

STILL ON THE ROAD

1989 EARLY SESSIONS

FEBRUARY

- | | | |
|----|-------------------------|-------------------------------------------------------------------|
| 12 | Los Angeles, California | The Forum, Inglewood, Guest appearance at a Grateful Dead concert |
| 28 | New Orleans, Louisiana | The Studio, 1 st Oh Mercy recording session |

MARCH

- | | | |
|----------|------------------------|-------------------------------------------------------------------------|
| 7 | New Orleans, Louisiana | The Studio, 2 nd Oh Mercy recording session |
| 8 | New Orleans, Louisiana | The Studio, 3 rd Oh Mercy recording session |
| 12 | New Orleans, Louisiana | The Studio, 4 th Oh Mercy recording session |
| 13 | New Orleans, Louisiana | The Studio, 5 th Oh Mercy recording session |
| 14 or 15 | New Orleans, Louisiana | The Studio, 6 th Oh Mercy recording session |
| 21 | New Orleans, Louisiana | The Studio, 7 th Oh Mercy recording session |
| 21 & 22 | New Orleans, Louisiana | The Studio, 8 th Oh Mercy recording session |
| 23 | New Orleans, Louisiana | The Studio, 9 th Oh Mercy recording session |
| 28 | New Orleans, Louisiana | The Studio, 10 th Oh Mercy recording session |
| 29 | New Orleans, Louisiana | The Studio, 11 th and last Oh Mercy recording session |

MAY

- | | | |
|---|-------------------------|-------------------|
| 7 | New York City, New York | The Power Station |
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9830

**The Forum
Inglewood
Los Angeles, California
12 February 1989**

Guest appearance at a Grateful Dead concert

1. *Iko-Iko* (Anne Barbara Hawkins/Rosa Lee Hawkins/Joan Marie Johnson/
Jessie Thomas-Joe Jones-Sharon Jones)
2. *Monkey And The Engineer* (Jesse Fuller)
3. *Alabama Getaway* (Robert Hunter/Jerry Garcia)
4. *Dire Wolf* (Robert Hunter/Jerry Garcia)
5. *Cassidy* (Bob Weir/John Barlow)
6. *Stuck Inside Of Mobile With The Memphis Blues Again*
7. *Not Fade Away* (Norman Petty/Charles Hardin)
8. *Knockin' On Heaven's Door*

Bob Dylan (guitar), Jerry Garcia (guitar), Bob Weir (guitar), Phil Lesh (bass), Brent Mydland (keyboards), Bill Kreutzman (drums), Mickey Hart (drums).

6, 8 Bob Dylan (shared vocal).

1 Jerry Garcia (vocal), Brent Mydland (backup vocal).

2, 3, 7, 8 Jerry Garcia (shared vocal), Bob Weir (shared vocal).

4 Jerry Garcia (vocal), Bob Weir (backup vocal).

5, 6 Bob Weir (vocal), Jerry Garcia (backup vocal).

Stereo PA recording, 55 minutes.

Session info updated 1 February 1994.

9831 The Studio
New Orleans, Louisiana
28 February 1989

First *Oh Mercy* recording session, produced by Daniel Lanois

1. *Born In Time*
2. *Born In Time*
3. *Born In Time*

Bob Dylan (piano, guitar and dobro), (bass and glockenspiel).

Overdubs

Bob Dylan (additional vocal) 7 March 1989 and 13 April 1989.

Daniel Lanois (12-string guitar) 29 March 1989.

Bob Dylan (guitar overdubs) 7 April 1989.

Official releases

1 released on **TELL TALE SIGNS: THE BOOTLEG SERIES VOL. 8 RARE AND UNRELEASED 1989-2006, Columbia CKA 735797**, 6 October 2008.

2 released on **TELL TALE SIGNS: THE BOOTLEG SERIES VOL. 8 RARE AND UNRELEASED 1989-2006, Columbia CKC 735797 (DeLuxe Edition)**, 6 October 2008.

1 released on **The Best of The Bootleg Series, Columbia/Legacy Recordings, 2 October 2020**, digitally available through streaming or as download from Amazon Music, Apple Music, Spotify, Qobuz.

Reference.

Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 9). The Bridge #14, Spring 2003, pp. 6-33.

Session info updated 17 October 2020.

9832 The Studio
New Orleans, Louisiana
7 March 1989

Second **Oh Mercy** recording session, produced by Daniel Lanois

1. *What Good Am I?*
2. *What Good Am I?*
3. *What Good Am I?*
4. *What Good Am I?*
5. *What Good Am I?*
6. *What Good Am I?*
7. *What Good Am I?*
8. *What Good Am I?*
9. *Ring Them Bells*
10. *Ring Them Bells*
11. *Ring Them Bells*

1-8 Bob Dylan (piano and guitar), Malcolm Burn (keyboards), Daniel Lanois (electric and 12-string guitars, dobro and bass).

9 Bob Dylan (piano), Malcolm Burn (keyboards and guitar), Daniel Lanois (guitar & dobro).

10 Bob Dylan (piano).

Overdubs

7 Bob Dylan (new vocal) 7 April 1989.

9 Bob Dylan (guitar) 6 April 1989.

Notes

Tracks 1-6 are not in circulation.

9 available as rough mix on the 1992 Compilation Tape.

Official releases

7, 9 released on **OH MERCY, CBS 465 800 2**, 19 September 1989.

7, 9 released in remastered versions on the CD/SACD **OH MERCY, Columbia 512343-6** as part of the CD box **BOB DYLAN REVISITED, THE REISSUE SERIES**, 24 March 2004.

7, 9 released in remastered versions on **OH MERCY, Columbia 88691924312-35** as part of the CD box **THE COMPLETE ALBUM COLLECTION, VOL. ONE**, 5 November 2013.

9 released on 3 CD box set **DYLAN, Columbia 88697114202-D3**, 1 October 2007.

9 released on single **CBS 655 643 7**, January 29, 1990 and on CD single **CBS 655 643 2**, January 29, 1990.

9 released on **BOB DYLAN'S GREATEST HITS VOLUME 3, Columbia 477805 2**, November 15, 1994.

9 released in the UK on **BEYOND HERE LIES NOTHIN', Sony Music 8 86979 83862**, 24 October 2011.

10 released on **TELL TALE SIGNS: THE BOOTLEG SERIES VOL. 8 RARE AND UNRELEASED 1989-2006, Columbia CKA 735797 (DeLuxe Edition)**, 6 October 2008.

Reference

Michael Krogsgaard: **Bob Dylan: The Recording Sessions (Part 9)**. The Bridge #14, Spring 2003, pp. 6-33.

Session info updated 5 March 2021.

9833 The Studio
New Orleans, Louisiana
8 March 1989

Third **Oh Mercy** recording session, produced by Daniel Lanois

1. *Most Of The Time*
2. *Most Of The Time*
3. *What Was It You Wanted*
4. *What Was It You Wanted*
5. *Political World*
6. *Political World*
7. *Disease Of Conceit*
8. *Disease Of Conceit*
9. *Disease Of Conceit*
10. *Disease Of Conceit*

1-6 Bob Dylan (guitars), Mason Ruffner (guitar), Cyril Neville (percussion), Willie Green (drums), Tony Hall (bass), Daniel Lanois (electric and 12-string guitars, dobro, bass and tom-tom).

7-10 Bob Dylan (piano, harmonium).

5,6 Cyril Neville (congas and cowbell)

Overdubs

5 Bob Dylan (guitar overdubs) 21 March 1989.

5 Bob Dylan (guitar overdubs) 8 April 1989.

7, 8 or 10 Brian Stoltz (guitar) at a later date.

Notes

9 incomplete take.

Tracks 1-4 and 9 are not in circulation.

Official releases

5, 7 or 8 or 10 released on **OH MERCY, CBS 465 800 2**, 19 September 1989.

5, 7 or 8 or 10 released in remastered versions on the CD/SACD **OH MERCY, Columbia 512343-6** as part of the CD box **BOB DYLAN REVISITED, THE REISSUE SERIES**, 24 March 2004.

5, 7 or 8 or 10 released in remastered versions on **OH MERCY, Columbia 88691924312-35** as part of the CD box **THE COMPLETE ALBUM COLLECTION, VOL. ONE**, 5 November 2013.

5 released on single **CBS 655 643 7**, January 29, 1990, and on CD single **CBS 655 643 2**, January 29, 1990.

Reference

Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 9). The Bridge #14, Spring 2003, pp. 6-33.

Session info updated 22 November 2013.

9834 The Studio
New Orleans, Louisiana
12 March 1989

4th **Oh Mercy** recording session, produced by Daniel Lanois

1. *Most Of The Time*
2. *Most Of The Time*
3. *Most Of The Time*
4. *Most Of The Time*
5. *Most Of The Time*
6. *Most Of The Time*
7. *God Knows*
8. *God Knows*
9. *Dignity*

1-6 Bob Dylan (guitars), Mason Ruffner (guitar), Cyril Neville (timbales, tom-toms), Willie Green (drums), Tony Hall (bass), Daniel Lanois (guitar, piano)

7, 8 Bob Dylan (guitars, piano, bass and harp), Mason Ruffner (guitar), Cyril Neville (gembe' and percussion), Willie Green (drums), Tony Hall (bass), Daniel Lanois (organ),

Overdubs

- 1-6 Malcolm Burn (bass) 19 April 1989
- 8 Bob Dylan (new vocals) 16 March and 4 April, 1989
- 8 Brian Stoltz (guitar) 13-15 March 1989.
- 8 Malcolm Burn (bass) at some later date.

Official releases

3 released on **OH MERCY, CBS 465 800 2**, 19 September 1989.

An edited version of 3 released on promotional CD single **Columbia CSK 73326**, April 1990.

3 released in remastered version on the CD/SACD **OH MERCY, Columbia 512343-6** as part of the CD box **BOB DYLAN REVISITED, THE REISSUE SERIES**, 24 March 2004.

3 released in remastered version on **OH MERCY, Columbia 88691924312-35** as part of the CD box **THE COMPLETE ALBUM COLLECTION, VOL. ONE**, 5 November 2013.

3 released on CD **PURE DYLAN – AN INTIMATE LOOK AT BOB DYLAN, Sony Music 8 86979 88082 5**, 21 October 2011.

4, 7 or 8 released on **TELL TALE SIGNS: THE BOOTLEG SERIES VOL. 8 RARE AND UNRELEASED 1989-2006, Columbia CKA 735797**, 6 October 2008.

5 released on **TELL TALE SIGNS: THE BOOTLEG SERIES VOL. 8 RARE AND UNRELEASED 1989-2006, Columbia CKC 735797 (DeLuxe Edition)**, 6 October 2008.

5 released on **The Best of The Bootleg Series, Columbia/Legacy Recordings, 2 October 2020**, digitally available through streaming or as download from Amazon Music, Apple Music, Spotify, Qobuz.

Note

The promotional version of *Most Of The Time* has an edited verse 2 and some edits in the instrumental coda.

Reference

Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 9). The Bridge #14, Spring 2003, pp. 6-33.

Session info updated 5 March 2021.

9835 The Studio
New Orleans, Louisiana
13 March 1989

5th Oh Mercy recording session, produced by Daniel Lanois

1. *Dignity*
2. *Dignity*
3. *Dignity*

Bob Dylan (piano), Brian Stoltz (guitar), Tony Hall (bass), Willie Green (drums).

Overdubs

Overdubbing of an original take recorded 12 March, 1989:

Brian Stoltz (guitar).

Overdubbing may have taken place March 13-15.

Cyril Neville (tambourine, gembé) 28 March 1989

Bob Dylan (additional vocals) 11 April 1989.

Note

Track 1 is not in circulation.

Official releases

2 released on promotional CD single **Columbia CSK 6595**, October 1994.

2 released on CD single **Columbia COL 66042 2**, December 15, 1994.

2 released on 3 CD box set **DYLAN, Columbia 88697114202-D3**, 1 October 2007.

2 released on **BOB DYLAN'S GREATEST HITS VOLUME 3, Columbia 477805 2**, November 15, 1994.

2 released on **SIDE TRACKS, DISC TWO, Columbia 88691924312-47** as part of the CD box **THE COMPLETE ALBUM COLLECTION, VOL. ONE**, 5 November 2013.

2 released on **THE BEST OF BOB DYLAN VOL 2, Columbia COL 498361 9**, 8 May 2000.

3 released on **TELL TALE SIGNS: THE BOOTLEG SERIES VOL. 8 RARE AND UNRELEASED 1989-2006, Columbia CKA 735797**, 6 October 2008.

3 released on **CHRONIQUES Volume 1, Sony Music Media SMM 520163-2**, 5 May 2005 in France.

Reference

Michael Krogsgaard: **Bob Dylan: The Recording Sessions (Part 9)**. The Bridge #14, Spring 2003, pp. 6-33.

Session info updated 9 April 2015.

9836 The Studio
New Orleans, Louisiana
14 or 15 March 1989

6th **Oh Mercy** recording session, produced by Daniel Lanois

1. *Everything Is Broken*
2. *Everything Is Broken*
3. *Everything Is Broken*
4. *Jam*
5. *Three Of Us Be Free*
6. *Three Of Us Be Free*
7. *Shooting Star*
8. *Shooting Star*
9. *Shooting Star*
10. *Shooting Star*
11. *Shooting Star*
12. *Shooting Star*
13. *Shooting Star*
14. *Shooting Star*

1-6 Bob Dylan (guitar), Brian Stoltz (guitar and 12-string guitar), Tony Hall (bass), Willie Green (drums) and Darryl Johnson (congas and percussion).

7-14 Bob Dylan (guitar), Brian Stoltz (guitar), Tony Hall (bass), Willie Green (drums), and Daniel Lanois (dobro).

Overdubs

Bob Dylan (acoustic guitar) 1 April 1989.

Bob Dylan (new vocal and harmonica) 3 April 1989.

13 Bob Dylan (new vocals) 1 and 3 April, 1989.

13 Bob Dylan (vocals) 2 April 1989.

Bob Dylan (electric guitar) 6 April 1989.

Daniel Lanois (dobro) 1 April 1989.

Daniel Lanois (dobro and omni-chord overdub) 2 April 1989.

Note

Tracks 5 and 6 are not in circulation.

Official releases

1, 13 released on **OH MERCY, CBS 465 800 2**, 19 September 1989.

1, 13 released in remastered versions on the CD/SACD **OH MERCY, Columbia 512343-6** as part of the CD box **BOB DYLAN REVISITED, THE REISSUE SERIES**, 24 March 2004.

1, 13 released in remastered versions on **OH MERCY, Columbia 88691924312-35** as part of the CD box **THE COMPLETE ALBUM COLLECTION, VOL. ONE**, 5 November 2013.

1 released on Cassette Single **Columbia 38T73062** and on single, maxi-single and CD-single **CBS 65558 X**.

1 released on **THE BEST OF BOB DYLAN, Columbia SONYTV28CD**, June 2, 1997.

1 released in the UK on **THE ESSENTIAL BOB DYLAN, Columbia C2K 85168**, 31 October 2000.

1 released on **BLUES, Columbia/Legacy 88697009172**, 19 December 2006.

1 released on 3 CD box set **DYLAN, Columbia 88697114202-D3**, 1 October 2007.

2 released on **TELL TALE SIGNS: THE BOOTLEG SERIES VOL. 8 RARE AND UNRELEASED 1989-2006, Columbia CKA 735797**, 6 October 2008.

13 released on CD **PURE DYLAN – AN INTIMATE LOOK AT BOB DYLAN, Sony Music 8 86979 88082 5**, 21 October 2011.

Reference

Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 9). The Bridge #14, Spring 2003, pp. 6-33.

Session info updated 22 November 2013.

9837 The Studio
New Orleans, Louisiana
21 March 1989

7th **Oh Mercy** recording session, produced by Daniel Lanois

1. *What Was It You Wanted*
2. *What Was It You Wanted*
3. *What Was It You Wanted*
4. *What Was It You Wanted*

Bob Dylan (guitars & harp), Malcolm Burn (guitar & bass), Willie Green (drums), Cyril Neville (gembé), Mason Ruffner (guitar), Daniel Lanois (drums, 12-string guitar & guitar)

Overdubs

1 Bob Dylan (new vocals) 24 March and 10 April 1989.

1 Mason Ruffner (guitar) 3 April 1989.

1 Malcolm Burn (guitar) 4 April 1989.

Official release

1 released on **OH MERCY, CBS 465 800 2**, 19 September 1989.

1 released in remastered version on the CD/SACD **OH MERCY, Columbia 512343-6** as part of the CD box **BOB DYLAN REVISITED, THE REISSUE SERIES**, 24 March 2004.

1 released in remastered version on **OH MERCY, Columbia 88691924312-35** as part of the CD box **THE COMPLETE ALBUM COLLECTION, VOL. ONE**, 5 November 2013.

Reference

Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 9). The Bridge #14, Spring 2003, pp. 6-33.

Session info updated 5 March 2021.

**9838 The Studio
New Orleans, Louisiana
21 and 22 March 1989**

8th *Oh Mercy* recording session, produced by Daniel Lanois

1. *Where Teardrops Fall*
2. *Where Teardrops Fall*
3. *Where Teardrops Fall*

Bob Dylan (piano), Alton Rubin Sr. (drums), Larry Jolivet (bass), David Rubin (scrub board), John Hart (saxophone), Paul Synegal (guitar, steel guitar).

Overdubs

- 2 Bob Dylan (new vocals) 15 and 16 April 1989.
- 8 Bob Dylan (piano and omnichord) 15 April 1989.

Note

Tracks 1 and 3 are not in circulation.

Official releases

- 2 released on **OH MERCY, CBS 465 800 2**, 19 September 1989.
- 2 released in remastered version on the CD/SACD **OH MERCY, Columbia 512343-6** as part of the CD box **BOB DYLAN REVISITED, THE REISSUE SERIES**, 24 March 2004.
- 2 released in remastered version on **OH MERCY, Columbia 88691924312-35** as part of the CD box **THE COMPLETE ALBUM COLLECTION, VOL. ONE**, 5 November 2013.
- 2 released on CD-single **CBS 65558 2**.

Reference

Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 9). The Bridge #14, Spring 2003, pp. 6-33.

Session info updated 22 November 2013.

**9839 The Studio
New Orleans, Louisiana
23 March 1989**

9th Oh Mercy recording session, produced by Daniel Lanois

1. *Series Of Dreams*
2. *Series Of Dreams*
3. *Series Of Dreams*
4. *Series Of Dreams*

Bob Dylan (guitars), Glenn Fukunaga (bass), Roddy Colonna (drums & percussion), Daniel Lanois (guitars, bass, strings & percussion), Mason Ruffner (guitar), Cyril Neville (talking drum).

Overdubs

Bob Dylan (new vocal) 30 March 1989.

Overdubbed in Messina Music Studios, New York City, New York, 9-25 January 1991.

Official releases

1 released on **THE BOOTLEG SERIES (RARE & UNRELEASED) 1961–1991, Volume 3, Columbia 468 086 2**, March 26, 1991.

1 released on **BOB DYLAN'S GREATEST HITS VOLUME 3, Columbia 477805 2**, November 15, 1994.

1 released on US promotional CD single **Columbia CSK 3041**, March, 1991.

1 released on US promotional CD EP **Columbia SAMPCD 1476**, March, 1991.

1 released on European single **Columbia 656707 2**, March, 1991.

1 released on **SIDE TRACKS, DISC TWO, Columbia 88691924312-47** as part of the CD box **THE COMPLETE ALBUM COLLECTION, VOL. ONE**, 5 November 2013.

2 released on **TELL TALE SIGNS: THE BOOTLEG SERIES VOL. 8 RARE AND UNRELEASED 1989-2006, Columbia CKA 735797**, 6 October 2008.

2 released on **The Best of The Bootleg Series, Columbia/Legacy Recordings, 2 October 2020**, digitally available through streaming or as download from Amazon Music, Apple Music, Spotify, Qobuz.

Reference

Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 9). The Bridge #14, Spring 2003, pp. 6-33.

Session info updated 18 October 2020.

9840 The Studio
New Orleans, Louisiana
28 March 1989

10th **Oh Mercy** recording session, produced by Daniel Lanois

1. *Political World*
2. *Political World*
3. *Disease Of Conceit*
4. *Disease Of Conceit*
5. *Where Teardrops Fall*
6. *Where Teardrops Fall*
7. *Where Teardrops Fall*

1 -7 Bob Dylan (guitars, piano, on 3-7), Brian Stoltz (guitar), Tony Hall (bass), Willie Green (drums), Cyril Neville (percussion), Mason Ruffner (guitar).

6 Daniel Lanois (dobro, 12-string guitar, steel guitar).

Overdubs

6 Bob Dylan (new vocals) 30 March, 3 and 8 April 1989.

Note. These tracks are not in circulation.

Reference.

Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 9). The Bridge #14, Spring 2003, pp. 6-33.

Session info updated 1 March 2011.

9841 The Studio
New Orleans, Louisiana
29 March 1989

11th and last **Oh Mercy** recording session, produced by Daniel Lanois

1. *What Good Am I?*
2. *What Good Am I?*
3. *Man In The Long Black Coat*
4. *Man In The Long Black Coat*

1-4 Bob Dylan (piano).

3 Daniel Lanois (dobro, drums & bass), Bob Dylan (guitar, 12-string guitar & harp).

Overdub

3 Bob Dylan (new vocals and overdubbed electric guitar) 4 April 1989.

Note

Track 4 is not in circulation.

Official releases

3 released on **OH MERCY, CBS 465 800 2**, 19 September 1989.

3 released on **CHRONIQUES Volume 1, Sony Music Media SMM 520163-2**, 5 May 2005 in France.

3 released in remastered version on the CD/SACD **OH MERCY, Columbia 512343-6** as part of the CD box **BOB DYLAN REVISITED, THE REISSUE SERIES**, 24 March 2004.

3 released in remastered version on **OH MERCY, Columbia 88691924312-35** as part of the CD box **THE COMPLETE ALBUM COLLECTION, VOL. ONE**, 5 November 2013.

Reference

Michael Krogsgaard: **Bob Dylan: The Recording Sessions (Part 9)**. The Bridge #14, Spring 2003, pp. 6-33.

Session info updated 22 November 2013.

9845

The Power Station
New York City, New York
May 1989

Rehearsals for the European Tour.

1. *Unidentified Blues*
2. *I Shall Be Released*
3. *Making Believe* (Jimmy Work)
4. *Early Morning Rain* (Gordon Lightfoot)
5. *Early Morning Rain* (Gordon Lightfoot)
6. *Shot Of Love*
7. *Shot Of Love*
8. *Shot Of Love*
9. *Give My Love To Rose* (Johnny Cash)
10. *Man Gave Names To All The Animals*
11. *Man Gave Names To All The Animals*
12. *(I Heard That) Lonesome Whistle* (Hank Williams – Jimmie Davis)
13. *Both Sides Now* (Joni Mitchell)
14. *Too Far Gone* (Billy Sherrill)
15. *California Blues* (Jimmie Rodgers)
16. *Shot Of Love*
17. *Shot Of Love*
18. *Shot Of Love*
19. *Little Queen Of Spades* (Robert Johnson)
20. *I'm Not Supposed To Care* (Gordon Lightfoot)
21. *I'm Not Supposed To Care* (Gordon Lightfoot)
22. *Not Fade Away* (Charles Hardin)
23. *Everyday*
24. *Everyday*
25. *When Did You Leave Heaven?* (W. Bullock - R. Whiting)
26. *Everybody's Movin'* (Glen Trout)
27. *I'll Remember You*
28. *Ballad Of A Thin Man*
29. *Peace In The Valley* (Thomas A. Dorsey)
30. *Shelter From The Storm*
31. *Most Likely You Go Your Way (And I'll Go Mine)*
32. *Just Like Tom Thumb's Blues*
33. *Just Like Tom Thumb's Blues*
34. *Just Like Tom Thumb's Blues*
35. *Just Like Tom Thumb's Blues*
36. *Just Like Tom Thumb's Blues*
37. *Just Like Tom Thumb's Blues*
38. *Tomorrow Is A Long Time*
39. *Silvio* (Bob Dylan & Robert Hunter)

Bob Dylan (guitar), G. E. Smith (guitar), Kenny Aaronson (bass), Christopher Parker (drums).

1-4, 6-10, 12, 16, 17, 19, 20, 22-39 Bob Dylan (vocal).

1, 2, 12, 15-17, 22, 38 Mindy Jostyn (harmonica).

3-9, 10, 11, 19-22, 23-37 Mindy Jostyn (violin).

13-15 Mindy Jostyn (vocal).

5, 11, 18, 21 instrumentals.

Notes.

- In The Clinton Heylin interview Kenny Aaronson calls the violin player, Mindy, "she's the girl in Billy Joel's new band".
- Bob Dylan's presence on tracks 13-15 is uncertain.
- This session started circulating on bootleg CD **The Never Ending Tour Rehearsals** (Moonlight Records), February 1996.

Reference: A Conversation with Kenny Aaronson by Clinton Heylin, The Telegraph #36, Summer 1990.

Stereo PA recording, 95 minutes

Session info updated 15 October 1996.