

## STILL ON THE ROAD 2009 EUROPE SPRING TOUR

### JANUARY

7	Washington, D.C.	Theme Time Radio Hour, Episode 86: Work
14	Washington, D.C.	Theme Time Radio Hour, Episode 87: Nothing
21	Washington, D.C.	Theme Time Radio Hour, Episode 88: Something
28	Washington, D.C.	Theme Time Radio Hour, Episode 89: Cats

### FEBRUARY

4	Washington, D.C.	Theme Time Radio Hour, Episode 90: Madness
11	Washington, D.C.	Theme Time Radio Hour, Episode 91: Happiness
18	Washington, D.C.	Theme Time Radio Hour, Episode 92: Cops and Robbers
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### MARCH

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11	Washington, D.C.	Theme Time Radio Hour, Episode 95: Truth and Lies
18	Washington, D.C.	Theme Time Radio Hour, Episode 96: Family Circle
22	Stockholm, Sweden	Berns Salonger
23	Stockholm, Sweden	Globen Arena
25	Washington, D.C.	Theme Time Radio Hour, Episode 97: Noah's Ark: Part 1
25	Oslo, Norway	Spektrum
27	Jönköping, Sweden	Kinnarps Arena
28	Malmö, Sweden	Malmö Arena
29	Copenhagen, Denmark	Forum
31	Hannover, Germany	AWD Arena

### APRIL

1	Washington, D.C.	Theme Time Radio Hour, Episode 98: Noah's Ark: Part 2
1	Berlin, Germany	Max Schmeling Halle
2	Erfurt, Germany	Messehalle
4	Munich, Germany	Zenith
5	Saarbrücken, Germany	Saarlandhalle
7	Paris, France	Palais des Congrès de Paris
8	Washington, D.C.	Theme Time Radio Hour, Episode 99: Clearance Sale
8	Paris, France	Palais des Congrès de Paris
10	Amsterdam, The Netherlands	Heineken Music Hall
11	Amsterdam, The Netherlands	Heineken Music Hall
12	Amsterdam, The Netherlands	Heineken Music Hall
14	Basel, Switzerland	St. Jacobshalle
15	Washington, D.C.	Theme Time Radio Hour, Episode 100: Goodbye
		Theme Time Radio Hour, Episode 101: Kiss
15	Milan, Italy	Forum di Assago
17	Rome, Italy	PalaLottomatica

18	Florence, Italy	Nelson Mandela Forum
20	Geneva, Switzerland	Geneva Arena
21	Strasbourg, France	Zénith
22	Brussels, Belgium	Vorst Nationaal
24	Sheffield, England	Sheffield Arena
25	London, England	O2 Arena
26	London, England	Roundhouse
28	Cardiff, Wales	Cardiff International Arena
29	Birmingham, England	National Indoor Arena

## MAY

1	Liverpool, England	Echo Arena
2	Glasgow, Scotland	Hall 4, SECC
3	Edinburgh, Scotland	Edinburgh Playhouse
5	Dublin, Ireland	The O2
6	Dublin, Ireland	The O2



**30897 Studio B  
The Abernathy Building  
Washington, District Of Columbia  
7 January 2009**

**Theme Time Radio Hour, Episode 86: Work**

1963	The Burnadettes	<i>First, You've Got to Recognize God</i>
1947	T-Bone Walker	<i>Call It Stormy Monday (But Tuesday Is Just As Bad)</i>
1969	Merle Haggard	<i>Workin' Man Blues</i>
1960	Jimmy Reed	<i>Big Boss Man</i>
1950	Sarah Vaughan (with Miles Davis)	<i>Nice Work If You Can Get It</i>
1970	Jesse Winchester	<i>Payday</i>
1967	Lee Dorsey	<i>Gotta Find a Job</i>
1926	Six Jumping Jacks (Harry Reser & His Orchestra with Tom Stacks)	<i>The Coat And The Pants Do All The Work (and The Vest Gets All The Gravy)</i>
1965	Billy Butler & The Enchanters	<i>I Can't Work No Longer</i>
1950	Ray Charles	<i>I'll Do Anything But Work</i>
1971	Dan Hicks & His Hot Licks	<i>Payday Blues</i>
	Honey Cone	<i>Want Ads</i>
1937	Adriana Caselotti	<i>Whistle While You Work</i>
1965	Detroit Junior	<i>Call My Job</i>
1976	Tom Waits	<i>I Can't Wait To Get Off Work (and See My Baby on Montgomery Avenue)</i>
1969	Marva Whitney & The J.B.'s	<i>You Got to Have a Job (If You Don't Work, You Can't Eat)</i>

***Selected BobTalk***

This week we're talking about work. We're talkin' about golden parachutes, poison pills, golden handshakes. We're talking about workin' like a dog, work around the clock, workin' 9 to 5; talking about all the workin' stiffs who're workin' for a livin', who live to work, labor intensive, doin' odd jobs, married to their job, them employee of the month hard at work.

You can't say enough about Merle Haggard.

I had a boss so mean once, his time clock punched me.

I'm gonna get outta here and see if I can beat the traffic. You know what it's like when everybody gets off work.

***Notes.***

The session location is fictional. The actual recording location and date for Bob Dylan's contribution are not known.

The session date here is the original broadcast date.

Stereo radio recording, 60 minutes.

Previous episode: Numbers Eleven and Up

Next episode: Nothing

Session info updated 27 March 2011.

**30898 Studio B**  
**The Abernathy Building**  
**Washington, District Of Columbia**  
**14 January 2009**

**Theme Time Radio Hour, Episode 87: Nothing**

“It's night time in the Big City.  
A wealthy man terrorizes a waitress  
The dogs can smell rain.”

1965	The Fugs	<i>Nothing</i>
1963	The Cookies	<i>Don't Say Nothin' Bad (About My Baby)</i>
1963	Sammy Davis Jr.	<i>There Is Nothing Like a Dame</i>
1959	Brenda Lee	<i>Sweet Nothin's</i>
1957	Frank Sinatra	<i>I Got Plenty O' Nuttin'</i>
1967	Harry Johnson (Sanford Clark)	<i>It's Nothing To Me</i>
2002	Peter Wolf (with Mick Jagger)	<i>Nothing But The Wheel</i>
1949	Marlene Dietrich	<i>No Love, No Nothin'</i>
1967	Toussaint McCall	<i>Nothing Takes The Place Of You</i>
1962	Mose Allison	<i>I Ain't Got Nothin' But The Blues</i>
1956	Mac Curtis	<i>That Ain't Nothin' But Right</i>
1963	Rockin' Sidney	<i>You Ain't Nothing But Fine</i>
1996	Townes Van Zandt	<i>Nothing</i>
1970	The Velvet Underground	<i>Oh! Sweet Nuthin'</i>

***Selected BobTalk***

We're gonna be talking about next to nothing, for nothing, nothing doing and all or nothing. We're gonna be talking about nothing to write home about and nothing to shout about. Nothing to sneeze at, good-for-nothings, and nothing going for ya. Much ado about nothing, next to nothing, thinking nothing of it, and having nothing to do with ya.

Always enjoy a song with a story attached. It's like getting a two for one, and he makes a good point. Mind your own business! You don't have to get involved; you don't know that whole story. Before you go jumping in, take a moment. Look at the situation. Ask yourself: Will I really be making this better? I guarantee ya, 9 times outta 10, the answer is nooooo. (about *It's Nothing To Me*)

Boy, what can you say about that? Just fabulous. (about *No Love, No Nothin'*)

With a song this good, you only need one (about *Nothing Takes the Place of You*)

Huh-ha, that sounded like me playing harmonica. Short and sweet with a steady beat. (about *You Ain't Nothin' But Fine*)

***Notes.***

The session location is fictional. The actual recording location and date for Bob Dylan's contribution are not known.

The session date here is the original broadcast date.

Stereo radio recording, 60 minutes.

Previous episode: Work  
Next episode: Something

Session info updated 28 March 2011.

**30899 Studio B**  
**The Abernathy Building**  
**Washington, District Of Columbia**  
**21 January 2009**

**Theme Time Radio Hour, Episode 88: Something**

“It's night time in the Big City.  
A man falls asleep far from home  
There's a strange car parked outside.”

1969	The Beatles	<i>Something</i>
1964	Earl-Jean McCrea	<i>I'm Into Something Good</i>
1964	Vic Damone	<i>Something's Coming!</i>
1950	Billy Ward and His Dominoes (with Clyde McPhatter)	<i>Do Something For Me</i>
1952	Jimmy Ballard	<i>She's Got Something</i>
	Steve Allen	<i>This Could Be The Start Of Something Big</i>
1964	The Velvelettes	<i>He Was Really Sayin' Somethin'</i>
1959	Eddie Cochran	<i>Somethin' Else</i>
1954	Daddy Cleanhead	<i>Something's Goin' On In My Room</i>
1966	Charlie Rich	<i>When Something Is Wrong With My Baby</i>
1953	June Christy (with Pete Rugolo)	<i>Something Cool</i>
1960	Bobby Marchan	<i>There's Something On Your Mind Part 2</i>
1953	The Carlisles (with Jumpin' Bill Carlisle)	<i>Something Different</i>
1969	Thunderclap Newman	<i>Something In The Air</i>

***Selected BobTalk***

I think we all know there's only one way to begin.

Ya know when I heard Herman's Hermits sing it I thought it was just about having a piece of cake, or ridin' on a Ferris wheel. But when I hear Earl-Jean sing it, I know exACTly what she's talkin' about!

Ya know, nobody sings like that anymore. He makes it sound effortless, no matter how difficult it really is. I like the elegance of a guy like Clyde McPhatter; it's like watching Fred Astaire.

You can just tell he's one of those guys raised on Western swing, looking forward to rockabilly. I sure would like to know more about him; if ya know anything, give us a call here at the station. (about Jimmy Ballard)

You know, sometimes I get jealous of you people listening. Some of you are hearing these songs for the first time, and that must be exciting. I remember what it was like when I first heard 'em, and I tell ya even after all these years it's still an amazing record – but that first rush of hearin' it...wow! (about *Somethin' Else*)

Here's The Silver Fox, back when he still had a little bit of black in his hair. (about Charlie Rich)

A beautiful song of quiet despair...a lot of times the arranger gets ignored, but on a record like this you can't imagine it without his touch. (about *Something Cool*)

Next up, part two of a two part record. Side one is kind of a straight read. Part two – it's wild! Not surprisingly, the guy performing it is wild too. (*There's Something on Your Mind Pt. 2*)

***Notes.***

The session location is fictional. The actual recording location and date for Bob Dylan's contribution are not known.

The session date here is the original broadcast date.

Stereo radio recording, 60 minutes.

Previous episode: Nothing

Next episode: Cats

Session info updated 28 March 2011.

**30900 Malibu Performing Arts Center  
Los Angeles, California  
January 2009**

1. *Do Re Mi* (Woody Guthrie)
2. *Vigilante Man* (Woody Guthrie)

Bob Dylan (vocal & acoustic guitar), Ry Cooder (electric guitar), Van Dyke Parks (piano).

*Official releases*

1 released on the soundtrack CD **The People Speak, Verve B002UK6DTA**, 8 December 2009.

1 released on the DVD **The People Speak**, 9 February 2010.

*Notes.*

1 broadcast by US TV History Channel in the film **The People Speak**, 13 December 2009.

2 is not in general circulation.

1 stereo studio recording, 3 minutes.

Session info updated 13 April 2011.

**30901 Studio B**  
**The Abernathy Building**  
**Washington, District Of Columbia**  
**28 January 2009**

**Theme Time Radio Hour, Episode 89: Cats**

“It's night time in the Big City.  
A man makes a promise he'll never keep.  
Spring just won't come.”

1959	The Coasters	<i>Three Cool Cats</i>
1936	Cliff Carlisle	<i>Tom Cat Blues</i>
1959	Little Willie John	<i>Leave My Kitten Alone</i>
1964	Buck Owens and His Buckaroos	<i>I've Got a Tiger By the Tail</i>
1970	The Mighty Sparrow	<i>Sell The Puss-y</i>
1941	Ocie Stockard & His Wanderers	<i>Put A Nickel In The Kitty</i>
1934	Tampa Red & Georgia Tom	<i>Dead Cats On The Line</i>
1961	The Tokens	<i>The Lion Sleeps Tonight</i>
1929	Walter "Kid" Smith and Norman Woodlief	<i>The Cat's Got The Measles, The Dog's Got The Whooping Cough</i>
1950	Emmy Oro	<i>A Fish House Function (For A Cross Eyed Cat Named Sam)</i>
1961	Hop Wilson & His Buddies	<i>My Woman Has A Black Cat Bone</i>
1968	The Rolling Stones	<i>Stray Cat Blues</i>
1961	Joseph Barbera (Hanna Barbera Cartoons)	<i>The Theme From Top Cat</i>

***Selected BobTalk***

Tigers have more than 100 stripes and no 2 have identical stripes, unless they're wearing the same pajamas.

A song that raises more questions than it answers... First time I heard it was on a hot summer day. I thought I was hallucinating (about *A Fish House Function (For A Cross Eyed Cat Named Sam)*)

***Notes.***

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The session date here is the original broadcast date.

Stereo radio recording, 60 minutes.

Previous episode: Something

Next episode: Madness

Session info updated 4 April 2011.



**30902 Studio B  
The Abernathy Building  
Washington, District Of Columbia  
4 February 2009**

**Theme Time Radio Hour, Episode 90: Madness**

“It's night time in the Big City.  
The worst has already happened.  
A well-dressed couple lean on the balcony; they laugh as they sip martinis.”

1961	Patsy Cline	<i>Crazy</i>
1935	Jimmie Lunceford and His Orchestra	<i>I'm Nuts About Screw Music</i>
1959	Eddie Cochran	<i>Nervous Breakdown</i>
1960	James Brown and The Famous Flames	<i>I'll Go Crazy</i>
1947	Charlie Parker and Dizzy Gillespie	<i>Relaxin' at Camarillo</i>
1962	Prince Buster	<i>Madness</i>
1967	The Jimi Hendrix Experience	<i>Manic Depression</i>
1967	Peggy Lee	<i>You're Driving Me Crazy</i>
1959	Bo Diddley	<i>Crackin' Up</i>
1967	Johnny Paycheck	<i>(Like Me) You'll Recover in Time</i>
1952	Annie Ross	<i>Twisted</i>
1956	The Tibbs Brothers	<i>I'm Going Crazy</i>
1958	The Mighty Sparrow	<i>The Mad Bomber</i>
1958	Little Walter	<i>Crazy Mixed Up World</i>
1952	Dinah Washington	<i>Blow Top Blues</i>
1966	Napoleon XIV	<i>They're Coming to Take Me Away Ha-Haaa!</i>
1972	Porter Wagoner	<i>The Rubber Room</i>
1947	Beatrice Kay w/ Mitchell Ayres & His Orchestra	<i>Hooray, Hooray, I'm Goin' Away</i>
1957	Redd Foxx	<i>It's Fun to Be Livin' in the Crazy House</i>
1957	Mose Allison	<i>Lost Mind</i>
1974	Jack Kittel	<i>Psycho</i>
1993	Nirvana	<i>Frances Farmer Will Have Her Revenge on Seattle</i>

***Selected BobTalk***

I can't imagine Jimi Hendrix writing a song called 'Bipolar Disorder.'

A lot of people are unfamiliar with the way that Annie and other vocal lead singers would take jazz solos and put words to them; well this is one of the most famous ones.

Walter basically reinvented the harmonica. When he was growing up, he was obsessed with the Louis Jordan records, and would practice playing Louis' saxophone solos on his harmonica.

The Thin Man from West Plains (about Porter Wagoner)

Here's a wild record with a surprising person at the helm. (about *It's Fun To Be Living In The Crazy House*)

Here's a man that some call the William Faulkner of jazz. Now I've got to tell you, I've heard this guy play since the 60s, and I've never heard anybody call him the William Faulkner of jazz. But there it is in a book. I mean, somebody just wrote that; I can't imagine anyone calling him the William Faulkner of jazz! I mean that would be like calling Garnet Mimms the Gabriel Garcia Marquez of soul music. It's just not done. I'm getting excited over nothin', let me just play the record. By the way, I consider William Faulkner to be the Mose Allison of literature. Here they are, together again, Mose Allison and William Faulkner, singing the Percy Mayfield song 'Lost Mind.'

The third in our trilogy of demented country songs (about *Psycho*)

Few things go together as well as country & western music and crazy people.

**Notes.**

The session location is fictional. The actual recording location and date for Bob Dylan's contribution are not known.

The session date here is the original broadcast date.

Stereo radio recording, 90 minutes.

Previous episode: Cats

Next episode: Happiness

Session info updated 4 April 2011.

**30903 Studio B**  
**The Abernathy Building**  
**Washington, District Of Columbia**  
**11 February 2009**

**Theme Time Radio Hour, Episode 91: Happiness**

“It's night time in the Big City.  
A cop runs a license plate.  
Ten will get you twenty.”

1938	Hot Lips Page	<i>Feelin' High and Happy</i>
1972	Al Green	<i>Love and Happiness</i>
1953	Jimmy Heap and The Melody Masters	<i>(I Wanna Go Where You Go) Then I'll Be Happy</i>
1955	Elmore James	<i>Happy Home</i>
1972	The Rolling Stones	<i>Happy</i>
1937	Ella Fitzgerald with Chick Webb & His Orchestra	<i>I Want To Be Happy</i>
2006	Jenny Lewis with The Watson Twins	<i>Happy</i>
1967	Brenda Holloway	<i>You've Made Me So Very Happy</i>
1935	The Sons of the Pioneers	<i>Happy Rovin' Cowboy</i>
1979	Buzzcocks	<i>Everybody's Happy Nowadays</i>
1963	Judy Garland	<i>Smile</i>
1950	Roy Rogers & Dale Evans with Frank Worth & His Orchestra	<i>Happy Trails</i>

***Selected BobTalk***

Welcome everybody to Theme Time Radio Hour. It's good to see so many familiar faces... Yes indeed-ee-doo, I could not be happier to be with you today.

It just goes to show ya, ya leave people alone in a studio and you don't really need anyone else. Look what Keith did there! Of course, he'd been up for about four days when he came up with it. But you have to suffer for your art.

***Notes.***

The session location is fictional. The actual recording location and date for Bob Dylan's contribution are not known.

The session date here is the original broadcast date.

Stereo radio recording, 60 minutes.

Previous episode: Madness

Next episode: Cops and Robbers

Session info updated 4 April 2011.

**30904 Studio B**  
**The Abernathy Building**  
**Washington, District Of Columbia**  
**18 February 2009**

**Theme Time Radio Hour, Episode 92: Cops and Robbers**

1949	Nat King Cole Trio	<i>Call The Police</i>
1966	Red Simpson	<i>The Highway Patrol</i>
1930	Blind Willie Walker	<i>Dupree Blues</i>
1998	Billy Bragg & Wilco	<i>Against Th' Law</i>
1959	The Crickets	<i>I Fought The Law</i>
1954	Freddie "Bama Boy" Hall and His Gadsden Band	<i>This Crooked World</i>
1924	Bascom Lamar Lunsford	<i>Poor Jesse James</i>
1968	The Byrds	<i>Pretty Boy Floyd</i>
1963	The Coasters	<i>Bad Detective</i>
1974	Los Socios De San Antonio	<i>La Muerte De Fred Gomez Carrasco</i>
1967	The Equals	<i>Police On My Back</i>
1950	Smiley Lewis	<i>Dirty People</i>
1966	Merle Haggard	<i>I'm A Lonesome Fugitive</i>

***Selected BobTalk***

We're gonna be looking at officers and fuzz, bulls and coppers, private eyes, private investigators, police and private detectives, deputies and constables, lawmen, marshals, and meter maids, the law, and the man. But of course that's just one side of the law. We're also gonna turn the Theme Time spotlight on bandits and buccaneers, burglars and cheats, conmen and crooks, looters and marauders, something and pickpockets, stickup men, swindlers, thieves, thugs, gangsters, gunmen and hijackers. Bruisers and Godfathers, Mafioso and mobsters. I'm sure we have a lot of listeners on both sides-

Nat Cole Trio – Call The Police “What made their sound so swingin’ is that they didn’t use a drummer and the rhythmic pulse was carried by that big bass fiddle.”

The forgotten man of the Bakersfield sound (about Red Simpson)

Using bad as a bit of braggadocio and not casting any aspersions on his abilities. (about *Bad Detective*)

A man who never forgot where he came from; he's the real deal. (about Merle Haggard)

This is Theme Time Radio Hour, your police headquarters for illicit themes, illegal schemes, and hijacked dreams.

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The session date here is the original broadcast date.

Stereo radio recording, 60 minutes.

Previous episode: Happiness

Next episode: Sugar and Candy

Session info updated 4 April 2011.

**30905 Studio B  
The Abernathy Building  
Washington, District Of Columbia  
25 February 2009**

**Theme Time Radio Hour, Episode 93: Sugar and Candy**

“It's night time in the Big City.  
The bartender wipes the counter with a damp rag  
That car's been parked there all night  
There's no one left to call.”

1945	Joe Liggins and The Honeydrippers	<i>The Honeydripper</i>
1965	Elizabeth Cotten & Brenda Evans	<i>Shake Sugaree</i>
1970	The Grateful Dead	<i>Sugar Magnolia</i>
1964	Millie Small	<i>My Boy Lollipop</i>
1958	Lazy Lester	<i>Sugar Coated Love</i>
1954	Ray Batts	<i>Stealin' Sugar</i>
1966	Lara & The Trailers	<i>Sugar Town</i>
1966	Joe Tex	<i>If Sugar Was As Sweet As You</i>
1965	The Strangeloves	<i>I Want Candy</i>
1928	Harry 'Haywire Mac' McClintock	<i>Big Rock Candy Mountain</i>
1965	The Astors	<i>Candy</i>
1991	Elvis Costello	<i>So Like Candy</i>
1961	Cleveland Crochet	<i>Sugar Bee</i>
1964	Dave Van Ronk	<i>Candy Man</i>

***Selected BobTalk***

This week we're gonna indulge our sweet tooth, go into sugar shock, look at some eye candy, meet back at the sugar shack, take some candy from a baby, give some sweets to my sweet, get sweet and low-down, and maybe even revisit the sweet bird of youth.

Listen to this and you think it's a traditional song but it's not – Elizabeth wrote it-

I don't know anything about Ray Batts except for this song...another mystery man, another great record-

You play me a Nancy Sinatra record, and I'll play you a cover of it by a band from Singapore.

Listen the drums on this record, they're quite good. You owe me five bucks, Jim. (about *So Like Candy*)

Boy, when was the last time a record hit the charts with accordion or a guitar like that?! Been much too long. It's not that I like old music, it's just that I'm not hearing anything like that from out in left field nowadays. (about *Sugar Bee*)

Here's a guy who could talk about Trotsky as well as about the Delta Blues. He could tell you about politics and literature, could identify all the French symbolist poets, and play blues and ragtime on the guitar. I could talk about Dave Van Ronk for a long time. He could totally electrify a coffee house and you could never tell when he was drawing to an inside strength. It was a privilege to know him; he was a singular individual, and hearing just one song will only give you a clue.

***Notes.***

The session location is fictional. The actual recording location and date for Bob Dylan's contribution are not known.

The session date here is the original broadcast date.

Stereo radio recording, 60 minutes.

Previous episode: Cops and Robbers

Next episode: Questions

Session info updated 4 April 2011.

**30906 Studio B**  
**The Abernathy Building**  
**Washington, District Of Columbia**  
**4 March 2009**

**Theme Time Radio Hour, Episode 94: Questions**

1956	Bo Diddley	<i>Who Do You Love?</i>
1955	The Robins	<i>Whadaya Want?</i>
1975	Allen Toussaint	<i>What Do You Want the Girl to Do?</i>
1961	The Everly Brothers	<i>When Will I Be Loved?</i>
1953	Lloyd Price	<i>Where You At?</i>
1966	Bill Monroe & his Bluegrass Boys	<i>I Wonder Where You Are Tonight</i>
1955	Bobby Tuggle	<i>\$64,000 Question (Do You Love Me?)</i>
1964	The Kolettes	<i>Who's That Guy?</i>
1964	The Isley Brothers	<i>Who's That Lady?</i>
1969	Dan Hicks & his Hot Licks	<i>How Can I Miss You When You Won't Go Away</i>
1971	Marvin Gaye	<i>What's Going On?</i>
1956	Eddie Lawrence	<i>The Old Philosopher</i>
1946	Billie Holiday	<i>What Is This Thing Called Love?</i>
1974	Brinsley Schwarz	<i>(What's So Funny 'Bout) Peace, Love and Understanding?</i>

***Selected BobTalk***

Welcome to Theme Time Radio Hour. Are You havin' a good time? Are you enjoying yourself? Are you comfortable. If it seems like I'm asking a lot of questions, then you better get used to it, cause that's all I'll you're gonna be hearing for the next hour, we'll be asking the tough questions. We'll be raising some interrogatives. We'll let you fill in the answers.

***Notes.***

The session location is fictional. The actual recording location and date for Bob Dylan's contribution are not known.

The session date here is the original broadcast date.

Stereo radio recording, 60 minutes.

Previous episode: Sugar and Candy

Next episode: Truth and Lies

Session info updated 4 April 2011.

**30907 Studio B  
The Abernathy Building  
Washington, District Of Columbia  
11 March 2009**

**Theme Time Radio Hour, Episode 95: Truth and Lies**

1955	The Chromatics	<i>Tell A Lie</i>
1970	Aretha Franklin	<i>Don't Play That Song</i>
1951	Fats Domino	<i>Don't Lie To Me</i>
1950	Leon Chappel	<i>True Blue Papa</i>
1973	Gram Parsons	<i>How Much I've Lied</i>
1954	Guitar Slim	<i>Twenty Five Lies</i>
1957	Carl Perkins	<i>Your True Love</i>
1954	Faye Adams	<i>I'll Be True</i>
1966	Duke Reid &The Silvertones	<i>True Confessions</i>
1955	Willie Mabon	<i>He Lied</i>
1958	Conway Twitty	<i>It's Only Make Believe</i>
1965	Bobby Moore &The Fourmost	<i>It Was A Lie</i>
1966	The Who	<i>La-La-La Lies</i>

***Selected BobTalk***

Heh heh heh...Welcome to the Underground Garage. I'm Little Steven.

People think of him as just a jolly fat man from New Orleans, but they don't realize what a bluesy piano player he is. Here he is with a song that'll help you get down to the real nitty-gritty. (about Fats Domino)

He's flamboyant and an artist you can't ignore. (about Guitar Slim)

Everybody always thinks of rockabilly as being a guitar-based music, but you can't imagine that record without Jerry Lee Lewis pumpin' the piano all over it. During the 60's and the 70's the guitar hero became popular, but for my money give me that pumpin' piano. The only reason the guitar became so popular is because you could wear it around your neck and stand in the middle of the stage. The poor guy playin' the piano was stuck in one spot and unless you were Little Richard or Jerry Lee Lewis you were relegated to the background. I feel we lost something when it became all guitars and no piano. Another thing that happened is that somewhere along the line people seemed to think the solo was more important than the song. On some of my favorite blues records there isn't even a solo at all. The guitar playing is mostly call and response to the vocals. If you're lucky maybe there's a one chorus guitar solo. It's not about the length of the solo, it's the feel, and a lot of those blues records had more feel than you could ever put in a twenty minute solo.

Here's another one of those records that I don't know anything about. There was more than one artist named Bobby Moore, and the records I have don't all sound like the same guy.

Before they started making operas, The Who were one of the great singles bands of the 60's.

***Notes.***

The session location is fictional. The actual recording location and date for Bob Dylan's contribution are not known.

The session date here is the original broadcast date.

Stereo radio recording, 60 minutes.

Previous episode: Questions

Next episode: Family Circle

Session info updated 4 April 2011.



**30908 Studio B  
The Abernathy Building  
Washington, District Of Columbia  
18 March 2009**

**Theme Time Radio Hour, Episode 96: Family Circle**

“It's night time in the Big City.  
The city lights reflect off the Burnet River  
Working girls share an inside joke.”

1947	Lonzo & Oscar	<i>I'm My Own Grandpa</i>
1930	Memphis Jug Band	<i>Aunt Caroline Dyer Blues</i>
1976	Clannad	<i>Two Sisters</i>
1965	Peter Tosh & The Wailers	<i>Shame And Scandal (In The Family)</i>
1960	The Olympics	<i>I Wish I Could Shimmy Like My Sister Kate</i>
1961	Elvis Presley	<i>Little Sister</i>
1987	Boozoo Chavis	<i>Uncle Bud</i>
1970	The Flamin' Groovies	<i>Second Cousin</i>
1976	The Wild Tchoupitoulas	<i>Brother John</i>
2002	Rilo Kiley	<i>A Better Son / Daughter</i>
1955	Willie Mabon	<i>The Seventh Son</i>
1938	Cliff Bruner & His Texas Wanderers	<i>Bring It On Home To Grandma</i>
1971	Sly & The Family Stone	<i>Family Affair</i>

***Selected BobTalk***

We're gonna take a few ticks of the clock to look at heart and hearth. We'll look at family trees, family dinners, family planning, and family jewels. There'll be Dutch uncles, grandfather clocks, kissing cousins, sons of a gun, and maybe a couple of SOBs. It's all in the family. Let's get it goin.

He was a brilliant singer and one of the best guitarists to come out of Jamaica...he was a proselytizer of the healing powers of marijuana...he was kinda like the Dr. Phil of ganja. (about Peter Tosh)

You know, people used to go into the studio when they had a song or two, when they had something to say. Nowadays, people just go into the studio 'cause they got time to kill. They sit around, they order sushi, get some Starbucks, wait for inspiration to hit, and the records sound like that. There's some records that take two years to make and you listen to 'em, and there's nothin' on 'em! This record, I guarantee you, took less than two hours to make, and wasn't even the A side. You be the judge. What would you rather listen to? A whole record about nothin' or a 45 called Little Sister?"

It's kind of ironic: we're doing our family show, and this is probably the least family-oriented song we've ever played. It is not for the pusillanimous listener, so if you're listening with young children please send them out of the room for a few minutes. Unless you're listening in the car. In that case turn the radio down for a while. (about *Uncle Bud*)

As good as that record sounds, you gotta see what they look like! That, my friends, is what I call showmanship. (about The Wild Tchoupitoulas)

The question I have is, 'Bring WHAT on home to grandma?

A weary skeptical record, with a darkness born of drug use. This song was all over the radio and its power could not be denied. (about *Family Affair*)

***Notes.***

The session location is fictional. The actual recording location and date for Bob Dylan's contribution are not known.

The session date here is the original broadcast date.

Stereo radio recording, 60 minutes.

Previous episode: Truth and Lies

Next episode: Noah's Ark: Part 1

Session info updated 4 April 2011.

**30909 Berns Salonger  
Stockholm, Sweden  
22 March 2009**

1. *Most Likely You Go Your Way (And I'll Go Mine)*
  2. *Señor (Tales Of Yankee Power)*
  3. *I'll Be Your Baby Tonight*
  4. *Stuck Inside Of Mobile With The Memphis Blues Again*
  5. *Tryin' To Get To Heaven*
  6. *Things Have Changed*
  7. *Watching The River Flow*
  8. *Blind Willie McTell*
  9. *I Don't Believe You (She Acts Like We Never Have Met)*
  10. *I Believe In You*
  11. *Honest With Me*
  12. *Billy*
  13. *Summer Days*
  14. *All Along The Watchtower*
- 
15. *Cry A While*
  16. *Like A Rolling Stone*
  17. *Forever Young*

Concert # 2107 of The Never-Ending Tour. First concert of the 2009 Europe Spring Tour. First 2009 concert.

Concert # 378 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

6 Bob Dylan (guitar).

1-5, 7-17 Bob Dylan (keyboard).

2, 3, 5, 9, 10, 12, 15, 17 Bob Dylan (harmonica).

6 Donnie Herron (violin).

8 Donnie Herron (mandolin).

15 Donnie Herron (banjo).

**Notes.**

First live performance of *Billy*.

No songs from **Modern Times!**

Other Bob Dylan concerts in Stockholm, Sweden:

29 April 1966	Konserthuset
8 July 1981	Johanneshovs Isstadion
26 September 1987	Johanneshovs Isstadion
28 May 1989	Globe Arena
25 June 1991	Cirkus, Kungliga Djurgården
26 June 1991	Cirkus, Kungliga Djurgården
27 July 1996	Lida Friluftsgård, Tullinge
9 June 1998	Globe Arena
18 May 2000	Globe Arena
5 April 2002	Globe Arena
11 October 2003	Globe Arena
17 October 2005	Globe Arena
27 March 2007	Debaser Medis

28 March 2007	Globe Arena
23 March 2009	Globe Arena
4 November 2011	Globe Arena
12 October 2013	Stockholm Waterfront Auditorium
13 October 2013	Stockholm Waterfront Auditorium
5 October 2015	Stockholm Waterfront Auditorium
6 October 2015	Stockholm Waterfront Auditorium
1 April 2017	Stockholm Waterfront Auditorium
2 April 2017	Stockholm Waterfront Auditorium
26 June 2019	Globe Arena

Stereo audience recording, 115 minutes.

Session info updated 15 July 2019.

**30910 Globe Arena  
Stockholm, Sweden  
23 March 2009**

1. *Rainy Day Women # 12 & 35*
  2. *Lay Lady Lay*
  3. *Tangled Up In Blue*
  4. *Chimes Of Freedom*
  5. *High Water (For Charley Patton)*
  6. *Stuck Inside Of Mobile With The Memphis Blues Again*
  7. *Love Sick*
  8. *Desolation Row*
  9. *Rollin' And Tumblin'*
  10. *Make You Feel My Love*
  11. *Highway 61 Revisited*
  12. *One More Cup Of Coffee (Valley Below)*
  13. *Thunder On The Mountain*
  14. *Like A Rolling Stone*
- 
15. *All Along The Watchtower*
  16. *Spirit On The Water*
  17. *Blowin' In The Wind*

Concert # 2108 of The Never-Ending Tour. Second concert of the 2009 Europe Spring Tour. Second 2009 concert.

Concert # 379 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

2, 12 Bob Dylan (guitar).

1, 3, 4, 6-11, 13-17 Bob Dylan (keyboard).

1, 3, 5-8, 10, 11, 16, 17 Bob Dylan (harmonica).

5 Donnie Herron (banjo).

7-9 Donnie Herron (mandolin).

17 Donnie Herron (violin).

**Notes.**

Other Bob Dylan concerts in Stockholm, Sweden:

29 April 1966	Konserthuset
8 July 1981	Johanneshovs Isstadion
26 September 1987	Johanneshovs Isstadion
28 May 1989	Globe Arena
25 June 1991	Cirkus, Kungliga Djurgården
26 June 1991	Cirkus, Kungliga Djurgården
27 July 1996	Lida Friluftsgård, Tullinge
9 June 1998	Globe Arena
18 May 2000	Globe Arena
5 April 2002	Globe Arena
11 October 2003	Globe Arena
17 October 2005	Globe Arena
27 March 2007	Debaser Medis
28 March 2007	Globe Arena
22 March 2009	Berns Salonger
4 November 2011	Globe Arena

12 October 2013	Stockholm Waterfront Auditorium
13 October 2013	Stockholm Waterfront Auditorium
5 October 2015	Stockholm Waterfront Auditorium
6 October 2015	Stockholm Waterfront Auditorium
1 April 2017	Stockholm Waterfront Auditorium
2 April 2017	Stockholm Waterfront Auditorium
26 June 2019	Globe Arena

14 new songs (82%) compared to previous concert. 14 new songs for this tour.

Stereo audience recording, 110 minutes.

Session info updated 15 July 2019.

**30915 Studio B  
The Abernathy Building  
Washington, District Of Columbia  
25 March 2009**

**Theme Time Radio Hour, Episode 97: Noah's Ark: Part 1**

“It's night time in the Big City.  
A burly man sells factory-seconds tube socks out of his trunk  
An abandoned balloon is stuck in a tree.”

1962	Jimmy Cliff	<i>King of Kings</i>
1939	Cousin Emmy with Frank Moore and His Log Cabin Boys	<i>Ground Hog</i>
1961	Rolf Cahn & Eric Von Schmidt	<i>Grizzly Bear</i>
1957	Dave Bartholomew	<i>The Monkey Speaks His Mind</i>
1963	Joe D. Johnson	<i>Rattlesnake Daddy</i>
1964	The Marvelettes	<i>Too Many Fish in the Sea</i>
1934	The Sons of the Pioneers	<i>Hold That Critter Down</i>
1988	Bonnie Raitt	<i>Baby Mine</i>
1963	Rolf Harris	<i>Tie Me Kangaroo Down, Sport</i>
1945	Tex Ritter	<i>Froggy Went A Courtin'</i>
1948	Louis Jordan & His Tympany Five	<i>Barnyard Boogie</i>
1986	Waylon Jennings	<i>Will The Wolf Survive?</i>
1957	Sonny Boy Williamson II	<i>Fattening Frogs for Snakes</i>
1929	Lesley Sarony with Jack Hylton & His Orchestra	<i>Jollity Farm</i>
1968	The Kinks	<i>Animal Farm</i>

***Selected BobTalk***

I like to think of myself as a glass half full kinda guy. I don't like to think about all the people that drowned in the great flood, I like to think about all the animals Noah saved. So this week we're gonna climb aboard Noah's Ark and take a look around. It's gonna be a marvelous musical menagerie as we listen to songs about, for and by the many members of the animal kingdom. Come on! Watch where you step.

D. Bartholomew has a writing credit on this song, but I think the lyrics go back a lot further. I have a postcard with a poem on it from at least the 30's; but Dave did put a distinctive, driving guitar beat behind it. Anything that gets this type of thought across, I'm all in favor of...A tale of morality and monkey business.

It's not totally politically correct but we must remember it was a different time. (about Hold That Critter Down).

It sounds like she's singing it to the man she loves but no, she's singin' to an elephant! (about Bonnie Raitt)

Orginally the song was a satire. Queen Elizabeth had a habit of referring to her ministers with animal nicknames. She called Sir Walter Raleigh her fish. The French Ambassador Simier was her ape. And the Duc d'Alencon was her frog. So this song wasn't just about marriage in the barnyard, but it was a scathing political satire. I didn't get that the first time I heard it.

One of the few R & B records I know that has as steel guitar solo in it. (about Barnyard Boogie)

Ya know, like when you take a gal out to dinner and then at the end of the night she gives you a little peck on the cheek, and then she calls me to come over? You know what you were doing buddy? You were fattening frogs for snakes!

***Notes.***

The session location is fictional. The actual recording location and date for Bob Dylan's contribution are not known.

The session date here is the original broadcast date.

Stereo radio recording, 60 minutes.

Previous episode: Family Circle

Next episode: Noah's Ark: Part 2

Session info updated 4 April 2011.



**30920 Spektrum  
Oslo, Norway  
25 March 2009**

1. *Watching The River Flow*
  2. *When I Paint My Masterpiece*
  3. *You Ain't Goin' Nowhere*
  4. *It's Alright, Ma (I'm Only Bleeding)*
  5. *Just Like A Woman*
  6. *Stuck Inside Of Mobile With The Memphis Blues Again*
  7. *Ballad Of A Thin Man*
  8. *I Don't Believe You (She Acts Like We Never Have Met)*
  9. *The Levee's Gonna Break*
  10. *When The Deal Goes Down*
  11. *Highway 61 Revisited*
  12. *A Hard Rain's A-Gonna Fall*
  13. *Thunder On The Mountain*
  14. *Like A Rolling Stone*
- 
15. *All Along The Watchtower*
  16. *Spirit On The Water*
  17. *Blowin' In The Wind*

Concert # 2109 of The Never-Ending Tour. Third concert of the 2009 Europe Spring Tour. Third 2009 concert.

Concert # 380 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

8 Bob Dylan (guitar).

1, 3-7, 9-17 Bob Dylan (keyboard).

2, 3, 6, 7, 16, 17 Bob Dylan (harmonica).

4 Donnie Herron (banjo).

9, 12 Donnie Herron (mandolin).

17 Donnie Herron (violin).

**Notes.**

Other Bob Dylan concerts in Oslo, Norway:

29 June 1995	Spektrum
18 July 1996	Spektrum
7 June 1998	Frognerbadet
19 May 2000	Spektrum
7 April 2002	Spektrum
13 October 2003	Spektrum
18 October 2005	Spektrum
30 March 2007	Spektrum
30 June 2011	Spektrum
1 October 2015	Oslo Konserthus
2 October 2015	Oslo Konserthus
3 October 2015	Oslo Konserthus
4 April 2017	Spektrum
29 June 2019	Spektrum

10 new songs (58%) compared to previous concert. 8 new songs for this tour.

Stereo audience recording, 115 minutes.

Session info updated 16 July 2019.

**30930 Kinnarps Arena  
Jönköping, Sweden  
27 March 2009**

1. *Leopard-Skin Pill-Box Hat*
  2. *When I Paint My Masterpiece*
  3. *Don't Think Twice, It's All Right*
  4. *The Levee's Gonna Break*
  5. *Just Like A Woman*
  6. *It's Alright, Ma (I'm Only Bleeding)*
  7. *Most Likely You Go Your Way (And I'll Go Mine)*
  8. *Million Miles*
  9. *Stuck Inside Of Mobile With The Memphis Blues Again*
  10. *This Wheel's On Fire* (Bob Dylan/Rick Danko)
  11. *Highway 61 Revisited*
  12. *Make You Feel My Love*
  13. *Thunder On The Mountain*
  14. *Like A Rolling Stone*
- 
15. *All Along The Watchtower*
  16. *Spirit On The Water*
  17. *Blowin' In The Wind*

Concert # 2110 of The Never-Ending Tour. Concert # 4 of the 2009 Europe Spring Tour. 2009 concert # 4.

Concert # 381 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

3 Bob Dylan (guitar).

1, 4-9,11-17 Bob Dylan (keyboard).

2, 5, 7, 8, 10, 12, 16, 17 Bob Dylan (harmonica).

4 Donnie Herron (mandolin).

6 Donnie Herron (banjo).

17 Donnie Herron (violin).

**Note.** First Bob Dylan concert in Jönköping, Sweden.

6 new songs (35%) compared to previous concert. 4 new songs for this tour.

Stereo audience recording, 115 minutes.

Session info updated 8 May 2009.

**30940 Malmö Arena  
Malmö, Sweden  
28 March 2009**

1. *Maggie's Farm*
  2. *The Man In Me*
  3. *Watching The River Flow*
  4. *When The Deal Goes Down*
  5. *High Water (For Charley Patton)*
  6. *Stuck Inside Of Mobile With The Memphis Blues Again*
  7. *Ballad Of Hollis Brown*
  8. *Just Like A Woman*
  9. *Tweedle Dee & Tweedle Dum*
  10. *Beyond The Horizon*
  11. *Summer Days*
  12. *The Lonesome Death Of Hattie Carroll*
  13. *Highway 61 Revisited*
  14. *Like A Rolling Stone*
- 
15. *All Along The Watchtower*
  16. *Spirit On The Water*
  17. *Blowin' In The Wind*

Concert # 2111 of The Never-Ending Tour. Concert # 5 of the 2009 Europe Spring Tour. 2009 concert # 5.

Concert # 382 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

3 Bob Dylan (guitar).

1, 4-17 Bob Dylan (keyboard).

2, 6, 8, 10, 12, Bob Dylan (harmonica).

5 Donnie Herron (banjo).

12 Donnie Herron (mandolin).

17 Donnie Herron (violin).

**Notes.**

Other Bob Dylan concerts in Malmö, Sweden:

25 July 1996	Slottsmöllan
q6 June 1998	Sibbarps strand
3 November 2011	Malmö Arena
10 October 2015	Malmö Live

10 new songs (58%) compared to previous concert. 6 new songs for this tour.

Stereo audience recording, 105 minutes.

Session info updated 7 November 2015.

**30950 Forum**  
**Copenhagen, Denmark**  
**29 March 2009**

1. *Gotta Serve Somebody*
  2. *When I Paint My Masterpiece*
  3. *Watching The River Flow*
  4. *Simple Twist Of Fate*
  5. *Tweedle Dee & Tweedle Dum*
  6. *I Believe In You*
  7. *'Til I Fell In Love With You*
  8. *Tryin' To Get To Heaven*
  9. *It's Alright, Ma (I'm Only Bleeding)*
  10. *Desolation Row*
  11. *Honest With Me*
  12. *When The Deal Goes Down*
  13. *Thunder On The Mountain*
  14. *Like A Rolling Stone*
- 
15. *All Along The Watchtower*
  16. *Spirit On The Water*
  17. *Blowin' In The Wind*

Concert # 2112 of The Never-Ending Tour. Concert # 6 of the 2009 Europe Spring Tour. 2009 concert # 6.

Concert # 383 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

3 Bob Dylan (guitar).

1, 4-17 Bob Dylan (keyboard).

2, 4, 6, 7, 8, 12, 16, 17 Bob Dylan (harmonica).

9 Donnie Herron (banjo).

10 Donnie Herron (mandolin).

17 Donnie Herron (violin).

**Notes.**

Other Bob Dylan concerts in Copenhagen, Denmark:

12 July 1981	Brøndby-Hallen
10 June 1984	Idraetsparken
21 September 1987	Valby Hallen
23 July 1996	Den Grå Hal
24 July 1996	Den Grå Hal
11 June 1998	Forum
8 April 2002	Forum
16 October 2003	Forum
2 April 2007	Forum
15 October 2013	Falconer Salen
16 October 2013	Falconer Salen
8 October 2015	Falconer Salen
9 October 2015	Falconer Salen
6 April 2017	Den Kongelige Opera
7 April 2017	Den Kongelige Opera

First live performance of *Gotta Serve Somebody* since St. Pete Times Forum, Tampa, Florida 30 July 2003.

10 new songs (58%) compared to previous concert. 3 new songs for this tour.

Stereo audience recording, 115 minutes.

Live Nation præsenterer:  
**BOB DYLAN**

**Søndag 29.03.2009 Kl. 20:00 FORUM**  
Dørene åbnes kl. 18:30

**Forum Copenhagen**  
Julius Thomsens Plads 1, København  
Kunde: SCOTT WIND

Standard  
DKK 550.00 + gebyr

Rk. Pl. Indgang

Standard  
DKK 550.00 + gebyr

**BILLETUGEN**

Foto/video/udfodtøje, flasker, dåser, mad, drikkevarer, våben og fyrværkeri må ikke medbringes til arrangementet.  
RYGNING ER IKKE TILLADT. Det er ikke muligt at tildede rygningen for at ryge.

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By courtesy of Michele Ulisse Lipparini.  
Session info updated 17 August 2020.

**30960 AWD Hall  
Hannover, Germany  
31 March 2009**

1. *Leopard-Skin Pill-Box Hat*
  2. *The Man In Me*
  3. *Just Like Tom Thumb's Blues*
  4. *Chimes Of Freedom*
  5. *The Levee's Gonna Break*
  6. *Sugar Baby*
  7. *John Brown*
  8. *Stuck Inside Of Mobile With The Memphis Blues Again*
  9. *Masters Of War*
  10. *Shooting Star*
  11. *Highway 61 Revisited*
  12. *Nettie Moore*
  13. *Summer Days*
  14. *Like A Rolling Stone*
- 
15. *All Along The Watchtower*
  16. *Dignity*
  17. *Thunder On The Mountain*

Concert # 2113 of The Never-Ending Tour. Concert # 7 of the 2009 Europe Spring Tour. 2009 concert # 7.

Concert # 384 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

1, 3-17 Bob Dylan (keyboard).

2, 3, 5, 7, 10, 12, 16 Bob Dylan (harmonica).

5 Donnie Herron (mandolin).

7 Donnie Herron (banjo).

12 Donnie Herron (viola).

**Notes.**

Other Bob Dylan concerts in Hannover, Germany:

20 September 1987	Messehalle 20
18 February 1993	Musik Halle
3 July 1995	Musik Halle
12 May 2000	Stadionsporthalle
13 April 2002	Stadionsporthalle
26 October 2005	AWD Hall
6 November 2011	TUI Arena
18 October 2013	Swiss Life Hall
26 April 2017	Motorpoint Arena

14 new songs (82%) compared to previous concert. 7 new songs for this tour.

Stereo audience recording, 110 minutes.

Session info updated 13 May 2017.

**30965 Studio B  
The Abernathy Building  
Washington, District Of Columbia  
1 April 2009**

**Theme Time Radio Hour, Episode 98: Noah's Ark: Part 2**

“It's night time in the Big City.  
A cop runs a license plate  
I never tell the truth.”

1975	The Meters	<i>They All Ask'd For You (The Audobon Zoo Song)</i>
1958	Roddy Jackson	<i>There's A Moose On The Loose</i>
1967	Jefferson Airplane	<i>White Rabbit</i>
1930	Leroy Carr & Scrapper Blackwell	<i>Carried Water For The Elephant</i>
1972	Randy Newman	<i>Simon Smith And The Amazing Dancing Bear</i>
1971	The Country Gentlemen	<i>Fox On The Run</i>
1964	Nina Simone	<i>See Line Woman</i>
1976	Joni Mitchell	<i>Coyote</i>
1947	Johnny Mercer with Paul Weston and his Orchestra	<i>Possum Song</i>
1969	The Maytals	<i>Monkey Man</i>
1953	Dick 'Two Ton' Baker	<i>Bert The Turtle (The Duck And Cover Song)</i>
1955	Lazy Bill Lucas & the Blues Rockers	<i>Calling All Cows</i>
1941	Memphis Minnie and Little Son Joe	<i>Black Rat Swing</i>
1960	Ferlin Husky	<i>On The Wings Of A Snow White Dove</i>

***Selected BobTalk***

Don't be a jackass! We're gonna go ape. Take the bull by the horns. Play a little cat and mouse. Shoot some fish in a barrel. And go hog-wild. 'Cause I'm crazy like a fox, proud as a peacock. So unless you're ugly as a toad I'm ready to talk turkey. There'll be no weaseling out as we have as much fun as a barrel of monkeys.

One of my three favorite songs about meese. (about *There's a Moose on the Loose*).

Telling us to feed our heads. That's not a direct quotation from the dormouse, by the way. (about The Jefferson Airplane)

Here's another strong-willed woman, and I mean that in the best possible way... (Coyotes are) a very vocal animal... use short barks to warn of danger...whine and whimper when they are establishing bonds. They produce high pitched barks to summon puppies and sometimes, late at night when they're all relaxing, they sing Joni Mitchell songs.

I think that might have been produced by the Chinese-Jamaican producer, Leslie Kong. Chinese-Jamaican...that'd be a good kinda food. Get myself some General Tso's Jerk Chicken! (about *Monkey Man*)

This is Theme Time Radio Hour, your home for barking dreams, roaring themes, and slithering schemes. Climb aboard Noah's Ark with us. It's a musical menagerie, animalistically speaking.

***Notes.***

The session location is fictional. The actual recording location and date for Bob Dylan's contribution are not known.

The session date here is the original broadcast date.

Stereo radio recording, 60 minutes.



Previous episode: Noah's Ark: Part 1  
Next episode: Clearance Sale

Session info updated 4 April 2011.

**30970 Max Schmeling Halle  
Berlin, Germany  
1 April 2009**

1. *The Wicked Messenger*
  2. *When I Paint My Masterpiece*
  3. *You Ain't Goin' Nowhere*
  4. *The Levee's Gonna Break*
  5. *My Back Pages*
  6. *Things Have Changed*
  7. *Tweedle Dee & Tweedle Dum*
  8. *Beyond The Horizon*
  9. *Stuck Inside Of Mobile With The Memphis Blues Again*
  10. *Love Sick*
  11. *Highway 61 Revisited*
  12. *Workingman's Blues #2*
  13. *Thunder On The Mountain*
  14. *Like A Rolling Stone*
- 
15. *All Along The Watchtower*
  16. *Spirit On The Water*
  17. *Blowin' In The Wind*

Concert # 2114 of The Never-Ending Tour. Concert # 8 of the 2009 Europe Spring Tour. 2009 concert # 8.

Concert # 385 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

3 Bob Dylan (guitar).

1, 4-6, 8-17 Bob Dylan (keyboard).

2, 4, 5, 7-9, 16, 17 Bob Dylan (harmonica).

1, 4, 10 Donnie Herron (mandolin).

6, 17 Donnie Herron (violin).

**Notes.**

Other Bob Dylan concerts in Berlin, Germany:

29 June 1978	Deutschlandhalle, West Berlin
13 June 1984	Waldbühne, West Berlin
17 September 1987	Treptower Festwiese, East Berlin
5 July 1990	Internationales Congress Centrum, West Berlin
4 July 1995	Tempodrome
17 June 1996	Tempodrome
3 June 1998	Waldbühne
23 May 2000	Arena
11 April 2002	Arena
20 October 2003	Arena
25 October 2005	Arena Treptow
3 May 2007	Max Schmeling Halle
29 October 2011	O2 World
2 July 2012	Zitadelle Spandau
24 October 2013	Tempodrom
25 October 2013	Tempodrom
26 October 2013	Tempodrom

13 October 2015      Tempodrom  
14 October 2015      Tempodrom  
4 April 2019          Mercedes-Benz Arena

11 new songs (64%) compared to previous concert. 3 new songs for this tour.

Stereo audience recording, 110 minutes.

Session info updated 27 July 2020.



By courtesy of Michele Ulisse Lipparini.

**30980 Messehalle  
Erfurt, Germany  
2 April 2009**

1. *Cat's In The Well*
  2. *Man In The Long Black Coat*
  3. *I'll Be Your Baby Tonight*
  4. *Can't Wait*
  5. *Most Likely You Go Your Way (And I'll Go Mine)*
  6. *Beyond The Horizon*
  7. *High Water (For Charley Patton)*
  8. *Girl From The North Country*
  9. *Honest With Me*
  10. *A Hard Rain's A-Gonna Fall*
  11. *Highway 61 Revisited*
  12. *Ain't Talkin'*
  13. *Thunder On The Mountain*
  14. *Like A Rolling Stone*
- 
15. *All Along The Watchtower*
  16. *Spirit On The Water*
  17. *Blowin' In The Wind*

Concert # 2115 of The Never-Ending Tour. Concert # 9 of the 2009 Europe Spring Tour. 2009 concert # 9.

Concert # 386 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

3, 5, 8, 16, 17 Bob Dylan (harmonica).

1, 17 Donnie Herron (violin).

7 Donnie Herron (banjo).

10 Donnie Herron (mandolin).

12 Donnie Herron (viola).

**Notes**

Other Bob Dylan concerts in Erfurt, Germany:

6 November 2005 Messehalle

9 July 2019 Messehalle

10 new songs (58%) compared to previous concert. 5 new songs for this tour.

Stereo audience recording, 115 minutes.

Session info updated 4 August 2019.

**30990 Zenith**  
**Munich, Germany**  
**4 April 2009**

1. *Maggie's Farm*
  2. *One More Cup Of Coffee (Valley Below)*
  3. *You Ain't Goin' Nowhere*
  4. *Things Have Changed*
  5. *Just Like A Woman*
  6. *Rollin' And Tumblin'*
  7. *The Lonesome Death Of Hattie Carroll*
  8. *Tweedle Dee & Tweedle Dum*
  9. *Sugar Baby*
  10. *Highway 61 Revisited*
  11. *Ballad Of Hollis Brown*
  12. *Workingman's Blues #2*
  13. *Thunder On The Mountain*
  14. *Like A Rolling Stone*
- 
15. *All Along The Watchtower*
  16. *Spirit On The Water*
  17. *Blowin' In The Wind*

Concert # 2116 of The Never-Ending Tour. Concert # 10 of the 2009 Europe Spring Tour. 2009 concert # 10.

Concert # 387 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

3 Bob Dylan (guitar).

1-2, 4-7,9-17 Bob Dylan (keyboard).

2, 5, 8, 16, 17 Bob Dylan (harmonica).

4, 17 Donnie Herron (violin).

6, 7 Donnie Herron (mandolin).

**Notes**

Other Bob Dylan concerts in Munich, Germany:

19 July 1981	Olympiahalle
20 July 1981	Olympiahalle
3 June 1984	Olympia Stadion
30 September 1987	Olympiahalle
21 June 1991	Zirkus Krone
8 July 1995	Terminal 1
2 May 1999	Olympiahalle
17 April 2002	Olympiahalle
29 October 2003	Olympiahalle
8 November 2005	Zenith
26 October 2011	Olympiahalle
1 July 2014	Tollwood, Olympiapark

11 new songs (64%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 110 minutes.

Session info updated 4 August 2014.

**31000 Saarlandhalle  
Saarbrücken, Germany  
5 April 2009**

1. *Gotta Serve Somebody*
  2. *Lay Lady Lay*
  3. *The Levee's Gonna Break*
  4. *Every Grain Of Sand*
  5. *Tweedle Dee & Tweedle Dum*
  6. *Beyond The Horizon*
  7. *Honest With Me*
  8. *Sugar Baby*
  9. *Stuck Inside Of Mobile With The Memphis Blues Again*
  10. *Po' Boy*
  11. *Summer Days*
  12. *I Believe In You*
  13. *Highway 61 Revisited*
  14. *Like A Rolling Stone*
- 
15. *All Along The Watchtower*
  16. *Spirit On The Water*
  17. *Blowin' In The Wind*

Concert # 2117 of The Never-Ending Tour. Concert # 11 of the 2009 Europe Spring Tour. 2009 concert # 11.

Concert # 388 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

3 Bob Dylan (guitar).

1-2,4-17 Bob Dylan (keyboard).

1, 4, 9, 10, 16, 17 Bob Dylan (harmonica).

3 Donnie Herron (mandolin).

17 Donnie Herron (violin).

**Notes**

First Bob Dylan concert in Saarbrücken, Germany. Next concert:

17 October 2015 Saarlandhalle

10 new songs (58%) compared to previous concert. 2 new songs for this tour.

Stereo audience recording, 105 minutes.

Session info updated 8 November 2015.

**31010 Palais des Congrès de Paris**  
**Paris, France**  
**7 April 2009**

1. *Cat's In The Well*
  2. *The Times They Are A-Changin'*
  3. *I'll Be Your Baby Tonight*
  4. *Stuck Inside Of Mobile With The Memphis Blues Again*
  5. *John Brown*
  6. *Rollin' And Tumblin'*
  7. *Chimes Of Freedom*
  8. *Tweedle Dee & Tweedle Dum*
  9. *Masters Of War*
  10. *Honest With Me*
  11. *Beyond The Horizon*
  12. *Highway 61 Revisited*
  13. *Po' Boy*
  14. *Thunder On The Mountain*
  15. *Like A Rolling Stone*
- 
16. *All Along The Watchtower*
  17. *Spirit On The Water*
  18. *Blowin' In The Wind*

Concert # 2118 of The Never-Ending Tour. Concert # 12 of the 2009 Europe Spring Tour. 2009 concert # 12.

Concert # 389 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

3 Bob Dylan (guitar).

1-2,4-18 Bob Dylan (keyboard).

2, 8, 13, 17, 18 Bob Dylan (harmonica).

1, 18 Donnie Herron (violin).

5 Donnie Herron (banjo).

6 Donnie Herron (mandolin).

**Notes.**

Other Bob Dylan concerts in Paris, France:

24 May 1966	Olympia
3 July 1978	Pavillon de Paris
4 July 1978	Pavillon de Paris
5 July 1978	Pavillon de Paris
6 July 1978	Pavillon de Paris
8 July 1978	Pavillon de Paris
1 July 1984	Parc de Sceaux
7 October 1987	P.O.P.B. Bercy
29 January 1990	Theatre de Grand Rex
30 January 1990	Theatre de Grand Rex
31 January 1990	Theatre de Grand Rex
1 February 1990	Theatre de Grand Rex
23 February 1993	Le Zenith
3 July 1994	Parc Departemental du Bourget
24 March 1995	Le Zénith

30 June 1998	Le Zénith
3 October 2000	Le Zénith
29 April 2002	Le Zénith
30 April 2002	Le Zénith
13 November 2003	Le Zénith
3 November 2005	Le Zénith
23 April 2007	Palais Omnisports de Paris
8 April 2009	Palais des Congrès de Paris
17 October 2011	Palais Omnisports de Paris-Bercy
12 November 2013	Le Grand Rex
13 November 2013	Le Grand Rex
14 November 2013	Le Grand Rex
18 October 2015	Palais de Sports
19 October 2015	Palais de Sports
20 April 2017	Le Zénith
11 April 2019	Le Grand Rex
12 April 2019	Le Grand Rex
13 April 2019	Le Grand Rex

8 new songs (44%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 110 minutes.

Session info updated 4 May 2019.



**31015 Studio B  
The Abernathy Building  
Washington, District Of Columbia  
8 April 2009**

**Theme Time Radio Hour, Episode 99: Clearance Sale**

“It's night time in the Big City.  
Everything must go, and we pass the savings onto you.”

1930	Clarence Ashley	<i>Little Sadie</i>
1949	Clarence Garlow	<i>Bon Ton Roula</i>
1957	Rex Griffin	<i>You Got To Go To Work</i>
1937	Billie Holiday with Teddy Wilson & His Orchestra	<i>When You're Smiling</i>
1956	Clarence 'Frogman' Henry	<i>Ain't Got No Home</i>
1973	Bob Wills & His Texas Playboys	<i>Big Balls In Cowtown (We'll Dance Around)</i>
1931	Walter 'Kid' Smith	<i>My Evolution Girl</i>
1988	Steve Earle	<i>Copperhead Road</i>
1956	Jerry Lee Lewis & His Pumping Piano	<i>End Of The Road</i>
1988	Van Morrison & The Chieftains	<i>Raglan Road</i>
1960	Clarence White & Roger Bush	<i>Bury Me Beneath The Willow</i>
1968	Dusty Springfield	<i>Son Of A Preacher Man</i>
1971	O.V. Wright	<i>A Nickel And A Nail</i>
1966	Anita Harris	<i>Somebody's In My Orchard</i>
1953	Clarence 'Gatemouth' Brown	<i>Boogie Uproar</i>
1945	Big Joe Turner	<i>Rock Of Gibraltar</i>
1935	Cripple Clarence Lofton	<i>Strut That Thing</i>
1934	The Lion	<i>Bing Crosby</i>
1987	Ben Vaughn Combo	<i>Jerry Lewis In France</i>
1954	Jimmy Heap & The Melody Masters	<i>You're Nothing But A Nothin'</i>
1963	Ike & Tina Turner	<i>You Can't Miss Nothing That You Never Had</i>
1972	Jim Ford	<i>Go Through Sunday</i>
1968	Clarence Carter	<i>Too Weak To Fight</i>
1955	Annisteen Allen	<i>Fujiyama Mama</i>
1957	Wanda Jackson	<i>Fujiyama Mama</i>
2007	Rilo Kiley	<i>15</i>
1960	Johnny Cash	<i>Mean Eyed Cat</i>
1969	Clarence Reid	<i>Fools Are Not Born</i>
1928	Mississippi John Hurt	<i>Candy Man</i>
1970	The Wailers	<i>Sugar Sugar</i>
1956	Clarence Palmer & the Jive Bombers	<i>Bad Boy</i>
1963	Betty Carter	<i>'Round Midnight</i>
1969	The Rolling Stones	<i>Let It Bleed</i>

### ***Selected BobTalk***

Here's a guy as far away from the prodigal son as you can imagine. (about Steve Earle)

He sings this song, he pounds the piano. He says he wrote it and that's good enough for me." (about Jerry Lee Lewis)

A traditional song, but in the hands of someone like Van Morrison you can see how hard it is to separate the performer from the performance. It's like a great jazz musician bringing a new interpretation to a song you've heard dozens of times.

Born with the name Mary Isabel Catherine Bernadette O'Brien – a lovely Jewish name." (about Dusty Springfield)

Let's wander over to the succulent fruit department...ya know I better get out of the peach orchard before I get myself in trouble." (about Somebody's In My Orchard)

"He had a loud guitar and a swingin' band...you hear this (trombone) solo and you can't believe that Al (Grey) played with Duke Ellington's band...it's pure gutbucket!...We don't play a lot of instrumentals all the way through, but that one was so swingin' we had to play the whole thing. (about Clarence Gatemouth Brown

We don't often play two versions of one song, but these two are so different, and Wanda's rocks so hard, that we got to play both of them. (about *Fujiyama Mama*)

The sweet, gentle sounds of Mississippi John Hurt. You can hear elements of the songster tradition, the music that came before the blues, carrying elements of minstrel songs and other native American forms.

In a crypt near his birthplace, buried along with him, were his Gibson Les Paul guitar, a ring he wore every day that was given to him by Prince Asfaw Wossen of Ethiopia, a marijuana bud, a soccer ball, and a bible. His needs were simple." (about Bob Marley)

Known as Betty Bebop, but she hated that name. She thought that bebop was limited and she wanted to do more, and she did. (about Betty Carter)

### ***Notes.***

The session location is fictional. The actual recording location and date for Bob Dylan's contribution are not known.

The session date here is the original broadcast date.

Stereo radio recording, 120 minutes.

Previous episode: Noah's Ark: Part 2

Next episode: Goodbye

Session info updated 4 April 2011.

**31020 Palais des Congrès de Paris**  
**Paris, France**  
**8 April 2009**

1. *The Wicked Messenger*
  2. *Lay Lady Lay*
  3. *Things Have Changed*
  4. *When The Deal Goes Down*
  5. *'Til I Fell In Love With You*
  6. *Stuck Inside Of Mobile With The Memphis Blues Again*
  7. *Sugar Baby*
  8. *It's Alright, Ma (I'm Only Bleeding)*
  9. *The Lonesome Death Of Hattie Carroll*
  10. *Tweedle Dee & Tweedle Dum*
  11. *Beyond The Horizon*
  12. *Highway 61 Revisited*
  13. *The Times We've Known* (Charles Aznavour)
  14. *Thunder On The Mountain*
  15. *Like A Rolling Stone*
- 
16. *All Along The Watchtower*
  17. *Spirit On The Water*
  18. *Blowin' In The Wind*

Concert # 2119 of The Never-Ending Tour. Concert # 13 of the 2009 Europe Spring Tour. 2009 concert # 13.

Concert # 390 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

2 Bob Dylan (guitar).

1, 3-18 Bob Dylan (keyboard).

4-6, 10, 17-18 Bob Dylan (harmonica).

1, 9 Donnie Herron (mandolin).

3, 17 Donnie Herron (violin).

8 Donnie Herron (banjo).

**Notes.**

Second live performance of *The Times We've Known*, the first was in New York City, New York 1 November 1998.

Other Bob Dylan concerts in Paris, France:

24 May 1966	Olympia
3 July 1978	Pavillon de Paris
4 July 1978	Pavillon de Paris
5 July 1978	Pavillon de Paris
6 July 1978	Pavillon de Paris
8 July 1978	Pavillon de Paris
1 July 1984	Parc de Sceaux
7 October 1987	P.O.P.B. Bercy
29 January 1990	Theatre de Grand Rex
30 January 1990	Theatre de Grand Rex
31 January 1990	Theatre de Grand Rex
1 February 1990	Theatre de Grand Rex

23 February 1993	Le Zenith
3 July 1994	Parc Departemental du Bourget
24 March 1995	Le Zénith
30 June 1998	Le Zénith
3 October 2000	Le Zénith
29 April 2002	Le Zénith
30 April 2002	Le Zénith
13 November 2003	Le Zénith
3 November 2005	Le Zénith
23 April 2007	Palais Omnisports de Paris
7 April 2009	Palais des Congrès de Paris
17 October 2011	Palais Omnisports de Paris-Bercy
12 November 2013	Le Grand Rex
13 November 2013	Le Grand Rex
14 November 2013	Le Grand Rex
18 October 2015	Palais de Sports
19 October 2015	Palais de Sports
20 April 2017	Le Zénith
11 April 2019	Le Grand Rex
12 April 2019	Le Grand Rex
13 April 2019	Le Grand Rex

9 new songs (50%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 115 minutes.

Session info updated 4 May 2019.

**31030 Heineken Music Hall  
Amsterdam, The Netherlands  
10 April 2009**

1. *Leopard-Skin Pill-Box Hat*
  2. *When I Paint My Masterpiece*
  3. *Watching The River Flow*
  4. *Boots Of Spanish Leather*
  5. *Rollin' And Tumblin'*
  6. *Po' Boy*
  7. *Honest With Me*
  8. *Workingman's Blues #2*
  9. *High Water (For Charley Patton)*
  10. *Love Sick*
  11. *Highway 61 Revisited*
  12. *Nettie Moore*
  13. *Summer Days*
  14. *Like A Rolling Stone*
- 
15. *All Along The Watchtower*
  16. *Spirit On The Water*
  17. *Blowin' In The Wind*

Concert # 2120 of The Never-Ending Tour. Concert # 14 of the 2009 Europe Spring Tour. 2009 concert # 14.

Concert # 391 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

3 Bob Dylan (guitar).

1-2, 4-17 Bob Dylan (keyboard).

2, 6, 9, 16, 17 Bob Dylan (harmonica).

5, 10 Donnie Herron (mandolin).

9 Donnie Herron (banjo).

12 Donnie Herron (viola).

17 Donnie Herron (violin).

**Notes.**

Other Bob Dylan concerts in Amsterdam, The Netherlands:

10 November 2003	Heineken Music Hall
11 November 2003	Heineken Music Hall
8 April 2007	Heineken Music Hall
9 April 2007	Heineken Music Hall
11 April 2009	Heineken Music Hall
12 April 2009	Heineken Music Hall
30 October 2013	Heineken Music Hall
31 October 2013	Heineken Music Hall
5 November 2015	Koninklijk Theater Carré
6 November 2015	Koninklijk Theater Carré
7 November 2015	Koninklijk Theater Carré
16 April 2017	Heineken Music Hall
17 April 2017	Heineken Music Hall
18 April 2017	Heineken Music Hall

12 new songs (70%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 115 minutes.

Session info updated 11 May 2017.

**31040 Heineken Music Hall  
Amsterdam, The Netherlands  
11 April 2009**

1. *Maggie's Farm*
  2. *Mr. Tambourine Man*
  3. *Man In The Long Black Coat*
  4. *The Levee's Gonna Break*
  5. *When The Deal Goes Down*
  6. *Things Have Changed*
  7. *The Lonesome Death Of Hattie Carroll*
  8. *Tough Mama*
  9. *Workingman's Blues #2*
  10. *It's Alright, Ma (I'm Only Bleeding)*
  11. *Just Like A Woman*
  12. *Highway 61 Revisited*
  13. *Nettie Moore*
  14. *Thunder On The Mountain*
  15. *Like A Rolling Stone*
- 
16. *All Along The Watchtower*
  17. *Spirit On The Water*
  18. *Blowin' In The Wind*

Concert # 2121 of The Never-Ending Tour. Concert # 15 of the 2009 Europe Spring Tour. 2009 concert # 15.

Concert # 392 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

4 Bob Dylan (guitar).

1-3, 5-18 Bob Dylan (keyboard).

2, 3, 11, 13, 18 Bob Dylan (harmonica).

4, 7 Donnie Herron (mandolin).

6, 18 Donnie Herron (violin).

10 Donnie Herron (banjo).

13 Donnie Herron (viola).

**Notes.**

First performance of *Tough Mama* since New York City, New York 28 April 2005.

Other Bob Dylan concerts in Amsterdam, The Netherlands:

10 November 2003	Heineken Music Hall
11 November 2003	Heineken Music Hall
8 April 2007	Heineken Music Hall
9 April 2007	Heineken Music Hall
10 April 2009	Heineken Music Hall
12 April 2009	Heineken Music Hall
30 October 2013	Heineken Music Hall
31 October 2013	Heineken Music Hall
5 November 2015	Koninklijk Theater Carré
6 November 2015	Koninklijk Theater Carré
7 November 2015	Koninklijk Theater Carré
16 April 2017	Heineken Music Hall

17 April 2017      Heineken Music Hall  
18 April 2017      Heineken Music Hall

11 new songs (61%) compared to previous concert. 2 new songs for this tour.

Stereo audience recording, 120 minutes.

Session info updated 11 May 2017.



**31050 Heineken Music Hall  
Amsterdam, The Netherlands  
12 April 2009**

1. *Gotta Serve Somebody*
  2. *Don't Think Twice, It's All Right*
  3. *Most Likely You Go Your Way (And I'll Go Mine)*
  4. *Million Miles*
  5. *Stuck Inside Of Mobile With The Memphis Blues Again*
  6. *Sugar Baby*
  7. *Tweedle Dee & Tweedle Dum*
  8. *Beyond The Horizon*
  9. *Desolation Row*
  10. *Tough Mama*
  11. *Highway 61 Revisited*
  12. *Ain't Talkin'*
  13. *Thunder On The Mountain*
  14. *Like A Rolling Stone*
- 
15. *All Along The Watchtower*
  16. *Spirit On The Water*
  17. *Blowin' In The Wind*

Concert # 2122 of The Never-Ending Tour. Concert # 16 of the 2009 Europe Spring Tour. 2009 concert # 16.

Concert # 393 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

1-6, 8-17 Bob Dylan (keyboard).

2, 6, 7, 9, 10, 16, 17 Bob Dylan (harmonica).

9 Donnie Herron (mandolin).

12 Donnie Herron (viola).

17 Donnie Herron (violin).

**Notes.**

Other Bob Dylan concerts in Amsterdam, The Netherlands:

10 November 2003	Heineken Music Hall
11 November 2003	Heineken Music Hall
8 April 2007	Heineken Music Hall
9 April 2007	Heineken Music Hall
10 April 2009	Heineken Music Hall
11 April 2009	Heineken Music Hall
30 October 2013	Heineken Music Hall
31 October 2013	Heineken Music Hall
5 November 2015	Koninklijk Theater Carré
6 November 2015	Koninklijk Theater Carré
7 November 2015	Koninklijk Theater Carré
16 April 2017	Heineken Music Hall
17 April 2017	Heineken Music Hall
18 April 2017	Heineken Music Hall

10 new songs (58%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 120 minutes.

Session info updated 11 May 2017.

**31060 St. Jakobshalle  
Basel, Switzerland  
14 April 2009**

1. *Cat's In The Well*
  2. *Don't Think Twice, It's All Right*
  3. *I'll Be Your Baby Tonight*
  4. *Stuck Inside Of Mobile With The Memphis Blues Again*
  5. *John Brown*
  6. *I Don't Believe You (She Acts Like We Never Have Met)*
  7. *Masters Of War*
  8. *Tweedle Dee & Tweedle Dum*
  9. *Visions Of Johanna*
  10. *Honest With Me*
  11. *Girl From The North Country*
  12. *Highway 61 Revisited*
  13. *Beyond The Horizon*
  14. *Thunder On The Mountain*
  15. *Like A Rolling Stone*
- 
16. *All Along The Watchtower*
  17. *Spirit On The Water*
  18. *Blowin' In The Wind*

Concert # 2123 of The Never-Ending Tour. Concert # 17 of the 2009 Europe Spring Tour. 2009 concert # 17. Concert # 394 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

1, 2, 4-18 Bob Dylan (keyboard).  
2, 3, 6, 9, 17, 18 Bob Dylan (harmonica).  
1, 18 Donnie Herron (violin).  
5 Donnie Herron (banjo).  
9 Donnie Herron (mandolin).

**Notes**

Other Bob Dylan concerts in Basel, Switzerland:

23 July 1981	Sporthalle, St. Jakob
2 June 1984	St. Jakob Stadion
10 September 1987	St. Jakobshalle
13 November 2015	Musical Theater
14 November 2015	Musical Theater

8 new songs (44%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 115 minutes.

Session info updated 15 November 2015.

**31065 Studio B  
The Abernathy Building  
Washington, District Of Columbia  
15 April 2009**

**Theme Time Radio Hour, Episode 100: Goodbye**

1965	Elmore James	<i>Goodbye Baby</i>
1930	Charlie Poole	<i>Goodbye Sweet Liza Jane</i>
1964	Bessie Banks	<i>Go Now</i>
1964	The Clancy Brothers	<i>The Leaving Of Liverpool</i>
1964	The Ovations	<i>Adios Senorita</i>
1972	Slim Smith	<i>(If It Don't Work Out) Then You Can Tell Me Goodbye</i>
1953	Les Paul and Mary Ford	<i>Vaya Con Dios</i>
2006	Mark Knopfler and Emmylou Harris	<i>If This Is Goodbye</i>
1952	Little Caesar	<i>Goodbye Baby</i>
1957	Weldon Rogers and The Teen Kings	<i>So Long, Good Luck and Goodbye</i>
1983	Los Lobos	<i>Let's Say Goodnight</i>
1947	Jimmy Liggins & His Drops Of Joy	<i>Troubles Goodbye</i>
1967	Buffalo Springfield	<i>Go and Say Goodbye</i>
1940	Slim Gaillard	<i>Splogham</i>
1955	Bobby Charles	<i>See You Later Alligator</i>
1956	Jackie Brenston	<i>Much Later For You Baby</i>
1957	Warren Smith	<i>So Long, I'm Gone</i>
1954	Peppermint Harris	<i>Bye Bye, Fare Thee Well</i>
1973	Jamaican Duke & The Mento Swingers	<i>Jamaica Farewell</i>
1939	Ivie Anderson and Duke Ellington	<i>I'm Checkin' Out Go'om Bye</i>
1934	Leadbelly	<i>Goodnight Irene</i>
1965	Lee Dorsey	<i>So Long</i>
1940	Woody Guthrie	<i>Dusty Old Dust (So Long, It's Been Good To Know You)</i>

***Selected BobTalk***

It's one thing to make an entrance, it's another thing entirely to get out alive. So for the next hour we'll be checking all the exits, finding our way outta here...and this show might run a little long this week, but that's OK. What are they gonna do, fire me?

Great loose sounding record. Really sounds like he's in it. You know what drives me crazy? I see all these pictures of rock bands in the studio, and they're very careful to make sure you can see the bottle of whiskey they have with them. They want you to know they're on the edge. You listen to their records, they don't sound like that. What's up with that? This guy, Peppermint Harris, probably just had a couple nips before he went into the studio and he sounds lose as a goose.

And it has been good to know you this year and here we are at the end of another season. May you have warm words on a cool evening, a full moon of a dark night, and a smooth road all the way to your door. I'm going to head on down to Elmo's Lounge. We're having our wrap party there. Sampson's Diner is catering. If you happen to be driving by and the light is still on, come in and have a drink. It'd be good to see ya. In the mean time, see ya later, so long, and don't ever forget, every goodbye is the birth of a memory.

***Notes.***

The session location is fictional. The actual recording location and date for Bob Dylan's contribution are not known.

The session date here is the original broadcast date.

Stereo radio recording, 120 minutes.

Previous episode: Clearance Sale

Next episode: Kiss

Session info updated 4 April 2011.

**31066 Studio B**  
**The Abernathy Building**  
**Washington, District Of Columbia**  
**15 April 2009**

**Theme Time Radio Hour, Episode 101: Kiss**

It's night time in the big city.  
Someone in the building is making popcorn.  
A waitress returns home, happy to take her shoes off.  
I wish people would curb their dogs.

This is Theme Time Radio Hour with your host, Bob Dylan.

1964	Betty Everett	<i>The Shoop Shoop Song (It's in His Kiss)</i>
1951	Lefty Frizzell	<i>Always Late with Your Kisses</i>
1988	Lucinda Williams	<i>Passionate Kisses</i>
1957	Billy Boy Arnold	<i>Kissing At Midnight</i>
1986	Prince	<i>Kiss</i>
1953	Memphis Minnie	<i>Kissing in the Dark</i>
1962	Danny White	<i>Kiss Tomorrow Goodbye</i>
1960	Huelyn Duvall	<i>Pucker Paint</i>
1959	Connie Francis	<i>Lipstick on Your Collar</i>
1959	The Everly Brothers	<i>'Til I Kissed You</i>
1963	The Falcons	<i>Let's Kiss and Make Up</i>
1958	Roy Head and The Traits	<i>Baby, Let Me Kiss You One More Time</i>
1964	J. Frank Wilson and the Cavaliers	<i>Last Kiss</i>
1951	Louis Armstrong	<i>A Kiss to Build a Dream On</i>

**BobTalk**

*Welcome to Theme Time Radio Hour. Today we're going to take a musical look at one of my favorite pastimes. It's an act of intimacy, the thing that Mae West called a man's signature. And I'm guessing she knows what she was talking about.*

*You can call it a lip lock, or, as our friends across the pond call it, "snogging." I call it good old-fashioned kissing. You can kiss up, kiss off, kiss the Blarney Stone, or kiss my ass. So, for the next hour, we're going to play a little musical game of "spin the bottle." This is your kissing bandit welcoming you to the osculatory edition of Theme Time Radio Hour.*

*Here's a little lady from Chicago way, though she was actually born in Mississippi. She made her name in Chicago, recording for local labels like Vee-Jay, Cobra, and Wonderful. Wasn't till she went to Vee-Jay that she made her mark. Here's Betty Everett and the Shoop Shoop Song, "It's in His Kiss."*

*If it's in his kiss, perhaps it's mononucleosis, commonly known as the "kissing disease." It's a viral infection, most often the Epstein-Barr virus. It's carried in saliva and is usually spread by kissing. But you can get it from sneezes and coughs also. Personally, I'd prefer to get it from kissing.*

*Doctor Joyce Brothers reports that before marriage the average American woman has kissed 79 men, which means that 79 men have kissed Doctor Joyce Brothers.*

*Blackie Crawford had a band called the Western Cherokees. His singer in that band became much more famous. His name was Lefty Frizzell and he's a big favorite here around the Abernathy Building. Blackie and Lefty wrote this song together and it spent 12 weeks at #1 on the country charts. Here's the always punctual Lefty Frizzell, "Always Late with Your Kisses."*

*There's being late with your kisses and there's even the worse experience of being left at the altar. That's what happened to Nicole Contos. In 1997 she was due to marry a shipping broker by the name of Tasos Michael. She was in a packed church in Manhattan and he left her. He didn't even show up. But she went on with the wedding by herself. The wedding cost \$65,000 and she wasn't going to waste it. Her friends rallied around her, enjoyed the \$175-a-plate dinner and afterwards cheered her on when she danced to the disco hit, "I Will Survive." Nicole Contos, a resilient woman.*

*This is Theme Time Radio Hour. We're talking about kissing, which means we're centering on cupidity and not stupidity. Lucinda Williams wrote a song all about passionate kisses. Lucinda's father was a poet, and a literature professor, and they traveled extensively when she was a child through Mexico and Chile as well as the American South. All that travel was good for her, 'cause she soaked up a lot of culture. A lot of people know this song because it was a big hit for Mary Chapin Carpenter. A #5 smash. It got Lucinda her first of three Grammy awards. So, let's listen to Lucinda's version from her 1988 album, here's "Passionate Kisses."*

*That was Lucinda Williams, "Passionate Kisses" here on Theme Time Radio Hour, where we're reminding you that a one-minute kiss burns about 26 calories. Deep, passionate kissing burns up to 600 calories per hour. If anyone listening needs a workout, I'm available.*

*Billy Boy Arnold was born in 1935 in Chicago, Illinois. And like Betty Everett, he recorded for the Vee-Jay record label. But he had his start playing harmonica with Bo Diddley. After a couple of records, though, he struck out on his own. You probably know his song, "I Wish You Would." But this one is all about kissing at a particular time. Here's Billy Boy Arnold, "Kissing at Midnight." [BBC version]*

*If you're kissing at midnight, better be careful and not do it where the blue laws are in effect. You can find blue laws in the United States and Canada and they're meant to protect the Sabbath as a sacred day. These laws would prohibit breaches in family discipline, public drunkenness, public displays of affection and excesses in dress. They're called "blue laws" because of the blue paper they were originally printed on.*

*Let's move from blue laws to a purple artist, Minneapolis native, Prince, or as I call him, "The Artist formerly known as the Artist formerly known as Prince."*

*Here's a song of his that was recorded by Tom Jones, The Art of Noise, and a whole bunch of other people. But I've always liked the original. It's a funk record that doesn't have any bass on it. Here's Prince. [BBC version]*

*That was Prince, and "Kiss." I always thought KISS should have recorded a song called, "Prince." I'll have to call Gene Simmons and ask him about that.*

*One place a lot of people kiss is under the mistletoe. Well, it's an interesting legend. According to Scandinavian myth, the Norse god Baldur was the best loved of all the gods. Frigga was his mother, the goddess of love and beauty. She wanted to make sure no harm would ever come to her beloved son. She went through the entire world getting promises from everything that sprang from the four elements that they would not harm her beloved Baldur.*

*The evil trickster Loki was able to find the one thing that could harm Baldur, and that was mistletoe. He made an arrow from the wood of the mistletoe. To be even crueler, he took the arrow to Baldur's blind brother Hodor. Loki guided Hodor's hand and shot the arrow at Baldur's heart. He fell dead, and Frigga's tears changed the red mistletoe berries to white. But the gods gave mercy on Frigga and Baldur was restored to life. Frigga was so grateful that she showed no hatred for the offending mistletoe plant, making it a symbol of love and promising to bestow a kiss upon anyone who passed beneath it. [BBC version]*

*I'm sure some of those kisses happened in the dark.] Here's Memphis Minnie, one of the great guitarist and singers, "Kissing in the Dark" . [BBC version]*

*That was Memphis Minnie, "Kissing in the Dark," written by her husband at the time, Ernest Lawlars, who was known as "Little Son Joe."*

*The average person spends 336 hours of their life kissing. It doesn't seem like enough.*

*Another popular "Kiss" was made by Milton Hershey, a candy maker in Lancaster, Pennsylvania. In 1894 he started the Hershey Company, and they produce chocolates to this day. In 1907 they produced a flat-bottomed, cone-shaped candy. One kind of kiss you definitely want more of is a French Kiss. A lot of people think that the French Kiss originated in France. Actually, the term became slang in 1923 as a slur to the French. People thought that the French were overly infatuated with sexual matters as anyone who knows the complete version of the poem that begins.... "The French, they are a funny race"... can tell you. [kiss sound] Somehow I wish I didn't know that.*

*In France, there's no such thing as a "French Kiss." They probably just call it a "kiss," just like they call French Fries "fries." In French what it's called "embrasser avec la langue," which means literally, "to kiss the tongue." Or as some prefer to say, "rouler un pelle," which means, "to roll the blade."*

*Here's a song out of New Orleans, kind of a local hit, but didn't make a lot of noise anywhere else. I always enjoyed it though, and I thought this would be an opportunity to share it with you. It's by a singer named Danny White, this is the closest he ever had to a hit, and it was in 1963. "Kiss Tomorrow Goodbye."*

*[BBC version]The closest thing he had to another hit was the next year with a cover version of Earl King's ballad, "Loan Me a Handkerchief," an admonitory song to say the least.]*

*Let's continue our kissing show with a guy who didn't have a hit, but he had the last word on a hit. I'll explain it after I play the song. Here's Huelyn Duvall, "Pucker Paint." [BBC version]*

*He never had a hit of his own, but back in 1958 he was asked to sit in on a recording session. He didn't play guitar on that record, but he added some "oohs" and "aahs" to the A-side, a song called "Train to Nowhere". The B-side*

was an instrumental, and he didn't play on it at all. However, he did yell the title out on the end, and sometime every day you can hear Huelyn Duvall yell out "Tequila" at the end of the Champs record." [BBC version].

Connie Francis was a very popular artist who had a very sad life. [BBC version] But that's not how I choose to remember her. Let's remember Connie Francis in happier times with a light-hearted look at marital infidelity. Here she is: "Lipstick on Your Collar."

Her father tried to get her to make a living playing and teaching the accordion. She was on a competition at age 9 on Arthur Godfrey's "Talent Scouts." Even then, Arthur Godfrey could tell how beautiful her voice was and convinced her to give up the accordion. She recorded a series of singles that went nowhere. She was on her way to a pre-med scholarship at New York University. But first, one last recording session, which included a song that she hated, but that her father wanted her to record. She sang it quickly, only doing one take. America fell in love with it, and "Who's Sorry Now" was the first of a long string of hits. She knew a lot of different languages, and recorded her songs in Italian, Hebrew, Spanish, French, German, and Japanese. She starred in the movies in "Where the Boys Are," "Looking for Love," and "When the Boys Meet the Girls."

She retired for awhile, but in 1974 her third husband convinced her to go back on the stage. She had only done four performances when she checked into a motel on Long Island. The motel lock was faulty, and she was raped. Her marriage fell apart. Shortly thereafter she was bouncing back, but in 1981 her brother was brutally murdered. It was only during therapy for all these events that she discovered that she was maniac-depressive and had been addicted to pills for maybe as long as 25 years.

She sued the hotel she got raped in for negligence and received 2.5 million dollars, which at the time was the largest personal injury settlement in history. It doesn't seem enough for the amount of pain she went through. But that's not how I choose to remember her. Let's remember Connie Francis in happier times with a light-hearted look at marital infidelity. Here she is: "Lipstick on Your Collar."

That was Connie Francis with a story of trouble told in color on the collar of your shirt.

You know how people sign letters with "X"s, that mean little kisses? Well, here's where that came from. Hundreds of years ago when clergy and priests wrote letters they would sign their name, and then they would add a cross. That's because a cross has many interpretations. One of the primary meanings is "love." So it was nice to sign off a letter with that. 'Bout three hundred years after that, people who were writing love letters started adopting the cross symbol as a shorthand for "love." But they rotated it 'bout 45 degrees, so when you take a cross and turn it 45 degrees you get an "X" and they say this rotation was to imitate the way you turn your head when giving a kiss. So the "X" at the end of a letter became the sign of a kiss.

[Radio Eins version] Now, it seems like I know a lot about kissing.] Here's Don and Phil with a song written by Don. It's from 1959 on the Cadence record label, and if you have to ask, "Don and Phil who?" you're not a regular listener of this show. Here are the Everly Brothers, "Til I Kissed You."

The tradition of lifting the veil and kissing the bride is a combination of two old customs. Lifting the veil was a part of the ancient wedding ritual. See, marriages used to be arranged by family members. The newlyweds quite often had never met. These arranged marriages had large sums of money riding on them, and sometimes there was the fear that if the groom didn't like the bride's looks he might refuse to marry her and her family would lose a great dowry. This is why the father of the bride gave the **brood** away at the wedding ceremony, only after they lifted her veil would he see her face for the first time.

In ancient Rome, couples became betrothed by kissing passionately in front of a group of people and that's why we have kissing at the end of the modern wedding ceremony.

You're listening to Theme Time Radio Hour, your home for themes, dreams, and smooching schemes. So pucker up and listen.

If you got to kiss, people do it different ways in different places. For example, in the Middle East, cheek kissing between a male and female is usually considered inappropriate, unless it's within the same family. Some cultures in the Himalayas don't kiss at all. They know that saliva has a lot of bacteria and I guess they're afraid of mono. Some cultures in Africa don't kiss on the mouth because they consider it a portal to the soul. So someone that kisses you could take your soul.

And in the South Pacific's Trobriand Islands kissing is highly erotic and very aggressive. It begins with gentle hugging and kissing, then progresses until you're biting each other's lips and bleeding commences. It concludes with biting off each other's eyelash tips.

I know it sounds weird, but it's pretty good! Trust me.

Some kisses can get you into trouble, but just as easily you can use them to make up. Here are The Falcons, with a very young Wilson Pickett. Right after he recorded this record with the Falcons, he went off on a solo career. From 1963, on the Atlantic label, "Let's Kiss and Make Up," The Falcons.

That was The Falcons, here on Theme Time Radio Hour, "Let's Kiss and Make Up," not to be confused with KISS and makeup.



*A second email, I got one here, that's perfect for today's show. Comes to us from Lawrence P. Boar from Sheepshead Bay, Long Island. Lawrence writes,*

*"Dear Theme Time Gang. I heard through the grapevine that you're doing a show about kissing. I could sure use your help. My girlfriend says I'm a bad kisser. We get along great, but I'm afraid this one problem is going to ruin the whole thing. Please help! Anxious in Sheepshead Bay, Long Island, Lawrence P. More."*

*Well, Lawrence, kissing is an important part of a relationship, and it's one of those things that you have to be relaxed to do. So the fact that you're getting anxious about it isn't helping you one bit. However, I can give you a few tips. Armed with this knowledge, you'll feel a little more confident and be able to set things right. First of all, make sure your lips are moist. Run your tongue over your lips once before you kiss her. No one likes to kiss sandpaper. Stand close to your partner, you don't want her to have her reach too far. Tilt your head slightly to one side. Close your eyes just before your lips meet. Just close them! Some people like to leave their eyes open during a kiss, but until you understand your partner's preference, better to play it safe and close your eyes.*

*Open your lips slightly, not like you're going to swallow her whole head, just a little bit and hold your breath, breathe through your nose. Press your partner's lips gently, move your lips in a slow, circular motion. Be gentle but firm. And finally, and I can't stress this enough, have a pocketful of mints. There's no underestimating the attractiveness of good breath.*

*Good luck and happy kissing. I hope it won't be until long that you hear your girl say, "Baby, let me kiss you just one more time."*

*Hey, that sounds like a song cue! Why, golly, it is. Here's Roy Head and The Traits.*

*That was Roy Head and The Traits and "Baby Let Me Kiss You Just One More Time." Everybody talks about how great cow bells sound on records, but they forget how good a tambourine can sound. That record will remind you. Roy was only 16 years old when he recorded that. It was his first record and was in the Top Ten locally, and by "locally" I mean Three Rivers, Texas, which is where Roy is from.*

*You all know Roy from his big hit "Treat Her Right," and he's still out there performing. I saw him two years ago at the Ponderosa Stomp and they tore the place up.*

*We're getting up near the end of the show, and almost time for a kiss goodnight.*

*Well, we've got time for a couple more songs. Here's a song written by a guy whose got the best hair in show business. If you don't believe me, Google him right now. The writer's name was Wayne Cochran. We'll tell you about him on the other side of the song. But first I want to tell you about the guy who sang it.*

*J. Frank Wilson had only one hit. He was the vocalist with a band called "The Cavaliers," who played around local Texas clubs. This record came out and became a huge hit. Unfortunately J. Frank Wilson didn't know how to deal with it. He thought he was a superstar. He filled himself up with sex and booze and stayed up night and day. It was so bad that the band left him behind after just a few shows. He never had another hit. He died before his 50<sup>th</sup> birthday, an alcoholic, alone in a nursing home.*

*The song, however, had a longer life. Pearl Jam recorded it in 1999, and it became their biggest chart hit, going all the way up to #2. One of the saddest songs in pop history.*

*That was J. Frank Wilson, "Last Kiss," written by the man with the platinum pompadour, Wayne Cochran.*

*Let me tell you how the song was written. On December 22<sup>nd</sup>, 1962 16-year-old Janet Clark was out on a date. She was with a group of friends in a Chevrolet on Highway 341. The car collided with a trailer truck. Janet, the driver, and another teenager were killed. Two other kids in the car had serious injuries. It was a terribly gory accident. So bad, in fact, that a local gas station attendant who helped in recovery of the bodies did not recognize his own daughter. Fifteen miles away, Wayne Cochran was paying \$20 a month rent for an old shack. He saw many accidents on that stretch of highway, so many that he started writing a song about them. But he could never finish it. The death of Janet Clark was a horrible inspiration for him to finish that song. He called it "Last Kiss."*

*Wayne went on to have a career as a dynamic rhythm and blues performer, but eventually he left it all behind to join the clergy, preaching in Miami.*

*Well, we can't end the show with such a sad kiss, so let's listen to one of the masters, the fountainhead from which all music flows. Louie Armstrong and a song that was a signature piece of his live performances in the later period of his life. This is a version he recorded in 1951 with "A Kiss to Build a Dream On."*

*That was Louie Armstrong, from the movie, "The Strip," "A Kiss to Build a Dream On." If that song sounds familiar, maybe you recognize it from the movie "Sleepless in Seattle."*

*Before we go, I want to share some words with you written by Robert Burns. It's called "[Ode] to a Kiss"*

*Humid seal of soft affections,  
Tend'rest pledge of future bliss,  
Dearest tie of young connections,  
Love's first snow-drop, virgin kiss.*

*Speaking silence, dumb confession,  
Passion's birth, and infants' play,  
Dove-like fondness, chaste concession,  
Glowing dawn of brighter day.*

*Sorrowing joy, adieu's last action,  
Ling'ring lips, -- no more to join!  
What words can ever speak affection  
Thrilling and sincere as thine!*

*Robert Burns, kissable poet.*

*Thanks for listening and I'm going to leave you with the words of Albert Einstein. Albert said, "Any man who can drive safely while kissing a pretty girl is simply not giving the kiss the attention it deserves." I agree with him totally. [Radio Eins version: We'll see you next week.] Go kiss someone you love.*

### **References**

**Theme Time Radio Hour - The Annotated "Kiss" Show Transcript -- Episode 101**

(<http://www.dreamtimepodcast.com/2015/02/theme-time-radio-hour-annotated-kiss.html>)

**Theme Time Radio Hour Archive. Episode 101 "Kiss" (<http://www.themetimeradio.com/episode-101-kiss/>)**

### **Notes**

The session location is fictional. The actual recording location and date for Bob Dylan's contribution are not known.

The session date here is **not** the original broadcast date.

"A waitress returns home, happy to take her shoes off." Ellen Barkin, Theme Time's Lady in Red, says this line in another TTRH intro, episode 40, "Laughter." It appears that the Lady in Red's intros are compilations, as there are several examples during the show's run of one of her lines being re-used. While the Lady in Red's intros sometimes had something to do with the show's theme, there are many intros that don't, and even one or two shows where there's no intro at all.

### Comment by Fred Bals:

The 101st episode of Theme Time Radio Hour, "Kiss" also known as "The Kiss Show" and "Kissing," was originally released on February 11, 2015 by Berlin radio station Radio Eins as a special episode of its "Friendly Takeover" series. Like TTRH, the "Friendly Takeover" show features musicians acting as deejay and playing cuts that they've selected.

Advertised by Radio Eins as previously "unknown" and "never broadcasted," "Kiss" seems to have been recorded during TTRH's third season, which ran from late 2008 to April 2009. Why "Kiss" never aired until six or seven years later is unknown. Perhaps the TTRH team was unhappy with the sound quality. Much of Our Host's commentary sounds as if it was recorded in a cavern, especially in the early half of the show. Maybe the grim stories about Connie Francis and J. Frank Wilson gave the producers second thoughts about airing a dark show with the light-hearted theme of "Kiss."

If either of those are right, it leaves open the question as to why the producers didn't go back and re-record or re-edit "Kiss" and then release it.

So, maybe the producers recorded back-up episodes in case of emergency and the need to replace a scheduled show? Maybe Season 3 was originally going to run longer than the 25 episodes that were aired? Maybe they were planning a fourth season?

We'll probably never know.

How the show ended up with Radio Eins in 2015 is another question. Possibly "Friendly Takeover" solicited Mr. D.'s office to have him do a show a la the old TTRH and in due course the answer came back, "No, but we do have this unaired episode of the original TTRH that you can use. Interested?"

Shortly after Radio Eins aired "Kiss" the show was broadcast on Sirius XM and later on the BBC, which leads into the curious problem of the different "Kisses."

There are at least two versions of "Kiss" online: the Radio Eins "original," and a version broadcast by the BBC. The most glaring differences are that the Radio Eins version drops a full segment – Billy Boy Arnold and "Kissing at Midnight" – while the BBC version drastically edits Our Host's commentary on Connie Francis and drops the closing credits. There are several other differences between the two which I note in the transcription.

Both versions were probably edited for time reasons. "Friendly Takeover" is normally a 55-minute show, and the producers needed to make cuts to fit the show within the time they had. The BBC "Kiss" episode includes a news segment, as well as an ID and promo, all of which eat into the show's allotted time.

The BBC editor appears to have been more of a fan of TTRH than his Radio Eins counterpart, making the Solomonic choice to keep “Kissing at Midnight” while losing most of the overly long and very depressing Connie Francis commentary as well as editing out Our Host’s “see you next week.” Sadly, there has been no “next week,” at least not yet.

Of the two, the BBC version is probably the “better” version, including intros and outros for Prince’s “Kiss” and Huelyn Duvall’s “Pucker Paint” as well as a segment on mistletoe missing in the Radio Eins version. Yet, completists will want both, of course, if for no other reason than for Our Host’s full commentary on Connie Francis, as bleak as it is.

Previous episode: Goodbye

Stereo radio recording, 60 minutes.

Session info updated 14 August 2018.



**31070 Forum di Assago**

**Assago**

**Milan, Italy**

**15 April 2009**

1. *The Wicked Messenger*
  2. *Just Like Tom Thumb's Blues*
  3. *Just Like A Woman*
  4. *Rollin' And Tumblin'*
  5. *A Hard Rain's A-Gonna Fall*
  6. *High Water (For Charley Patton)*
  7. *Sugar Baby*
  8. *Stuck Inside Of Mobile With The Memphis Blues Again*
  9. *Blind Willie McTell*
  10. *Desolation Row*
  11. *Honest With Me*
  12. *Ballad Of A Thin Man*
  13. *When The Deal Goes Down*
  14. *Thunder On The Mountain*
  15. *Like A Rolling Stone*
- 
16. *All Along The Watchtower*
  17. *Spirit On The Water*
  18. *Blowin' In The Wind*

Concert # 2124 of The Never-Ending Tour. Concert # 18 of the 2009 Europe Spring Tour. 2009 concert # 18.

Concert # 395 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

1, 3-18 Bob Dylan (keyboard).

2 Bob Dylan (guitar).

3, 6, 8, 12, 13, 17, 18 Bob Dylan (harmonica).

1, 5, 10 Donnie Herron (mandolin).

6, 9 Donnie Herron (banjo).

18 Donnie Herron (violin).

**Notes.**

Other Bob Dylan concerts in Milan, Italy:

24 June 1984	Stadio San Siro
4 October 1987	Arena Civica di Milano
19 June 1989	PalaTrussardi di Milano
8 June 1991	Arena di Milano
27 June 1993	PalaTrussardi di Milano
8 July 1994	Parque Acuatico
28 May 2000	Palavobis
20 April 2002	Forum di Assago, Assago
2 November 2003	Forum di Assago, Assago
12 November 2005	Forum di Assago, Assago
27 April 2007	Forum di Assago, Assago
22 June 2011	Alcatraz
14 November 2011	Forum di Assago, Assago

2 November 2013 Teatro degli Arcimboldi  
 3 November 2013 Teatro degli Arcimboldi  
 4 November 2013 Teatro degli Arcimboldi  
 21 November 2015 Teatro degli Arcimboldi  
 22 November 2015 Teatro degli Arcimboldi  
 9 April 2018 Teatro degli Arcimboldi  
 11 new songs (61%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 120 minutes.



By courtesy of Michele Ulisse Lipparini.  
 Session info updated 27 July 2020.

**31080 PalaLottomatica**  
**Rome, Italy**  
**17 April 2009**

1. *Cat's In The Well*
  2. *Don't Think Twice, It's All Right*
  3. *Things Have Changed*
  4. *Boots Of Spanish Leather*
  5. *The Levee's Gonna Break*
  6. *Sugar Baby*
  7. *Tweedle Dee & Tweedle Dum*
  8. *Make You Feel My Love*
  9. *It's Alright, Ma (I'm Only Bleeding)*
  10. *Beyond The Horizon*
  11. *Highway 61 Revisited*
  12. *Love Sick*
  13. *Thunder On The Mountain*
  14. *Return To Me* (C. Lombardo/D. DiMinno)
  15. *Like A Rolling Stone*
- 
16. *All Along The Watchtower*
  17. *Spirit On The Water*
  18. *Blowin' In The Wind*

Concert # 2125 of The Never-Ending Tour. Concert # 19 of the 2009 Europe Spring Tour. 2009 concert # 19.

Concert # 396 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

1, 2, 5, 6, 8-18 Bob Dylan (keyboard).

3, 4 Bob Dylan (guitar).

2, 7, 8, 10, 14, 17, 18 Bob Dylan (harmonica).

1, 18 Donnie Herron (violin).

5, 12 Donnie Herron (mandolin).

9 Donnie Herron (banjo).

14 Donnie Herron (viola).

**Notes.**

First live performance of *Return To Me*, a song recorded at Sony Music Studios, New York City, New York, 17 December 2000 and later released **Sopranos. Peppers & Eggs, Sony Music Soundtrax C2K 85453**, 8 May 2001.

Other Bob Dylan concerts in Rome, Italy:

19-21 June 1984	Roma Palaeur
3 October 1987	Roma Palaeur
20 June 1989	Gradinate
6 June 1991	Roma Palaeur
5 July 1998	La Scalinata
1 November 2003	Roma Palaeur
16 July 2006	Cavea dell'Auditorium Parco della Musica
12 November 2011	PalaLottomatica
6 November 2013	Atlantico
7 November 2013	Atlantico
29 June 2015	Terme di Caracalla

3 April 2018 Auditorium Parco della Musica  
 4 April 2018 Auditorium Parco della Musica  
 5 April 2018 Auditorium Parco della Musica

12 new songs (66%) compared to previous concert. 1 new song for this tour.  
 Stereo audience recording, 115 minutes.



By courtesy of Michele Ulisse Lipparini.  
 Session info updated 27 July 2020.



**31090 Nelson Mandela Forum  
Florence, Italy  
18 April 2009**

1. *Maggie's Farm*
2. *Mr. Tambourine Man*
3. *Most Likely You Go Your Way (And I'll Go Mine)*
4. *Man In The Long Black Coat*
5. *Rollin' And Tumblin'*
6. *The Lonesome Death Of Hattie Carroll*
7. *'Til I Fell In Love With You*
8. *Workingman's Blues #2*
9. *Highway 61 Revisited*
10. *Ballad Of Hollis Brown*
11. *Po' Boy*
12. *Summer Days*
13. *Return To Me (C. Lombardo/D. DiMinno)*
14. *Thunder On The Mountain*
15. *Like A Rolling Stone*

- 
16. *All Along The Watchtower*
  17. *Spirit On The Water*
  18. *Blowin' In The Wind*

Concert # 2126 of The Never-Ending Tour. Concert # 20 of the 2009 Europe Spring Tour. 2009 concert # 20.

Concert # 397 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

4 Bob Dylan (guitar).

1-3, 5, 6, 8-18 Bob Dylan (keyboard).

3, 6, 7, 8, 12, 13, 17, 18 Bob Dylan (harmonica).

5, 6 Donnie Herron (mandolin).

18 Donnie Herron (violin).

**Notes.**

Other Bob Dylan concert in Florence, Italy:

30 May 2000	Palasport
11 November 2011	Nelson Mandela Forum
7 April 2018	Nelson Mandela Forum

11 new songs (61%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 110 minutes.

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RADIO MONTE CARLO

**Nelson Mandela Forum - Firenze**

Data: 18 aprile 2009 Ora: 21.00

Settore: **Posto Unico**  
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Intero

C.f. Tit: 12471480157 Carta: A0041381  
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S.F. E6C0BE4CB2F9AD22 Data/ora emiss: 23/02/09 17.30  
ID Sistema: 00000305 Genere: 53

**ATTENZIONE: NO AUDIO - NO VIDEO - NO FOTO**  
E' severamente vietata l'introduzione e l'uso non autorizzato di apparecchi di registrazione Audio e Video.

WARNING:  
It is strictly forbidden to use any kind of audio or video recording equipment in the auditorium.



By courtesy of Michele Ulisse Lipparini.  
Session info updated 17 August 2020.

**31100 Geneva Arena**  
**Geneva, Switzerland**  
**20 April 2009**

1. *Watching The River Flow*
  2. *It's All Over Now, Baby Blue*
  3. *Just Like Tom Thumb's Blues*
  4. *Stuck Inside Of Mobile With The Memphis Blues Again*
  5. *Million Miles*
  6. *Tough Mama*
  7. *Tryin' To Get To Heaven*
  8. *The Levee's Gonna Break*
  9. *When The Deal Goes Down*
  10. *It's Alright, Ma (I'm Only Bleeding)*
  11. *Beyond The Horizon*
  12. *Ballad Of A Thin Man*
  13. *Thunder On The Mountain*
  14. *Like A Rolling Stone*
- 
15. *All Along The Watchtower*
  16. *Spirit On The Water*
  17. *Blowin' In The Wind*

Concert # 2127 of The Never-Ending Tour. Concert # 21 of the 2009 Europe Spring Tour. 2009 concert # 21.

Concert # 398 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

3 Bob Dylan (guitar).

1, 2, 4-17 Bob Dylan (keyboard).

2, 4, 5, 9, 12, 17, 18 Bob Dylan (harmonica).

8 Donnie Herron (mandolin).

10 Donnie Herron (banjo).

17 Donnie Herron (violin).

**Notes.**

Other Bob Dylan concerts in Geneva, Switzerland:

25 April 2007	Geneva Arena
15 November 2011	Geneva Arena
28 October 2013	Geneva Arena

12 new songs (70%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 115 minutes.

Session info updated 18 November 2011.

**31110 Zénith**  
**Strasbourg, France**  
**21 April 2009**

1. *Cat's In The Well*
  2. *Masters Of War*
  3. *It's All Over Now, Baby Blue*
  4. *Lonesome Day Blues*
  5. *Under The Red Sky*
  6. *Rollin' And Tumblin'*
  7. *Beyond The Horizon*
  8. *John Brown*
  9. *Tweedle Dee & Tweedle Dum*
  10. *This Wheel's On Fire* (Bob Dylan/Rick Danko)
  11. *Highway 61 Revisited*
  12. *Just Like A Woman*
  13. *Thunder On The Mountain*
  14. *Like A Rolling Stone*
- 
15. *All Along The Watchtower*
  16. *Spirit On The Water*
  17. *Blowin' In The Wind*

Concert # 2128 of The Never-Ending Tour. Concert # 22 of the 2009 Europe Spring Tour. 2009 concert # 22.

Concert # 399 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

10 Bob Dylan (guitar).

1-9, 11-17 Bob Dylan (keyboard).

3, 9, 16, 17 Bob Dylan (harmonica).

1, 17 Donnie Herron (violin).

6, 8 Donnie Herron (mandolin).

**Notes.**

Previous Bob Dylan concert in Strasbourg, France:

25 April 2002 Hall Rhenus

10 new songs (58%) compared to previous concert. 2 new songs for this tour.

Stereo audience recording, 110 minutes.

Session info updated 8 May 2009.

**31120 Vorst Nationaal  
Brussels, Belgium  
22 April 2009**

1. *The Wicked Messenger*
  2. *It's All Over Now, Baby Blue*
  3. *Man In The Long Black Coat*
  4. *Stuck Inside Of Mobile With The Memphis Blues Again*
  5. *Blind Willie McTell*
  6. *Desolation Row*
  7. *Honest With Me*
  8. *Sugar Baby*
  9. *Highway 61 Revisited*
  10. *Ballad Of A Thin Man*
  11. *I Don't Believe You (She Acts Like We Never Have Met)*
  12. *Ain't Talkin'*
  13. *Thunder On The Mountain*
  14. *Like A Rolling Stone*
- 
15. *All Along The Watchtower*
  16. *Spirit On The Water*
  17. *Blowin' In The Wind*

Concert # 2129 of The Never-Ending Tour. Concert # 23 of the 2009 Europe Spring Tour. 2009 concert # 23.

Concert # 400 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

3 Bob Dylan (guitar).

1, 2, 4-17 Bob Dylan (keyboard).

2, 6, 10, 11, 16, 17 Bob Dylan (harmonica).

1, 6 Donnie Herron (mandolin).

5 Donnie Herron (banjo).

12 Donnie Herron (viola).

17 Donnie Herron (violin).

**Notes.**

Other Bob Dylan concerts in Brussels, Belgium:

7 June 1984	Stade de Schaerbeek Stadion
8 October 1987	Vorst Nationaal
11 June 1989	Vorst Nationaal
30 January 1991	Vorst Nationaal
23 March 1995	Vorst Nationaal
22 June 1996	Vorst Nationaal
17 June 1998	Vorst Nationaal
2 October 2000	Vorst Nationaal
28 April 2002	Vorst Nationaal
12 November 2003	Vorst Nationaal
1 November 2005	Vorst Nationaal
6 April 2007	Vorst Nationaal
10 November 2013	Vorst Nationaal
1 November 2015	Vorst Nationaal

10 new songs (58%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 115 minutes.



By courtesy of Michele Ulisse Lipparini.  
Session info updated 17 August 2020.

**31130 Sheffield Arena  
Sheffield, England  
24 April 2009**

1. *Cat's In The Well*
  2. *It's All Over Now, Baby Blue*
  3. *Things Have Changed*
  4. *Boots Of Spanish Leather*
  5. *The Levee's Gonna Break*
  6. *Sugar Baby*
  7. *Tweedle Dee & Tweedle Dum*
  8. *Po' Boy*
  9. *It's Alright, Ma (I'm Only Bleeding)*
  10. *Make You Feel My Love*
  11. *Highway 61 Revisited*
  12. *Love Sick*
  13. *Thunder On The Mountain*
  14. *Like A Rolling Stone*
- 
15. *All Along The Watchtower*
  16. *Spirit On The Water*
  17. *Blowin' In The Wind*

Concert # 2130 of The Never-Ending Tour. Concert # 24 of the 2009 Europe Spring Tour. 2009 concert # 24.

Concert # 401 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

4 Bob Dylan (guitar).

1-3, 5, 6, 8-17 Bob Dylan (keyboard).

2, 4, 7, 10, 16, 17 Bob Dylan (harmonica).

1, 3, 17 Donnie Herron (violin).

5, 12 Donnie Herron (mandolin).

**Notes.**

Previous Bob Dylan concerts in Sheffield, England:

16 maj 1966	Gaumont Theatre
23 June 1998	The Arena
22 September 2000	Sheffield Arena
20 November 2003	Sheffield Arena
14 April 2007	Hallam FM Arena

9 new songs (52%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 105 minutes.

Session info updated 8 May 2009.

**31140 O2 Arena**  
**London, England**  
**25 April 2009**

1. *Maggie's Farm*
2. *The Times They Are A-Changin'*
3. *Things Have Changed*
4. *Chimes Of Freedom*
5. *Rollin' And Tumblin'*
6. *The Lonesome Death Of Hattie Carroll*
7. *'Til I Fell In Love With You*
8. *Workingman's Blues #2*
9. *Highway 61 Revisited*
10. *Ballad Of Hollis Brown*
11. *Po' Boy*
12. *Honest With Me*
13. *When The Deal Goes Down*
14. *Thunder On The Mountain*
15. *Like A Rolling Stone*

- 
16. *All Along The Watchtower*
  17. *Spirit On The Water*
  18. *Blowin' In The Wind*

Concert # 2131 of The Never-Ending Tour. Concert # 25 of the 2009 Europe Spring Tour. 2009 concert # 25.

Concert # 402 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

1-6, 8-18 Bob Dylan (keyboard).

2, 6, 7, 17, 18 Bob Dylan (harmonica).

3, 18 Donnie Herron (violin).

5, 6 Donnie Herron (mandolin).

**Notes.**

For other Bob Dylan concerts in London, England, please refer to the Notes for the next concert.

10 new songs (55%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 115 minutes.

1-16, 18 soundboard recording, 110 minutes.

Session info updated 13 May 2017.



**31150 Roundhouse  
London, England  
26 April 2009**

1. *Leopard-Skin Pill-Box Hat*
  2. *Don't Think Twice, It's All Right*
  3. *Tangled Up In Blue*
  4. *Million Miles*
  5. *Rollin' And Tumblin'*
  6. *Tryin' To Get To Heaven*
  7. *Tweedle Dee & Tweedle Dum*
  8. *Sugar Baby*
  9. *High Water (For Charley Patton)*
  10. *I Don't Believe You (She Acts Like We Never Have Met)*
  11. *Po' Boy*
  12. *Highway 61 Revisited*
  13. *Ain't Talkin'*
  14. *Summer Days*
  15. *Like A Rolling Stone*
- 
16. *All Along The Watchtower*
  17. *Spirit On The Water*
  18. *Blowin' In The Wind*

Concert # 2132 of The Never-Ending Tour. Concert # 26 of the 2009 Europe Spring Tour. 2009 concert # 26.

Concert # 403 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

1-6, 8-18 Bob Dylan (keyboard).

2, 3, 11, 17, 18 Bob Dylan (harmonica).

5 Donnie Herron (mandolin).

9 Donnie Herron (banjo).

13 Donnie Herron (viola).

18 Donnie Herron (violin).

**Notes.**

Other Bob Dylan concerts in London, England:

17 May 1964	Royal Festival Hall
9 May 1965	Royal Albert Hall
10 May 1965	Royal Albert Hall
26 May 1966	Royal Albert Hall
27 May 1966	Royal Albert Hall
15 June 1978	Earls Court
16 June 1978	Earls Court
17 June 1978	Earls Court
18 June 1978	Earls Court
19 June 1978	Earls Court
20 June 1978	Earls Court
26 June 1981	Earls Court
27 June 1981	Earls Court
28 June 1981	Earls Court

29 June 1981	Earls Court
30 June 1981	Earls Court
1 July 1981	Earls Court
7 July 1984	Wembley Stadium
14 October 1987	Wembley Arena
15 October 1987	Wembley Arena
16 October 1987	Wembley Arena
17 October 1987	Wembley Arena
8 June 1989	Wembley Arena
3 February 1990	Hammersmith Odeon
4 February 1990	Hammersmith Odeon
5 February 1990	Hammersmith Odeon
6 February 1990	Hammersmith Odeon
7 February 1990	Hammersmith Odeon
8 February 1990	Hammersmith Odeon
8 February 1991	Hammersmith Odeon
9 February 1991	Hammersmith Odeon
10 February 1991	Hammersmith Odeon
12 February 1991	Hammersmith Odeon
13 February 1991	Hammersmith Odeon
15 February 1991	Hammersmith Odeon
16 February 1991	Hammersmith Odeon
17 February 1991	Hammersmith Odeon
7 February 1993	Hammersmith Apollo
8 February 1993	Hammersmith Apollo
9 February 1993	Hammersmith Apollo
11 February 1993	Hammersmith Apollo
12 February 1993	Hammersmith Apollo
13 February 1993	Hammersmith Apollo
12 June 1993	Finsbury Park
29 March 1995	Brixton Academy
30 March 1995	Brixton Academy
31 March 1995	Brixton Academy
29 June 1996	Hyde Park
5 October 1997	Wembley Arena
27 June 1998	Wembley Arena
5 October 2000	Wembley Arena
6 October 2000	Wembley Arena
11 May 2002	Docklands Arena
12 May 2002	Docklands Arena
15 November 2003	Wembley Arena
23 November 2003	Shepherds Bush Empire Theatre
24 November 2003	Hammersmith Apollo
25 November 2003	Brixton Academy
20 June 2004	Finsbury Park
20 November 2005	Brixton Academy
21 November 2005	Brixton Academy
22 November 2005	Brixton Academy
23 November 2005	Brixton Academy
24 November 2005	Brixton Academy
15 April 2007	Wembley Arena
16 April 2007	Wembley Arena
25 April 2009	O2 Arena
18 June 2010	Finsbury Park
19 November 2011	HMV Hammersmith Apollo
20 November 2011	HMV Hammersmith Apollo
21 November 2011	HMV Hammersmith Apollo
26 November 2013	Royal Albert Hall
27 November 2013	Royal Albert Hall
28 November 2013	Royal Albert Hall
21 October 2015	Royal Albert Hall
22 October 2015	Royal Albert Hall
23 October 2015	Royal Albert Hall
24 October 2015	Royal Albert Hall
25 October 2015	Royal Albert Hall
28 April 2017	London Palladium

29 April 2017	London Palladium
30 April 2017	London Palladium
9 May 2017	The SSE Arena, Wembley
12 June 2019	Hyde Park

11 new songs (61%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 120 minutes.

Session info updated 6 August 2019.

**31160 Cardiff International Centre Arena  
Cardiff, Wales  
28 April 2009**

1. *Rainy Day Women # 12 & 35*
  2. *Mr. Tambourine Man*
  3. *Lonesome Day Blues*
  4. *Under The Red Sky*
  5. *Rollin' And Tumblin'*
  6. *John Brown*
  7. *Stuck Inside Of Mobile With The Memphis Blues Again*
  8. *Tangled Up In Blue*
  9. *Tweedle Dee & Tweedle Dum*
  10. *Masters Of War*
  11. *Highway 61 Revisited*
  12. *Nettie Moore*
  13. *Thunder On The Mountain*
  14. *Like A Rolling Stone*
- 
15. *All Along The Watchtower*
  16. *Spirit On The Water*
  17. *Blowin' In The Wind*

Concert # 2133 of The Never-Ending Tour. Concert # 27 of the 2009 Europe Spring Tour. 2009 concert # 27.

Concert # 404 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

1-6, 8-17 Bob Dylan (keyboard).

2, 4, 7, 16, 17 Bob Dylan (harmonica).

5 Donnie Herron (mandolin).

6 Donnie Herron (banjo).

12 Donnie Herron (viola).

17 Donnie Herron (violin).

**Notes.**

Other Bob Dylan concerts in Cardiff, Wales:

11 May 1966	Capitol Theatre, Cardiff, Wales
27 March 1995	Cardiff International Centre Arena
3 October 1997	Cardiff International Centre Arena
23 September 2000	Cardiff International Centre Arena
6 May 2002	Cardiff International Centre Arena
18 June 2004	Cardiff International Centre Arena
27 June 2006	Cardiff International Centre Arena
13 October 2011	Motorpoint Arena
29 October 2015	Motorpoint Arena
3 May 2017	Motorpoint Arena

9 new songs (52%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 115 minutes.

Session info updated 13 May 2017.

**31170 National Indoor Arena  
Birmingham, England  
29 April 2009**

1. *The Wicked Messenger*
  2. *It Ain't Me, Babe*
  3. *High Water (For Charley Patton)*
  4. *Stuck Inside Of Mobile With The Memphis Blues Again*
  5. *Man In The Long Black Coat*
  6. *Desolation Row*
  7. *Honest With Me*
  8. *Workingman's Blues #2*
  9. *Highway 61 Revisited*
  10. *Ballad Of A Thin Man*
  11. *Most Likely You Go Your Way (And I'll Go Mine)*
  12. *Ain't Talkin'*
  13. *Thunder On The Mountain*
  14. *Like A Rolling Stone*
- 
15. *All Along The Watchtower*
  16. *Spirit On The Water*
  17. *Blowin' In The Wind*

Concert # 2134 of The Never-Ending Tour. Concert # 28 of the 2009 Europe Spring Tour. 2009 concert # 28.

Concert # 405 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

2 Bob Dylan (guitar).

1, 3-17 Bob Dylan (keyboard).

4, 6, 10, 16, 17 Bob Dylan (harmonica).

1, 6 Donnie Herron (mandolin).

3 Donnie Herron (banjo).

13 Donnie Herron (viola).

17 Donnie Herron (violin).

**Notes.**

Previous Bob Dylan concerts in Birmingham, England:

12 maj 1966	Odeon Theatre
4 July 1981	International Arena, National Exhibition Center
5 July 1981	International Arena, National Exhibition Center
10 October 1987	International Arena, National Exhibition Center
11 October 1987	International Arena, National Exhibition Center
12 October 1987	International Arena, National Exhibition Center
7 June 1989	National Exhibition Center
2 April 1995	Aston Villa Leisure Centre
24 June 1998	National Exhibition Center
20 September 2000	National Exhibition Center
10 May 2002	National Exhibition Center
21 November 2003	International Arena, National Exhibition Center
18 November 2005	National Exhibition Center
17 April 2007	National Indoor Arena

10 new songs (58%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 115 minutes.

Session info updated 8 May 2009.

**31180 Echo Arena  
Liverpool, England  
1 May 2009**

1. *Watching The River Flow*
  2. *Don't Think Twice, It's All Right*
  3. *Things Have Changed*
  4. *Boots Of Spanish Leather*
  5. *The Levee's Gonna Break*
  6. *Sugar Baby*
  7. *Tweedle Dee & Tweedle Dum*
  8. *Po' Boy*
  9. *It's Alright, Ma (I'm Only Bleeding)*
  10. *Just Like A Woman*
  11. *Highway 61 Revisited*
  12. *Something* (George Harrison)
  13. *Thunder On The Mountain*
  14. *Like A Rolling Stone*
- 
15. *All Along The Watchtower*
  16. *Spirit On The Water*
  17. *Blowin' In The Wind*

Concert # 2135 of The Never-Ending Tour. Concert # 29 of the 2009 Europe Spring Tour. 2009 concert # 29.

Concert # 406 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

4 Bob Dylan (guitar).

1-3, 5-17 Bob Dylan (keyboard).

2, 8, 16,17 Donnie Herron (violin).

5 Donnie Herron (mandolin).

9 Donnie Herron (banjo).

**Notes.**

Second live performance of *Something*, the first being in Madison Square Garden, New York City 13 November 2002.

Other Bob Dylan concerts in Liverpool, England:

14 May 1966	Odeon
26 June 1996	Empire
27 June 1996	Empire
12 July 2001	King's Dock
8 May 2017	Echo Arena

11 new songs (64%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 105 minutes.

Session info updated 13 May 2017.

**31190 Hall 4**  
**Scottish Exhibition And Conference Center**  
**Glasgow, Scotland**  
**2 May 2009**

1. *Maggie's Farm*
  2. *Don't Think Twice, It's All Right*
  3. *'Til I Fell In Love With You*
  4. *The Lonesome Death Of Hattie Carroll*
  5. *The Levee's Gonna Break*
  6. *Workingman's Blues #2*
  7. *Ballad Of Hollis Brown*
  8. *Visions Of Johanna*
  9. *Honest With Me*
  10. *Every Grain Of Sand*
  11. *Highway 61 Revisited*
  12. *Ain't Talkin'*
  13. *Thunder On The Mountain*
  14. *Like A Rolling Stone*
- 
15. *All Along The Watchtower*
  16. *Spirit On The Water*
  17. *Blowin' In The Wind*

Concert # 2136 of The Never-Ending Tour. Concert # 30 of the 2009 Europe Spring Tour. 2009 concert # 30.

Concert # 407 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

3 Bob Dylan (guitar).

1, 4-17 Bob Dylan (keyboard).

2, 4, 6, 8, 10, 16, 17 Bob Dylan (harmonica).

5, 8, 9 Donnie Herron (mandolin).

12 Donnie Herron (viola).

17 Donnie Herron (violin).

**Notes.**

Other Bob Dylan concerts in Glasgow, Scotland:

19 May 1966	Odeon
6 June 1989	Scottish Exhibition And Conference Center
2 February 1991	Hall 3, Scottish Exhibition And Conference Center
3 February 1991	Hall 3, Scottish Exhibition And Conference Center
9 April 1995	Hall 3, Scottish Exhibition And Conference Center
21 June 1998	Scottish Exhibition And Conference Center
17 September 2000	Scottish Exhibition And Conference Center
23 June 2004	Hall 4, Scottish Exhibition And Conference Center
24 June 2004	Barrowland
17 November 2005	Scottish Exhibition And Conference Center
11 April 2007	Scottish Exhibition And Conference Center
8 October 2011	Braehead Arena
9 October 2011	Braehead Arena
18 November 2013	Clyde Auditorium



19 November 2013 Clyde Auditorium  
20 November 2013 Clyde Auditorium  
7 May 2017 Clyde Auditorium

9 new songs (52%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 120 minutes.

Session info updated 13 May 2017.

**31200 Edinburgh Playhouse  
Edinburgh, Scotland  
3 May 2009**

1. *Leopard-Skin Pill-Box Hat*
  2. *Lay Lady Lay*
  3. *Tangled Up In Blue*
  4. *When The Deal Goes Down*
  5. *Rollin' And Tumblin'*
  6. *Tryin' To Get To Heaven*
  7. *Stuck Inside Of Mobile With The Memphis Blues Again*
  8. *Sugar Baby*
  9. *High Water (For Charley Patton)*
  10. *I Don't Believe You (She Acts Like We Never Have Met)*
  11. *Po' Boy*
  12. *Highway 61 Revisited*
  13. *Ain't Talkin'*
  14. *Summer Days*
  15. *Like A Rolling Stone*
- 
16. *All Along The Watchtower*
  17. *Just Like A Woman*
  18. *Blowin' In The Wind*

Concert # 2137 of The Never-Ending Tour. Concert # 31 of the 2009 Europe Spring Tour. 2009 concert # 31.

Concert # 408 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

2, 9, 10, 17 Bob Dylan (guitar).

1, 3-8, 11-16, 18 Bob Dylan (keyboard).

3, 6, 18 Bob Dylan (harmonica).

5 Donnie Herron (mandolin).

13 Donnie Herron (viola).

18 Donnie Herron (violin).

**Notes.**

Previous Bob Dylan concerts in Edinburgh, Scotland:

20 May 1966    ABC Theatre  
6 April 1995    Edinburgh Playhouse  
7 April 1995    Edinburgh Playhouse

13 new songs (72%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 120 minutes.

Session info updated 6 October 2009.

**31210 The O2**  
**Dublin, Ireland**  
**5 May 2009**

1. *Leopard-Skin Pill-Box Hat*
  2. *Don't Think Twice, It's All Right*
  3. *Lonesome Day Blues*
  4. *Just Like A Woman*
  5. *Rollin' And Tumblin'*
  6. *John Brown*
  7. *Stuck Inside Of Mobile With The Memphis Blues Again*
  8. *Under The Red Sky*
  9. *Honest With Me*
  10. *Masters Of War*
  11. *Highway 61 Revisited*
  12. *Ain't Talkin'*
  13. *Thunder On The Mountain*
  14. *Like A Rolling Stone*
- 
15. *All Along The Watchtower*
  16. *If You Ever Go To Houston* (Bob Dylan–Robert Hunter/Bob Dylan)
  17. *Blowin' In The Wind*

Concert # 2138 of The Never-Ending Tour. Concert # 32 of the 2009 Europe Spring Tour. 2009 concert # 32.

Concert # 409 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

2, 8 Bob Dylan (guitar).

1, 3-7, 9-16 Bob Dylan (keyboard).

4, 7, 17 Bob Dylan (harmonica).

5 Donnie Herron (mandolin).

6 Donnie Herron (banjo).

12 Donnie Herron (viola).

17 Donnie Herron (violin).

**Notes**

First live performance of *If You Ever Go To Houston*. Also the first song from **Together Through Life** to be played live.

Other Bob Dylan concerts in Dublin, Ireland:

5 May 1966	Adelphi Theatre
3 June 1989	R.D.S.
4 June 1989	R.D.S.
5 February 1991	The Point Depot
5 February 1993	The Point Depot
6 February 1993	The Point Depot
11 April 1995	The Point Depot
13 September 2000	Vicar Street
14 September 2000	The Point Depot
17 November 2003	The Point Depot
26 November 2005	The Point Depot
27 November 2005	The Point Depot
6 May 2009	The O2

6 October 2011      The O2  
17 June 2014        The O2  
11 May 2017         3Arena

8 new songs (47%) compared to previous concert. 1 new song for this tour.  
Stereo audience recording, 115 minutes.



By courtesy of Michele Ulisse Lipparini.  
Session info updated 27 July 2020.

**31220 The O2  
Dublin, Ireland  
6 May 2009**

1. *The Wicked Messenger*
  2. *Girl From The North Country*
  3. *Man In The Long Black Coat*
  4. *Stuck Inside Of Mobile With The Memphis Blues Again*
  5. *Blind Willie McTell*
  6. *Desolation Row*
  7. *It's Alright, Ma (I'm Only Bleeding)*
  8. *Po' Boy*
  9. *Highway 61 Revisited*
  10. *Ballad Of A Thin Man*
  11. *I Don't Believe You (She Acts Like We Never Have Met)*
  12. *Ain't Talkin'*
  13. *Summer Days*
  14. *Like A Rolling Stone*
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15. *All Along The Watchtower*
  16. *If You Ever Go To Houston* (Bob Dylan–Robert Hunter/Bob Dylan)
  17. *Spirit On The Water*
  18. *Blowin' In The Wind*

Concert # 2139 of The Never-Ending Tour. Concert # 33 of the 2009 Europe Spring Tour. 2009 concert # 33.

Concert # 410 with the 20th Never-Ending Tour Band: Bob Dylan (vocal & keyboard), Stu Kimball (guitar), Denny Freeman (guitar), Donnie Herron (violin, mandolin, steel guitar), Tony Garnier (bass), George Recile (drums & percussion).

2, 3 Bob Dylan (guitar).

1, 4-18 Bob Dylan (keyboard).

6, 8, 10, 11, 16-18 Bob Dylan (harmonica).

1, 18 Donnie Herron (violin).

5, 6 Donnie Herron (mandolin).

7 Donnie Herron (banjo).

12 Donnie Herron (viola).

**Notes**

Other Bob Dylan concerts in Dublin, Ireland:

5 May 1966	Adelphi Theatre
3 June 1989	R.D.S.
4 June 1989	R.D.S.
5 February 1991	The Point Depot
5 February 1993	The Point Depot
6 February 1993	The Point Depot
11 April 1995	The Point Depot
13 September 2000	Vicar Street
14 September 2000	The Point Depot
17 November 2003	The Point Depot
26 November 2005	The Point Depot
27 November 2005	The Point Depot
5 May 2009	The O2
6 October 2011	The O2

17 June 2014            The O2  
11 May 2017            3Arena

11 new songs (61%) compared to previous concert. No new songs for this tour  
Stereo audience recording, 120 minutes.



By courtesy of Michele Ulisse Lipparini.  
Session info updated 27 July 2020.