# STILL ON THE ROAD 1988 SPRING SESSIONS

20 January 1988	Rock & Roll Hall Of	The Grand Ballroom, Hotel Waldorf-Astoria,
	Fame	New York City, New York
Early 1988	Overdub session	Sunset Studios, Hollywood,
		Los Angeles, California
7-17 May 1988	Traveling Wilburys	Dave Stewart Studios,
	session	Los Angeles, California
May 1988	U2 session sideman	A & M Studios, Hollywood,
		Los Angeles, California
29 May 1988	<b>Guesting Levon Helm</b>	Lone Star Café, New York City,
	concert.	New York

#### 9020 The Grand Ballroom Hotel Waldorf-Astoria New York City, New York 20 January 1988

Rock & Roll Hall Of Fame.

- 1. Twist And Shout (Phil Medley/Bert Russell)
- 2. All Along The Watchtower
- 3. I Saw Her Standing There (John Lennon/Paul McCartney)
- 4. Stand By Me (Charles Albert Tindley)
- 5. Stop! In The Name Of Love (Lamont Dozier/Brian Holland/Eddie Holland)
- 6. Whole Lotta Shakin' Goin' On (Dave Williams/Sunny David) / Hound Dog (Jerry Leiber/Mike Stoller) / Hi Ho Silver (Thomas "Fats" Waller/Ed Kirkeby)
- 7. Barbara Ann (Fred Fassert)
- 8. Born On The Bayou (John C. Fogerty)
- 9. Like A Rolling Stone
- 10. (I Can't Get No) Satisfaction (Mick Jagger/Keith Richards)

Bob Dylan (guitar), Syd McGuinness (guitar), Paul Schaffer (bass), Anton Fig (drums).

On some songs Billy Joel (keyboards), Les Paul (guitar), John Fogerty (guitar).

- 1, 3, 4, 6 Billy Joel, Ben E.King and others (shared vocals).
- 2 Bob Dylan and George Harrison (shared vocals).
- 5 Mary Wilson (vocal).
- 7 Mike Love, Brian Wilson and Brian Wilson (vocals).
- 8 John Fogerty (vocal).
- 9 Bob Dylan (vocal).
- 10 Mick Jagger and Bruce Springsteen (vocals).

Backing vocals on most of the tracks Bruce Springsteen, Ben E. King, Johnny Moore, Joe Blunt, Clyde Brown, Jeff Beck, George Harrison, Mick Jagger, John Fogerty, Billy Joel, Les Paul, Mary Wilson, Elton John, Arlo Guthrie, Paul Schaffer, Yoko Ono, Ringo Starr,

Mike Love, Brian Wilson, Carl Wilson, Little Richard, Peter Wolf.

#### Official releases

2, 9 parts of Bruce Springsteen's speech, and Bob Dylan's acceptance speech released on radio station disc

Rock Today!! A Tribute to the 3<sup>rd</sup> Annnual Rock & Roll Hall Of Fame Inductees, MJI Broadcasting RT 135, 1 February 1988.

2,9 released on THE BEST OF THE ROCK AND ROLL HALL OF FAME, 3CDs, Time Life 26397-D, 1 November 2011.

#### Notes

The circulating recording includes Bruce Springsteen's speech to Bob Dylan and Bob Dylan's acceptance speech.

- 2, 3 broadcast by WMMS-FM Cleveland, Ohio, 31 January 1988.
- 9, 10 broadcast by Super Channel, February 1988.

Mono PA recording, 60 minutes.

Session info updated 5 December 2015.

## 9050 Sunset Studios Hollywood Los Angeles, California Early 1988

Overdub session.

#### 1. Had A Dream About You, Baby

Bob Dylan (vocal), Mitchell Froom (keyboards).

Note. Bob Dylan overdubs the vocal on two lines.

Basic track recorded at Townhouse Studio, London, England, 27 & 28 August 1986.

The track is edited and the bridge between the third and fourth verse is repeated between the four and fifth verse.

Released on DOWN IN THE GROOVE, Columbia OC 40957, and CK 40957 (CD), 31 May 1988.

Stereo studio recording, 5 minutes.

Session info updated 22 August 2000.

#### 9060 Dave Stewart Studios Los Angeles, California Circa 7-17 May 1988

Produced by Jeff Lynne & George Harrison

- 1. Handle With Care (George Harrison)
- 2. Dirty World
- 3. Rattled (Roy Orbison)
- 4. Last Night (Tom Petty)
- 5. Not Alone Any More (Roy Orbison)
- 6. Congratulations
- 7. Heading For The Light (George Harrison)
- 8. Margarita (Tom Petty)
- 9. Tweeter And The Monkey Man
- 10. End Of The Line (George Harrison)
- 11. Like A Ship
- 12. Maxine (Bob Dylan-George Harrison-Roy Orbison-Tom Petty)

Bob Dylan (guitar, keyboards & vocals), Roy Orbison (guitar & vocals), George Harrison (guitar & vocals), Tom Petty (bass, guitar & vocals), Jeff Lynne (guitar, synthesizer, keyboards & vocals), Ray Cooper (percussion), Jim Keltner (drums).

- 1 basic track recorded at Bob Dylan's garage, Los Angeles, California, April 3, 1988.
- 1 Ian Wallace (tom toms).
- 1 George Harrison & Roy Orbison (shared lead vocal).
- 2, 6, 9, 11 Bob Dylan lead vocal.
- 3, 5 Roy Orbison lead vocal.
- 1, 7, 12 George Harrison lead vocal.
- 4 Tom Petty lead vocal.
- 8 Bob Dylan & Tom Petty (shared lead vocal).
- 10, 11 Jeff Lynne, George Harrison, Roy Orbison & Tom Petty (shared lead vocal).
- 12 Jeff Lynne, Bob Dylan, Roy Orbison & Tom Petty (shared lead vocal).
- 2, 4, 7, 8 Jim Horn (saxophone).
- 4 6 basic drumming by drum machine.

Overdubbing by Jeff Lynne and George Harrison probably done at Friar Park Studios, Henley-On-Thames, England, later 1988.

1-4, 6, 10 are available as basic tracks before overdubbing.

7 is available as basic instrumental track before overdubbing.

# 1-10 released on TRAVELING WILBURYS, VOLUME ONE, WARNER BROTHERS 925 796, 18 October 1988.

Released on THE TRAVELING WILBURYS COLLECTION, CD 1, RHINO R2 167868, 12 June 2007.

- 1, 8 released on CD-single WARNER BROTHERS 9 27732-2, 18 October 1988.
- 6, 10 released on CD-single WARNER BROTHERS 9 27637-2, Late January 1989.
- 1 different and longer mixing on the album's CD-version and on the European version of the single.

10 different and longer mixing on the European version of the single.

Stereo studio recordings.

Session info updated 28 October 2010.

## 9065 A & M Studios Hollywood Los Angeles, California May 1988

Produced by Jimmy Iovine.

#### 1. Hawkmoon 289 (Bono Vox/U2)

Bono Vox (vocal, guitar), Dave Evans (guitar, keyboards), Adam Clayton (bass), Larry Mullen Jr. (drums), Bob Dylan (Hammond organ), Alex Acuria (percussion), Larry Bunker (timpani), Edna Wright, Carolyn Willis, Billie Barnum (backing vocals).

Released on U2: RATTLE AND HUM, Island 7, 91003-1, October 1988.

Stereo studio recording, 7 minutes.

Session info updated 15 December 1994.

## 9070 Lone Star Café New York City, New York 29 May 1988

Guesting Levon Helm concert.

- 1. The Weight (Robbie Robertson)
- 2. Nadine (Chuck Berry)
- 1, 2 Bob Dylan (guitar and shared vocals), Levon Helm (drums).

The rest of the musicians are unidentified.

Stereo audience recording, 11 minutes.

Session info updated 22 August 2000.