

## **STILL ON THE ROAD 1989 USA FALL TOUR**

### **OCTOBER**

10	New York City, New York	The Beacon Theatre
11	New York City, New York	The Beacon Theatre
12	New York City, New York	The Beacon Theatre
13	New York City, New York	The Beacon Theatre
15	Upper Darby, Pennsylvania	The Tower Theatre
16	Upper Darby, Pennsylvania	The Tower Theatre
17	Washington, DC	Constitution Hall
18	Washington, DC	Constitution Hall
20	Poughkeepsie, New York	Mid-Hudson Arena
22	South Kingston, Rhode Island	Keaney Auditorium, University Of Rhode Island
23	Boston, Massachusetts	The Opera House
24	Boston, Massachusetts	The Opera House
25	Boston, Massachusetts	The Opera House
27	Troy, New York	RPI Fieldhouse, Rensselaer Polytechnic Institute
29	Ithaca, New York	Ben Light Gymnasium, Ithaca College
31	Chicago, Illinois	Arie Crown Theatre

### **NOVEMBER**

1	Ann Arbor, Michigan	Hill Auditorium
2	Cleveland, Ohio	State Theatre
4	Indiana, Pennsylvania	University Of Pennsylvania
6	Blacksburg, Virginia	Cassell Coliseum, Virginia Polytechnic Institute
7	Norfolk, Virginia	Chrysler Hall
8	Durham, North Carolina	Duke University
10	Atlanta, Georgia	Fox Theatre
12	Miami, Florida	Sunrise Musical Theatre
13	Miami, Florida	Sunrise Musical Theatre
14	Tampa, Florida	Festival Hall, Tampa Bay Performing Arts Center
15	Tampa, Florida	Festival Hall, Tampa Bay Performing Arts Center
20	Bloomington, Indiana	Belmont Hall Studio, Brown County

**10588      The Beacon Theatre  
New York City, New York  
10 October 1989**

Soundcheck before concert.

1. *Dead Man, Dead Man*
2. *Across The Borderline* (Ry Cooder/John Hiatt/Jim Dickinson)
3. *Seeing The Real You At Last*
4. *What Good Am I?*
5. *Dead Man, Dead Man*
6. *Unidentified Instrumental*
7. *Unidentified Instrumental*

Bob Dylan (guitar), G.E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

6 Bob Dylan harmonica.

Stereo street recording, 35 minutes.

Session info updated 15 December 1994.

**10589**      **75th Street**  
**New York City, New York**  
**10 October 1989**

Autograph signing.

Mono recording, 1 minute.

Session info updated 15 December 1994.

**10590      The Beacon Theatre  
New York City, New York  
10 October 1989**

1. *Seeing The Real You At Last*
2. *What Good Am I?*
3. *Dead Man, Dead Man*
4. *Ballad Of A Thin Man*
5. *Most Likely You Go Your Way (And I'll Go Mine)*
6. *Positively 4th Street*
7. *Ballad Of Hollis Brown*
  
8. *Rank Strangers To Me* (A. Brumley)
9. *Girl From The North Country*
10. *It's All Over Now, Baby Blue*
11. *Mr. Tambourine Man*
  
12. *It Takes A Lot To Laugh, It Takes A Train To Cry*
13. *Everything Is Broken*
14. *Like A Rolling Stone*
  
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15. *Most Of The Time*
16. *All Along The Watchtower*

Concert # 144 of The Never-Ending Tour. First concert of the 1989 USA Fall Tour.

Concert # 66 with the second Never-Ending Tour Band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

8 starts acoustic and ends electric.

9-11 Bob Dylan (vocal & guitar), G.E. Smith (guitar).

4, 6-11, 14 Bob Dylan harmonica.

**Notes.**

Songs 1-5 and 6-9 are played without breaks.

Debut of three songs from Oh Mercy.

False start of I Shall Be Released before Everything Is Broken.

Stereo audience recording, 100 minutes.

Session info updated 5 February 2001.

REAL YOU      10/10  
WHAT GOOD AM I  
DEADMAN  
YOU GO YOUR WAY  
POSITIVELY 4TH  
SEEK SOME BODY / PULLBOX  
NORTH COUNTRY  
TAMBOURINE  
MR. TAMBOURINE  
RANK STRANGER  
TRAIN TO LAUGH  
I SHALL BE RELEASED  
ROLLING STONE  
ACUSTIC / ELECTRIC

**10600      The Beacon Theatre  
New York City, New York  
11 October 1989**

1. *Seeing The Real You At Last*
2. *What Good Am I?*
3. *Dead Man, Dead Man*
4. *My Back Pages*
5. *I Want You*
6. *Highway 61 Revisited*
  
7. *Love Minus Zero/No Limit*
8. *A Hard Rain's A-Gonna Fall*
9. *Lakes Of Pontchartrain (trad.)*
10. *It Ain't Me, Babe*
  
11. *It Takes A Lot To Laugh, It Takes A Train To Cry*
12. *Everything Is Broken*
13. *I'll Remember You*
14. *I Shall Be Released*
15. *Like A Rolling Stone*
  
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16. *Most Of The Time*
17. *All Along The Watchtower*

Concert # 145 of The Never-Ending Tour. Second concert of the 1989 USA Fall Tour.

Concert # 67 with the second Never-Ending Tour Band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

7-10 Bob Dylan (vocal & guitar), G.E. Smith (guitar).

6 G.E. Smith (electric slide guitar).

4, 5, 7, 9, 10, 15, 17 Bob Dylan harmonica.

9 new songs (52%) compared to previous concert. 9 new songs for this tour.

Stereo audience recording, 90 minutes.

Session info updated 5 February 2001.

REAL YOU      10/11  
WHAT GOOD AM I  
DEADMAN  
BACK PAGES  
I WANT YOU  
MAN OF PEACE / MR. JONES / HUAY  
BIG GIRL      MEMPHIS  
  
LOVE MINUS ZERO  
HARD RAIN  
CREEDLE  
HEAVEN'S DOOR  
  
EVERYTHING IS BROKEN  
I'LL REMEMBER YOU  
TRAIN / RELEASED / GREEN JANE  
ROLLING STONE  
  
ACOUSTIC / ELECTRIC

**10605      The Beacon Theatre  
New York City, New York  
12 October 1989**

Soundcheck before concert.

- 1. Unidentified Instrumental*
- 2. Man Of Peace*
- 3. Unidentified Instrumental*

Bob Dylan (vocal & guitar), G.E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

1 Bob Dylan harmonica.

Stereo street recording, 25 minutes

**10610      The Beacon Theatre  
New York City, New York  
12 October 1989**

1. *Seeing The Real You At Last*
2. *What Good Am I?*
3. *Dead Man, Dead Man*
4. *I Don't Believe You (She Acts Like We Never Have Met)*
5. *Man Of Peace*
6. *You're A Big Girl Now*
  
7. *Boots Of Spanish Leather*
8. *Lakes Of Pontchartrain (trad.)*
9. *Gates Of Eden*
10. *Mr. Tambourine Man*
  
11. *Queen Jane Approximately*
12. *Everything Is Broken*
13. *Masters Of War*
14. *Like A Rolling Stone*
  
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15. *Most Of The Time*
16. *Maggie's Farm*

Concert # 146 of The Never-Ending Tour. Third concert of the 1989 USA Fall Tour.

Concert # 68 with the second Never-Ending Tour  
Band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

7-10 Bob Dylan (vocal & guitar), G.E. Smith (guitar).

4, 6-8, 10, 11, 14 Bob Dylan harmonica.

9 new songs (56%) compared to previous concert.  
8 new songs for this tour.

Stereo audience recording, 85 minutes.

Session info updated 5 February 2001.

REAL YOU      10/12  
WHAT GOOD  
DEAD MAN  
NEVER HAVE MET  
MAN OF PEACE  
BIG GIRL  
  
GATES  
BABY BLUE / HATTIE CAROL / DON'T  
TAMBOURINE      THINK  
  
QUEEN JANE  
BROKEN  
MASTERS  
ROLLING STONE  
  
ACOUSTIC / ELECTRIC

**10615      The Beacon Theatre  
New York City, New York  
13 October 1989**

Soundcheck before concert.

- 1. Man In The Long Black Coat*
- 2. Leopard-Skin Pill-Box Hat*

Bob Dylan (vocal & guitar), G.E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

2 Bob Dylan harmonica.

Stereo street recording, 15 minutes.



**10620      The Beacon Theatre  
New York City, New York  
13 October 1989**

1. *Seeing The Real You At Last*
2. *What Good Am I?*
3. *Man Of Peace*
4. *Precious Memories* (arr. by Bob Dylan)
5. *Simple Twist Of Fate*
6. *Stuck Inside Of Mobile With The Memphis Blues Again*
  
7. *Don't Think Twice, It's All Right*
8. *Song To Woody*
9. *The Lonesome Death Of Hattie Carroll*
  
10. *Everything Is Broken*
11. *I'll Remember You*
12. *It Takes A Lot To Laugh, It Takes A Train To Cry*
13. *In The Garden*
14. *Like A Rolling Stone*
  
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15. *Man In The Long Black Coat*
16. *Leopard-Skin Pill-Box Hat*

Concert # 147 of The Never-Ending Tour. Concert # 4 of the 1989 USA Fall Tour.

Concert # 69 with the second Never-Ending Tour Band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

7-9 Bob Dylan (vocal & guitar), G.E. Smith (guitar).

2-5, 7-9, 11, 14-16 Bob Dylan harmonica.

**Notes.**

Live debuts of *Man In The Long Black Coat* and *Precious Memories*.

At the end of *Leopard-Skin Pill-Box Hat* Dylan starts to play hand-held harmonica sitting on his heels at the edge of the left side of the stage (seen from the audience). After a while he jumps down and walks up the aisle, still playing the harmonica, and disappears through one of the exit doors. The other members of the band look totally confused, but continue to play for quite awhile, not knowing if Dylan is coming back or not. But he doesn't and the band ends the song somewhat abruptly. The Dylan folklore has it that his bicycle was waiting for him outside the theater and that he simply cycled home to his apartment on Manhattan!

11 new songs (68%) compared to previous concert. 9 new songs for this tour.

Stereo audience recording, 90 minutes

Session info updated 15 February 2001.

**10625      The Tower Theatre  
Upper Darby, Pennsylvania  
15 October 1989**

Soundcheck before concert.

- 1. Man In The Long Black Coat*
- 2. Unidentified Instrumental*
- 3. Unidentified Instrumental*
- 4. Unidentified Instrumental*
- 5. Unidentified Song*
- 6. Unidentified Instrumental*
- 7. Unidentified Instrumental*

Bob Dylan (vocal & guitar & harmonica), G.E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

Stereo street recording, 40 minutes.

Session info updated 15 December 1994.

**10630 The Tower Theatre  
Upper Darby, Pennsylvania  
15 October 1989**

1. *To Be Alone With You*
2. *Man In The Long Black Coat*
3. *Man Of Peace*
4. *Tears Of Rage* (Bob Dylan & Richard Manuel)
5. *Simple Twist Of Fate*
6. *Highway 61 Revisited*
  
7. *It's All Over Now, Baby Blue*
8. *It's Alright, Ma (I'm Only Bleeding)*
9. *Two Soldiers* (trad.)
10. *One Too Many Mornings*
  
11. *Everything Is Broken*
12. *It Takes A Lot To Laugh, It Takes A Train To Cry*
13. *In The Garden*
14. *Like A Rolling Stone*
  

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15. *Most Of The Time*
16. *All Along The Watchtower*

Concert # 148 of The Never-Ending Tour. Concert # 5 of the 1989 USA Fall Tour.

Concert # 70 with the second Never-Ending Tour Band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

7-10 Bob Dylan (vocal & guitar), G.E. Smith (guitar).

3-5, 7, 9, 10, 14, 16 Bob Dylan harmonica.

6 G.E. Smith (electric slide guitar).

*Note.* Live debut of *To Be Alone With You!*

9 new songs (56%) compared to previous concert. 5 new songs for this tour.

Stereo audience recording, 90 minutes.

Session info updated 5 February 2001.

10/15  
TO BE ALONE  
LONG BLACK COAT  
MAN OF PEACE  
TEARS OF RAGE  
SIMPLE TWIST  
HIGHWAY 61  
BABY BLUE  
ALRIGHT MA  
TWO SOLDIERS  
ONE TOO MANY  
  
EVERYTHING IS BROKEN  
TRAIN TO LAUGH  
IN THE GARDEN  
ROLLING STONE  
  
MOST OF THE TIME  
WATCHTOWER

**10640      The Tower Theatre  
Upper Darby, Pennsylvania  
16 October 1989**

1. *Seeing The Real You At Last*
  2. *What Good Am I?*
  3. *Man Of Peace*
  4. *The Man In Me*
  5. *I Want You*
  6. *Stuck Inside Of Mobile With The Memphis Blues Again*
  
  7. *Mama, You Been On My Mind*
  8. *Mr. Tambourine Man*
  9. *To Ramona*
  10. *Girl From The North Country*
  
  11. *Everything Is Broken*
  12. *I'll Remember You*
  13. *I Shall Be Released*
  14. *Like A Rolling Stone*
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15. *Most Of The Time*
  16. *Leopard-Skin Pill-Box Hat*

Concert # 149 of The Never-Ending Tour. Concert # 6 of the 1989 USA Fall Tour.

Concert # 71 with the second Never-Ending Tour Band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

7-10 Bob Dylan (vocal & guitar), G.E. Smith (guitar).

2, 4, 5, 7, 8, 10, 14, 16 Bob Dylan harmonica.

**Note.** During Leopard-Skin Pill-Box Hat Dylan does his disappearing act for the second and last time. Please refer to the note for October 13.

12 new songs (75%) compared to previous concert. 3 new songs for this tour.

Stereo audience recording, 85 minutes.

Session info updated 5 February 2001.

**10650      Constitution Hall  
Washington, District Of Columbia  
17 October 1989**

1. *To Be Alone With You*
2. *Man In The Long Black Coat*
3. *Man Of Peace*
4. *I Want You*
5. *Ballad Of A Thin Man*
6. *Highway 61 Revisited*
  
7. *It's All Over Now, Baby Blue*
8. *Gates Of Eden*
9. *Barbara Allen* (trad.)
10. *Boots Of Spanish Leather*
  
11. *Everything Is Broken*
12. *It Takes A Lot To Laugh, It Takes A Train To Cry*
13. *Precious Memories* (arr. by Bob Dylan)
14. *In The Garden*
15. *Like A Rolling Stone*
  
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16. *Most Of The Time*
17. *All Along The Watchtower*

Concert # 150 of The Never-Ending Tour. Concert # 7 of the 1989 USA Fall Tour.

Concert # 72 with the second Never-Ending Tour Band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

7-10 Bob Dylan (vocal & guitar), G.E. Smith (guitar).

2, 4, 5, 7, 8, 10, 15 Bob Dylan harmonica.

6 G.E. Smith (electric slide guitar).

12 new songs (70%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 90 minutes.

Session info updated 5 February 2001.

10/17  
TO BE ALONE  
WHAT GOOD  
MAN OF PEACE  
POSITIVELY 44  
HOLUS/SIMPLE  
HIGHWAY 61  
BARBARA ALLEN  
BOOTS  
CREEDLE  
GATES  
BROKEN  
PRECIOUS  
TRAIN  
GARDEN  
ROLLING STONE  
MOST OF THE TIME  
WATCHTOWER

**10660      Constitution Hall  
Washington, District Of Columbia  
18 October 1989**

1. *Seeing The Real You At Last*
2. *What Good Am I?*
3. *Ballad Of Hollis Brown*
4. *Positively 4th Street*
5. *I Believe In You*
6. *Stuck Inside Of Mobile With The Memphis Blues Again*
  
7. *It's Alright, Ma (I'm Only Bleeding)*
8. *Lakes Of Pontchartrain* (trad.)
9. *Gates Of Eden*
10. *Knockin' On Heaven's Door*
  
11. *Everything Is Broken*
12. *One Irish Rover* (Van Morrison)
13. *Silvio* (Bob Dylan & Robert Hunter)
14. *I Shall Be Released*
15. *Like A Rolling Stone*
  

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16. *The Times They Are A-Changin'*
17. *Most Of The Time*
18. *Leopard-Skin Pill-Box Hat*

Concert # 151 of The Never-Ending Tour. Concert # 8 of the 1989 USA Fall Tour.

Concert # 73 with the second Never-Ending Tour Band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

7-9, 16 Bob Dylan (vocal & guitar), G.E. Smith (guitar).

10 starts acoustic and ends electric.

2, 8, 10, 15, 16, 18 Bob Dylan harmonica.

12 G.E. Smith (back-up vocal).

13 new songs (81%) compared to previous concert. 4 new songs for this tour.

Stereo audience recording, 95 minutes.

Session info updated 5 February 2001.

10/18  
REAL YOU  
WHAT GOOD AM I  
HOLLIS BROWN  
I BELIEVE IN YOU  
POSITIVELY 4TH  
MEMPHIS  
IT'S ALRIGHT  
CREEDLE  
ONE TOO MANY  
BABY BLUE  
EVERYTHING IS BROKEN  
SILVIO / IRISH ROVER  
RELEASED  
ROLLING STONE  
MOST OF THE TIME  
PILL BOX HAT

10670 Mid-Hudson Arena  
Poughkeepsie, New York  
20 October 1989

1. *The Times They Are A-Changin'*
2. *Absolutely Sweet Marie*
3. *Seeing The Real You At Last*
4. *What Good Am I?*
5. *Dead Man, Dead Man*
6. *I'll Remember You*
7. *Love Minus Zero/No Limit*
8. *Mr. Tambourine Man*
9. *One Too Many Mornings*
10. *Don't Think Twice, It's All Right*
11. *Everything Is Broken*
12. *When You Gonna Wake Up*
13. *Ring Them Bells*
14. *Tears Of Rage* (Bob Dylan & Richard Manuel)
15. *Everybody's Movin'* (Glen Trout)
16. *Like A Rolling Stone*
- 
17. *Most Of The Time*
18. *All Along The Watchtower*

TIMES A CHANGIN'  
SWEET MARIE  
REAL YOU  
WHAT GOOD AM I  
DEAD MAN  
10/20  
LOVE MINUS ZERO  
MR. TAMBOURINE  
BROKEN  
WHEN YOU GONNA WAKE UP  
RING THEM BELLS  
TEARS OF RAGE  
RELEASED  
ROLLING STONE  
MOST OF THE TIME  
WATCH TOWER

Concert # 152 of The Never-Ending Tour. Concert # 9 of the 1989 USA Fall Tour.

Concert # 74 with the second Never-Ending Tour Band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

7-10 Bob Dylan (vocal & guitar), G.E. Smith (guitar).

1, 4, 7-10, 16 Bob Dylan harmonica.

12-13 Bob Dylan piano.

**Notes.**

Debut for *Ring Them Bells*.

First and so far (as of rev. date) the only rendition of *When You Gonna Wake Up* during The Never-Ending Tour.

First concert where Bob Dylan plays piano during The Never-Ending Tour.

Last performance of *Dead Man, Dead Man* (as of revision date).

14 new songs (77%) compared to previous concert. 5 new songs for this tour.

Stereo audience recording, 100 minutes.

Session info updated 5 February 2001.

**10680 Keaney Auditorium  
University Of Rhode Island  
South Kingston, Rhode Island  
22 October 1989**

1. *Trouble*
2. *Man In The Long Black Coat*
3. *John Brown*
4. *You're A Big Girl Now*
5. *Just Like A Woman*
6. *Stuck Inside Of Mobile With The Memphis Blues Again*
7. *A Hard Rain's A-Gonna Fall*
8. *The Lonesome Death Of Hattie Carroll*
9. *It Ain't Me, Babe*
10. *Shelter From The Storm*
11. *Everything Is Broken*
12. *I Shall Be Released*
13. *Like A Rolling Stone*
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14. *Most Of The Time*
15. *Maggie's Farm*

Concert # 153 of The Never-Ending Tour. Concert # 10 of the 1989 USA Fall Tour.

Concert # 75 with the second Never-Ending Tour Band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

7-9 Bob Dylan (vocal & guitar), G.E. Smith (guitar).

2, 4, 5, 8-10 Bob Dylan harmonica.

12 new songs (80%) compared to previous concert. 4 new songs for this tour.

Stereo audience recording, 85 minutes.

Session info updated 5 February 2001.

TO BE ADDED/TROUBLE 10/22  
LONG BLACK COAT  
JOHN BROWN  
BIG GULL  
JUST LIKE A WOMAN  
MEMPHIS  
HARD RAIN  
HATTIE CARROL  
AIN'T ME BABE  
BARBARA ALLEN  
SHELTER / BROKEN E  
MY BACK PAGES  
NEVER HAVE MET  
RELEASED / BE YOUR BABY  
ROLLING STONE  
MOST OF THE TIME  
MAGGIE



**10690      The Opera House  
Boston, Massachusetts  
23 October 1989**

1. *Trouble*
2. *Man In The Long Black Coat*
3. *My Back Pages*
4. *Simple Twist Of Fate*
5. *I Don't Believe You (She Acts Like We Never Have Met)*
6. *Stuck Inside Of Mobile With The Memphis Blues Again*
  
7. *Gates Of Eden*
8. *Don't Think Twice, It's All Right*
9. *Wagoner's Lad* (trad.)
10. *It's Alright, Ma (I'm Only Bleeding)*
  
11. *Shelter From The Storm*
12. *Everything Is Broken*
13. *I Shall Be Released*
14. *Like A Rolling Stone*
  
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15. *Most Of The Time*
16. *All Along The Watchtower*

Concert # 154 of The Never-Ending Tour. Concert # 11 of the 1989 USA Fall Tour.

Concert # 76 with the second Never-Ending Tour Band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

7-10 Bob Dylan (vocal & guitar), G.E. Smith (guitar).

2, 4, 8, 9, 11 Bob Dylan harmonica.

**Note.** Last live performance of *Trouble* (as of revision date).

8 new songs (50%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 85 minutes.

Session info updated 5 February 2001.

**10700      The Opera House  
Boston, Massachusetts  
24 October 1989**

1. *Seeing The Real You At Last*
2. *What Good Am I?*
3. *Man Of Peace*
4. *I Believe In You*
5. *Forever Young*
6. *Highway 61 Revisited*
  
7. *Mr. Tambourine Man*
8. *Boots Of Spanish Leather*
9. *The Lonesome Death Of Hattie Carroll*
  
10. *Shelter From The Storm*
11. *Everything Is Broken*
12. *It Takes A Lot To Laugh, It Takes A Train To Cry*
13. *In The Garden*
14. *Like A Rolling Stone*
  

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15. *Most Of The Time*
16. *Maggie's Farm*

Concert # 155 of The Never-Ending Tour. Concert # 12 of the 1989 USA Fall Tour.

Concert # 77 with the second Never-Ending Tour Band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

7-9 Bob Dylan (vocal & guitar), G.E. Smith (guitar).

4, 5, 7-10, 14 Bob Dylan harmonica.

6 G.E. Smith (electric slide guitar).

12 new songs (75%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 90 minutes.

Session info updated 5 February 2001.

REAL YOU AT LAST      10/24  
WHAT GOOD AM I  
MAN OF PEACE / I BELIEVE IN YOU  
FOREVER YOUNG  
LENNY BRUCE - C  
HIGHWAY 61  
DON'T PITY ME  
  
TAMBOURINE  
BOOTS  
HATTIE CARROLL  
  
SHELTER  
EVERYTHING IS BROKEN  
IN THE GARDEN  
ROLLING STONE  
  
MOST OF THE TIME  
WATCHTOWER

**10710      The Opera House  
Boston, Massachusetts  
25 October 1989**

1. *To Be Alone With You*
2. *Man In The Long Black Coat*
3. *Positively 4th Street*
4. *Leopard-Skin Pill-Box Hat*
5. *I Want You*
6. *Stuck Inside Of Mobile With The Memphis Blues Again*
  
7. *Love Minus Zero/No Limit*
8. *It Ain't Me, Babe*
9. *Two Soldiers (trad.)*
10. *It's All Over Now, Baby Blue*
  
11. *Ballad Of A Thin Man*
12. *I'll Remember You*
13. *I Shall Be Released*
14. *It Takes A Lot To Laugh, It Takes A Train To Cry*
15. *Everything Is Broken*
16. *Like A Rolling Stone*
  
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17. *Most Of The Time*
18. *Maggie's Farm*

Concert # 156 of The Never-Ending Tour. Concert # 13 of the 1989 USA Fall Tour.

Concert # 78 with the second Never-Ending Tour Band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

7-10 Bob Dylan (vocal & guitar), G.E. Smith (guitar).

2, 5, 7, 9-11 Bob Dylan harmonica.

13 new songs (72%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 90 minutes.

Session info updated 5 February 2001.

**10720 RPI Fieldhouse  
Rensselaer Polytechnic Institute  
Troy, New York  
27 October 1989**

1. *Gotta Serve Somebody*
2. *What Good Am I?*
3. *Ballad Of Hollis Brown*
4. *Lenny Bruce*
5. *I Want You*
6. *I'll Be Your Baby Tonight*
7. *Highway 61 Revisited*
  
8. *Mama, You Been On My Mind*
9. *A Hard Rain's A-Gonna Fall*
10. *To Ramona*
11. *It Ain't Me, Babe*
  
12. *Everything Is Broken*
13. *It Takes A Lot To Laugh, It Takes A Train To Cry*
14. *My Back Pages*
15. *I'll Remember You*
16. *I Shall Be Released*
17. *Like A Rolling Stone*
  
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18. *Disease Of Conceit*
19. *Maggie's Farm*

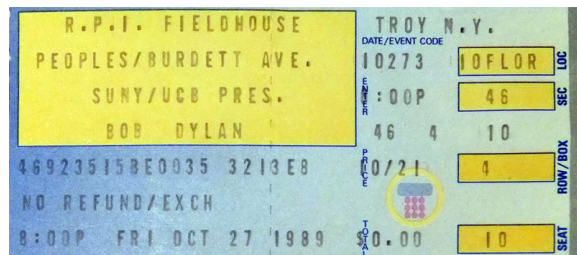
SERVE SOMEBODY E 10/27  
 WHAT GOOD AM I  
 HOLLIS BROWN D  
 QUEEN JANE G  
 LENNY BRUCE  
 HIGHWAY 61  
  
 MAMA  
 HARD RAIN  
 RAMONA  
 GATES  
  
 SIMPLE JUST  
 BROKEN  
 MY BACK PAGES  
 RELEASED  
 ROLLING STONE  
  
 MOST OF THE TIME  
 ELECTRIC

Concert # 157 of The Never-Ending Tour. Concert # 14 of the 1989 USA Fall Tour. Concert # 79 with the second Never-Ending Tour Band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

8-11 Bob Dylan (vocal & guitar), G.E. Smith (guitar).  
 1, 18 Bob Dylan piano.  
 2, 5, 8, 10, 11 Bob Dylan harmonica.  
 7 G.E. Smith (electric slide guitar).

**Notes**  
 Live debut of *Disease Of Conceit*.  
 11 new songs (57%) compared to previous concert.  
 4 new songs for this tour.  
 Stereo audience recording, 105 minutes

Session info updated 27 April 2016.



**10730 Ben Light Gymnasium  
Ithaca College  
Ithaca, New York  
29 October 1989**

1. *Positively 4th Street*
  2. *Masters Of War*
  3. *Lay Lady Lay*
  4. *I'll Be Your Baby Tonight*
  5. *Highway 61 Revisited*
  
  6. *It's Alright, Ma (I'm Only Bleeding)*
  7. *Knockin' On Heaven's Door*
  8. *A Hard Rain's A-Gonna Fall*
  
  9. *Everything Is Broken*
  10. *What Good Am I?*
  11. *Most Of The Time*
  12. *Man In The Long Black Coat*
  13. *Like A Rolling Stone*
- 
14. *Disease Of Conceit*
  15. *All Along The Watchtower*

Concert # 158 of The Never-Ending Tour. Concert # 15 of the 1989 USA Fall Tour.

Concert # 80 with the second Never-Ending Tour Band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

6-8 Bob Dylan (vocal & guitar), G.E. Smith (guitar).

7, 12 Bob Dylan harmonica.

14 Bob Dylan piano.

5 G.E. Smith (electric slide guitar).

8 new songs (53%) compared to previous concert. 2 new songs for this tour.

Stereo audience recording, 80 minutes.

Session info updated 5 February 2001.

**10740      Arie Crown Theater  
Chicago, Illinois  
31 October 1989**

1. *I Want You*
2. *Ballad Of A Thin Man*
3. *Rainy Day Women # 12 & 35*
4. *Simple Twist Of Fate*
5. *Ballad Of Hollis Brown*
6. *I'll Be Your Baby Tonight*
7. *Highway 61 Revisited*
  
8. *Love Minus Zero/No Limit*
9. *A Hard Rain's A-Gonna Fall*
10. *Gates Of Eden*
  
11. *Everything Is Broken*
12. *What Good Am I?*
13. *Most Of The Time*
14. *Man In The Long Black Coat*
15. *Like A Rolling Stone*
  
- 
16. *Disease Of Conceit*
17. *Maggie's Farm*

Concert # 159 of The Never-Ending Tour. Concert # 16 of the 1989 USA Fall Tour.

Concert # 81 with the second Never-Ending Tour Band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

8-10 Bob Dylan (vocal & guitar), G.E. Smith (guitar).

1, 2, 4, 8, 14 Bob Dylan harmonica.

16 Bob Dylan piano.

7 G.E. Smith (electric slide guitar).

8 new songs (47%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 90 minutes.

Session info updated 5 February 2001.

I WANT YOU      10/31  
MR. JONES  
HOLLIS BROWN / SIMPLE TWIST  
QUEEN JANE  
HIGHWAY 61  
  
A HARD RAIN      RAMONA  
GATES      ALL RIGHT MA  
MAMA      BLUE RODE  
  
EVERYTHING IS BROKEN  
WHAT GOOD AM I  
MOST OF THE TIME  
MAN WITH THE LONG BLACK COAT  
ROLLING STONE  
  
DISEASE OF CONCEIT  
ALL ALONG THE WATCHTOWER

**10750 Hill Auditorium  
University Of Michigan  
Ann Arbor, Michigan  
1 November 1989**

1. *Don't Think Twice, It's All Right*
2. *Masters Of War*
3. *Positively 4th Street*
4. *John Brown*
5. *I'll Be Your Baby Tonight*
6. *Highway 61 Revisited*
  
7. *It's Alright, Ma (I'm Only Bleeding)*
8. *Visions Of Johanna*
9. *Song To Woody*
  
10. *Everything Is Broken*
11. *What Good Am I?*
12. *Most Of The Time*
13. *In The Garden*
14. *Man In The Long Black Coat*
15. *Like A Rolling Stone*
  
- 
16. *Disease Of Conceit*
17. *All Along The Watchtower*

Concert # 160 of The Never-Ending Tour. Concert # 17 of the 1989 USA Fall Tour.

Concert # 82 with the second Never-Ending Tour Band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

7-9 Bob Dylan (vocal & guitar), G.E. Smith (guitar).

1, 8, 9 Bob Dylan harmonica.

16 Bob Dylan piano.

6 G.E. Smith (electric slide guitar).

9 new songs (52%) compared to previous concert. 2 new songs for this tour.

Stereo audience recording, 90 minutes.

Session info updated 5 February 2001.

**10760 State Theatre  
Cleveland, Ohio  
2 November 1989**

1. *Shot Of Love*
2. *Masters Of War*
3. *You're A Big Girl Now*
4. *Just Like A Woman*
5. *I'll Be Your Baby Tonight*
6. *Highway 61 Revisited*
  
7. *It's All Over Now, Baby Blue*
8. *A Hard Rain's A-Gonna Fall*
9. *It Ain't Me, Babe*
  
10. *Everything Is Broken*
11. *What Good Am I?*
12. *Most Of The Time*
13. *Man In The Long Black Coat*
14. *Like A Rolling Stone*
  
- 
15. *Disease Of Conceit*
16. *Maggie's Farm*

Concert # 161 of The Never-Ending Tour. Concert # 18 of the 1989 USA Fall Tour.

Concert # 83 with the second Never-Ending Tour Band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

7-9 Bob Dylan (vocal & guitar), G.E. Smith (guitar).

3, 4, 7, 9, 13 Bob Dylan harmonica.

15 Bob Dylan piano.

6 G.E. Smith (electric slide guitar).

*Note.* Last live performance of *Shot Of Love* (as of revision date).

7 new songs (43%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 85 minutes.

Session info updated 17 November 2014.



**10770 University Of Pennsylvania  
Indiana, Pennsylvania  
4 November 1989**

1. *Subterranean Homesick Blues*
  2. *I Want You*
  3. *Positively 4th Street*
  4. *My Back Pages*
  5. *Simple Twist Of Fate*
  6. *Leopard-Skin Pill-Box Hat*
  7. *Two Soldiers* (trad.)
  8. *Girl From The North Country*
  9. *Don't Think Twice, It's All Right*
  10. *Knockin' On Heaven's Door*
  11. *Everything Is Broken*
  12. *Most Of The Time*
  13. *Man In The Long Black Coat*
  14. *I Shall Be Released*
  15. *Like A Rolling Stone*
- 
16. *Disease Of Conceit*
  17. *Rainy Day Women # 12 & 35*

Concert # 162 of The Never-Ending Tour. Concert # 19 of the 1989 USA Fall Tour.

Concert # 86 with the second Never-Ending Tour Band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

7-9 Bob Dylan (vocal & guitar), G.E. Smith (guitar).

10 starts acoustic and ends electric.

2, 5, 7-9, 13 Bob Dylan harmonica.

16 Bob Dylan piano.

12 new songs (70%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 90 minutes.

Session info updated 5 February 2001.

SUBTERRANEAN  
I WANT YOU  
POSITIVELY 4th  
MY BACK PAGES  
SIMPLE TWIST E  
PILL BOX HAT  
11/4  
PRECIOUS  
MEMORIES  
BUFFALO SKINNERS / GARES  
NORTH COUNTRY  
WITH GOD  
- I SHALL AS A DUNGEON  
LARK LARK LARK  
BROKEN  
MOST OF THE TIME  
WHAT GOD AM I  
RELEASED  
ROLLING STONE  
DISEASE  
RAINY DAY WOMEN

**10780      Cassell Coliseum  
Virginia Polytechnic Institute  
Blacksburg, Virginia  
6 November 1989**

1. *Subterranean Homesick Blues*
2. *I Want You*
3. *Ballad Of A Thin Man*
4. *My Back Pages*
5. *Shelter From The Storm*
6. *All Along The Watchtower*
  
7. *Don't Think Twice, It's All Right*
8. *Gates Of Eden*
9. *It's All Over Now, Baby Blue*
10. *Boots Of Spanish Leather*
  
11. *Everything Is Broken*
12. *Man In The Long Black Coat*
13. *Most Of The Time*
14. *I Shall Be Released*
15. *Like A Rolling Stone*
  
- 
16. *Disease Of Conceit*
17. *Rainy Day Women # 12 & 35*
18. *Maggie's Farm*

Concert # 163 of The Never-Ending Tour. Concert # 20 of the 1989 USA Fall Tour.

Concert # 85 with the second Never-Ending Tour Band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

7-10 Bob Dylan (vocal & guitar), G.E. Smith (guitar).

2, 3, 5, 7, 9, 10, 12 Bob Dylan harmonica.

16 Bob Dylan piano.

7 new songs (38%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 95 minutes.

Session info updated 5 February 2001.

11/6

SUBTERRANEAN  
I WANT YOU  
MR. JONES  
BACK PAGES  
SHELTER E  
WATCH TOWER  
  
BOSTON BOY  
GATES OF EDEN  
BABY BLUE  
BOOTS / RANK STRANGER  
  
BROKEN  
BLACK COAT  
MOST OF THE TIME  
RELEASED  
ROLLING STONE  
  
DISEASE  
RAINY DAY

I'LL  
REMEMBER  
YOU

**10790 Chrysler Hall  
Norfolk, Virginia  
7 November 1989**

1. *Most Likely You Go Your Way (And I'll Go Mine)*
  2. *Masters Of War*
  3. *Positively 4th Street*
  4. *When First Unto This Country* (trad.)
  5. *All Along The Watchtower*
  6. *You're A Big Girl Now*
  7. *Song To Woody*
  8. *A Hard Rain's A-Gonna Fall*
  9. *It Ain't Me, Babe*
  10. *Everything Is Broken*
  11. *What Good Am I?*
  12. *I Shall Be Released*
  13. *Man In The Long Black Coat*
  14. *Like A Rolling Stone*
- 
15. *Barbara Allen* (trad.)
  16. *Maggie's Farm*

Concert # 164 of The Never-Ending Tour. Concert # 21 of the 1989 USA Fall Tour.

Concert # 88 with the second Never-Ending Tour Band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

7-9 and 15 Bob Dylan (vocal & guitar), G.E. Smith (guitar).

1, 6 Bob Dylan harmonica.

**Notes.**

The circulating tape is incomplete and contains only 1-7 and a fragment of 8.

First of only two performances of *When First Unto This Country* (as of revision date). The second was in Budapest 12 June 1991.

1-7 stereo audience recording, 35 minutes.

Session info updated 5 February 2001.

YOU GO YOUR WAY 11/7  
MASTERS  
FIRST CAME TO THIS COUNTRY  
POSITIVELY  
WATCHTOWER  
BIG GIRL LIKE A WOMAN  
SONG TO WOODY LAY LADY  
HARD RAIN LAY  
CREEDENCE GIRL LAY  
EVERYTHING IS BROKEN  
WHAT GOOD AM I  
BLACK COAT  
MOST OF TIME (GREEN/RELEASED)  
ROLLING STONE  
DISEASE OF CONSCIENCE  
PULL BOX HAT

**10800 Duke University  
Durham, North Carolina  
8 November 1989**

1. *Rainy Day Women # 12 & 35*
2. *I Want You*
3. *Simple Twist Of Fate*
4. *Ballad Of Hollis Brown*
5. *Stuck Inside Of Mobile With The Memphis Blues Again*
6. *Lay Lady Lay*
  
7. *It's All Over Now, Baby Blue*
8. *Dark As A Dungeon* (Merle Travis)
9. *Mr. Tambourine Man*
  
10. *Everything Is Broken*
11. *Most Of The Time*
12. *Man In The Long Black Coat*
13. *In The Garden*
14. *Like A Rolling Stone*
  
- 
15. *Barbara Allen* (trad.)
16. *Disease Of Conceit*
17. *All Along The Watchtower*

Concert # 165 of The Never-Ending Tour. Concert # 22 of the 1989 USA Fall Tour.

Concert # 87 with the second Never-Ending Tour Band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

7-9 and 15 Bob Dylan (vocal & guitar), G.E. Smith (guitar).

2, 3, 7, 9, 12 Bob Dylan harmonica.

16 Bob Dylan piano.

**Note.** First performance of *Dark As A Dungeon* since 8 December 1975 in New York City.

1 new song for this tour.

Stereo audience recording, 90 minutes.

Session info updated 5 February 2001.

**10810      The Fox Theater  
Atlanta, Georgia  
10 November 1989**

1. *To Be Alone With You*
2. *Masters Of War*
3. *Man Of Peace*
4. *Simple Twist Of Fate*
5. *Lay Lady Lay*
6. *Leopard-Skin Pill-Box Hat*
  
7. *Gates Of Eden*
8. *The Lonesome Death Of Hattie Carroll*
9. *Mr. Tambourine Man*
10. *Dark As A Dungeon* (Merle Travis)
  
11. *Everything Is Broken*
12. *It Takes A Lot To Laugh, It Takes A Train To Cry*
13. *What Good Am I?*
14. *Most Of The Time*
15. *In The Garden*
16. *Like A Rolling Stone*
  
- 
17. *Barbara Allen* (trad.)
18. *Disease Of Conceit*
19. *All Along The Watchtower*

Concert # 166 of The Never-Ending Tour. Concert # 23 of the 1989 USA Fall Tour.

Concert # 88 with the second Never-Ending Tour Band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

7-10, 17 Bob Dylan (vocal & guitar), G.E. Smith (guitar).

4, 8, 9 Bob Dylan harmonica.

18 Bob Dylan piano.

8 new songs (42%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 100 minutes.

Session info updated 15 February 2001.

**10820 Sunrise Musical Theater  
Miami, Florida  
12 November 1989**

1. *I Want You*
2. *My Back Pages*
3. *Positively 4th Street*
4. *Man Of Peace*
5. *You're A Big Girl Now*
6. *Masters Of War*
  
7. *It's All Over Now, Baby Blue*
8. *A Hard Rain's A-Gonna Fall*
9. *Boots Of Spanish Leather*
10. *Don't Think Twice, It's All Right*
  
11. *Everything Is Broken*
12. *Tears Of Rage* (Bob Dylan & Richard Manuel)
13. *Man In The Long Black Coat*
14. *I Shall Be Released*
15. *Like A Rolling Stone*
  
- 
16. *Mr. Tambourine Man*
17. *All Along The Watchtower*

Concert # 167 of The Never-Ending Tour. Concert # 24 of the 1989 USA Fall Tour.

Concert # 89 with the second Never-Ending Tour Band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

7-10 and 16 Bob Dylan (vocal & guitar), G.E. Smith (guitar).

1, 5, 7, 9, 10, 13, 16 Bob Dylan harmonica.

11 new songs (64%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 100 minutes.

Session info updated 5 February 2001.

**10830 Sunrise Musical Theater  
Miami, Florida  
13 November 1989**

1. *Subterranean Homesick Blues*
2. *Shelter From The Storm*
3. *I Don't Believe You (She Acts Like We Never Have Met)*
4. *Man Of Peace*
5. *Lay Lady Lay*
6. *Leopard-Skin Pill-Box Hat*
  
7. *Tangled Up In Blue*
8. *It's Alright, Ma (I'm Only Bleeding)*
9. *One Too Many Mornings*
  
10. *Everything Is Broken*
11. *Most Of The Time*
12. *What Good Am I?*
13. *I'll Remember You*
14. *I Shall Be Released*
15. *Like A Rolling Stone*
  
- 
16. *Disease Of Conceit*
17. *Maggie's Farm*

Concert # 168 of The Never-Ending Tour. Concert # 25 of the 1989 USA Fall Tour.

Concert # 90 with the second Never-Ending Tour Band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

7-9 Bob Dylan (vocal & guitar), G.E. Smith (guitar).

2, 3, 9 Bob Dylan harmonica.

16 Bob Dylan piano.

**Note.** First acoustic version of *Tangled Up In Blue* since Slane, Ireland, 9 July 1984. Next acoustic version was performed in Washington, D.C., 24 June 1995!

13 new songs (76%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 90 minutes.

Session info updated 5 February 2001.

**10840 Festival Hall  
Tampa Bay Performing Arts Center  
Tampa, Florida  
14 November 1989**

1. *Stuck Inside Of Mobile With The Memphis Blues Again*
2. *I Want You*
3. *Ballad Of A Thin Man*
4. *Man Of Peace*
5. *Simple Twist Of Fate*
6. *I Believe In You*
7. *Rainy Day Women # 12 & 35*
8. *It's All Over Now, Baby Blue*
9. *It Ain't Me, Babe*
10. *Mr. Tambourine Man*
11. *Everything Is Broken*
12. *What Good Am I?*
13. *Most Of The Time*
14. *It Takes A Lot To Laugh, It Takes A Train To Cry*
15. *Like A Rolling Stone*
- 
16. *Knockin' On Heaven's Door*
17. *Maggie's Farm*

Concert # 169 of The Never-Ending Tour. Concert # 26 of the 1989 USA Fall Tour.

Concert # 93 with the second Never-Ending Tour Band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

8-10 Bob Dylan (vocal & guitar), G.E. Smith (guitar).

16 starts acoustic and ends electric.

2, 3, 5, 8-10 Bob Dylan harmonica.

16 Roger McGuinn (shared vocal & guitar).

17 Roger McGuinn (guitar).

11 new songs (64%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 105 minutes.

Session info updated 5 February 2001.

REAL YOU/MEMPHIS 11/14  
I WANT YOU  
MR. JONES  
MAN OF PEACE B  
SIMPLE TWIST / BIG GIRL  
- RAINY DAY / I BELIEVE  
BABY BLUE EILEEN  
AIN'T ME LOVE MINUS  
CREOLE GIRL  
- TAMBOURINE MAN  
- BROKEN  
MOST OF TIME  
WHAT GOOD AM I  
GARDEN  
- ROLLING STONE  
DISEASE · WARHTOWER



**10850 Festival Hall  
Tampa Bay Performing Arts Center  
Tampa, Florida  
15 November 1989**

1. *Stuck Inside Of Mobile With The Memphis Blues Again*
2. *Masters Of War*
3. *Just Like A Woman*
4. *Man Of Peace*
5. *You're A Big Girl Now*
6. *Lay Lady Lay*
7. *Don't Think Twice, It's All Right*
8. *Gates Of Eden*
9. *A Hard Rain's A-Gonna Fall*
10. *Everything Is Broken*
11. *Most Of The Time*
12. *What Good Am I?*
13. *Tears Of Rage* (Bob Dylan & Richard Manuel)
14. *Leopard-Skin Pill-Box Hat*
15. *In The Garden*
16. *Like A Rolling Stone*
- 
17. *Disease Of Conceit*
18. *All Along The Watchtower*

MEMPHIS  
MASTERS  
LIKE A WOMAN  
MAN OF PEACE  
BIG GIRL  
LAY LADY LAY  
DON'T THINK TWICE  
GATES OF EDEN  
LOVE MINUS ZERO  
BROKEN  
MOST OF THE TIME  
WHAT GOOD AM I  
TEARS OF RAGE  
RELEASED  
ROLLING STONE  
DISEASE / FAT LADY SINGS

11/15

Concert # 170 of The Never-Ending Tour. Concert # 27 of the 1989 USA Fall Tour.

Concert # 92 with the second Never-Ending Tour Band: Bob Dylan (vocal & guitar), G. E. Smith (guitar), Tony Garnier (bass), Christopher Parker (drums).

7-9 Bob Dylan (vocal & guitar), G.E. Smith (guitar).

2, 3, 7 Bob Dylan harmonica.

17 Bob Dylan piano.

17-18 Roger McGuinn (guitar).

**BobTalk**

*Thank you!! ... That's Roger McGuinn on second guitar! Thank you folks! Good night!*

12 new songs (66%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 95 minutes.

Session info updated 5 February 2001.

**10853 Belmont Hall Studio  
Brown County  
Bloomington, Indiana  
20 November 1989**

Produced by Barry Goldberg

*1. People Get Ready (Curtis Mayfield)*

Bob Dylan vocal backed by unidentified musicians.

Released on the soundtrack album **FLASHBACK, WTG RECORDS NK 46042**, 1990.

**Reference:** Clinton Heylin: **Bob Dylan. The Recording Sessions [1960 – 1994]**. St. Martin's Press December 1995, pp 195–198.

Stereo studio recording, 3 minutes.

Session info updated 15 December 1994.