *Tight Connection To My Heart (Has Anybody Seen My Love)*
2. *Clean Cut Kid*

Peggi Blue, Queen Esther Marrow, Carolyn Dennis (backing vocals).

Richard Seher (synthesizer) and Bashiri Johnson (percussion) were added at an overdub session at Shake Down Studio, New York City, New York, March 1985.

Notes

- The recording date for the master of the first track is not known.
- The master for track 2 was recorded 26 July 1986 at Delta Recording Studio in New York City, New York.

Official releases

Released on **EMPIRE BURLESQUE, Columbia FC 40110**, 8 June 1985, and on **Columbia CK 40110** (CD), August 1985.

Released in remastered versions on **EMPIRE BURLESQUE, Columbia 88691924312-31** as part of the CD box **THE COMPLETE ALBUM COLLECTION, VOL. ONE**, 5 November 2013.

References

Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 7). The Bridge #5, Winter 1999, pp. 18-35.
Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]. St. Martin's Press December 1995, pp 155–163.

Stereo studio recordings.

Session info updated 21 November 2013.

7397 Cherokee Studio
Hollywood
Los Angeles, California
28 January 1985

Empire Burlesque recording session

1. *Seeing The Real You At Last*

Bob Dylan (vocal & guitar), Mike Campbell (guitar), Benmont Tench (keyboards), John R. Paruolo (keyboards), Howie Epstein (bass), Don Heffington (drums).

Richard Seher (synthesizer) and Bashiri Johnson (percussion) were added at an overdub session at Shake Down Studio, New York City, New York, March 1985.

Note. This track is not circulating without overdubs.

Official releases
Released on **EMPIRE BURLESQUE, Columbia FC 40110**, 8 June 1985, and on **Columbia CK 40110** (CD), August 1985.
Released in remastered version on **EMPIRE BURLESQUE, Columbia 88691924312-31** as part of the CD box **THE COMPLETE ALBUM COLLECTION, VOL. ONE**, 5 November 2013.
Released on **BLUES, Columbia/Legacy 88697009172**, 19 December 2006.

References
Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 7). The Bridge #5, Winter 1999, pp. 18-35.
Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]. St. Martin's Press December 1995, pp 155–163.

Stereo studio recordings.

Session info updated 21 November 2013.

7400 A & M Studios
Hollywood
Los Angeles, California
28 and 29 February 1985

We Are The World recording session produced by Quincy Jones.

1. *We Are The World* (Michael Jackson/Lionel Ritchie)
2. *We Are The World* (Michael Jackson/Lionel Ritchie)
3. *We Are The World* (Michael Jackson/Lionel Ritchie)
4. *We Are The World* (Michael Jackson/Lionel Ritchie)
5. *We Are The World* (Michael Jackson/Lionel Ritchie)
6. *We Are The World* (Michael Jackson/Lionel Ritchie)
7. *We Are The World* (Michael Jackson/Lionel Ritchie)
8. *We Are The World* (Michael Jackson/Lionel Ritchie)
9. *We Are The World* (Michael Jackson/Lionel Ritchie)
10. *We Are The World* (Michael Jackson/Lionel Ritchie)
11. *We Are The World* (Michael Jackson/Lionel Ritchie)
12. *We Are The World* (Michael Jackson/Lionel Ritchie)
13. *We Are The World* (Michael Jackson/Lionel Ritchie)
14. *We Are The World* (Michael Jackson/Lionel Ritchie)
15. *We Are The World* (Michael Jackson/Lionel Ritchie)
16. *We Are The World* (Michael Jackson/Lionel Ritchie)
17. *We Are The World* (Michael Jackson/Lionel Ritchie)
18. *We Are The World* (Michael Jackson/Lionel Ritchie)
19. *We Are The World* (Michael Jackson/Lionel Ritchie)
20. *We Are The World* (Michael Jackson/Lionel Ritchie)
21. *We Are The World* (Michael Jackson/Lionel Ritchie)

Basic track used during these sessions: John Barnes (synthesizer), Michael Boddicker (synthesizer), Mike Melvoin (synthesizer), Louis Johnson (bass), John Robinson (drums).

1 Dan Aykroyd (vocal), Harry Belafonte (vocal), Lindsey Buckingham (vocal), Kim Carnes (vocal), Ray Charles (vocal), Sheila E (vocal), Bob Geldof (vocal), Hall And Oates (vocal), James Ingram (vocal), Jackie Jackson (vocal), La Toya Jackson (vocal), Marlon Jackson (vocal), Michael Jackson (vocal), Randy Jackson (vocal), Tito Jackson (vocal), Al Jarreau (vocal), Waylon Jennings (vocal), Billy Joel (vocal), Cyndi Lauper (vocal), Huey Lewis (vocal), Kenny Loggins (vocal), Bette Midler (vocal), Willie Nelson (vocal), Jeffrey Osborne (vocal), Steve Perry (vocal), Greg Phillinganes (keyboards), The Pointer Sisters (vocal), Lionel Richie (vocal), Smokey Robinson (vocal), Kenny Rogers (vocal), Diana Ross (vocal), Paul Simon (vocal), Bruce Springsteen (vocal), Tina Turner (vocal), Dionne Warwick (vocal), Stevie Wonder (vocal).

2, 3 Bob Dylan (vocal), Quincy Jones (vocal), Stevie Wonder (piano).

4, 5, 6, 14-21 Bob Dylan (vocal) overdub on basic track.

7, 10, 12 Bob Dylan (vocal) overdub on basic track with Stevie Wonder (piano).

8, 9, 11, 13 Bob Dylan (vocal), Stevie Wonder (piano).

Note. Unreleased tracks are not circulating.

Official releases
1 dubbed by 16 and 19 released on single **Columbia US7-04839**, 11 March 1985.

1 dubbed by 16 and 19 released on **USA FOR AFRICA: WE ARE THE WORLD, Columbia 40 043**, April 1985.

1, 3, 12, 16 released in the video **THE HISTORY BEHIND THE SONG**, April 1985.

1, 3, 12, 16 released in the video **THE MAKING OF WE ARE THE WORLD**, February 1986.

Stereo studio recordings.

7403 Cherokee Studio
Hollywood
Los Angeles, California
5 February 1985

Empire Burlesque recording session

1. *Trust Yourself*
2. *Queen Of Rock 'n' Roll*
3. *I'll Remember You*

Bob Dylan (vocal & guitar), Mike Campbell (guitar), Howie Epstein (bass), Don Heffington (drums).

Richard Seher (synthesizer) and Bashiri Johnson (percussion), Darryl Dixin, Robin Eubanks, David Watson, Marvin Daniels (horns) were added at an overdub session at Shake Down Studio, New York City, New York, March 1985.

Notes

- 1 is not circulating without the overdubs that were recorded at Shake Down Studios in New York City, New York, 15 February – 13 March and at The Power Station in New York City, 18-23 March 1985.
- 2 may or may not be a Bob Dylan composition and is not circulating.

Official releases

1, 3 released on **EMPIRE BURLESQUE, Columbia FC 40110**, 8 June 1985, and on **Columbia CK 40110** (CD), August 1985.

1, 3 released in remastered versions on **EMPIRE BURLESQUE, Columbia 88691924312-31** as part of the CD box **THE COMPLETE ALBUM COLLECTION, VOL. ONE**, 5 November 2013.

References

Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 7). The Bridge #5, Winter 1999, pp. 18-35.
Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]. St. Martin's Press December 1995, pp 155–163.

Stereo studio recordings.

Session info updated 21 November 2013.

7404 Cherokee Studio
Hollywood
Los Angeles, California
14 February 1985

Empire Burlesque recording session

1. *Straight A's In Love*
2. *Straight A's In Love*
3. *I See Fire In Your Eyes*
4. *Waiting To Get Beat*
5. *Emotionally Yours*
6. *The Very Thought Of You*

Bob Dylan (vocal & guitar), Mike Campbell (guitar), Vince Melamed (keyboards), Howie Epstein (bass), Don Heffington (drums).

Richard Seher (synthesizer) and Bashiri Johnson (percussion) were added at an overdub session at Shake Down Studio, New York City, New York, March 1985.

Note.

- 1, 2 is called *Straight As In Love Everyone Likes* on the recording sheet.
- 3 is not circulating and may or not be a Bob Dylan composition.
- 5 overdubbed before release at Shake Down Studios in New York City, New York, 15 February – 13 March 1985.
- 2 may or may not be a Bob Dylan composition and is not circulating.
- There were also recording sessions in this studio 13 and 17 February. No details are known from these sessions.

Official releases

5 released on **EMPIRE BURLESQUE, Columbia FC 40110**, 8 June 1985, and on **Columbia CK 40110** (CD), August 1985.

5 released in remastered version on **EMPIRE BURLESQUE, Columbia 88691924312-31** as part of the CD box **THE COMPLETE ALBUM COLLECTION, VOL. ONE**, 5 November 2013.

5 released on single **Columbia 38-05697**, October 1985.

References

Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 7). The Bridge #5, Winter 1999, pp. 18-35.
Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]. St. Martin's Press December 1995, pp 155–163.

Stereo studio recordings.

Session info updated 21 November 2013.

7405 Studio A
The Power Station
New York City, New York
19 February 1985

Empire Burlesque recording session

1. *When The Night Comes Falling From The Sky*
2. *When The Night Comes Falling From The Sky*
3. *When The Night Comes Falling From The Sky*
4. *When The Night Comes Falling From The Sky*
5. *When The Line Forms*
6. *When The Night Comes Falling From The Sky*
7. *Never Gonna Be The Same Again*

Bob Dylan (guitar, vocal), Roy Bittan (piano), Robbie Shakespeare (bass) and Sly Dunbar (drums), Queen Ester Marrow, Debra Byrd, Carolyn Dennis (backing vocals).

2-7 Steve van Zandt (guitar),

Notes
- 1 billed as "slow version" on the recording sheet.
- 2, 3 billed as "fast version" on the recording sheet.
- 5, 7 billed as "rough demo" on the recording sheet.
- 5 is not circulating and may or may not be a Bob Dylan composition.
- 6 billed as "remake" on the recording sheet.

Official release
One of 2-4 or 6 released on **THE BOOTLEG SERIES (RARE & UNRELEASED) 1961-1991, Volume 3, Columbia 468 086 2**, 26 March 1991.

References
Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 7). The Bridge #5, Winter 1999, pp. 18-35.
Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]. St. Martin's Press December 1995, pp 155–163.

Stereo studio recordings.

7406 Studio A
The Power Station
New York City, New York
20 February 1985

Empire Burlesque recording session

1. *Never Gonna Be The Same Again*
2. *Never Gonna Be The Same Again*
3. *Never Gonna Be The Same Again*
4. *Never Gonna Be The Same Again*
5. *Never Gonna Be The Same Again*
6. *Never Gonna Be The Same Again*
7. *Never Gonna Be The Same Again*
8. *Never Gonna Be The Same Again*
9. *Never Gonna Be The Same Again*

Bob Dylan (guitar, vocal), Robbie Shakespeare (bass) and Sly Dunbar (drums), Queen Ester Marrow, Debra Byrd, Carolyn Dennis (backing vocals).

Backing vocals by Queen Ester Marrow, Peggi Blue and Carolyn Dennis were added at an overdub session 3 March 1985.

Notes
- All are uncirculated except track 9.
- 2 and 8 are interrupted, the others are complete takes.
- 9 overdubbed before release at Shake Down Studios in New York City, New York, 3 March 1985

Official releases
9 released on **EMPIRE BURLESQUE, Columbia FC 40110**, 8 June 1985, and on **Columbia CK 40110** (CD), August 1985.
9 released in remastered version on **EMPIRE BURLESQUE, Columbia 88691924312-31** as part of the CD box **THE COMPLETE ALBUM COLLECTION, VOL. ONE**, 5 November 2013.

References
Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 7). The Bridge #5, Winter 1999, pp. 18-35.
Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]. St. Martin's Press December 1995, pp 155–163.

Stereo studio recordings.

Session info updated 21 November 2013.

7407 Studio A
The Power Station
New York City, New York
21 February 1985

Empire Burlesque recording session

1. *Something's Burning Baby*

Bob Dylan (guitar, vocal), Al Kooper (guitar), Stuart Kimball (guitar), Richard Stevenson (synthesizer), Robbie Shakespeare (bass) and Sly Dunbar (drums), Queen Ester Marrow, Debra Byrd, Carolyn Dennis (backing vocals).

References

Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 7). The Bridge #5, Winter 1999, pp. 18-35.
Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]. St. Martin's Press December 1995, pp 155–163.

Stereo studio recordings.

7408 Studio A
The Power Station
New York City, New York
23 February 1985

Empire Burlesque recording session

1. *When The Night Comes Falling From The Sky*
2. *When The Night Comes Falling From The Sky*
3. *When The Night Comes Falling From The Sky*
4. *When The Night Comes Falling From The Sky*

Bob Dylan (guitar, vocal), Al Kooper (guitar), Stuart Kimball (guitar), Richard Stevenson (synthesizer), Robbie Shakespeare (bass) and Sly Dunbar (drums), Queen Ester Marrow, Debra Byrd, Carolyn Dennis (backing vocals).

Richard Seher (synthesizer) and Bashiri Johnson (percussion), Darryl Dixin, Robin Eubanks, David Watson, Marvin Daniels (horns) were added at an overdub session at Shake Down Studio, New York City, New York, March 1985.

Note. Only track 4 is circulating.

Official releases
4 released on **EMPIRE BURLESQUE, Columbia FC 40110**, 8 June 1985, and on **Columbia CK 40110** (CD), August 1985.
4 released on single **Columbia 38-05697**, October 1985.
4 released in remastered version on **EMPIRE BURLESQUE, Columbia 88691924312-31** as part of the CD box **THE COMPLETE ALBUM COLLECTION, VOL. ONE**, 5 November 2013.

References
Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 7). The Bridge #5, Winter 1999, pp. 18-35.
Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]. St. Martin's Press December 1995, pp 155–163.

Stereo studio recordings.

Session info updated 21 November 2013.

7409 Studio A
The Power Station
New York City, New York
24 February 1985

Empire Burlesque recording session

Bob Dylan (guitar, vocal), Mark Knopfler (guitar), Ted Perlman (guitar), Alan Clark (synthesizer), Robbie Shakespeare (bass) and Sly Dunbar (drums).

Note. No tracks are known from this recording session.

References

Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 7). The Bridge #5, Winter 1999, pp. 18-35.
Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]. St. Martin's Press December 1995, pp 155–163.

7410 Studio B
The Power Station
New York City, New York
3 March 1985

Empire Burlesque recording session

1. *Dark Eyes*
2. *Dark Eyes*
3. *Dark Eyes*
4. *Dark Eyes*
5. *Dark Eyes*
6. *Dark Eyes*

Bob Dylan (vocal, harmonica & guitar).

Notes
- Only the released track is circulating.
- 1, 2 are interrupted
- 5 is a false start.

Official releases
6 released on **EMPIRE BURLESQUE, Columbia FC 40110**, 8 June 1985, and on **Columbia CK 40110** (CD), August 1985.
6 released on single **Columbia 38-05697**, October 1985.

6 released on 3 CD box set **DYLAN, Columbia 88697114202-D2**, 1 October 2007.
6released in remastered version on **EMPIRE BURLESQUE, Columbia 88691924312-31** as part of the CD box **THE COMPLETE ALBUM COLLECTION, VOL. ONE**, 5 November 2013.

References
Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 7). The Bridge #5, Winter 1999, pp. 18-35.
Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]. St. Martin's Press December 1995, pp 155–163.

Stereo studio recordings.

Session info updated 21 November 2013.

7411 The Power Station
New York City, New York
4 March 1985

Empire Burlesque recording session

Bob Dylan (guitar, vocal), Mark Knopfler (guitar), Ted Perlman (guitar), Alan Clark (synthesizer), Robbie Shakespeare (bass) and Sly Dunbar (drums).

Note. No tracks are known from this recording session.

References

Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 7). The Bridge #5, Winter 1999, pp. 18-35.
Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]. St. Martin's Press December 1995, pp 155–163.