

STILL ON THE ROAD 2006 US SUMMER TOUR

AUGUST

12	Comstock Park, Michigan	Fifth Third Ballpark
13	Columbus, Ohio	Cooper Stadium
15	Lexington, Kentucky	Applebee's Park
16	Washington, D.C.	Theme Time Radio Hour, Episode 16: Dogs
17	Augusta, Georgia	Lake Olmstead Stadium
18	Winston-Salem, North Carolina	Ernie Shore Field
19	Frederick, Maryland	Harry Grove Stadium
20	Washington, Pennsylvania	Falconi Field
23	Washington, D.C.	Theme Time Radio Hour, Episode 17: Friends & Neighbors
23	Reading, Pennsylvania	First Energy Stadium
24	Pawtucket, Rhode Island	McCoy Stadium
26	Pittsfield, Massachusetts	Wahconah Park
27	Manchester, New Hampshire	Merchantsauto.com Stadium
29	New Britain, Connecticut	New Britain Stadium
30	Washington, D.C.	Theme Time Radio Hour, Episode 18: Radio
30	Rochester, New York	Frontier Field

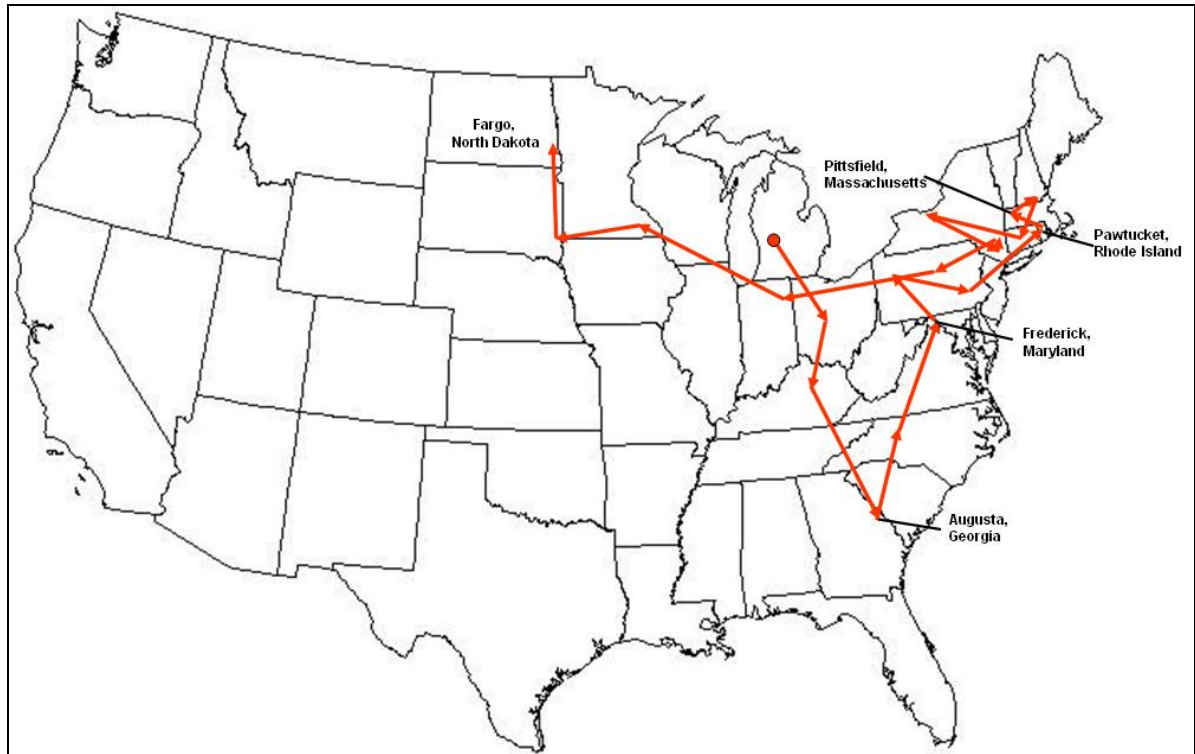
SEPTEMBER

1	Wappingers Falls, New York	Dutchess Stadium
2	Cooperstown, New York	Doubleday Field
3	University Park, Pennsylvania	Bryce Jordan Center, Pennsylvania State University
5	Fort Wayne, Indiana	Memorial Stadium
6	Washington, D.C.	Theme Time Radio Hour, Episode 19: The Bible
7	Rochester, Minnesota	Mayo Field
8	Sioux Falls, South Dakota	Sioux Falls Stadium
9	Fargo, North Dakota	Newman Outdoor Field
13	Washington, D.C.	Theme Time Radio Hour, Episode 20: Musical Map
18	South San Francisco, California	Genentech Campus, private concert
20	Washington, D.C.	Theme Time Radio Hour, Episode 21: School
27	Washington, D.C.	Theme Time Radio Hour, Episode 22: Telephone

OCTOBER

4 Washington, D.C.
11 Washington, D.C.

Theme Time Radio Hour, Episode 23: Water
Theme Time Radio Hour, Episode 24: Time



**28450 Fifth Third Ballpark
Comstock Park, Michigan
12 August 2006**

1. *Maggie's Farm*
2. *The Times They Are A-Changin'*
3. *Tweedle Dee & Tweedle Dum*
4. *Mr. Tambourine Man*
5. *It's Alright, Ma (I'm Only Bleeding)*
6. *Just Like A Woman*
7. *Cold Irons Bound*
8. *Shelter From The Storm*
9. *Masters Of War*
10. *Highway 61 Revisited*
11. *Sugar Baby*
12. *Summer Days*

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13. *Like A Rolling Stone*
 14. *All Along The Watchtower*

Concert # 1862 of The Never-Ending Tour. First concert of the 2006 US Summer Tour. 2006 concert # 50.

Concert # 133 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, pedal steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

2, 4, 6 Bob Dylan (harmonica).

1-4, 6, 8, 11-13 Donnie Herron (pedal steel guitar).

5 Donnie Herron (violin).

7, 9, 10, 14 Donnie Herron (lap steel guitar).

Notes.

- First performance of *Sugar Baby* 2006.
- Previous concert in Comstock Park, Michigan: 24 August 2004, Fifth Third Ballpark.

Stereo audience recording, 100 minutes.

Session info updated 20 September 2006.

**28460 Cooper Stadium
Columbus, Ohio
13 August 2006**

1. *Maggie's Farm*
 2. *I'll Be Your Baby Tonight*
 3. *Stuck Inside Of Mobile With The Memphis Blues Again*
 4. *Blind Willie McTell*
 5. *New Morning*
 6. *It's Alright, Ma (I'm Only Bleeding)*
 7. *Tweedle Dee & Tweedle Dum*
 8. *Shelter From The Storm*
 9. *Masters Of War*
 10. *Highway 61 Revisited*
 11. *Sugar Baby*
 12. *Summer Days*
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13. *Like A Rolling Stone*
 14. *All Along The Watchtower*

Concert # 1863 of The Never-Ending Tour. Second concert of the 2006 US Summer Tour. 2006 concert # 51.

Concert # 134 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, pedal steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

2 Bob Dylan (harmonica).

1-3, 7, 8, 11-13 Donnie Herron (pedal steel guitar).

4 Donnie Herron (mandolin).

6 Donnie Herron (violin).

9, 10, 14 Donnie Herron (lap steel guitar).

Note.

Other concerts in Columbus, Ohio:

20 May 1980	Franklin County Veterans Memorial Auditorium
6 August 1989	Cooper Stadium
16 November 1990	Palace Theater
21 August 1994	Ohio State Fair, State Fair Grounds
8 May 1996	The Palace
7 November 1997	Veterans Memorial Auditorium
10 February 1999	Veterans Memorial Auditorium
3 November 1999	Value City Arena, Jerome Schottenstein Center, Ohio State University
10 November 2001	Nationwide Arena
6 August 2003	Germain Amphitheater
4 November 2004	Jerome Schottenstein Center, Ohio State University
13 October 2007	Value City Arena, Jerome Schottenstein Center, Ohio State University
3 November 2009	The LC - Lifestyle Communities Pavilion
4 November 2010	Schottenstein Center, Ohio State University
16 May 2015	Ohio Theatre
5 November 2017	Palace Theatre
4 November 2019	Mershon Auditorium, Wexner Center for the Arts, Ohio State University

4 new songs (28%) compared to previous concert. 4 new songs for this tour.

Stereo audience recording, 95 minutes.

Session info updated 21 November 2019.

**28470 Applebee's Park
Lexington, Kentucky
15 August 2006**

1. *Maggie's Farm*
2. *The Times They Are A-Changin'*
3. *Lonesome Day Blues*
4. *Stuck Inside Of Mobile With The Memphis Blues Again*
5. *Love Sick*
6. *Watching The River Flow*
7. *Desolation Row*
8. *Highway 61 Revisited*
9. *Forever Young*
10. *It's Alright, Ma (I'm Only Bleeding)*
11. *Don't Think Twice, It's All Right*
12. *Summer Days*

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13. *Like A Rolling Stone*
 14. *All Along The Watchtower*

Concert # 1864 of The Never-Ending Tour. Third concert of the 2006 US Summer Tour. 2006 concert # 52.

Concert # 135 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, pedal steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

2, 4, 7, 9, 11 Bob Dylan (harmonica).

1, 2, 4, 9, 7, 8, 12, 13 Donnie Herron (pedal steel guitar).

3, 6, 8, 11, 14 Donnie Herron (lap steel guitar).

5, 7 Donnie Herron (mandolin).

10 Donnie Herron (violin).

Note.

Previous concerts in Lexington, Kentucky:

2 November 1990 Memorial Coliseum

21 August 2004 Applebee's Park

7 new songs (50%) compared to previous concert. 6 new songs for this tour.

Stereo audience recording, 110 minutes.

Session info updated 20 September 2006.

28475 Studio B
The Abernathy Building
Washington, District Of Columbia
16 August 2006

Theme Time Radio Hour, Episode 16: Dogs

“It's night time in the Big City.
Newlyweds make love on the roof.
A ringing phone goes unanswered.”

1948	Slim Gaillard	<i>Serenade To A Poodle</i>
1953	Patty Page	<i>(How Much Is That) Doggie In The Window?</i>
1957	Ronnie Self	<i>Ain't I'm A Dog</i>
1963	Rufus Thomas	<i>Stop Kickin' My Dog Around</i>
1966	Bob Dorough	<i>Dog</i>
1966	Jean Shepard and Ray Pillow	<i>I'll Take The Dog</i>
1956	Red Foley	<i>Old Shep</i>
1967	Howard Tate	<i>How Come My Bulldog Don't Bark?</i>
1958	Everly Brothers	<i>Bird Dog</i>
1930	Allen Brothers	<i>A New Salty Dog</i>
1955	Freddie Bell and the Bellboys	<i>Hound Dog</i>
1948	Hawkshaw Hawkins	<i>Dog House Boogie</i>
1992	Uncle Tupelo	<i>I Wanna Be Your Dog</i>
1958	Mighty Sparrow	<i>Russian Satellite</i>
1955	Webb Pierce	<i>I'm Walking The Dog</i>

Selected BobTalk

Get off the couch, get yourself a bowl of water, and heel. (intro)

Here's a record that everyone always talks about when they talk about how dull radio was before rock and roll. Personally, I don't agree with them; I think Patty Page made beautiful records.

It's a shame he didn't have more success as a singer, because the few records that he did make rocked like nobody's business (about Ronnie Self).

A stupendously expressive singer (about Howard Tate).

Notes.

The song *Dog* has words by Lawrence Ferlinghetti.

Mighty Sparrow is also known as Slinger Francisco.

The session location is fictional. The actual recording location and date for Bob Dylan's contribution are not known.

The session date here is the original broadcast date.

Stereo radio recording, 60 minutes.

Previous episode: Eyes

Next episode: Friends & Neighbors

Session info updated 27 August 2010.

**28480 Lake Olmstead Stadium
Augusta, Georgia
17 August 2006**

1. *Maggie's Farm*
 2. *The Times They Are A-Changin'*
 3. *Lonesome Day Blues*
 4. *Positively 4th Street*
 5. *Stuck Inside Of Mobile With The Memphis Blues Again*
 6. *'Til I Fell In Love With You*
 7. *To Ramona*
 8. *Cold Irons Bound*
 9. *Girl From The North Country*
 10. *Highway 61 Revisited*
 11. *Sugar Baby*
 12. *Summer Days*
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13. *Like A Rolling Stone*
 14. *All Along The Watchtower*

Concert # 1865 of The Never-Ending Tour. Concert # 4 of the 2006 US Summer Tour. 2006 concert # 53.

Concert # 136 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, pedal steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

2, 5, 7, 9 Bob Dylan (harmonica).

1, 2, 4, 5, 9, 11-13 Donnie Herron (pedal steel guitar).

3, 6, 8, 10, 14 Donnie Herron (lap steel guitar).

7 Donnie Herron (mandolin).

Notes

Same setlist as Frederick, Maryland, 19 August!

Other concerts in Augusta, Georgia:

10 October 1995 Bell Auditorium

15 February 2002 Augusta Richmond County Civic Center

7 November 2018 Bell Auditorium

6 new songs (46%) compared to previous concert. 4 new songs for this tour.

Stereo audience recording, 100 minutes.

Session info updated 8 November 2018.

28490 Ernie Shore Field
Winston-Salem, North Carolina
18 August 2006

1. *Maggie's Farm*
2. *The Times They Are A-Changin'*
3. *Lonesome Day Blues*
4. *Most Likely You Go Your Way (And I'll Go Mine)*
5. *Boots Of Spanish Leather*
6. *It's Alright, Ma (I'm Only Bleeding)*
7. *Shelter From The Storm*
8. *Highway 61 Revisited*
9. *Just Like A Woman*
10. *Honest With Me*
11. *A Hard Rain's A-Gonna Fall*
12. *Summer Days*

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13. *Like A Rolling Stone*
 14. *All Along The Watchtower*

Concert # 1866 of The Never-Ending Tour. Concert # 5 of the 2006 US Summer Tour. 2006 concert # 54.

Concert # 137 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, pedal steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

2, 5, 7, 9 Bob Dylan (harmonica).

1, 2, 7, 9, 12, 13 Donnie Herron (pedal steel guitar).

3, 4, 8, 10, 14 Donnie Herron (lap steel guitar).

5, 6 Donnie Herron (violin).

11 Donnie Herron (mandolin).

Note.

Previous concerts in Winston-Salem, North Carolina:

4 May 1991 Lawrence Joel Veterans Memorial Coliseum Annex

8 February 2002 Lawrence Joel Veterans Memorial Coliseum Annex

16 October 2010 Lawrence Joel Veterans Memorial Coliseum

8 new songs (57%) compared to previous concert. 4 new songs for this tour.

Stereo audience recording, 105 minutes.

Session info updated 11 November 2010.

**28500 Harry Grove Stadium
Frederick, Maryland
19 August 2006**

1. *Maggie's Farm*
 2. *The Times They Are A-Changin'*
 3. *Lonesome Day Blues*
 4. *Positively 4th Street*
 5. *Stuck Inside Of Mobile With The Memphis Blues Again*
 6. *'Til I Fell In Love With You*
 7. *To Ramona*
 8. *Cold Irons Bound*
 9. *Girl From The North Country*
 10. *Highway 61 Revisited*
 11. *Sugar Baby*
 12. *Summer Days*
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13. *Like A Rolling Stone*
 14. *All Along The Watchtower*

Concert # 1867 of The Never-Ending Tour. Concert # 6 of the 2006 US Summer Tour. 2006 concert # 55.

Concert # 138 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, pedal steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

2, 4, 9 Bob Dylan (harmonica).

1, 2, 4, 5, 7, 9, 11-13 Donnie Herron (pedal steel guitar).

3, 6, 8-10, 14 Donnie Herron (lap steel guitar).

7 Donnie Herron (mandolin).

Notes.

Same setlist as Augusta, Georgia, 17 August!

First Bob Dylan concert in Frederick, Maryland.

7 new songs (50%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 105 minutes.

Session info updated 14 June 2010.

28510 Falconi Field
Washington, Pennsylvania
20 August 2006

1. *Maggie's Farm*
2. *She Belongs To Me*
3. *Watching The River Flow*
4. *Blind Willie McTell*
5. *Tweedle Dee & Tweedle Dum*
6. *The Lonesome Death Of Hattie Carroll*
7. *It's Alright, Ma (I'm Only Bleeding)*
8. *I'll Be Your Baby Tonight*
9. *Ballad Of A Thin Man*
10. *Highway 61 Revisited*
11. *Every Grain Of Sand*
12. *Summer Days*

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13. *Like A Rolling Stone*
 14. *All Along The Watchtower*

Concert # 1868 of The Never-Ending Tour. Concert # 7 of the 2006 US Summer Tour. 2006 concert # 56.

Concert # 139 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, pedal steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

2, 3, 8, 9 Bob Dylan (harmonica).

1, 2, 5, 8, 11-13 Donnie Herron (pedal steel guitar).

3, 9, 10, 14 Donnie Herron (lap steel guitar).

4, 6 Donnie Herron (mandolin).

7 Donnie Herron (violin).

Note.

First Bob Dylan concert in Washington, Pennsylvania. Next concert:

13 July 2009 CONSOL Energy Park

9 new songs (64%) compared to previous concert. 4 new songs for this tour.

Stereo audience recording, 95 minutes.

Session info updated 25 August 2009.

28515 Studio B
The Abernathy Building
Washington, District Of Columbia
23 August 2006

Theme Time Radio Hour, Episode 17: Friends & Neighbors

“It's night time in the Big City.
A light drizzle starts to fall.
An anxious lover waits by the phone.”

1967	Porter Wagoner and the Wagonmasters	<i>Howdy Neighbor</i>
1946	Sister Rosetta Tharpe	<i>Don't Take Everybody To Be Your Friend</i>
1982	T-Bone Burnett	<i>Diamonds Are A Girl's Best Friend</i>
	Marilyn Monroe	<i>Diamonds Are A Girl's Best Friend</i>
1995	Doc Guidry	<i>La Valse D'amitie (The Friendship Waltz)</i>
1963	Moon Mullican	<i>Make Friends</i>
1957	Jerry McCain	<i>My Next Door Neighbor</i>
1963	George Jones and Melba Montgomery	<i>Let's Invite Them Over</i>
1952	Howlin' Wolf	<i>My Friends</i>
1952	Little Walter	<i>Last Night</i>
1971	Carole King	<i>You've Got A Friend</i>
1960	Ronnie and the Delinquents	<i>Bad Neighborhood</i>
1981	Rolling Stones	<i>Neighbours</i>
1963	Hank Williams	<i>Too Many Parties And Too Many Pals</i>
1975	War	<i>Why Can't We Be Friends</i>

Official release

Released as a bonus CD together with the limited Deluxe Edition of **Together Through Life: Theme Time Radio Hour With Your Host Bob Dylan. This Week's Show: Friends & Neighbors**, Sony Music, 27 April 2009.



Selected BobTalk

They say that good fences make good neighbors and good friends make good music (intro).

A powerful force of nature, a guitar playin', singin' evangelist...Anything but ordinary and plain. She was a big, good lookin' woman, and divine. Not to mention sublime and splendid, always dressed like she was on her way to church, with that electric guitar strung across her shoulder. Matter of fact I saw her a few times myself, at the National Guard Armory (about Sister Rosetta Tharpe).

Long and tall and on the ball (about T-Bone Burnett).

Here's another Texan...I guess Texas is a friendly place. Moon's combination of pumpin' piano and country vocals were a huge influence on Jerry Lee Lewis.

He once heard Little Walter play, and it changed his life forever. Music used to do that (about Jerry McCain).

I played this record - Let's Invite Them Over - for some of the guys here in the Abernathy building, and they couldn't believe their ears. This is country music at its best, friends. Give a listen! Now I love country music, but I say 'What happened to it?' You hear a song like this and it's obvious it's about real people, and real emotions, and real problems, that's all, that's the country music we learned to love. Nowadays they want to sweep all the problems under the rug and pretend they don't exist. Well guess what folks – they do exist! And if you try and sweep em under the rug, they're just gonna pop up somewhere else. So we might as well all just face it and listen to the old style country music, the real country music. You know, about drinking and sleeping around. That's my kind a country music, and I hope yours! But I digress.

This next song is entirely without flaw and meets all the supreme standards of excellence (about *My Friends*).

I could be here all day just sayin' songs Carole King wrote. I'd rather listen to her sing one.

Another true zombie tale from the swamps of New Orleans (about *Bad Neighborhood*).

Here's my old pals the Rolling Stones. And I guess you heard about Keith and everybody's glad he's feeling better now. Here he is with Charlie, Mick, Woody, and a bass player.

One of the greatest songwriters who ever lived was Hank Williams, of course. Hank could be headstrong and willful, a backslider and a reprobate, no stranger to bad deeds. However, underneath all of that, he was compassionate and moralistic.

"We don't need any border patrols, or people trying to pigeon hole music. We just need more records like this (about *Why Can't We Be Friends*).

Notes.

"Good fences make good neighbors" is a quote from the poem "Mending wall" by Robert Frost.

27 April 2006, Richards, while in Fiji, suffered a head injury after falling down from a palm tree; he subsequently underwent cranial surgery at a New Zealand hospital.

The session location is fictional. The actual recording location and date for Bob Dylan's contribution are not known.

The session date here is the original broadcast date.

Stereo radio recording, 60 minutes.

Previous episode: Dogs

Next episode: Radio

Session info updated 27 August 2010.

**28520 First Energy Stadium
Reading, Pennsylvania
23 August 2006**

1. *Cat's In The Well*
2. *You Ain't Goin' Nowhere*
3. *Tweedle Dee & Tweedle Dum*
4. *Lay Lady Lay*
5. *Watching The River Flow*
6. *High Water (For Charley Patton)*
7. *Not Dark Yet*
8. *Tangled Up In Blue*
9. *Make You Feel My Love*
10. *Highway 61 Revisited*
11. *Lenny Bruce*
12. *Summer Days*

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13. *Like A Rolling Stone*
 14. *Rainy Day Women # 12 & 35*

Concert # 1869 of The Never-Ending Tour. Concert # 8 of the 2006 US Summer Tour. 2006 concert # 57.

Concert # 140 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, pedal steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

2, 5, 8, 9 Bob Dylan (harmonica).

1 Donnie Herron (violin).

3, 4, 9, 12, 13 Donnie Herron (pedal steel guitar).

5, 10, 14 Donnie Herron (lap steel guitar).

6 Donnie Herron (banjo).

Note. First Bob Dylan concert in Reading, Pennsylvania.

9 new songs (64%) compared to previous concert. 9 new songs for this tour.

Stereo audience recording, 90 minutes.

Session info updated 20 September 2006.

**28530 McCoy Stadium
Pawtucket, Rhode Island
24 August 2006**

1. *Cat's In The Well*
2. *You Ain't Goin' Nowhere*
3. *Tweedle Dee & Tweedle Dum*
4. *Just Like A Woman*
5. *Just Like Tom Thumb's Blues*
6. *Masters Of War*
7. *Highway 61 Revisited*
8. *Shelter From The Storm*
9. *I'll Be Your Baby Tonight*
10. *Tangled Up In Blue*
11. *A Hard Rain's A-Gonna Fall*
12. *Summer Days*

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13. *Like A Rolling Stone*
 14. *All Along The Watchtower*

Concert # 1870 of The Never-Ending Tour. Concert # 9 of the 2006 US Summer Tour. 2006 concert # 58.

Concert # 141 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, pedal steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

2, 4, 5, 9 Bob Dylan (harmonica).

1 Donnie Herron (violin).

3, 4, 8, 9, 12, 13 Donnie Herron (pedal steel guitar).

5, 6, 7, 14 Donnie Herron (lap steel guitar).

10 Donnie Herron (mandolin).

Note.

First Bob Dylan concert in Pawtucket, Rhode Island. Next concert:

21 July 2009 McCoy Stadium

7 new songs (50%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 115 minutes.

Session info updated 25 August 2009.

**28540 Wahconah Park
Pittsfield, Massachusetts
26 August 2006**

1. *Cat's In The Well*
2. *You Ain't Goin' Nowhere*
3. *Tweedle Dee & Tweedle Dum*
4. *Just Like A Woman*
5. *Stuck Inside Of Mobile With The Memphis Blues Again*
6. *Million Miles*
7. *Don't Think Twice, It's All Right*
8. *Desolation Row*
9. *I'll Be Your Baby Tonight*
10. *Cold Irons Bound*
11. *I Shall Be Released*
12. *Summer Days*

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13. *Like A Rolling Stone*
 14. *Rainy Day Women # 12 & 35*

Concert # 1871 of The Never-Ending Tour. Concert # 10 of the 2006 US Summer Tour. 2006 concert # 59.

Concert # 142 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, pedal steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

2, 4, 8 Bob Dylan (harmonica).

1 Donnie Herron (violin).

3, 4, 5, 9, 11-13 Donnie Herron (pedal steel guitar).

7, 10 Donnie Herron (lap steel guitar).

8 Donnie Herron (mandolin).

Note. Previous Bob Dylan concert in Pittsfield, Massachusetts took place 23 June 2005.

7 new songs (50%) compared to previous concert. 2 new songs for this tour.

Stereo audience recording, 100 minutes.

Session info updated 20 September 2006.

**28550 Merchantsauto.com Stadium
Manchester, New Hampshire
27 August 2006**

1. *Cat's In The Well*
2. *You Ain't Goin' Nowhere*
3. *Tweedle Dee & Tweedle Dum*
4. *Just Like A Woman*
5. *Watching The River Flow*
6. *Tears Of Rage* (Bob Dylan/Richard Manuel)
7. *Stuck Inside Of Mobile With The Memphis Blues Again*
8. *It's Alright, Ma (I'm Only Bleeding)*
9. *A Hard Rain's A-Gonna Fall*
10. *Highway 61 Revisited*
11. *Tangled Up In Blue*
12. *Summer Days*

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13. *Like A Rolling Stone*
 14. *All Along The Watchtower*

Concert # 1872 of The Never-Ending Tour. Concert # 11 of the 2006 US Summer Tour. 2006 concert # 60.

Concert # 143 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, pedal steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

2, 4, 5 Bob Dylan (harmonica).

1, 8 Donnie Herron (violin).

3, 4, 7, 9, 10, 12, 13 Donnie Herron (pedal steel guitar).

5, 14 Donnie Herron (lap steel guitar).

9 Donnie Herron (mandolin).

Note. Other Bob Dylan concerts in Manchester, New Hampshire:

3 September 1988	Riverfront Park
21 November 2001	Verizon Wireless Arena
5 October 2007	Verizon Wireless Arena

7 new songs (50%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 100 minutes.

Session info updated 31 August 2007.

**28560 New Britain Stadium
New Britain, Connecticut
29 August 2006**

1. *Cat's In The Well*
2. *Tonight I'll Be Staying Here With You*
3. *Tweedle Dee & Tweedle Dum*
4. *You Ain't Goin' Nowhere*
5. *Positively 4th Street*
6. *Watching The River Flow*
7. *Forever Young*
8. *It's Alright, Ma (I'm Only Bleeding)*
9. *Simple Twist Of Fate*
10. *Highway 61 Revisited*
11. *Tangled Up In Blue*
12. *Summer Days*

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13. *Like A Rolling Stone*
 14. *Rainy Day Women # 12 & 35*

Concert # 1873 of The Never-Ending Tour. Concert # 12 of the 2006 US Summer Tour. 2006 concert # 61.

Concert # 144 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, pedal steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

2, 4, 6, 7 Bob Dylan (harmonica).

1, 8 Donnie Herron (violin).

3, 5, 7, 10, 12, 13 Donnie Herron (pedal steel guitar).

6, 14 Donnie Herron (lap steel guitar).

Note.

First Bob Dylan concerts in New Britain, Connecticut. Next concert:

15 July 2009 New Britain Stadium

5 new songs (35%) compared to previous concert. 2 new songs for this tour.

Stereo audience recording, 95 minutes.

Session info updated 25 August 2009.

28565 Studio B
The Abernathy Building
Washington, District Of Columbia
30 August 2006

Theme Time Radio Hour, Episode 18: Radio

Mr. announcer who are you?
Bob: Howdy everybody! This is Bob Dylan
Tell me the station I'm listening to
Bob: The xm network, satellite radio
How about telling a time to meet?
Bob: It's time for theme time radio hour
And what's the weather gonna be?
Bob: It's cold and fatty and it's raining. It's going down to 30 degrees tonight.
I don't know what it's like where you are but that's what it's like here.

“It's night time in the Big City
A woman in a red gown throws out her cell phone
A man sleeps with a gun under his pillow “

1965	Grandpa Jones	<i>Turn Your Radio On</i>
1976	The Modern Lovers	<i>Roadrunner</i>
1959	Boyd Bennett and His Rockets	<i>Cool Disc Jockey</i>
1981	The Blasters	<i>Border Radio</i>
1957	Richard Lanham	<i>On Your Radio</i>
1994	Lord Melody (Fitzroy Alexander)	<i>Radio Commercials</i>
1981	The Clash	<i>This Is Radio Clash</i>
1964	Patrice Holloway	<i>Those Dj Shows</i>
1970	Van Morrison	<i>Caravan</i>
1948	Luke Jones and His Orchestra	<i>Disc Jockey Blues</i>
1969	Bonnie Owens	<i>My Hi-Fi To Cry By</i>
1969	Dan Hicks and His Hot Licks	<i>Canned Music</i>
1953	LC Smith and His Southern Playboys	<i>Radio Boogie</i>
1978	Elvis Costello	<i>Radio, Radio</i>

Selected BobTalk

What would the radio be without a disc jockey? (intro)

Our next song is all about radio stations that cropped up just across the Mexican border. These stations did not have to obey the same laws as their American counterparts. They were able to broadcast deep into the United States. These stations were very influential, playing a lot of regional bands of all types of music. In this song the blasters pay tribute to these early hothouses of modern music. (about *Border Radio*).

Here's a song that is anything but perfunctory....The Clash, a group that knew about the political power of the radio.

Van Morrison has always had a love affair with the radio. A lot of his songs mention it, and this one is one of the best.

Notes.

The session location is fictional. The actual recording location and date for Bob Dylan's contribution are not known.

The session date here is the original broadcast date.

Stereo radio recording, 60 minutes.

Previous episode: Friends & Neighbors
Next episode: The Bible

Session info updated 27 August 2010.

**28570 Frontier Field
Rochester, New York
30 August 2006**

1. *Cat's In The Well*
 2. *You Ain't Goin' Nowhere*
 3. *Tweedle Dee & Tweedle Dum*
 4. *Positively 4th Street*
 5. *I'll Be Your Baby Tonight*
 6. *Stuck Inside Of Mobile With The Memphis Blues Again*
 7. *Masters Of War*
 8. *Leopard-Skin Pill-Box Hat*
 9. *Joey* (Bob Dylan–Jacques Levy/Bob Dylan)
 10. *Highway 61 Revisited*
 11. *Sugar Baby*
 12. *Summer Days*
-
13. *Like A Rolling Stone*
 14. *All Along The Watchtower*

Concert # 1874 of The Never-Ending Tour. Concert # 13 of the 2006 US Summer Tour. 2006 concert # 62.

Concert # 145 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, pedal steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

2, 4, 5 Bob Dylan (harmonica).

1 Donnie Herron (violin).

3, 4, 5, 6, 10-13 Donnie Herron (pedal steel guitar).

7, 14 Donnie Herron (lap steel guitar).

Notes

First performance of *Joey* since Boone, North Carolina, 7 April 2004.

Other Bob Dylan concerts in Rochester, New York:

17 November 1975	War Memorial Coliseum
23 September 1978	War Memorial Auditorium
11 October 1992	Eastman Theatre
22 October 1994	Rochester Auditorium Center
3 November 1998	Blue Cross Arena
13 November 2004	Student Center, Rochester Institute of Technology
9 October 2007	RIT Fieldhouse, Rochester Institute Of Technology
6 November 2010	Gordon Field House, Rochester Institute of Technology
14 November 2018	Auditorium Theatre

Note. 7 new songs (50%) compared to previous concert. 2 new songs for this tour.

Stereo audience recording, 95 minutes.

Session info updated 16 November 2018.

**28580 Dutchess Stadium
Wappingers Falls, New York
1 September 2006**

1. *Cat's In The Well*
2. *You Ain't Goin' Nowhere*
3. *Tweedle Dee & Tweedle Dum*
4. *The Man In Me*
5. *Watching The River Flow*
6. *Stuck Inside Of Mobile With The Memphis Blues Again*
7. *Not Dark Yet*
8. *Highway 61 Revisited*
9. *Visions Of Johanna*
10. *I'll Be Your Baby Tonight*
11. *Sugar Baby*
12. *Summer Days*

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13. *Like A Rolling Stone*
 14. *All Along The Watchtower*

Concert # 1875 of The Never-Ending Tour. Concert # 14 of the 2006 US Summer Tour. 2006 concert # 63.

Concert # 146 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, pedal steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

2, 4, 5, 7, 10 Bob Dylan (harmonica).

1 Donnie Herron (violin).

3, 6, 10-13 Donnie Herron (pedal steel guitar).

5, 8, 14 Donnie Herron (lap steel guitar).

9 Donnie Herron (mandolin).

Notes

- First Bob Dylan concert in Wappingers Falls, New York:
- First 2006 performance of *The Man In Me*.

4 new songs (28%) compared to previous concert. 2 new songs for this tour.

Stereo audience recording, 90 minutes.

Session info updated 20 September 2006.

**28590 Doubleday Field
Cooperstown, New York
2 September 2006**

1. *Cat's In The Well*
 2. *Lay Lady Lay*
 3. *Lonesome Day Blues*
 4. *Don't Think Twice, It's All Right*
 5. *It's Alright, Ma (I'm Only Bleeding)*
 6. *I Don't Believe You (She Acts Like We Never Have Met)*
 7. *Blind Willie McTell*
 8. *Highway 61 Revisited*
 9. *Simple Twist Of Fate*
 10. *Cold Irons Bound*
 11. *My Back Pages*
 12. *Summer Days*
-
13. *Like A Rolling Stone*
 14. *Rainy Day Women # 12 & 35*

Concert # 1876 of The Never-Ending Tour. Concert # 15 of the 2006 US Summer Tour. 2006 concert # 64.

Concert # 147 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, pedal steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

4, 6 Bob Dylan (harmonica).

1, 5 Donnie Herron (violin).

2, 12-13 Donnie Herron (pedal steel guitar).

3, 4, 6, 8, 10, 14 Donnie Herron (lap steel guitar).

7 Donnie Herron (mandolin).

Notes

- Previous Bob Dylan concert in Cooperstown, New York took place 6 August 2004.
- First 2006 performance of *My Back Pages*.

10 new songs (71%) compared to previous concert. 2 new songs for this tour.

Stereo audience recording, 100 minutes.

Session info updated 20 September 2006.

**28600 Bryce Jordan Center
Pennsylvania State University
University Park, Pennsylvania
3 September 2006**

1. *Cat's In The Well*
 2. *Lay Lady Lay*
 3. *Tweedle Dee & Tweedle Dum*
 4. *Just Like A Woman*
 5. *Just Like Tom Thumb's Blues*
 6. *Stuck Inside Of Mobile With The Memphis Blues Again*
 7. *The Lonesome Death Of Hattie Carroll*
 8. *Things Have Changed*
 9. *To Ramona*
 10. *Tangled Up In Blue*
 11. *Forever Young*
 12. *Highway 61 Revisited*
-
13. *Like A Rolling Stone*
 14. *All Along The Watchtower*

Concert # 1877 of The Never-Ending Tour. Concert # 16 of the 2006 US Summer Tour. 2006 concert # 65.

Concert # 148 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, pedal steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

4, 7, 9, 11 Bob Dylan (harmonica).

1, 8 Donnie Herron (violin).

3, 5, 11, 12, 14 Donnie Herron (lap steel guitar).

2, 4, 6, 13 Donnie Herron (pedal steel guitar).

7, 9 Donnie Herron (mandolin).

Note.

Other Bob Dylan concert in University Park, Pennsylvania:

6 November 1999	Bryce Jordan Center, Pennsylvania State University
11 November 2001	Bryce Jordan Center, Pennsylvania State University
9 November 2010	Bryce Jordan Center, Pennsylvania State University
15 November 2019	Eisenhower Auditorium, Pennsylvania State University

10 new songs (71%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 105 minutes.

Session info updated 25 November 2019.

**28610 Memorial Stadium
Fort Wayne, Indiana
5 September 2006**

1. *Cat's In The Well*
 2. *You Ain't Goin' Nowhere*
 3. *Tweedle Dee & Tweedle Dum*
 4. *Girl From The North Country*
 5. *Watching The River Flow*
 6. *Stuck Inside Of Mobile With The Memphis Blues Again*
 7. *Masters Of War*
 8. *Leopard-Skin Pill-Box Hat*
 9. *Tangled Up In Blue*
 10. *Highway 61 Revisited*
 11. *My Back Pages*
 12. *Summer Days*
-
13. *Like A Rolling Stone*
 14. *All Along The Watchtower*

Concert # 1878 of The Never-Ending Tour. Concert # 17 of the 2006 US Summer Tour. 2006 concert # 66.

Concert # 149 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, pedal steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

2, 4, 5, 11 Bob Dylan (harmonica).

1 Donnie Herron (violin).

3, 5, 7, 10, 14 Donnie Herron (lap steel guitar).

3, 6, 12, 13 Donnie Herron (pedal steel guitar).

Note. Other Bob Dylan concerts in Fort Wayne, Indiana:

22 April 1994 Memorial Coliseum

24 August 2012 Parkview Field

7 new songs (50%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 95 minutes.

Session info updated 28 August 2012.

**28615 Studio B
The Abernathy Building
Washington, District Of Columbia
6 September 2006**

Theme Time Radio Hour, Episode 19: The Bible

“It's night time in the Big City.

A girl goes through the medicine cabinet of the man who brought her home.

A ringing phone goes unanswered.”

1926	Rev. J.M. Gates	<i>Are You Bound For Heaven Or Hell</i>
2001	The Yayhoos	<i>Bottle And A Bible</i>
1956	Rev. Gary Davis	<i>Samson And Delilah</i>
1959	Kitty Wells	<i>He Will Set Your Fields On Fire</i>
1952	Wynonie Harris	<i>Adam Come And Get Your Rib</i>
1930	AA Gray and Seven Foot Dilly	<i>The Old Ark's A-Moving</i>
1929	Washington Phillips	<i>Denomination Blues</i>
1953	The Four Internes	<i>I'm Using My Bible For A Road Map</i>
2004	Ollabelle	<i>Elijah Rock</i>
1972	The Melodians	<i>The Rivers Of Babylon</i>
1930	Blind Willie Johnson	<i>John The Revelator</i>
1952	Jess Willard	<i>Boogie Woogie Preaching Man</i>
1959	The Swan Silvertones	<i>Oh Mary Don't You Weep</i>
1950	The Robins	<i>That's What The Good Book Says</i>

Selected BobTalk

For the next hour we're gonna be playin' music about Genesis, Exodus, Leviticus and Numbers, Deuteronomy, Joshua, Judges, The Wisdom of Solomon, First Maccabees and Second Maccabees, First Samuel and Second Samuel, First Kings, Second Kings. We're gonna be playing stuff that comes out of the Psalms and the Proverbs. You know all of these. Jonah and Malachi – how come nobody's named Malachi any more? We're gonna be playing music that has something to do with Nehemia, Esther, Job, Matthew, Mark, Luke and John. And of course, The Book of Revelations. So gather the family around the radio and hear the good news. Seek and you shall find. (intro)

If you have to choose between the bottle and a bible, you might be needing a 12 Step Program, which was started by Bill Wilson, who helped spread the idea that drinking was a disease. If you feel 12 steps aren't enough for ya, may I recommend the Alfred Hitchcock Classic, The 39 Steps. If you have to go higher than 39 steps just remember, one might be too many, and a hundred might not be enough.

Like a lot of other street performers, he always put gospel songs in among his blues to make it harder for the police to interrupt him. (about Rev. Gary Davis).

He was a pioneering gospel performer of the 20's. Recorded only 18 songs but, boy, what songs! (about Washington Phillips).

If you listened closely to that song you might have heard Claude Jeter say, 'I'll be your bridge over deep water, if you trust in my name' – a phrase that inspired Paul Simon, a few years later, to write some song. (about *Oh Mary Don't You Weep*).

Biblical in scope, rhythm and blues in nature. This is the kind of bible study you don't get in Sunday school...And what's a rhythm and blues gospel song without a vibraphone solo, that one probably played by Johnny Otis. (about *That's What The Good Book Says*).

Notes.

The session location is fictional. The actual recording location and date for Bob Dylan's contribution are not known.

The session date here is the original broadcast date.

Stereo radio recording, 60 minutes.

Previous episode: Radio

Next episode: Musical Map

Session info updated 27 August 2010.

**28620 Mayo Field
Rochester, Minnesota
7 September 2006**

1. *Cat's In The Well*
2. *You Ain't Goin' Nowhere*
3. *Tweedle Dee & Tweedle Dum*
4. *Lay Lady Lay*
5. *Leopard-Skin Pill-Box Hat*
6. *Ballad Of A Thin Man*
7. *Highway 61 Revisited*
8. *Forever Young*
9. *Watching The River Flow*
10. *Simple Twist Of Fate*
11. *Things Have Changed*
12. *Summer Days*

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13. *Like A Rolling Stone*
 14. *All Along The Watchtower*

Concert # 1879 of The Never-Ending Tour. Concert # 18 of the 2006 US Summer Tour. 2006 concert # 67.

Concert # 150 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, pedal steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

2, 5, 7, 8, 10, 11 Bob Dylan (harmonica).

1 Donnie Herron (violin).

3, 4, 12, 13 Donnie Herron (pedal steel guitar).

6, 7, 8, 9, 11, 14 Donnie Herron (lap steel guitar).

Note. Other Bob Dylan concerts in Rochester, Minnesota:

24 April 1994	Mayo Civic Center
31 March 2000	Taylor Arena, Mayo Civic Center
29 August 2004	Mayo Field
21 August 2012	Taylor Arena, Mayo Civic Center

5 new songs (35%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 95 minutes.

Session info updated 28 August 2012.

28630 Sioux Falls Field
Sioux Falls, South Dakota
8 September 2006

1. *Cat's In The Well*
 2. *You Ain't Goin' Nowhere*
 3. *Tweedle Dee & Tweedle Dum*
 4. *Lay Lady Lay*
 5. *Watching The River Flow*
 6. *Positively 4th Street*
 7. *It's Alright, Ma (I'm Only Bleeding)*
 8. *Stuck Inside Of Mobile With The Memphis Blues Again*
 9. *Love Sick*
 10. *Desolation Row*
 11. *Highway 61 Revisited*
 12. *My Back Pages*
 13. *Summer Days*
-
14. *Like A Rolling Stone*
 15. *Rainy Day Women # 12 & 35*

Concert # 1880 of The Never-Ending Tour. Concert # 19 of the 2006 US Summer Tour. 2006 concert # 68.

Concert # 151 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, pedal steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

2, 12 Bob Dylan (harmonica).

1, 7 Donnie Herron (violin).

3, 4, 6, 8, 13, 14 Donnie Herron (pedal steel guitar).

5, 11, 15 Donnie Herron (lap steel guitar).

9, 10 Donnie Herron (mandolin).

Note. Other Bob Dylan concerts in Sioux Falls, South Dakota:

13 June 1990	Municipal Auditorium
1 April 2000	Sioux Falls Arena
22 August 2002	Sioux Falls Stadium
18 August 2012	Sioux Falls Arena

7 new songs (46%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 105 minutes.

Session info updated 20 August 2012.

**28640 Neuman Outdoor Field
Fargo, North Dakota
9 September 2006**

1. *Cat's In The Well*
2. *You Ain't Goin' Nowhere*
3. *Tweedle Dee & Tweedle Dum*
4. *Lay Lady Lay*
5. *I'll Be Your Baby Tonight*
6. *Don't Think Twice, It's All Right*
7. *Masters Of War*
8. *Tangled Up In Blue*
9. *Boots Of Spanish Leather*
10. *Highway 61 Revisited*
11. *Simple Twist Of Fate*
12. *Summer Days*

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13. *Like A Rolling Stone*
 14. *All Along The Watchtower*

Concert # 1881 of The Never-Ending Tour. Concert # 20 of the 2006 US Summer Tour. 2006 concert # 69.

Concert # 152 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, pedal steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

2, 5, 6, 9, 11 Bob Dylan (harmonica).

1, 9 Donnie Herron (violin).

3, 4, 5, 12, 13 Donnie Herron (pedal steel guitar).

6, 7, 10, 14 Donnie Herron (lap steel guitar).

9, 10 Donnie Herron (mandolin).

Note. Other Bob Dylan concerts in Fargo, North Dakota:

14 June 1990	Civic Center
30 March 2000	Civic Memorial Auditorium
23 August 2002	Newman Outdoor Field
19 August 2012	Civic Center

7 new songs (50%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 90 minutes.

Session info updated 20 August 2012.

**28645 Studio B
The Abernathy Building
Washington, District Of Columbia
13 September 2006**

Theme Time Radio Hour, Episode 20: Musical Map

”It's night time in the Big City.
A cab driver curses under his breath.
Roasted chickens hang in the window of a Chinese restaurant.”

1962	Hank Snow	<i>I've Been Everywhere</i>
1949	Professor Longhair and the Shuffling Hungarians	<i>Mardi Gras In New Orleans</i>
1959	Marty Robbins	<i>El Paso</i>
1959	Wilbert Harrison	<i>Kansas City</i>
1936	Sol K. Bright and his Hollywaiians	<i>Hawaiian Cowboy</i>
1934	Jack Teagarden	<i>Stars Fell On Alabama</i>
1980	Tom Waits	<i>Jersey Girl</i>
1956	The Louvin Brothers	<i>Knoxville Girl</i>
1967	Nancy Sinatra and Lee Hazlewood	<i>Jackson</i>
1951	Percy Mayfield	<i>Louisiana</i>
1950	Tin Ear Tanner	<i>I Used To Work In Chicago</i>
1929	Charlie Poole	<i>Baltimore Fire</i>
1990	ZZ Top	<i>My Head's In Mississippi</i>
1941	Bob Wills And His Texas Playboys	<i>Take Me Back To Tulsa</i>

Selected BobTalk

This is one of those songs that starts off with a prelude; so don't be concerned, the body of the song will start in just a moment (about *I've Been Everywhere*).

Sometimes when you're in the basement, looking at a box of records to buy, you come across a name on a label and you just have to own it. That's the way I felt when I first saw this one...Here's a song that should be the state song for Louisiana.

A vivid western saga laden with drama, violence, and romance, a song of rare beauty and elegance. Talkin' about a woman who is as different from other women as cognac is from corn liquor. But as Marty Robbins would no you get the same kind of headache from either one.

You all know this song, and it always sounds good (about *Kansas City*).

One of the top pre-Bop trombonists (about Jack Teagarden).

Hillbilly music had no shortage of lust, murder, and mayhem, of course it didn't have as many samples from Herbie Hancock records, but I think if you listen to this you'll be surprised how violent it is (about *Knoxville Girl*, Bob's response to email questioning a comparison between Hillbilly music' and Gangsta Rap).

Had one of the most distinctive voices in R & B, and he was shockingly handsome...Percy's records have never been equalled.

I'm all outta breath just listening to that! (about *My Head's in Mississippi*).

Here on Theme Time Radio Hour we believe you can never play too much Bob Wills. We're gonna prove it by playin' another one of his records.

Notes.

The session location is fictional. The actual recording location and date for Bob Dylan's contribution are not known.

The session date here is the original broadcast date.

Stereo radio recording, 60 minutes.

Previous episode: The Bible

Next episode: School

Session info updated 27 August 2010.

**28650 Genentech Campus
South San Francisco, California
18 September 2006**

Private concert

1. *Cat's In The Well*
2. *You Ain't Goin' Nowhere*
3. *Tweedle Dee & Tweedle Dum*
4. *Don't Think Twice, It's All Right*
5. *Highway 61 Revisited*
6. *Like A Rolling Stone*
7. *All Along The Watchtower*
8. *Rainy Day Women # 12 & 35*

Concert # 1882 of The Never-Ending Tour. 2006 concert # 70.

Concert # 153 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, pedal steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

1 Donnie Herron (violin).

3, 6 Donnie Herron (pedal steel guitar).

4, 5, 7 Donnie Herron (lap steel guitar).

9, 10 Donnie Herron (mandolin).

Note.

First Bob Dylan concert in South San Francisco, California:

There is no recording in circulation.

Session info updated 31 May 2010.



28653 Studio B
The Abernathy Building
Washington, District Of Columbia
20 September 2006

Theme Time Radio Hour, Episode 21: School

“It's night time in the Big City.
A writer stares at a blank sheet of paper.
A pet poodle scratches at a window.”

1947	Nat 'King' Cole Trio	<i>You Don't Learn That In School</i>
1976	Graham Parker	<i>Back To School Days</i>
1959	Tommy Facenda	<i>High School USA</i>
1966	James Brown	<i>Don't Be A Dropout</i>
1957	Ricky Nelson	<i>Waiting In School</i>
1962	Otis Rush	<i>Homework</i>
1927	Harry Reser and his 6 Jumping Jacks	<i>I Love The College Girls</i>
1957	The Marquee's	<i>Hey, Little School Girl</i>
1966	Brenda Holloway with The Supremes	<i>Play It Cool, Stay In School</i>
1947	Babs Gonzales	<i>Professor Bop</i>
1960	Sam Cooke	<i>Wonderful World</i>
1958	Gene Summers	<i>School Of Rock N' Roll</i>
1977	NRBQ	<i>Still In School</i>
1967	Lulu	<i>To Sir With Love</i>
1958	Jerry Lee Lewis	<i>High School Confidential</i>
1972	Alice Cooper	<i>School's Out</i>
1937	Sonny Boy Williamson	<i>Good Morning Schoolgirl</i>

Selected BobTalk

Your school for dreams, schemes and themes. Your university of perversity. School's now in session.(intro).

He did like 40 versions of it, recorded them all in like 2 days. Imagine what the last version must have sounded like! I get tired just doin' this radio show! (about Tommy Facenda).

Listen to the piano playing on this record, it just pushes the thing along. Without the piano the guitar player might as well drop out (about *School of Rock n' Roll*).

Guillotine and golf officianto (about Alice Cooper).

Notes.

The session location is fictional. The actual recording location and date for Bob Dylan's contribution are not known.

The session date here is the original broadcast date.

Stereo radio recording, 60 minutes.

Previous episode: Musical Map

Next episode: Telephone

Session info updated 27 August 2010.

28655 Studio B
The Abernathy Building
Washington, District Of Columbia
27 September 2006

Theme Time Radio Hour, Episode 22: Telephone

“It's night time in the Big City.
The air is thick with a chemical scent.
A woman takes a shower before going home to her husband”.

1986	Kraftwerk	<i>The Telephone Call</i>
1960	Elmore James	<i>Talk To Me Baby</i>
1952	Spirit of Memphis Quartet	<i>Atomic Telephone</i>
1940	Glenn Miller	<i>Pennsylvania 6-5000</i>
1967	Etta James	<i>842-3089 (Call Me)</i>
1949	Eddy Gorman and His Group	<i>Telephone Blues</i>
1959	Lattie Moore	<i>The Jukebox And The Phone</i>
1965	George Jones	<i>Wrong Number</i>
1966	The Kinks	<i>Party Line</i>
1952	Eddie Cleanhead Vinson	<i>The People On My Party Line</i>
1974	Conway Twitty and Loretta Lynn	<i>As Soon As I Hang Up The Phone</i>
1950	Muddy Waters	<i>Long Distance Call</i>
1968	Pigmeat (Dewey) Markham	<i>Your Wire's Been Tapped</i>
1978	Blondie	<i>Hanging On The Telephone</i>
1950	Little Milton and Olive Sain's Orchestra	<i>Long Distance Operator</i>
1951	Hank Penny	<i>Hold The Phone</i>
1965	Graciela With Machito Orchestra	<i>La Bochinchera</i>
1967	Aaron Neville	<i>Wrong Number</i>
1956	Pee Wee (Connie) Crayton	<i>Telephone Is Ringing</i>
1967	Natacha Snitkine	<i>Le Jeu Du Téléphone</i>

Selected BobTalk

On the way to the studio I almost hit a telephone operator with my car. It was a close call. (intro).

He was called “Cleanhead” cause he burned all his hair off with a hair-straightener. The first time I heard this song it knocked my socks off!

Jumpin' Jehoshaphat You don't hear records like that anymore! (about *As Soon as I Hang Up the Phone*).

The distinctive voice of Aaron Neville, a lot of people think we sing the same!

Notes.

A short excerpt of Kraftwerk's *The Telephone Call* was used as intro music.

The session location is fictional. The actual recording location and date for Bob Dylan's contribution are not known.

The session date here is the original broadcast date.

Stereo radio recording, 60 minutes.

Previous episode: School

Next episode: Water

Session info updated 29 August 2010.

28657 Studio B
The Abernathy Building
Washington, District Of Columbia
4 October 2006

Theme Time Radio Hour, Episode 23: Water

“It's night time in the Big City.
A night watchman rinses out his thermos.
Clouds cover the top of the Abernathy building.”

1958	Danny Kaye	<i>Mommy, Give Me A Drink Of Water</i>
1966	Ramsey Lewis	<i>Wade In The Water</i>
1941	The Sons of The Pioneers	<i>Cool Water</i>
1961	William Bell	<i>You Don't Miss Your Water</i>
1929	Charlie Patton	<i>High Water Everywhere, Part 1</i>
1956	Effie Smith	<i>Water, Water</i>
1965	Booker T & The MG's	<i>You Left The Water Running</i>
1966	James Carr	<i>Pouring Water On A Drowning Man</i>
1962	Porter Wagoner	<i>Cold Dark Waters</i>
1940	The Cats and the Fiddle	<i>I'd Rather Drink Muddy Water</i>
1974	Randy Newman	<i>Louisiana 1927</i>
1929	Tommy Johnson	<i>Cool Drink Of Water Blues</i>
1956	Howlin' Wolf	<i>I Asked For Water, (She Gave Me Gasoline)</i>
1966	The Standells	<i>Dirty Water</i>
1950	The Five Blind Boys of Mississippi	<i>Jesus Gave Me Water</i>
	Lonnie Johnson and Eddie Lang	<i>Have To Change Keys</i>
1927	Lonnie Johnson	<i>Backwater Blues</i>
1946	Myra Taylor with Jimmie King's Orchestra	<i>Still Blue Water</i>
1954	Glenn Barber	<i>Ice Water</i>
1960	Ramblin' Jack Elliot	<i>Grand Coulee Dam</i>

Selected BobTalk

A giraffe can go a very long time without water. But he wants to see a menu right away. (intro).

It's called Part 1 because back in the days of 78's if you had a song longer than three minutes you had to split it up on side one and side two, because the records only were three minutes long. So you only did a long song when you had something important to say, like this song about the most destructive river flood in United States history.

We heard about cool, clear water before, but the water Porter Wagoner sings about is colder and darker.

Along with Son House and Charley Patton, no one was more important to the development of Delta Blues than Tommy Johnson. And long before the stories about Robert Johnson selling his soul at the crossroads, those same stories were being told about Tommy Johnson. His live performances where he would play guitar behind his neck, while hollerin' the blues at full volume, were legendary...Tommy only recorded until 1930, but he was still performing as late as 1956...seems a shame we never got to hear some of them later performances.

Lonnie's a real interesting character. He recorded solo blues numbers, he also recorded jazz guitar, as early as 19 and 27...but time passes on, and even as great a talent as Lonnie Johnson can be forgotten. By the late 50's, he was toiling as a hotel janitor when he was rediscovered and had a major comeback on the folk blues festival trail.

One of the last authentic swing singers in the Kansas City tradition (about Myra Taylor).

At the age of 6 he got in trouble for touching a neighbors guitar. His dad saw how much he loved it and worked day and night so that he could buy him a 3 dollar and 50 cent guitar. Turns out it was a good investment. That guitar became his best friend and he made some rockin' music on it (about Glenn Barber).

Notes.

The session location is fictional. The actual recording location and date for Bob Dylan's contribution are not known.

The session date here is the original broadcast date.

Stereo radio recording, 60 minutes.

Previous episode: Telephone

Next episode: Time

Session info updated 29 August 2010.

28659 Studio B
The Abernathy Building
Washington, District Of Columbia
11 October 2006

Theme Time Radio Hour, Episode 24: Time

“It's night time in the Big City.
A student faces down a deadline.
A man with gin on his breath is pulled over.”

1959	Ben Webster	<i>Time After Time</i>
1964	Irma Thomas	<i>Time Is On My Side</i>
1973	Dr. John	<i>Right Place, Wrong Time</i>
1942	Arthur “Dooley” Wilson	<i>As Time Goes By</i>
1961	Derrick Morgan	<i>Time Marches On</i>
1957	Sleepy LaBeef	<i>All The Time</i>
1966	Etta James	<i>Only Time Will Tell</i>
1953	Eddie Boyd	<i>24 Hours</i>
1970	Tyrone Davis	<i>Turn Back The Hands Of Time</i>
1958	Bobby Milano	<i>Life Begins At 4 O'clock</i>
1951	Billy Ward and The Dominoes	<i>60 Minute Man</i>
1940	Cab Calloway	<i>Fifteen Minute Intermission</i>
1962	Willie Nelson	<i>Funny How Time Slips Away</i>
1985	Lou Reed	<i>September Song</i>
1959	Ray Charles	<i>Two Years Of Torture</i>
1957	Patsy Cline	<i>Walking After Midnight</i>
1954	Clarence “Gatemouth” Brown	<i>The Midnight Hour</i>
1962	Eugene Pitt and the Jive 5	<i>What Time Is It?</i>
	The Soul Vendors	<i>Real Rock</i>
1979	Willi Williams	<i>Armagedion Times</i>
1968	The Chambers Brothers	<i>Time Has Come Today</i>

Selected BobTalk

A snow leopard ready to pounce (about Irma Thomas).

That time of the evening when you just want to take a break, visit your old friends alcohol and nicotine.

Notes.

The session location is fictional. The actual recording location and date for Bob Dylan’s contribution are not known.

The session date here is the original broadcast date.

Stereo radio recording, 77 minutes (!).

Previous episode: Water

Next episode: Guns

Session info updated 29 August 2010.