

## STILL ON THE ROAD 1986 SPRING SESSIONS

### MARCH

31 Los Angeles, California Chasen's Restaurant, ASCAP Founder's Award Ceremony

### APRIL

1 New York City, New York Greene Street Recording, Kurtis Blow recording session  
10 Los Angeles, California Westwood One Radio Offices, Press conference  
28 Topanga Park, California Skyline Recording Studios, **Knocked Out Loaded** session  
29 Topanga Park, California Skyline Recording Studios, **Knocked Out Loaded** session  
30 Topanga Park, California Skyline Recording Studios, **Knocked Out Loaded** session

### MAY

1 Topanga Park, California Skyline Recording Studios, **Knocked Out Loaded** session  
2 Topanga Park, California Skyline Recording Studios, **Knocked Out Loaded** session  
5 Topanga Park, California Skyline Recording Studios, **Knocked Out Loaded** session  
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7-13 Topanga Park, California Skyline Recording Studios, **Knocked Out Loaded** session  
9 Topanga Park, California Skyline Recording Studios, **Knocked Out Loaded** session  
14-23 Topanga Park, California Skyline Recording Studios, **Knocked Out Loaded** session  
19 Topanga Park, California Skyline Recording Studios, **Knocked Out Loaded** session  
21 New York City, New York Topanga Park, California, WBAI Phone-In.

### JUNE

6 Los Angeles, California The Forum, Inglewood, Amnesty International Benefit Concert

**7880 Chasen's Restaurant  
Los Angeles, California  
31 March 1986**

ASCAP Founder's Award Ceremony

*Notes*

Bob Dylan was given the America Society of Composers, Authors and Publishers Founder's Award.

The recording contains Bob Dylan's acceptance speech, a press conference and an interview by Dick Shoemaker.

Parts of Bob Dylan's speech and the press conference were broadcast in the program "Showbiz Today" on CNN-TV, New York City, New York, 1 April 1986.

The interview by Dick Shoemaker was broadcast in the program "Entertainment Tonight" on ABC-TV 1 April 1986.

Raw ABC-TV footage 7:03.

Mono TV recording, 2 minutes.

Session info updated 11 March 2021.

**7885 Greene Street Recording  
New York City, New York  
1 April 1986**

Kurtis Blow recording session.

*1. Street Rock (Kurtis Blow, Bill Black & Taschim)*

Kurtis Blow (vocal, keyboards & drum programming), Bob Dylan (shared vocal) Clifford "A/C" Branch Jr (keyboards), Danny Harris (keyboards & guitar), Steve Loeb (keyboards), Denzil Miller (keyboards), Bill Black (scratches & backing vocal), Timothy Davis (percussion), Robert Reed (percussion), Larry Green (backing vocal).

*Notes*

- Bob Dylan's vocal may have been dubbed on the original track.
- Krogsgaard has this session dated "probably late 1985 or early 1986".

*Official release*

Released on **KURTIS BLOW: KINGDOM BLOW, Mercury 830-215-1**, September 1986.

Stereo studio recording, 5 minutes.

Session info updated 8 May 2004.

**7900 Westwood One Radio Offices  
Los Angeles, California  
10 April 1986**

Press conference

*Official release*

10 minutes released on **US '86 TOUR-HOLLYWOOD PRESS CONFERENCE, Westwood One radio station disc**, April 1986.

*Notes*

Bob Dylan and Tom Petty shared this press conference, during which the US summer leg of the True Confessions tour was presented.

Broadcast in full by WMMS-FM, Cleveland, Ohio.

Broadcast in part by DC 101, CNN-TV, ABC-TV and other stations live and then on later occasions.

Mono studio recording, 16 minutes.

Session info updated 5 December 2015.

**7905 Skyline Recording Studios  
Topanga Park, California  
28 April 1986**

**Knocked Out Loaded** recording session.

1. *You'll Never Walk Alone* (Richard Rodgers/ Oscar Hammerstein II)
2. *Driftin' Too Far From Shore*
3. *The Beautiful Life* (?)
4. *Without Love* (Clyde McPhatter)
5. *Look On Yonder Wall* (James Clark)
6. *Rollin' And Tumblin'* (trad.)
7. *Red Cadillac And A Black Moustache* (Willie Ben Thompson/ Lillian May)
8. *Rock With Me Baby* (Billy Lee Riley)
9. *Rock With Me Baby* (Billy Lee Riley)

Bob Dylan (vocal & guitar).

1, 2 Dave Alvin (guitar), Steve Douglas (tenor saxophone), James Jamerson Jr (guitar), Al Kooper (keyboards), Steve Madaio (trumpet), Raymond Lee Pounds (drums).

3, 4 Carolyn Dennis, Sharon "Muffy" Hendrix, Madelyn Quebec, Annette May Thomas (background vocals).

*Notes*

- 2 is probably an overdub on the basic take from Delta Recording Studios, New York, New York City, 26 July 1984. This take was not used on **Knocked Out Loaded**.
- 3 may be a Bob Dylan composition.
- 1, 3-9 are not circulating.

*References*

**Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 8)**. The Bridge #10, Summer 2001, pp. 17-31.

**Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]**. St. Martin's Press December 1995, pp 155–163.

**Derek Barker: The Songs He Didn't Write. Bob Dylan Under the Influence**. Chrome Dreams 2008, pp 475-476.

Stereo studio recordings.

Session info updated 24 June 2021.

**7907 Skyline Recording Studios  
Topanga Park, California  
29 April 1986**

**Knocked Out Loaded** recording session.

1. *Driftin' Too Far From Shore*
2. *You'll Never Walk Alone* (Richard Rodgers/ Oscar Hammerstein II)
3. *Unchain My Heart* (Bobby Sharp, Teodoro Paoletta [Teddy Powell])

Bob Dylan (vocal & guitar), Jack Sherman (guitar), Ira Ingber (guitar), Steve Douglas (tenor saxophone), Al Kooper (keyboards), Vito San Filippo (bass), Steve Madaio (trumpet), Raymond Lee Pounds (drums), Carolyn Dennis, Sharon "Muffy" Hendrix, Madelyn Quebec, Annette May Thomas (background vocals).

*Notes*

- 1 is probably an overdub on the basic take from Delta Recording Studios, New York, New York City, 26 July 1984. This take was not used on **Knocked Out Loaded**.
- 2, 3 are not circulating.

*References*

**Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 8).** The Bridge #10, Summer 2001, pp. 17-31.

**Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994].** St. Martin's Press December 1995, pp 155–163.

Stereo studio recordings.

Session info updated 31 May 2011.

**7909 Skyline Recording Studios  
Topanga Park, California  
30 April 1986**

**Knocked Out Loaded** recording session.

1. *You'll Never Walk Alone* (Richard Rodgers/ Oscar Hammerstein II)
2. *New Danville Girl* (Bob Dylan & Sam Shepard)
3. *Unchain My Heart* (Bobby Sharp, Teodoro Paolella [Teddy Powell])
4. *Lonely Avenue* (Doc Pomus)

Bob Dylan (vocal & guitar), Jack Sherman (guitar), Ira Ingber (guitar), Steve Douglas (tenor saxophone), Al Kooper (keyboards), Vito San Filippo (bass), Steve Madaio (trumpet), Raymond Lee Pounds (drums), Carolyn Dennis, Sharon "Muffy" Hendrix, Madelyn Quebec (background vocals).

**Notes**

- 2 is an overdub on the basic take recorded at Cherokee Studios, Hollywood, Los Angeles, California, 6, 10 or 11 December 1984. This take was not used on **Knocked Out Loaded**.
- 3 and 4 may be Bob Dylan compositions.
- 1, 3, 4 are not circulating.

**References**

**Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 8).** The Bridge #10, Summer 2001, pp. 17-31.

**Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994].** St. Martin's Press December 1995, pp 155–163.

Stereo studio recordings.

Session info updated 31 May 2011.

**7911 Skyline Recording Studios  
Topanga Park, California  
1 May 1986**

**Knocked Out Loaded** recording session.

1. *Without Love* (Clyde McPhatter)
2. *New Danville Girl* (Bob Dylan & Sam Shepard)
3. *Unchain My Heart* (Bobby Sharp, Teodoro Paoletta [Teddy Powell])

Bob Dylan (vocal & guitar), T-bone J. Henry Burnett (guitar), James Jamerson Jr. (guitar), Ira Ingber (guitar), Steve Douglas (tenor saxophone), Al Kooper (keyboards), Vito San Filippo (bass), Steve Madaio (trumpet), Raymond Lee Pounds (drums), Carolyn Dennis, Sharon "Muffy" Hendrix, Madelyn Quebec (background vocals).

*Notes*

- 2 is an overdub on the basic take recorded at Cherokee Studios, Hollywood, Los Angeles, California, 6, 10 or 11 December 1984. This take was not used on **Knocked Out Loaded**.
- 1 may be a Bob Dylan composition.
- 1, 3, 4 are not circulating.

*References*

**Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 8)**. The Bridge #10, Summer 2001, pp. 17-31.  
**Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]**. St. Martin's Press December 1995, pp 155–163.

Stereo studio recordings.

Session info updated 31 May 2011.

**7913 Skyline Recording Studios  
Topanga Park, California  
2 May 1986**

**Knocked Out Loaded** recording session.

1. *New Danville Girl* (Bob Dylan & Sam Shepard)
2. *Unchain My Heart* (Bobby Sharp, Teodoro Paoletta [Teddy Powell])

Bob Dylan (vocal & guitar), T-bone J. Henry Burnett (guitar), Caesar Rosas (guitar), James Jamerson Jr. (guitar), Ira Ingber (guitar), Al Perkins (steel guitar), Larry Myers (mandolin), Steve Douglas (tenor saxophone), Al Kooper (keyboards), Vito San Filippo (bass), Steve Madaio (trumpet), Raymond Lee Pounds (drums).

*Notes*

- 1 is an overdub on the basic take recorded at Cherokee Studios, Hollywood, Los Angeles, California, 6, 10 or 11 December 1984. This take was not used on **Knocked Out Loaded**.
- 2 is not circulating.

*References*

**Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 8)**. The Bridge #10, Summer 2001, pp. 17-31.  
**Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]**. St. Martin's Press December 1995, pp 155–163.

Stereo studio recordings.

Session info updated 31 May 2011.

**7915 Skyline Recording Studios  
Topanga Park, California  
5 May 1986**

**Knocked Out Loaded** recording session.

1. *Without Love* (Clyde McPhatter)
2. *They Killed Him* (Kris Kristofferson)
3. *You Wanna Ramble* (Herman Parker Jr.)

Bob Dylan (vocal & guitar), Steve Douglas (tenor saxophone), Vito San Filippo (bass), Raymond Lee Pounds (drums).

2, 3 Carolyn Dennis, Sharon "Muffy" Hendrix, Madelyn Quebec, Annette May Thomas (background vocals).

2 Majason Bracey, Lara Firestone, Keysha Gwin, April Hendrix-Haberlan, Dewey B. Jones, Larry Mayhand, Angel Newell, Herbert Newell, Crystal Pounds, Daina Smith, Maia Smith, Medena Smith, Danny Turnbough, Chyna Wright (background vocals).

**Notes**

- 1 may be a Bob Dylan composition and is not circulating.
- 2 released on **Knocked Out Loaded** after overdubbing 7-13 May and 14-23 May.
- 3 released on **Knocked Out Loaded** after overdubbing 14-24 May 1986.

**References**

**Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 8).** The Bridge #10, Summer 2001, pp. 17-31.

**Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994].** St. Martin's Press December 1995, pp 155–163.

Stereo studio recordings.

Session info updated 8 May 2004.

**7917 Skyline Recording Studios  
Topanga Park, California  
6 May 1986**

**Knocked Out Loaded** recording session.

1. *Without Love* (Clyde McPhatter)
2. *It's Too Late (She's Gone)* (Chuck Willis)
3. *Precious Memories* (J. B. F. Wright, arr. by Bob Dylan)

Bob Dylan (vocal & guitar), Steve Douglas (tenor saxophone), Vito San Filippo (bass), Raymond Lee Pounds (drums), Carolyn Dennis, Sharon "Muffy" Hendrix, Madelyn Quebec, Annette May Thomas (background vocals).

**Note.** Tracks 1 and 2 may be Bob Dylan compositions and are not circulating.

**References**

**Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 8).** The Bridge #10, Summer 2001, pp. 17-31.

**Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994].** St. Martin's Press December 1995, pp 155–163.

Stereo studio recordings.

Session info updated 12 December 2020.

**7919 Skyline Recording Studios  
Topanga Park, California  
7-13 May 1986**

**Knocked Out Loaded** recording sessions.

1. *Under Your Spell* (Bob Dylan & Carole Bayer Sager)
2. *Precious Memories* (J. B. F. Wright, arr. by Bob Dylan)
3. *They Killed Him* (Kris Kristofferson)
4. *Come Back Baby (One More Time)* (?)

1-3 Bob Dylan (vocal & guitar), Steve Douglas, (tenor saxophone), Vito San Filippo (bass), Raymond Lee Pounds (drums), Mike Bermeat, Milton Gabriel, Brian Parris (steel drums).

4 Vito San Filippo (bass), Carolyn Dennis, Sharon "Muffy" Hendrix, Madelyn Quebec, Annette May Thomas (background vocals).

*Notes*

- 1 overdubbing on a basic track recorded at the Eurythmics Church, London, England, 20-23 November 1985.
- 3 may be an overdub on the basic track recorded 5 May 1986. It was later used for further overdubbing 14-23 May 1986.
- 4 recorded 7 May 1986 and is an overdub on a basic track of unidentified origin and is not circulating.

*References*

**Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 8).** The Bridge #10, Summer 2001, pp. 17-31.

**Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994].** St. Martin's Press December 1995, pp 155–163.

Stereo studio recordings.

Session info updated 8 May 2004.

**7923 Skyline Recording Studios  
Topanga Park, California  
9 May 1986**

**Knocked Out Loaded** recording session.

1. *Driftin' Too Far From Shore*
2. *Wild & Wicked World* (J. D. Miller/George Sherry)

Carolyn Dennis, Sharon "Muffy" Hendrix, Madelyn Quebec, Annette May Thomas (background vocals).

*Notes*

- Track 1 probably an overdub on the basic take from Delta Recording Studios, New York, New York City, 26 July 1984
- Track 2 is an overdub on a basic track of unidentified origin and is not circulating

*References*

**Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 8).** The Bridge #10, Summer 2001, pp. 17-31.

**Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994].** St. Martin's Press December 1995, pp 155–163.

Stereo studio recordings.

Session info updated 8 May 2004.

**7925 Skyline Recording Studios  
Topanga Park, California  
14-23 May 1986**

**Knocked Out Loaded** recording sessions.

1. *Precious Memories* (J. B. F. Wright, arr. by Bob Dylan)
2. *You Wanna Ramble* (Herman Parker Jr.)
3. *They Killed Him* (Kris Kristofferson)
4. *Maybe Someday*
5. *So Good* (?)
6. *I Need Your Lovin'* (?)
7. *Driftin' Too Far From Shore*
8. *Maybe Someday*
9. *Brownsville Girl* (Bob Dylan & Sam Shepard)

1-4 Bob Dylan (vocal & guitar), Ted Perlman (guitar), Ira Ingber (guitar), Steve Douglas (tenor saxophone), Al Kooper (keyboards), Robert Hill & Vito San Filippo (bass), Steve Madaio (trumpet), Raymond Lee Pounds (drums).

5-9 Carolyn Dennis, Peggi Blu, Madelyn Quebec, Annette May Thomas (background vocals).

**Notes**

- Basic track for 1 originally recorded 6 May and overdubbed 7-13 May 1986
- Basic track for 2 originally recorded 5 May 1986.
- Basic track for 3 originally recorded 5 May and overdubbed 7-13 May 1986.
- 5-9 recorded 16 May 1986.
- 8 is an overdub on track 4.
- 7 is an overdub on the basic take from Delta Recording Studios, New York, New York City, 26 July 1984
- 9 is an overdub on the basic take recorded at Cherokee Studios, Hollywood, Los Angeles, California, 6, 10 or 11 December 1984.

**Official releases**

1, 2, 3, 7, 8, 9 released on **KNOCKED OUT LOADED, Columbia OC 40439 and CK 40439** (CD), 8 August 1986.

1, 2, 3, 7, 8, 9 released in remastered versions on **KNOCKED OUT LOADED, Columbia 88691924312-32** as part of the CD box **THE COMPLETE ALBUM COLLECTION, VOL. ONE**, 5 November 2013.

7 released on single **Columbia 38-07970**, June 1988.

9 released on **BOB DYLAN'S GREATEST HITS VOLUME 3, Columbia 477805 2**, 15 November 1994.

9 released in Sweden on **THE VERY BEST OF BOB DYLAN, Columbia COL 498540 2**, 5 May 2000.

9 released on 3 CD box set **DYLAN, Columbia 88697114202-D3**, 1 October 2007.

9 released in the UK on **BEYOND HERE LIES NOTHIN', Sony Music 8 86979 83862**, 24 October 2011.

**References**

**Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 8)**. The Bridge #10, Summer 2001, pp. 17-31.

**Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]**. St. Martin's Press December 1995, pp 155–163.

Stereo studio recordings.

Session info updated 21 November 2013.

**7927 Sound City  
Los Angeles, California  
19 May 1986**

**Knocked Out Loaded** recording session.

*1. Got My Mind Made Up* (Bob Dylan & Tom Petty)

Bob Dylan (vocal & guitar), Philip Lyn Jones (congas).

*Official releases*

Released on **KNOCKED OUT LOADED, Columbia OC 40439 and CK 40439** (CD), 8 August 1986.

Released in remastered version on **KNOCKED OUT LOADED, Columbia 88691924312-32** as part of the CD box **THE COMPLETE ALBUM COLLECTION, VOL. ONE**, 5 November 2013.

*References*

**Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 8)**. The Bridge #10, Summer 2001, pp. 17-31.

**Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]**. St. Martin's Press December 1995, pp 155–163.

Stereo studio recordings.

Session info updated 4 December 2013.

**7940 New York City, New York  
Topanga Park, California  
21 May 1986**

WBAI Phone-In.

*Notes*

- This is a radio program with an interview by Bob Fass, Robert Knight and Steve Ben Israel, interspersed with ten phone calls from listeners.
- Broadcast live by WBAI, New York City, New York, 21 May 1986 in a Bob Dylan birthday program.

*References*

**The Fiddler Now Upspoke, Volume 4**, Desolation Row Promotions, pages 917-937.

**John B. Way: Hungry As A Raccoon. Bob Dylan talks to his fans and other strangers ... 1966 and 1986**. pp 91-114.

Mono recording, 40 minutes.

Session info updated 8 May 2004.

**7980 The Forum  
Inglewood  
Los Angeles, California  
6 June 1986**

Amnesty International Benefit Concert

1. *Band Of The Hand*
2. *License To Kill*
3. *Shake A Hand* (Joe Morris)

Bob Dylan (vocal & guitar), Tom Petty (guitar), Mike Campbell (guitar), Benmont Tench (keyboards), Howie Epstein (bass), Philip Lyn Jones (congas), Stan Lynch (drums).

*Notes*

Fragment of 3 broadcast by MTV 14 June 1986.

Available as raw TV footage.

2 and 3 mono PA recordings

Mono audience recording, 15 minutes.

Session info updated 5 December 2015.