

STILL ON THE ROAD
1986 TRUE CONFESSIONS TOUR
PART ONE: DOWN UNDER

FEBRUARY

5	Wellington, New Zealand	Athletic Park
6	Wellington, New Zealand	Park Royal Hotel
7	Auckland, New Zealand	Mt Smart Stadium
10	Sydney, New South Wales, Australia	Entertainment Centre
11	Sydney, New South Wales, Australia	Entertainment Centre
12	Sydney, New South Wales, Australia	Entertainment Centre
13	Sydney, New South Wales, Australia	Entertainment Centre
15	Adelaide, South Australia, Australia	Memorial Drive
17	Perth, West Australia, Australia	Perth Entertainment Center
18	Perth, West Australia, Australia	Perth Entertainment Center
20	Melbourne, Victoria, Australia	Kooyong Stadium
21	Melbourne, Victoria, Australia	Kooyong Stadium
22	Melbourne, Victoria, Australia	Kooyong Stadium
24	Sydney, New South Wales, Australia	Entertainment Centre
25	Sydney, New South Wales, Australia	Entertainment Centre

MARCH

1	Brisbane, Queensland, Australia	Lang Park
5	Tokyo, Japan	Nippon Budokan Hall
6	Osaka Fu, Japan	Castle Hall
8	Nagoya, Japan	Gymnasium
10	Tokyo, Japan	Nippon Budokan Hall

**7655 Auckland Airport
Auckland, New Zealand
3 February 1986**

Brief conversation with a journalist.

Note. Broadcast by NZTV, 3 February 1986.

Mono TV recording, 1 minute.

Session info updated 8 May 2004.

**7660 Athletic Park
Wellington, New Zealand
5 February 1986**

1. *Train Of Pain* (?)
2. *Like A Rolling Stone*
3. *Shake* (?)
4. *I'll Remember You*
5. *Trust Yourself*
6. *Across The Borderline* (Ry Cooder/John Hiatt/Jim Dickinson)
7. *Masters Of War*

Tom Petty & The Heartbreakers: *Straight Into Darkness* (Tom Petty)
Don't Bring Me Down (Tom Petty)

8. *It's Alright, Ma (I'm Only Bleeding)*
9. *It Ain't Me, Babe*
10. *I Forgot More Than You'll Ever Know* (Cecil A. Null)
11. *Just Like A Woman*
12. *I'm Moving On* (Hank Snow)
13. *Lenny Bruce*
14. *When The Night Comes Falling From The Sky*
15. *Lonesome Town* (Baker Knight)
16. *Seeing The Real You At Last*
17. *Ballad Of A Thin Man*

Tom Petty & The Heartbreakers: *So You Want To Be A Rock & Roll Star* (R. McGuinn/C. Hillman)
Refugee (Tom Petty & Mike Campbell)

18. *Shot Of Love*
19. *I And I*
20. *Gotta Serve Somebody*
21. *In The Garden*

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22. *Heart Of Mine*
 23. *Blowin' In The Wind*
 24. *Rainy Day Women # 12 & 35*
 25. *Knockin' On Heaven's Door*

First concert of the 1986 True Confessions Far East Tour. First concert with Tom Petty & The Heartbreakers. First 1986 concert.

Bob Dylan (vocal & guitar) with Tom Petty & The Heartbreakers:
Tom Petty (guitar), Mike Campbell (guitar), Benmont Tench (keyboards), Howie Epstein (bass), Stan Lynch (drums)
and The Queens Of Rhythm: Debra Byrd, Queen Esther Marrow, Madelyn Quebec, Elisecia Wright (backing vocals).

1 is instrumental.

8, 9 Bob Dylan solo (vocal & guitar).

9, 25 Bob Dylan (harmonica).

10, 23, 25 Bob Dylan and Tom Petty (shared vocals).

24 Howie Epstein (slide guitar), Tom Petty (bass).

Note. Live debuts of *Across The Borderline*, *I Forgot More Than You'll Ever Know*, *I'm Moving On*, *When The Night Comes Falling From The Sky*, *Lonesome Town* and *Seeing The Real You At Last*.

BobTalk

Thank you. That was Just Across The Borderline. Kind of like where we all are.

Thank you. I'm gonna take a break right here. I'm getting tired. Tom Petty and the Heartbreakers are gonna play a couple of songs. (after Masters Of War)

Bootleg

Across The Borderline. No LP label.

Stereo audience recording, 130 minutes.

Session info updated 8 May 2004.

**7670 Park Royal Hotel
Wellington, New Zealand
6 February 1986**

1. *A Change Is Gonna Come* (Sam Cooke)
2. *Blue Moon* (Lorenz Hart/Richard Rodgers)
3. *Everyday* (Norman Petty/Charles Hardin)
4. *Not Fade Away* (Norman Petty/Charles Hardin)
5. *Silhouettes* (Frank C. Slay Jr./Bob Crewe)
6. *You Really Got A Hold On Me* (Smokey Robinson)
7. *What Becomes Of The Brokenhearted* (James Dean/Paul Riser/William Weatherspoon)
8. *Trying To Get To You* (Charlie Singleton/Rose McCoy)
9. *Sincerely* (Alan Freed/Harvey Fuqua)
10. *Unidentified Song*
11. *Unidentified Song*
12. *A Thousand Miles Away* (James Sheppard/W. H. Miller)
13. *Dear John* (?)
14. *Charlie Brown* (Jerry Leiber/Mike Stoller)
15. *Poison Ivy* (Jerry Leiber/Mike Stoller)
16. *Maybe Baby* (Norman Petty/Charles Hardin)
17. *I Love You* (?)
18. *Are You Sincere* (Wayne Walker)
19. *Crying In The Rain* (Howie Greenfield/Carole King)

Bob Dylan (vocal & guitar) with Tom Petty & The Heartbreakers:
Tom Petty (guitar), Mike Campbell (guitar), Benmont Tench (keyboards), Howie Epstein (bass), Stan Lynch (drums)
and The Queens Of Rhythm: Debra Byrd, Queen Esther Marrow, Madelyn Quebec, Elisecia Wright (backing vocals).

4, 18 probably Stevie Nicks (vocal).

Notes

- Bob Dylan may or may not be playing on tracks 6, 7, 14, 16 and 17.
- Tracks 10 and 11 are fragments only.

Stereo audience recording, 45 minutes.

Session info updated 11 September 2020

**7680 Mt Smart Stadium
Auckland, New Zealand
7 February 1986**

1. *Train Of Pain* (?)
2. *Positively 4th Street*
3. *Clean Cut Kid*
4. *Shake* (?)
5. *I'll Remember You*
6. *Trust Yourself*
7. *That Lucky Old Sun* (Haven Gillespie/Beasley Smith)
8. *Masters Of War*

Tom Petty & The Heartbreakers: *Straight Into Darkness* (Tom Petty)
 American Girl (Tom Petty)

9. *It's Alright, Ma (I'm Only Bleeding)*
10. *The Times They Are A-Changin'*
11. *I Forgot More Than You'll Ever Know* (Cecil A. Null)
12. *Just Like A Woman*
13. *I'm Moving On* (Hank Snow)
14. *Lenny Bruce*
15. *When The Night Comes Falling From The Sky*
16. *Lonesome Town* (Baker Knight)
17. *Seeing The Real You At Last*
18. *Ballad Of A Thin Man*

Tom Petty & The Heartbreakers: *So You Want To Be A Rock & Roll Star* (R. McGuinn/C. Hillman)
 Refugee (Tom Petty & Mike Campbell)

19. *Rainy Day Women # 12 & 35*
20. *I And I*
21. *Shot Of Love*
22. *In The Garden*

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23. *Blowin' In The Wind*
 24. *Gotta Serve Somebody*
 25. *Knockin' On Heaven's Door*

Second concert of the 1986 True Confessions Far East Tour. Second concert with Tom Petty & The Heartbreakers. Second 1986 concert.

Bob Dylan (vocal & guitar) with Tom Petty & The Heartbreakers:
Tom Petty (guitar), Mike Campbell (guitar), Benmont Tench (keyboards), Howie Epstein (bass), Stan Lynch (drums)
and The Queens Of Rhythm: Debra Byrd, Queen Esther Marrow, Madelyn Quebec, Elisecia Wright (backing vocals).

1 is instrumental.

9, 10 Bob Dylan solo (vocal & guitar).

25 Bob Dylan (harmonica).

11, 23, 25 Bob Dylan and Tom Petty (shared vocals).

19 Howie Epstein (slide guitar), Tom Petty (bass).

BobTalk

I'll take a little break right here. One of the last great Rock and Roll bands. I wanna introduce Tom Petty and the Heartbreakers. (after Masters Of War)

Let's have a hand here for the lighting man. I want a hand for the soundman. That means when it sounds good or it don't sound good, tell that man up there who will <inaudible>. (before I'm Movin' On)

All right, thank you. Don't hit me with no beer bottle now. Ha-ha. Tom Petty and the Heartbreakers are gonna play a couple more songs for you. (after Ballad Of A Thin Man)

Bootleg

Across The Borderline. No LP label.

4 new songs (16%) compared to previous concert. 4 new songs for this tour.

Stereo audience recording, 135 minutes.

Session info updated 8 May 2004.

**7685 Regent Hotel
Auckland, New Zealand
7-8 February 1986**

Stuart Coupe interview

Note. Published in the Australian newspaper The Age.

Mono recording, 12 minutes.

Session info updated 8 May 2004.

**7690 Festival Studios
Sydney, New South Wales, Australia
9 and 10 February 1986**

Produced by Tom Petty.

1. Band Of The Hand

Bob Dylan (vocal & guitar), Tom Petty (vocal & guitar), Mike Campbell (guitar), Benmont Tench (keyboards), Howie Epstein (bass), Stan Lynch (drums), Debra Byrd, Queen Esther Marrow, Madelyn Quebec, Elisecia Wright, Stevie Nicks (backing vocals).

Note. The released film and video version is longer than the record release and it is also mixed differently.

Official releases

Released in the movie **BAND OF THE HAND** and on commercial video by RCA/Columbia Pictures, early April 1986.

Released on single **MCA-52811**, late April 1986.

Released on 12" single **MCA-23633**, late April 1986.

Released on soundtrack album **BAND OF THE HAND, MCA-6167**, May 1986.

Stereo studio recording, 5 minutes.

Session info updated 8 May 2004.

**7700 Brett Whiteley's Studio
Surry Hills
Sydney, New South Wales, Australia
10 February 1986**

Sydney Press Conference.

Bootleg

Press Conferences 1986. Hearts of Five.

Notes

Fragments from this press conference were broadcast by Special Broadcasting Service, Melbourne, Victoria, Australia.

5 Available complete as raw TV news footage.

Stereo studio recording, 30 minutes.

Session info updated 5 December 2015.

**7710 Entertainment Centre
Sydney, New South Wales, Australia
10 February 1986**

1. *Justine* (Don Harris/Dewey Terry)
2. *Positively 4th Street*
3. *Clean Cut Kid*
4. *Shake* (?)
5. *I'll Remember You*
6. *Trust Yourself*
7. *That Lucky Old Sun* (Haven Gillespie/Beasley Smith)
8. *Masters Of War*

Tom Petty & The Heartbreakers: *Straight Into Darkness* (Tom Petty)
 American Girl (Tom Petty)

9. *It's Alright, Ma (I'm Only Bleeding)*
10. *The Times They Are A-Changin'*
11. *It Ain't Me, Babe*
12. *I Forgot More Than You'll Ever Know* (Cecil A. Null)
13. *Just Like A Woman*
14. *I'm Moving On* (Hank Snow)
15. *Lenny Bruce*
16. *When The Night Comes Falling From The Sky*
17. *Lonesome Town* (Baker Knight)
18. *Seeing The Real You At Last*
19. *Ballad Of A Thin Man*

Tom Petty & The Heartbreakers: *So You Want To Be A Rock & Roll Star* (R. McGuinn/C. Hillman)
 Refugee (Tom Petty & Mike Campbell)

20. *Rainy Day Women # 12 & 35*
21. *Shot Of Love*
22. *Across The Borderline* (Ry Cooder/John Hiatt/Jim Dickinson)
23. *I And I*
24. *Like A Rolling Stone*
25. *In The Garden*

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26. *Blowin' In The Wind*
 27. *Uranium Rock* (Warren Smith)
 28. *Knockin' On Heaven's Door*

Third concert of the 1986 True Confessions Far East Tour. Third concert with Tom Petty & The Heartbreakers. Third 1986 concert.

Bob Dylan (vocal & guitar) with Tom Petty & The Heartbreakers:
Tom Petty (guitar), Mike Campbell (guitar), Benmont Tench (keyboards), Howie Epstein (bass), Stan Lynch (drums)
and The Queens Of Rhythm: Debra Byrd, Queen Esther Marrow, Madelyn Quebec, Eliseicia Wright (backing vocals).

9-11 Bob Dylan solo (vocal & guitar).

11, 28 Bob Dylan (harmonica).

12, 26, 28 Bob Dylan and Tom Petty (shared vocals).

20 Howie Epstein (slide guitar), Tom Petty (bass).

26-28 Mark Knopfler (guitar).

Note. Live debuts of *Justine* and *Uranium Rock*.

BobTalk

Still On The Road: 1986 True Confessions Tour: Down Under

This is Tom Petty & the Heartbreakers, one of America's last great rock 'n' roll bands. (after Masters Of War)

Thank you. Here's one I wrote about twenty years ago. About (inaudible). (before It Ain't Me, Babe)

Thank you. People say that (inaudible) my favorite song too. (inaudible) It was just (inaudible) it's that time, that's all. Anyway, we're gonna close (inaudible) tonight now. Oh yes, we are. Everybody (inaudible) their heroes, you know. Lots of people...their hero may probably be Ronald Reagan. I'm sure you've heard of him. And some other people they have heroes. (inaudible) Shut up now! Shut up! Ronald Reagan, he's a hero. You know, lots of the heroes even have a hero. Al Pacino is a hero. Oh yes. That's right, Richard Price is a hero for those people. Even Mohammed Ali was a hero for them. That's right. And of course, Bruce Springsteen became a hero. But none of those people are heroes to me. I've got my own hero. I wanna sing you a song about it now. (before In The Garden)

Thank you. You're a kind audience. One of the greatest guitar players in the world actually is (.....) was fast asleep. We go back a few years, he's been on several of my records. He helped me produce one. You all know him, because you've heard of the Dire Straits. Here he is now, Mr. Mark Knopfler. (after Blowin' In The Wind)

5 new songs (17%) compared to previous concert. 2 new songs for this tour.

Mono audience recording, 135 minutes.

Session info updated 8 May 2004.

**7720 Entertainment Centre
Sydney, New South Wales, Australia
11 February 1986**

1. *Train Of Pain* (?)
2. *Positively 4th Street*
3. *Clean Cut Kid*
4. *Emotionally Yours*
5. *Trust Yourself*
6. *That Lucky Old Sun* (Haven Gillespie/Beasley Smith)
7. *Masters Of War*

Tom Petty & The Heartbreakers: *Straight Into Darkness* (Tom Petty)
 American Girl (Tom Petty)

8. *A Hard Rain's A-Gonna Fall*
9. *Girl From The North Country*
10. *It's Alright, Ma (I'm Only Bleeding)*
11. *I Forgot More Than You'll Ever Know* (Cecil A. Null)
12. *Just Like A Woman*
13. *House Of The Risin' Sun* (trad.)
14. *When The Night Comes Falling From The Sky*
15. *Seeing The Real You At Last*
16. *Ballad Of A Thin Man*

Tom Petty & The Heartbreakers: *So You Want To Be A Rock & Roll Star* (R. McGuinn/C. Hillman)
 Refugee (Tom Petty & Mike Campbell)

17. *Rainy Day Women # 12 & 35*
18. *Across The Borderline* (Ry Cooder/John Hiatt/Jim Dickinson)
19. *I And I*
20. *Like A Rolling Stone*
21. *In The Garden*
22. *Blowin' In The Wind*

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23. *Baby, Got To Go* (?)
24. *Uranium Rock* (Warren Smith)
25. *Knockin' On Heaven's Door*

Concert #4 of the 1986 True Confessions Far East Tour. Concert #4 with Tom Petty & The Heartbreakers. 1986 concert #4.

Bob Dylan (vocal & guitar) with Tom Petty & The Heartbreakers:

Tom Petty (guitar), Mike Campbell (guitar), Benmont Tench (keyboards), Howie Epstein (bass), Stan Lynch (drums)
and The Queens Of Rhythm: Debra Byrd, Queen Esther Marrow, Madelyn Quebec, Elisechia Wright (backing vocals).

1 vocal hummed by the backup singers.

8-10 Bob Dylan solo (vocal & guitar).

25 Bob Dylan (harmonica).

11, 22, 25 Bob Dylan and Tom Petty (shared vocals).

17 Howie Epstein (slide guitar), Tom Petty (bass).

Note. Live debuts of *House Of The Risin' Sun*, *Emotionally Yours*, and *Baby, Got To Go*.

BobTalk

Thank you. The name of that song of course was Trust Yourself. If you hadn't guessed.

All right, thank you all. I wanna introduce to you right now, one of America's last great rock 'n' roll bands, Tom Petty & The Heartbreakers. (after Masters Of War)

We played that already, you missed it, you got here late. [in response to shouts from the audience] We got a song that we wanna play for you, 'cause it's kind of like the music we were raised on. We have no idea where all this music nowadays comes from. Of course the song It's Alright, Ma, that one came out of Nashville, anyway (.....). Tom Petty (.....). (sings I Forgot More Than You'll Ever Know) We had to do that song 'cause we both sing about the same person. [in response to shouts from the audience] Told you man, you missed it.

All right, thank you. That was called House Of The Risin' Sun. You'll find it in New Orleans if you ever take a trip down there.

How are you all doing out there? (.....). You know we can't play it all. We just have to pick out certain ones, you know. Got any individuals in the crowd tonight? Anybody out there who thinks for themselves? Well, don't let anybody take that away now. Always (.....) thing, isn't it? (.....) they don't understand. Ain't that the truth? Anybody out there that's misunderstood in any kind of way? Hmm, you're a lucky bunch of people. Me, I'm misunderstood all the time. Just about everything I do is misunderstood. It gets hard you know. Sometimes even your best friends don't understand. Has that ever happened to anybody out there? Hmm, maybe once in a while, right? Well, let me tell you it's OK to be misunderstood. All anybody can do is kill you, right? All you can do is die, ain't that right? That's not such a bad thing. There's a lot of things worse than death. Is that right or not? Hmm, I don't know, maybe it's not. I guess if nobody agrees with me, maybe it's not right. I'd hate to fall out of agreement with anybody. I guess this world is run on people who are always in agreement with everybody, ain't that right? People just do what they wanna do anyway. Anyway, this is a song about somebody who's (sort of) misunderstood some of the time. For all those people out there I wanna sing this song. (before Ballad Of A Thin Man)

OK. All right. Uncle Tom Petty & the Heartbreakers are gonna play a few more songs for you. (after Ballad Of A Thin Man)

It's about that time of the evening again when we have to bid each other adieu. But before I get out of here I gotta sing you all this one song. This is a song about my hero. Everybody got heroes, right? For lots of people Mohammed Ali's a hero, right? Yeah. And Albert Einstein, he sure was a hero. I guess you could say even Clark Gable was a hero. Michael Jackson, he's a hero, right? Bruce Springsteen. I care nothing about them people though. None of those people are my heroes, they don't mean nothing to me. I'm sorry but that's the truth. I wanna sing a song about my hero. (before In The Garden)

Anybody out there...anybody out there know how to tune a guitar? I don't. I forgot how to tune a guitar a long time ago. (.....) tune this guitar? Low string. Well, that's good enough for folk music, right. This is a song I wanna play for you now called Money Money Money It's So Hard To Get, Money Money Money It's Faster Spent, Roll 'Em Over Baby And Rock 'Em Dead.

6 new songs (24%) compared to previous concert. 6 new songs for this tour.

Stereo audience recording, 135 minutes.

Session info updated 8 May 2004.

7730 Entertainment Centre
Sydney, New South Wales, Australia
12 February 1986

1. *Train Of Pain (?)*
2. *Positively 4th Street*
3. *Clean Cut Kid*
4. *I'll Remember You*
5. *Trust Yourself*
6. *That Lucky Old Sun* (Haven Gillespie/Beasley Smith)
7. *Masters Of War*

Tom Petty & The Heartbreakers: *Straight Into Darkness* (Tom Petty)
 American Girl (Tom Petty)

8. *It's Alright, Ma (I'm Only Bleeding)*
9. *It Ain't Me, Babe*
10. *Happy Birthday* (trad.)
11. *A Hard Rain's A-Gonna Fall*
12. *I Forgot More Than You'll Ever Know* (Cecil A. Null)
13. *Just Like A Woman*
14. *I'm Moving On* (Hank Snow)
15. *Lenny Bruce*
16. *When The Night Comes Falling From The Sky*
17. *Lonesome Town* (Baker Knight)
18. *Seeing The Real You At Last*
19. *Ballad Of A Thin Man*

Tom Petty & The Heartbreakers: *So You Want To Be A Rock & Roll Star* (R. McGuinn/C. Hillman)
 Refugee (Tom Petty & Mike Campbell)

20. *Rainy Day Women # 12 & 35*
21. *License To Kill*
22. *I And I*
23. *Like A Rolling Stone*
24. *In The Garden*

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25. *Blowin' In The Wind*
 26. *Uranium Rock* (Warren Smith)
 27. *Knockin' On Heaven's Door*

Concert #5 of the 1986 True Confessions Far East Tour. Concert #5 with Tom Petty & The Heartbreakers. 1986 concert #5.

Bob Dylan (vocal & guitar) with Tom Petty & The Heartbreakers:

Tom Petty (guitar), Mike Campbell (guitar), Benmont Tench (keyboards), Howie Epstein (bass), Stan Lynch (drums) and The Queens Of Rhythm: Debra Byrd, Queen Esther Marrow, Madelyn Quebec, Elisecia Wright (backing vocals).

8-11 Bob Dylan solo (vocal & guitar).

8, 27 Bob Dylan (harmonica).

12, 25, 27 Bob Dylan and Tom Petty (shared vocals).

20 Howie Epstein (slide guitar), Tom Petty (bass).

27 Stevie Nicks (guitar & shared vocal).

BobTalk

Thank you, all right. We have a very special friend here tonight whose birthday is today. So if you all wanna help me out here, I want to sing Happy Birthday to my very special friend. Her name is Queen Esther. So, you know Happy Birthday. You know how it goes. It goes like this. (sings Happy Birthday) <inaudible>. Anyway, I had to do that, because I forgot to get her a birthday present.

Still On The Road: 1986 True Confessions Tour: Down Under

Thank you. Thank you. Lets have some light up here. A little bit more light. All right, Tom Petty and the Heartbreakers are gonna play a few more songs for you so give 'em a warm hand. (after Ballad Of A Thin Man)

All right, we're gonna try something different here. Here's something I wrote a while back, it's all about the space program. I suppose you heard about this tragedy, right? I don't need to tell you it really was a tragedy. It was a tragedy, it really was a tragedy. You see, these people had no business going up there. Like, there's not enough problems on Earth to solve? So I wanna dedicate this song to all those poor people, who were fooled into going up there. (before License To Kill)

All right, thank you. Thank you very much. Another hand for Tom Petty and the Heartbreakers. On the keyboards, Benmont Tench. On the drums, Stan Lynch. You can do better than that. Playing the bass, Howie Epstein. You can clap louder than that. On the guitar, Mike Campbell. And on, the center, Tom Petty himself. You know my singing girls are over there. I know you know who they are. It's now that time ... (loud calls from the audience) Shut up! Shut up! Anyway it's that time of the night when we must part company. Anyway I wanna sing you a song about my hero. Everybody's got a hero, right? You know back in the States Ronald Reagan is a big hero to a lot of people. Sylvester Stallone he's also a hero. Ever heard of him? Or over here maybe Mad Max is a hero? Yeah we got a lot of heroes over in the United States at the moment. Michael Jackson, he's one of the biggest. And my good friend Bruce Springsteen. He's turned into quite a hero these days. I'll tell you something. I don't care nothing about none of these people. I got a different hero. He might have lived a long time ago, but you know what was good yesterday is still good today. He's the same yesterday, today and tomorrow. I don't know if these current heroes are gonna be. (before In The Garden)

<inaudible> and she is here right here all the way from the shores of the USA. (before Knockin' On Heaven's Door)

Notes

7 new songs (25%) compared to previous concert. 2 new songs for this tour.

Mono audience recording, 135 minutes.

Audience video recording, 120 minutes. complete and best audio source for this show.

Session info updated 1 February 2021.

**7740 Entertainment Centre
Sydney, New South Wales, Australia
13 February 1986**

1. *Train Of Pain (?)*
2. *Positively 4th Street*
3. *Clean Cut Kid*
4. *Emotionally Yours*
5. *Trust Yourself*
6. *Masters Of War*

Tom Petty & The Heartbreakers: *Straight Into Darkness* (Tom Petty)
American Girl (Tom Petty)

7. *A Hard Rain's A-Gonna Fall*
8. *Don't Think Twice, It's All Right*
9. *It's Alright, Ma (I'm Only Bleeding)*
10. *I Forgot More Than You'll Ever Know* (Cecil A. Null)
11. *Just Like A Woman*
12. *I'm Moving On* (Hank Snow)
13. *Lenny Bruce*
14. *When The Night Comes Falling From The Sky*
15. *Lonesome Town* (Baker Knight)
16. *Seeing The Real You At Last*
17. *Ballad Of A Thin Man*

Tom Petty & The Heartbreakers: *So You Want To Be A Rock & Roll Star* (R. McGuinn/C. Hillman)
Refugee (Tom Petty & Mike Campbell)

18. *Rainy Day Women # 12 & 35*
19. *Across The Borderline* (Ry Cooder/John Hiatt/Jim Dickinson)
20. *I And I*
21. *Like A Rolling Stone*
22. *In The Garden*

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23. *Blowin' In The Wind*
 24. *Uranium Rock* (Warren Smith)
 25. *Knockin' On Heaven's Door*

Concert #6 of the 1986 True Confessions Far East Tour. Concert #6 with Tom Petty & The Heartbreakers. 1986 concert #6.

Bob Dylan (vocal & guitar) with Tom Petty & The Heartbreakers:
Tom Petty (guitar), Mike Campbell (guitar), Benmont Tench (keyboards), Howie Epstein (bass), Stan Lynch (drums)
and The Queens Of Rhythm: Debra Byrd, Queen Esther Marrow, Madelyn Quebec, Elisechia Wright (backing vocals).

7-9 Bob Dylan solo (vocal & guitar).

24 Bob Dylan (harmonica).

10, 22, 24 Bob Dylan and Tom Petty (shared vocals).

17 Howie Epstein (slide guitar), Tom Petty (bass).

BobTalk

Thank you. Good evening. All right, I'm Bob Dylan, this is Tom Petty and the Heartbreakers. <inaudible> Queens Of Rhythm. This is a song I wrote in my protest song period. Actually, I'm still in that period. It's still relevant don't you think. Well this is one I wrote a pretty long time ago, but it still holds up pretty good. And we're gonna do it for you now called Masters Of War.

Thank you. That last song was called Lenny Bruce. It's off some obscure record that I made. <rest mostly inaudible>

Thank you. All right, Like A Rolling Stone. All right, it's that time of the evening again when we must part company. It always happens. Anyway, I want to sing you a song about my hero. Everybody has a hero these days. I know I got one. Sylvester Stallone he's one. Anti-hero. I think so. Ronald Reagan is a hero to many people. [booing] I know, I know, but he is. Michael Jackson, he's a hero. Bruce Springsteen he's a big hero. Anyway <loud calls from the audience> Shut up! I don't care nothing about those people, none of those people are heroes to me. I wanna tell you now about my hero. (before In The Garden)

3 new songs (12%) compared to previous concert. 1 new song for this tour.

Mono audience recording, 125 minutes.

Session info updated 6 June 2011.

**7750 Memorial Drive
Adelaide, South Australia, Australia
15 February 1986**

1. *Justine* (Don Harris/Dewey Terry)
2. *Positively 4th Street*
3. *Clean Cut Kid*
4. *I'll Remember You*
5. *Trust Yourself*
6. *That Lucky Old Sun* (Haven Gillespie/Beasley Smith)
7. *Masters Of War*

Tom Petty & The Heartbreakers: *Straight Into Darkness* (Tom Petty)
American Girl (Tom Petty)

8. *A Hard Rain's A-Gonna Fall*
9. *Girl From The North Country*
10. *It's Alright, Ma (I'm Only Bleeding)*
11. *I Forgot More Than You'll Ever Know* (Cecil A. Null)
12. *Just Like A Woman*
13. *I'm Moving On* (Hank Snow)
14. *Lenny Bruce*
15. *When The Night Comes Falling From The Sky*
16. *Lonesome Town* (Baker Knight)
17. *Ballad Of A Thin Man*

Tom Petty & The Heartbreakers: *So You Want To Be A Rock & Roll Star* (R. McGuinn/C. Hillman)
Refugee (Tom Petty & Mike Campbell)

18. *Rainy Day Women # 12 & 35*
19. *Seeing The Real You At Last*
20. *Across The Borderline* (Ry Cooder/John Hiatt/Jim Dickinson)
21. *I And I*
22. *Like A Rolling Stone*
23. *In The Garden*

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24. *Blowin' In The Wind*
 25. *Uranium Rock* (Warren Smith)
 26. *Knockin' On Heaven's Door*

Concert #7 of the 1986 True Confessions Far East Tour. Concert #7 with Tom Petty & The Heartbreakers. 1986 concert #7.

Bob Dylan (vocal & guitar) with Tom Petty & The Heartbreakers:

Tom Petty (guitar), Mike Campbell (guitar), Benmont Tench (keyboards), Howie Epstein (bass), Stan Lynch (drums)
and The Queens Of Rhythm: Debra Byrd, Queen Esther Marrow, Madelyn Quebec, Elisecia Wright (backing vocals).

8-10 Bob Dylan solo (vocal & guitar).

26 Bob Dylan (harmonica).

11, 24, 26 Bob Dylan and Tom Petty (shared vocals).

18 Howie Epstein (slide guitar), Tom Petty (bass).

Bob Talk

All right. This is a song I wrote about twelve years ago in my <cough> protest period. And I'm still kind of in that period. All right, there's still certainly a lot to protest about, ain't that right? Anyway, I wrote this about at least twenty years ago and it still holds up pretty good so I'm gonna sing it for you now. Called Masters Of War.

Thank you, all right, you're a very kind audience! All right, I gotta get out of here now for a minute now. I'm gonna leave you with one of the last great American Rock and Roll bands. Tom Petty and the Heartbreakers. Give them a warm hand. (after Masters Of War).

Thank you. I broke a string on that last song. Somewhere in the first verse. <inaudible> Some performers they just stop when that happens. Anyway, you know, I'm from the States <inaudible> I come from someplace called the Midwest. I figure if I had come from the South I'd probably either killed somebody or been killed by this time. Anyway, hmm I used to know this special person up there and I wrote this song for her a long time ago. (before Girl Of The North Country)

Thank you. I wanna bring Tom Petty here now. I wanna do a song that people used to rave about. This is a song they used to play on the radio. They don't play this kind of stuff anymore. I wanna sing you a song with <inaudible>. (before I Forgot More Than You'll Ever Know)

All right. Anyway, you know Tennessee Williams he died in a hotel room in New York City. He was one of America's great artists <inaudible> appreciate it. In fact people are doing now today much far worse things than he ever did and they're making lots of money cash. I'm writing a song about another guy. I wrote this one a while back because I figured he deserved it. He deserves something, he didn't get anything at all when he was alive, that's for sure. And just like Tennessee Williams, there are people now who are much further than he did, but he laid his body down for them. (before Lenny Bruce)

All right, thank you. This is a song I wrote a while back, about People keep asking me questions. <loud calls from the audience> Shut up now! Shut up! <cheering> They're always asking me questions that you can't or anybody else can't answer, you know. So, you know like "what's your political life like? Or your religious life?" Personal questions like ..., you know even about your love life. So anyway, I don't answer any of them questions. People are asking me about my songs <inaudible> You know, because there comes a time when people have to be put in their place, ain't that right? It even happens to me once in a while. And I'm glad when, when someone puts me in my place. Cause sometimes, that needs to be done. Anyway this here is a song about somebody else that I figured I just had to put in his place. I'm not sure if he's still there. I don't even know if he got there. (before Ballad Of A Thin Man)

All right, everybody must get stoned! That's a song that can be sung in a couple of tones and took a couple of ways. Like that. Well here's one that can only be taken one way. Only taken one way. You see if you can figure out what that is. (before Seeing The Real You At Last)

Thank you, all right. It's about that time of the evening again when we must part company. Anyway, I just want to sing you a song about my hero. You know, everybody's got their heroes today. <audience: Hurricane!> You know, where I come from, Sylvester Stallone is a big hero, awfully big hero <inaudible> Ronald Reagan's a hero to many people <booing in the audience> Oh, I know, I know, but he's still a hero to a lot of people you know. Michael Jackson,, he's giant <inaudible> You know, I don't care nothing about none of those people. None of those people are heroes to me. I'll sing a song right now about my hero. (before In The Garden)

5 new songs (19%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 160 minutes.

Session info updated 8 May 2004.

**7755 Perth Entertainment Center
Perth, West Australia, Australia
17 February 1986**

Concert #8 of the 1986 True Confessions Far East Tour. Concert #8 with Tom Petty & The Heartbreakers. 1986 concert #8.

Bob Dylan (vocal & guitar) with Tom Petty & The Heartbreakers:
Tom Petty (guitar), Mike Campbell (guitar), Benmont Tench (keyboards), Howie Epstein (bass), Stan Lynch (drums)
and The Queens Of Rhythm: Debra Byrd, Queen Esther Marrow, Madelyn Quebec, Elisecia Wright (backing vocals).

Note. There is no circulating recording from this show and the set list is not known.

Session info updated 8 May 2004.

**7757 Perth Entertainment Center
Perth, West Australia, Australia
18 February 1986**

Concert #9 of the 1986 True Confessions Far East Tour. Concert #9 with Tom Petty & The Heartbreakers. 1986 concert #9.

Bob Dylan (vocal & guitar) with Tom Petty & The Heartbreakers:
Tom Petty (guitar), Mike Campbell (guitar), Benmont Tench (keyboards), Howie Epstein (bass), Stan Lynch (drums)
and The Queens Of Rhythm: Debra Byrd, Queen Esther Marrow, Madelyn Quebec, Elisecia Wright (backing vocals).

Note. There is no circulating recording from this show and the set list is not known.

Session info updated 8 May 2004.

**7760 Melbourne Sports And Entertainment Centre
Melbourne, Victoria, Australia
19 February 1986**

Appearance at a Dire Straits concert.

1. *All Along The Watchtower*
2. *Leopard-Skin Pill-Box Hat*
3. *License To Kill*
4. *Knockin' On Heaven's Door*

Bob Dylan (vocal & guitar), Mark Knopfler (guitar), Jack Sonni (guitar), Alan Clark (keyboards), Guy Fletcher (keyboards),
John Illsley (bass), Terry Williams (drums).

Stereo audience recording, 25 minutes.

Session info updated 8 May 2004.

**7765 Rockman's Regency Hotel
Melbourne, Victoria, Australia
19 February 1986**

Poolside interview

Notes

- Interviewer is as yet unidentified.
- The interview was broadcast on EON – FM radio 21 February.

Reference. The Fiddler Now Upspoke, Volume 5, Desolation Row Promotions, pages 1055-1056.

Stereo radio broadcast, 3 minutes.

Session info updated 8 May 2004.

**7770 Kooyong Stadium
Melbourne, Victoria, Australia
20 February 1986**

1. *Justine* (Don Harris/Dewey Terry)
2. *Positively 4th Street*
3. *Clean Cut Kid*
4. *I'll Remember You*
5. *Trust Yourself*
6. *That Lucky Old Sun* (Haven Gillespie/Beasley Smith)
7. *Masters Of War*

Tom Petty & The Heartbreakers: *Straight Into Darkness* (Tom Petty)
American Girl (Tom Petty)

8. *To Ramona*
9. *Girl From The North Country*
10. *It's Alright, Ma (I'm Only Bleeding)*
11. *I Forgot More Than You'll Ever Know* (Cecil A. Null)
12. *Just Like A Woman*
13. *I'm Moving On* (Hank Snow)
14. *Lenny Bruce*
15. *When The Night Comes Falling From The Sky*
16. *Lonesome Town* (Baker Knight)
17. *Ballad Of A Thin Man*

Tom Petty & The Heartbreakers: *So You Want To Be A Rock & Roll Star* (R. McGuinn/C. Hillman)
Refugee (Tom Petty & Mike Campbell)

18. *Rainy Day Women # 12 & 35*
19. *Seeing The Real You At Last*
20. *Across The Borderline* (Ry Cooder/John Hiatt/Jim Dickinson)
21. *I And I*
22. *Like A Rolling Stone*
23. *In The Garden*

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24. *Blowin' In The Wind*
 25. *Uranium Rock* (Warren Smith)
 26. *Knockin' On Heaven's Door*

Concert #10 of the 1986 True Confessions Far East Tour. Concert #10 with Tom Petty & The Heartbreakers. 1986 concert #10.

Bob Dylan (vocal & guitar) with Tom Petty & The Heartbreakers:
Tom Petty (guitar), Mike Campbell (guitar), Benmont Tench (keyboards), Howie Epstein (bass), Stan Lynch (drums)
and The Queens Of Rhythm: Debra Byrd, Queen Esther Marrow, Madelyn Quebec, Elisecia Wright (backing vocals).

8-10 Bob Dylan solo (vocal & guitar).

8, 26 Bob Dylan (harmonica).

11, 24, 26 Bob Dylan and Tom Petty (shared vocals).

18 Howie Epstein (slide guitar), Tom Petty (bass).

BobTalk

Thank you. This is a song I wrote about twenty, twenty or thirty years ago, at least. It was in my so called protest period. Still kind of in that period really. Oh yes, I am. Yes, I am. And ..., there's still plenty to protest about I guess. Anyway this one I wrote, like I said, twenty or thirty years ago and it still holds out so I wanna play it for you now, called Masters Of War.

Thank you. I wanna introduce you now to one of the finest Rock and Roll bands in the United States and certainly one of my favorites. Tom Petty and the Heartbreakers. (after Masters Of War)

Anybody here who hasn't heard of Tennessee Williams. Ah, I guess not. Anyway he was a great playwright. He's written some great stuff. From New Orleans, Louisiana. He wrote stuff like "A Streetcar Named Desire" and "Sweet Bird Of Youth" and "Fugitive Kind", all that kind of stuff. Anyway, he died a few years back in New York City. Nobody even found him till the next day. In his last days he really couldn't get a job. And there's another artist like that. He couldn't get a job either really, but he was way before his time. A lot of people picked up on what he did, and they took it around. They stole it from him after he was dead. And they're making plenty of money now, and they've all got big names. So I thought maybe just for his sake somebody had to say something about it, so I took it upon myself to write a song about him one time. And I'd like to play that song for you now. (before Lenny Bruce)

Thank you. We're in Lonesome Town, learning to forget. Sometimes you got to do that. God knows, there's enough to remember. You got to find someplace to forget about it all. All right now, here's another song I wrote quite a while back. May be forty-five years ago. Anyway, this one still holds up too. I'm almost surprised myself. Anyway, you know famous people they have to do press conferences. I'm sure you've heard about them. And you sit there and you kind of face ... shut up, please! ... so you sit there and you're faced by oh maybe a hundred, two hundred people and they're all asking Did someone get hurt? <comment regarding ambulance sirens>. So they ask you all different questions about your personal life, you know. Your politics, your religion, your love life, your sex life, just about everything. And, you know, it don't make no sense to answer these kind of questions, to me or anybody else really. I just don't think it's a good idea to be answering personal questions. I figure a person's life speaks for itself. So, every once in a while somebody got to put somebody in their place, so I wrote a song about that. Puttin' somebody in their place. You got to do that once in a while. It just so happens that way. I know sometimes once in a while I got to be put in my place, and I rather appreciate it actually. <girl shouting in the audience> Why, you got such a loud mouth! So, you wanna come up on stage and sing a song? I been doing this for forty years longer than you have. What do you wanna say that's so important? <inaudible response> Well, just get up! Climb over there I'm not gonna stop ya. You think some bullies gonna hit you on the head? No, you be a good girl. (plays Ballad Of A Thin Man) Thanks a lot! I wanna thank that beautiful girl for her perfectly Nashville sweater. Once more Tom Petty and the Heartbreakers.

Name of that song was Everybody Must Get Stoned. You can take that a couple of ways. Can be taken a couple of ways, that song, Everybody Must Get Stoned. Everybody must get their guitar tuned up. So, anyway, here's a song that can't be taken one way. Just one meaning to that. Here it is now. (before Seeing The Real You At Last)

Thank you, thank you for coming. I wanna thank Tom Petty and the Heartbreakers for backing me up tonight. On the keyboards, Benmont Tench. On the drums, Stan Lynch. Bass guitar, Howie Epstein. Michael Campbell on lead guitar. I especially wanna thank Mr. Tom Petty. And of course my singing partners, the Queens of Rhythm. (before Like A Rolling Stone)

Still feels the same. Never change. All right now, we gonna close up here. <inaudible>. I'll sing you a song about my hero. Everybody has got a hero. I don't know who your particular hero is. Where I come from my hero wears a brown wig and he's a big hero too. Michael Jackson, he's a big hero. Of course Mr. Woody Woodpecker. Ha-ha-ha. Bruce Springsteen. Oh who? John Williams? I guess so he's a hero. Yeah. Anyway none of those people mean nothing to me. They ain't my hero. I'm gonna sing a song about my hero. (at the start of In The Garden).

Stereo audience recording, 150 minutes.

Session info updated 8 May 2004.

**7780 Kooyong Stadium
Melbourne, Victoria, Australia
21 February 1986**

1. *Justine* (Don Harris/Dewey Terry)
2. *Positively 4th Street*
3. *Clean Cut Kid*
4. *Emotionally Yours*
5. *Trust Yourself*
6. *That Lucky Old Sun* (Haven Gillespie/Beasley Smith)
7. *Masters Of War*

Tom Petty & The Heartbreakers: *Straight Into Darkness* (Tom Petty)
American Girl (Tom Petty)

8. *A Hard Rain's A-Gonna Fall*
9. *Girl From The North Country*
10. *It's Alright, Ma (I'm Only Bleeding)*
11. *I Forgot More Than You'll Ever Know* (Cecil A. Null)
12. *Just Like A Woman*
13. *I'm Moving On* (Hank Snow)
14. *Lenny Bruce*
15. *When The Night Comes Falling From The Sky*
16. *Lonesome Town* (Baker Knight)
17. *Ballad Of A Thin Man*

Tom Petty & The Heartbreakers: *So You Want To Be A Rock & Roll Star* (R. McGuinn/C. Hillman)
Refugee (Tom Petty & Mike Campbell)

18. *Rainy Day Women # 12 & 35*
19. *Seeing The Real You At Last*
20. *Never Gonna Be The Same Again*
21. *Across The Borderline* (Ry Cooder/John Hiatt/Jim Dickinson)
22. *Like A Rolling Stone*
23. *In The Garden*

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24. *Blowin' In The Wind*
 25. *Uranium Rock* (Warren Smith)
 26. *Knockin' On Heaven's Door*

Concert #11 of the 1986 True Confessions Far East Tour. Concert #11 with Tom Petty & The Heartbreakers. 1986 concert #11.

Bob Dylan (vocal & guitar) with Tom Petty & The Heartbreakers:
Tom Petty (guitar), Mike Campbell (guitar), Benmont Tench (keyboards), Howie Epstein (bass), Stan Lynch (drums)
and The Queens Of Rhythm: Debra Byrd, Queen Esther Marrow, Madelyn Quebec, Elisecia Wright (backing vocals).

8-10 Bob Dylan solo (vocal & guitar).

26 Bob Dylan (harmonica).

11, 24, 26 Bob Dylan and Tom Petty (shared vocals).

18 Howie Epstein (slide guitar), Tom Petty (bass).

Note. Live debut of *Never Gonna Be The Same Again*.

BobTalk

It's cold up here tonight. Is it cold out there? A cold place. (...) I wanna sing a song now that I recorded about twenty years ago. During my (cough, cough) protest period. I'm sort of still in that period (...) called Masters Of War. It meant something then and it still does now.

Thank you. I wanna introduce you to America's finest Rock n Roll band, certainly one of my favorites, Tom Petty and the Heartbreakers.

All right, you know I come from the United States, an awful big country. And it has lots of different parts. People are sort of different all over the place. Anyway, I come from like a part called the Midwest. It's kind of nice there at certain parts of the year. If you go up South, by this time I'd either have been killed, or killed somebody, so I figured I was kind of lucky to grow up down there. You know of course if I had grown up out on the West I'd have been a Beach Boy! East, I never really did consider, ha-ha. Here's a song about someone I used to know a long time ago. Seems like just the other day, though. (before Girl Of The North Country)

All right, Tom's gonna come back up, (...) we just feel like we wanna play this song. This is the kind of music that we as kids were raised up on. Sounds like this. No kind of guitar loose. Anyway they used to play these kind of things on the radio all the time. As I suppose now you can't hear a real song on the radio. It wasn't always the same. Most of the time you just don't. But we were just fortunate enough to come up during a time when they used to play real songs with real feelings on the radio. This one is kind of synonymous. (before I Forgot More Than You'll Ever Know)

All right, hmm. Anybody here who hasn't heard of Tennessee Williams? I guess everybody knows who that is. Anyway, he wrote these incredible lines you know, he says, what he say again, "I'm not looking for your pity, but just your understanding. Not even that, no, just your recognition of you and me and the beginning of time in us all." I used to think about those lines a lot. Anyway, you can't hear stuff like "A Streetcar Named Desire" and "Fugitive Kind" you've heard of these all kinds of places. A few years back he died in New York City hotel room all by himself and nobody even found him until the next day. He was there because he couldn't get a job. A man who does that (...) Anyway, here's another person who I listen to. Kind of a bit before his time actually. I thought he was right on time, but I guess most everybody else didn't. He was about ten years older than his time. What he did back then he got crucified for, other people do it now and make a lot of money doin' it. And I never would write a song about them, but I did write a song about this man. (before Lenny Bruce)

All right, thank you. You know the kind of people that always say "impress me, impress me". As if they can't impress themselves. People always sitting in judgment on you. I bet everybody knows somebody like that. I know quite a few. I don't pay no attention to them though. They don't bother me none. Still, however, every once in a while I (...). Cause I ain't got no way of getting back you know. Can't shoot them. Some people just ain't worth shooting. So the only kind of way I get back is to write songs. I wish everybody could do that, surely. (before When The Night Comes Falling From The Sky)

Thank you. Without a Lonesome Town you forget. You gotta go someplace to forget. God knows there's enough to remember, huh? All right, here's another song. I'm almost embarrassed to play it. I wrote it 40 years ago. Anyway, this one was called, subtitled "Famous people", I always tell the story when I do this song. Famous people always get in the position where they have to do what they call Press Conferences. You get a lot of people from newspapers. It used to be just news readers but now it's TV and stuff like that. And they ask you a lot of questions and you're supposed to answer them all. Most of the questions have to deal with your personal life. You know like ..., you can't tell them that because then they may put that in the paper, ha-ha-ha, so you have to do it some other kind of way. Everybody seems to want to know personal things like, politics religious things, sexual things. I don't know why they feel they can ask me those things, but I don't reply to those kind of questions. I let my songs speak for themselves. Not only that, a person's life speaks for itself. Don't matter what you say, don't matter at all anyway. It's what you do that counts. Here's one of those songs now, just had to be done one time. Put somebody in their place. Every once in a while somebody's got to be put into their place. Cause they don't want to go. But it's a good thing to put somebody in their place. If you get the opportunity to do it, you should do it. It's even happened to me a few times. I've been put in my place and I'd rather appreciate it in the long run. So I'm gonna tell you now, if you know you're right you just go on ahead. And put somebody in their place. (plays Ballad Of A Thin Man) Thank you! Once again now Tom Petty and the Heartbreakers.

All right, yeah! Everybody must get stoned. It's out of my hands now. That can be taken a couple of ways, though. Various things can be taken a couple of ways. So here's one that can't be.

Thank you. I wanna thank Tom Petty and the Heartbreakers for backing me up tonight. On the keyboards, give him a warm hand, Benmont Tench. On the bass tonight, Howie Epstein. On the drums, Stan Lynch. OK, is that a big enough hand for you? Stan Lynch on the drums, give him another hand. Playing lead guitar tonight, Mike Campbell. I especially wanna thank Mr. Tom Petty himself standing there. And of course my singing partners, the singing Queens of Rhythm. (before Like A Rolling Stone)

All right. We're gonna get out of here, it's about that time of the night. A little late for me, it's way past my bedtime. You've been a great crowd, I hope we played good. (...) hard waking up, it takes a while. Anyway, I'm gonna sing a song now about my hero. Everybody's got a hero, I know they do. Shut up there! Everybody's got a hero I know they do. Whether you admit it or not, you do. Some people's hero is ... well, women. Money is a great hero. Success is a great hero. Tom Petty is a great hero. Ha-ha. This man's a hero, ha-ha. Jane Fonda's a hero. Michael Jackson is a big hero. And of course Bruce Springsteen. None of these people mean nothing to me though. I don't care. I wanna sing about my hero. (before In The Garden)

3 new songs (11%) compared to previous concert. 1 possible new song for this tour.

Stereo audience recording, 150 minutes.

Session info updated 8 May 2004.

7790 A Hotel Room
Melbourne, Victoria, Australia
22 February 1986

Interview by Maurice Parker.

Note. Broadcast in the program “State Affair” by Channel 7, Brisbane, Queensland, Australia, 24 February 1986.

Stereo audience recording, 5 minutes.

Session info updated 8 May 2004.

**7800 Kooyong Stadium
Melbourne, Victoria, Australia
22 February 1986**

1. *Justine* (Don Harris/Dewey Terry)
2. *Positively 4th Street*
3. *Clean Cut Kid*
4. *I'll Remember You*
5. *Trust Yourself*
6. *That Lucky Old Sun* (Haven Gillespie/Beasley Smith)
7. *Masters Of War*

Tom Petty & The Heartbreakers: *Straight Into Darkness* (Tom Petty)
 American Girl (Tom Petty)

8. *To Ramona*
9. *A Hard Rain's A-Gonna Fall*
10. *Girl From The North Country*
11. *It's Alright, Ma (I'm Only Bleeding)*
12. *I Forgot More Than You'll Ever Know* (Cecil A. Null)
13. *Just Like A Woman*
14. *I'm Moving On* (Hank Snow)
15. *Lenny Bruce*
16. *When The Night Comes Falling From The Sky*
17. *Lonesome Town* (Baker Knight)
18. *Ballad Of A Thin Man*

Tom Petty & The Heartbreakers: *So You Want To Be A Rock & Roll Star* (R. McGuinn/C. Hillman)
 Refugee (Tom Petty & Mike Campbell)

19. *Rainy Day Women # 12 & 35*
20. *Seeing The Real You At Last*
21. *Across The Borderline* (Ry Cooder/John Hiatt/Jim Dickinson)
22. *I And I*
23. *Like A Rolling Stone*
24. *In The Garden*

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25. *Blowin' In The Wind*
 26. *Uranium Rock* (Warren Smith)
 27. *Knockin' On Heaven's Door*

Concert #12 of the 1986 True Confessions Far East Tour. Concert #12 with Tom Petty & The Heartbreakers. 1986 concert #12.

Bob Dylan (vocal & guitar) with Tom Petty & The Heartbreakers:
Tom Petty (guitar), Mike Campbell (guitar), Benmont Tench (keyboards), Howie Epstein (bass), Stan Lynch (drums)
and The Queens Of Rhythm: Debra Byrd, Queen Esther Marrow, Madelyn Quebec, Elisecia Wright (backing vocals).

8-11 Bob Dylan solo (vocal & guitar).

8, 27 Bob Dylan (harmonica).

12, 25, 27 Bob Dylan and Tom Petty (shared vocals).

19 Howie Epstein (slide guitar), Tom Petty (bass).

BobTalk

Motorcycle gang huh huh. God knows a person needs all the help he can get. I'll take it from anybody. (before Trust Yourself)

Thank you. This is a song here I wrote about twenty or thirty years ago. In my so called protest period. I'm still in that period. Don't let anybody fool you. Anyway, this one holds up pretty well so I still do it. It's called Masters Of War.

Thank you! I wanna introduce you right now to one of America's finest Rock 'n' Roll bands and they're one of my favorites. Tom Petty and the Heartbreakers. (after Masters Of War)

Here's a song I wrote a long time ago. About a friend of mine, one time. I haven't seen her for about twenty or thirty years, but every time I sing this song I think about her. (before Girl Of The North Country)

Anyway, I do this song to show that your life is not a personality contest. No matter what people think of you. (before Lenny Bruce)

All right, thank you. This is a song I had out a while ago on my last record that I made. My 65th, actually I have about 300 albums out. I don't really know where they are, but they're not selling. So this is a song I wrote about people sitting judgment on other people. I can't stand this kind of people. I hate people sitting judgment on other people. People you got to impress all the time. I can't stand that kind of stuff. (before When The Night Comes Falling From The Sky)

Right, going down to Lonesome Town. Trying to forget. There is a lot to forget. All right, here's another old song I wrote a while back. Funny how these songs keep coming back. Every once in a while we got to put somebody in their place. I know it's not a good experience, but sometimes it must be done. And if somehow, what is it? Oh yeah? I will not, I've never heard of him actually before. Anyway, yeah, you may have to put somebody in their place. It's a good thing to put somebody in their place, it needs to be done sometimes. I know I've been put in my place a few times and I've rather appreciated it in the long run. It's made me kind of appreciate better things actually. But don't you be afraid to do that once in a while now, because if nobody does it, it never gets done. Sometimes it's things that you know a lie won't do. And a lie's a good thing cause it sometimes gets used in the wrong way. (before Ballad Of A Thin Man)

All right, everybody must get stoned! That can be taken two different ways. Quite a few of my songs can be taken a few different ways. Sometimes we do something out of the ordinary, people will be stoned. I wish I could get the time one day. However, here's a song that can be taken but one way. (before Seeing The Real You At Last)

I wanna thank Tom Petty and the Heartbreakers for backing me up tonight. On the keyboards, give him a big hand, Benmont Tench. On the bass, Howie Epstein. Playing drums tonight, Stan Lynch. Give him a big hand. On lead guitar, Michael Campbell. I also wanna especially thank Mr. Tom Petty. And ahh, my singing partners of course the Queens of Rhythm. (....) (before Like A Rolling Stone)

I wanna say goodnight now. It's way past my bedtime. I wanna sing a song about my hero. I know everybody's got their own special hero. Some people's hero is money. Some people's hero is success. Some people's hero is, hmmm Michael Jackson. Some people's hero is Rudolph Valentino. And of course some people's hero is Bruce Springsteen. Anyway, I don't care nothing about those people they don't mean nothing to me. I wanna sing you about my hero. (before In The Garden)

Notes

23 partly broadcast in the program "State Affair" by Channel 7, Brisbane, Queensland, Australia, 24 February 1986.

23 Available complete as raw TV footage.

4 new songs (14%) compared to previous concert. 1 possible new song for this tour.

Stereo audience recording, 150 minutes.

Session info updated 11 March 2021.

**7810 Entertainment Centre
Sydney, New South Wales, Australia
24 February 1986**

1. *Justine* (Don Harris/Dewey Terry)
2. *Positively 4th Street*
3. *Clean Cut Kid*
4. *I'll Remember You*
5. *Trust Yourself*
6. *That Lucky Old Sun* (Haven Gillespie/Beasley Smith)
7. *Masters Of War*

Tom Petty & The Heartbreakers: *Straight Into Darkness* (Tom Petty)
Bye Bye Johnny (Chuck Berry)

8. *A Hard Rain's A-Gonna Fall*
9. *Girl From The North Country*
10. *It's Alright, Ma (I'm Only Bleeding)*
11. *I Forgot More Than You'll Ever Know* (Cecil A. Null)
12. *Just Like A Woman*
13. *I'm Moving On* (Hank Snow)
14. *Lenny Bruce*
15. *When The Night Comes Falling From The Sky*
16. *Ballad Of A Thin Man*

Tom Petty & The Heartbreakers: *So You Want To Be A Rock 'n' Roll Star* (Jim McGuinn/Chris Hillman)
Refugee (Tom Petty & Mike Campbell)

17. *Rainy Day Women # 12 & 35*
18. *Seeing The Real You At Last*
19. *Across The Borderline* (Ry Cooder/John Hiatt/Jim Dickinson)
20. *I And I*
21. *Like A Rolling Stone*
22. *In The Garden*

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23. *Blowin' In The Wind*
 24. *Uranium Rock* (Warren Smith)
 25. *Knockin' On Heaven's Door*

Concert #13 of the 1986 True Confessions Far East Tour. Concert #13 with Tom Petty & The Heartbreakers. 1986 concert #13.

Bob Dylan (vocal & guitar) with Tom Petty & The Heartbreakers:
Tom Petty (guitar), Mike Campbell (guitar), Benmont Tench (keyboards), Howie Epstein (bass), Stan Lynch (drums)
and The Queens Of Rhythm: Debra Byrd, Queen Esther Marrow, Madelyn Quebec, Elisecia Wright (backing vocals).

8-10 Bob Dylan solo (vocal & guitar).

25 Bob Dylan (harmonica).

11, 23, 25 Bob Dylan and Tom Petty (shared vocals).

17 Howie Epstein (slide guitar), Tom Petty (bass).

Note. 4, 9, 12, 15, 16 and part of 22 broadcast in the HBO-Special **Hard To Handle** by various TV & radio stations in the US starting 20 June 1986.

BobTalk

Thank you! The Queens of Rhythm! (after "Clean-Cut Kid")

How are you? Sometimes it's hard to find people who understand me. (before Trust Yourself)

Thank you. I wrote this song about seven years ago I think, in my so called folk song, protest period. Anyway, I still play this. It seems to hold up really well though, ha-ha. (plays Masters Of War) Thank you. I wanna introduce you now to one of America's last great rock 'n' roll bands and surely one of my favorites. Tom Petty and the Heartbreakers.

Thank you! Well, I just read another concert review the other day. It said "Bob's sounding like a parody of himself. He sounds just exactly like he's imitating himself". I should like to know who I'm supposed to sound like, you know. I know it's hard when so many people sound like me these days. But someday, somebody got to tell these people that I'm still here. Well, I can't sound like anybody else. I don't know how to. If I did, I would. (before It's Alright, Ma (I'm Only Bleeding))

Tom and I are gonna do a song for you right now. We used to hear these songs all the time when we were growing up. You can't hear them anymore. Very seldom you hear real songs anymore. Well, we were lucky to grow up, when you could hear them all the time. All you had to do was switch on the radio and you could hear them. (before I Forgot More Than You'll Ever Know)

Thank you, all right. Here's a song I wrote a while back about one of America's greatest forgotten men. This man was just a little bit before his time. He said some things which got him into trouble with the wrong people. But there's a lot of people right now saying a lot of things much worse than he ever could have dreamed of. And of course they're making millions of dollars and they've got nice houses and drive fast cars. And they got lots of pretty women. He didn't have none of that stuff at all. (before Lenny Bruce)

All right, thank you. Here's a, here's a song I wrote a while back, it's on a record called "Empire Burlesque". I don't know if it's out here yet. I think it's out of print in America. Anyway, it's kind of my response to people, you know those kind of people that sit around and judge you all the time? I don't know if any of you ever had that experience. You know people that constantly say "Impress me" until you get the feeling that you got to impress 'em all the time. Judges. They send judgement on you all the time. I don't like those kind of people. (before When the Night Comes Falling from the Sky)

Thank you, "Lonesome Town", got tears to forget. God knows there's enough to forget. All right, this is a little song I wrote a while back, after a, oh how long? Oh shit ... twenty years maybe, maybe more. I forgot how old I am, I'll tell you. All right, so you know famous people they're always suppose to do these things called "press conferences". And everybody sits around and asks me questions about your personal life. I don't mind answering questions about music things, but I can't stand answering questions about my personal life. You know. For some people enjoy that, I just don't. Anyway-er, they want to know about your politics, and your religious life, and your sex life. I don't answer none of those questions. I figure I write about that stuff. So if you... anyway, so whatever a person says, it's the person's life that speaks for itself, right? So every once in a while, you know, you got to put somebody into place. They don't want to go in their place, but it's like what's happening in the Philippines right now. Somebody's being put in their place! Every so often, it's got to be done. And if you don't want to do it, somebody else will. It's a good thing though to be put in your place, it's happened to me a few times actually. I've rather appreciated the experience in the long run. So here's a song about putting somebody in their place. If you ever need to do it, don't you be afraid now, 'cause don't forget, if you don't do it, it might not get done! (Before Ballad of a Thin Man)

All right, "everybody must get stoned". I write a lot of songs that can be taken like a couple of different ways, that's one of them. But — here's one that can't be taken but just one way. (before Seeing The Real You At Last)

Thank you. It's called Borderline. For all you rock critics who are out there. Don't forget that rock critics did to Elvis now. (after Across The Borderline)

Thank you. I wanna, I wanna thank Tom Petty and the Heartbreakers for backing me up tonight. On the keyboards, give him a warm hand, Benmont Tench. All right, on the drums, Stan Lynch. Playing the bass and the mandolin, Howie Epstein. All right on lead guitar, Mike Campbell. I especially wanna thank Tom Petty. And of course my sweet singing partners over on the left. (before Like A Rolling Stone)

All right. Yeah, we gonna get out of here now. Yeah. We got to go. It's way past my bedtime, I don't know about you. Anyway we always sing this last song here. It's about my hero. Everybody's got a hero. Some people got a hero, lots of different heroes. Money is a hero, success is a hero. To lots of people Michael Jackson's a hero. Bruce Springsteen, John Wayne, everybody's got a hero. Shut up you! Well, I wanna sing about my hero, I don't care about those heroes. I have my own hero. (before In The Garden)

Bootlegs

Duelling Banjos. Papillon 016.

Inspiration. Archive Series LP.

Live Down Under. No LP label.

Live USA. Imtrat imt 900.042.

Lonesome Town. Watchtower WT 2001007/8.

Precious Memories . Three Cool Cats TCC 003.

True Confessions. Royal Sound LP.

True Confessions. Swingin' Pig TSP-CD-107.

True Confessions For Carol. Rattlesnake RS 124/25 .

Official releases

Still On The Road: 1986 True Confessions Tour: Down Under

4, 9, 12, 15, 16 and part of 22 released on the commercial video
HARD TO HANDLE, CBS/FOX 3502, October 1986.

2, 4, 6, 7, 9, 11, 12 released on **SUPERSTAR CONCERT SERIES, Westwood One, SS86-21 (Radio Station Discs)**, 30 August 1986.

2, 4, 6, 7, 11, 12, 15 released on **SUPERSTAR CONCERT SERIES, Westwood One, (Radio Station Discs)**, February 1987 in countries outside North America.

1 new song (4%) compared to previous concert. No new songs for this tour.

Stereo PA audience recording, 120 minutes.

Session info updated 8 November 2016.

**7820 Entertainment Centre
Sydney, New South Wales, Australia
25 February 1986**

1. *Justine* (Don Harris/Dewey Terry)
2. *Positively 4th Street*
3. *Clean Cut Kid*
4. *Emotionally Yours*
5. *Trust Yourself*
6. *That Lucky Old Sun* (Haven Gillespie/Beasley Smith)
7. *Masters Of War*

Tom Petty & The Heartbreakers: *Straight Into Darkness* (Tom Petty)
 Breakdown (Tom Petty)

8. *The Times They Are A-Changin'*
9. *To Ramona*
10. *It's Alright, Ma (I'm Only Bleeding)*
11. *Dark Eyes*
12. *I Forgot More Than You'll Ever Know* (Cecil A. Null)
13. *Just Like A Woman*
14. *I'm Moving On* (Hank Snow)
15. *Lenny Bruce*
16. *When The Night Comes Falling From The Sky*
17. *Lonesome Town* (Baker Knight)
18. *Ballad Of A Thin Man*

Tom Petty & The Heartbreakers: *So You Want To Be A Rock & Roll Star* (R. McGuinn/C. Hillman)
 Refugee (Tom Petty & Mike Campbell)

19. *Rainy Day Women # 12 & 35*
20. *Seeing The Real You At Last*
21. *Across The Borderline* (Ry Cooder/John Hiatt/Jim Dickinson)
22. *I And I*
23. *Like A Rolling Stone*
24. *In The Garden*

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25. *Blowin' In The Wind*
 26. *Uranium Rock* (Warren Smith)
 27. *Knockin' On Heaven's Door*

Concert #14 of the 1986 True Confessions Far East Tour. Concert #14 with Tom Petty & The Heartbreakers. 1986 concert #14.

Bob Dylan (vocal & guitar) with Tom Petty & The Heartbreakers:
Tom Petty (guitar), Mike Campbell (guitar), Benmont Tench (keyboards), Howie Epstein (bass), Stan Lynch (drums)
and The Queens Of Rhythm: Debra Byrd, Queen Esther Marrow, Madelyn Quebec, Elisecia Wright (backing vocals).

8-11 Bob Dylan solo (vocal & guitar).

9, 27 Bob Dylan (harmonica).

12, 25, 27 Bob Dylan and Tom Petty (shared vocals).

19 Howie Epstein (slide guitar), Tom Petty (bass).

Notes

- 10, 15, 23, 17 and the spoken introduction to 24 broadcast in the HBO-Special **HARD TO HANDLE** by various TV & radio stations in the US starting 20 June 1986
- Live debut of *Dark Eyes*. This first attempt fails and the performance is interrupted. *Dark Eyes* is not performed again until Boston; Massachusetts, 10 December 1995 and then as a duet with Patti Smith.

BobTalk

Thank you. Good evening. You were good last night. I hope the place is full. This is a song I wrote a while back in my protest period. I'm still into that period actually. I been making a lot of detours. (before **Masters Of War**)

I can't do that. I don't know what key to do that in. I'd like to do it later. If I knew what key I was in. I can play it but I can't sing it. It's too late. (after interrupting **Dark Eyes**)

Thank you. I wrote this next song about one of America's most forgotten artists. A man made before his time. Once in a while you meet somebody just like him. Anyway this is a man who had to fight to survive, and the same things he did <recording breaks> (before **Lenny Bruce**)

Thank you. Lonesome Town. I did that of course for the very great Ricky Nelson. I hope I did that OK? I ain't gonna say nothing about this song. I'm sure you all know what it's all about. But I tell you this. (before **Ballad Of A Thin Man**).

Here's a song about my hero. Everybody's got their own hero. I don't know who your hero is. Maybe Mel Gibson. Alright! Let's hear it for Mel Gibson. Maybe ? your hero will be.. Michael Jackson. Bruce Springsteen. Oh.. Anyway. Now I don't care nothing about none of those people. I got my own hero. I'm gonna sing it.. about my hero now. (before **In The Garden**).

Bootlegs

Inspiration. Archive Series LP.

Live Down Under. No LP label.

True Confessions. Royal Sound LP.

Official releases

10, 15, 23, 27 and the spoken introduction to 24 released on the commercial video **HARD TO HANDLE, CBS/FOX 3502**, October 1986.

23, 25, 27 released on **SUPERSTAR CONCERT SERIES, Westwood One, SS86-21 (Radio Station Discs)**, 30 August 1986.

23, 25, 27 released on **SUPERSTAR CONCERT SERIES, Westwood One, (Radio Station Discs)**, February 1987 in countries outside North America.

5 new songs (18%) compared to previous concert. 1 possible new song for this tour.

Released tracks are stereo PA recordings.

Mono audience recording, 125 minutes.

Session info updated 30 May 2019.

7827 Lang Park
Brisbane, Queensland, Australia
1 March 1986

1. *Justine* (Don Harris/Dewey Terry)
2. *Positively 4th Street*
3. *Clean Cut Kid*
4. *I'll Remember You*
5. *Trust Yourself*
6. *That Lucky Old Sun* (Haven Gillespie/Beasley Smith)
7. *Masters Of War*

Tom Petty & The Heartbreakers: *Breakdown* (Tom Petty)

8. *It Ain't Me, Babe*
9. *To Ramona*
10. *It's Alright, Ma (I'm Only Bleeding)*
11. *I Forgot More Than You'll Ever Know* (Cecil A. Null)
12. *Just Like A Woman*
13. *I'm Moving On* (Hank Snow)
14. *Lenny Bruce*
15. *When The Night Comes Falling From The Sky*
16. *Lonesome Town* (Baker Knight)
17. *Ballad Of A Thin Man*

Tom Petty & The Heartbreakers: *So You Want To Be A Rock & Roll Star* (R. McGuinn/C. Hillman)
Refugee (Tom Petty & Mike Campbell)

18. *Rainy Day Women # 12 & 35*
19. *Seeing The Real You At Last*
20. *Across The Borderline* (Ry Cooder/John Hiatt/Jim Dickinson)
21. *All Along The Watchtower*
22. *I And I*
23. *Like A Rolling Stone*
24. *In The Garden*

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25. *Blowin' In The Wind*

Concert #15 of the 1986 True Confessions Far East Tour. Concert #15 with Tom Petty & The Heartbreakers. 1986 concert #15.

Bob Dylan (vocal & guitar) with Tom Petty & The Heartbreakers:
Tom Petty (guitar), Mike Campbell (guitar), Benmont Tench (keyboards), Howie Epstein (bass), Stan Lynch (drums)
and The Queens Of Rhythm: Debra Byrd, Queen Esther Marrow, Madelyn Quebec, Elisecia Wright (backing vocals).

8-10 Bob Dylan solo (vocal & guitar).

8, 9, 25 Bob Dylan (harmonica).

11, 25 Bob Dylan and Tom Petty (shared vocals).

18 Howie Epstein (slide guitar), Tom Petty (bass).

BobTalk

Thank you! This is a song I wrote a while back, during my protest period. I'm still in that period! I know you are too. Anyway, actually I wrote this about 50 years ago, it still holds up, so I'm gonna sing it for you now. It's called Masters Of War.

Thank you. I wanna introduce to you right now to one of the masters, top rock 'n' roll band, certainly one of my favorites, Tom Petty And The Heartbreakers. (after Masters Of War).

All right, Tom Petty's coming back up here now. We're gonna sing an old song, the kind of song you could hear on the radio so much. You don't hear this kind of song no more. It's too bad, really. (before I Forgot More Than You'll Ever Know).

Thank you! Right down a lonesome town <inaudible> Too much to remember. I wrote this song a while back after a press conference that I was doing in London. I had 650 people asking me questions. I didn't want to answer any and I didn't answer any. I guess I wrote this about anybody out there know any people that judge you all the time? I know about a bunch too. People love to judge everybody. (before Ballad Of A Thin Man).

Thank you! I wanna thank Tom Petty and The Heartbreakers for backing me up tonight. On keyboards, give him a hand, Benmont Tench. On the bass, Howie Epstein. All right, on the drums, Stan Lynch. Playing lead guitar, Mike Campbell. I especially want to thank Mr. Tom Petty himself. Tom's gonna jump right down into the middle of you all in a minute. And of course my singing partners over on the left. Give them a hand too! (before Like A Rolling Stone).

All right, thank you. We're gonna get out of here now. <inaudible> I shouldn't had get up today. Anyway here's a song about my hero. Everybody's got their special heroes. <inaudible> Maybe Mel Gibson is your special hero. <inaudible> Bruce Springsteen's a hero. I don't care about any of those people. I got my own hero. (before In The Garden).

4 new songs (16%) compared to previous concert. 1 possible new song for this tour.

Stereo audience recording, 130 minutes.

Session info updated 25 August 2014.

**7830 Nippon Budokan Hall
Tokyo, Japan
5 March 1986**

1. *Justine* (Don Harris/Dewey Terry)
2. *Positively 4th Street*
3. *Clean Cut Kid*
4. *I'll Remember You*
5. *Trust Yourself*
6. *That Lucky Old Sun* (Haven Gillespie/Beasley Smith)
7. *Masters Of War*

Tom Petty & The Heartbreakers: *Straight Into Darkness* (Tom Petty)
 American Girl (Tom Petty)

8. *It Ain't Me, Babe*
9. *To Ramona*
10. *It's Alright, Ma (I'm Only Bleeding)*
11. *I Forgot More Than You'll Ever Know* (Cecil A. Null)
12. *Just Like A Woman*
13. *I'm Moving On* (Hank Snow)
14. *Lenny Bruce*
15. *When The Night Comes Falling From The Sky*
16. *Lonesome Town* (Baker Knight)
17. *Ballad Of A Thin Man*

Tom Petty & The Heartbreakers: *So You Want To Be A Rock & Roll Star* (R. McGuinn/C. Hillman)
 Refugee (Tom Petty & Mike Campbell)

18. *Rainy Day Women # 12 & 35*
19. *Seeing The Real You At Last*
20. *Across The Borderline* (Ry Cooder/John Hiatt/Jim Dickinson)
21. *I And I*
22. *Like A Rolling Stone*
23. *In The Garden*

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24. *Blowin' In The Wind*
 25. *Uranium Rock* (Warren Smith)
 26. *Knockin' On Heaven's Door*

Concert #16 of the 1986 True Confessions Far East Tour. Concert #16 with Tom Petty & The Heartbreakers. 1986 concert #16.

Bob Dylan (vocal & guitar) with Tom Petty & The Heartbreakers:
Tom Petty (guitar), Mike Campbell (guitar), Benmont Tench (keyboards), Howie Epstein (bass), Stan Lynch (drums)
and The Queens Of Rhythm: Debra Byrd, Queen Esther Marrow, Madelyn Quebec, Elisecia Wright (backing vocals).

8-10 Bob Dylan solo (vocal & guitar).

8, 9, 26 Bob Dylan (harmonica).

11, 24, 26 Bob Dylan and Tom Petty (shared vocals).

18 Howie Epstein (slide guitar), Tom Petty (bass).

BobTalk

Thank you. That was a recent hit of mine. Ha-ha. I'll play you an old time song I wrote about fifty years ago, during my protest period. I'm still in that period. I suppose everybody else is too. I know some of you are. Anyway this one I wrote a while back. It still holds up, so I still sing it. It's called Masters Of War.

Thank you. I happened to be here before, so I know a lot of people know me, but right now I want to introduce you to one of America's last great Rock and Roll bands, certainly my favorite. Tom Petty and the Heartbreakers. (after Masters Of War)

All right. I'll sing an old song for you that used to be on the radio one time. You don't hear songs like that on the radio anymore, that's for sure. (before I Forgot More Than You'll Ever Know)

This is a song I wrote a while back about a man who died before his time. Did a lot of things that a lot of people weren't too pleased with. And when they gave him a real rough time for doing it, and he <inadible> in a kind of a strange way, they just did away with it. But that was about twenty years ago. Now today people are doing just the same things he did only they're not doing it as good, but they're making a lot of money doing it, they're living in nice big houses, and they're being very successful at it. So, sometimes you know you got to be incredibly, incredibly ????. I wrote this song a while back specially for him. (before Lenny Bruce)

I was over in England one time doing a press conference. And that was the first time I ever gave a press conference where I didn't want to answer any of the questions. I didn't answer any of 'em. From that point on I stopped answering questions. People wanna know just all about your personal life you know, where I came from anyway. That's very impolite. Anyway I wrote this thing here. Try to have my say again, I don't know if it ever reached anybody who's supposed to reached, actually got hurt, but it made me feel better to write it. (before Ballad Of A Thin Man)

Thank you. Domo, domo, domo. Anyway, everybody must get stoned. You know that can be taken a couple of different ways. Quite a few of my songs can be taken quite a bunch of different ways really. At least two or three. Well, here's one, actually the first for me, that's can't be taken but one way. (before Seeing The Real You At Last)

I wanna thank Tom Petty and the Heartbreakers for backing me up tonight. On the keyboards, give him a warm hand, Benmont Tench. On the drums, please, Mr. Stan Lynch. On the bass guitar, Howie Epstein. Playing lead guitar tonight, Michael Campbell. And I especially want to thank Mr. Tom Petty himself. [starts song] Oh, and my girl singers there, sorry about that, I sing, they go every place with me. You got to clap for them too. (before Like A Rolling Stone)

Thank you. All right. Gotta get out of here now. Got to hit the road. Ha-ha. Don't know where we gonna go but ... it's past my bedtime. All right, anyway I wanna sing a song about my hero. Everybody's got their own special hero, where I come from we got, <calls from the audience> ... excuse me? ... anyway, all kinds of heroes where I come from, John Wayne, Clark Gable, Ronald Reagan, Richard Nixon, Michael Jackson, Bruce Springsteen. Anyway I don't care nothing about none of those people, I got my own hero. I wanna sing about my hero now. (before In The Garden)

Bootlegs

Positivity Fourth Night. BDJ 001/002.

Rebirth 86. Rock Records LP.

3 new songs (11%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 145 minutes.

Session info updated 8 May 2004.

**7840 Castle Hall
Osaka Fu, Japan
6 March 1986**

1. *Justine* (Don Harris/Dewey Terry)
2. *Positively 4th Street*
3. *Clean Cut Kid*
4. *Emotionally Yours*
5. *Trust Yourself*
6. *That Lucky Old Sun* (Haven Gillespie/Beasley Smith)
7. *Masters Of War*

Tom Petty & The Heartbreakers: *Straight Into Darkness* (Tom Petty)
 American Girl (Tom Petty)

8. *A Hard Rain's A-Gonna Fall*
9. *Girl From The North Country*
10. *It's Alright, Ma (I'm Only Bleeding)*
11. *I Forgot More Than You'll Ever Know* (Cecil A. Null)
12. *Just Like A Woman*
13. *I'm Moving On* (Hank Snow)
14. *Lenny Bruce*
15. *When The Night Comes Falling From The Sky*
16. *Lonesome Town* (Baker Knight)
17. *Ballad Of A Thin Man*

Tom Petty & The Heartbreakers: *So You Want To Be A Rock & Roll Star* (R. McGuinn/C. Hillman)
 Refugee (Tom Petty & Mike Campbell)

18. *Rainy Day Women # 12 & 35*
19. *Seeing The Real You At Last*
20. *Across The Borderline* (Ry Cooder/John Hiatt/Jim Dickinson)
21. *I And I*
22. *Like A Rolling Stone*
23. *In The Garden*

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24. *Blowin' In The Wind*
 25. *Uranium Rock* (Warren Smith)
 26. *Sukiyaki* (Rohusuke Ei/Hachidai Nakamura)
 27. *Knockin' On Heaven's Door*

Concert #17 of the 1986 True Confessions Far East Tour. Concert #17 with Tom Petty & The Heartbreakers. 1986 concert #17.

Bob Dylan (vocal & guitar) with Tom Petty & The Heartbreakers:
Tom Petty (guitar), Mike Campbell (guitar), Benmont Tench (keyboards), Howie Epstein (bass), Stan Lynch (drums)
and The Queens Of Rhythm: Debra Byrd, Queen Esther Marrow, Madelyn Quebec, Eliseicia Wright (backing vocals).

8-10 Bob Dylan solo (vocal & guitar).

27 Bob Dylan (harmonica).

11, 24, 27 Bob Dylan and Tom Petty (shared vocals).

18 Howie Epstein (slide guitar), Tom Petty (bass).

Note. The vocals to track 26 are only hummed.

BobTalk

Thank you. Domo domo. That was a recent hit of mine. Here's an old hit. This was during my protest period. I'm still in that period. Anyway, I wrote this about thirty years ago. It still holds up so I still do it. Called Masters Of War.

Domo, domo, domo. "It's all right Ma, it's life and life only". That's what I used to say to my Ma all the time. She'd say "I know it is Bob". We're gonna sing you an old song. Used to play this on the radio when we were growing up we used to hear songs like this on the radio all the time. You don't hear this kind of stuff too much anymore. It's kind of tragic actually. (before I Forgot More Than You'll Ever Know)

Thank you. Here's a song I wrote a while back, seems just like yesterday. Anyway I guess I wrote this one after doing what they call those press conferences. I did one in London, England one time and I didn't really want to answer no questions, so I didn't. Sometimes you got to do that. Anyway I wanna sing this song for you now, just like I wrote it then, just like I sing it now. The same thing, yesterday, today and tomorrow. (before Ballad Of A Thin Man)

Thank you. Domo, domo. Everybody must get stoned. Well, I don't know, that can be taken a couple of different ways. Lot's of my songs can. Here's one that can't be though. This one can be taken only one way. (before Seeing The Real You At Last)

I wanna thank Tom Petty band for backing me up tonight. Tom Petty and the Heartbreakers! On the keyboards, Benmont Tench. On the drums, Stan Lynch. Playing bass tonight, Howie Epstein. On lead guitar, Michael Campbell. I especially wanna thank Mr. Tom Petty himself. (before Like A Rolling Stone)

Thank you. All right, we're gonna sing this last song here now. It's all about my hero. Everybody's got a hero. Where I come from there's a lot of heroes. There's sure plenty of 'em. John Wayne, Clark Gable, Richard Nixon, Ronald Reagan, Michael Jackson, Bruce Springsteen, they're all heroes to some people. Anyway, I don't care nothing about those people. I have my own hero. I'm gonna sing about him right now. (before In The Garden)

Thank you. We're gonna try to play this song here. I remember ..., I think it was back in the fifties, the late fifties, this song was played on the radio a lot. And I know it meant a lot, a lot to us then. Never did understand the words to it, but I think it did become top, top record on the charts. And I used to hear it all the time. Never did forget it. Can't remember any of the words, but we're gonna play the melody anyway. (before Sukiyaki)

Bootlegs

Osaka. Stash Records LP.

Positively Far East. Off Beat 19 2CD.

Sukiyaki Vol 1 & Vol 2. Earth LP.

True Confessions Tour. Swingin Pig LP.

4 new songs (14%) compared to previous concert. 1 possible new song for this tour.

Stereo audience recording, 150 minutes.

Session info updated 8 May 2004.

Note. The vocals to track 27 are only hummed.

BobTalk

Thank you. That was a recent hit of mine. Sold about three records ha-ha-ha. Here's one, ha-ha, here's one a little older.
(after That Lucky Old Sun)

All right, I wanna take a little break here. I wanna introduce you to one of America's finest rock 'n' roll bands, certainly one of my favorites, Tom Petty and the Heartbreakers. (after Masters Of War)

Thank you. All right, here's a song about recognition. Or lack of recognition. Tennessee Williams, it was he who said "I don't ask for your pity, just your understanding. Not even that, but just your recognition of me in you. At times the enemy in us all." Anyway, Tennessee Williams, he got a pretty drastic life too. He kind of died all by himself in a New York City Hotel room. Without a friend in the world. Another man died like that, except Tennessee Williams did have some success. This man didn't have too much success, but he started a lot of people off. People who came, picked up on what he did and took it someplace else and made a lot of money and became very successful. And he died in a lonely grave. (before Lenny Bruce)

*Thank you. All right, that was for Hugh McGhee wherever you are. This is a song I wrote a while back in response to people who ask me questions all the time. You just get tired of that every once in a while. You just don't want to answer no more questions. I figure a person's life speaks for itself, right? So, every once in a while you got to do this kind of thing, you got to put somebody in their place. Where I come from, there's a lot of people who aren't exactly in their place they should be, so every once in a while somebody has got to come and put them in their place. I don't know whether it's like that over here or not. I hope it's not. But this is a song It's not a bad thing to be put in your place, I didn't say that. It's actually a good thing. It's been done to me every once in a while and I've always appreciated it. So this is my response to something that happened over in England. I think it was about '63, '64. Anyway the song still holds up. Seems to be people around still like that. So I still sing it. It's called *Ballad Of A Thin Man*.*

Thank you. Domo, domo, domo, I love that word, ha-ha . All right then once again now give them a warm hand. Tom Petty and the Heartbreakers. (after *Ballad Of A Thin Man*)

Thank you. Ha-ha. Everybody must get stoned. Of course that can be taken two ways. This here next song, this can be taken only one way. I'll play it for you if I can get my guitar into tune. Oh! it just came on! (before *Seeing The Real You At Last*)

Thank you. I wanna thank Tom Petty and the Heartbreakers for backing me up tonight. On the keyboards, give him a warm hand, Benmont Tench. On the drums, Stan Lynch. On the bass guitar, Howie Epstein. On lead guitar, Michael Campbell. I especially want to thank Mr. Tom Petty himself. And of course I never go anywhere without my singing partners over there. They go by all kinds of names. But they go everywhere with me. And they hold me up in more ways than one. I wanna thank them too. Thank you girls. (before *Like A Rolling Stone*)

Thank you. We're gonna play this song here as the last song of the night. This is about my hero. Everybody's got a hero. This song's about my hero. (before *In The Garden*)

Thank you. We're gonna play this song here. This was a popular song when we were growing up. Always meant a great deal. So, we don't know exactly all the words but maybe you do. If you know them, you sing them. (before *Sukiyaki*)

Bootleg

Precious Memories. Nortlake Records LP.

4 new songs (14%) compared to previous concert. 1 possible new song for this tour.

Stereo audience recording, 150 minutes.

Session info updated 8 May 2004.

**7860 Nippon Budokan Hall
Tokyo, Japan
10 March 1986**

1. *Justine* (Don Harris/Dewey Terry)
2. *Positively 4th Street*
3. *Clean Cut Kid*
4. *I'll Remember You*
5. *Trust Yourself*
6. *That Lucky Old Sun* (Haven Gillespie/Beasley Smith)
7. *Masters Of War*

Tom Petty & The Heartbreakers: *Straight Into Darkness* (Tom Petty)
 Breakdown (Tom Petty)

8. *It Ain't Me, Babe*
9. *Mr. Tambourine Man*
10. *Girl From The North Country*
11. *It's Alright, Ma (I'm Only Bleeding)*
12. *I Forgot More Than You'll Ever Know* (Cecil A. Null)
13. *Just Like A Woman*
14. *I'm Moving On* (Hank Snow)
15. *Lenny Bruce*
16. *When The Night Comes Falling From The Sky*
17. *Lonesome Town* (Baker Knight)
18. *Ballad Of A Thin Man*

Tom Petty & The Heartbreakers: *So You Want To Be A Rock & Roll Star* (R. McGuinn/C. Hillman)
 Refugee (Tom Petty & Mike Campbell)

19. *Rainy Day Women # 12 & 35*
20. *Seeing The Real You At Last*
21. *Across The Borderline* (Ry Cooder/John Hiatt/Jim Dickinson)
22. *We Three (My Echo, My Shadow And Me)* (Dick Robertson/Nelson Cogane/Sammy Mysels)
23. *I And I*
24. *Like A Rolling Stone*
25. *In The Garden*

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26. *Blowin' In The Wind*
 27. *Uranium Rock* (Warren Smith)
 28. *Sukiyaki* (Rohusuke Ei/Hachidai Nakamura)
 29. *Knockin' On Heaven's Door*

Concert #19 of the 1986 True Confessions Far East Tour. Concert #19 with Tom Petty & The Heartbreakers. 1986 concert #19.

Bob Dylan (vocal & guitar) with Tom Petty & The Heartbreakers:
Tom Petty (guitar), Mike Campbell (guitar), Benmont Tench (keyboards), Howie Epstein (bass), Stan Lynch (drums)
and The Queens Of Rhythm: Debra Byrd, Queen Esther Marrow, Madelyn Quebec, Elisecia Wright (backing vocals).

8-11 Bob Dylan solo (vocal & guitar).

8, 29 Bob Dylan (harmonica).

12, 26, 29 Bob Dylan and Tom Petty (shared vocals).

19 Howie Epstein (slide guitar), Tom Petty (bass).

BobTalk

Domo Domo. Ha-ha, here's an old song I wrote many years ago. It's from my protest period. I'm still in that period. Anyway, I wrote this a while back. I could never write another one as good, so I still keep singing this one. It still holds up, so I'm gonna sing it again tonight, it's called Masters Of War.

Thank you, thank you! All right! I wanna introduce you right now to one of America's top rock and roll bands. Certainly one of my favorites. One of the last great rock 'n' roll bands, Tom Petty and the Heartbreakers. (after Masters Of War)

Thank you. I broke a string on that last one, so I ..., did the best I can all right? OK, here's an old song that they used to play on the radio a lot. When we were growing up. Songs like this you don't hear anymore. It's about ..., I guess you can say this is about a guy who thinks he knows, but he really doesn't. Somebody else knows more. But you know sometimes you can't tell people that. You got to let them find it out for themselves. So, it's a song about that sort of thing. (before I Forgot More Than You'll Ever Know)

Here's a song I wrote a while back about a guy who died pretty miserably actually. I figured I didn't write this song, nobody would so, somebody had to write it. There's a great American playwright named Tennessee Williams. He said, "I'm not looking for your pity, I just want your understanding. No, not even that, but just your recognition of me and you and time, the enemy in us all." Anyway, he died pretty miserably too. So this is a man who got no recognition really during his lifetime. But he laid down a lot of road for a lot of people to walk on. People still walking on that road, making lots of money, living in fine houses. Have plenty of women and eating good food. And he didn't have none of them things. (before Lenny Bruce)

Lonesome Town. We dedicate that of course to the late, great, Ricky Nelson. Thank you. Everybody must get stoned. That's one of them songs can be taken a couple of different ways. Here's one that can't be taken but one way. Just one way and one way only. (before Seeing The Real You At Last)

I want to do this song here now for a very special person, a request. I don't usually do this one but I'm gonna try it anyway. (before We Three (My Echo, My Shadow And Me))

Thank you. I wanna thank Tom Petty and the Heartbreakers for backing me up tonight. I must say certainly the best band I've ever worked with. On the keyboards, Benmont Tench. On the drums, give him a hand, Stan Lynch. On the bass guitar, Howie Epstein. Lead guitar, Michael Campbell. I especially wanna thank Mr. Tom Petty himself. Thank you Tom. And of course my singing partners over there on the other side of the screen. I can't go nowhere without them. Thank you girls. I also wanna thank you all for coming. We had a real nice time in Japan. I wish it was my first night instead of the last night. But it's too bad, that's just the way it is. I hope we can come back here real soon though. I know I would look forward to that. [Tom Petty: "Have a hand for Bob Dylan"] Thank you. Oh, you're too sweet. (before Like A Rolling Stone)

Thank you. We'll play this last song and hit the road. Anyway, it's a song I wrote. I write songs about all kinds of things. This song here's about my hero. Everybody's got a hero. Where I come from heroes are ..., John Wayne, Boris Karloff, Henry Winkler, Michael Jackson, Bruce Springsteen, Ronald Reagan, Richard Nixon. Anyway, I don't care nothing about any of those people. I have my own hero. (before In The Garden)

Thank you. We like to play this song here. It meant something when we were growing up in the fifties, the late fifties. This song came up on the radio. I know it meant a lot to us at that time. Never did meet the man who wrote it, but I understand now it's too late to do that. Well, maybe sometime. (before Sukiyaki)

Unauthorized Releases

(The release is unauthorized and is not associated with or approved by Bob Dylan or his current recording label).

19 released in the UK on DVD **Bob Dylan Live Transmissions: Part One, RMS 2661**, March 2008.

Bootlegs

Last Night In Far-East. Builly Records LP.

Last Night In Far-East. Buffalo 03/04.

Notes

1, 2 and 3 partly broadcast by MTV starting 3 April 1986.

The vocals to track 28 are only hummed.

4 new songs (13%) compared to previous concert. 2 possible new songs for this tour.

1-5, 7, 9, 10, 19-21, 23-25, 29 mono PA recordings taken from raw TV footage.

Stereo audience recording, 155 minutes.

Session info updated 5 December 2015.

7865 Nippon Budokan Hall
Tokyo, Japan
10 March 1986

MTV interview backstage after concert.

Reference. **The Fiddler Now Upspoke, Volume 5**, Desolation Row Promotions, pages 1069-1080.

Notes

Partly broadcast by MTV 7 April 1986.

Mono recording, 7 minutes.

Session info updated 8 May 2004.