

STILL ON THE ROAD 2006 EUROPE SUMMER TOUR

JUNE

24	Kilkenny, Ireland	Nowlan Park, Kilkenny Source Festival
25	Cork, Ireland	The Docklands
27	Cardiff, Wales	Cardiff International Centre Arena
28	Washington, D.C.	Theme Time Radio Hour, Episode 9: Divorce
28	Bournemouth, England	Bournemouth International Centre
30	Roskilde, Denmark	Orange Stage, Dyrskuepladsen, Roskilde Festival

JULY

2	Gelsenkirchen, Germany	Amphitheater
3	Lille, France	Zenith Arena
4	Clermont-Ferrand, France	Zenith d'Auvergne
5	Washington, D.C.	Theme Time Radio Hour, Episode 10: Summer
6	Cap Roig, Spain	Jardins de Cap Roig, Cap Roig Gardens Festival
7	Valencia, Spain	Jardines de Viveros
8	Villalba, Spain	Campo de Futbol Municipal
9	Valladolid, Spain	Polideportivo Pisuerga
11	San Sebastian, Spain	Playa de la Zurriola, Concierto Por La Paz (Peace Concert)
12	Washington, D.C.	Theme Time Radio Hour, Episode 11: Flowers
12	Perpignan, France	Campo Santo, Les Estivales de Perpignan
13	Le Cannet, France	La Palestre
15	Pistoia, Italy	Piazza Duomo, Pistoia Blues Festival
16	Rome, Italy	Cavea dell'Auditorium Parco della Musica
17	Paestum, Italy	Teatro dei Templi
19	Washington, D.C.	Theme Time Radio Hour, Episode 12: Cars
19	Foggia, Italy	Teatro Mediterraneo
20	Cosenza, Italy	Stadio San Vito
26	Washington, D.C.	Theme Time Radio Hour, Episode 13: Rich Man, Poor Man

AUGUST

2	Washington, D.C.	Theme Time Radio Hour, Episode 14: The Devil
9	Washington, D.C.	Theme Time Radio Hour, Episode 15: Eyes



Bob Dylan: Still On The Road – 2006 Europe Summer Tour

**28250 Nowlan Park
Kilkenny, Ireland
24 June 2006**

Kilkenny Source Festival

1. *Maggie's Farm*
 2. *She Belongs To Me*
 3. *Tweedle Dee & Tweedle Dum*
 4. *Lay Lady Lay*
 5. *Stuck Inside Of Mobile With The Memphis Blues Again*
 6. *Love Sick*
 7. *Watching The River Flow*
 8. *Ballad Of A Thin Man*
 9. *Absolutely Sweet Marie*
 10. *Highway 61 Revisited*
 11. *Masters Of War*
 12. *Summer Days*
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13. *Like A Rolling Stone*
 14. *All Along The Watchtower*

Concert # 1842 of The Never-Ending Tour. First concert of the 2006 Europe Summer Tour. 2006 concert # 30.

Concert # 113 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, pedal steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

4, 5, 8, 9 Bob Dylan (harmonica).

1-5, 11-13 Donnie Herron (pedal steel guitar).

6 Donnie Herron (mandolin).

7, 8, 10, 11, 14 Donnie Herron (lap steel guitar).

9 Donnie Herron (violin).

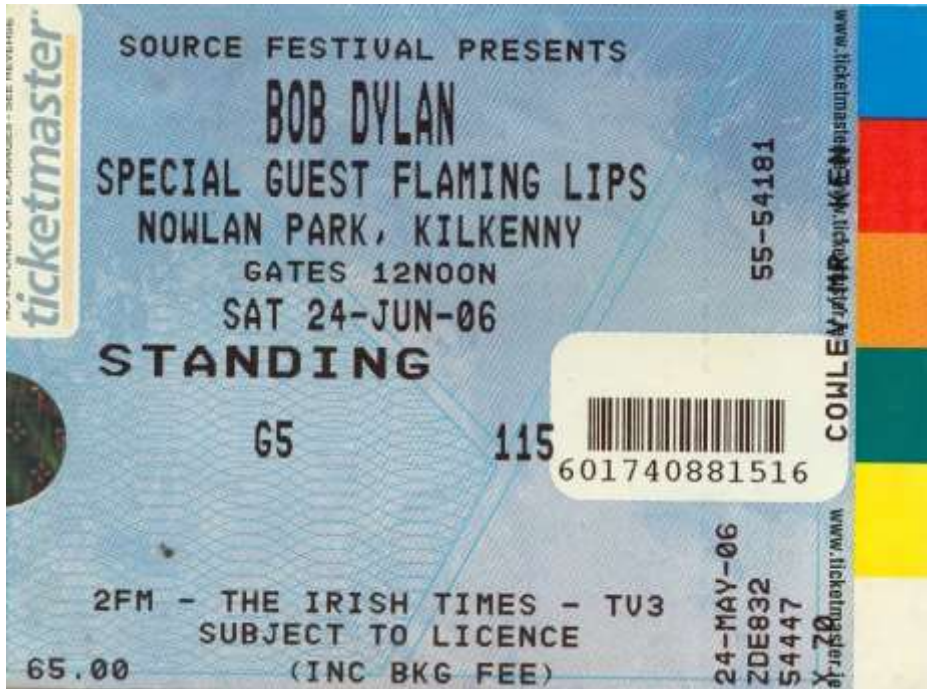
Notes

Other concerts in Kilkenny, Ireland:

15 July 2001 Nowlan Park

14 July 2019 Nowlan Park

Stereo audience recording, 95 minutes.



By courtesy of Michele Ulisse Lipparini.
Session info updated 17 August 2020.

**28260 The Docklands
Cork, Ireland
25 June 2006**

1. *Maggie's Farm*
 2. *She Belongs To Me*
 3. *Tweedle Dee & Tweedle Dum*
 4. *Just Like A Woman*
 5. *Stuck Inside Of Mobile With The Memphis Blues Again*
 6. *Blind Willie McTell*
 7. *Watching The River Flow*
 8. *Ballad Of A Thin Man*
 9. *Absolutely Sweet Marie*
 10. *Boots Of Spanish Leather*
 11. *Cold Irons Bound*
 12. *Don't Think Twice, It's All Right*
 13. *Summer Days*
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14. *Like A Rolling Stone*
 15. *All Along The Watchtower*

Concert # 1843 of The Never-Ending Tour. Second concert of the 2006 Europe Summer Tour. 2006 concert # 31.

Concert # 114 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, pedal steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

2, 4, 8, 10, 12 Bob Dylan (harmonica).

1, 2, 3, 4, 5, 12, 13, 14 Donnie Herron (pedal steel guitar).

6 Donnie Herron (mandolin).

7, 8, 11, 15 Donnie Herron (lap steel guitar).

9, 10 Donnie Herron (violin).

Notes

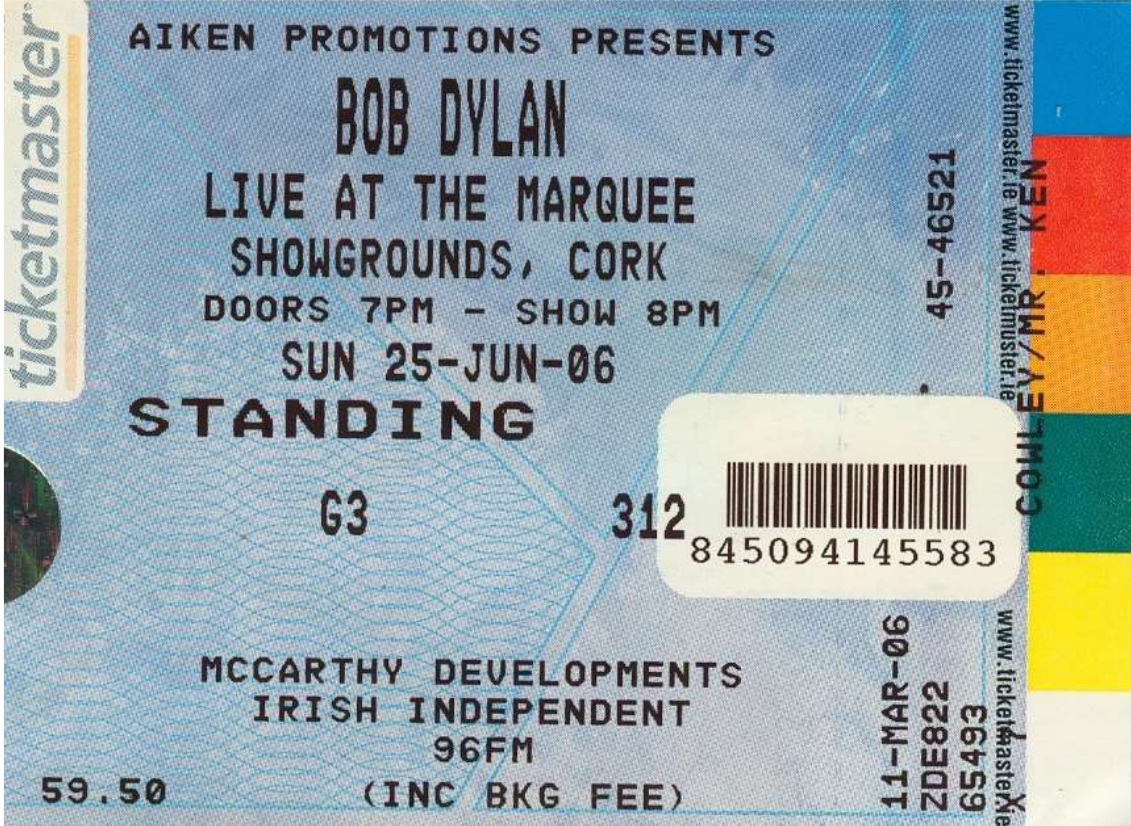
First Bob Dylan concert in Cork, Ireland. Other concerts:

16 June 2011 Marquee

16 June 2014 The Docklands

5 new songs (33%) compared to previous concert. 5 new songs for this tour.

Stereo audience recording, 105 minutes.



By courtesy of Michele Ulisse Lipparini.
Session info updated 17 August 2020.

**28270 Cardiff International Centre Arena
Cardiff, Wales
27 June 2006**

1. *Maggie's Farm*
 2. *She Belongs To Me*
 3. *Tweedle Dee & Tweedle Dum*
 4. *Positively 4th Street*
 5. *Stuck Inside Of Mobile With The Memphis Blues Again*
 6. *Love Sick*
 7. *Watching The River Flow*
 8. *Ballad Of A Thin Man*
 9. *Absolutely Sweet Marie*
 10. *Girl From The North Country*
 11. *Cold Irons Bound*
 12. *Don't Think Twice, It's All Right*
 13. *Summer Days*
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14. *Like A Rolling Stone*
 15. *All Along The Watchtower*

Concert # 1844 of The Never-Ending Tour. Third concert of the 2006 Europe Summer Tour. 2006 concert # 32.

Concert # 115 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, pedal steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

2, 5, 7, 8, 10, 12 Bob Dylan (harmonica).

1, 2, 3, 4, 5, 10, 12, 13, 14 Donnie Herron (pedal steel guitar).

6 Donnie Herron (mandolin).

7, 8, 11, 15 Donnie Herron (lap steel guitar).

9 Donnie Herron (violin).

Notes

Other concerts in Cardiff, Wales:

11 May 1966	Capitol Theatre, Cardiff, Wales
27 March 1995	Cardiff International Centre Arena
3 October 1997	Cardiff International Centre Arena
23 September 2000	Cardiff International Centre Arena
6 May 2002	Cardiff International Centre Arena
18 June 2004	Cardiff International Centre Arena
28 April 2009	Cardiff International Centre Arena
13 October 2011	Motorpoint Arena
29 October 2015	Motorpoint Arena
3 May 2017	Motorpoint Arena

3 new songs (20%) compared to previous concert. 2 new songs for this tour.

Stereo audience recording, 105 minutes.

Session info updated 13 May 2017.

28275 Studio B
The Abernathy Building
Washington, District Of Columbia
28 June 2006

Theme Time Radio Hour, Episode 9: Divorce

“It's night time in the Big City
A woman watches her neighbor through binoculars.
A cat knocks over a lamp.”

1968	Tammy Wynette	<i>D.I.V.O.R.C.E.</i>
1974	George Jones	<i>The Grand Tour</i>
1965	Tommy Tucker	<i>Alimony Is Killing Me</i>
1982	Jerry Reed	<i>She Got The Goldmine (I Got The Shaft)</i>
1951	T-Bone Walker	<i>Alimony Blues</i>
1946	The Maddox Brothers & Rose	<i>(Pay Me) Alimoy</i>
1947	Eddie Cleanhead Winson	<i>Alimony Blues</i>
1981	Doris Duke	<i>Divorce Decree</i>
1962	Hank Snow	<i>Married By The Bible, Divorced By The Law</i>
1959	Huey “Piano” Smith & His Clowns	<i>Alimony</i>
1946	Merle Travis	<i>Divorce Me C.O.D.</i>
1962	The Drifters	<i>Mexican Divorce</i>
1964	Kitty Wells	<i>Will Your Lawyer Talk To God For You?</i>
1965	Ernest Tubb & Loretta Lynn	<i>Mr. & Mrs. Used To Be</i>
1951	Lefty Frizzell	<i>You Can't Divorce My Heart</i>
1953	June Christy	<i>Love Doesn't Live Here Anymore</i>

Selected BobTalk

This song is a rolling buzz (about D.I.V.O.R.C.E.).

A rip-snorter of a song (about The Grand Tour).

Notes.

The session location is fictional. The actual recording location and date for Bob Dylan's contribution are not known.

The session date here is the original broadcast date.

Stereo radio recording, 60 minutes.

Previous episode: Wedding

Next episode: Summer

Session info updated 26 August 2010.

**28280 Bournemouth International Centre
Bournemouth, England
28 June 2006**

1. *Maggie's Farm*
 2. *She Belongs To Me*
 3. *Tweedle Dee & Tweedle Dum*
 4. *Positively 4th Street*
 5. *Stuck Inside Of Mobile With The Memphis Blues Again*
 6. *Masters Of War*
 7. *Watching The River Flow*
 8. *Ballad Of A Thin Man*
 9. *I Don't Believe You (She Acts Like We Never Have Met)*
 10. *Just Like A Woman*
 11. *Cold Irons Bound*
 12. *Every Grain Of Sand*
 13. *Summer Days*
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14. *Like A Rolling Stone*
 15. *All Along The Watchtower*

Concert # 1845 of The Never-Ending Tour. Concert # 4 of the 2006 Europe Summer Tour. 2006 concert # 33.

Concert # 116 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, pedal steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

2, 5, 8, 9, 10, 12 Bob Dylan (harmonica).

1, 2, 3, 4, 5, 10, 12, 13, 14 Donnie Herron (pedal steel guitar).

6, 7, 8, 9, 11, 15 Donnie Herron (lap steel guitar).

Notes

Other concerts in Bournemouth, England:

1-2 October 1997	Bournemouth International Centre
5 May 2002	Bournemouth International Centre
14 October 2011	Bournemouth International Centre
4 May 2017	Bournemouth International Centre

4 new songs (26%) compared to previous concert. 2 new songs for this tour.

Stereo audience recording, 110 minutes.

Session info updated 13 May 2017.

**28290 Orange Stage
Dyrskuepladsen
Roskilde, Denmark
30 June 2006**

Roskilde Festival

1. *Maggie's Farm*
2. *The Times They Are A-Changin'*
3. *Down Along The Cove*
4. *This Wheel's On Fire* (Bob Dylan/Rick Danko)
5. *Stuck Inside Of Mobile With The Memphis Blues Again*
6. *Positively 4th Street*
7. *Highway 61 Revisited*
8. *Blind Willie McTell*
9. *Don't Think Twice, It's All Right*
10. *Watching The River Flow*
11. *Masters Of War*
12. *Summer Days*

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13. *Like A Rolling Stone*
 14. *All Along The Watchtower*

Concert # 1846 of The Never-Ending Tour. Concert # 5 of the 2006 Europe Summer Tour. 2006 concert # 34.

Concert # 117 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, pedal steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

2, 4, 5, 9 Bob Dylan (harmonica).

1, 2, 4, 5, 6, 9, 12, 13 Donnie Herron (pedal steel guitar).

3, 7, 10, 11, 14 Donnie Herron (lap steel guitar).

8 Donnie Herron (mandolin).

Note.

Other concerts in Roskilde, Denmark:

29 June 1990	Dyrskuepladsen
1 July 1995	Dyrskuepladsen
26 June 1998	Dyrskuepladsen
30 June 2001	Dyrskuepladsen
3 July 2019	Dyrskuepladsen

6 new songs (42%) compared to previous concert. 3 new songs for this tour.

Stereo audience recording, 95 minutes.

Session info updated 21 July 2019.

**28300 Amphitheater
Gelsenkirchen, Germany
2 July 2006**

1. *Maggie's Farm*
 2. *The Times They Are A-Changin'*
 3. *Down Along The Cove*
 4. *Señor (Tales Of Yankee Power)*
 5. *Stuck Inside Of Mobile With The Memphis Blues Again*
 6. *Desolation Row*
 7. *I'll Be Your Baby Tonight*
 8. *Honest With Me*
 9. *Mr. Tambourine Man*
 10. *Highway 61 Revisited*
 11. *New Morning*
 12. *Forever Young*
 13. *Summer Days*
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14. *Like A Rolling Stone*
 15. *All Along The Watchtower*

Concert # 1847 of The Never-Ending Tour. Concert # 6 of the 2006 Europe Summer Tour. 2006 concert # 35.

Concert # 118 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, pedal steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

2, 4, 5, 9, 12 Bob Dylan (harmonica).

1, 2, 5, 7, 9, 13, 14 Donnie Herron (pedal steel guitar).

3, 8, 10, 12, 15 Donnie Herron (lap steel guitar).

6 Donnie Herron (mandolin).

Note. First Bob Dylan concert in Gelsenkirchen, Germany.

7 new songs (46%) compared to previous concert. 7 new songs for this tour.

Stereo audience recording, 105 minutes.

Session info updated 8 October 2006.

**28310 Zenith Arena
Lille, France
3 July 2006**

1. *Maggie's Farm*
 2. *The Times They Are A-Changin'*
 3. *Down Along The Cove*
 4. *Positively 4th Street*
 5. *It's Alright, Ma (I'm Only Bleeding)*
 6. *Queen Jane Approximately*
 7. *Highway 61 Revisited*
 8. *Mr. Tambourine Man*
 9. *Honest With Me*
 10. *To Ramona*
 11. *Watching The River Flow*
 12. *Masters Of War*
 13. *Rainy Day Women # 12 & 35*
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14. *Like A Rolling Stone*
 15. *All Along The Watchtower*

Concert # 1848 of The Never-Ending Tour. Concert # 7 of the 2006 Europe Summer Tour. 2006 concert # 36.

Concert # 119 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, pedal steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

2, 6, 8, 10, 12, 13 Bob Dylan (harmonica).

1, 2, 4, 6, 8, 14 Donnie Herron (pedal steel guitar).

3, 7, 9, 11, 12, 13, 15 Donnie Herron (lap steel guitar).

5 Donnie Herron (violin).

10 Donnie Herron (mandolin).

Note.

Other Bob Dylan concerts in Lille, France

22 March 1995 Zenith Arena

16 October 2011 Le Zénith

7 new songs (46%) compared to previous concert. 4 new songs for this tour.

Stereo audience recording, 115 minutes.

Session info updated 18 October 2011.

**28320 Zenith d'Auvergne
Clermont-Ferrand, France
4 July 2006**

1. *Maggie's Farm*
 2. *The Times They Are A-Changin'*
 3. *Down Along The Cove*
 4. *Mr. Tambourine Man*
 5. *Tweedle Dee & Tweedle Dum*
 6. *To Ramona*
 7. *Highway 61 Revisited*
 8. *Boots Of Spanish Leather*
 9. *Honest With Me*
 10. *Positively 4th Street*
 11. *Stuck Inside Of Mobile With The Memphis Blues Again*
 12. *Masters Of War*
 13. *Summer Days*
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14. *Like A Rolling Stone*
 15. *All Along The Watchtower*

Concert # 1849 of The Never-Ending Tour. Concert # 8 of the 2006 Europe Summer Tour. 2006 concert # 37.

Concert # 120 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, pedal steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

2, 4, 6, 8, 10 Bob Dylan (harmonica).

1, 2, 4, 5, 10, 11, 13, 14 Donnie Herron (pedal steel guitar).

3, 7, 9, 12, 15 Donnie Herron (lap steel guitar).

6 Donnie Herron (mandolin).

8 Donnie Herron (violin).

Note. First Bob Dylan concert in Clermont-Ferrand, France.

4 new songs (26%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 105 minutes.

Session info updated 8 October 2006.

28325 Studio B
The Abernathy Building
Washington, District Of Columbia
5 July 2006

Theme Time Radio Hour, Episode 10: Summer

“It's night time in the Big City
Angry prostitutes fight over a street corner.
A man gets drunk and shaves off his moustache.”

1966	Billy Stewart	<i>Summertime</i>
1958	Eddie Cochran	<i>Summertime Blues</i>
1963	Martha & The Vandellas	<i>(Love Is Like A) Heatwave</i>
1935	Sol K. Bright and His Hollywaiians	<i>Heat Wave</i>
1966	Bobby Hebb	<i>Sunny</i>
	Fatso Bentley	<i>June-Teenth Jamboree</i>
1966	Astrud Gilberto and Walter Wanderley	<i>So Nice</i>
1990	Van Morrison	<i>Youth Of 1,000 Summers</i>
1951	Mr. Sad Head	<i>Hot Weather Blues</i>
1966	Lovin' Spoonful	<i>Summer In The City</i>
1967	Prince Buster	<i>Too Hot</i>
1970	Mungo Jerry	<i>In The Summertime</i>
1953	John Brim	<i>Ice Cream Man</i>
1994	Dave Alvin	<i>Fourth Of July</i>
1969	Sly & The Family Stone	<i>Hot Fun In The Summertime</i>

Selected BobTalk

Time to open up the fire hydrants and have a party in the streets, 'cause it's summertime (intro).

A song recorded many times by many people, but I don't think that any of them did it half as good as the man who wrote it (about Summertime Blues).

What would summertime be without a Samba? (about So Nice).

One of my favorite names in all of music...He could have called himself Heavy-hearted Head, Melancholy Head, Mournful Head, or Sorrow Head, Unhappy Head, Blue Head, or Dejected Head, Down Head or Dispirited Head, but instead, he called himself Mr. Sad Head. It fits better on the label.

He was a boxer when he was young, but gave it up to follow his musical dreams, he had great success and didn't have to take a haymaker to the jaw. This song Too Hot is not referring to the weather but to the state of Kingston in 1967, as rude boy violence raged on and police cowered under the onslaught and the government threatened to bring in the army to restore order (about Prince Buster).

Notes.

Prince Buster's real name is Cecil Campbell.

The session location is fictional. The actual recording location and date for Bob Dylan's contribution are not known.

The session date here is the original broadcast date.

Stereo radio recording, 60 minutes.

Previous episode: Divorce

Next episode: Flowers

Session info updated 26 August 2010.

28330 Jardins de Cap Roig
Cap Roig, Spain
6 July 2006

Cap Roig Gardens Festival

1. *Maggie's Farm*
 2. *The Times They Are A-Changin'*
 3. *Down Along The Cove*
 4. *Mr. Tambourine Man*
 5. *It's Alright, Ma (I'm Only Bleeding)*
 6. *Stuck Inside Of Mobile With The Memphis Blues Again*
 7. *Love Sick*
 8. *Highway 61 Revisited*
 9. *Girl From The North Country*
 10. *I'll Be Your Baby Tonight*
 11. *I Don't Believe You (She Acts Like We Never Have Met)*
 12. *Masters Of War*
 13. *Summer Days*
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14. *Like A Rolling Stone*
 15. *All Along The Watchtower*

Concert # 1850 of The Never-Ending Tour. Concert # 9 of the 2006 Europe Summer Tour. 2006 concert # 38.

Concert # 121 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, pedal steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

2, 4, 6, 9, 11 Bob Dylan (harmonica).

1, 2, 4, 6, 9, 10, 13, 14 Donnie Herron (pedal steel guitar).

3, 8, 11, 12, 15 Donnie Herron (lap steel guitar).

5 Donnie Herron (violin).

7 Donnie Herron (mandolin).

Note. Next Bob Dylan concert in Cap Roig, Spain:

14 July 2012 Jardins de Cap Roig

5 new songs (33%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 110 minutes.

Session info updated 25 July 2012.

**28340 Jardines de Viveros
Valencia, Spain
7 July 2006**

1. *Maggie's Farm*
 2. *The Times They Are A-Changin'*
 3. *Down Along The Cove*
 4. *Mr. Tambourine Man*
 5. *It's Alright, Ma (I'm Only Bleeding)*
 6. *Stuck Inside Of Mobile With The Memphis Blues Again*
 7. *Girl From The North Country*
 8. *Watching The River Flow*
 9. *Positively 4th Street*
 10. *Tweedle Dee & Tweedle Dum*
 11. *Just Like Tom Thumb's Blues*
 12. *Masters Of War*
 13. *Highway 61 Revisited*
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14. *Like A Rolling Stone*
 15. *All Along The Watchtower*

Concert # 1851 of The Never-Ending Tour. Concert # 10 of the 2006 Europe Summer Tour. 2006 concert # 39.

Concert # 122 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, pedal steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

2, 4, 6-9, 11 Bob Dylan (harmonica).

1, 2, 4, 6, 7, 9, 10, 14 Donnie Herron (pedal steel guitar).

3, 8, 11, 12, 13, 15 Donnie Herron (lap steel guitar).

5 Donnie Herron (violin).

Note.

Other concerts in Valencia, Spain:

21 July 1995 Velodromo Luis Puig

15 April 1999 Velódromo Luis Puig

7 May 2019 Plaza de Toros de Valencia

4 new songs (26%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 105 minutes.

Session info updated 8 May 2006.

**28350 Campo de Futbol Municipal
Villalba, Spain
8 July 2006**

1. *Maggie's Farm*
 2. *The Times They Are A-Changin'*
 3. *Down Along The Cove*
 4. *To Ramona*
 5. *It's Alright, Ma (I'm Only Bleeding)*
 6. *Mr. Tambourine Man*
 7. *Tweedle Dee & Tweedle Dum*
 8. *The Lonesome Death Of Hattie Carroll*
 9. *Highway 61 Revisited*
 10. *Desolation Row*
 11. *Most Likely You Go Your Way (And I'll Go Mine)*
 12. *Masters Of War*
 13. *Summer Days*
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14. *Like A Rolling Stone*
 15. *All Along The Watchtower*

Concert # 1852 of The Never-Ending Tour. Concert # 11 of the 2006 Europe Summer Tour. 2006 concert # 40.

Concert # 123 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, pedal steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

2, 4, 6, 10, 11 Bob Dylan (harmonica).

1, 2, 6, 7, 13, 14 Donnie Herron (pedal steel guitar).

3, 9, 11, 12, 15 Donnie Herron (lap steel guitar).

5 Donnie Herron (violin).

4, 8, 10 Donnie Herron (mandolin).

Note. First Bob Dylan concert in Villalba, Spain.

5 new songs (33%) compared to previous concert. 2 new songs for this tour.

Stereo audience recording, 115 minutes.



By courtesy of Michele Ulisse Lipparini.
Session info updated 13 August 2020.

**28360 Polideportivo Pisuerga
Valladolid, Spain
9 July 2006**

1. *Maggie's Farm*
 2. *The Times They Are A-Changin'*
 3. *Down Along The Cove*
 4. *Lay Lady Lay*
 5. *It's Alright, Ma (I'm Only Bleeding)*
 6. *Don't Think Twice, It's All Right*
 7. *Highway 61 Revisited*
 8. *New Morning*
 9. *Tweedle Dee & Tweedle Dum*
 10. *Forever Young*
 11. *I Don't Believe You (She Acts Like We Never Have Met)*
 12. *Mr. Tambourine Man*
 13. *Summer Days*
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14. *Like A Rolling Stone*
 15. *All Along The Watchtower*

Concert # 1853 of The Never-Ending Tour. Concert # 12 of the 2006 Europe Summer Tour. 2006 concert # 41.

Concert # 124 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, pedal steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

2, 6, 10-12 Bob Dylan (harmonica).

1, 2, 4, 6, 9, 12, 13, 14 Donnie Herron (pedal steel guitar).

3, 7, 10, 11, 15 Donnie Herron (lap steel guitar).

5 Donnie Herron (violin).

Note. First Bob Dylan concert in Valladolid, Spain.

5 new songs (33%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 105 minutes.

BOB DYLAN AND HIS BAND EN CONCIERTO

Pabellon Polideportivo Pisuerga
Plaza de Mejico, s/n
Valladolid

Domingo 09 Julio 2006 21:30h.

Zona: General
Tarifa Completa

Organizador:
Infraestructura para el Espectaculo, S.L.

1506

Licencia SGRE:
037.1.0.0000075

30,00 Eur. Jastos distribucion 3,00 Eur. Total: 33.00 Eur. 5.491 Pts. IVA Incl.

TEL: 902 400 222

By courtesy of Michele Ulisse Lipparini.
Session info updated 13 August 2020.

**28370 Playa de la Zurriola
San Sebastian, Spain
11 July 2006**

Concierto Por La Paz (Peace Concert)

1. *Maggie's Farm*
2. *The Times They Are A-Changin'*
3. *Down Along The Cove*
4. *To Ramona*
5. *It's Alright, Ma (I'm Only Bleeding)*
6. *Girl From The North Country*
7. *Highway 61 Revisited*
8. *Mr. Tambourine Man*
9. *I'll Be Your Baby Tonight*
10. *Tweedle Dee & Tweedle Dum*
11. *Don't Think Twice, It's All Right*
12. *Summer Days*

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13. *Like A Rolling Stone*
 14. *All Along The Watchtower*

Concert # 1854 of The Never-Ending Tour. Concert # 13 of the 2006 Europe Summer Tour. 2006 concert # 42.
Concert # 125 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, pedal steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

2, 4, 6, 8, 9, 11 Bob Dylan (harmonica).
1, 2, 6, 8, 9, 10, 11, 12, 13 Donnie Herron (pedal steel guitar).
3, 7, 14 Donnie Herron (lap steel guitar).
4 Donnie Herron (mandolin).
5 Donnie Herron (violin).

Notes

Other concerts in San Sebastian, Spain:

17 June 1989 Velodromo

11 April 1999 Velodromo

11 July 2015 Donostia Arena

3 new songs (21%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 100 minutes.

Session info updated 16 July 2015.

28375 Studio B
The Abernathy Building
Washington, District Of Columbia
12 July 2006

Theme Time Radio Hour, Episode 11: Flowers

“It's night time in the Big City.
Outside the dogs are barking.
A woman walks barefoot, her high heels in her handbag.

1940	Bob Wills	<i>The New San Antonio Rose</i>
1968	Friends of Distinction	<i>Grazin' In The Grass</i>
1970	George Jones	<i>A Good Year For The Roses</i>
1957	Paul Clayton	<i>Bonny Bunch Of Roses</i>
1995	Kim Shaddock and the Muffs	<i>Laying On A Bed Of Roses</i>
1951	Lucky Millinder	<i>The Grapevine</i>
1947	Duke Ellington	<i>Tulip Or Turnip</i>
1968	Tiny Tim	<i>Tiptoe Through the Tulips</i>
1928	The Carter Family	<i>Wildwood Flower</i>
2002	Laura Cantrell	<i>When The Roses Bloom Again</i>
2004	Geraint Watkins	<i>Only A Rose</i>
1967	Merle Haggard	<i>I Threw Away The Rose</i>
1971	Wilson Pickett	<i>Don't Let The Green Grass Fool You</i>
2006	Elvis Costello & Alan Toussaint	<i>The Sharpest Thorn</i>

Selected BobTalk

The most beautiful things on earth (intro).

Startin' to see Pink Elephants on that one... (about *The Grapevine*).

A song about Choices (about Tulip or Turnip).

The most influential group in country music history (about The Carter Family).

Notes.

The session location is fictional. The actual recording location and date for Bob Dylan's contribution are not known.

The session date here is the original broadcast date.

Stereo radio recording, 60 minutes.

Previous episode: Summer

Next episode: Cars

Session info updated 26 August 2010.

28380 Campo Santo
Perpignan, France
12 July 2006

Les Estivales de Perpignan

1. *Maggie's Farm*
2. *The Times They Are A-Changin'*
3. *Down Along The Cove*
4. *Positively 4th Street*
5. *Stuck Inside Of Mobile With The Memphis Blues Again*
6. *Love Sick*
7. *Watching The River Flow*
8. *Desolation Row*
9. *Highway 61 Revisited*
10. *Just Like A Woman*
11. *Honest With Me*
12. *A Hard Rain's A-Gonna Fall*
13. *Rainy Day Women # 12 & 35*

-
14. *Like A Rolling Stone*
 15. *All Along The Watchtower*

Concert # 1855 of The Never-Ending Tour. Concert # 14 of the 2006 Europe Summer Tour. 2006 concert # 43.

Concert # 126 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, pedal steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

2, 4, 5, 7, 10, 13 Bob Dylan (harmonica).

1, 2, 4, 5, 10, 14 Donnie Herron (pedal steel guitar).

3, 7, 9, 11, 13, 15 Donnie Herron (lap steel guitar).

6, 8, 12 Donnie Herron (mandolin).

Note. First Bob Dylan concert in Perpignan, France.

9 new songs (60%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 110 minutes.

Session info updated 8 October 2006.

**28390 La Palestre
Le Cannet, France
13 July 2006**

1. *Maggie's Farm*
 2. *The Times They Are A-Changin'*
 3. *Tweedle Dee & Tweedle Dum*
 4. *Mr. Tambourine Man*
 5. *It's Alright, Ma (I'm Only Bleeding)*
 6. *Every Grain Of Sand*
 7. *Stuck Inside Of Mobile With The Memphis Blues Again*
 8. *Blind Willie McTell*
 9. *Most Likely You Go Your Way (And I'll Go Mine)*
 10. *Just Like A Woman*
 11. *Honest With Me*
 12. *Girl From The North Country*
 13. *Highway 61 Revisited*
-
14. *Like A Rolling Stone*
 15. *All Along The Watchtower*

Concert # 1856 of The Never-Ending Tour. Concert # 15 of the 2006 Europe Summer Tour. 2006 concert # 44.

Concert # 127 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, pedal steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

2, 4, 6, 7, 10, 12 Bob Dylan (harmonica).

1, 2, 3, 4, 6, 7, 10, 12, 14 Donnie Herron (pedal steel guitar).

5 Donnie Herron (violin).

8 Donnie Herron (mandolin).

9, 11, 13, 15 Donnie Herron (lap steel guitar).

Note. First Bob Dylan concert in Le Cannet, France.

7 new songs (46%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 110 minutes.

Session info updated 8 October 2006.

**28400 Piazza Duomo
Pistoia, Italy
15 July 2006**

Pistoia Blues Festival

1. *Maggie's Farm*
 2. *The Times They Are A-Changin'*
 3. *Down Along The Cove*
 4. *Mr. Tambourine Man*
 5. *It's Alright, Ma (I'm Only Bleeding)*
 6. *Just Like A Woman*
 7. *Tweedle Dee & Tweedle Dum*
 8. *Positively 4th Street*
 9. *Highway 61 Revisited*
 10. *I Don't Believe You (She Acts Like We Never Have Met)*
 11. *Ballad Of A Thin Man*
 12. *Summer Days*
-
13. *Like A Rolling Stone*
 14. *All Along The Watchtower*

Concert # 1857 of The Never-Ending Tour. Concert # 16 of the 2006 Europe Summer Tour. 2006 concert # 45.

Concert # 128 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, pedal steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

2, 4, 8, 10, 11 Bob Dylan (harmonica).

1, 2, 4, 6, 7, 8, 12, 13 Donnie Herron (pedal steel guitar).

3, 9, 10, 11, 14 Donnie Herron (lap steel guitar).

5 Donnie Herron (violin).

Note.

Previous concert in Pistoia, Italy:

7 July 1996 Piazza Duomo

5 new songs (35%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 105 minutes.



By courtesy of Michele Ulisse Lipparini.
Session info updated 13 August 2020.

**28410 Cavea dell'Auditorium Parco della Musica
Rome, Italy
16 July 2006**

1. *Maggie's Farm*
2. *The Times They Are A-Changin'*
3. *Down Along The Cove*
4. *Mr. Tambourine Man*
5. *It's Alright, Ma (I'm Only Bleeding)*
6. *Don't Think Twice, It's All Right*
7. *Tweedle Dee & Tweedle Dum*
8. *New Morning*
9. *Just Like Tom Thumb's Blues*
10. *Forever Young*
11. *Highway 61 Revisited*
12. *Visions Of Johanna*
13. *Summer Days*

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14. *Like A Rolling Stone*
 15. *All Along The Watchtower*

Concert # 1858 of The Never-Ending Tour. Concert # 17 of the 2006 Europe Summer Tour. 2006 concert # 46.

Concert # 129 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, pedal steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

2, 4, 6, 9 Bob Dylan (harmonica).

1, 2, 4, 6, 7, 13, 14 Donnie Herron (pedal steel guitar).

3, 9, 10, 11, 15 Donnie Herron (lap steel guitar).

5 Donnie Herron (violin).

12 Donnie Herron (mandolin).

Note.

Other concerts in Rome, Italy:

19-21 June 1984	Roma Palaeur
3 October 1987	Roma Palaeur
20 June 1989	Gradinate
6 June 1991	Roma Palaeur
5 July 1998	La Scalinata
1 November 2003	Roma Palaeur
17 April 2009	PalaLottomatica
12 November 2011	PalaLottomatica
6 November 2013	Atlantico
7 November 2013	Atlantico
29 June 2015	Terme di Caracalla
3 April 2018	Auditorium Parco della Musica
4 April 2018	Auditorium Parco della Musica
5 April 2018	Auditorium Parco della Musica

5 new songs (33%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 105 minutes.



By courtesy of Michele Ulisse Lipparini.
Session info updated 13 August 2020.

**28420 Teatro dei Templi
Paestum, Italy
17 July 2006**

1. *Maggie's Farm*
 2. *The Times They Are A-Changin'*
 3. *Tweedle Dee & Tweedle Dum*
 4. *Mr. Tambourine Man*
 5. *It's Alright, Ma (I'm Only Bleeding)*
 6. *Just Like A Woman*
 7. *Stuck Inside Of Mobile With The Memphis Blues Again*
 8. *Desolation Row*
 9. *Highway 61 Revisited*
 10. *Every Grain Of Sand*
 11. *Watching The River Flow*
 12. *Girl From The North Country*
 13. *Summer Days*
-
14. *Like A Rolling Stone*
 15. *All Along The Watchtower*

Concert # 1859 of The Never-Ending Tour. Concert # 18 of the 2006 Europe Summer Tour. 2006 concert # 47.

Concert # 130 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, pedal steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

2, 4, 6, 8, 10, 11, 12 Bob Dylan (harmonica).

1, 2, 3, 4, 6, 7, 10, 12, 13, 14 Donnie Herron (pedal steel guitar).

5 Donnie Herron (violin).

8 Donnie Herron (mandolin).

9, 11, 15 Donnie Herron (lap steel guitar).

Note. First Bob Dylan concert in Paestum, Italy.

6 new songs (40%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 115 minutes.

tone/MXON/1418541/14111253		tone/MXON/1418541/14111253	
Bob Dylan		Bob Dylan	
Teatro dei Templi - Paestum		17/07/2006 21.30	
Data : 17 luglio 2006	Ora : 21.30	Posti in piedi	
Settore Posti in piedi		- Intero	
- intero	Prezzo 30,00 €	PIED - Fila - Posto 57	
PIED Fila Posto 57	Prov 4,50 €	Prezzo :	30,00 €
	Totale 34,50 €	Prevendita :	4,50 €
		Totale :	34,50 €
C.F. Tit. : 12471480157 Carta : A0028910	Progressivo : 244038	Tit. : 12471480157 Carta : A0028910	
C.F. Org. : 81000960656	Data/ora emiss. : 16/06/06 20:57	Org. : 81000960656 Prog. : 244038	
S.F. : c81744d0380d9612		S.F. : c81744d0380d9612 16/06/06 20:57	
			

By courtesy of Michele Ulisse Lipparini.
Session info updated 13 August 2020.

28425 Studio B
The Abernathy Building
Washington, District Of Columbia
19 July 2006

Theme Time Radio Hour, Episode 12: Cars

“It's night time in the Big City.
The wind picks up from over the bay
A delivery boy makes a wrong turn”.

1951	Jackie Brenston and His Delta Cats	<i>Rocket 88</i>
1980	Bruce Springsteen	<i>Cadillac Ranch</i>
1953	Billy “The Kid” Emerson	<i>Every Woman I Know</i>
1941	Memphis Minnie	<i>Me And My Chauffer Blues</i>
1970	George Clinton and Parliament	<i>My Automobile</i>
1957	Dixie Hummingbirds	<i>Christian's Automobile</i>
1974	Joni Mitchell	<i>Car On A Hill</i>
	Frank Sinatra	<i>Old McDonald</i>
1950	Sonny Boy Williamson II	<i>Pontiac Blues</i>
1958	Jimmy Caroll	<i>Big Green Car</i>
1955	Richard Berry	<i>Get Out Of The Car</i>
1981	David Lindley	<i>Mercury Blues</i>
1955	Smiley Lewis	<i>Too Many Drivers At The Wheel</i>
1983	Prince	<i>Little Red Corvette</i>
1955	Chuck Berry	<i>No Money Down</i>

Selected BobTalk

Today we're gonna talk about the endless gray ribbons of asphalt that crisscross this country...So strap yourself in, put the peddle to the metal, and listen (intro).

I think Bruce is from New Jersey... 'Tearin' up the highway like a big old dinosaur'; first time I heard this song I thought it was 'Tearing up the highway like Dina Shore!

One of the great blues songs of all time – one of the great car songs of all time – one of the great chauffer songs of all time! Sung by one of the great old ladies of all time (about Memphis Minnie).

She taught herself to play guitar with a Pete Seeger instruction book...I mighta seen that same book! (about Joni Mitchell).

If Richard won't drive you home, I will. I got a car of my own (about Richard Berry).

Dave is a great instrumentalist, known as much for his great guitar playing as he is for his loud polyester shirts and mutton chop sideburns (about David Lindley).

His given name is Overton Lemons – I oughta use that name! (about Smiley Lewis).

Prince is from the same area of the country that I'm from so we have plenty in common.

“Go ahead Chuck....Let's get it goin'!

Notes.

The session location is fictional. The actual recording location and date for Bob Dylan's contribution are not known.

The session date here is the original broadcast date.

Stereo radio recording, 60 minutes.

Previous episode: Flowers

Next episode: Rich Man, Poor Man

Session info updated 26 August 2010.

28430 Teatro Mediterraneo
Foggia, Italy
19 July 2006

1. *Maggie's Farm*
 2. *The Times They Are A-Changin'*
 3. *Tweedle Dee & Tweedle Dum*
 4. *Mr. Tambourine Man*
 5. *Stuck Inside Of Mobile With The Memphis Blues Again*
 6. *Love Sick*
 7. *I'll Be Your Baby Tonight*
 8. *A Hard Rain's A-Gonna Fall*
 9. *Highway 61 Revisited*
 10. *Girl From The North Country*
 11. *It's Alright, Ma (I'm Only Bleeding)*
 12. *Every Grain Of Sand*
 13. *Summer Days*
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14. *Like A Rolling Stone*
 15. *All Along The Watchtower*

Concert # 1860 of The Never-Ending Tour. Concert # 19 of the 2006 Europe Summer Tour. 2006 concert # 48.

Concert # 131 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, pedal steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

2, 4, 5, 10, 12 Bob Dylan (harmonica).

1, 2, 3, 4, 5, 7, 10, 12, 13, 14 Donnie Herron (pedal steel guitar).

6, 8 Donnie Herron (mandolin).

9, 15 Donnie Herron (lap steel guitar).

11 Donnie Herron (violin).

Note. First Bob Dylan concert in Foggia, Italy.

3 new songs (20%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 105 minutes.



By courtesy of Michele Ulisse Lipparini.
Session info updated 13 August 2020.

**28440 Stadio San Vito
Cosenza, Italy
20 July 2006**

1. *Maggie's Farm*
 2. *The Times They Are A-Changin'*
 3. *Tweedle Dee & Tweedle Dum*
 4. *Mr. Tambourine Man*
 5. *Watching The River Flow*
 6. *The Lonesome Death Of Hattie Carroll*
 7. *Stuck Inside Of Mobile With The Memphis Blues Again*
 8. *Blind Willie McTell*
 9. *Highway 61 Revisited*
 10. *Forever Young*
 11. *It's Alright, Ma (I'm Only Bleeding)*
 12. *Girl From The North Country*
 13. *Summer Days*
-
14. *Like A Rolling Stone*
 15. *All Along The Watchtower*

Concert # 1861 of The Never-Ending Tour. Concert # 20 of the 2006 Europe Summer Tour. 2006 concert # 49.

Concert # 132 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, pedal steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

2, 4, 5, 10, 12 Bob Dylan (harmonica).

1, 2, 3, 4, 7, 12, 13, 14 Donnie Herron (pedal steel guitar).

5, 9, 10, 15 Donnie Herron (lap steel guitar).

6 Donnie Herron (mandolin).

8 Donnie Herron (banjo).

11 Donnie Herron (violin).

Note. First Bob Dylan concert in Cosenza, Italy.

4 new songs (26%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 105 minutes.

Session info updated 8 August 2006.

28445 Studio B
The Abernathy Building
Washington, District Of Columbia
26 July 2006

Theme Time Radio Hour, Episode 13: Rich Man, Poor Man

“It's night time in the Big City.
A guilty man goes home to his wife.
It's time to make the doughnuts.”

1932	Bob Miller	<i>The Rich Man And The Poor Man</i>
1953	Tony Bennett	<i>Rags To Riches</i>
1953	Little Richard	<i>Get Rich Quick</i>
1956	The Farmer Boys	<i>Charming Betsy</i>
1932	Bing Crosby	<i>Brother Can You Spare A Dime</i>
1980	Tom Waits	<i>On The Nickel</i>
1924	Fiddlin' John Carson and Moonshine Kate	<i>Taxes On The Farmer Feeds Us All</i>
1932	Louis Armstrong	<i>Hobo, You Can't Ride This Train</i>
1937	Woody Guthrie	<i>Do Re Mi</i>
1972	Little Millette and His Creoles	<i>Rich Woman</i>
1966	Johnny Rivers	<i>Poor Side Of Town</i>
1963	Freddie King	<i>The Welfare Turns Its Back On You</i>
1950	Louis Jordan	<i>If You're So Smart,</i> <i>How Come You Ain't Rich?</i>
1988	Emmylou Harris	<i>Hobo's Lullaby</i>

Selected BobTalk

Get rich quick, themes, dreams, and schemes (intro).

All kinds of life lessons in this song with no crap-ola (about *The Rich Man and The Poor Man*).

Waits has a raspy, gravelly singing voice, described by one fan as like how you'd sound if you drank a quart of bourbon, smoked a pack of cigarettes, and swallowed a pack of razorblades, after not sleeping for three days. Or as I like to put it, beautiful.

A song that is as relevant as it is today as when it was written in the '30s (about *Taxes on the Farmer Feeds Us All*).

Notes.

The session location is fictional. The actual recording location and date for Bob Dylan's contribution are not known.

The session date here is the original broadcast date.

Stereo radio recording, 60 minutes.

Previous episode: Cars

Next episode: The Devil

Session info updated 26 August 2010.

28447 Studio B
The Abernathy Building
Washington, District Of Columbia
2 August 2006

Theme Time Radio Hour, Episode 14: The Devil

“It's night time in the Big City.
An ambulance races through downtown.
An off duty cops parks in front of his ex-wife's house.”

1936	Robert Johnson	<i>Me And The Devil Blues</i>
1958	The Louvin Brothers	<i>Satan Is Real</i>
1970	Grateful Dead	<i>Friend Of The Devil</i>
1963	Elvis Presley	<i>Devil In Disguise</i>
1930	Bob Wills And His Texas Playboys	<i>The Devil Ain't Lazy</i>
1969	The Flying Burrito Brothers	<i>Christine's Tune (The Devil In Disguise)</i>
1972	Dandy Livingston	<i>Suzanne Beware Of The Devil</i>
1962	The Donays	<i>Devil In His Heart</i>
1954	Otis Spann	<i>Must Have Been The Devil</i>
1955	Johnny Tyler	<i>Devil's Hot Rod</i>
1968	Skip James	<i>Devil Got My Woman</i>
1939	Count Basie / Helen Humes	<i>Between The Devil And The Deep Blue Sea</i>
1964	Shorty Long	<i>Devil With A Blue Dress On</i>
1996	Beck	<i>Devil's Haircut</i>
1956	Gene Vincent	<i>Race With The Devil</i>
1987	Tom Waits	<i>Way Down In The Hole</i>

Selected BobTalk

This is Theme Time Radio Hour, and there's Hell to pay... (intro).

According to legend, Robert Johnson made a deal with the devil, at the crossroads of Highway 61 and Highway 49...”.

This song is a road story, a hitch-hiking journey of the early 70's counterculture... (about *Friend of the Devil*).

They had a country string section but they played pop songs, as if they were jazz numbers (about Bob Wills And His Texas Playboys).

The Donays only made one record...you only have to make one, if it's this good.”

This record was recorded after an all night party, and it sure sounds like it (about *Must Have Been the Devil*).

Here's another barn burner. This is my man, Skip James...Skip had a style that was celestially divine, sounded like it was coming from beyond the veil. Magic in the grooves. He had a style that was ghostly and other worldly, rare and unusual, mysterious and vague. You won't believe what you'll hear. Listen for yourself and you'll see – you be the judge.

I wonder if he means Monica Lewinski? (about Shorty Long).

Low on schmaltz and a real show-stopper, not pullin' any punches (about *Way Down in the Hole*).

Notes.

Dandy Livingston is a.k.a. Robert Livingston Thompson

The session location is fictional. The actual recording location and date for Bob Dylan's contribution are not known.

The session date here is the original broadcast date.

Stereo radio recording, 60 minutes.

Previous episode: Rich Man, Poor Man

Next episode: Eyes

Session info updated 26 August 2010.

28449 Studio B
The Abernathy Building
Washington, District Of Columbia
9 August 2006

Theme Time Radio Hour, Episode 15: Eyes

“It's night time in the Big City.
A trail of perfume follows a girl leaving a cheap hotel.
A man wakes up in an alleyway.”

1956	Chuck Berry	<i>Brown Eyed Handsome Man</i>
1954	Jimmy Martin	<i>20/20 Vision</i>
1967	Van Morrison	<i>Brown Eyed Girl</i>
1930	Jimmie Rodgers	<i>My Blue Eyed Jane</i>
1951	Clarence “Gatemouth” Brown	<i>She Winked Her Eye</i>
1966	Al Martino	<i>Spanish Eyes</i>
1963	Ernestine Anderson	<i>Keep An Eye On Love</i>
1955	Chuck Higgins	<i>Eyeballin'</i>
1940	Blue Sky Boys	<i>Brown Eyes</i>
1951	Sonny Boy Williamson	<i>Eyesight To The Blind</i>
1975	George Jones	<i>Tell Me My Lying Eyes Are Wrong</i>
1983	Nick Lowe	<i>Raging Eyes</i>
1951	Wynonie Harris	<i>Bloodshot Eyes</i>
1958	Johnny Cash	<i>I Still Miss Someone</i>
1959	The Flamingos	<i>I Only Have Eyes For You</i>
2004	The Streets	<i>Dry Your Eyes</i>

Selected BobTalk

Welcome once again to Theme Time Radio Hour. This week the eyes/I's have it. Whether they're blue eyes, brown eyes, green eyes, ya got pink eye or red eye. If you're an eyesore, or if you're walleeyed , we got the song for you (intro).

Say what you will about him but he was no jive turkey (about Jimmy Martin).

The only song from the rock opera Tommy that The Who didn't write (about *Eyesight to the Blind*).

We don't usually do commercials here on Theme Time Radio Hour, but we do want to tell you that George Jones has his own brand of dog food, and sausage – enjoy ‘em!

Notes.

Blue Sky Boys are also known as The Bolick Brothers.

The session location is fictional. The actual recording location and date for Bob Dylan's contribution are not known.

The session date here is the original broadcast date.

Stereo radio recording, 60 minutes.

Previous episode: The Devil

Next episode: Dogs

Session info updated 27 August 2010.