

STILL ON THE ROAD

1992 SUMMER FESTIVAL TOUR OF EUROPE

JUNE

26	Luleå, Sweden	Sjöslaget, Stora scenen, Vattenfalls parkeringsplats, Norra hamnen
28	Göteborg, Sweden	Trädgårdsföreningen
30	Dunkerque, France	Côte d'Opale, Kursaal

JULY

1	Reims, France	Parc d'Exposition
2	Belfort, France	Les Eurockéenes des Belfort, Base Nautiques de Maulsaucy
4	Genoa, Italy	Porta Siberia
5	Correggio, Italy	Festa Comunale Unita
7	Merano, Italy	Ippodromo di Maia
8	Aosta, Italy	Arena Croix Noir
10	Leysin, Switzerland	Leysin Rock Festival, Centre des Sports Leysin
12	Juan-les-Pins, France	Jazz à Juan 1992, Pinède de Juan-les-Pins

**13270 Sjöslaget, Stora scenen
Vattenfalls parkeringsplats
Norra hamnen
Luleå, Sweden
26 June 1992**

1. *Rainy Day Women # 12 & 35*
2. *Lay Lady Lay*
3. *Cat's In The Well*
4. *Just Like A Woman*
5. *Seeing The Real You At Last*
6. *Tangled Up In Blue*
7. *I'll Be Your Baby Tonight*

8. *Love Minus Zero/No Limit*
9. *Little Moses* (Bert A. Williams/Earle C. Jones)
10. *West L.A. Fadeaway* (Jerry Garcia/Robert Hunter)
11. *Mr. Tambourine Man*

12. *All Along The Watchtower*
13. *Idiot Wind*
14. *The Times They Are A-Changin'*
15. *Highway 61 Revisited*

16. *Ballad Of A Thin Man*
17. *Maggie's Farm*

Concert # 406 of The Never-Ending Tour. First concert of the 1992 Summer Festival Tour Of Europe. 1992 concert # 42.

Concert # 20 with the 7th Never-Ending Tour band: Bob Dylan (vocal & guitar), Bucky Baxter (pedal steel guitar & electric slide guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums), Charlie Quintana (drums & percussion).

8, 9 Bob Dylan (acoustic guitar & vocal).

10, 11, 14 acoustic with the band.

2, 4-6, 8, 11, 13, 14 Bob Dylan harmonica.

6, 14 Bucky Baxter (mandolin).

10 Bucky Baxter (dobro).

11 Bucky Baxter (acoustic slide).

Notes.

First acoustic version of *West L.A. Fadeaway*.

Very long (9.5 minutes) version of *Mr. Tambourine Man*.

Monitor sound problems made Dylan angry and he refused to play the usual last acoustic encore.

Parts of 11 and 17 broadcast by Swedish TV news, 27 June 1992.

Stereo audience recording, 100 minutes.

Session info updated 23 May 2021.

**13280 Trädgårdsföreningen
Gothenburg, Sweden
28 June 1992**

1. *Don't Let Your Deal Go Down* (trad.)
2. *Lay Lady Lay*
3. *Stuck Inside Of Mobile With The Memphis Blues Again*
4. *Just Like A Woman*
5. *Everything Is Broken*
6. *I Don't Believe You (She Acts Like We Never Have Met)*
7. *Shelter From The Storm*

8. *Love Minus Zero/No Limit*
9. *The Girl On The Green Briar Shore* (trad.)
10. *Don't Think Twice, It's All Right*
11. *It Ain't Me, Babe*

12. *Cat's In The Well*
13. *Idiot Wind*
14. *The Times They Are A-Changin'*
15. *Highway 61 Revisited*

16. *All Along The Watchtower*
17. *Rainy Day Women # 12 & 35*
18. *Blowin' In The Wind*

Concert # 407 of The Never-Ending Tour. Second concert of the 1992 Summer Festival Tour Of Europe. 1992 concert # 43.

Concert # 21 with the 7th Never-Ending Tour band: Bob Dylan (vocal & guitar), Bucky Baxter (pedal steel guitar & electric slide guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums), Charlie Quintana (drums & percussion).

8, 9, 18 Bob Dylan (acoustic guitar & vocal).

10, 11, 14 acoustic with the band.

4, 7, 8, 10, 11, 13, 14, 18 Bob Dylan harmonica.

5 Bucky Baxter (electric guitar).

14 Bucky Baxter (mandolin).

11 Bucky Baxter (acoustic slide guitar).

17 César Diaz (electric guitar).

Note.

- Live debut of *The Girl On The Green Briar Shore*.
- Bob Dylan switches to electric guitar in *It Ain't Me, Babe* after having broken a guitar string. This song is 9 minutes long!

BobTalk:

Thanks everybody! That was the story of my life. Things have worked out better, though. (after *The Girl On The Green Briar Shore*).

9 new songs (50%) compared to previous concert. 9 new songs for this tour.

Stereo audience recording, 105 minutes.

Session info updated 10 September 1992.

**13290 Cote d'Opale, Kursaal
Dunkerque, France
30 June 1992**

1. *Don't Let Your Deal Go Down* (trad.)
2. *You're A Big Girl Now*
3. *Seeing The Real You At Last*
4. *Just Like A Woman*
5. *Tangled Up In Blue*
6. *What Good Am I?*
7. *Maggie's Farm*

8. *Love Minus Zero/No Limit*
9. *The Girl On The Green Briar Shore* (trad.)
10. *A Hard Rain's A-Gonna Fall*
11. *It's All Over Now, Baby Blue*

12. *Everything Is Broken*
13. *Idiot Wind*
14. *I And I*
15. *Highway 61 Revisited*

16. *Silvio* (Bob Dylan & Robert Hunter)
17. *All Along The Watchtower*
18. *Blowin' In The Wind*

Concert # 408 of The Never-Ending Tour. Third concert of the 1992 Summer Festival Tour Of Europe. 1992 concert # 44.

Concert # 22 with the 7th Never-Ending Tour band: Bob Dylan (vocal & guitar), Bucky Baxter (pedal steel guitar & electric slide guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums), Charlie Quintana (drums & percussion).

8, 9, 18 Bob Dylan (acoustic guitar & vocal).

10, 11 acoustic with the band.

1, 4, 5, 8, 18 Bob Dylan harmonica.

5 Bucky Baxter (mandolin).

6 César Diaz (electric guitar).

10 César Diaz (dobro).

14 Bucky Baxter (acoustic guitar).

Official release

9 released on **TELL TALE SIGNS: THE BOOTLEG SERIES VOL. 8 RARE AND UNRELEASED 1989-2006, Columbia CKB 735797**, 6 October 2008.

Note. First *I And I* during the Never-Ending Tour.

9 new songs (50%) compared to previous concert. 6 new songs for this tour.

Stereo audience recording, 110 minutes.

Session info updated 14 October 2008.

13300 **Parc des Expositions**
Reims, France
1 July 1992

1. *A Hazy Shade Of Winter* (Paul Simon)
2. *You're A Big Girl Now*
3. *All Along The Watchtower*
4. *Simple Twist Of Fate*
5. *Watching The River Flow*
6. *I And I*
7. *Stuck Inside Of Mobile With The Memphis Blues Again*

8. *Love Minus Zero/No Limit*
9. *The Roving Blade* (trad.)
10. *Desolation Row*
11. *Don't Think Twice, It's All Right*

12. *Everything Is Broken*
13. *I'll Remember You*
14. *The Times They Are A-Changin'*
15. *Maggie's Farm*

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16. *Rainy Day Women # 12 & 35*
17. *Ballad Of A Thin Man*
18. *It Ain't Me, Babe*

Concert # 409 of The Never-Ending Tour. Concert # 4 of the 1992 Summer Festival Tour Of Europe. 1992 concert # 45.

Concert # 23 with the 7th Never-Ending Tour band: Bob Dylan (vocal & guitar), Bucky Baxter (pedal steel guitar & electric slide guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums), Charlie Quintana (drums & percussion).

8, 9, 18 Bob Dylan (acoustic guitar & vocal).

10, 11, 14 acoustic with the band.

2, 4, 8, 10, 11, 18 Bob Dylan harmonica.

10, 11 Bucky Baxter (dobro or acoustic slide).

14 Bucky Baxter (mandolin).

Notes.

1. Live debuts of A Hazy Shade Of Winter and The Roving Blade.
2. Dylan changes from acoustic to electric guitar during The Times They Are A-Changin'.
3. Desolation Row is 11 minutes and Don't Think Twice is 9 minutes!

12 new songs (66%) compared to previous concert. 7 new songs for this tour.

Stereo audience recording, 115 minutes.

Session info updated 15 March 1996.

13310 Les Eurockèennes de Belfort
Base Nautiques des Maulsaucy
Belfort, France
2 July 1992

1. *A Hazy Shade Of Winter* (Paul Simon)
2. *You're A Big Girl Now*
3. *All Along The Watchtower*
4. *Simple Twist Of Fate*
5. *I And I*
6. *Tangled Up In Blue*

7. *It Ain't Me, Babe*
8. *Little Moses* (Bert A. Williams/Earle C. Jones)
9. *Gates Of Eden*
10. *Mr. Tambourine Man*

11. *Like A Rolling Stone*

12. *Rainy Day Women # 12 & 35*
13. *Blowin' In The Wind*

Concert # 410 of The Never-Ending Tour. Concert # 5 of the 1992 Summer Festival Tour Of Europe. 1992 concert # 46.

Concert # 24 with the 7th Never-Ending Tour band: Bob Dylan (vocal & guitar), Bucky Baxter (pedal steel guitar & electric slide guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums), Charlie Quintana (drums & percussion).

7, 8, 18 Bob Dylan (acoustic guitar & vocal).

9, 10 acoustic with the band.

2, 4, 6, 7, 10, 13 Bob Dylan harmonica.

6 Bucky Baxter (mandolin).

9, 10 Bucky Baxter (dobro or acoustic slide).

Note. This show was unusually short maybe due to the fact that the main event this evening was Bryan Adams!

6 new songs (46%) compared to previous concert. 2 new songs for this tour.

Stereo audience recording, 85 minutes.

Session info updated 10 September 1992.

13320 **Porta Siberia**
Genoa, Italy
4 July 1992

1. *Shelter From The Storm*
2. *Lay Lady Lay*
3. *Seeing The Real You At Last*
4. *Just Like A Woman*
5. *All Along The Watchtower*
6. *What Good Am I?*
7. *Maggie's Farm*

8. *Love Minus Zero/No Limit*
9. *Girl From The North Country*
10. *Mr. Tambourine Man*
11. *It Ain't Me, Babe*

12. *Cat's In The Well*
13. *Idiot Wind*
14. *The Times They Are A-Changin'*
15. *Highway 61 Revisited*

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16. *Lenny Bruce*
17. *Like A Rolling Stone*
18. *Blowin' In The Wind*

Concert # 411 of The Never-Ending Tour. Concert # 6 of the 1992 Summer Festival Tour Of Europe. 1992 concert # 47.

Concert # 25 with the 7th Never-Ending Tour band: Bob Dylan (vocal & guitar), Bucky Baxter (pedal steel guitar & electric slide guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums), Charlie Quintana (drums & percussion).

8, 9, 18 Bob Dylan (acoustic guitar & vocal).

10, 11, 14 acoustic with the band.

1, 4, 8-11, 13, 18 Bob Dylan harmonica.

14 Bucky Baxter (mandolin).

14 new songs (77%) compared to previous concert. 2 new songs for this tour.

Stereo audience recording, 100 minutes.

Session info updated 12 June 2013.

**13330 Festa Communale Unita
Correggio, Italy
5 July 1992**

1. *2 x 2*
2. *I Believe In You*
3. *All Along The Watchtower*
4. *Seeing The Real You At Last*
5. *Simple Twist Of Fate*
6. *Folsom Prison Blues* (Johnny Cash)
7. *Silvio* (Bob Dylan & Robert Hunter)

8. *Love Minus Zero/No Limit*
9. *It Ain't Me, Babe*
10. *A Hard Rain's A-Gonna Fall*
11. *Don't Think Twice, It's All Right*

12. *Everything Is Broken*
13. *I And I*
14. *She Belongs To Me*
15. *Highway 61 Revisited*

16. *What Good Am I?*
17. *Ballad Of A Thin Man*
18. *Blowin' In The Wind*

Concert # 412 of The Never-Ending Tour. Concert # 7 of the 1992 Summer Festival Tour Of Europe. 1992 concert # 48.

Concert # 26 with the 7th Never-Ending Tour band: Bob Dylan (vocal & guitar), Bucky Baxter (pedal steel guitar & electric slide guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums), Charlie Quintana (drums & percussion).

8, 9, 18 Bob Dylan (acoustic guitar & vocal).

10, 11, acoustic with the band.

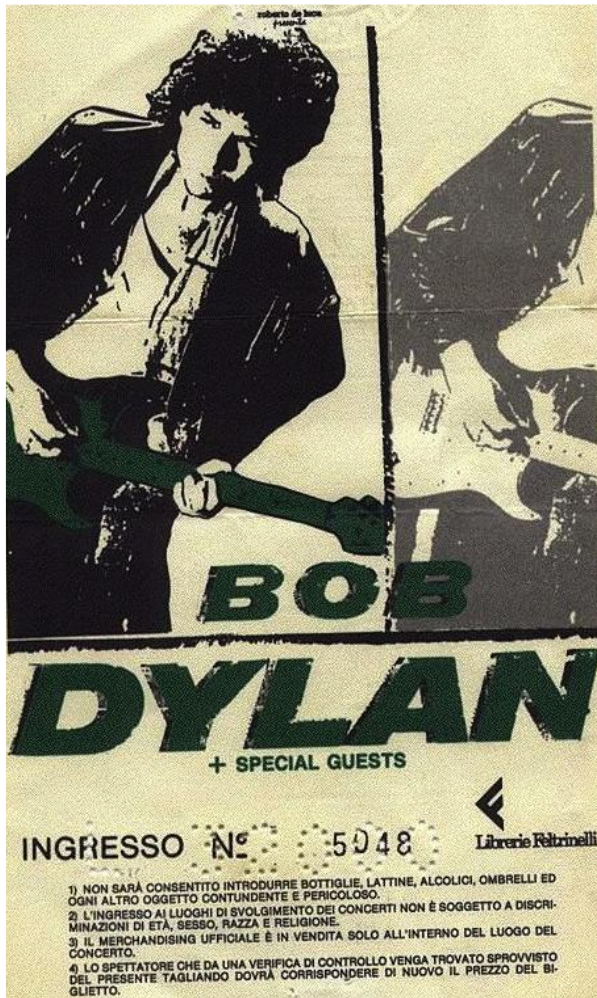
4, 5, 11, 16, 18 Bob Dylan harmonica.

10 Bucky Baxter (dobro or acoustic slide).

Note. Live debut of 2 X 2.

12 new songs (66%) compared to previous concert. 4 new songs for this tour.

Stereo audience recording, 100 minutes.



By courtesy of Michele Ulisse Lipparini

Session info updated Session info updated 6 May 2020.

**13340 Ippodromo di Maia
Merano, Italy
7 July 1992**

1. 2 x 2
2. *Pretty Peggy-O* (trad. arr. Bob Dylan)
3. *Maggie's Farm*
4. *Every Grain Of Sand*
5. *Seeing The Real You At Last*
6. *I Dreamed I Saw St. Augustine*
7. *I'll Be Your Baby Tonight*

8. *To Ramona*
9. *Girl From The North Country*
10. *Mr. Tambourine Man*
11. *Don't Think Twice, It's All Right*

12. *Everything Is Broken*
13. *Shelter From The Storm*
14. *The Times They Are A-Changin'*
15. *Like A Rolling Stone*

16. *What Good Am I?*
17. *All Along The Watchtower*
18. *Blowin' In The Wind*

Concert # 413 of The Never-Ending Tour. Concert # 8 of the 1992 Summer Festival Tour Of Europe. 1992 concert # 49.

Concert # 27 with the 7th Never-Ending Tour band: Bob Dylan (vocal & guitar), Bucky Baxter (pedal steel guitar & electric slide guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums), Charlie Quintana (drums & percussion).

8, 9, 18 Bob Dylan (acoustic guitar & vocal).

10, 11, 14 acoustic with the band.

4, 8-11, 13, 18 Bob Dylan harmonica.

14 Bucky Baxter (mandolin).

Note

First airing of *I Dreamed I Saw St Augustine* since Toad's Place, New Haven, Connecticut, 12 January 1990.

11 new songs (61%) compared to previous concert. 4 new songs for this tour.

Stereo audience recording, 100 minutes.

Session info updated 25 November 2013.

13350 **Arena Croix Noir**
Aosta, Italy
8 July 1992

1. *2 x 2*
2. *Pretty Peggy-O* (trad. arr. Bob Dylan)
3. *Maggie's Farm*
4. *Senor (Tales Of Yankee Power)*
5. *Stuck Inside Of Mobile With The Memphis Blues Again*
6. *I Don't Believe You (She Acts Like We Never Have Met)*
7. *Silvio* (Bob Dylan & Robert Hunter)

8. *It Ain't Me, Babe*
9. *Love Minus Zero/No Limit*
10. *The Lonesome Death Of Hattie Carroll*
11. *Desolation Row*

12. *Everything Is Broken*
13. *Shelter From The Storm*
14. *The Times They Are A-Changin'*
15. *Highway 61 Revisited*

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16. *Man In The Long Black Coat*
17. *All Along The Watchtower*
18. *Blowin' In The Wind*

Concert # 414 of The Never-Ending Tour. Concert # 9 of the 1992 Summer Festival Tour Of Europe. 1992 concert # 50.

Concert # 28 with the 7th Never-Ending Tour band: Bob Dylan (vocal & guitar), Bucky Baxter (pedal steel guitar & electric slide guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums), Charlie Quintana (drums & percussion).

8, 9, 18 Bob Dylan (acoustic guitar & vocal).

10, 11, 14 acoustic with the band.

6-11, 13, 14, 16, 18 Bob Dylan harmonica.

10, 11 Bucky Baxter (dobro or acoustic slide).

14 Bucky Baxter (mandolin).

10 new songs (55%) compared to previous concert. 3 new songs for this tour.

Stereo audience recording, 110 minutes.

Session info updated 15 December 1992.

**13360 Leysin Rock Festival
Centre des Sports Leysin
Leysin, Switzerland
10 July 1992**

1. *Friend Of The Devil* (Jerry Garcia/Robert Hunter/John Dawson)
2. *Just Like Tom Thumb's Blues*
3. *Around And Around* (Chuck Berry)
4. *Just Like A Woman*
5. *Tangled Up In Blue*
6. *I And I*

7. *To Ramona*
8. *A Hard Rain's A-Gonna Fall*

9. *All Along The Watchtower*
10. *The Times They Are A-Changin'*
11. *Like A Rolling Stone*

12. *What Good Am I?*
13. *Highway 61 Revisited*
14. *Blowin' In The Wind*

Concert # 415 of The Never-Ending Tour. Concert # 10 of the 1992 Summer Festival Tour Of Europe. 1992 concert # 51.

Concert # 29 with the 7th Never-Ending Tour band: Bob Dylan (vocal & guitar), Bucky Baxter (pedal steel guitar & electric slide guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums), Charlie Quintana (drums & percussion).

7, 14 Bob Dylan (acoustic guitar & vocal).

8, 10 acoustic with the band.

4, 5, 7, 10, 14 Bob Dylan harmonica.

5, 10 Bucky Baxter (mandolin).

8 Bucky Baxter (dobro or acoustic slide).

Notes.

- Live debut of *Around And Around*.
- This show was shorter than usual. Dylan was succeeded by a local Swiss act.

10 new songs (71%) compared to previous concert. 3 new songs for this tour.

Stereo audience recording, 80 minutes.

Session info updated 10 September 1992.

13370 Pinede de Juan-les-Pins
Juan-les-Pins, France
12 July 1992

Jazz à Juan 1992

1. *Hey Joe* (Billy Roberts)
2. *I Want You*
3. *Maggie's Farm*
4. *Simple Twist Of Fate*
5. *Just Like Tom Thumb's Blues*
6. *I'll Be Your Baby Tonight*
7. *Stuck Inside Of Mobile With The Memphis Blues Again*

8. *To Ramona*
9. *It Ain't Me, Babe*
10. *Desolation Row*
11. *Don't Think Twice, It's All Right*

12. *Highway 61 Revisited*
13. *Joey* (Bob Dylan & Jacques Levy)
14. *The Times They Are A-Changin'*
15. *Like A Rolling Stone*

16. *Just Like A Woman*
17. *All Along The Watchtower*
18. *Blowin' In The Wind*

Concert # 416 of The Never-Ending Tour. Concert # 11 of the 1992 Summer Festival Tour Of Europe. 1992 concert # 52.

Concert # 30 with the 7th Never-Ending Tour band: Bob Dylan (vocal & guitar), Bucky Baxter (pedal steel guitar & electric slide guitar), John Jackson (guitar), Tony Garnier (bass), Ian Wallace (drums), Charlie Quintana (drums & percussion).

8, 9, 18 Bob Dylan (acoustic guitar & vocal).

10, 11, 14 acoustic with the band.

2, 4, 7-9, 11, 14, 16, 18 Bob Dylan harmonica.

10 Bucky Baxter (dobro or acoustic slide).

12 Dave Stewart (electric guitar).

14 Bucky Baxter (mandolin).

17 César Diaz (electric guitar).

Note. Live debut of *Hey Joe*.

10 new songs (55%) compared to previous concert. 3 new songs for this tour.

Stereo audience recording, 105 minutes.

Session info updated 10 September 1992.